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THE CHILD'S OWN MUSIC BOOK

The Largest Collection of Mothers' and Childrens' Songs, Musical Games and Piano Music Ever Published, Covering Completely all Phases of Child Life.

Selected and Edited by

ALBERT E. WIER

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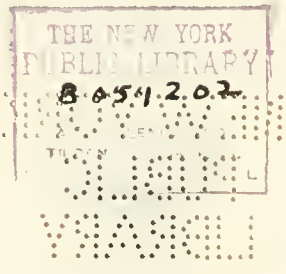

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PREFACE

THE heart of American motherhood will be gladdened indeed by this unique volume, which is truly a treasure-house of children's music, containing everything musical that a child could desire—from musical games to nursery rhymes, and from tuneful piano solos to melodious four-hand pieces. The spirit of the book from cover to cover is joy, and its use in the home by mothers will aid in leading children into the paths and ways of innocence that make of them the noblest men and women.

THE PUBLISHERS.

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Dolly's Lullaby	*Diabelli*	480
Fairy Waltz	*Lichner*	524
Greeting	*Behr*	496
Happy Hours	*Diabelli*	534
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Hurrying to School	*Gurlitt*	492
Hymn of Praise	*Gurlitt*	482
Immortelle	*Spindler*	516
Melody	*Diabelli*	488
Morning Prayer	*Gurlitt*	476
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Morning Walk, The	*Oesten*	484
Polka	*Behr*	498
Rondino	*Diabelli*	528
Rosie's Party	*Wohlfahrt*	522
Saltarelle	*Behr*	530
Soldier's Ride	*Behr*	504
Song of the Mermaids (Oberon)	*Weber*	490
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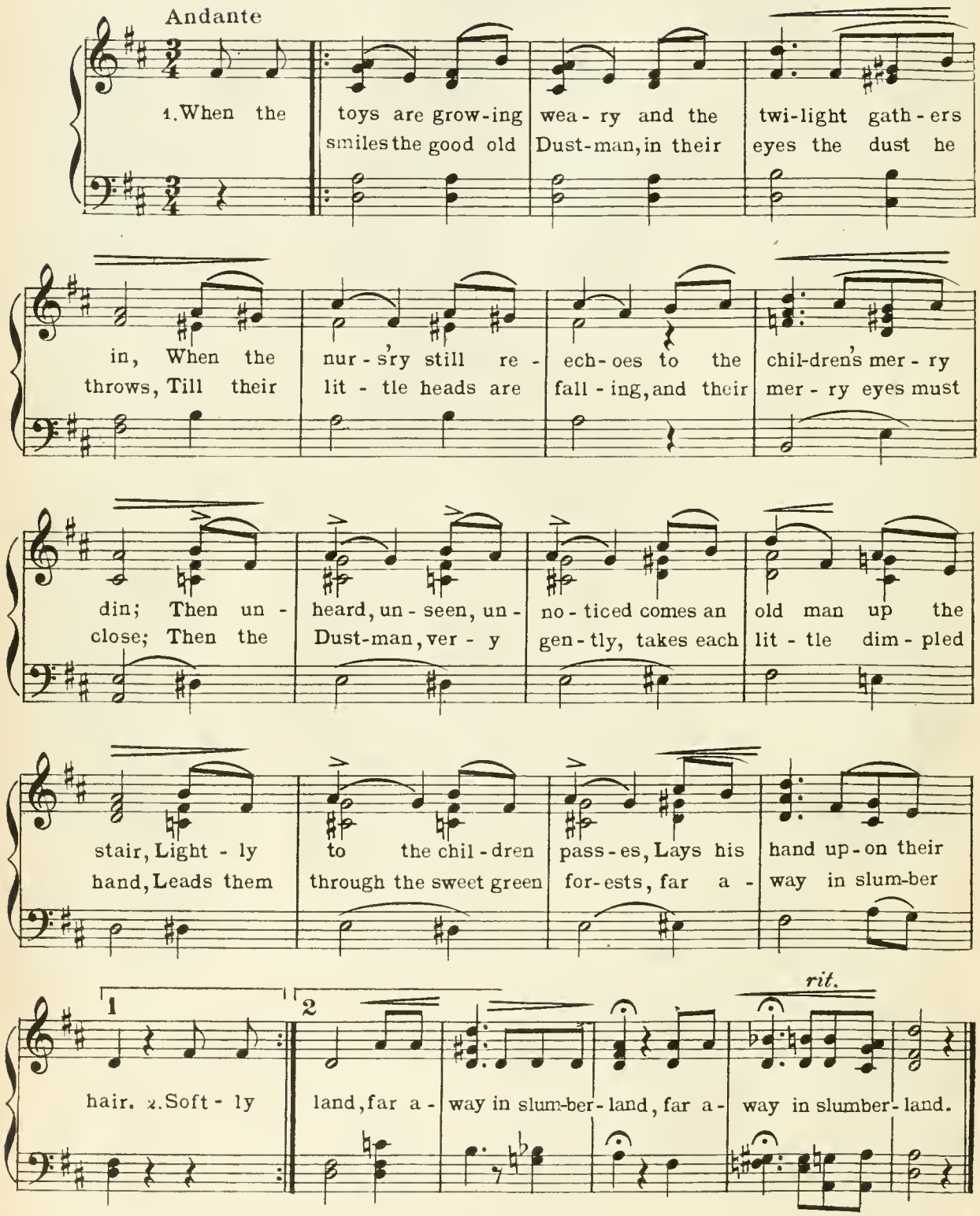
Morning Walk, The	*Oesten*	484
Rondino	*Diabelli*	528
Wanderer, The	*Kohler*	512

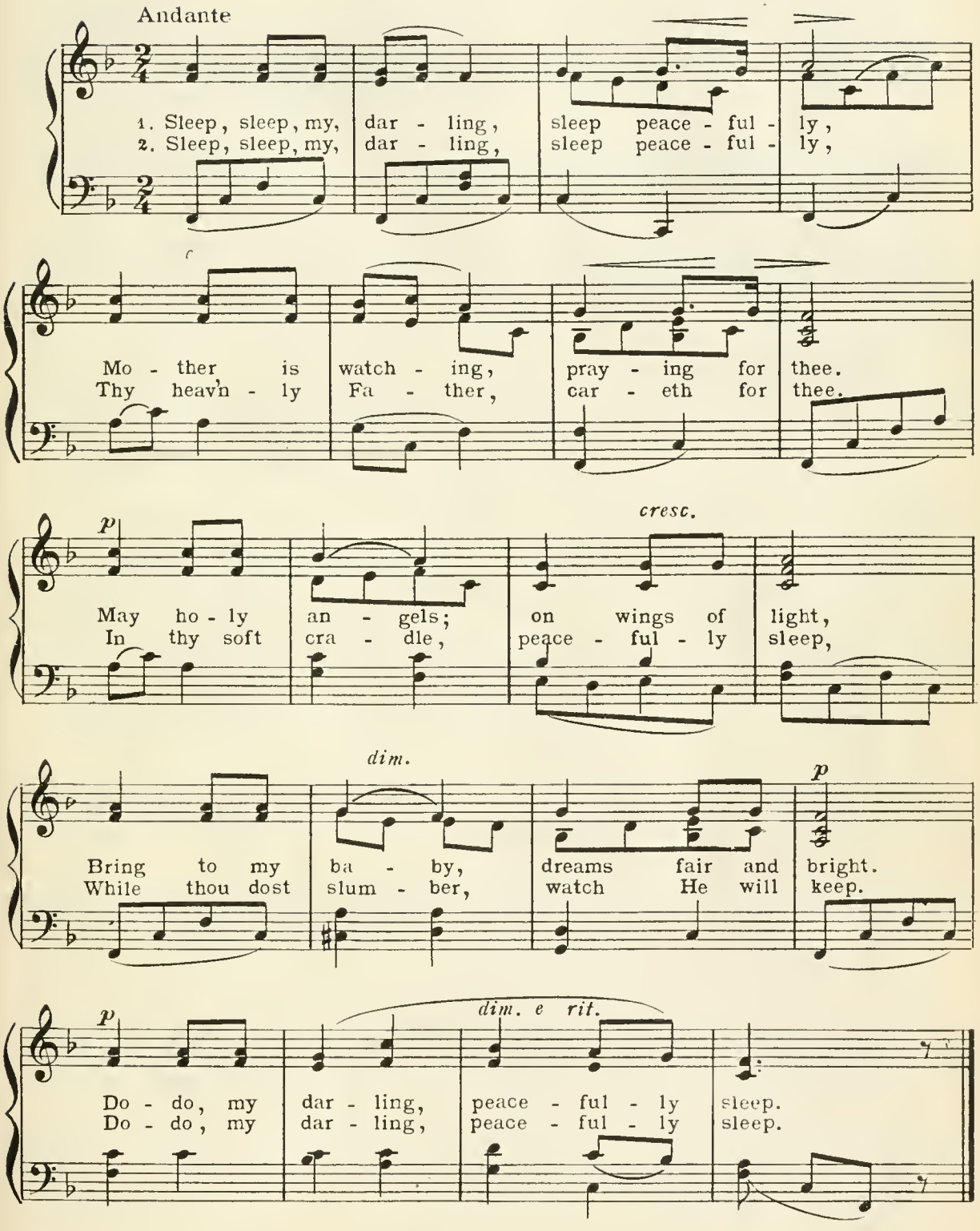
THE DUSTMAN

J. L. Molloy



SLEEP, SLEEP, MY DARLING

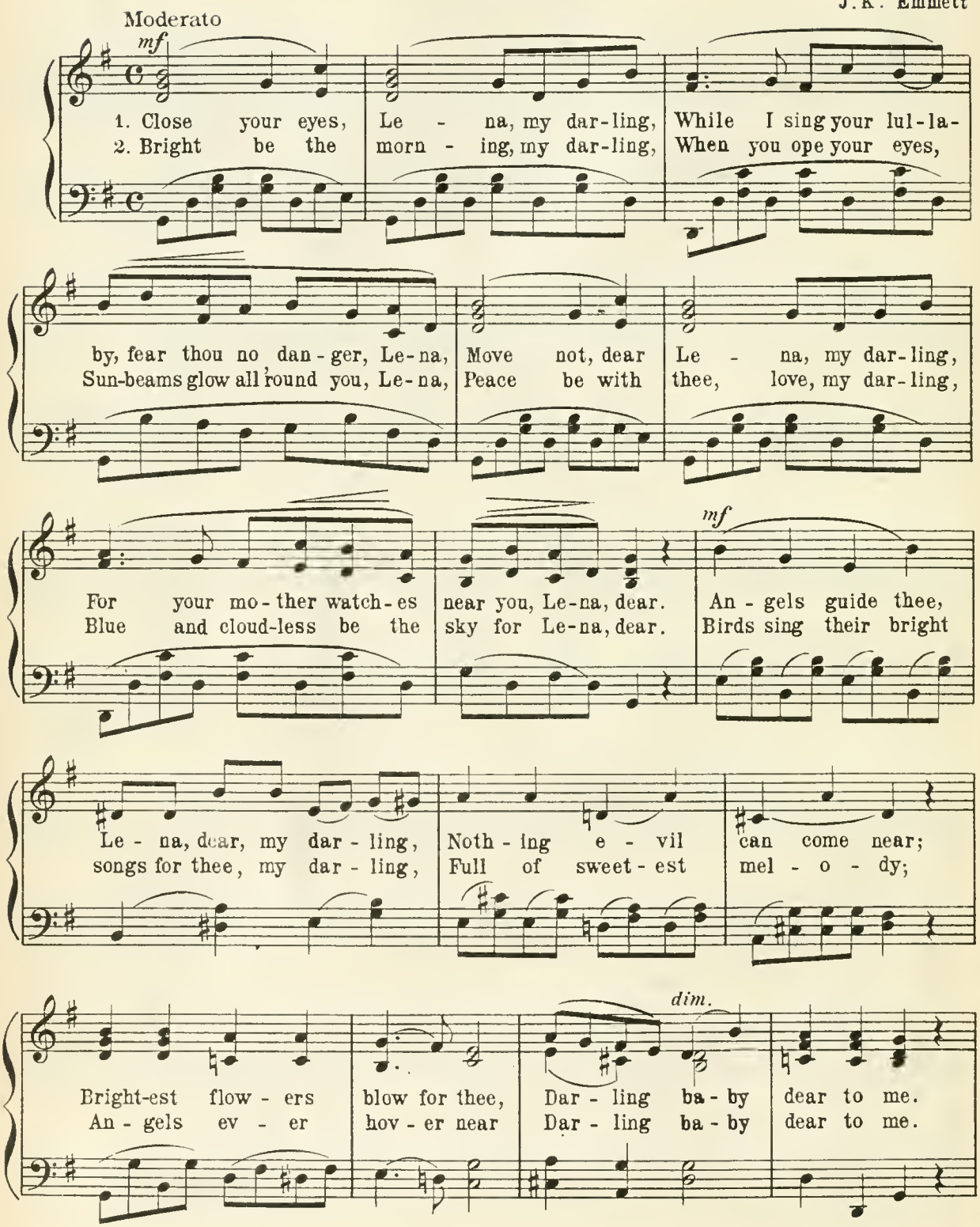
(French Lullaby)

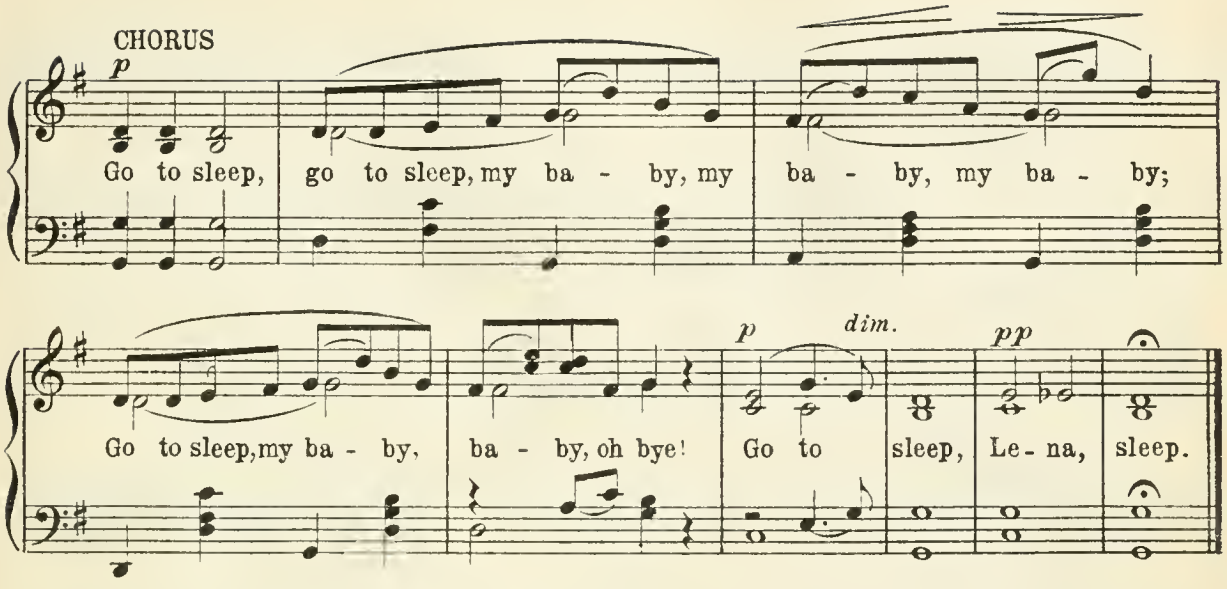


GO TO SLEEP, LENA, DARLING

(Emmett's Lullaby)

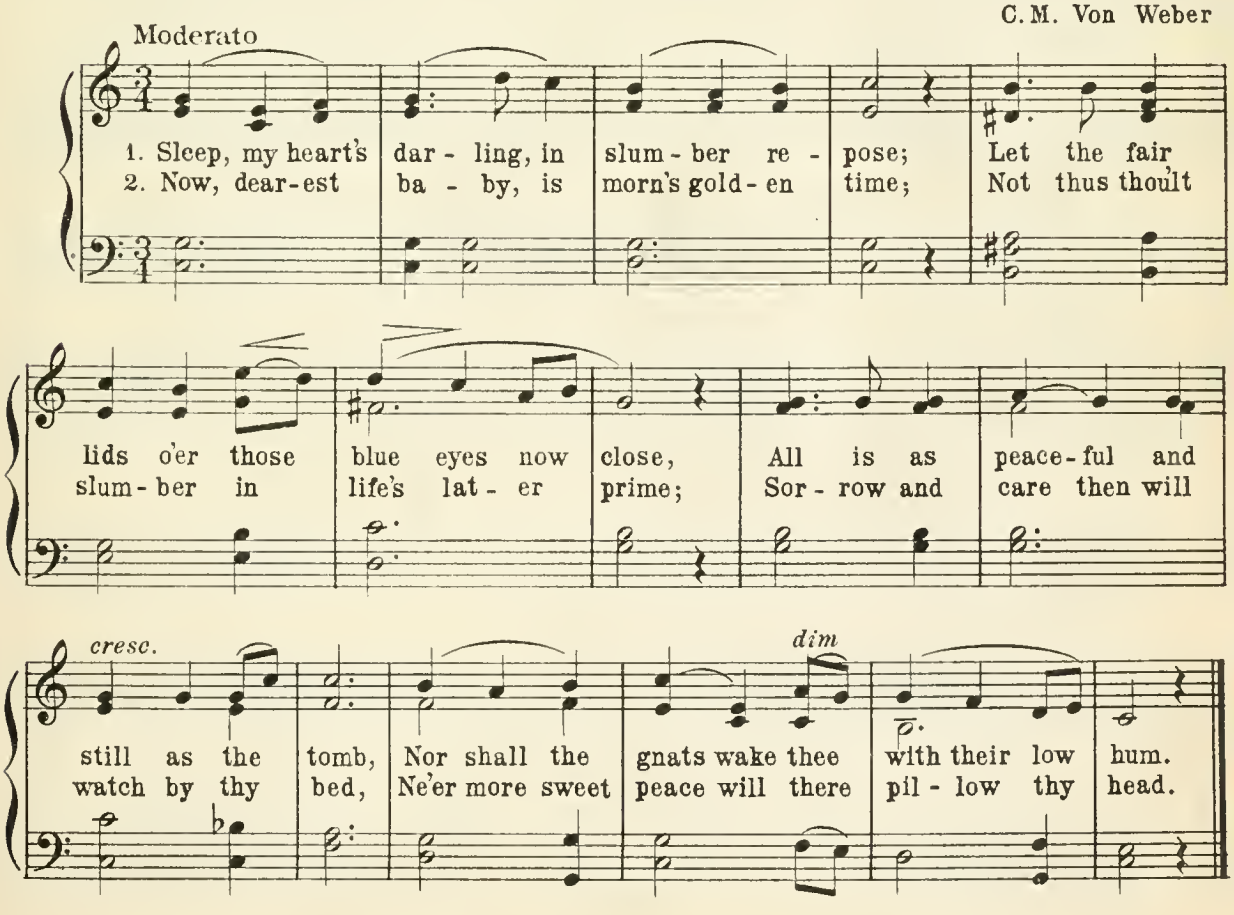
J. K. Emmett



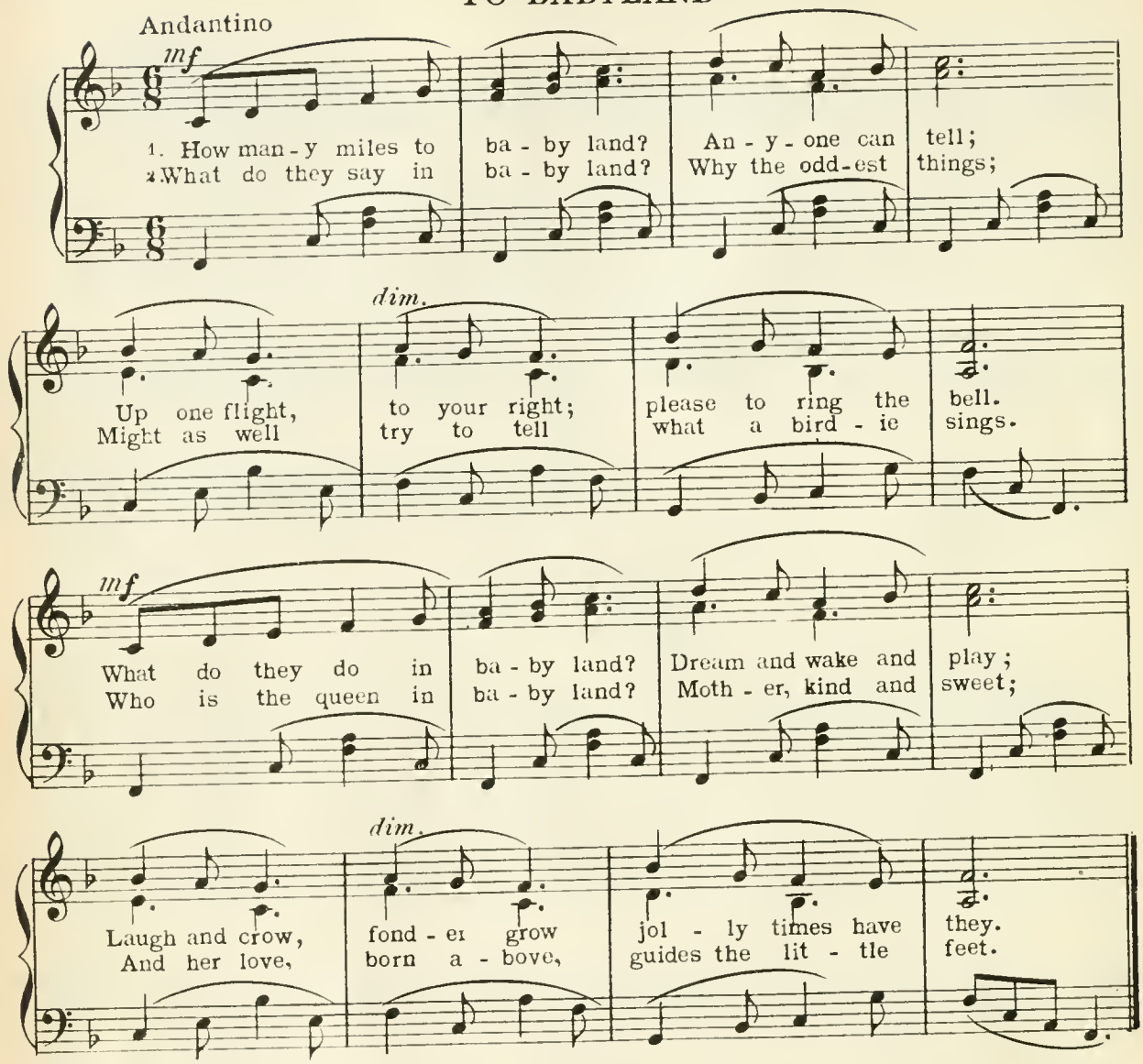


CRADLE SONG

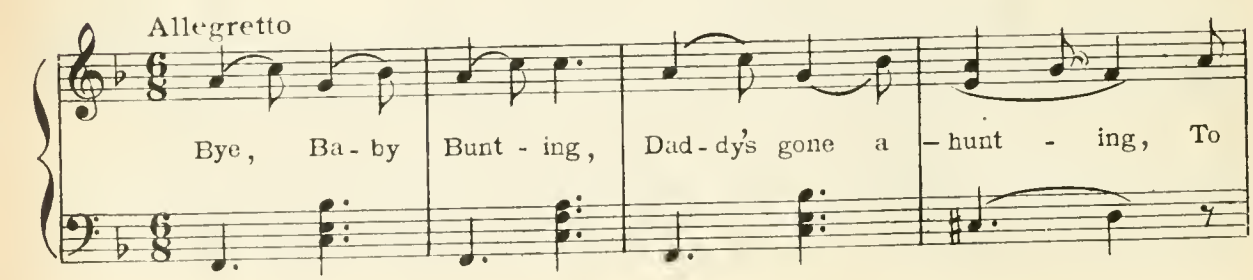
C. M. Von Weber

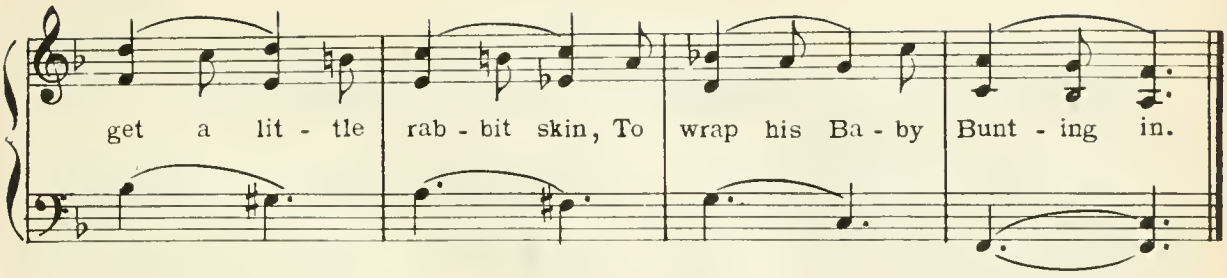


TO BABYLAND

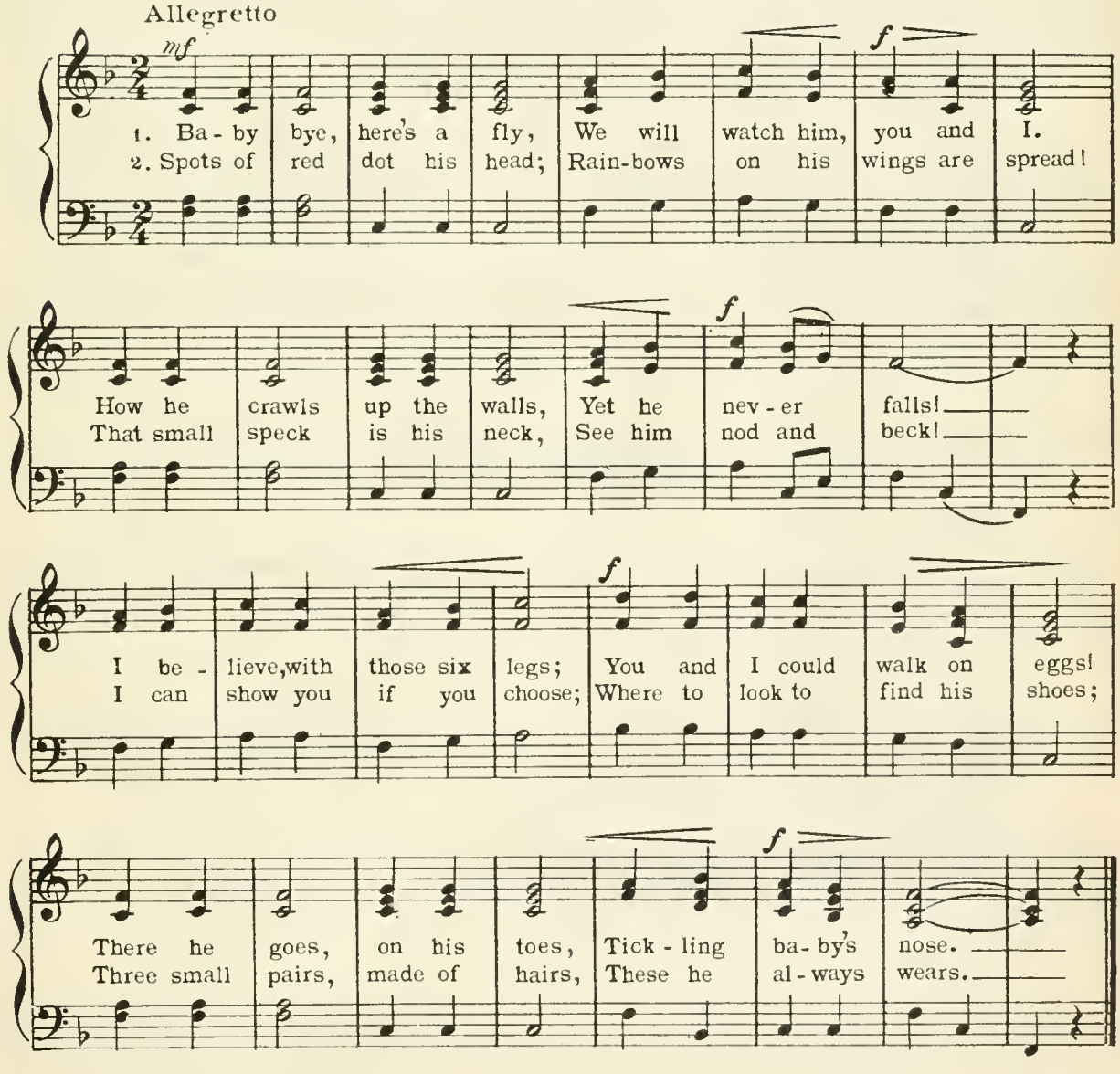


BABY BUNTING



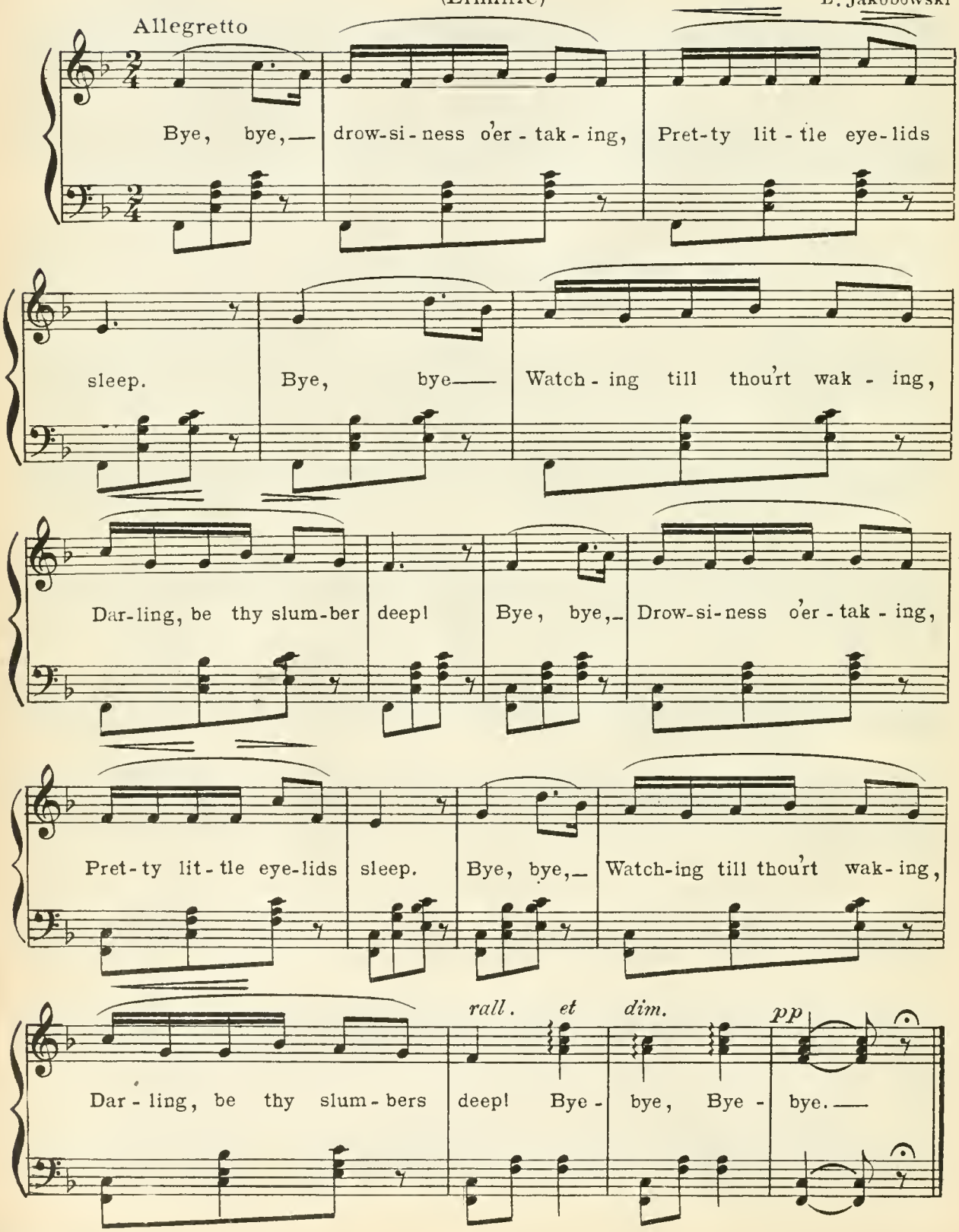


BABY BYE, HERE'S A FLY

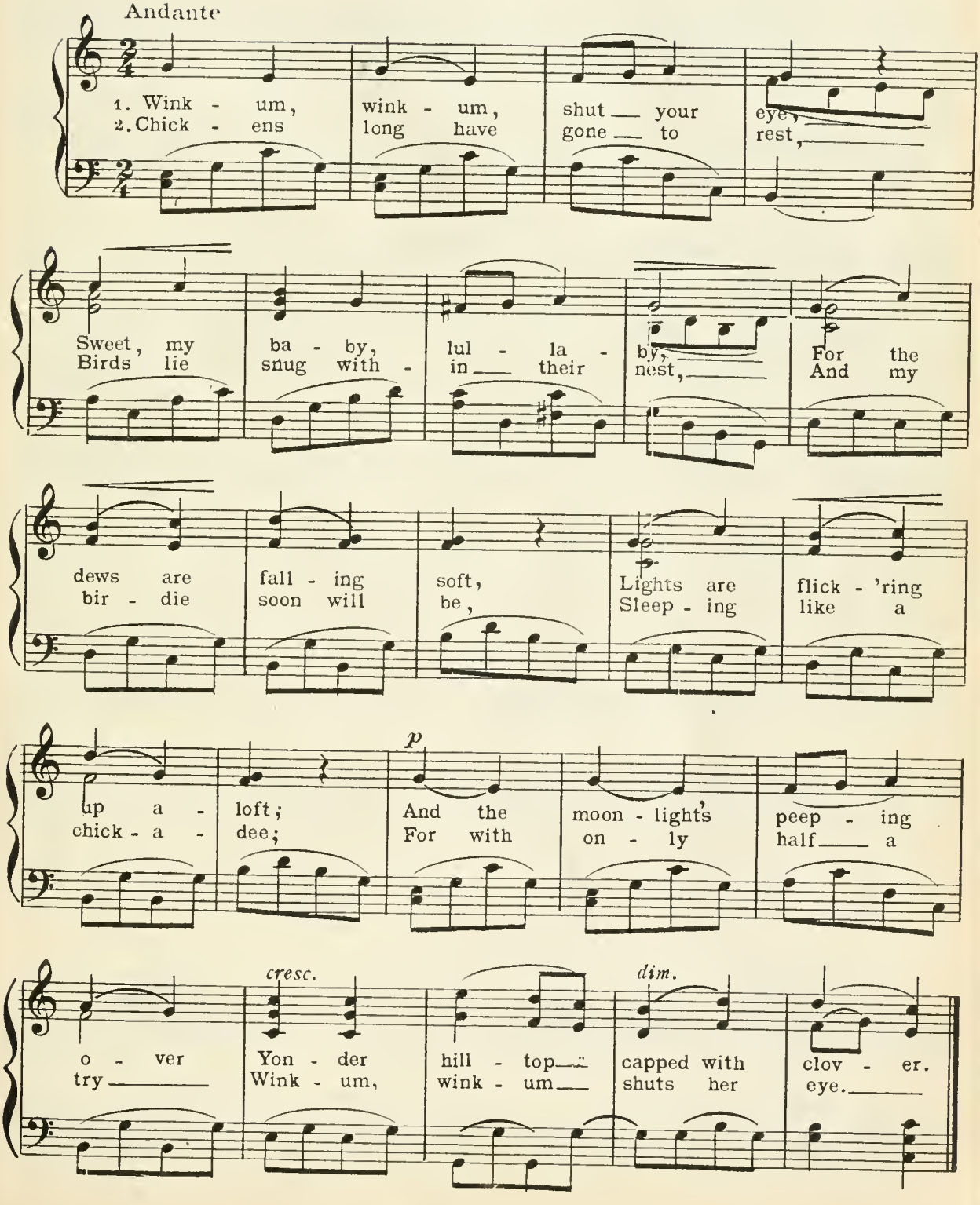


LULLABY
(Erminie)

E. Jakobowski

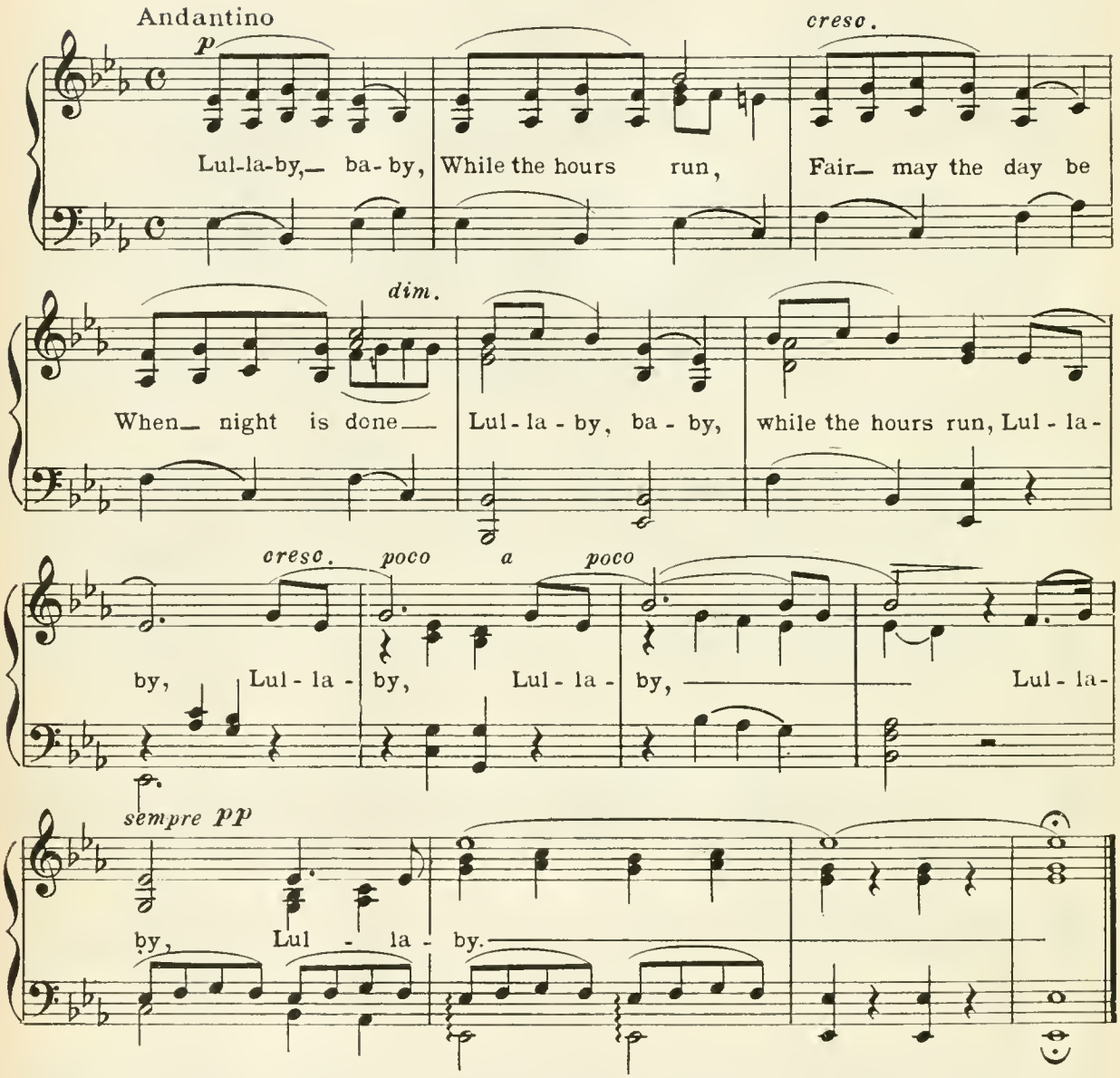


WINKUM, WINKUM

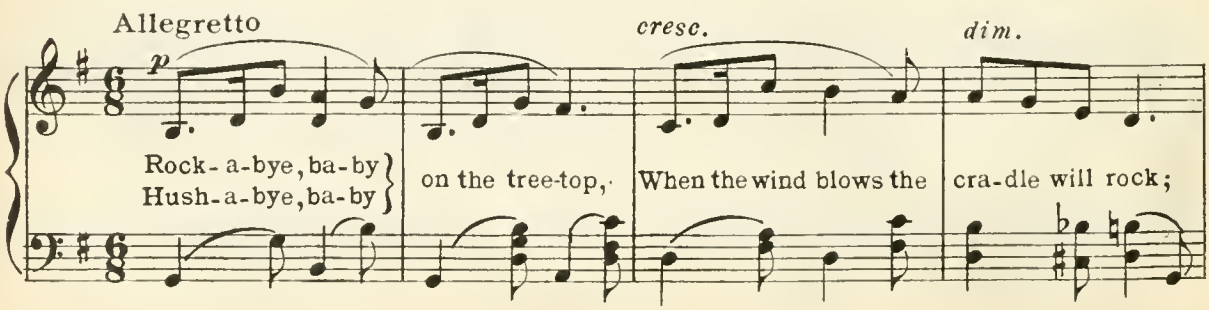


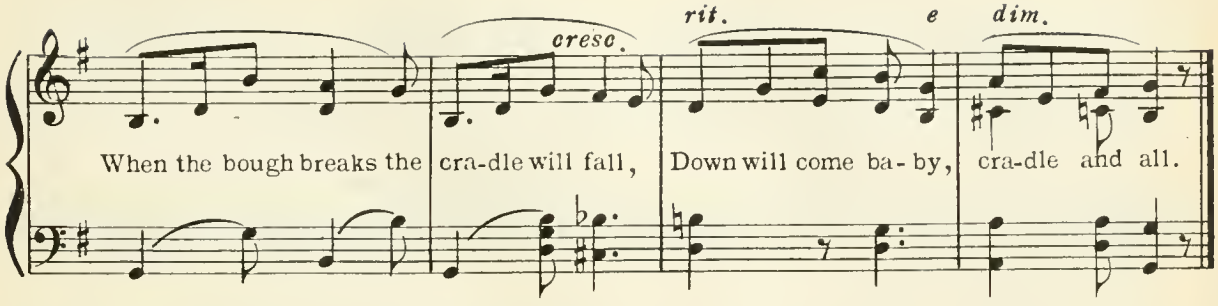
LULLABY, BABY

Sir Arthur Sullivan



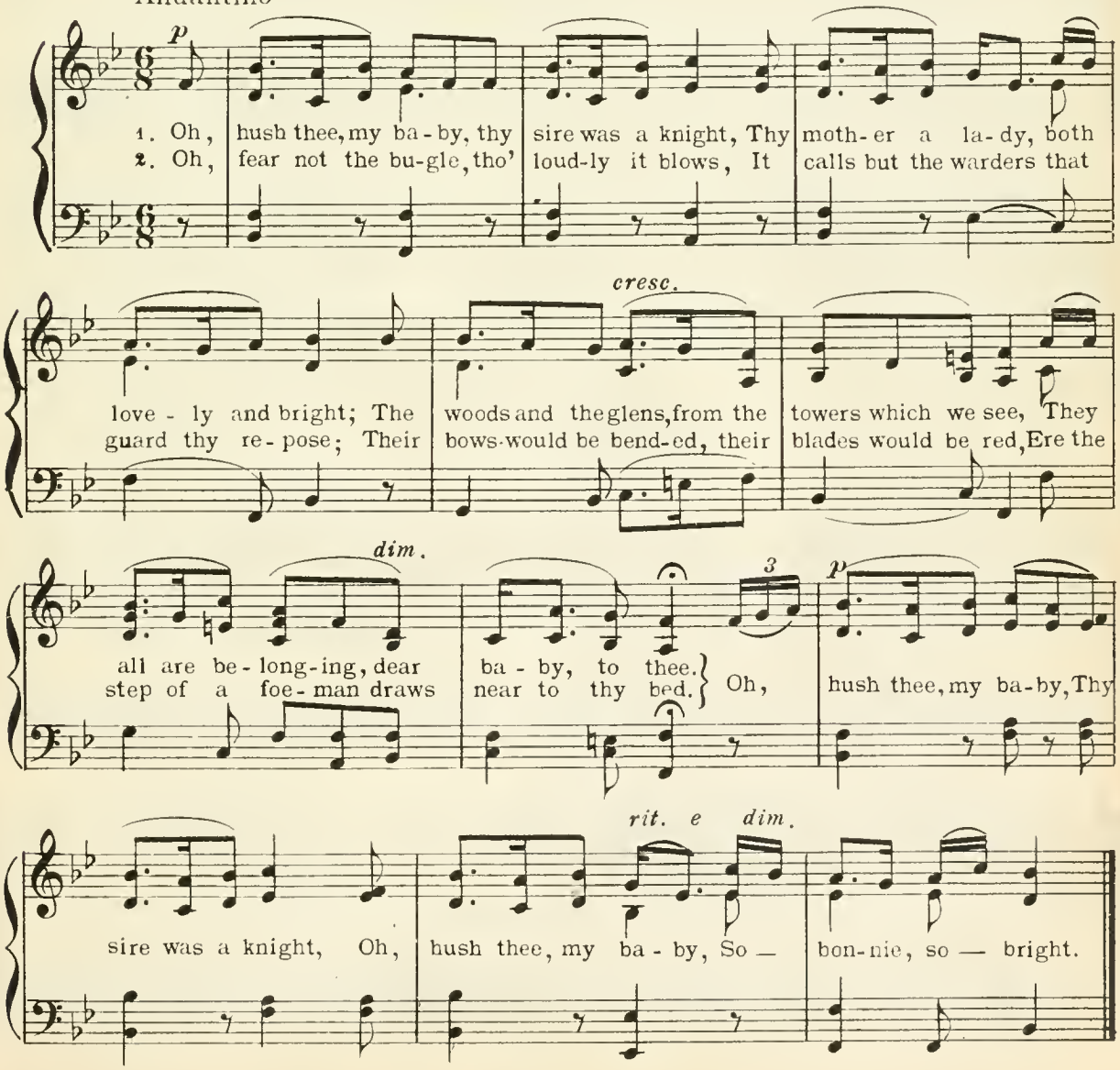
ROCK-A-BYE, BABY





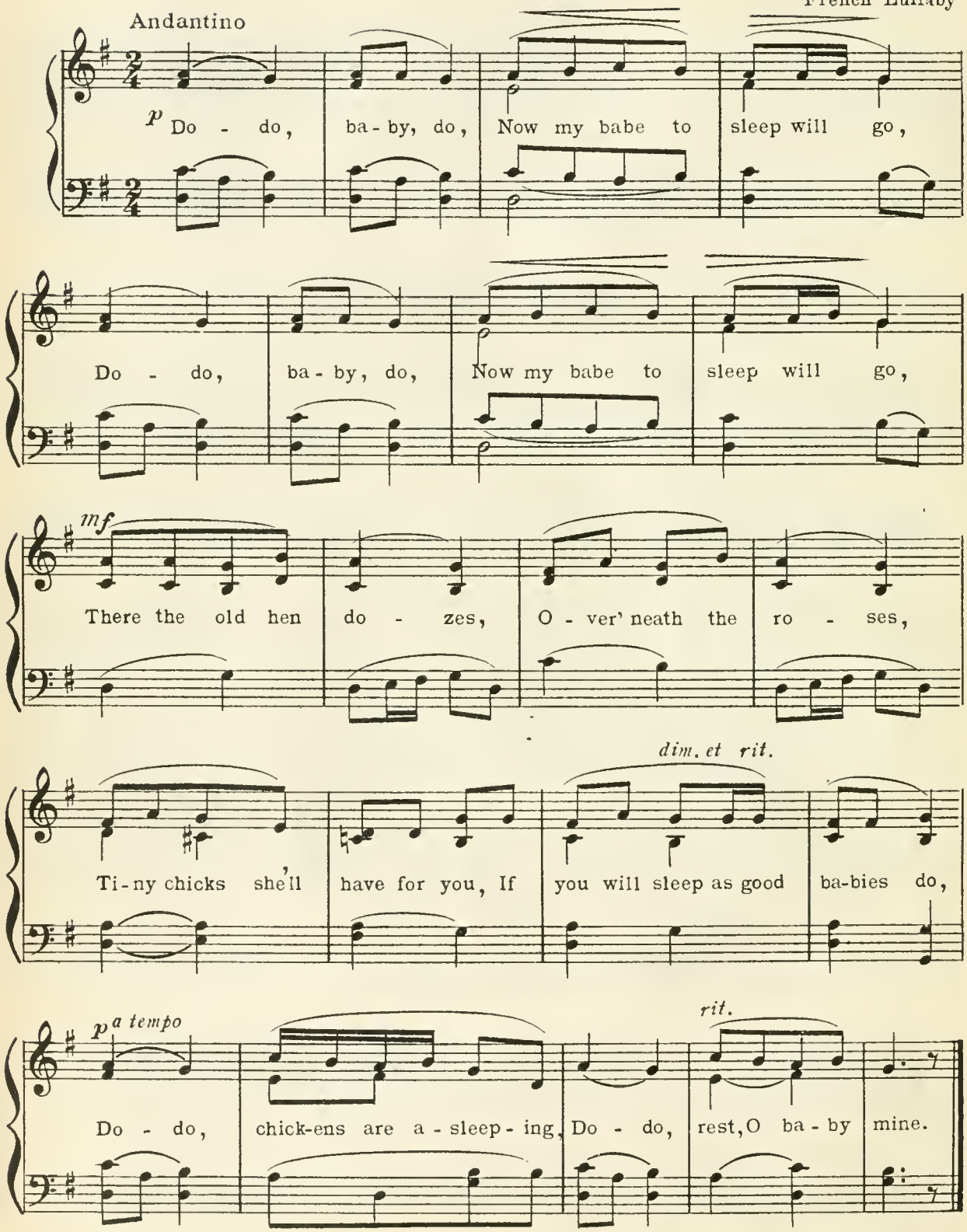
SCOTCH LULLABY

Andantino



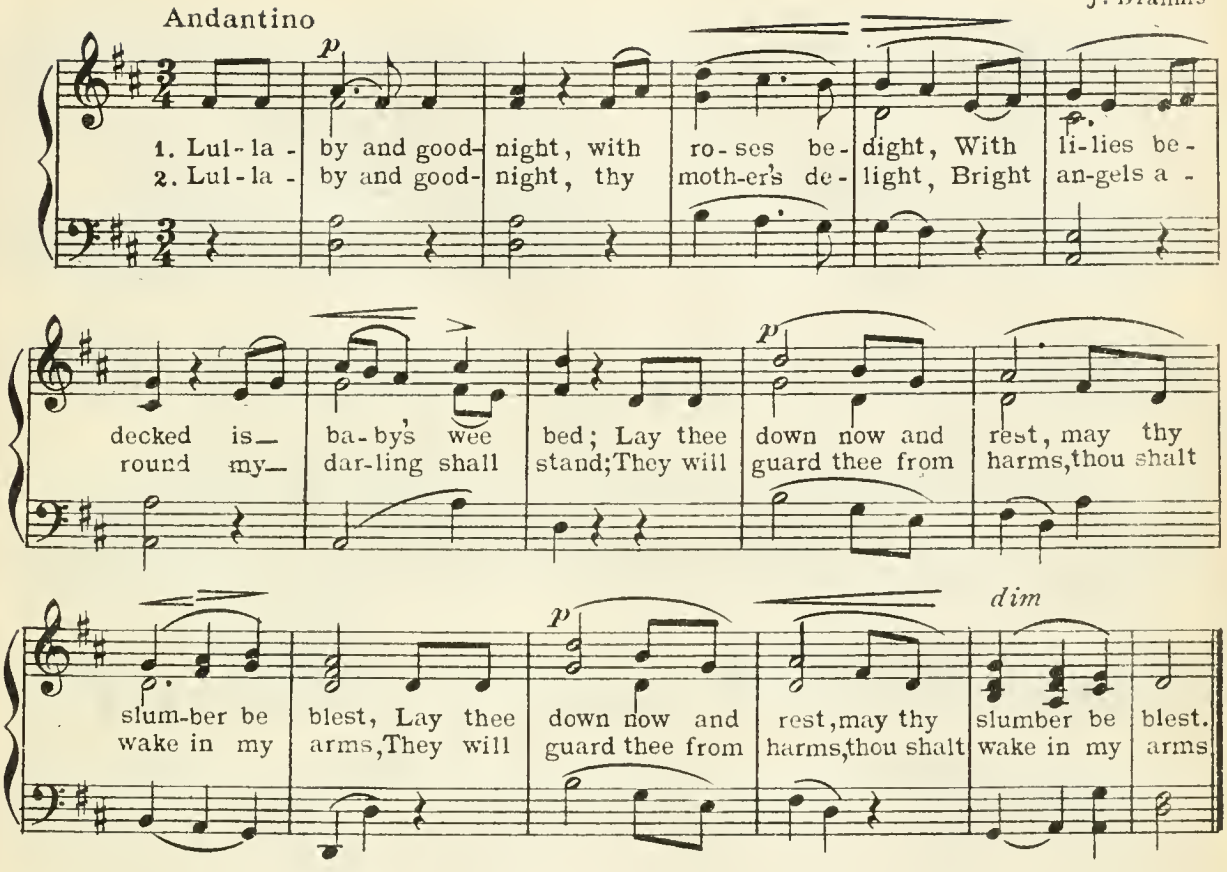
DODO, BABY, DO

French Lullaby



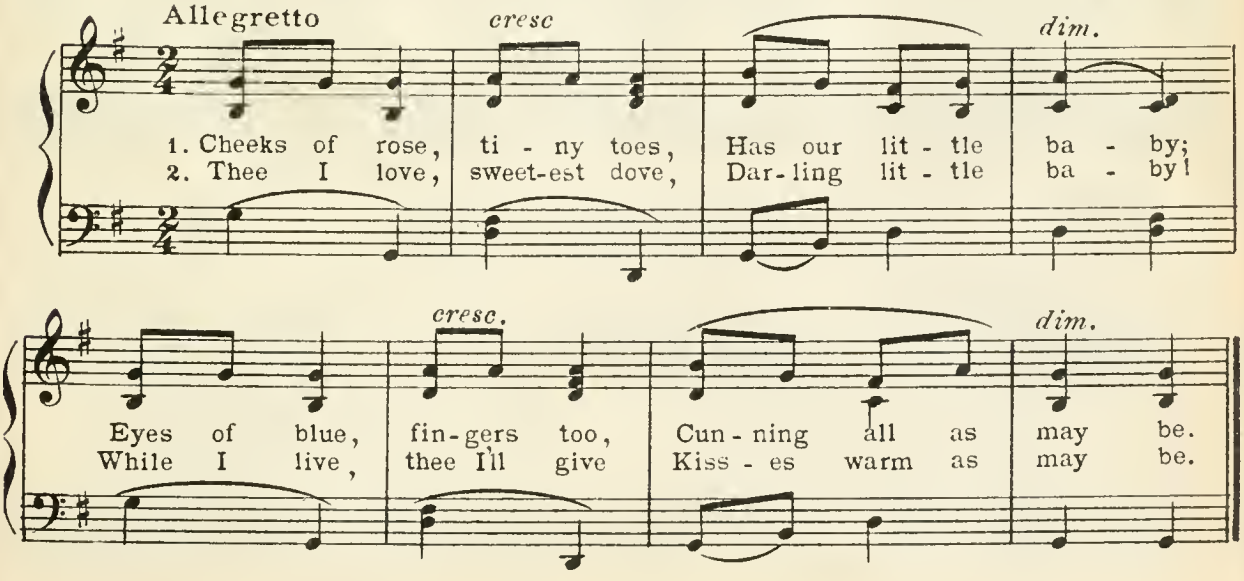
CRADLE SONG

J. Brahms

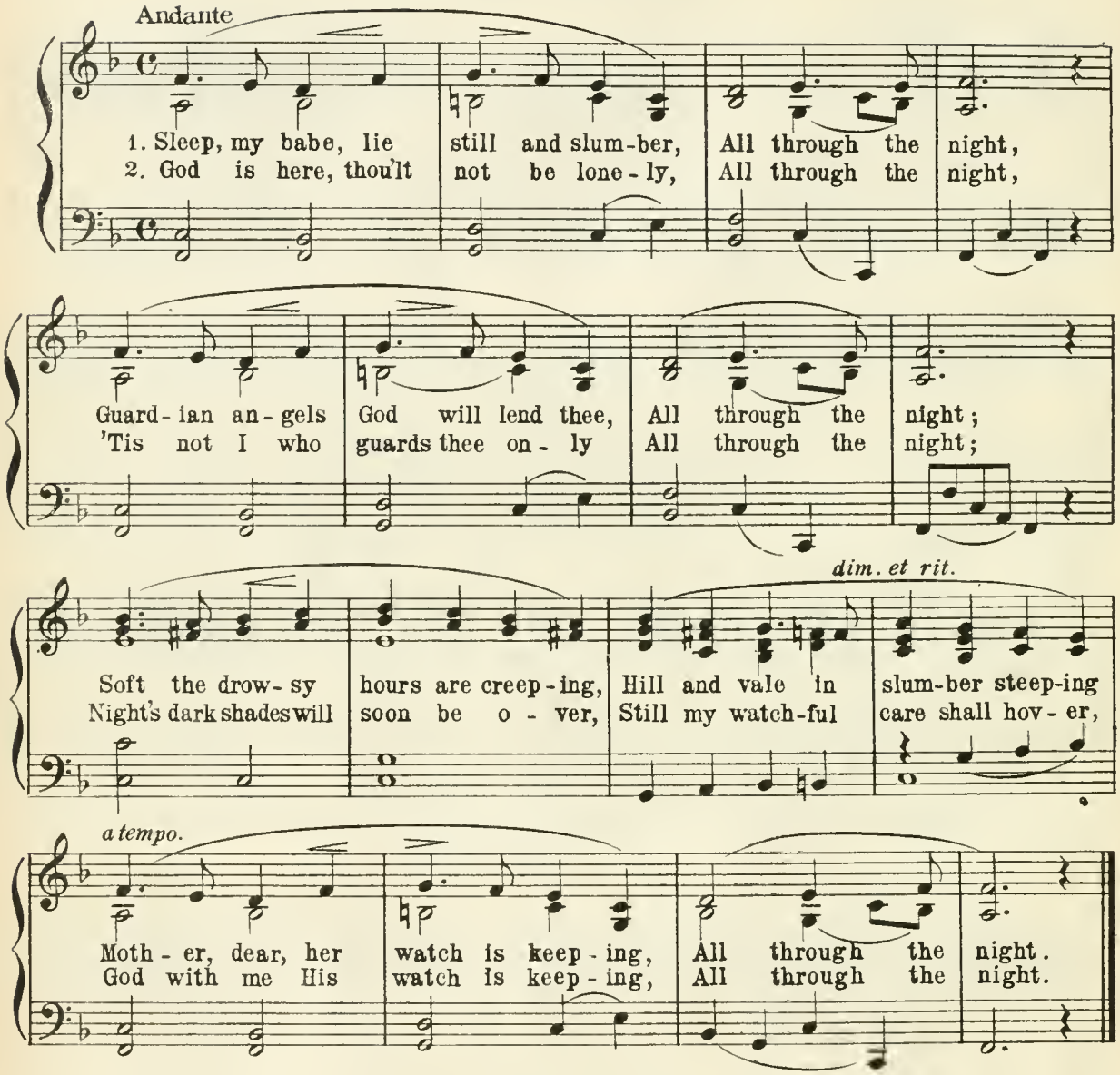


OUR BABY

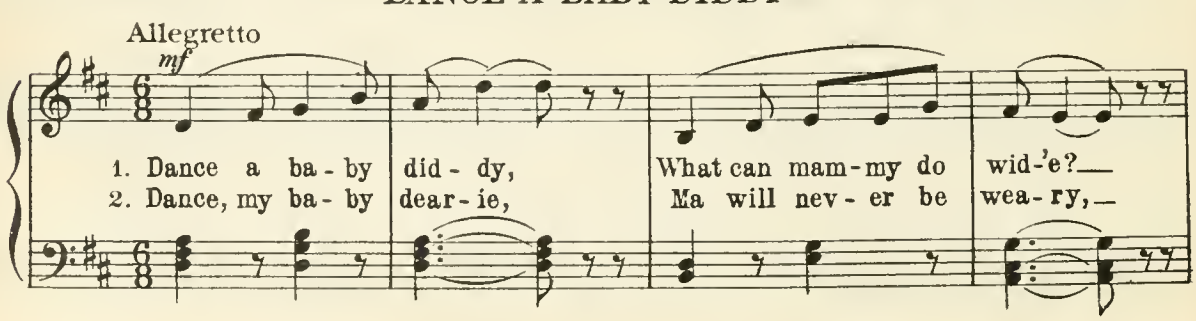
French Lullaby

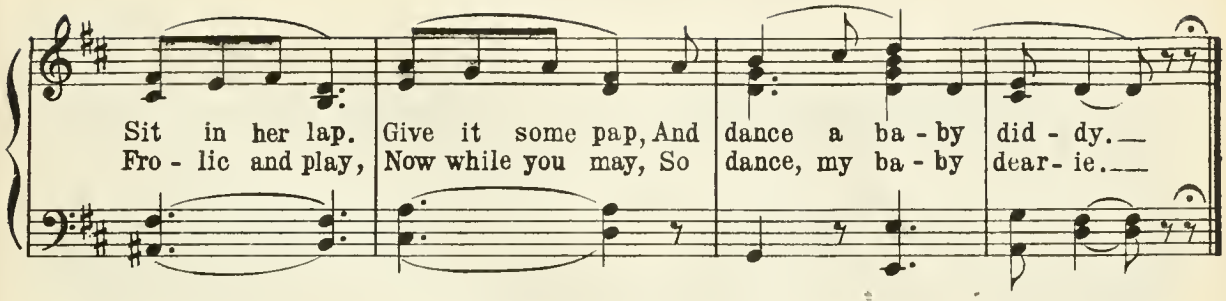


WELSH LULLABY

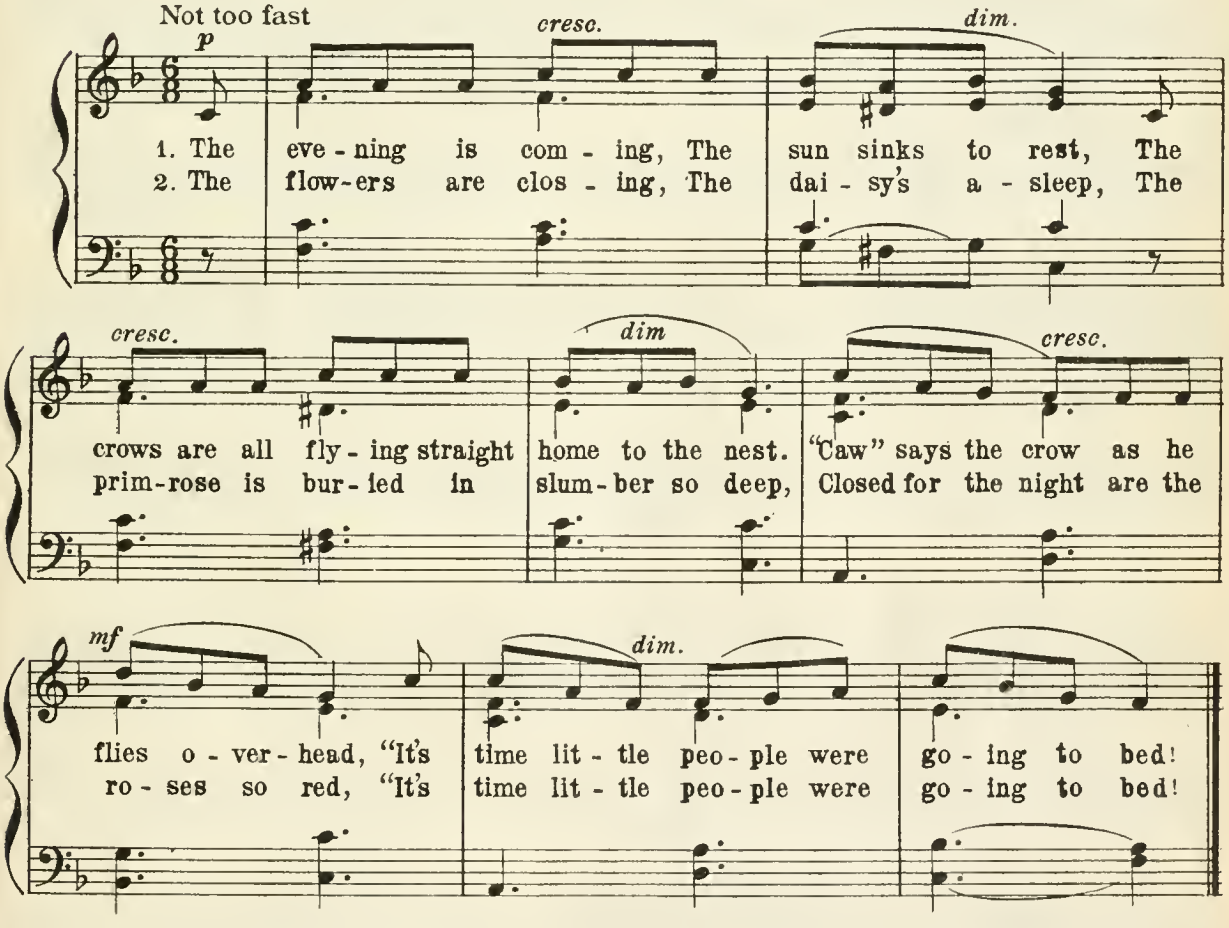


DANCE A BABY DIDDY





BED-TIME



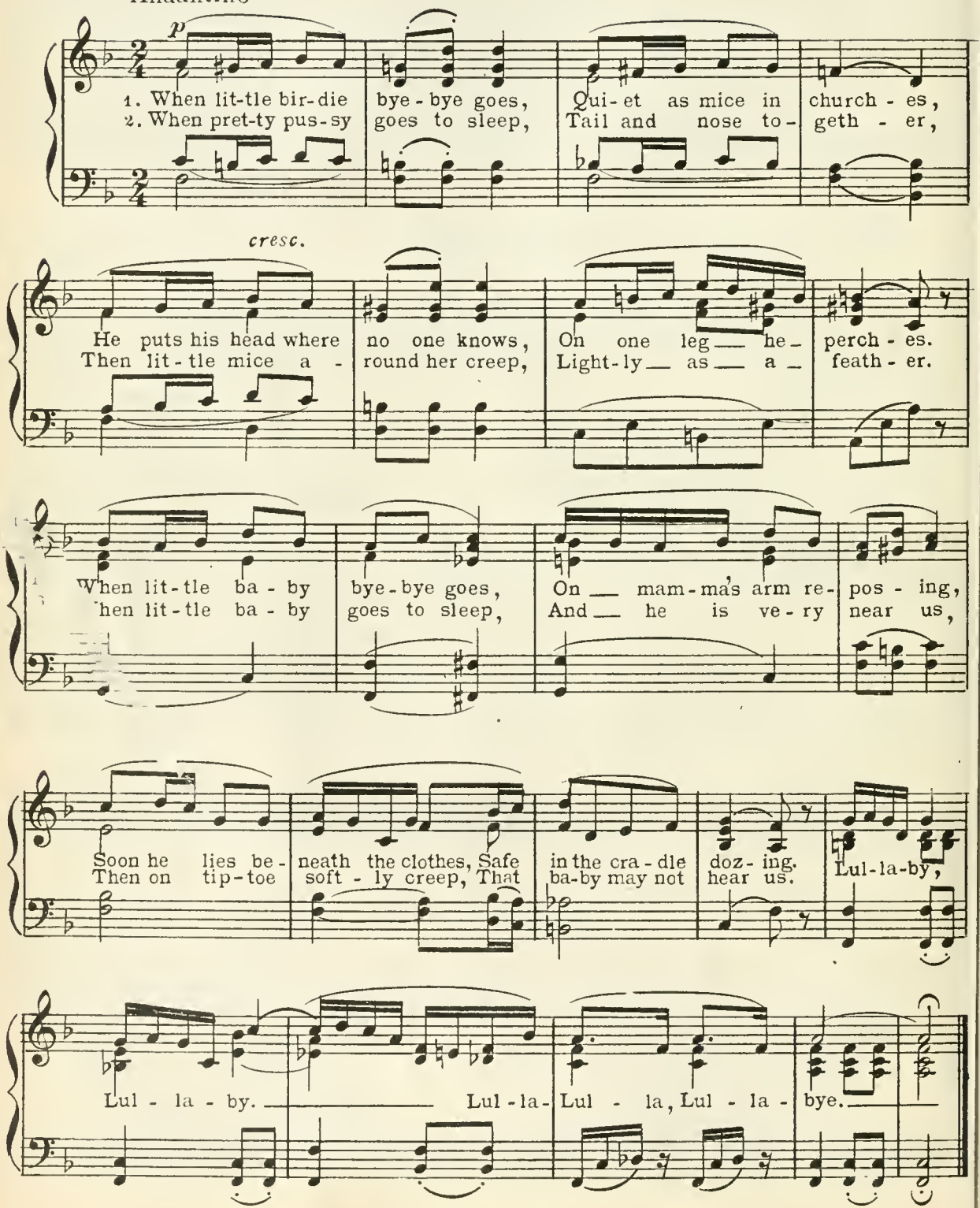
3. The butterfly, drowsy,
Has folded its wing;
The bees are returning,
No more the birds sing.
Their labour is over, their nestlings are fed;
It's time little people were going to bed!

4. Good-night, little people,
Good-night and good-night
Sweet dreams to your eyelids
Till dawning of light;
The evening has come, there's no more to be said,
It's time little people were going to bed!

LULLABY

Andantino

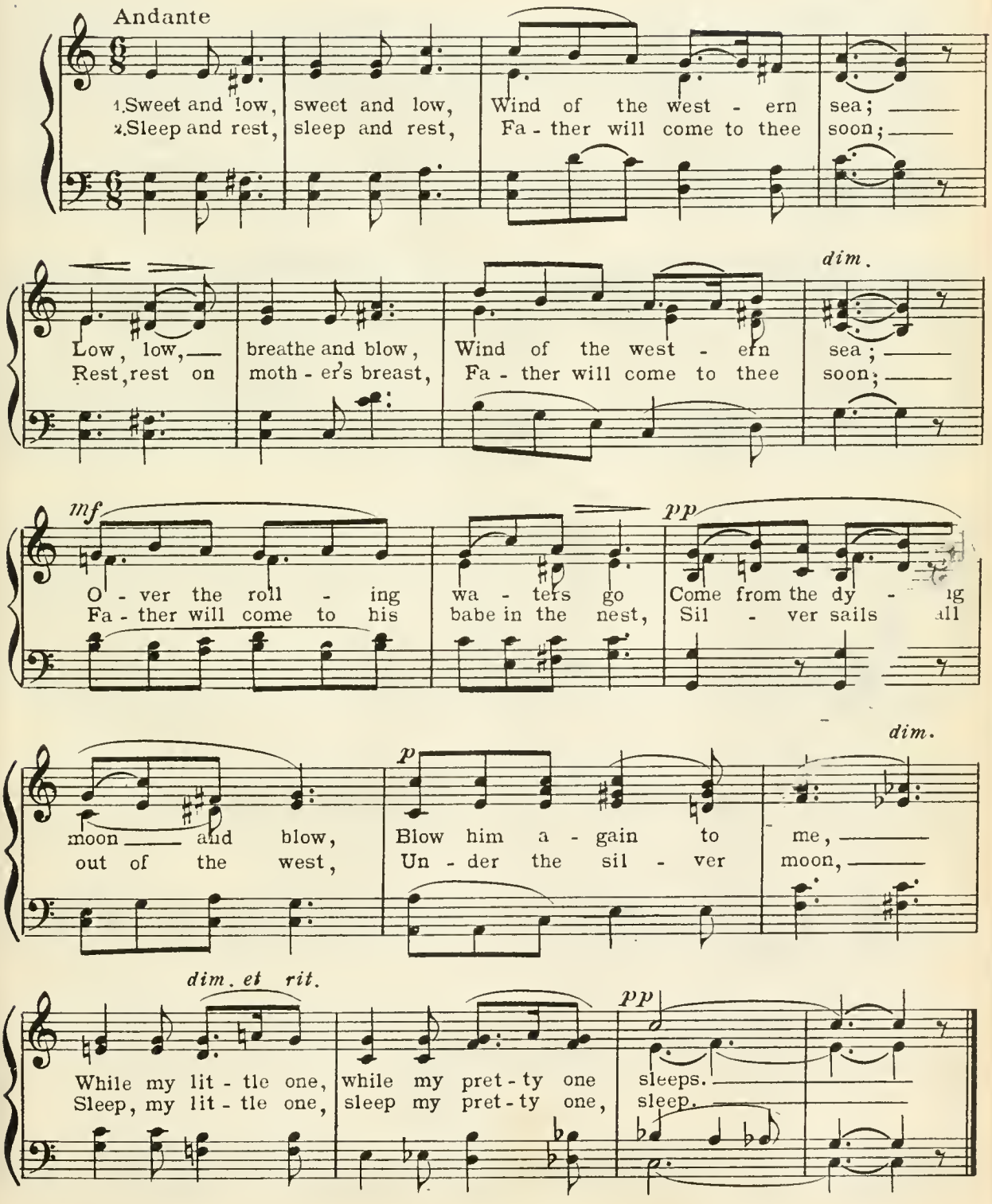
J. W. Elliott



SWEET AND LOW

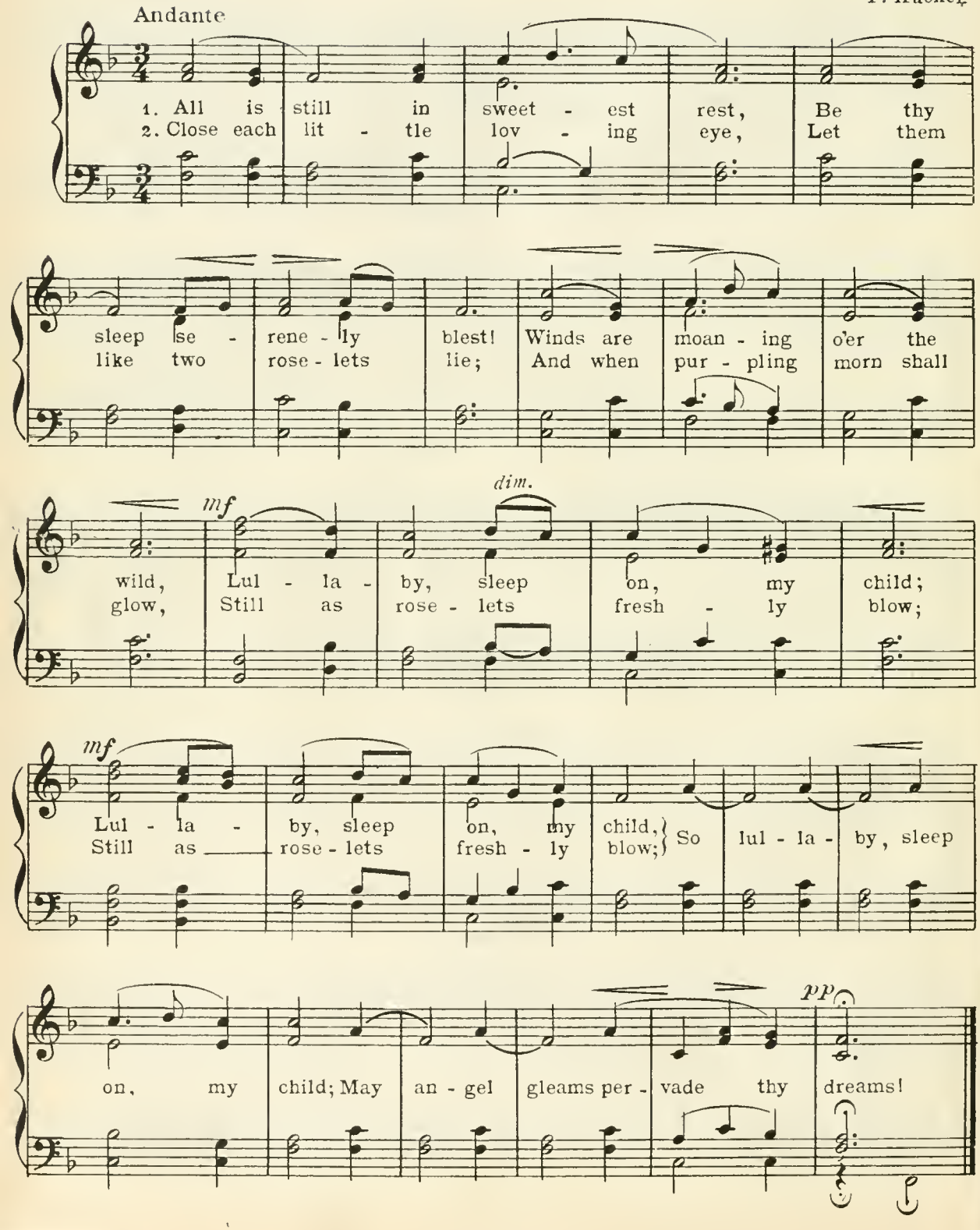
Alfred Tennyson

Sir Joseph Barnby



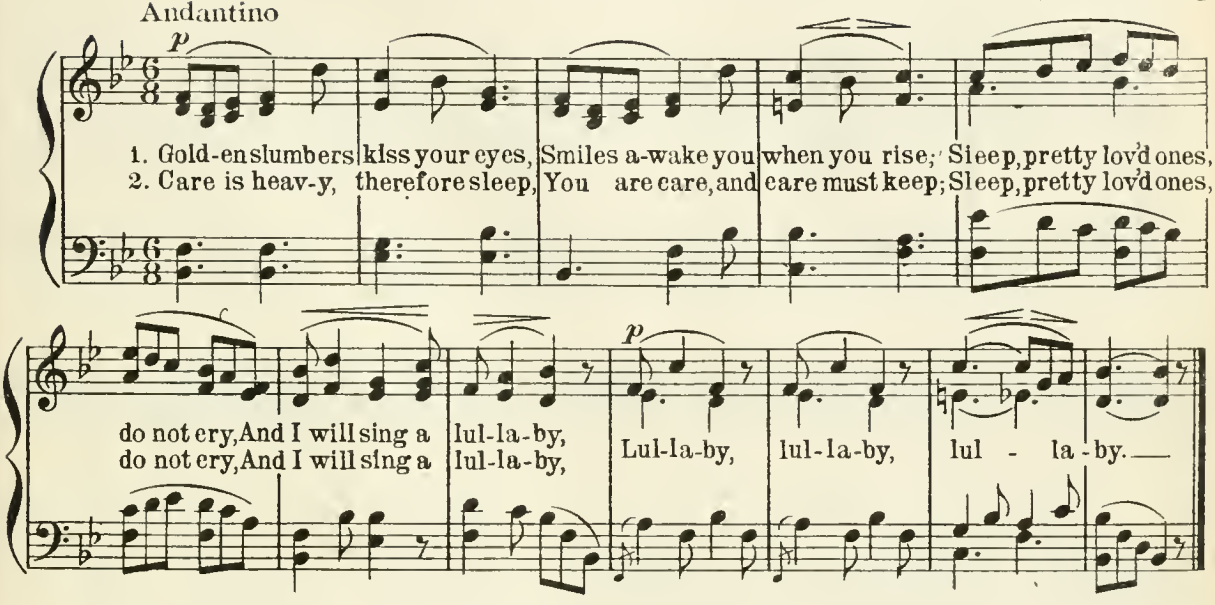
SLUMBER SONG

F. Kücken

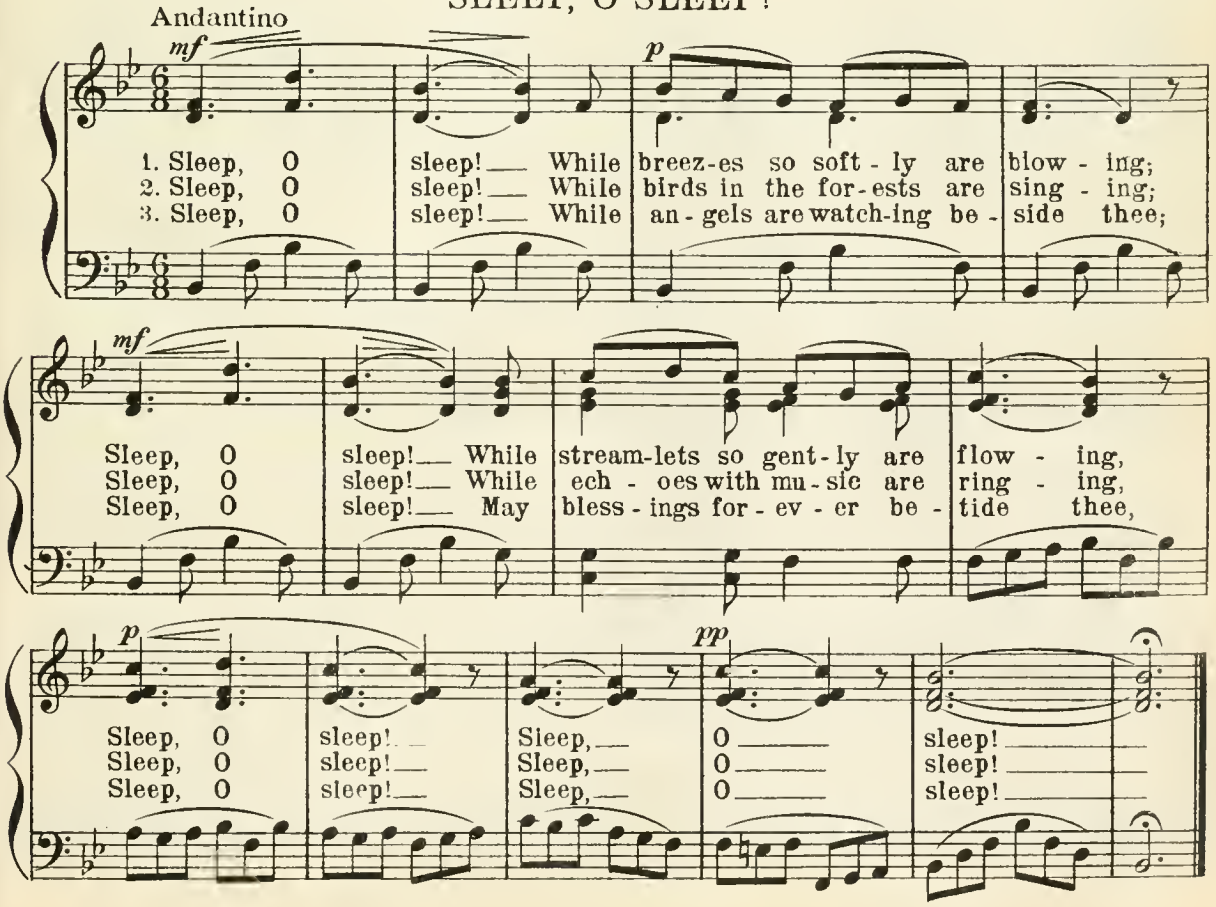


I WILL SING A LULLABY

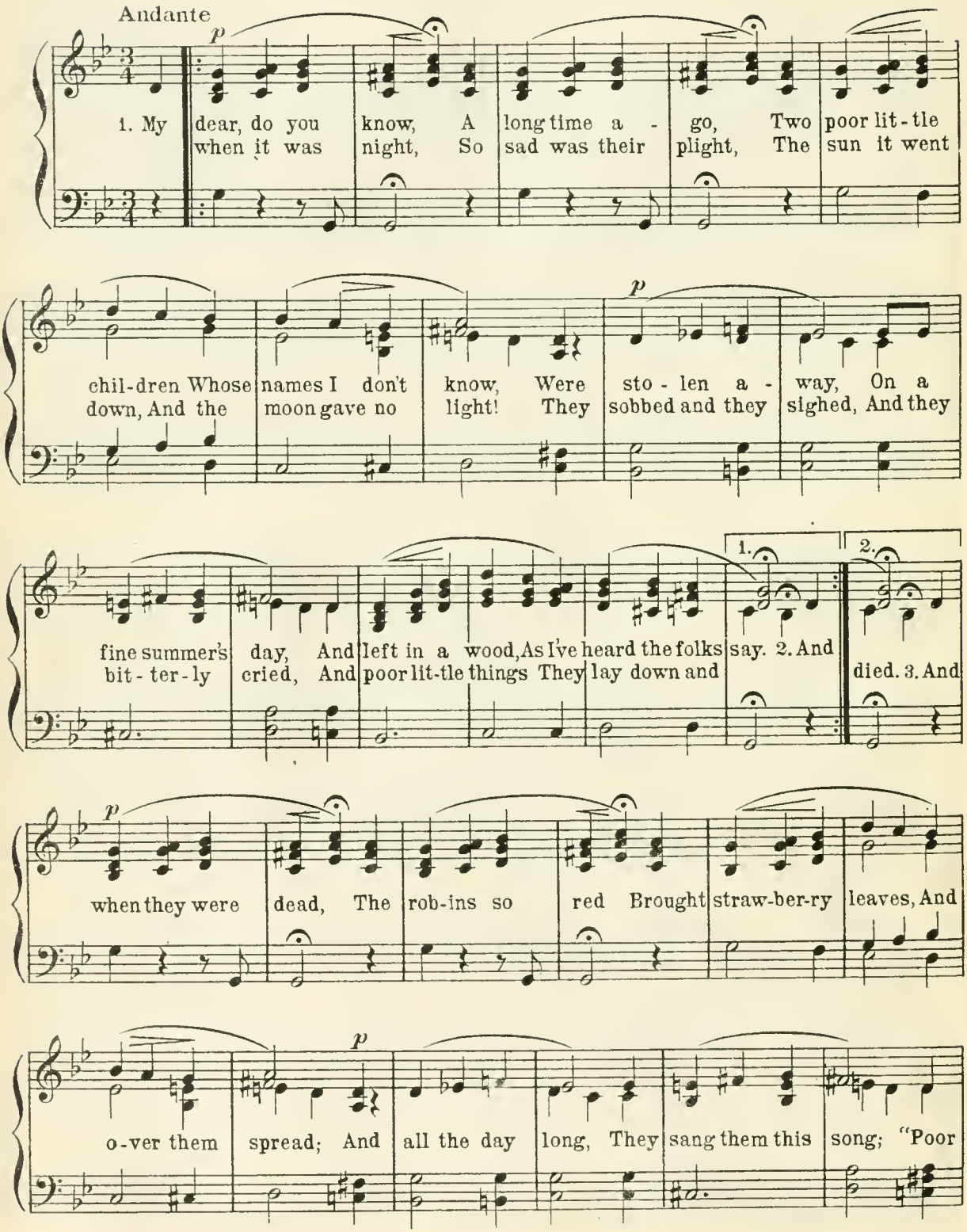
17th Century Cradle Song

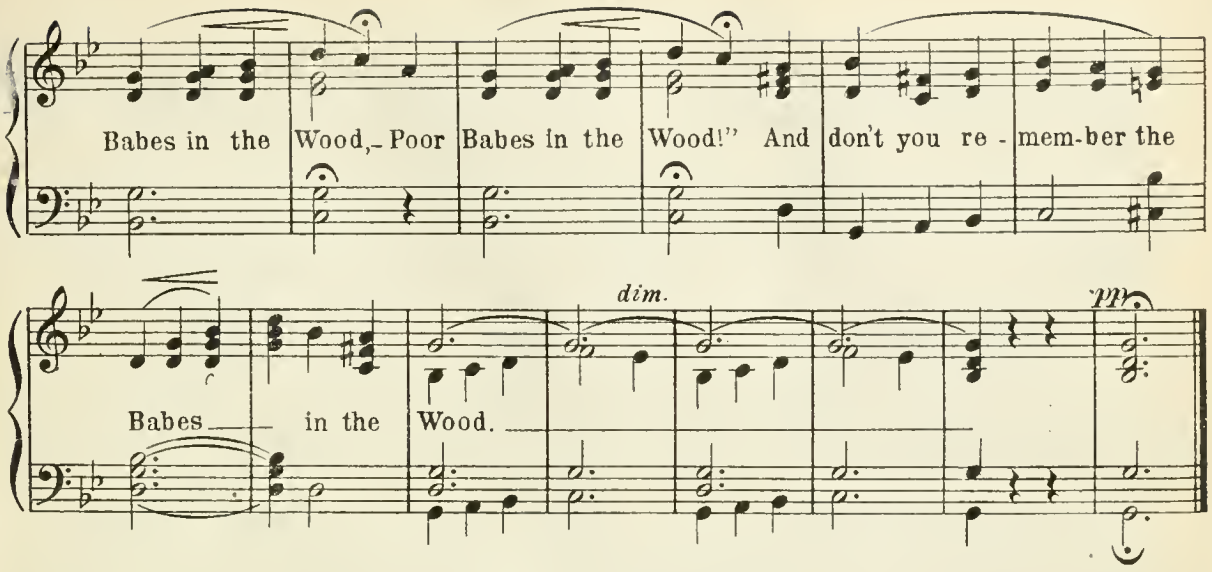


SLEEP, O SLEEP!

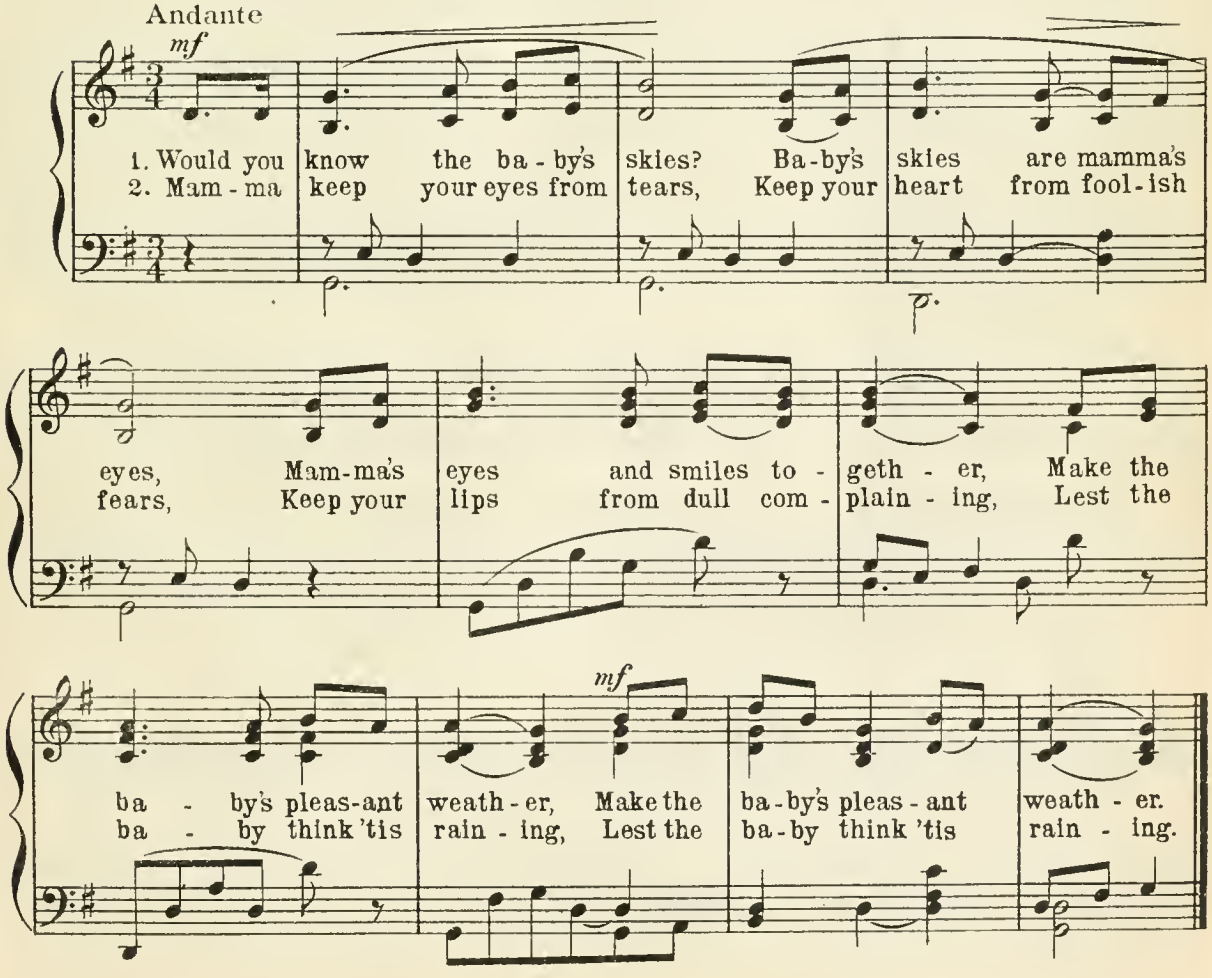


THE BABES IN THE WOOD

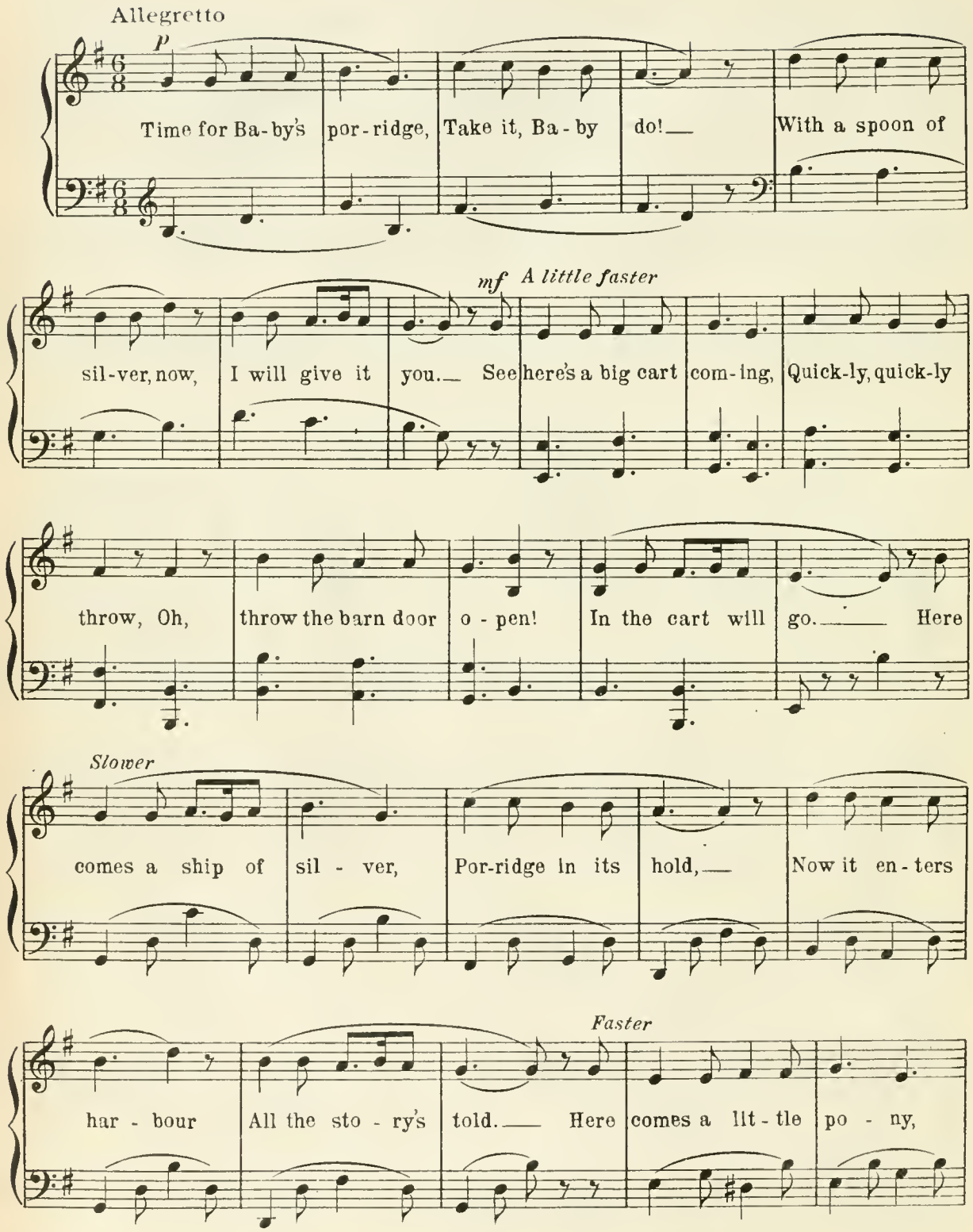


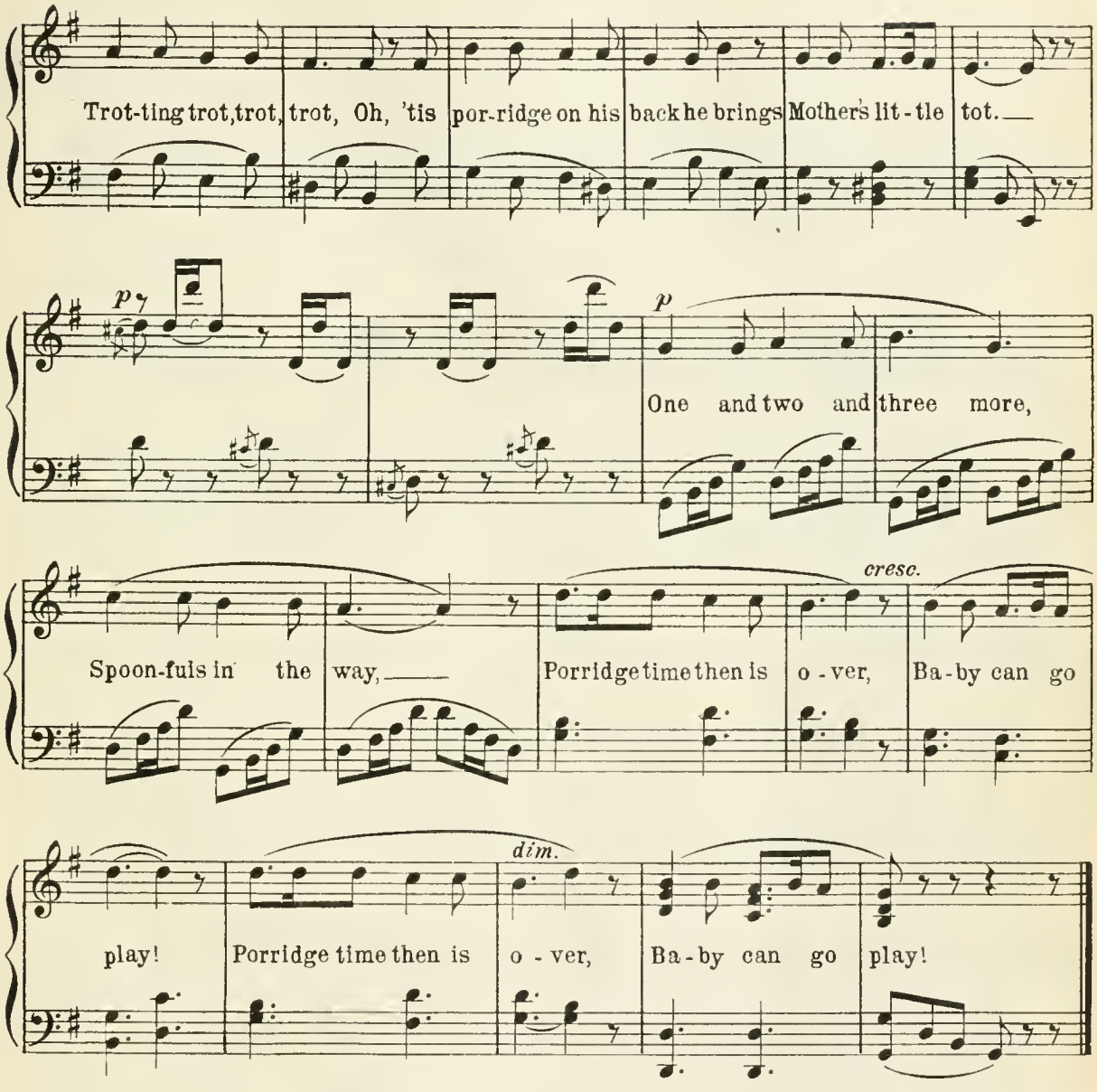


WOULD YOU KNOW?

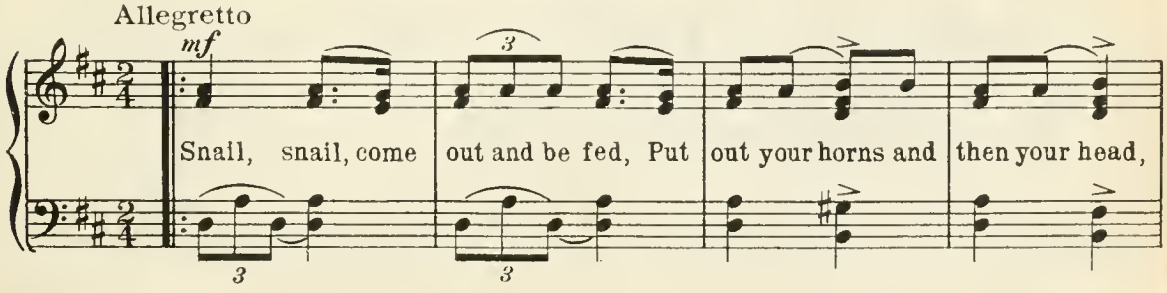


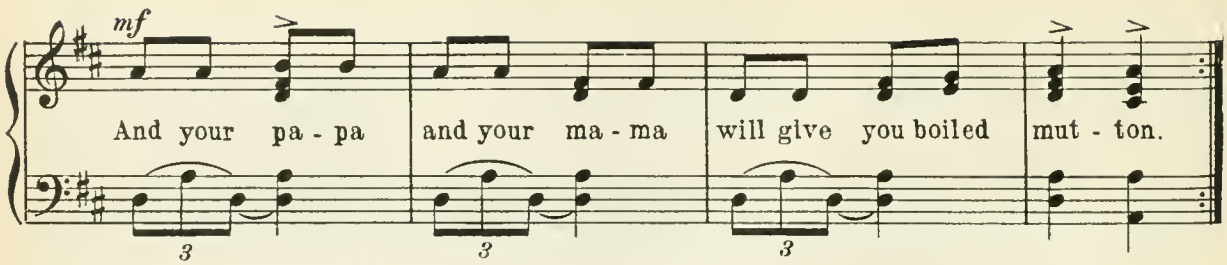
PORRIDGE TIME





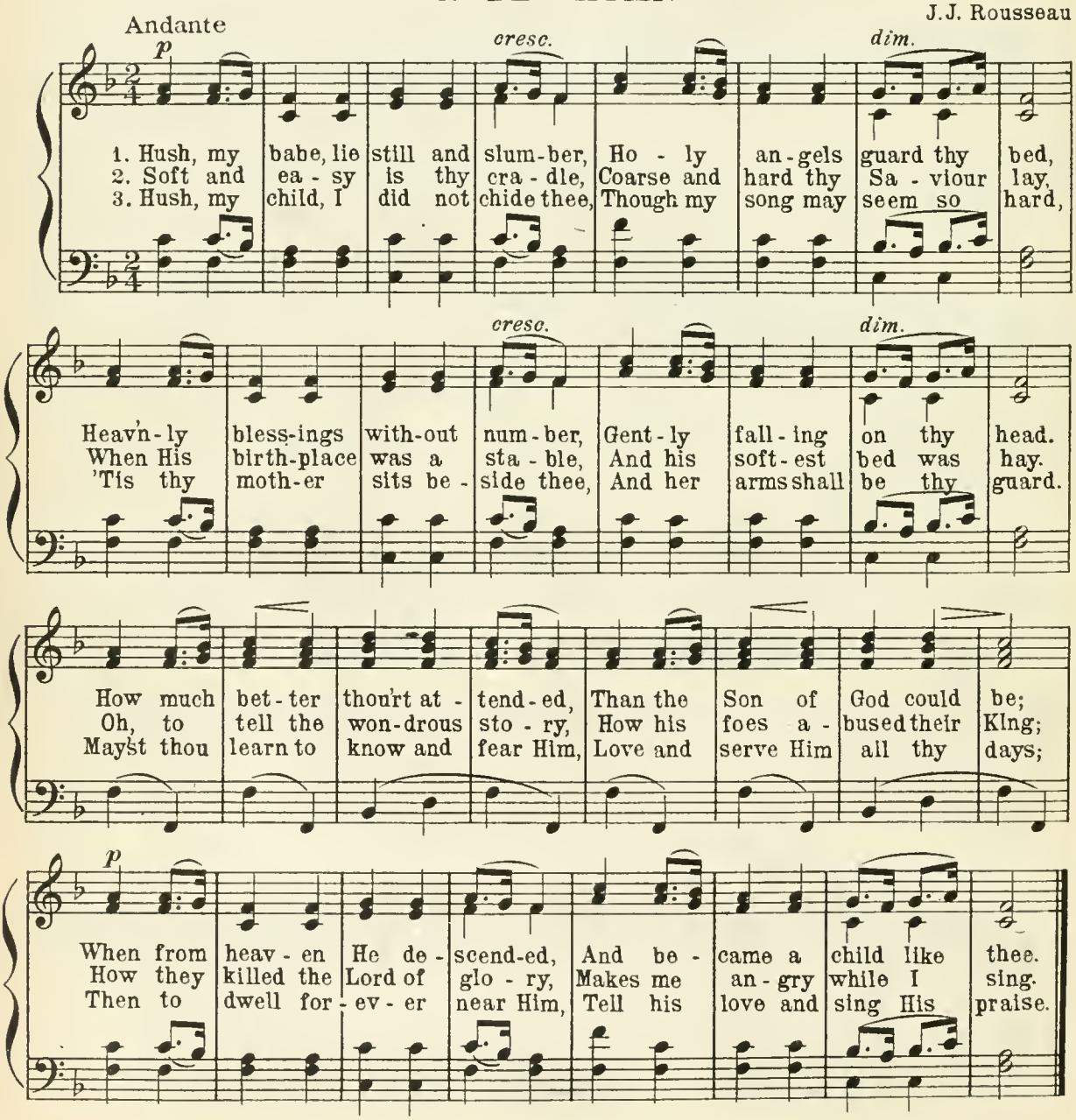
CHINESE LULLABY



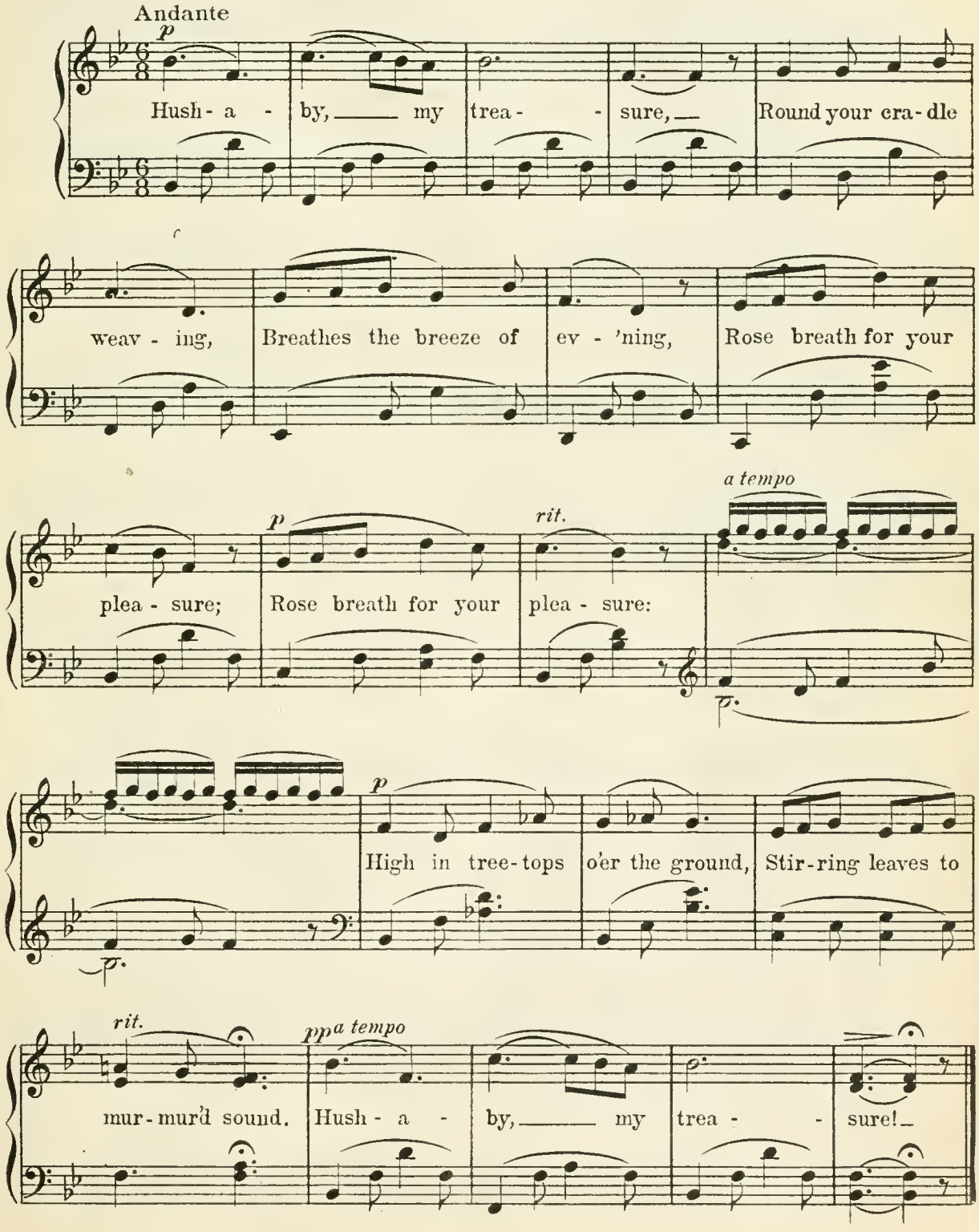


CRADLE HYMN

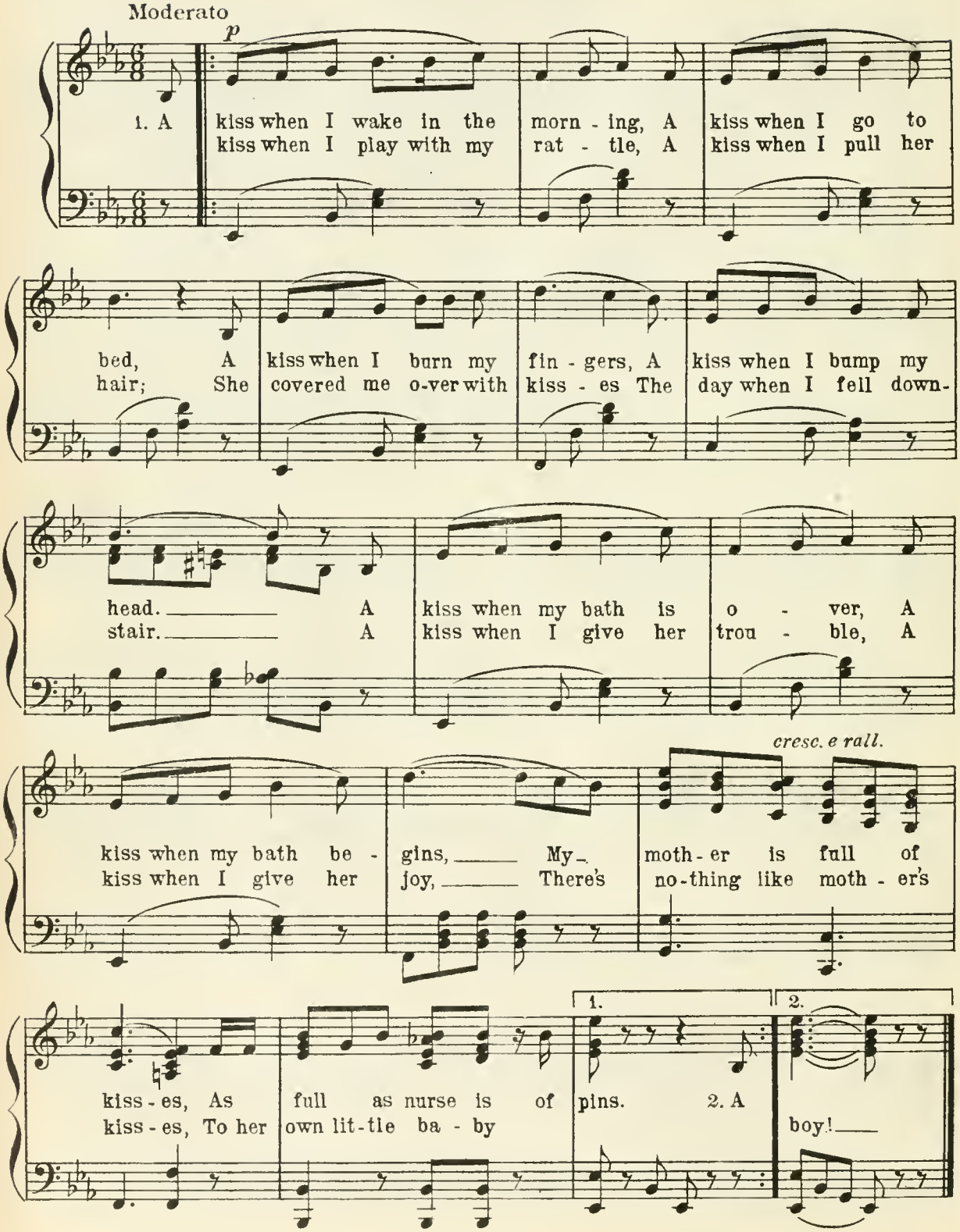
J.J. Rousseau



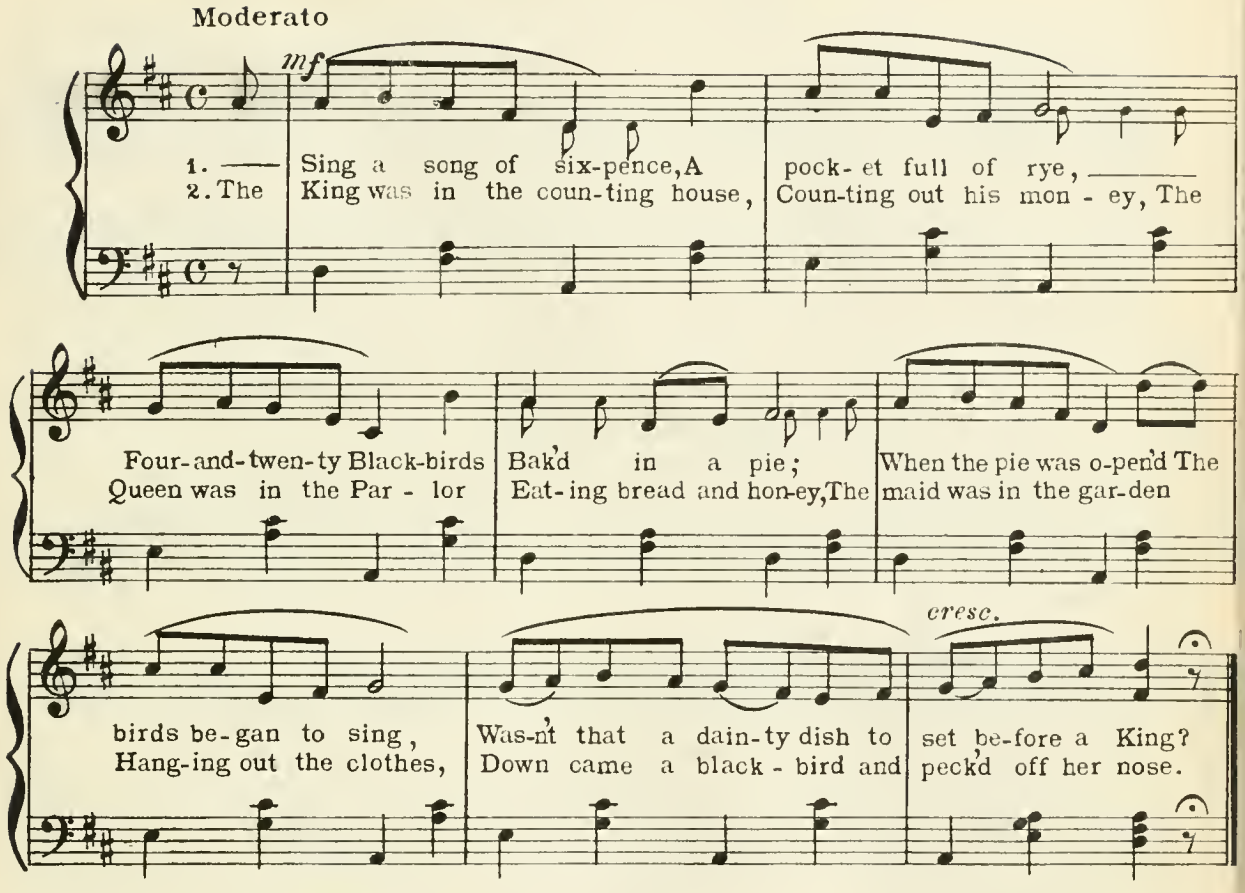
CRADLE SONG


Andante
p
Hush - a - by, my trea - - sure, Round your cra - dle
weav - ing, Breathes the breeze of ev - 'ning, Rose breath for your
p
plea - sure; Rose breath for your
rit.
a tempo
plea - sure:
p
High in tree-tops o'er the ground, Stir-ring leaves to
rit.
mur - mur'd sound.
pp
a tempo
Hush - a - by, my trea - - sure!

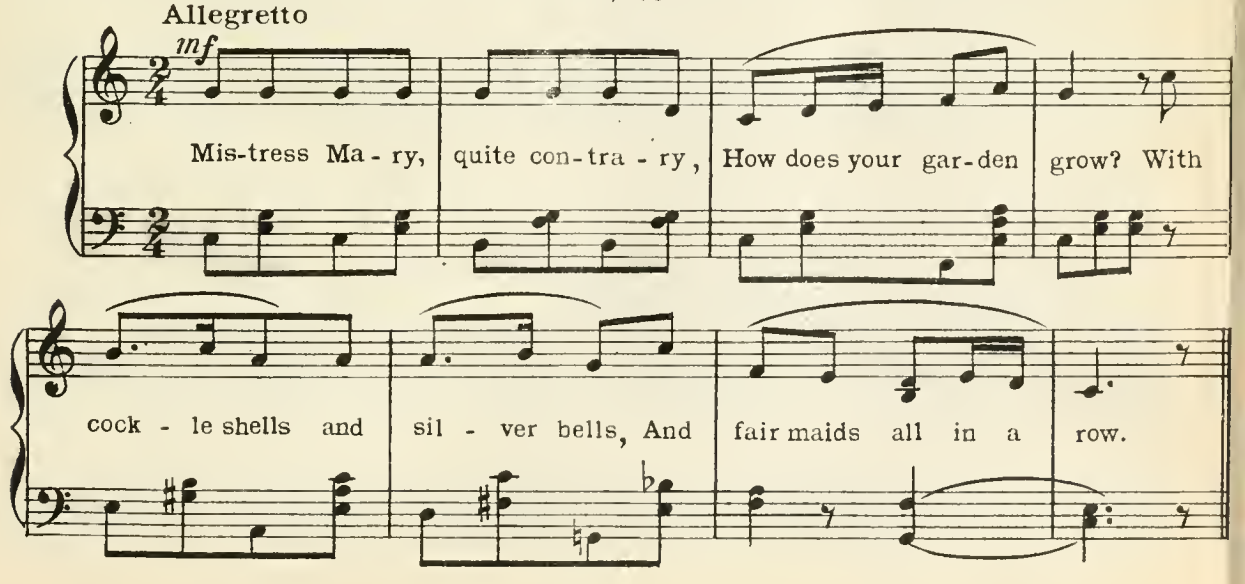
MOTHER'S KISSES



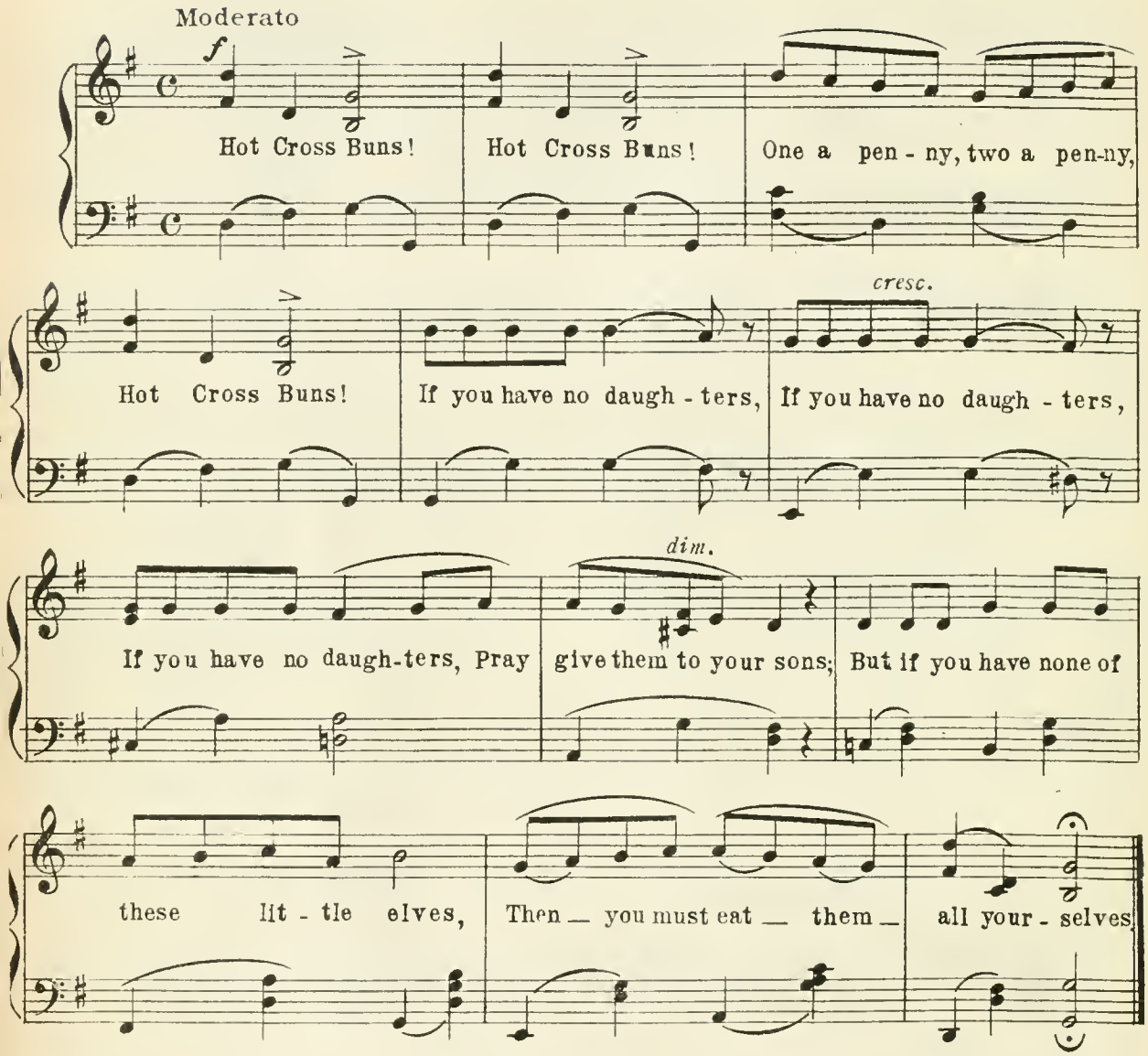
SING A SONG OF SIXPENCE



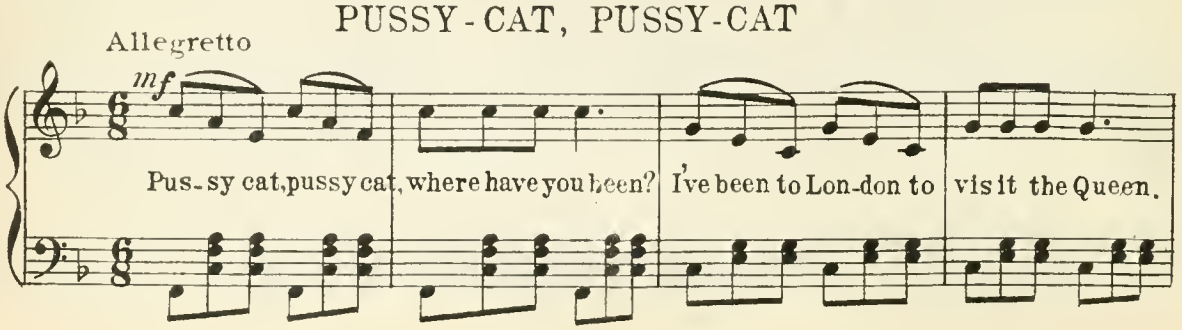
MISTRESS MARY, QUITE CONTRARY

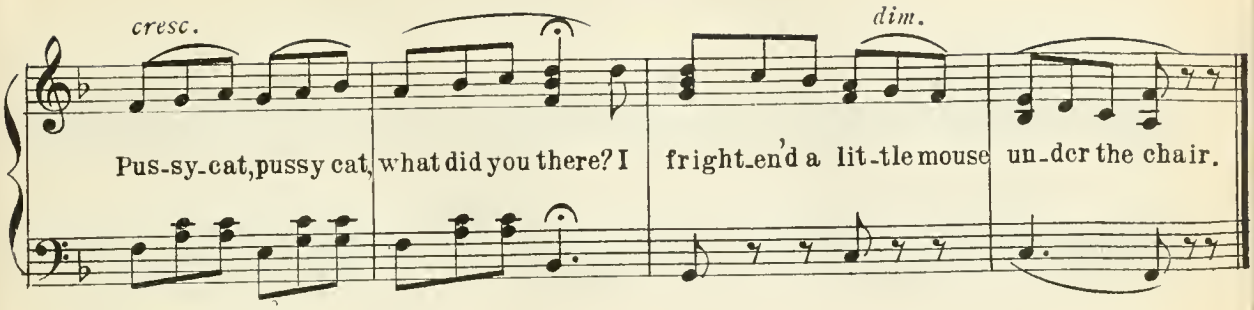


HOT CROSS BUNS!

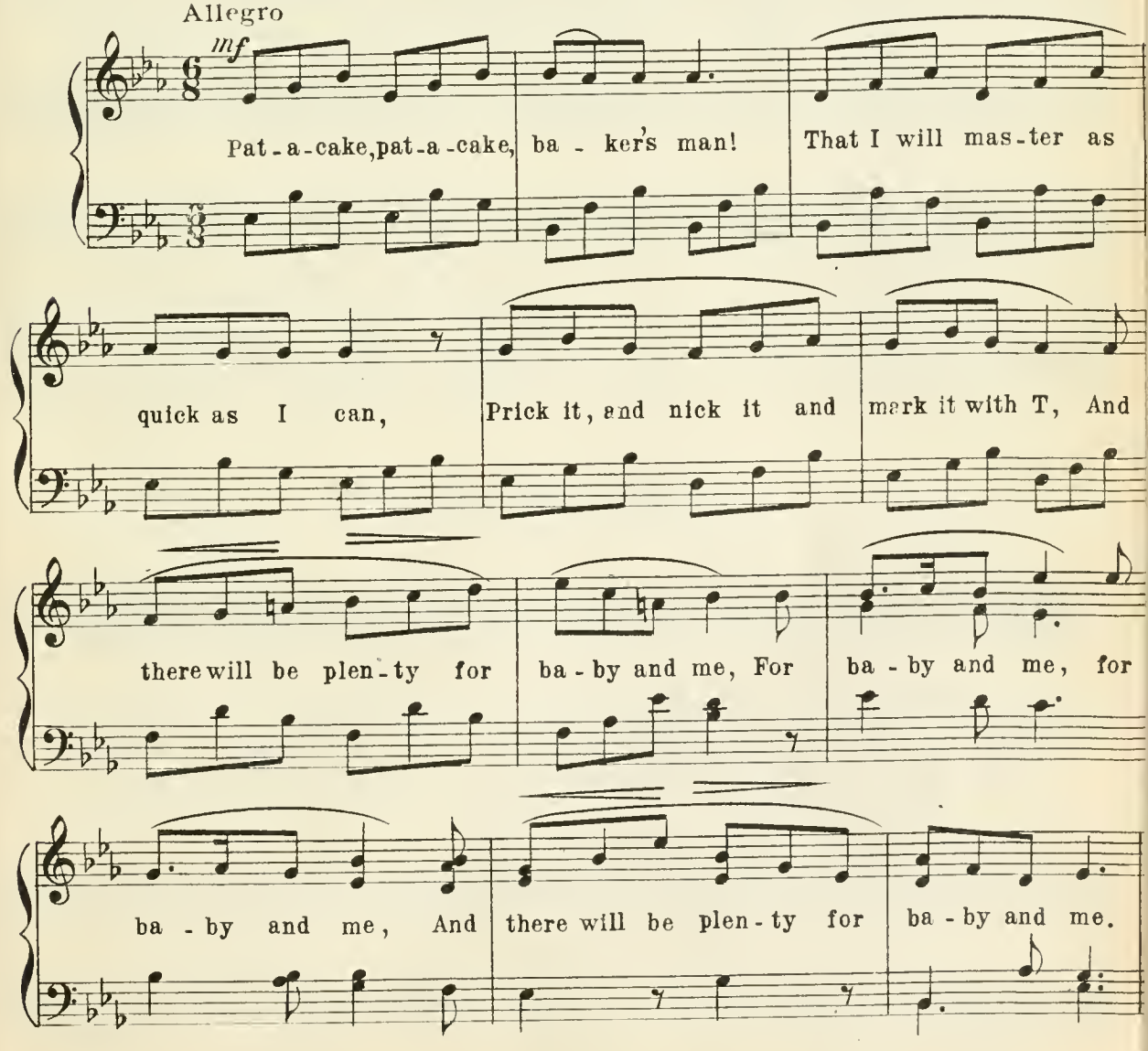


PUSSY-CAT, PUSSY-CAT

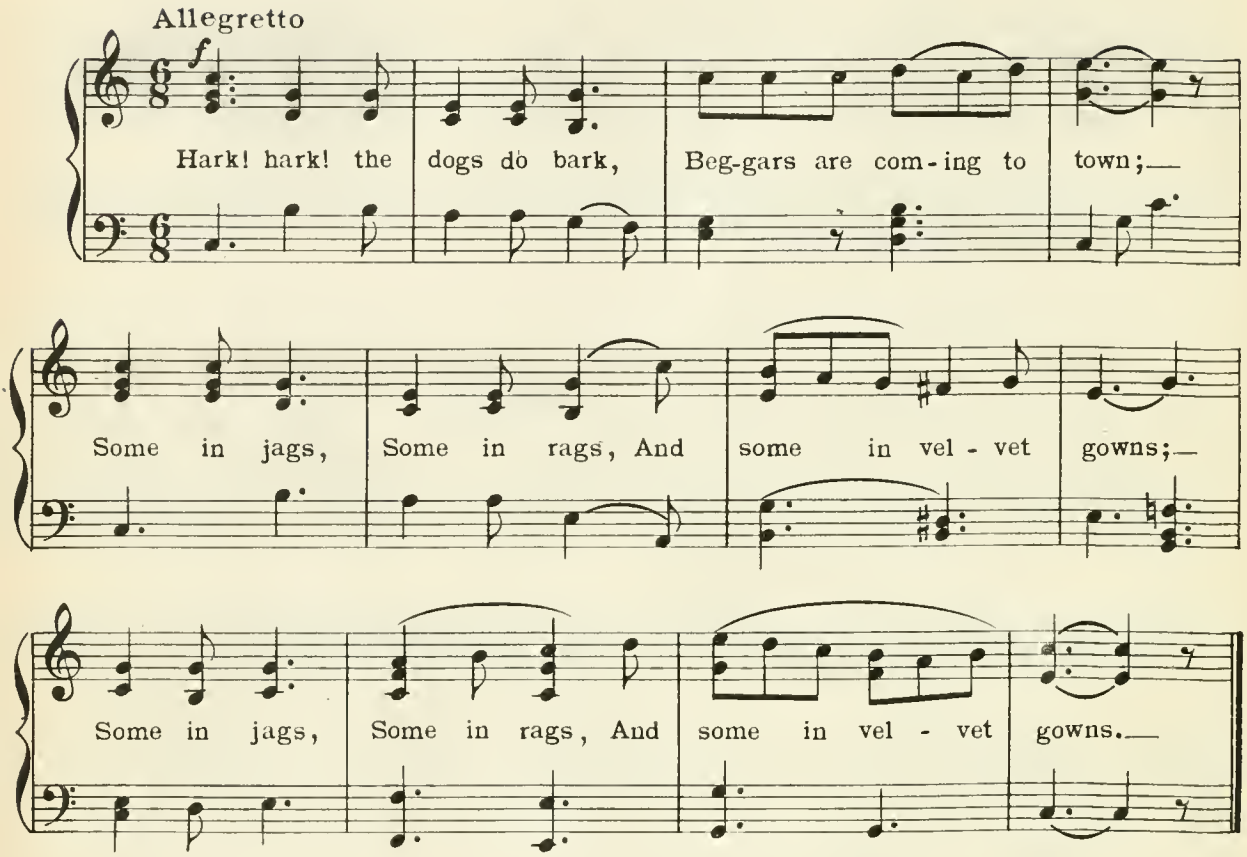



cresc.
dim.
Pus-sy-cat, pussy cat, what did you there? I fright-en'd a lit-tle mouse un-der the chair.

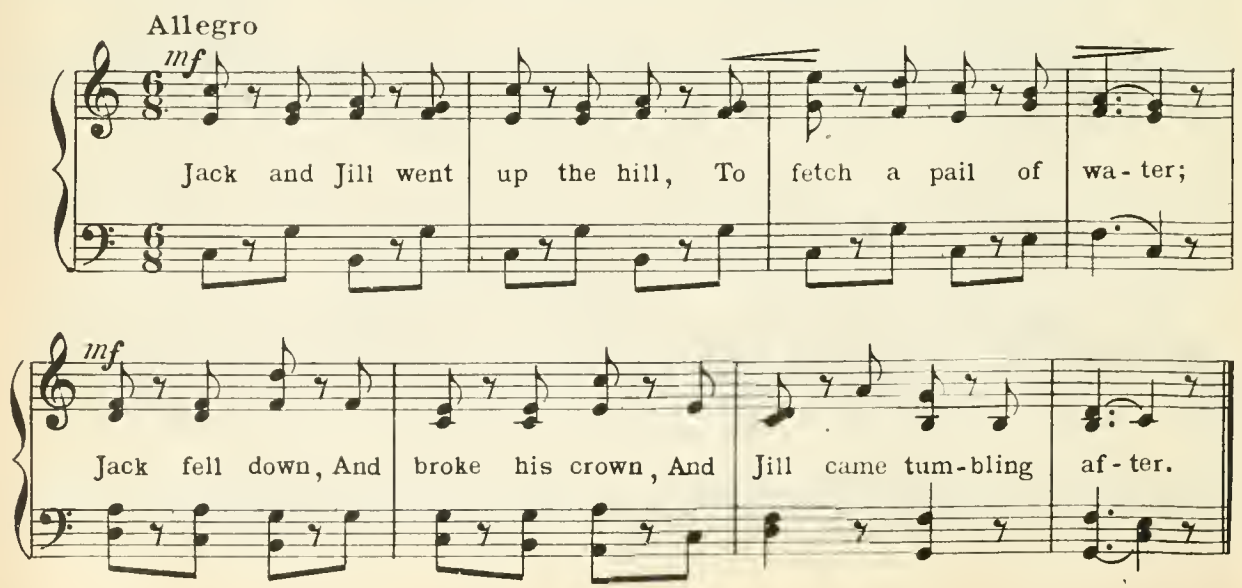
PAT-A-CAKE


Allegro
mf
Pat-a-cake, pat-a-cake, ba - ker's man! That I will mas-ter as
quick as I can, Prick it, and nick it and mark it with T, And
there will be plen-ty for ba-by and me, For ba-by and me, for
ba - by and me, And there will be plen-ty for ba-by and me.

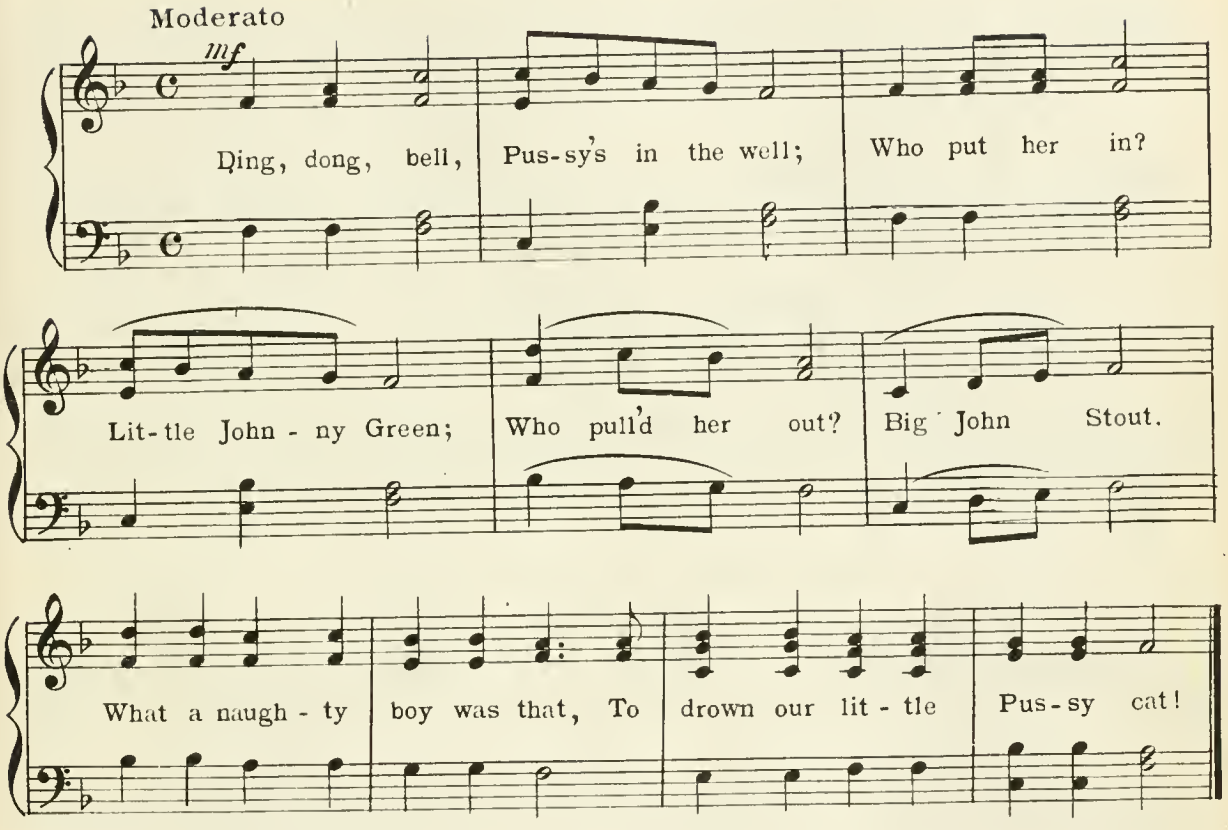
HARK! HARK! THE DOGS DO BARK



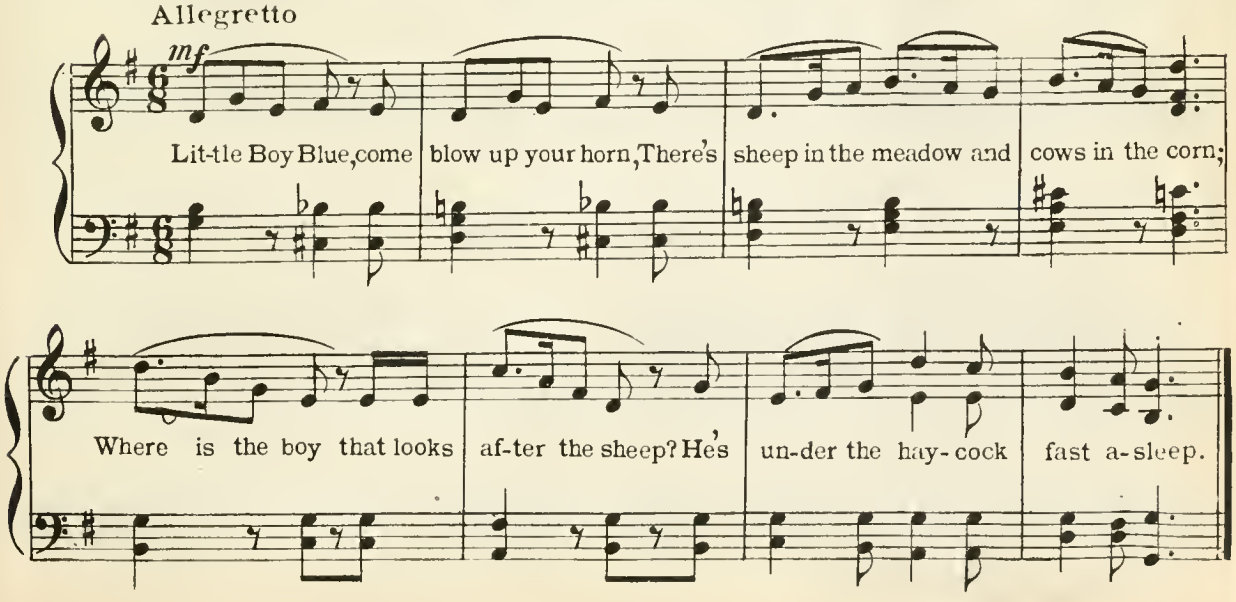
JACK AND JILL



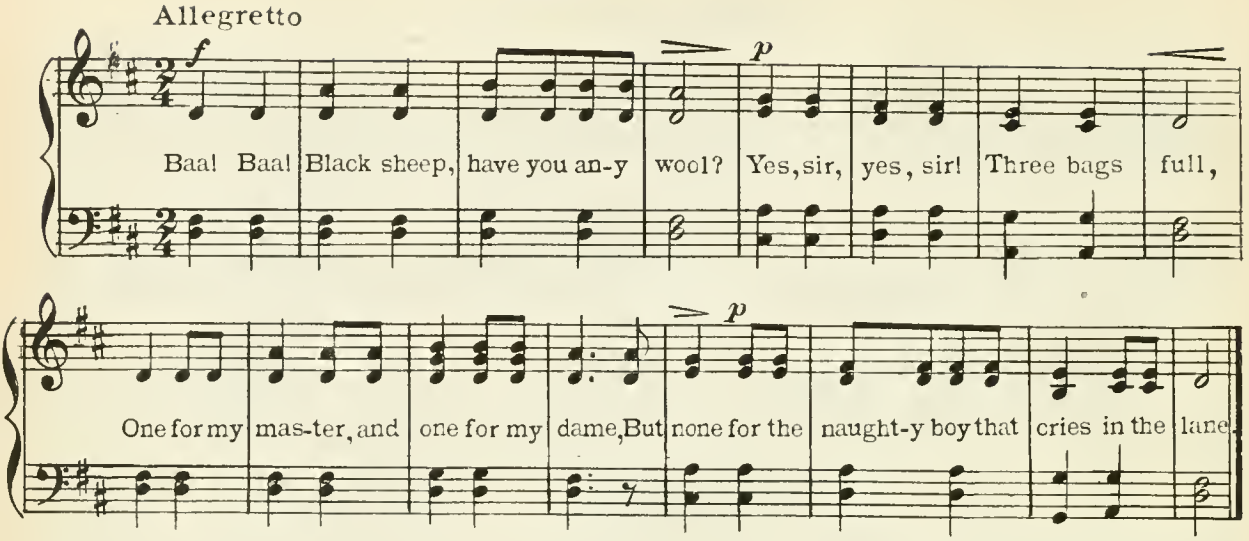
DING, DONG, BELL



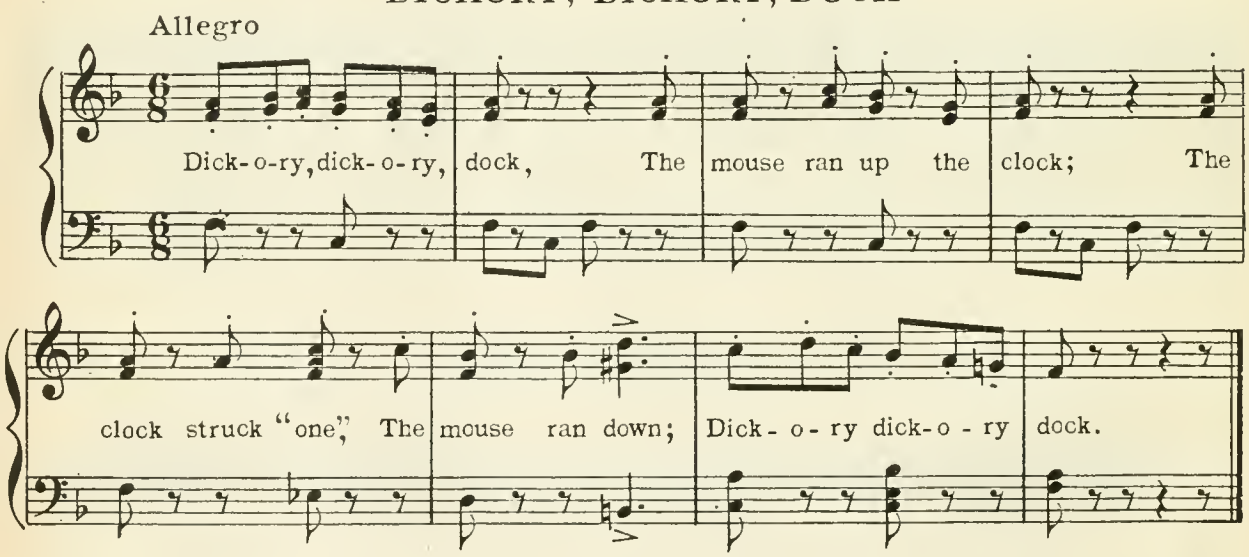
LITTLE BOY BLUE



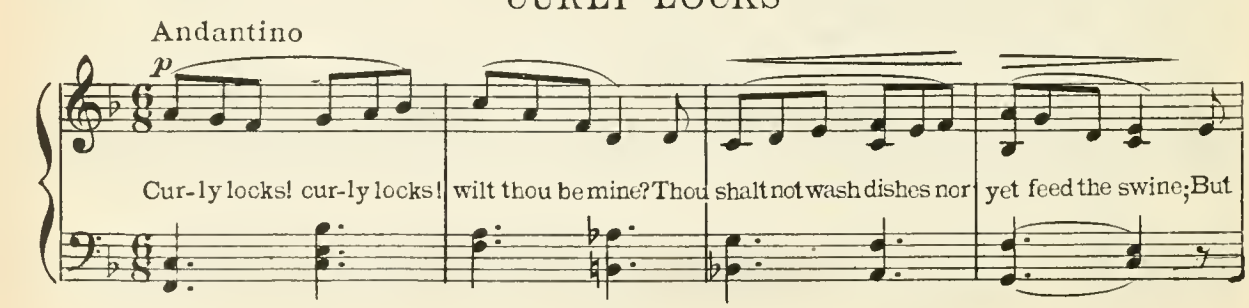
BAA! BAA! BLACK SHEEP

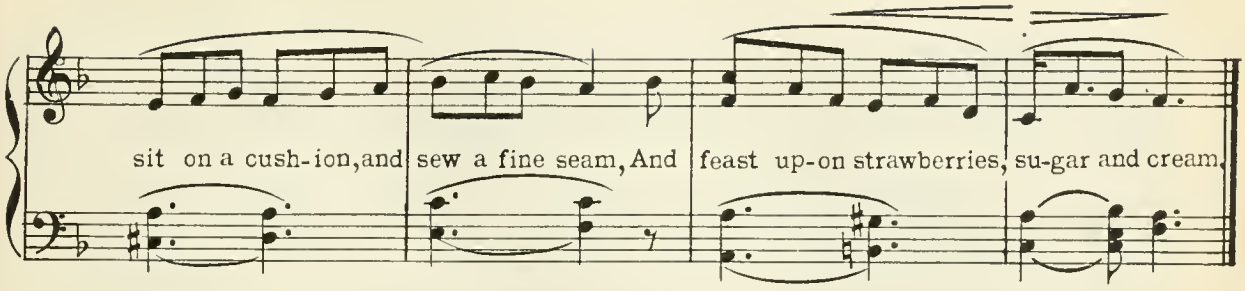


DICKORY, DICKORY, DOCK

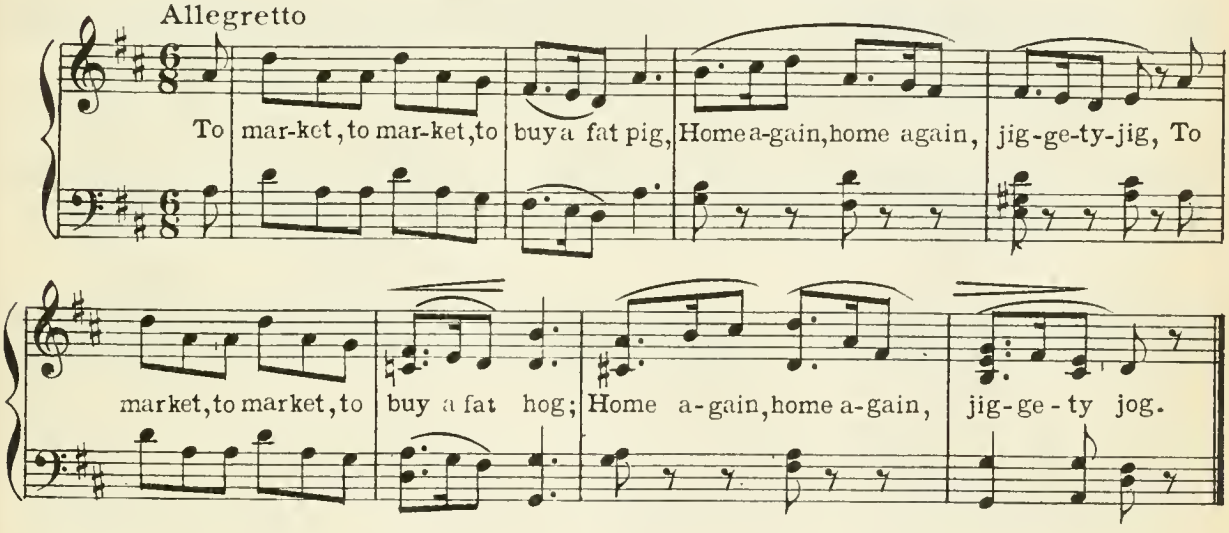


CURLY LOCKS

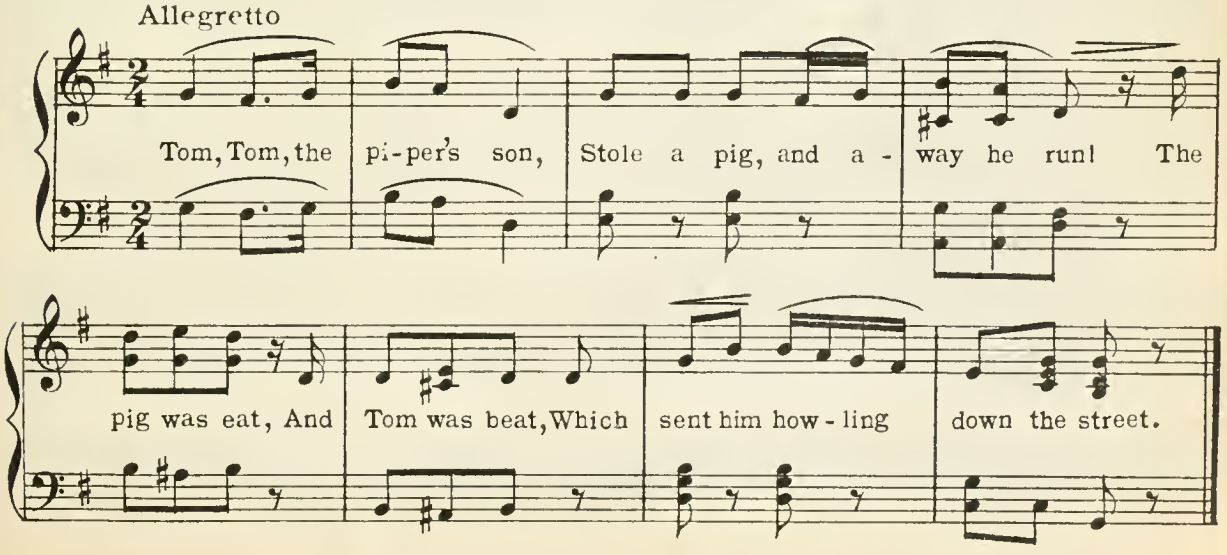




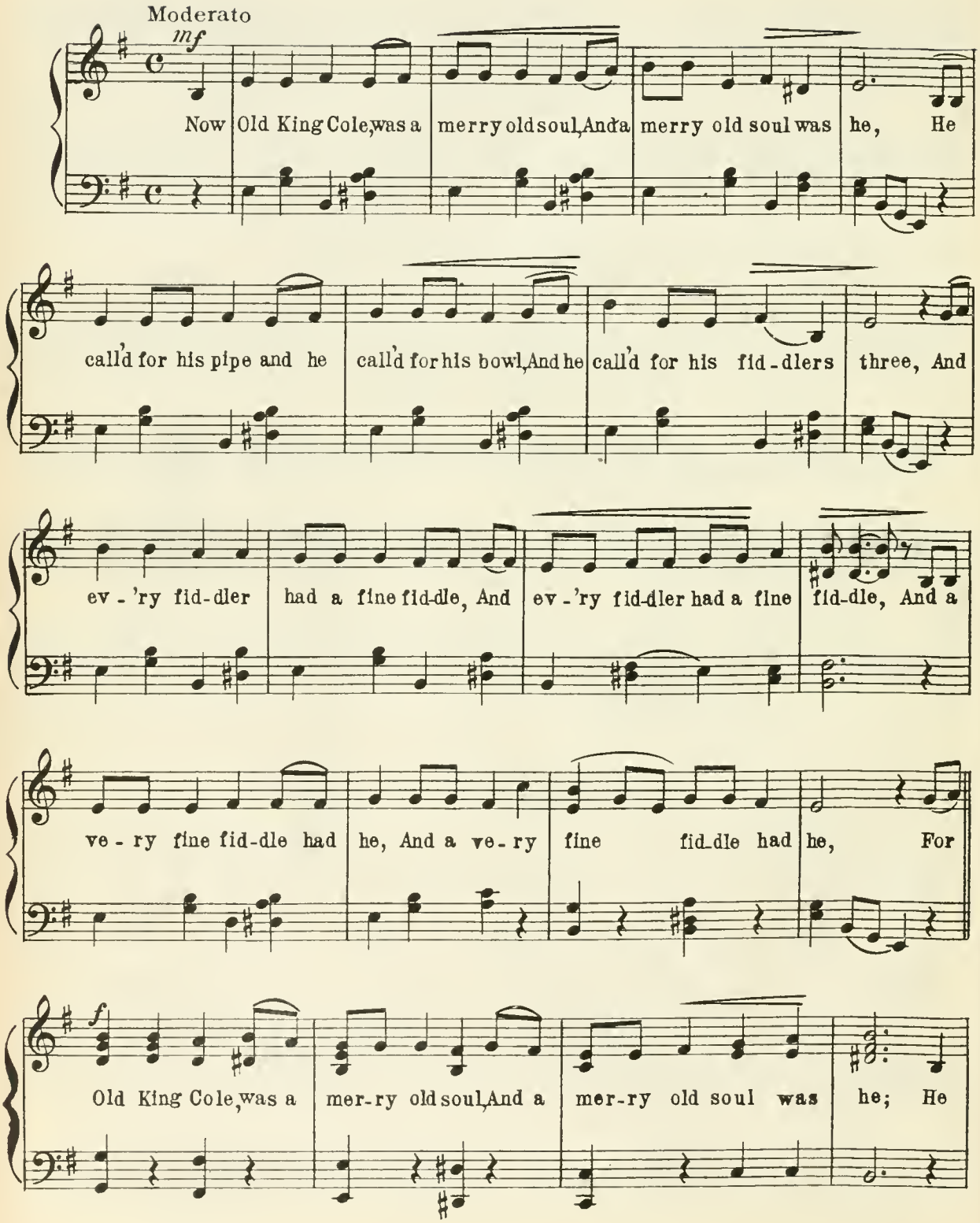
TO MARKET, TO MARKET

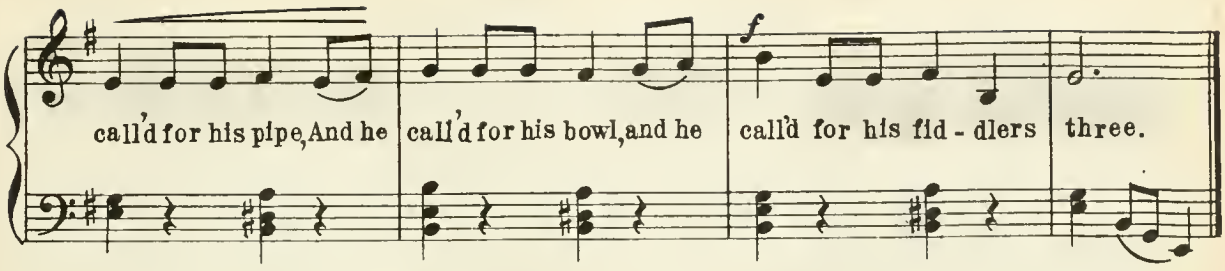


TOM, TOM, THE PIPER'S SON

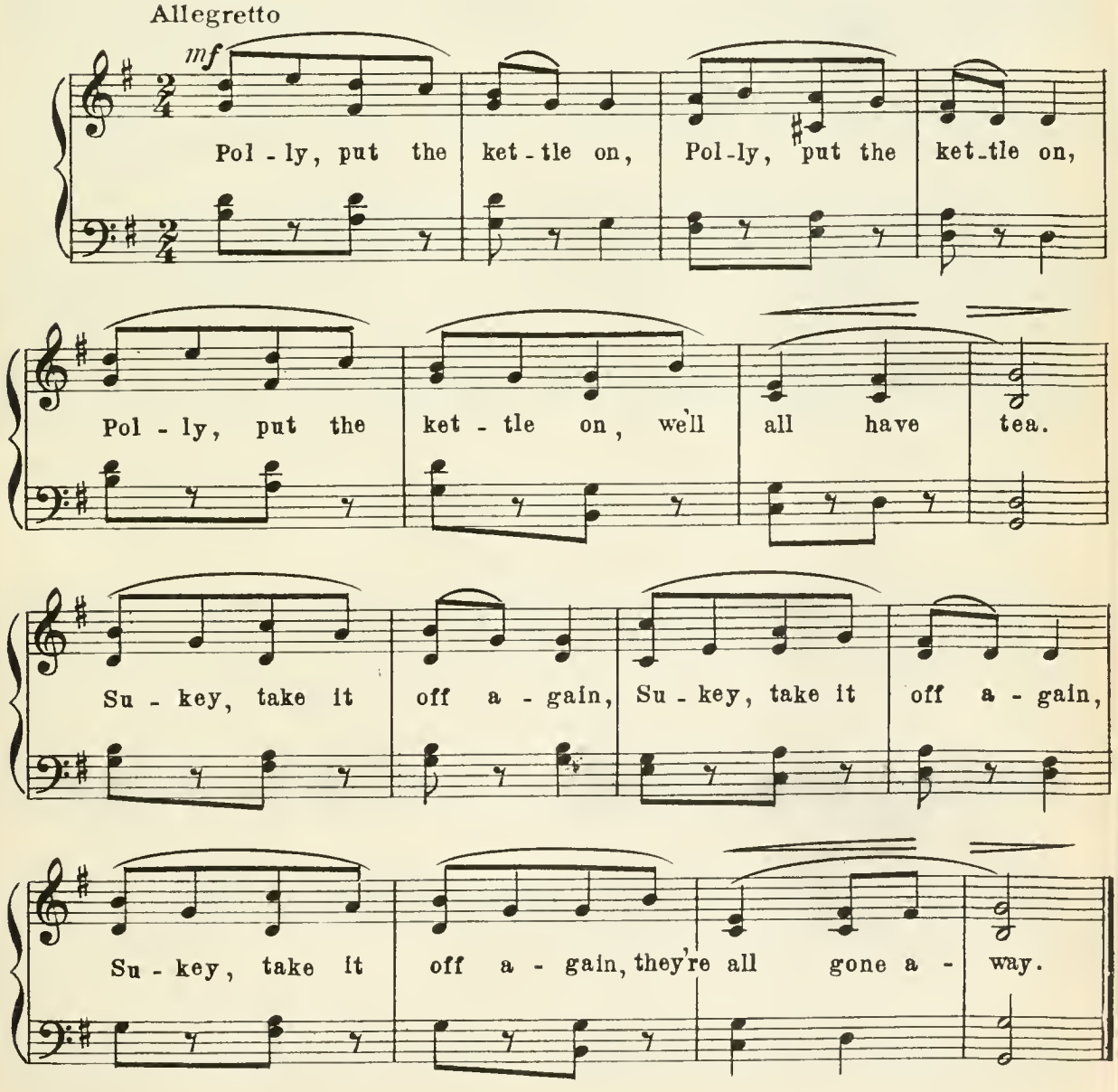


OLD KING COLE

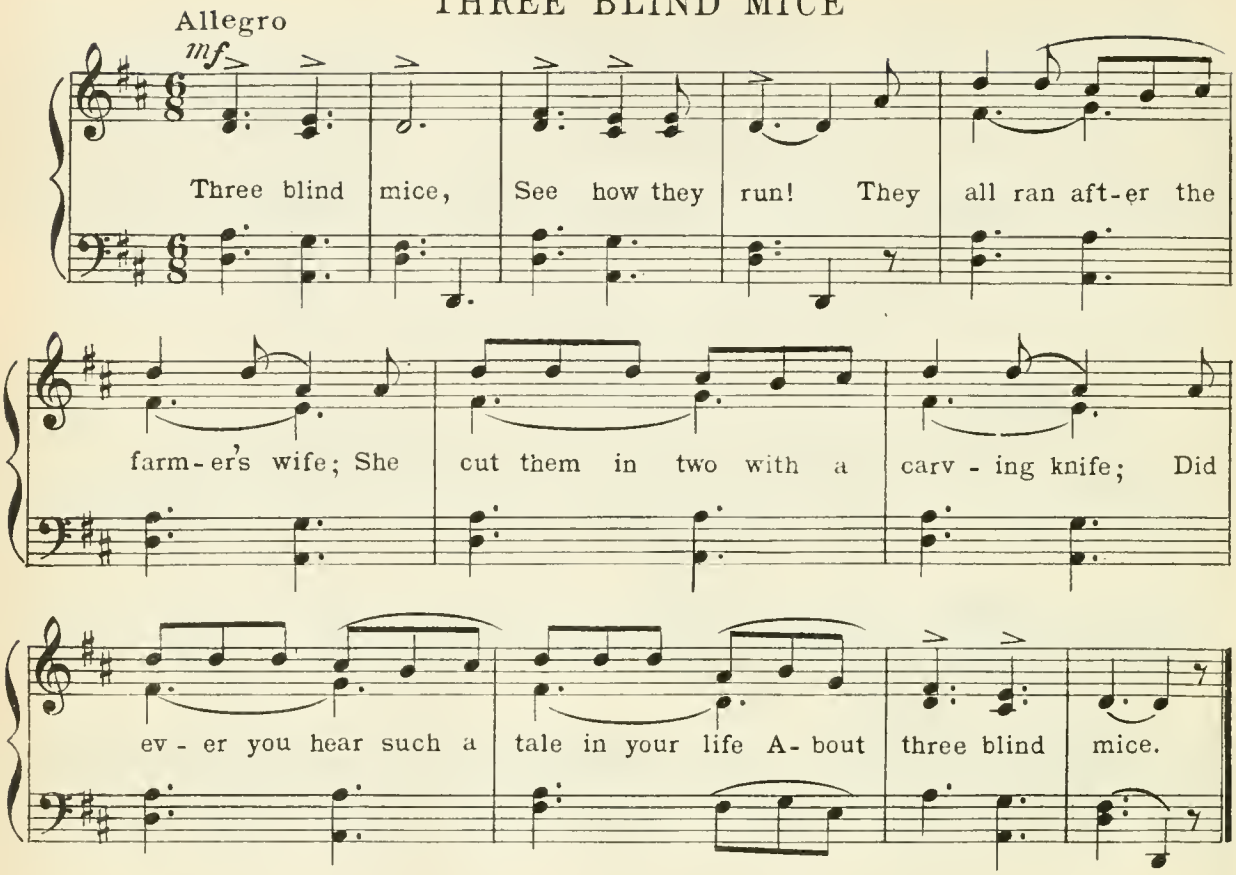




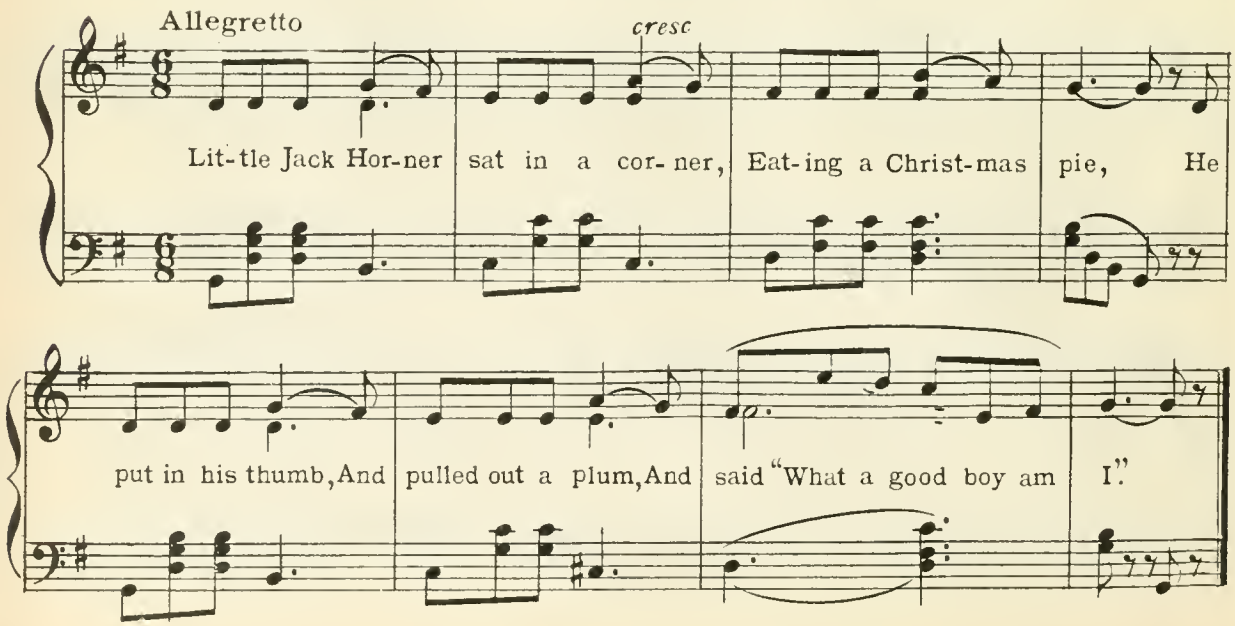
POLLY, PUT THE KETTLE ON



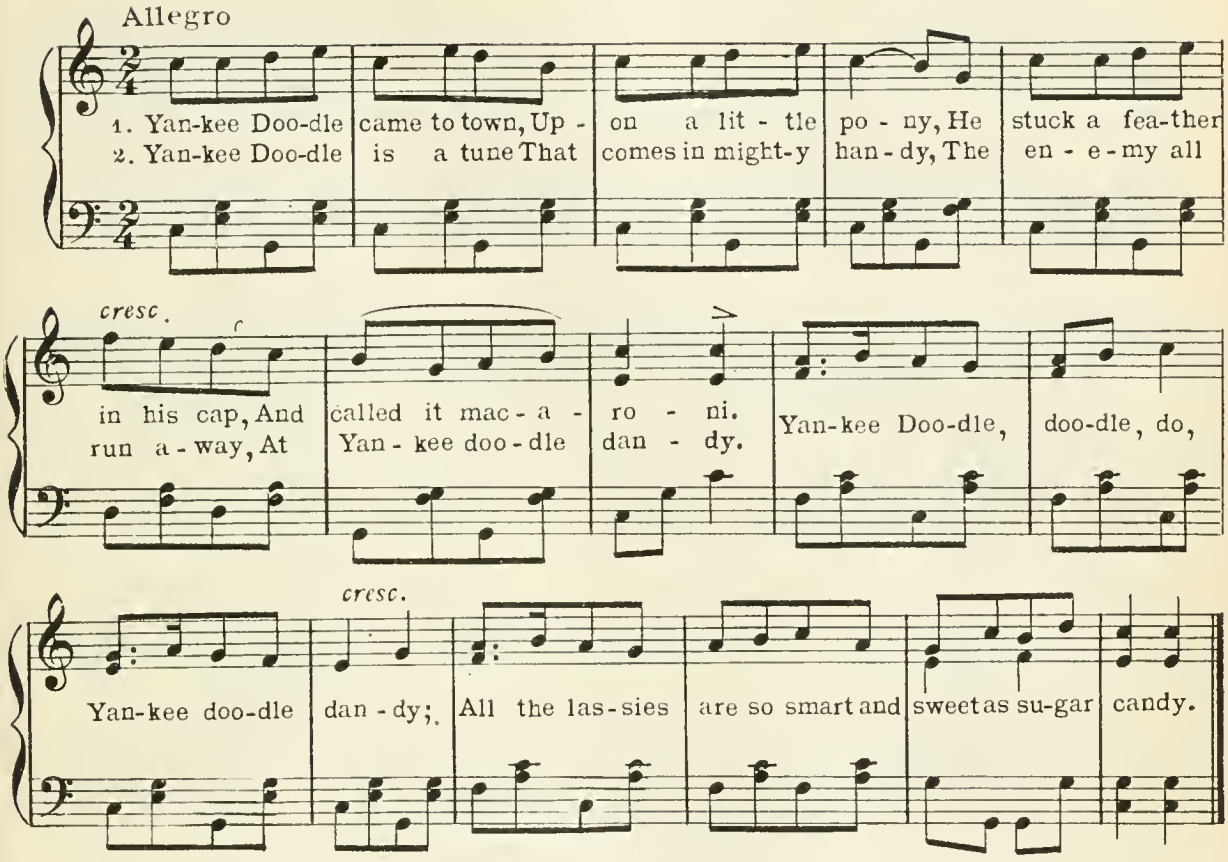
THREE BLIND MICE



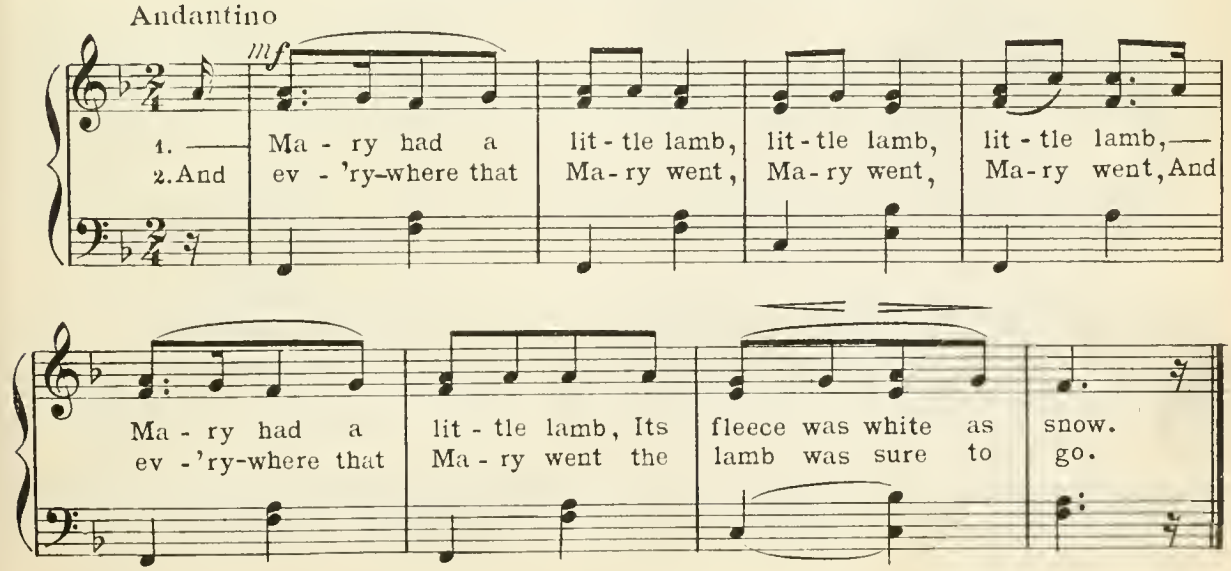
LITTLE JACK HORNER.



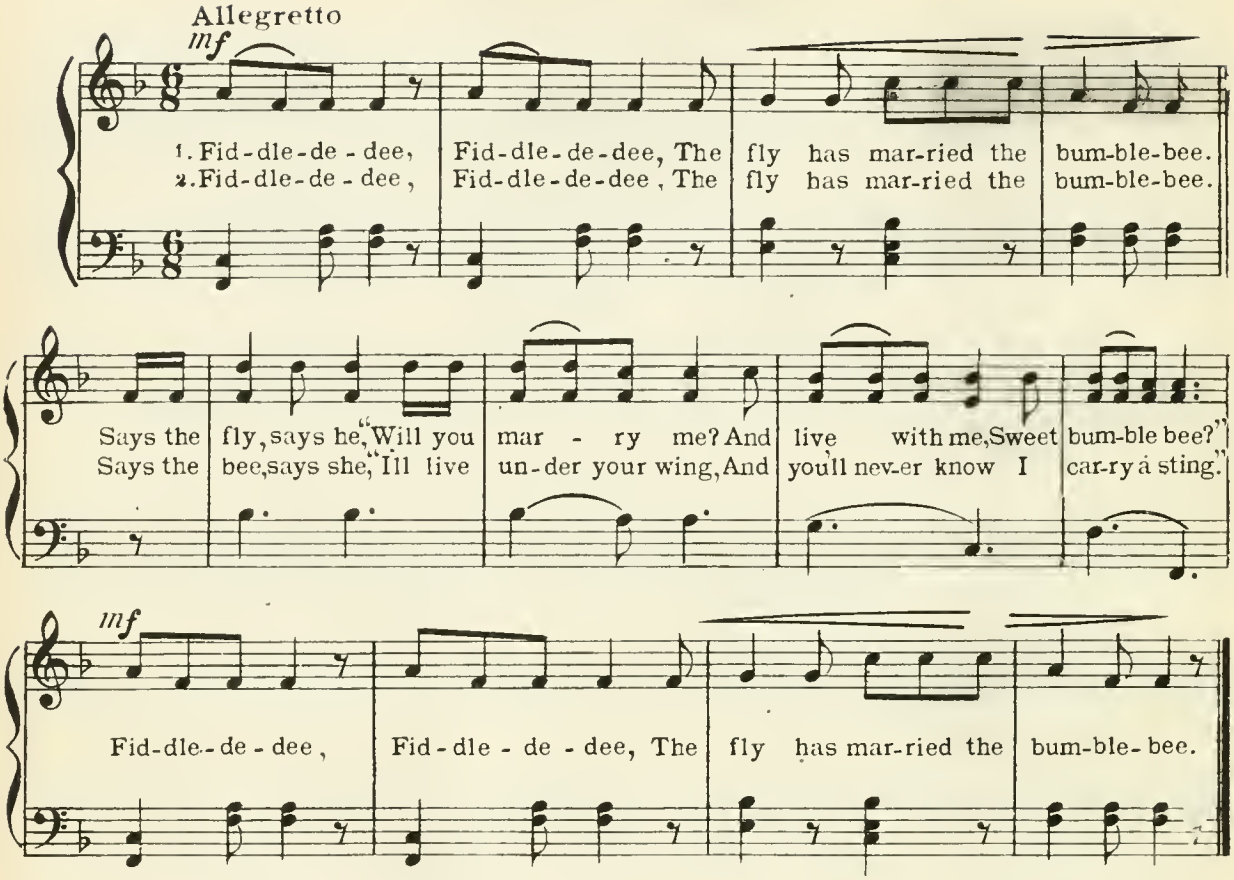
YANKEE DOODLE



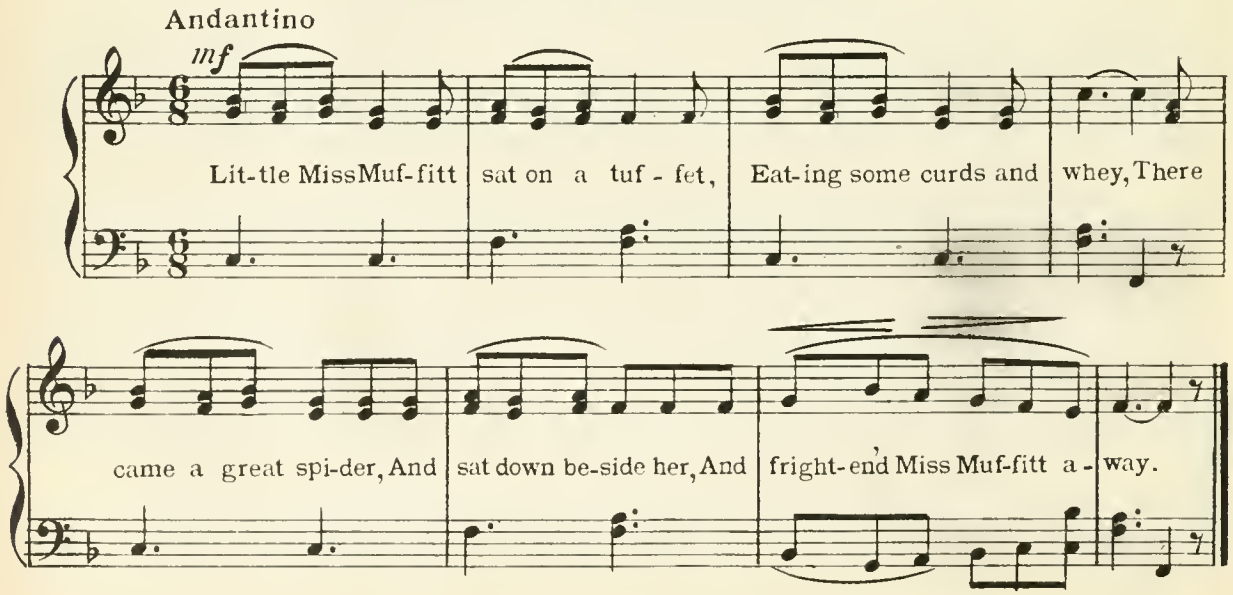
MARY HAD A LITTLE LAMB



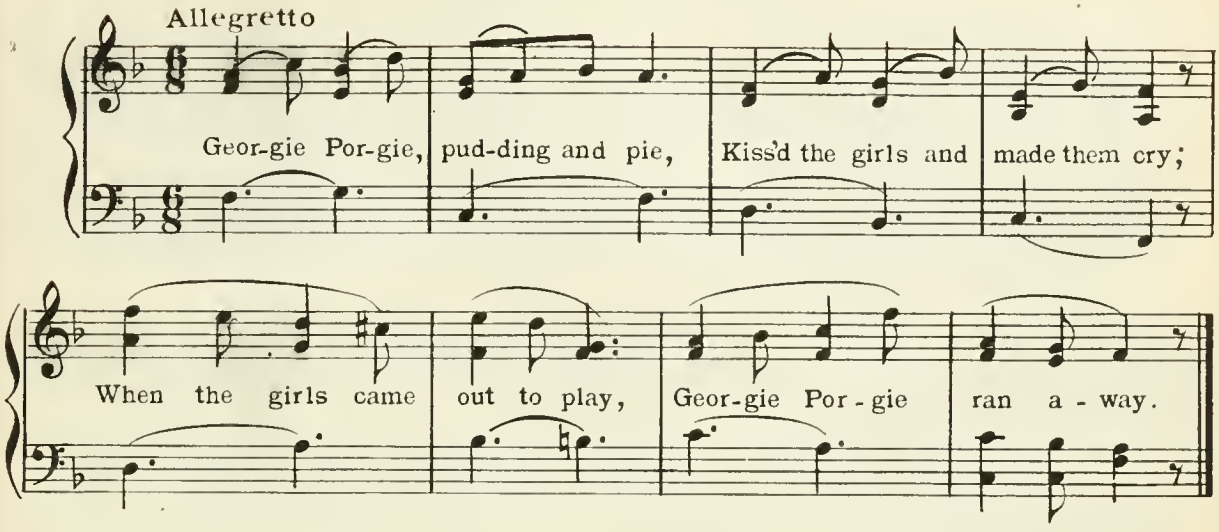
FIDDLE-DE-DEE



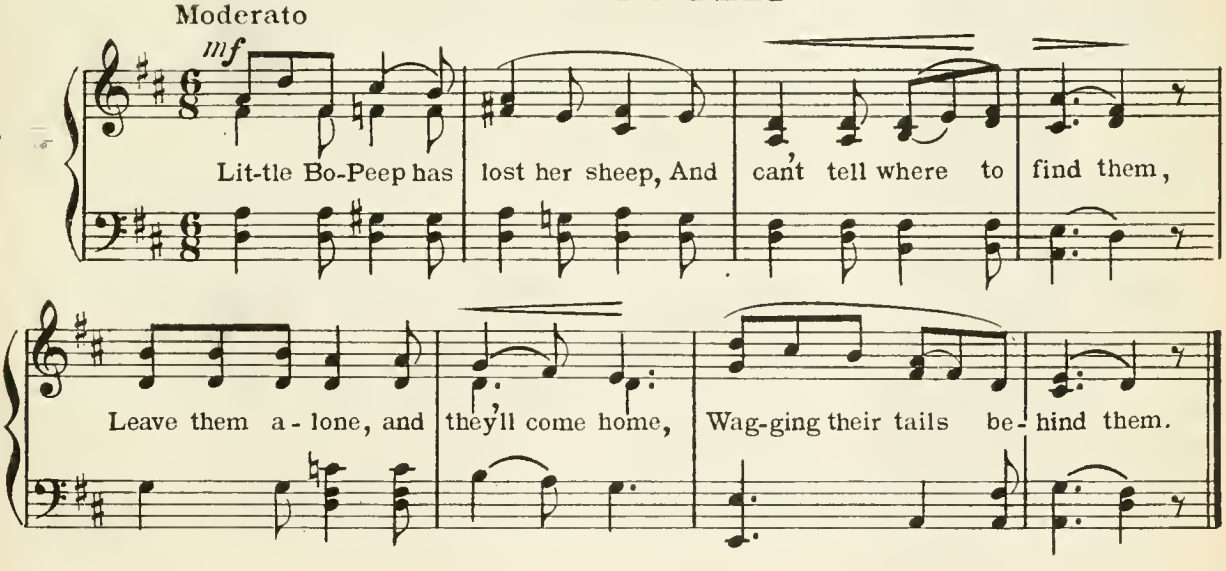
LITTLE MISS MUFFITT



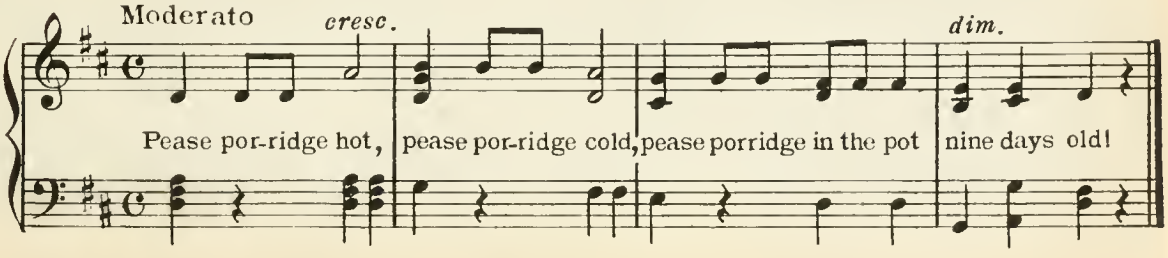
GEORGIE PORGIE



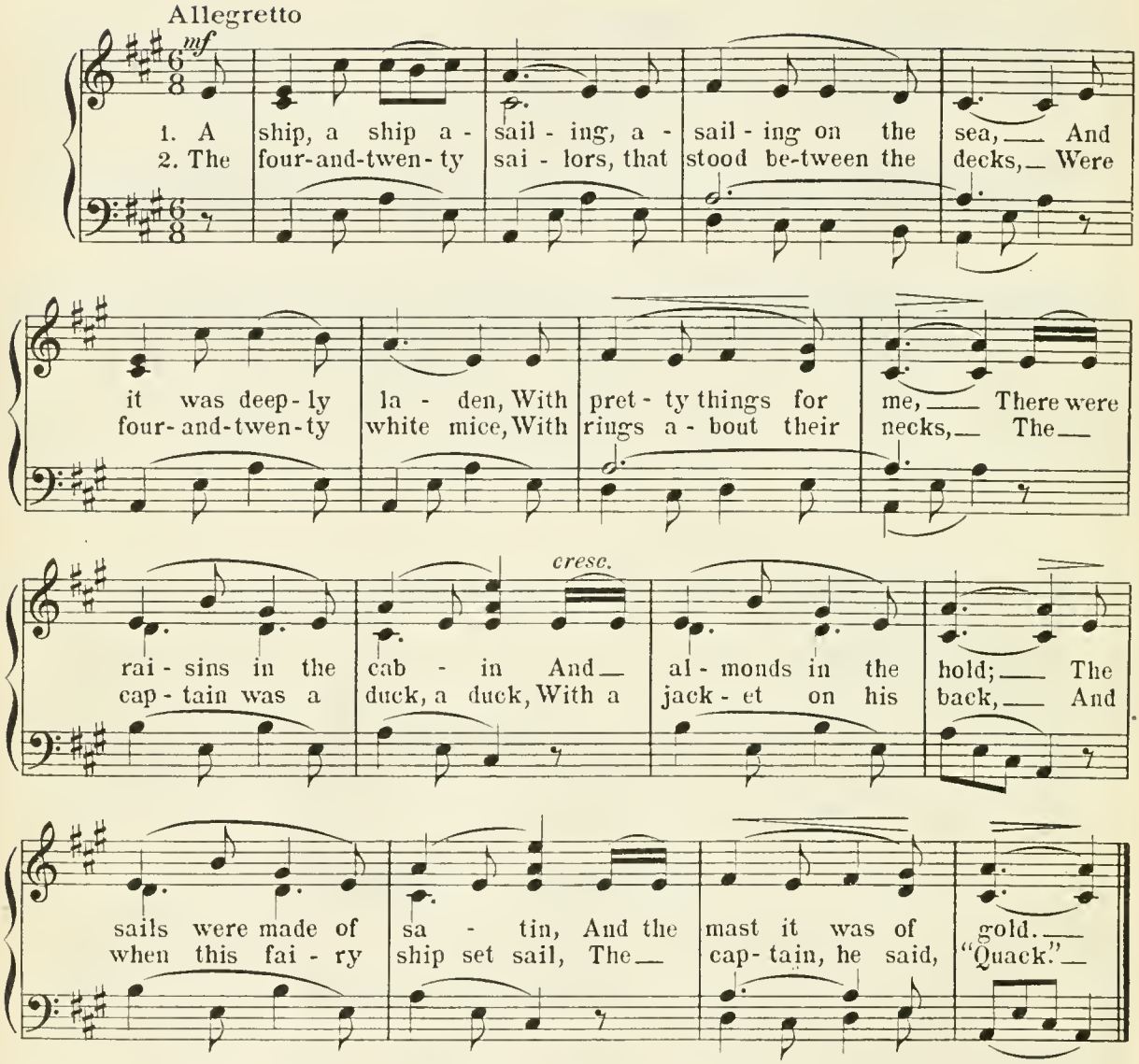
LITTLE BO-PEEP



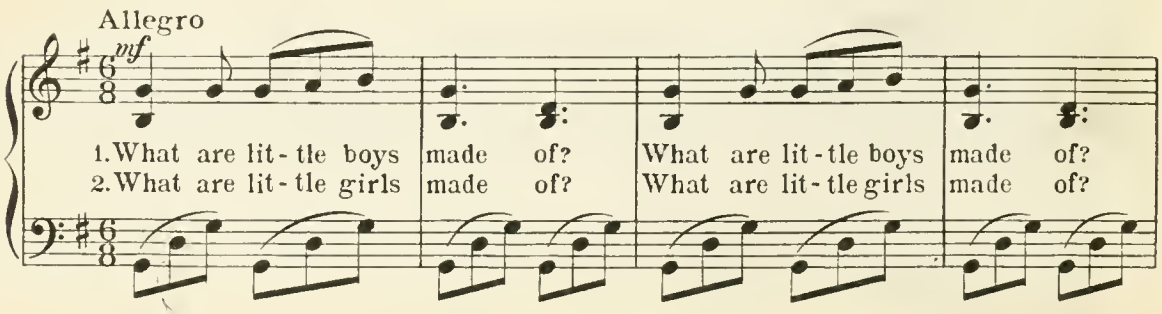
PEASE PORRIDGE HOT

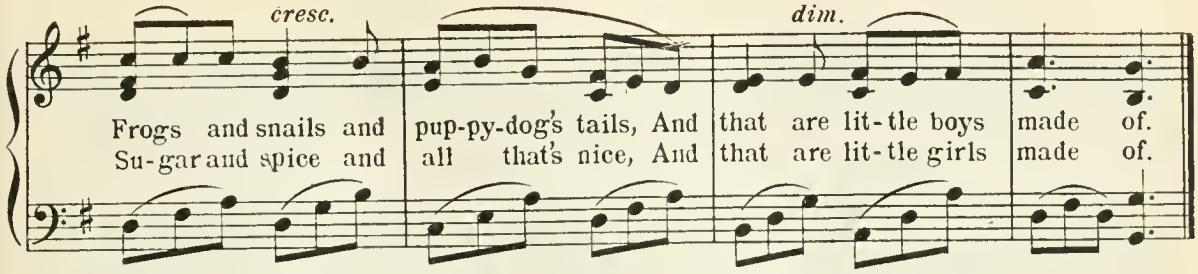


THE FAIRY SHIP

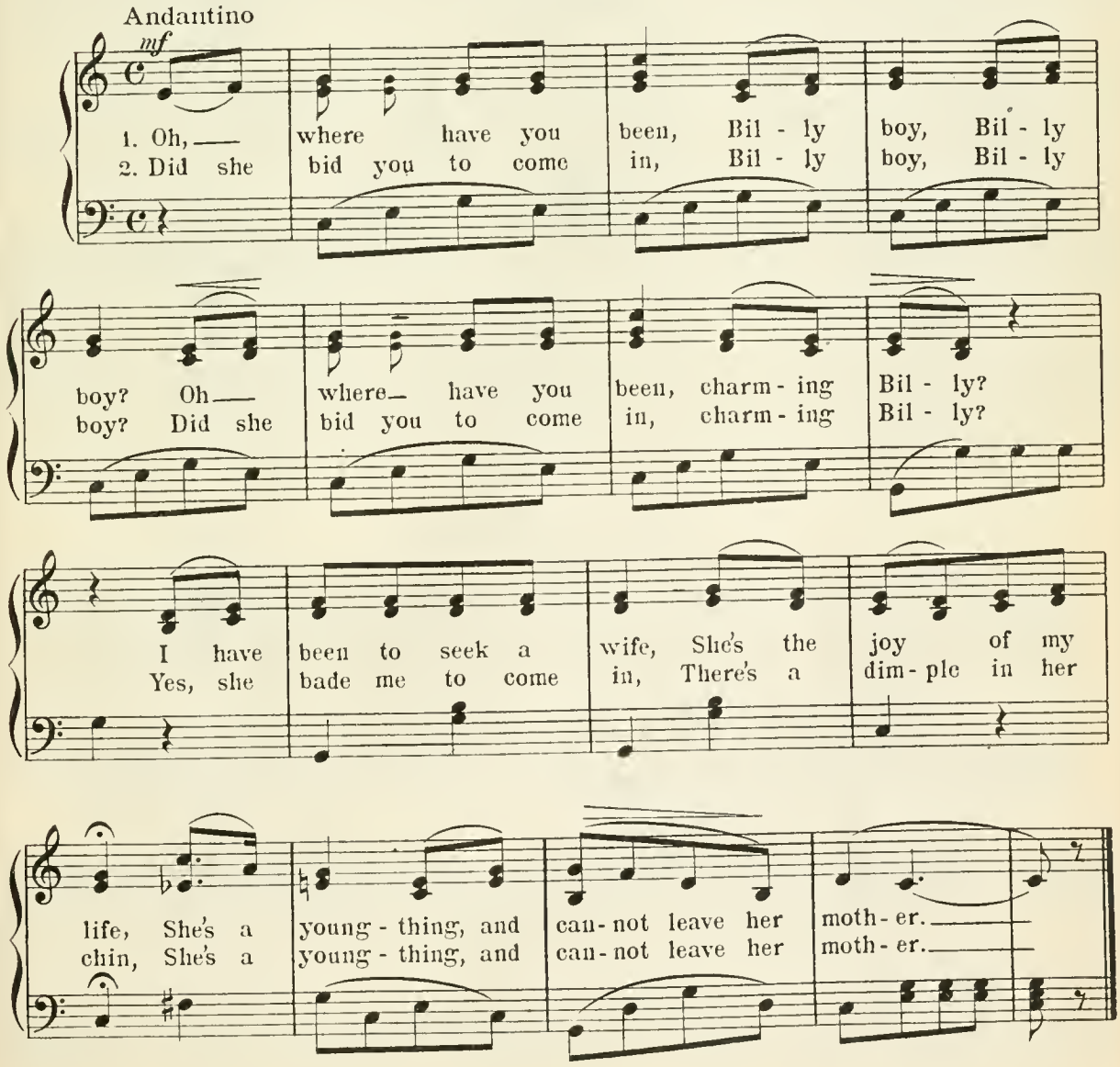


NATURAL HISTORY

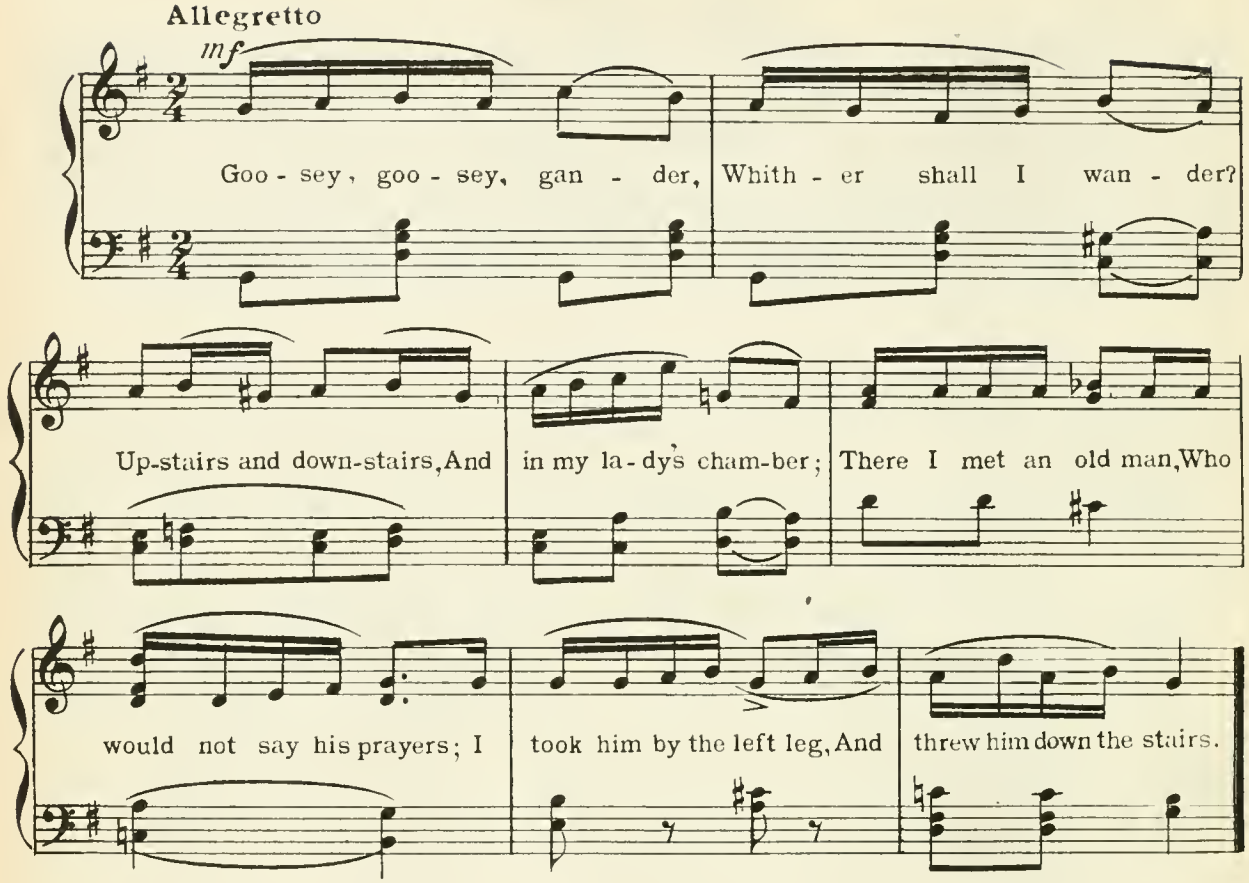



cresc.
dim.
Frogs and snails and pup-py-dog's tails, And that are lit-tle boys made of.
Su-gar and spice and all that's nice, And that are lit-tle girls made of.

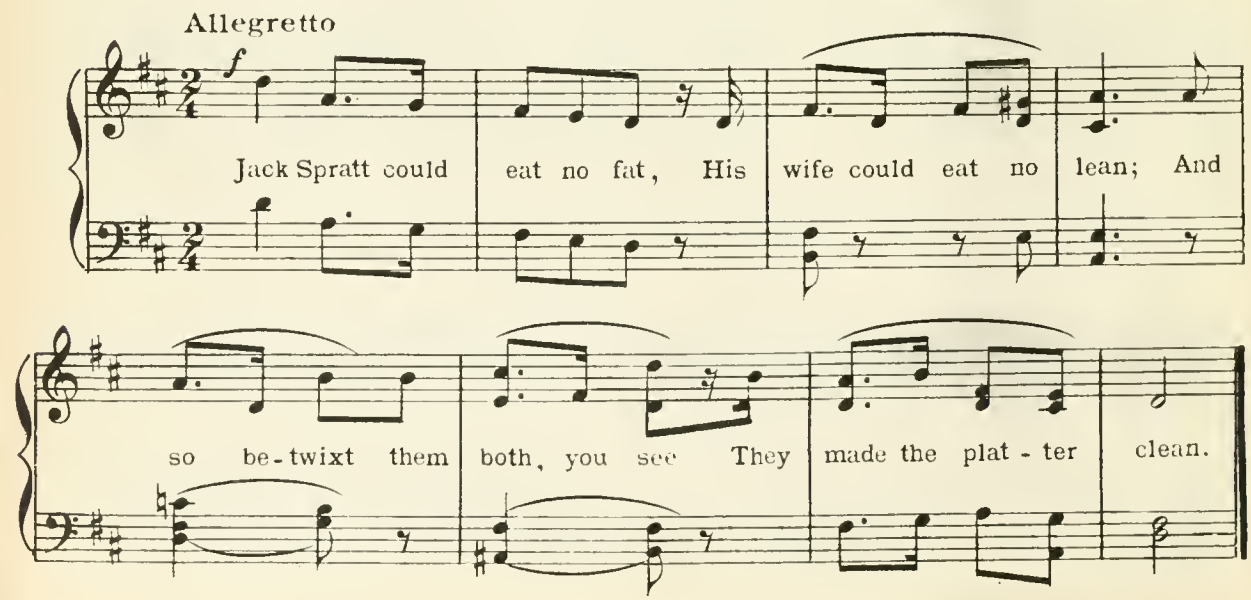
BILLY BOY


Andantino
mf
1. Oh, — where have you been, Bil - ly boy, Bil - ly
2. Did she bid you to come in, Bil - ly boy, Bil - ly
boy? Oh — where— have you been, charm - ing Bil - ly?
boy? Did she bid you to come in, charm - ing Bil - ly?
I have been to seek a wife, She's the joy of my
Yes, she bade me to come in, There's a dim - ple in her
life, She's a young - thing, and can - not leave her moth - er. —
chin, She's a young - thing, and can - not leave her moth - er. —

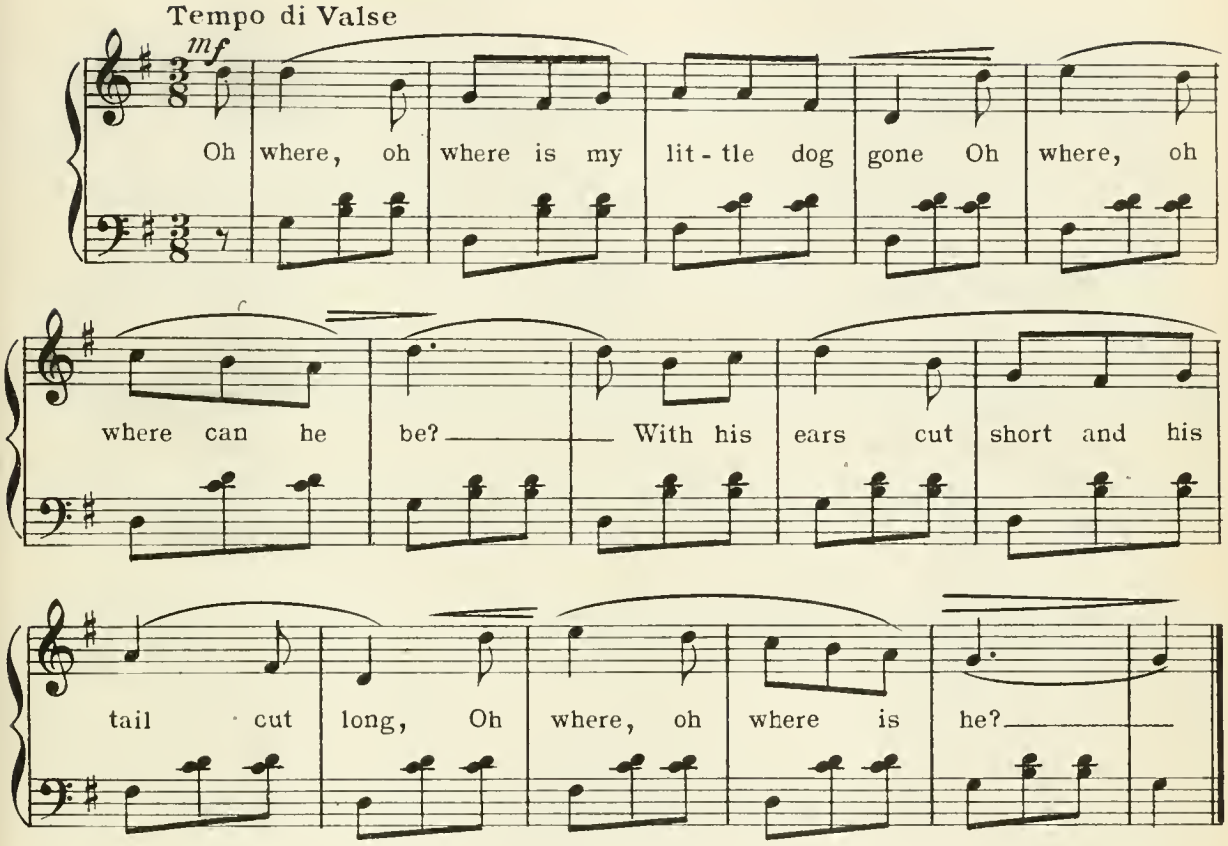
GOOSEY, GOOSEY, GANDER



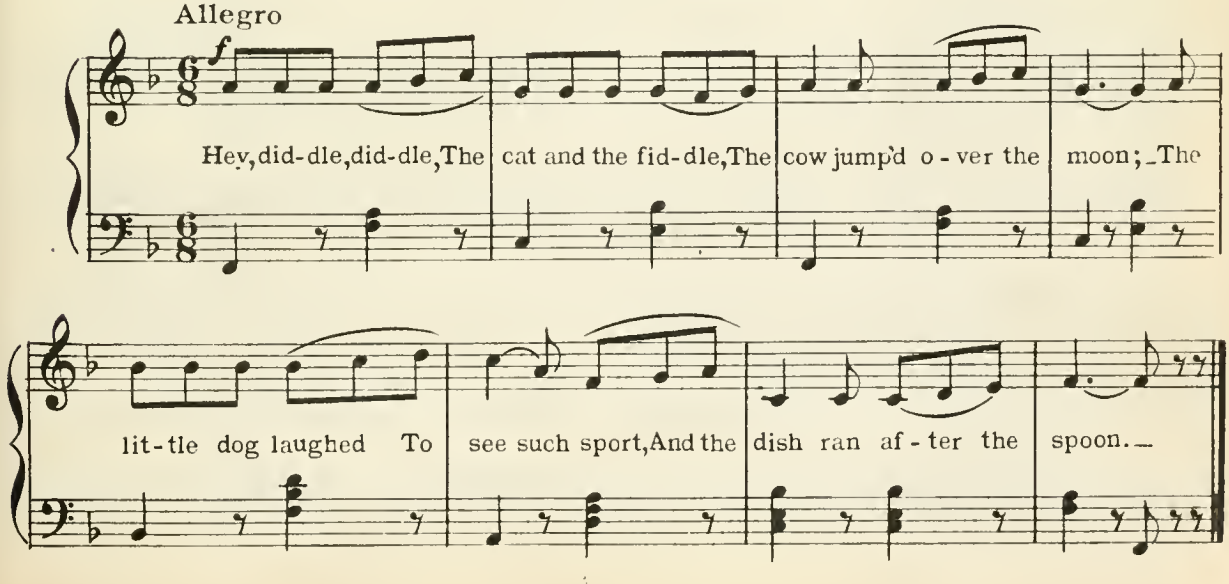
JACK SPRATT



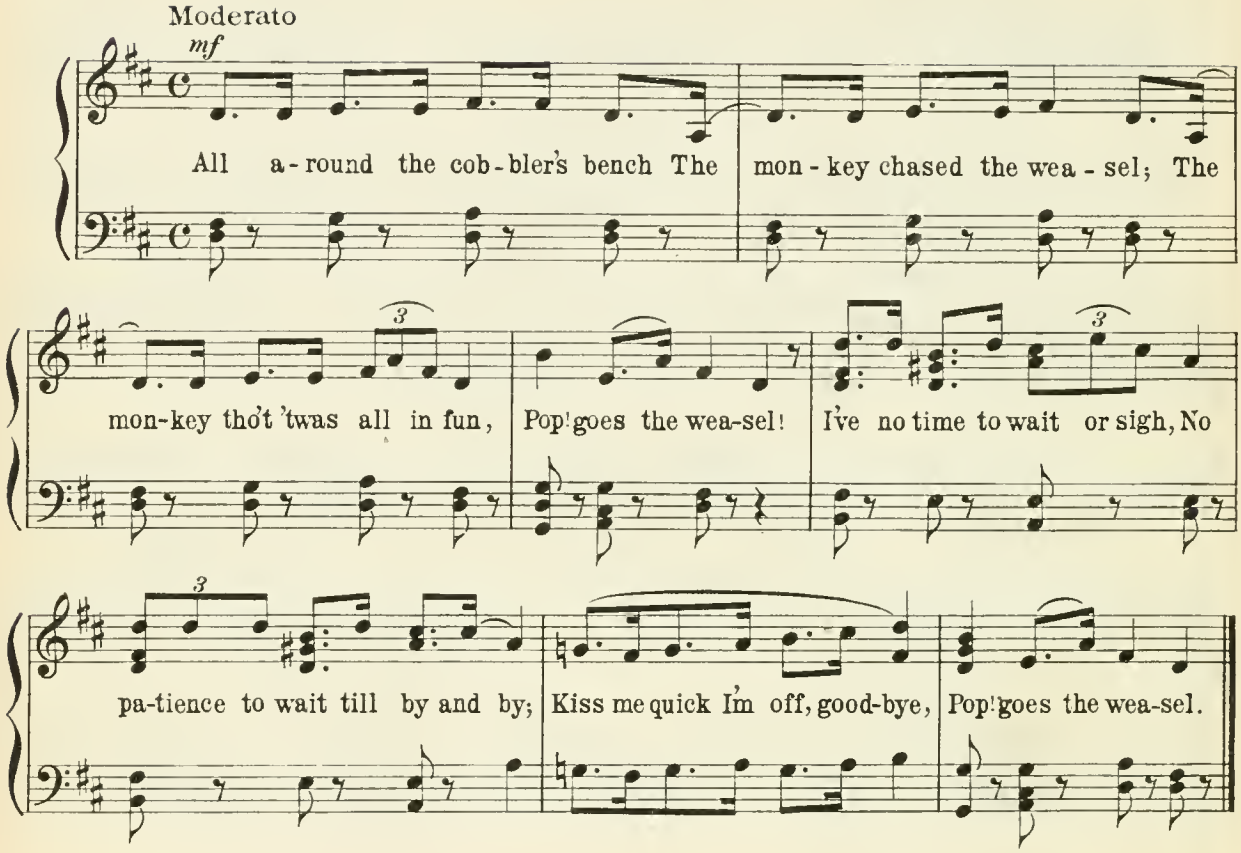
WHERE IS MY LITTLE DOG GONE?



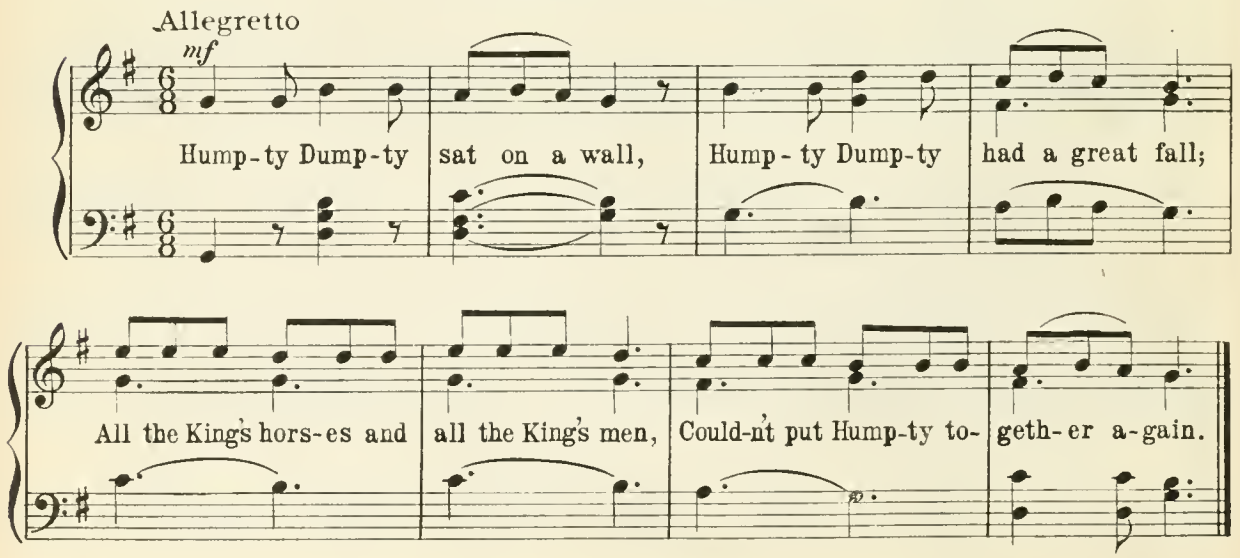
HEY, DIDDLE, DIDDLE



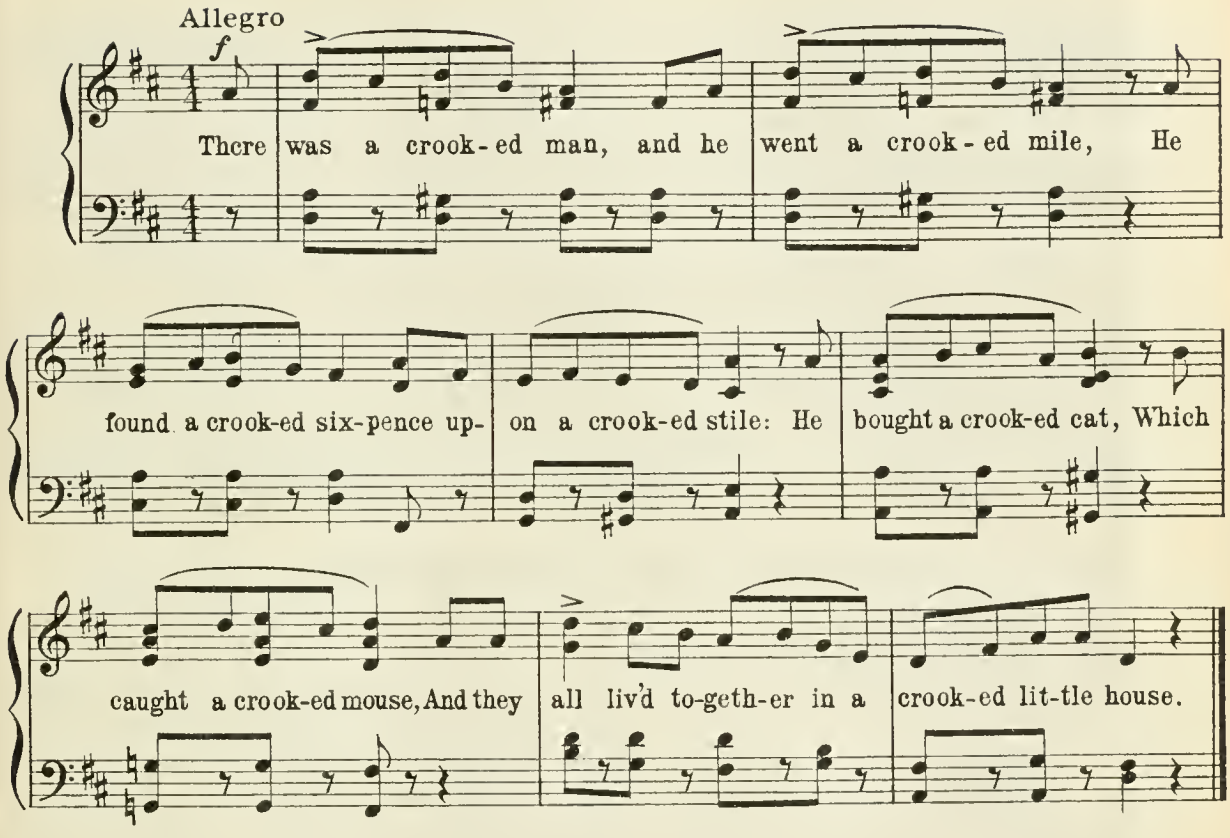
POP! GOES THE WEASEL



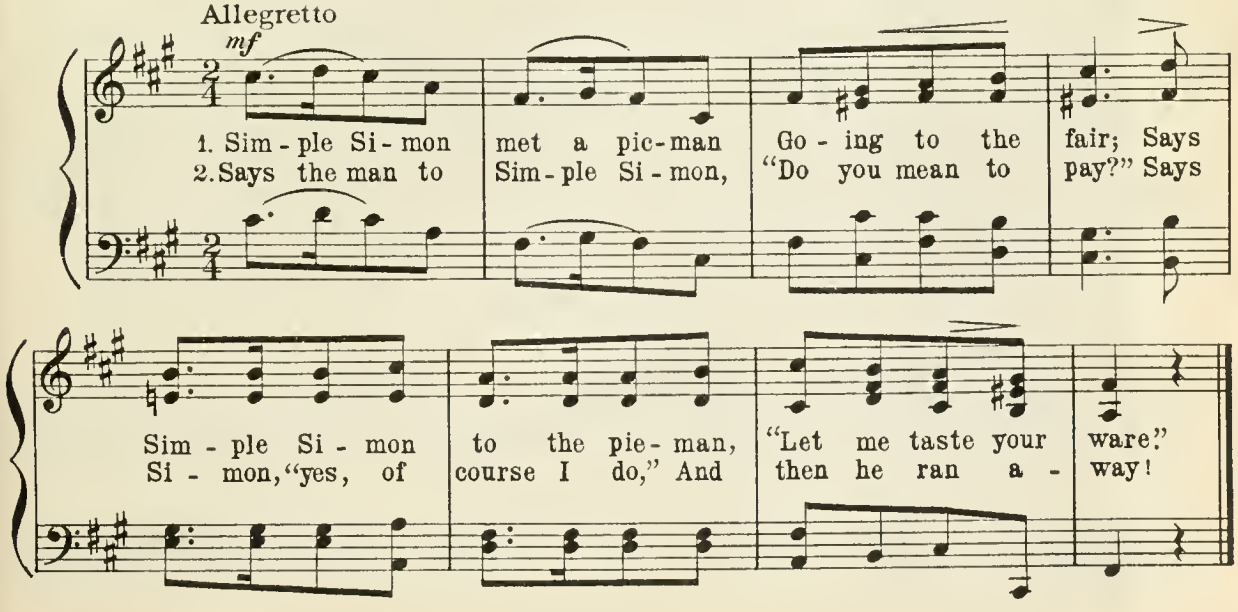
HUMPTY DUMPTY



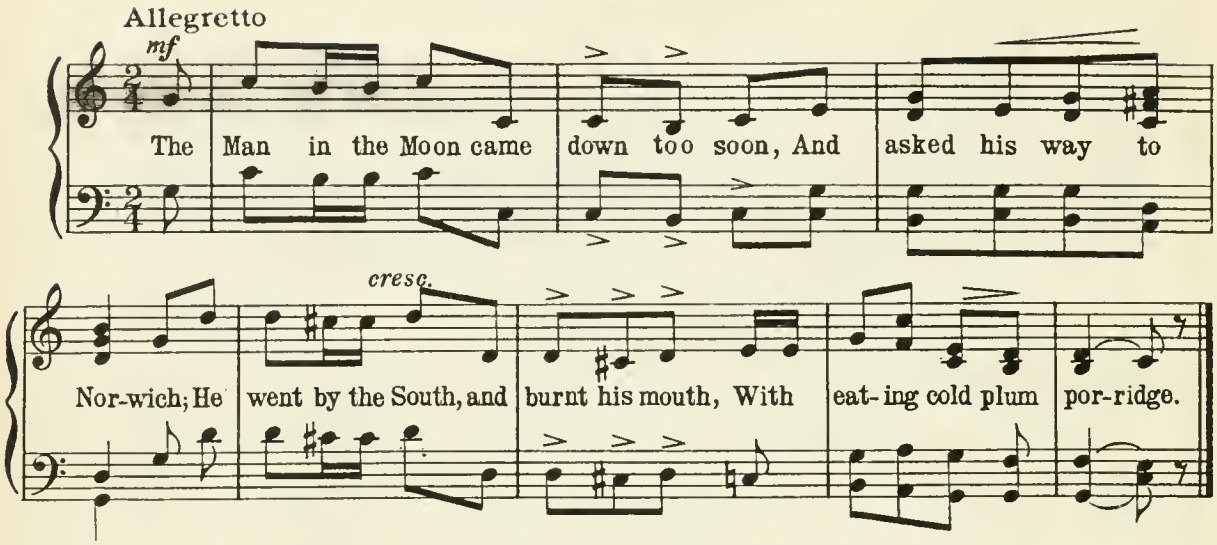
THERE WAS A CROOKED MAN



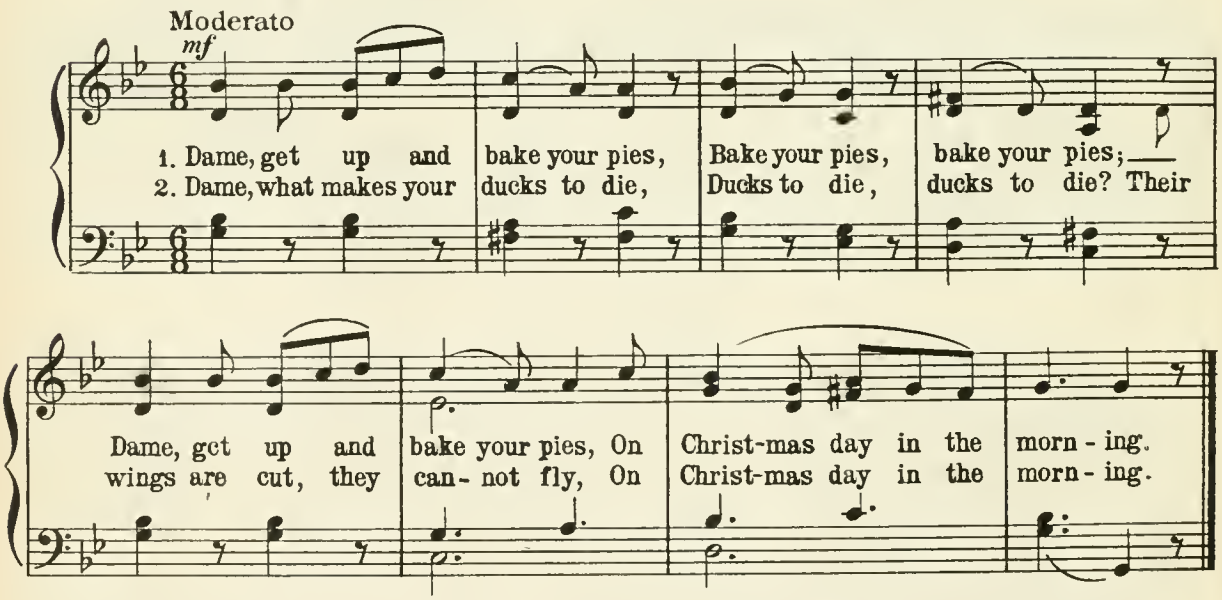
SIMPLE SIMON



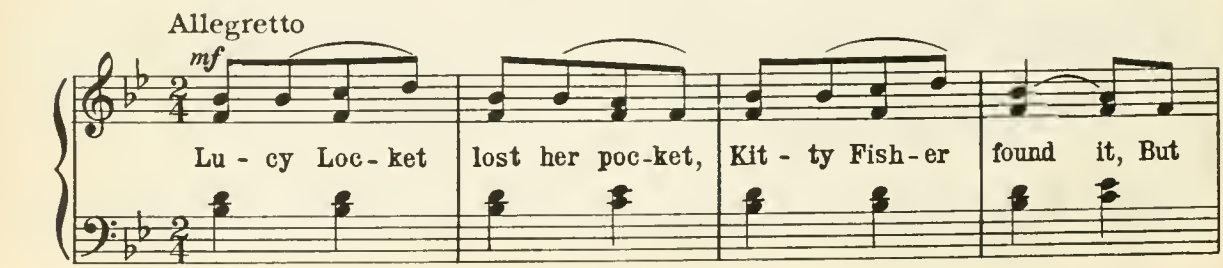
THE MAN IN THE MOON

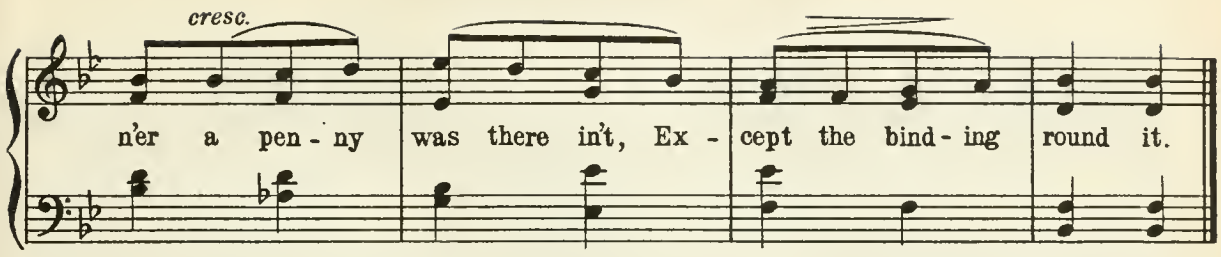


CHRISTMAS DAY IN THE MORNING

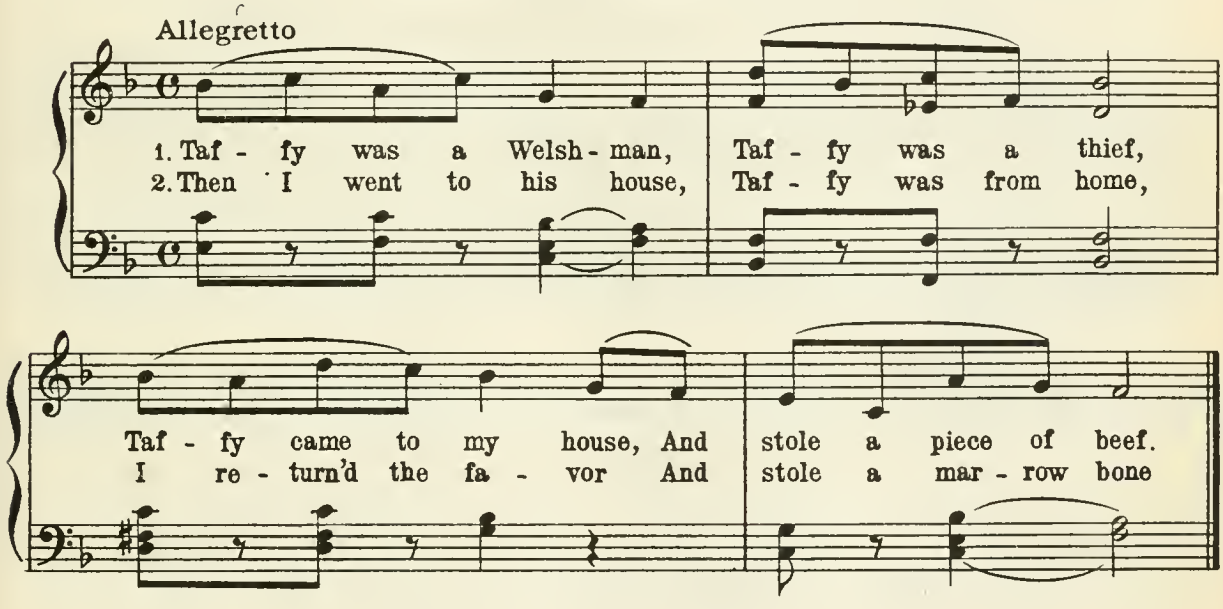


LUCY LOCKET

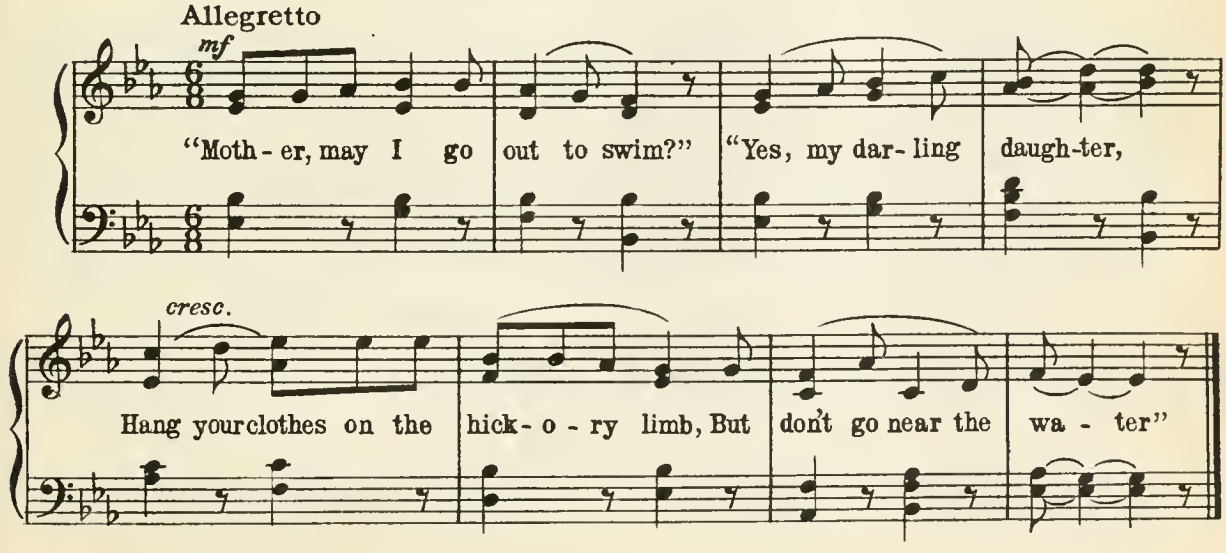




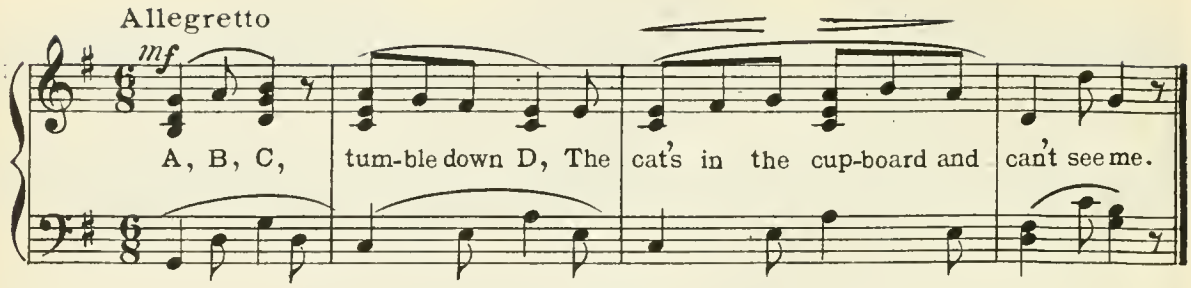
TAFFY WAS A WELSHMAN



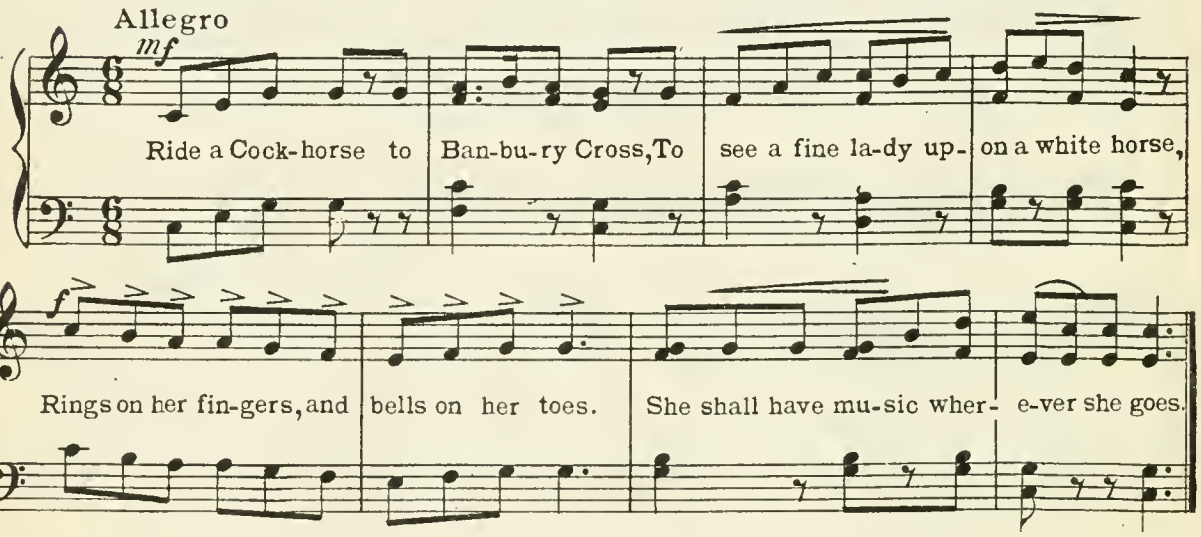
MOTHER, MAY I GO OUT TO SWIM?



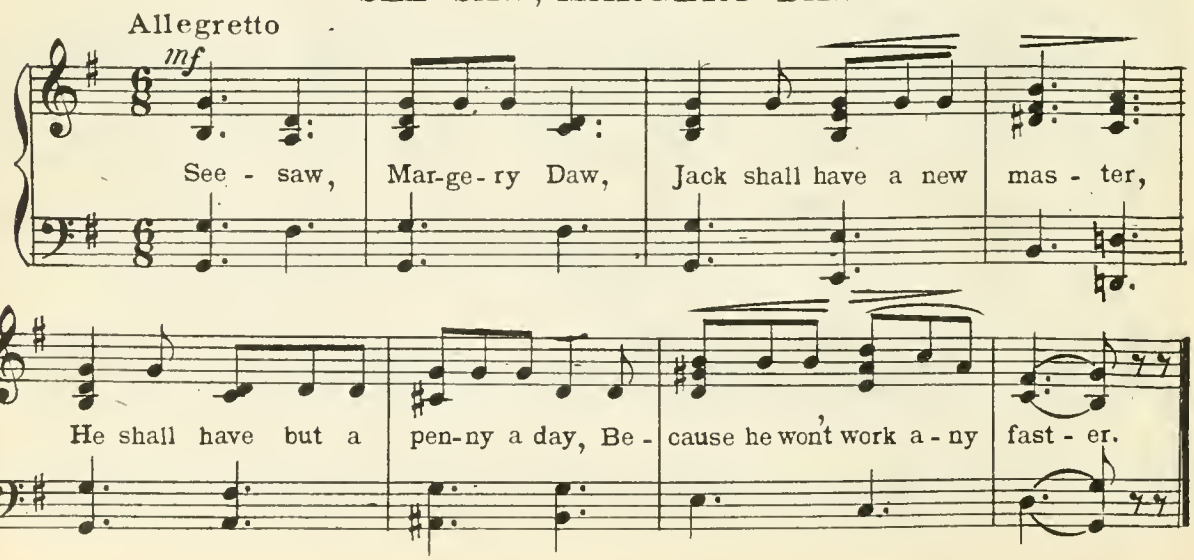
A, B, C, TUMBLE DOWN D



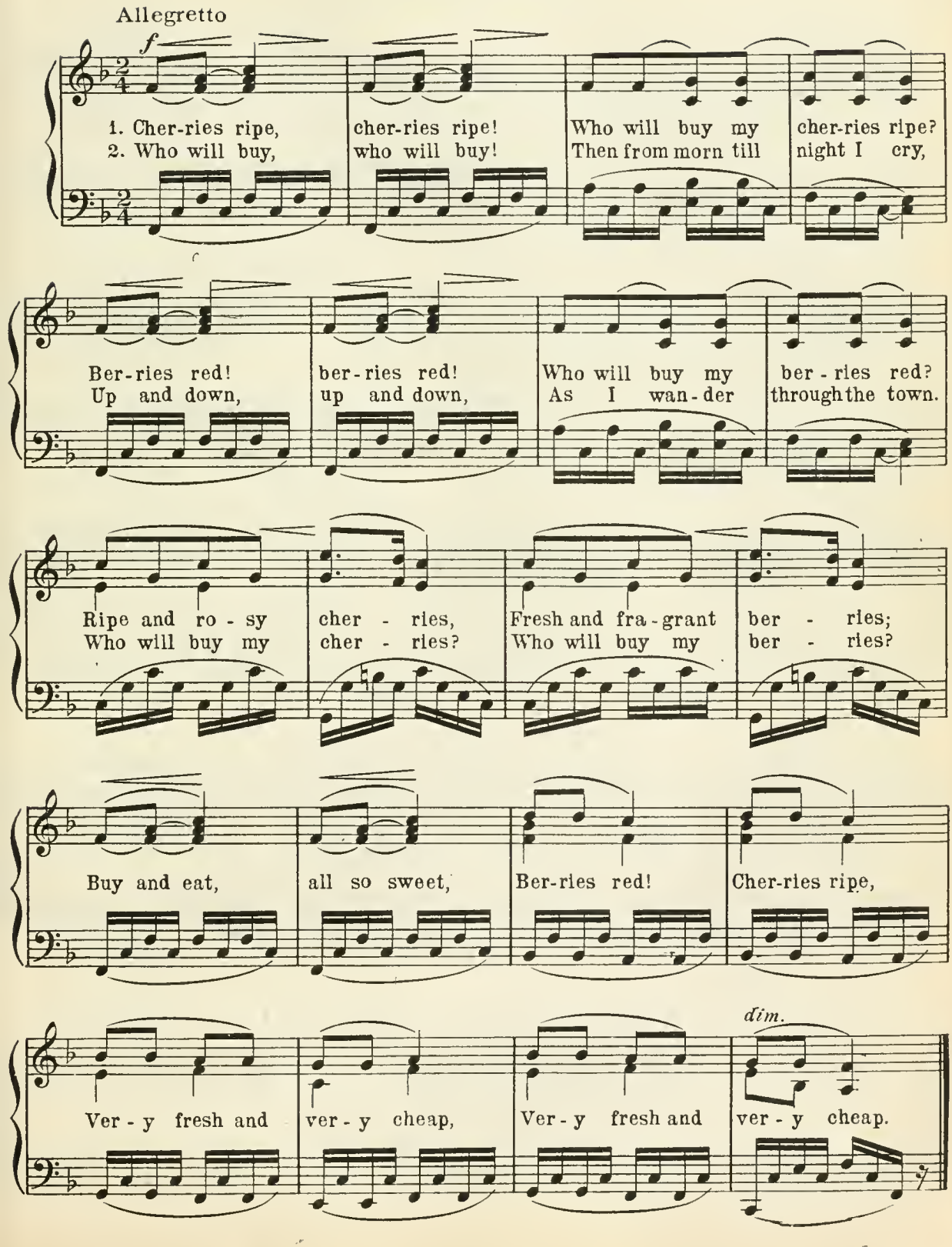
RIDE A COCK-HORSE TO BANBURY CROSS



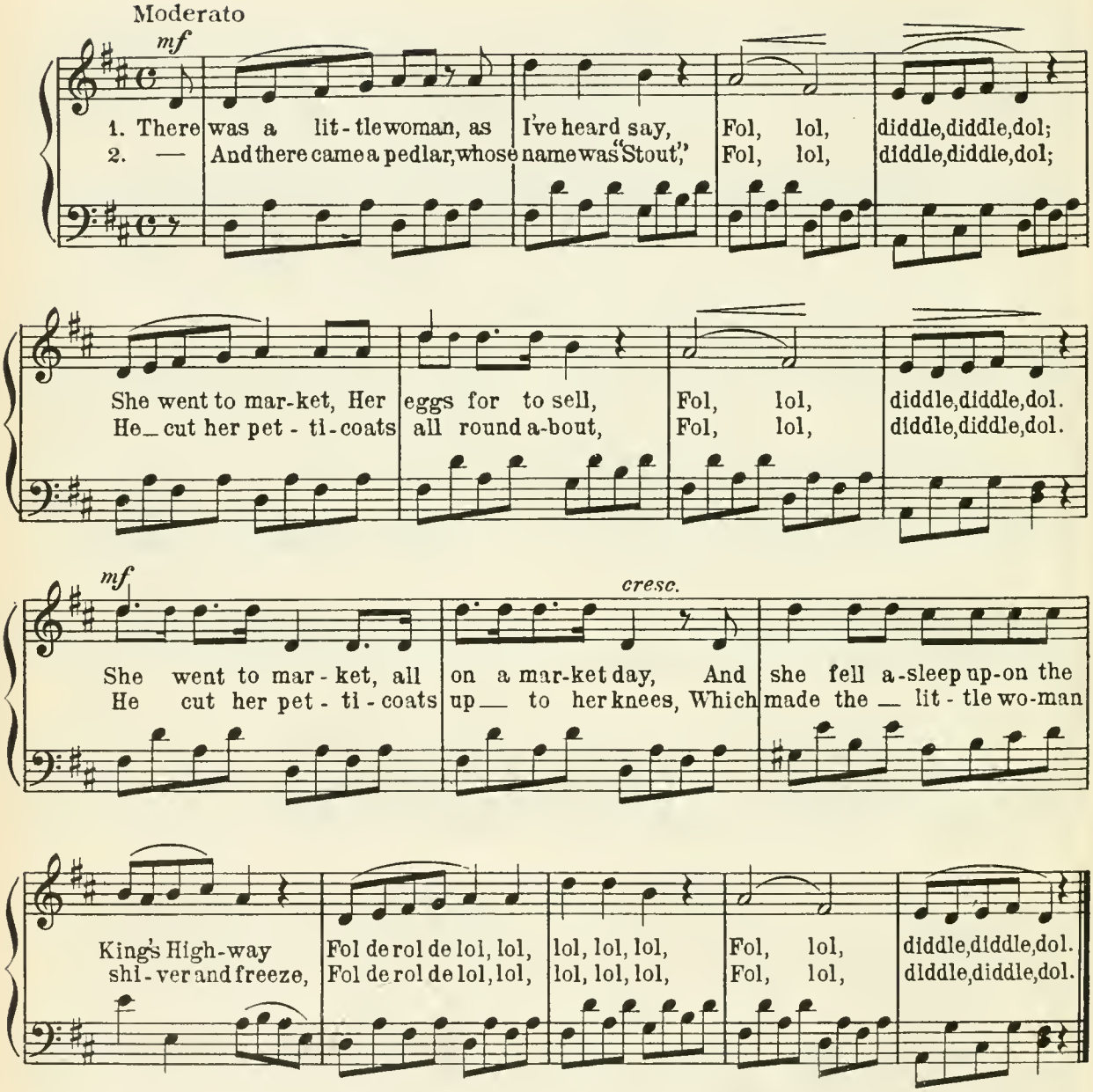
SEE-SAW, MARGERY DAW



CHERRIES RIPE



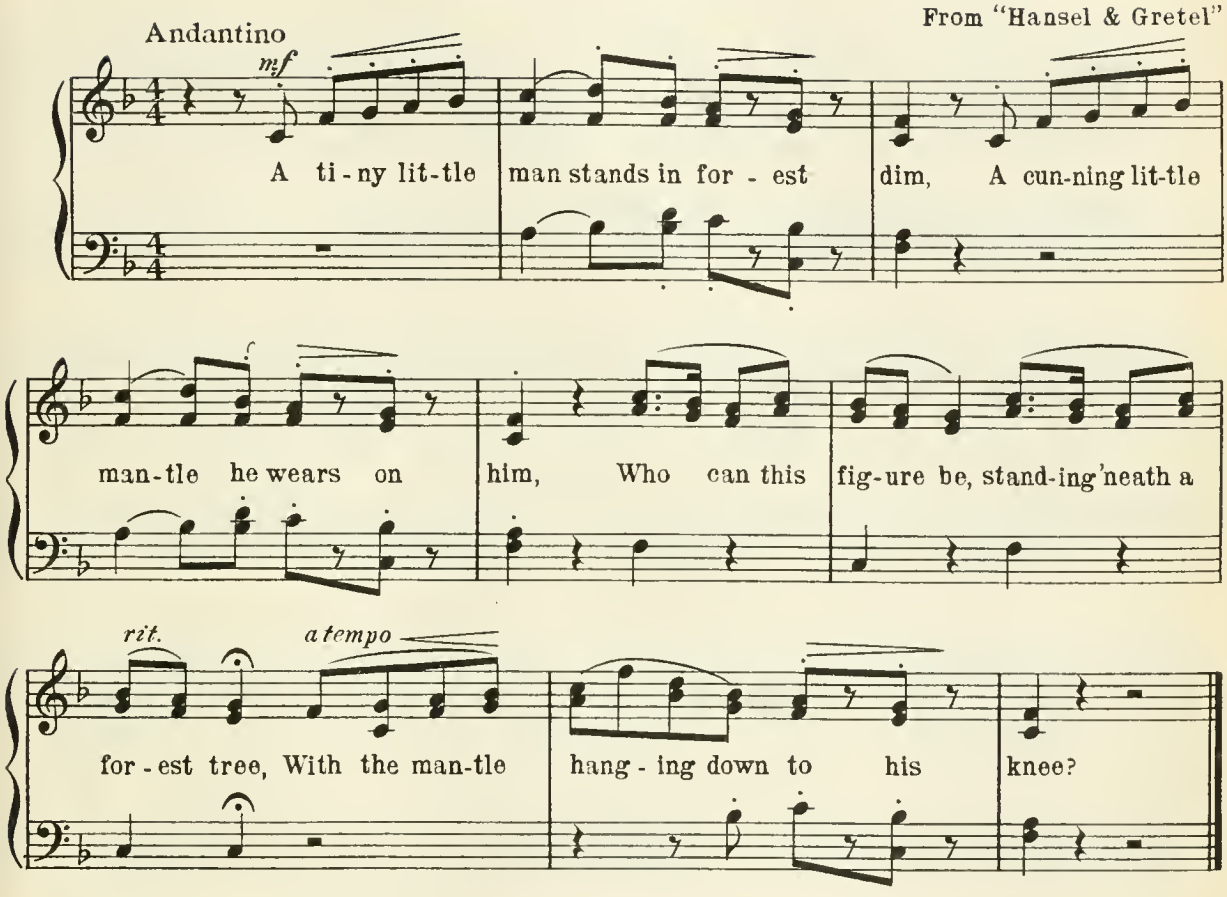
THE LITTLE WOMAN



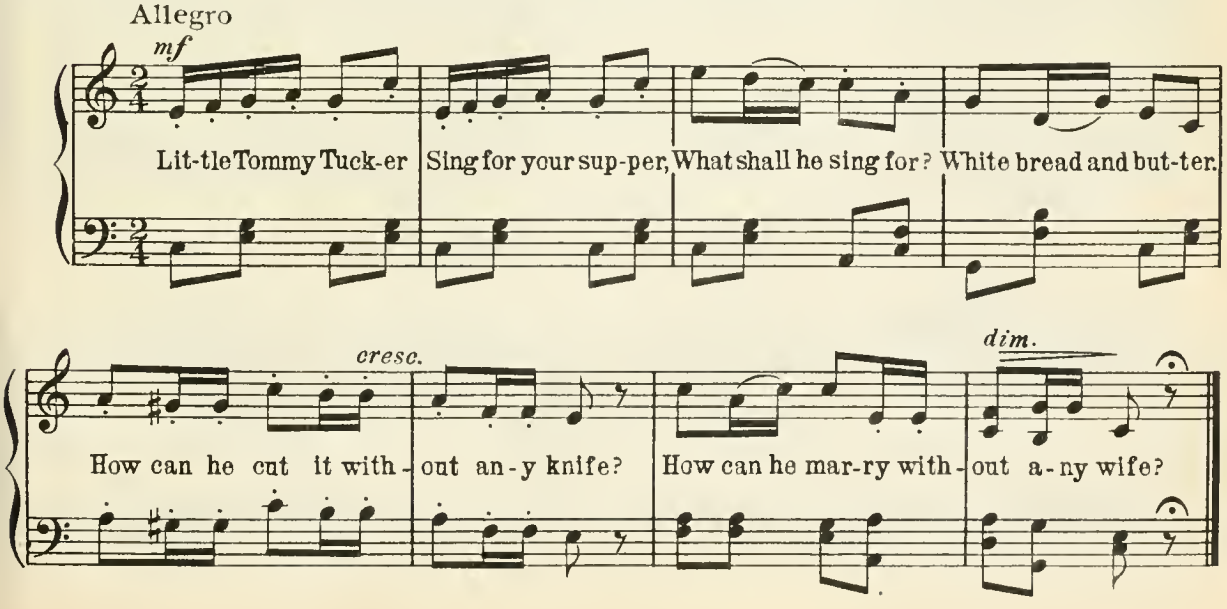
3. And when this little woman began to wake,
Fol, lol, diddle, diddle, dol;
She began to shiver, and she began to shake
Fol, lol, diddle, diddle, dol.
She began to shake, and she began to cry,
Lawk-a-mercy, this is none of I.
Fol de rol, de lol, lol, lol, lol, lol,
Fol, lol, diddle, diddle, dol.

A LITTLE MAN

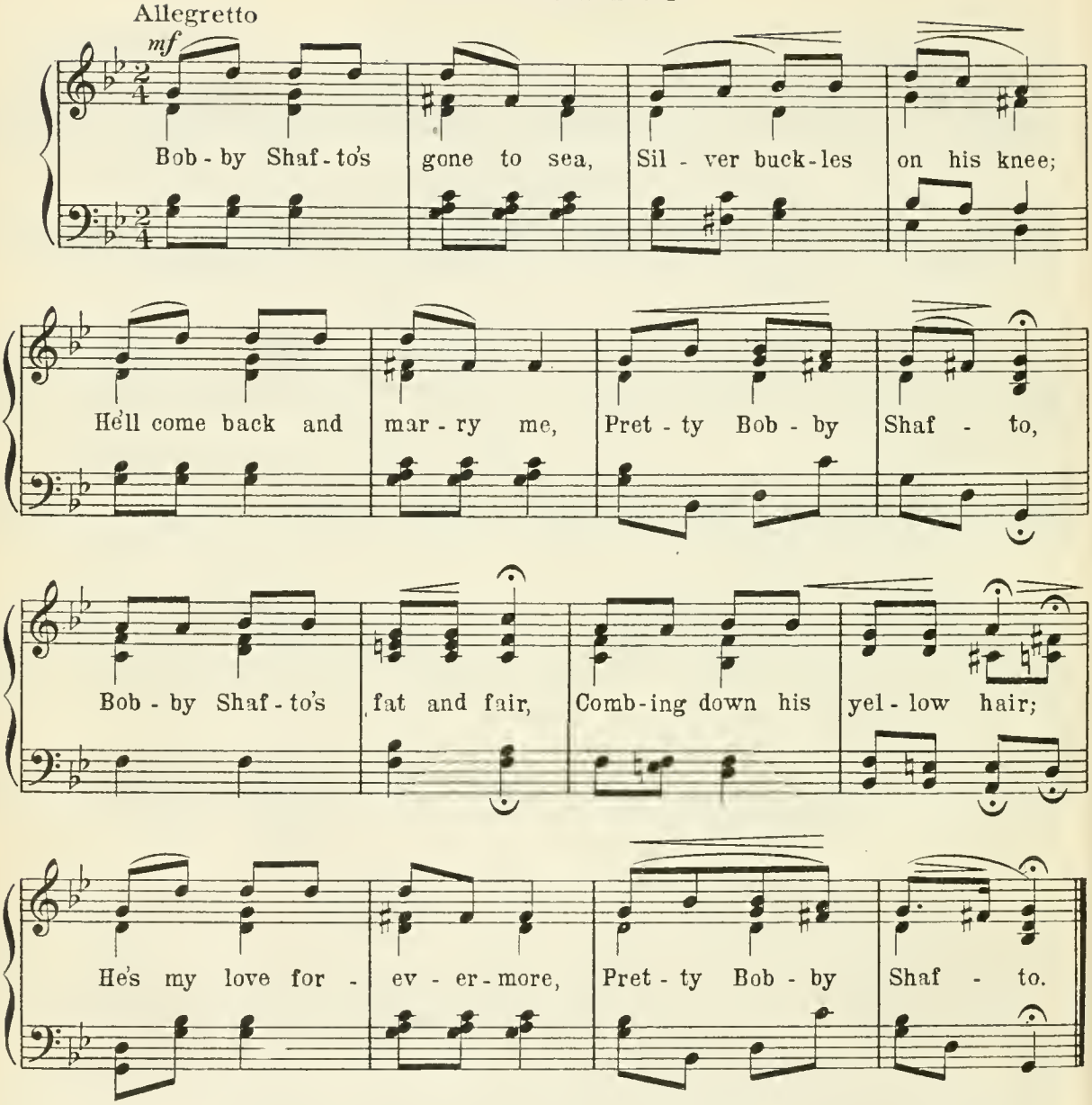
From "Hansel & Gretel"



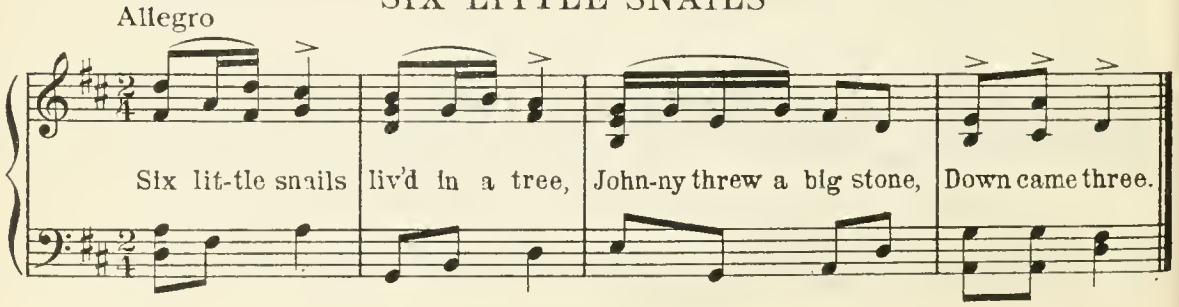
LITTLE TOMMY TUCKER



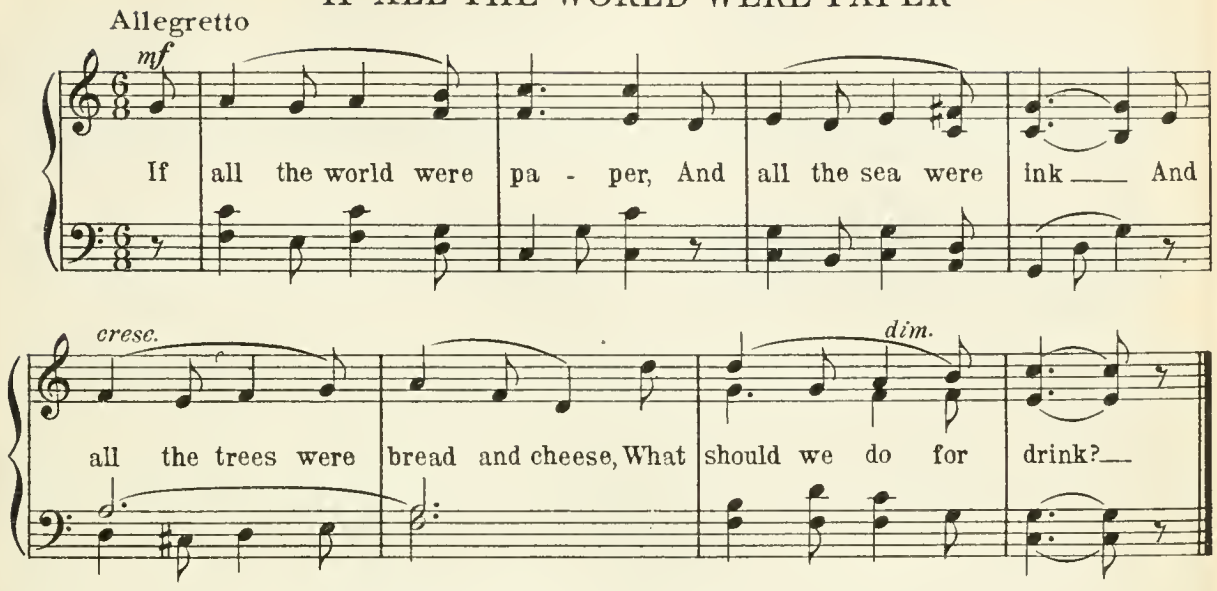
BOBBY SHAFTO



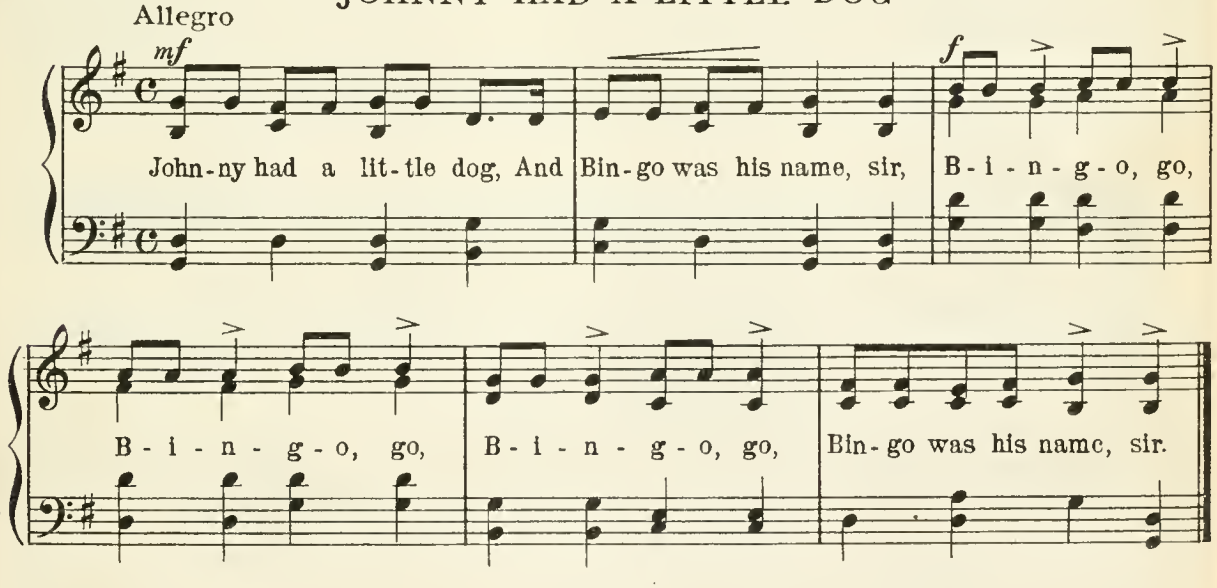
SIX LITTLE SNAILS



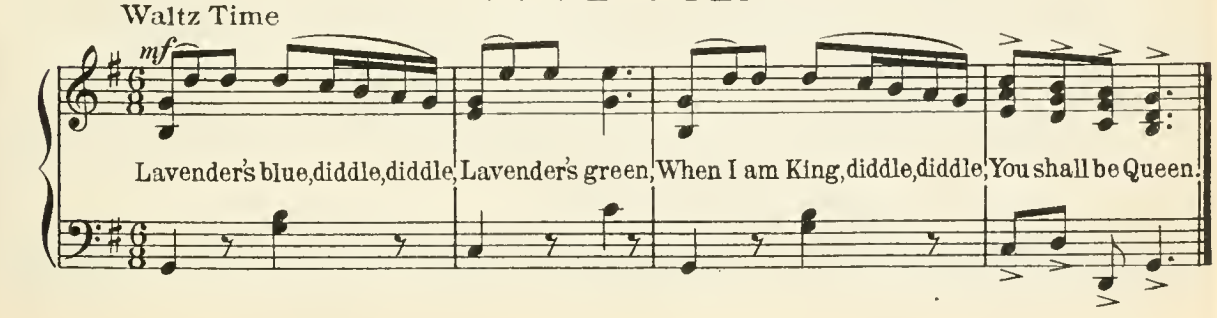
IF ALL THE WORLD WERE PAPER



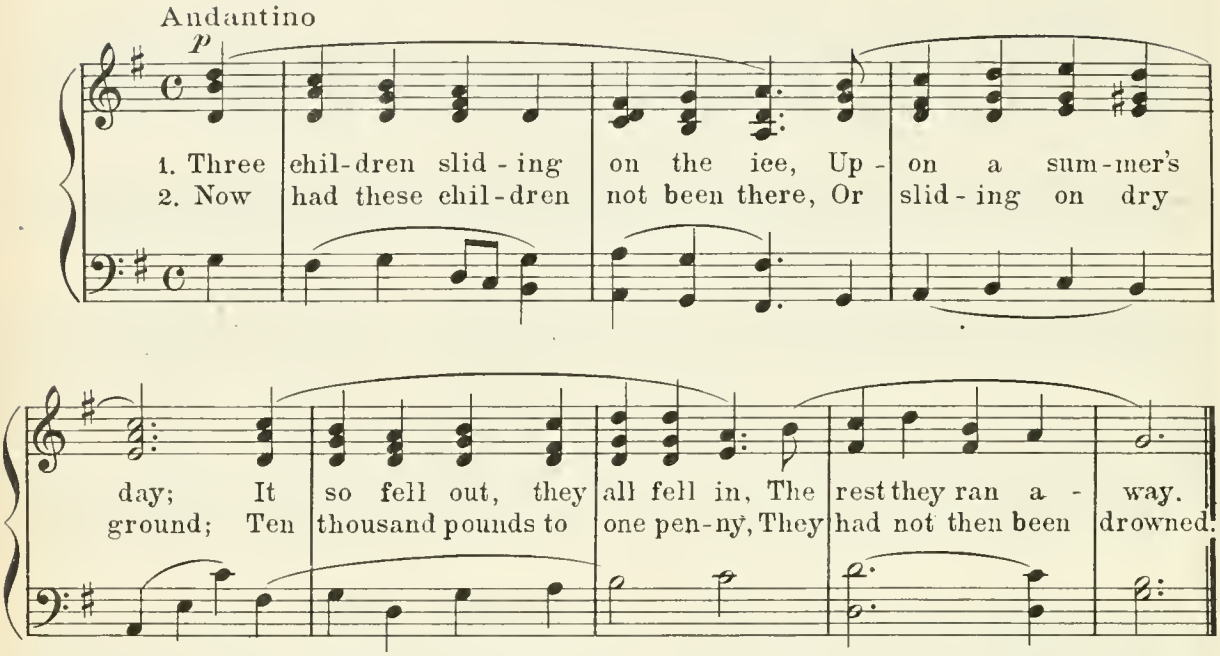
JOHNNY HAD A LITTLE DOG



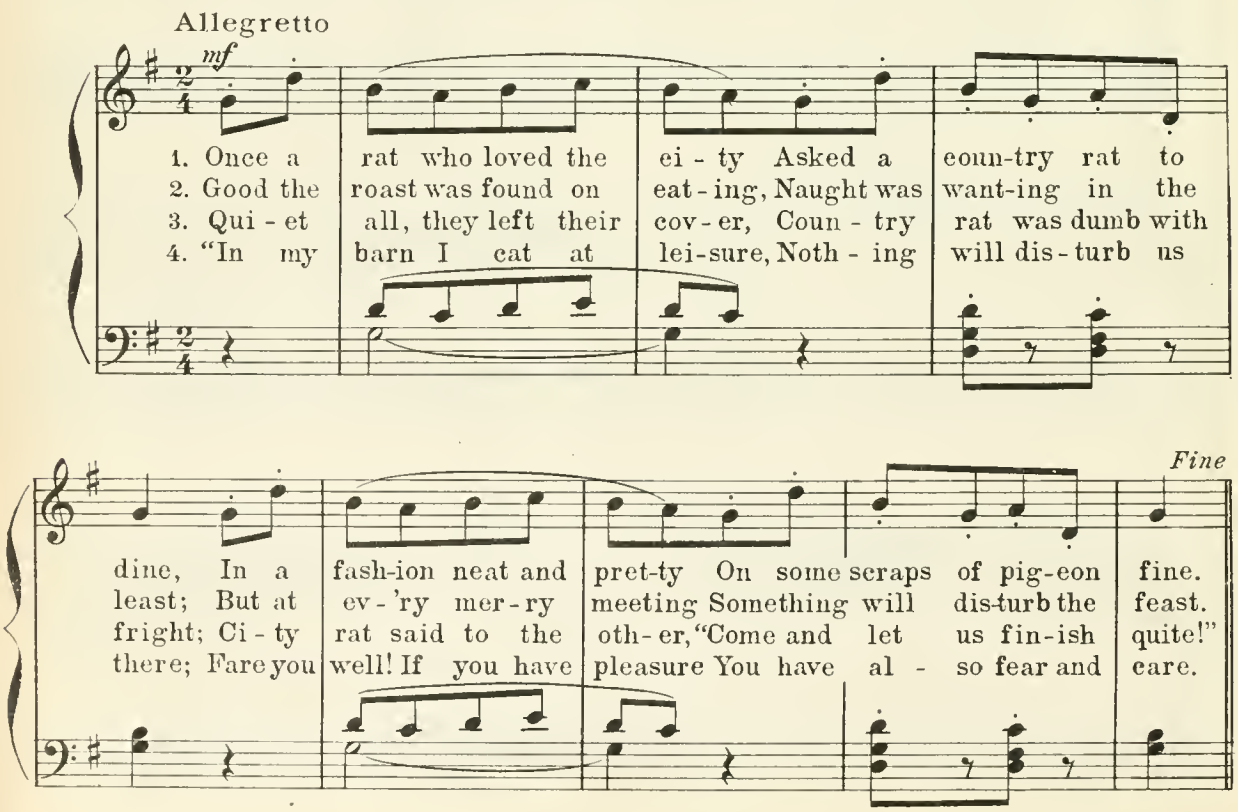
LAVENDER'S BLUE



THREE CHILDREN SLIDING ON THE ICE



THE CITY RAT AND THE COUNTRY RAT



mf

On a Tur-key car-pet rare Nice-ly were the cov-ers
Sud-den-ly they hear a noise As of some one at the
"Thank you, no, I've got e-nough; Roy-al though the feast you

mf *D.C.*

laid; I will leave you to im-ag-ine What a jol-ly meal they made.
door; Soon the coun-try rat was running, Ci-ty rat was off be-fore.
made! Don't be vexed, but come to-mor-row Out to me" the rus-tic said.

IN THE SPRING

Allegretto

mf

In the spring, how they sing, Danc-ing gai-ly, danc-ing

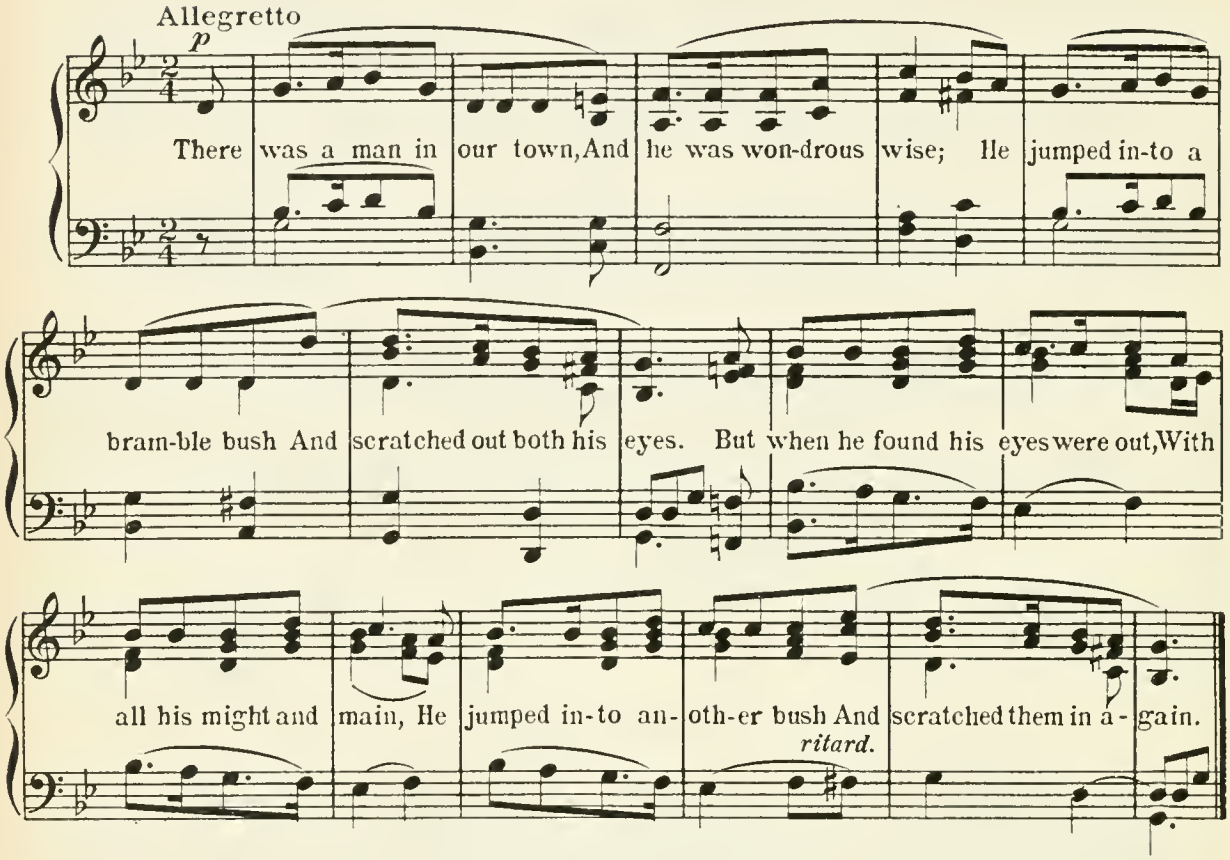
Fine

gai-ly, In the spring, how they sing, Danc-ing gai-ly whilst they sing.

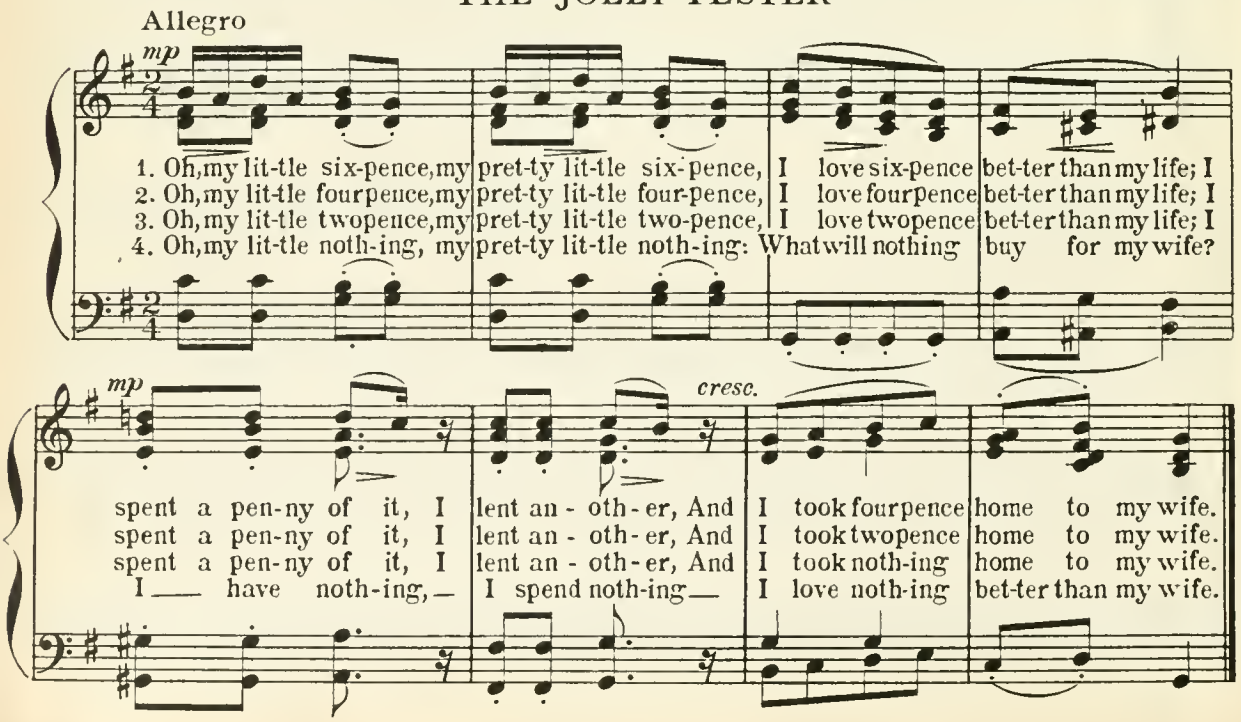
D.C. al Fine

The gen-tle-men do this way, Then a-gain do that way.

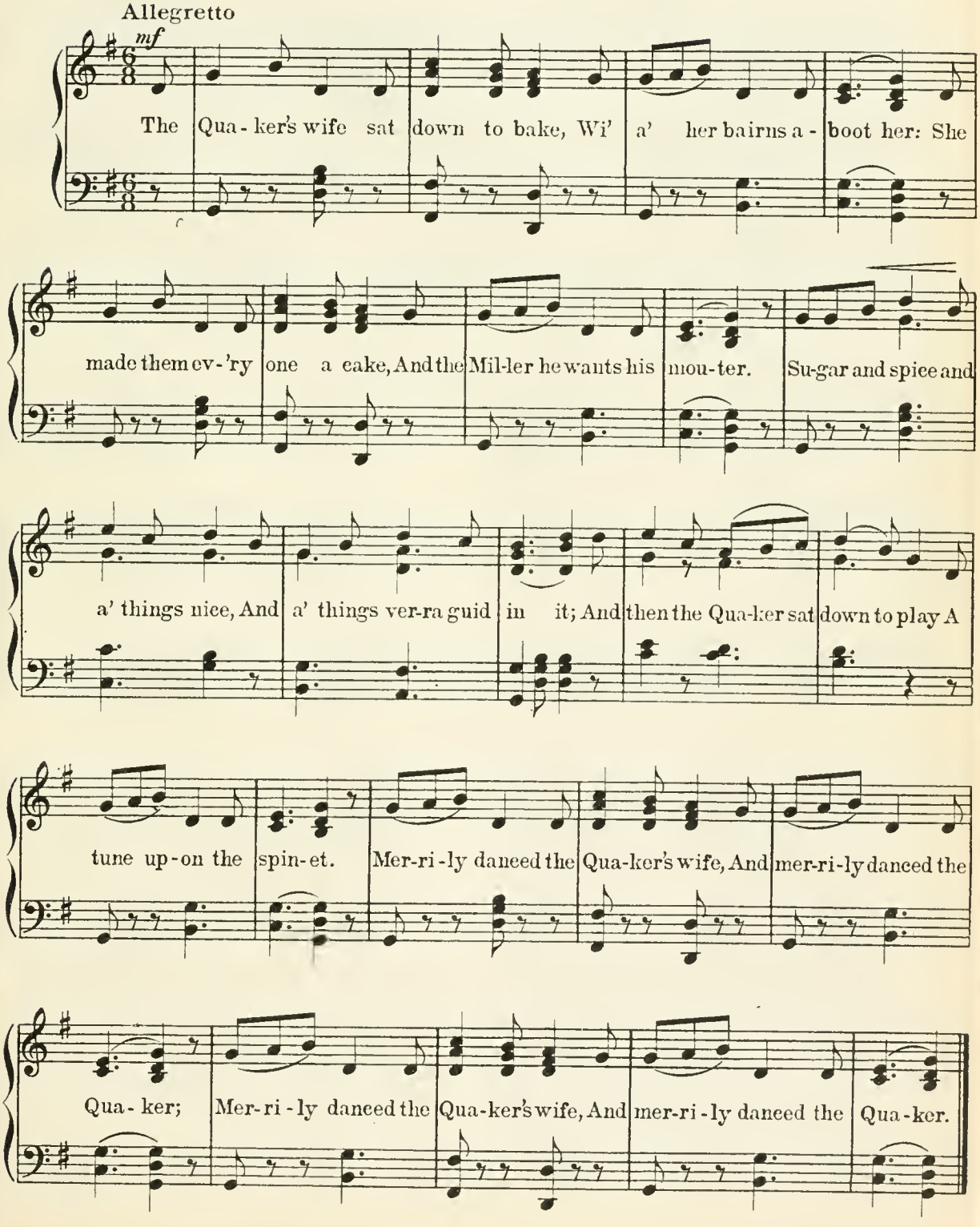
THERE WAS A MAN IN OUR TOWN



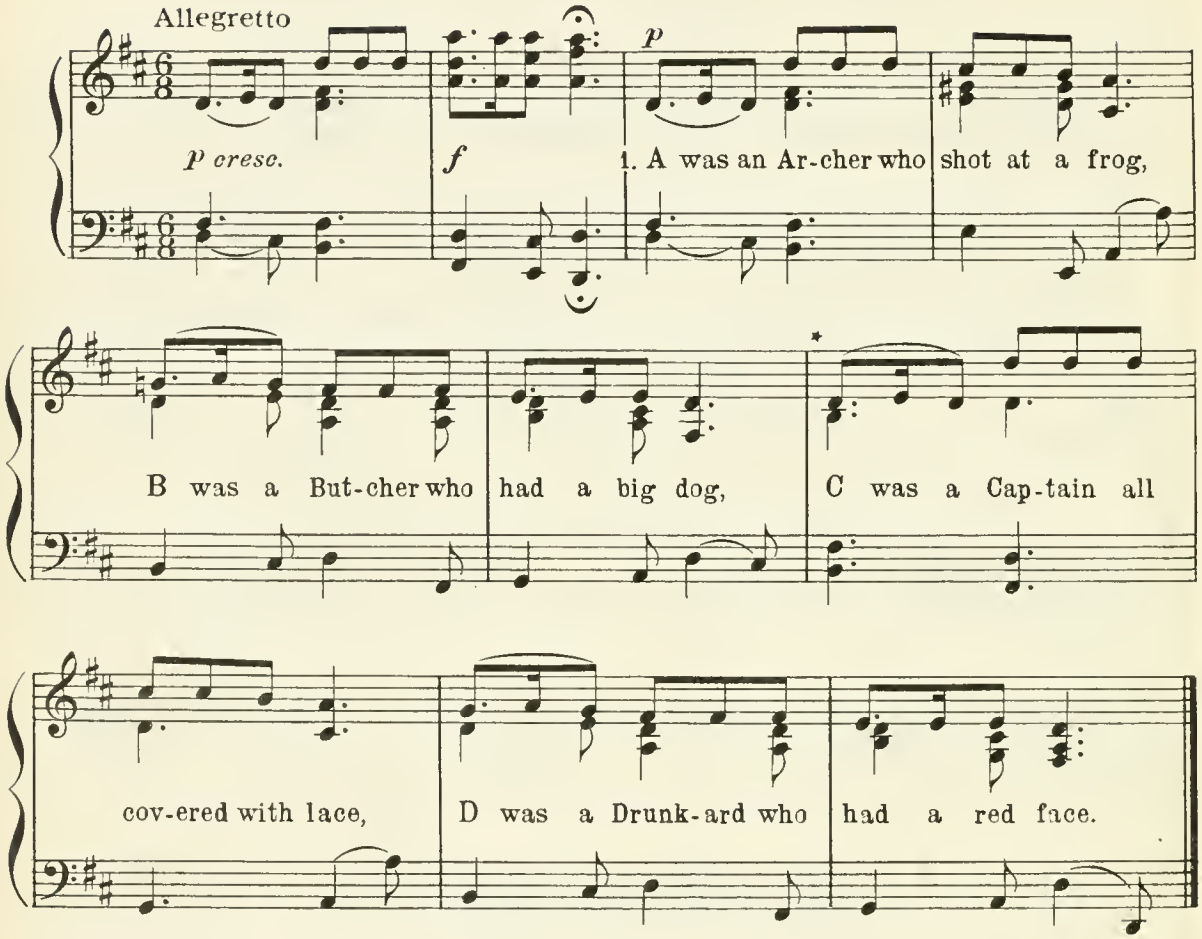
THE JOLLY TESTER



THE QUAKER'S WIFE SAT DOWN TO BAKE



A WAS AN ARCHER



2. E was an Esquire with pride on his brow,
F was a Farmer who followed the plough,
G was a Gamester who had but ill luck,
H was a Hunter who hunted a buck.

3. I was an Innkeeper who lov'd to carouse,
J was a Joiner who built up a house,
K is King Edward who governs the land,
L was a Lady who had a white hand.

4. M was a Miser who hoarded up gold,
N was a Nobleman gallant and bold,
O was an Oyster-girl going about Town,
P was a Parson who wore a black gown.

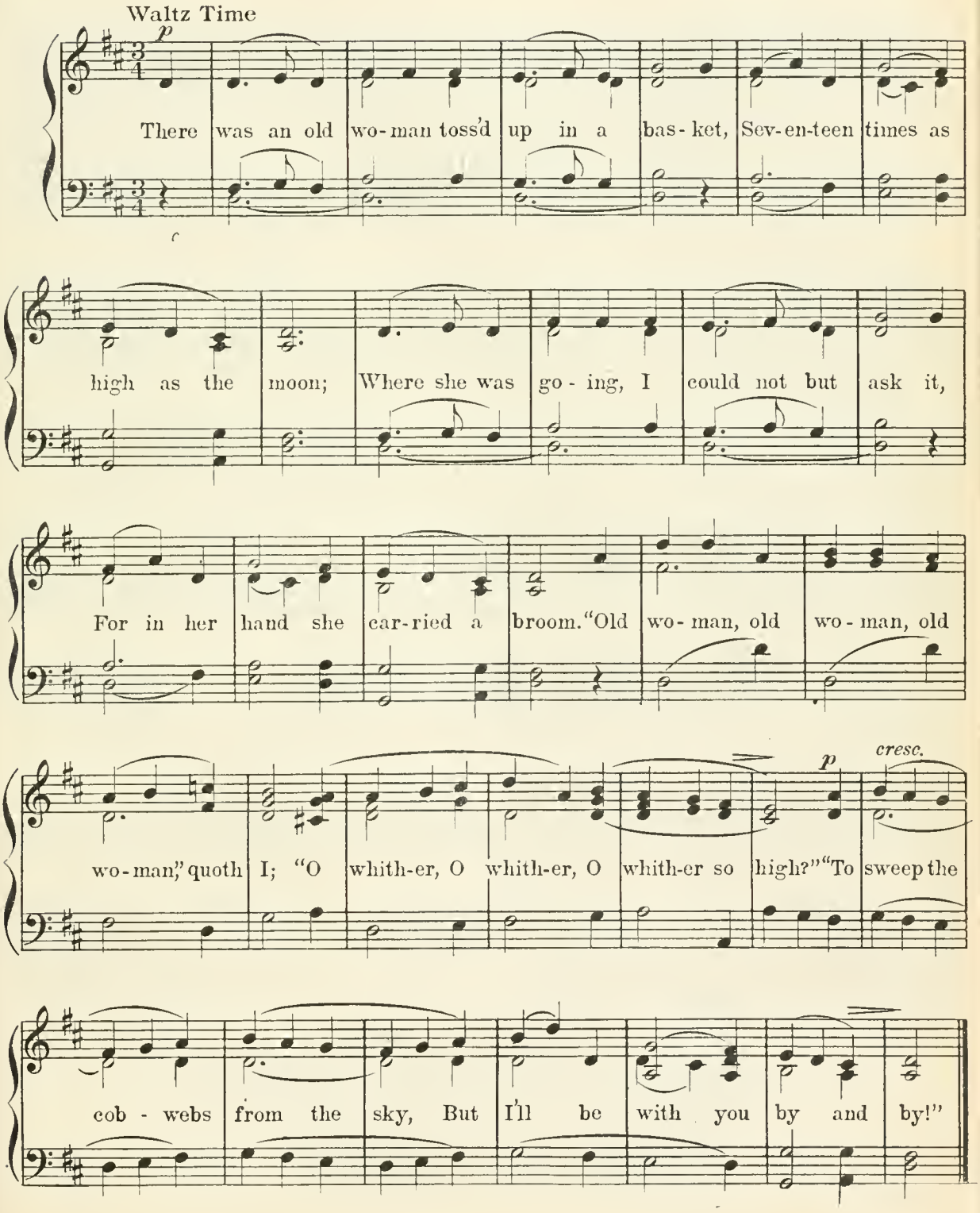
5. Q was a Queen who wore a silk slip,
R was a Robber who wanted a whip,
S was a Sailor who spent all he got,
T was a Tinker who mended a pot.

6. U was an Usurer miserable elf,
V was a Vintner who drank all himself,
W was a Watchman who guarded the door,
X was Expensive, and so became poor.

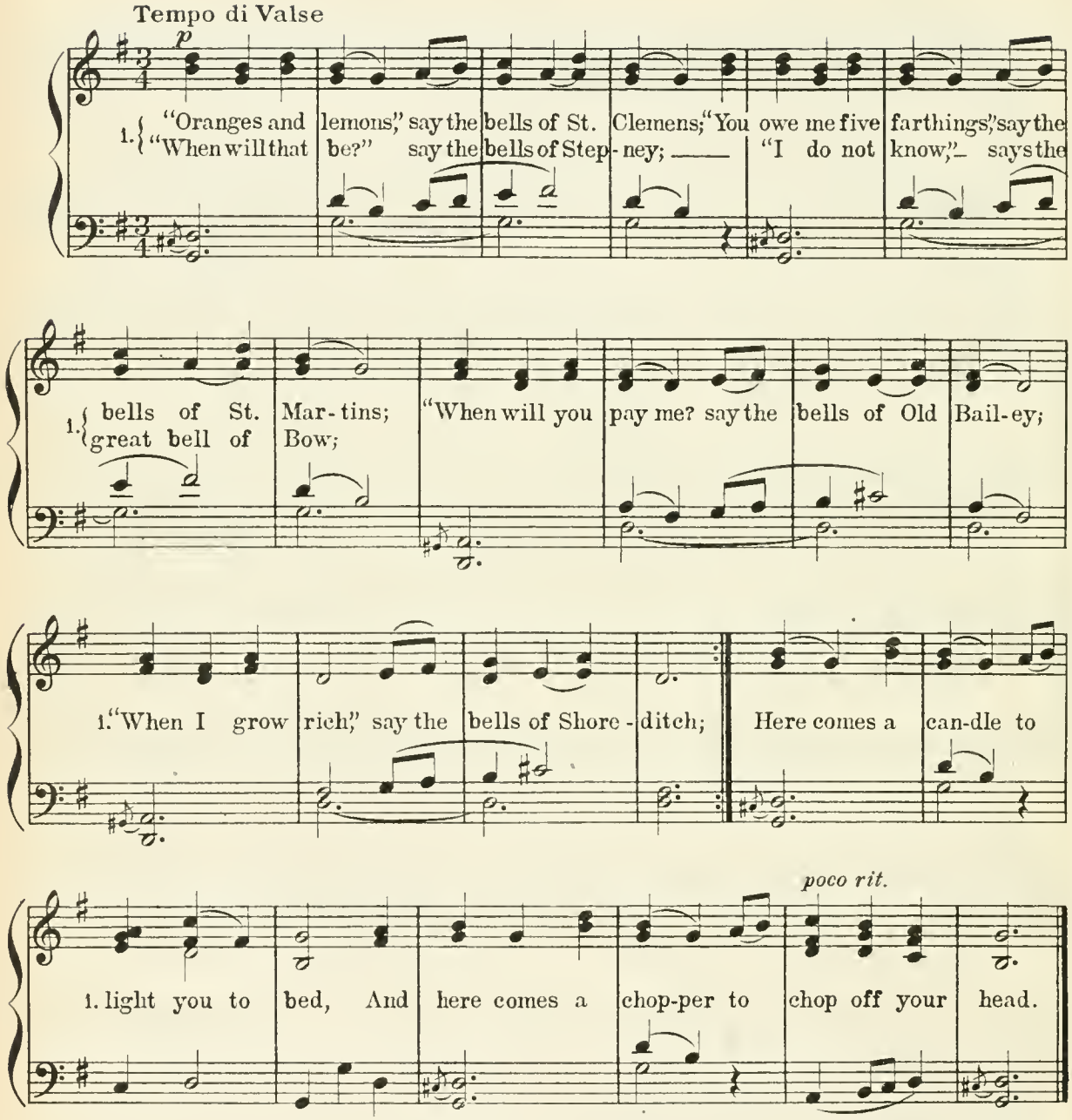
7. Y was a Youth who didn't love school,
Z was a Zany, a poor harmless fool.

* To be sung to the second half of the tune

THERE WAS AN OLD WOMAN TOSSED UP IN A BASKET

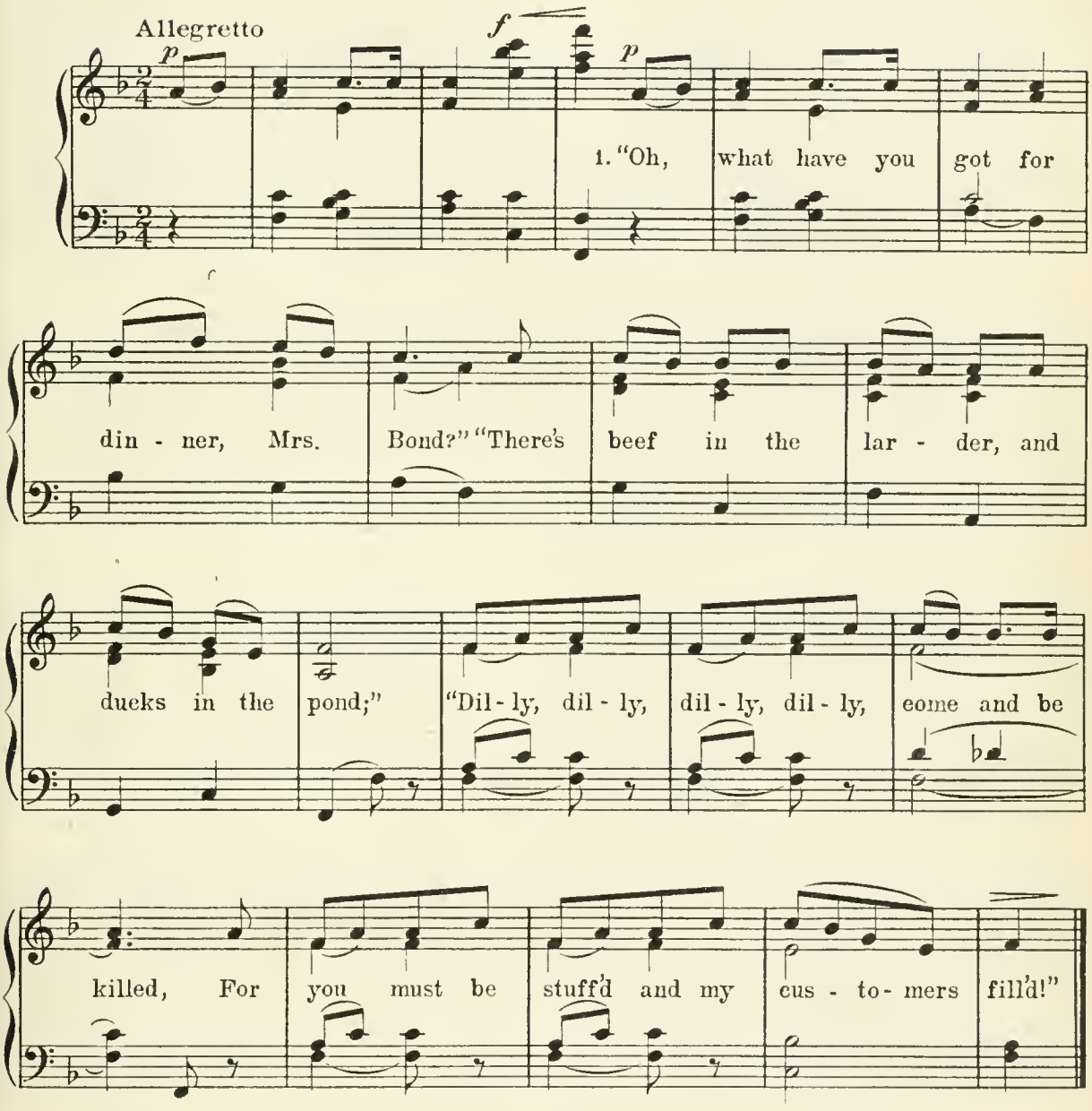


ORANGES AND LEMONS



2. "Pancakes and fritters," say the bells of St. Peters;
"Two sticks and an apple," say the bells of Whitechapel;
"Old father Bald pate," say the slow bells at Aldgate;
"Poker and tongs," say the bells of St. John's;
"Kettles and pans," say the bells of St. Ann's;
"Brick-bats and tiles," say the bells of St. Giles.
Here comes a candle, etc.

MRS. BOND



2.

"Pray send us first the beef in, Mrs. Bond,
And then dress those ducks that are swimming in the pond."
"Dilly, dilly, etc."

3.

"John Ostler, go and fetch me a duckling or two!"
"Madam," says John Ostler, "I'll try what I can do."
"Dilly, dilly, etc."

4.

"I have been to the ducks which are swimming in the pond.
But I found they will not come to be killed."
"Dilly, dilly, etc."

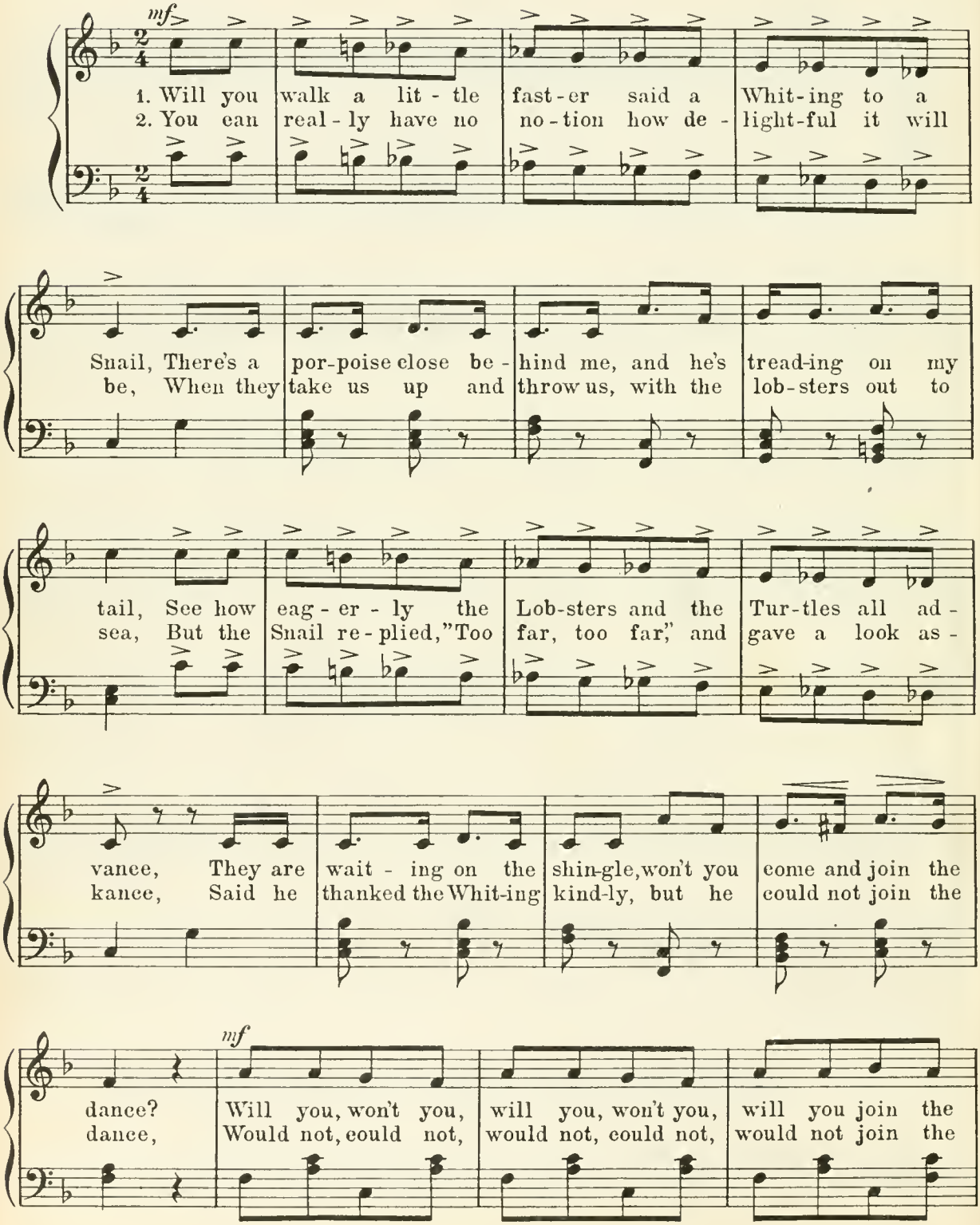
5.

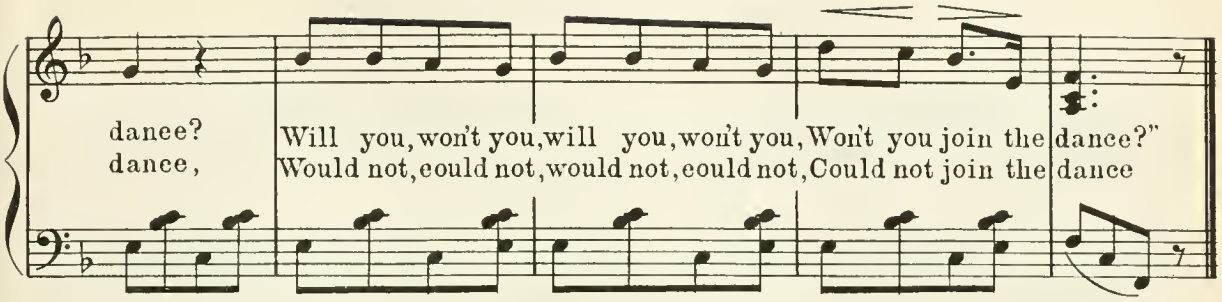
Then away flies Mrs. Bond, in a pretty little rage,
With her pockets full of onions and her apron full of sage.
"Dilly, dilly, etc."

WILL YOU WALK A LITTLE FASTER?

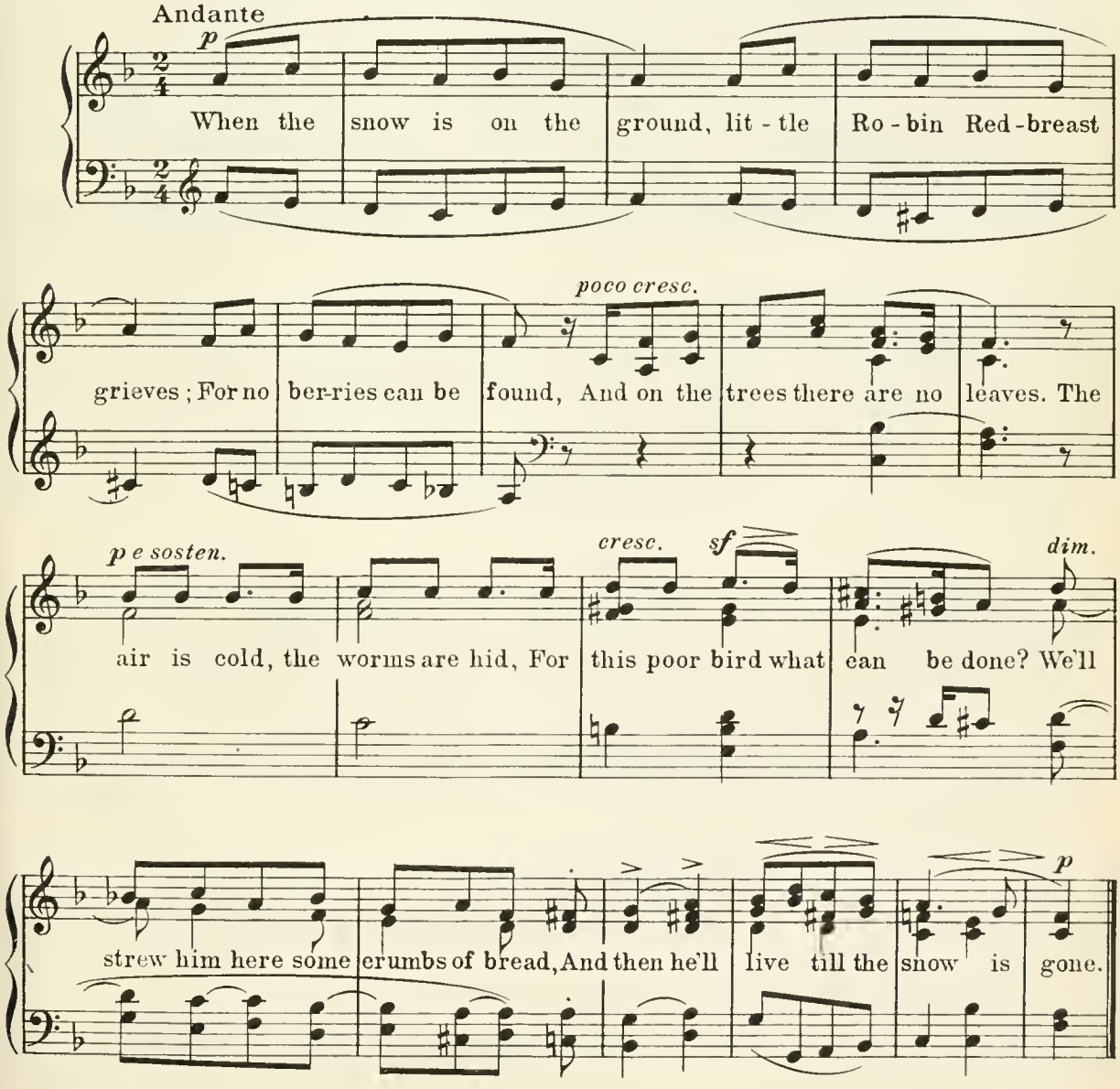
Allegretto

A. S. Gatty

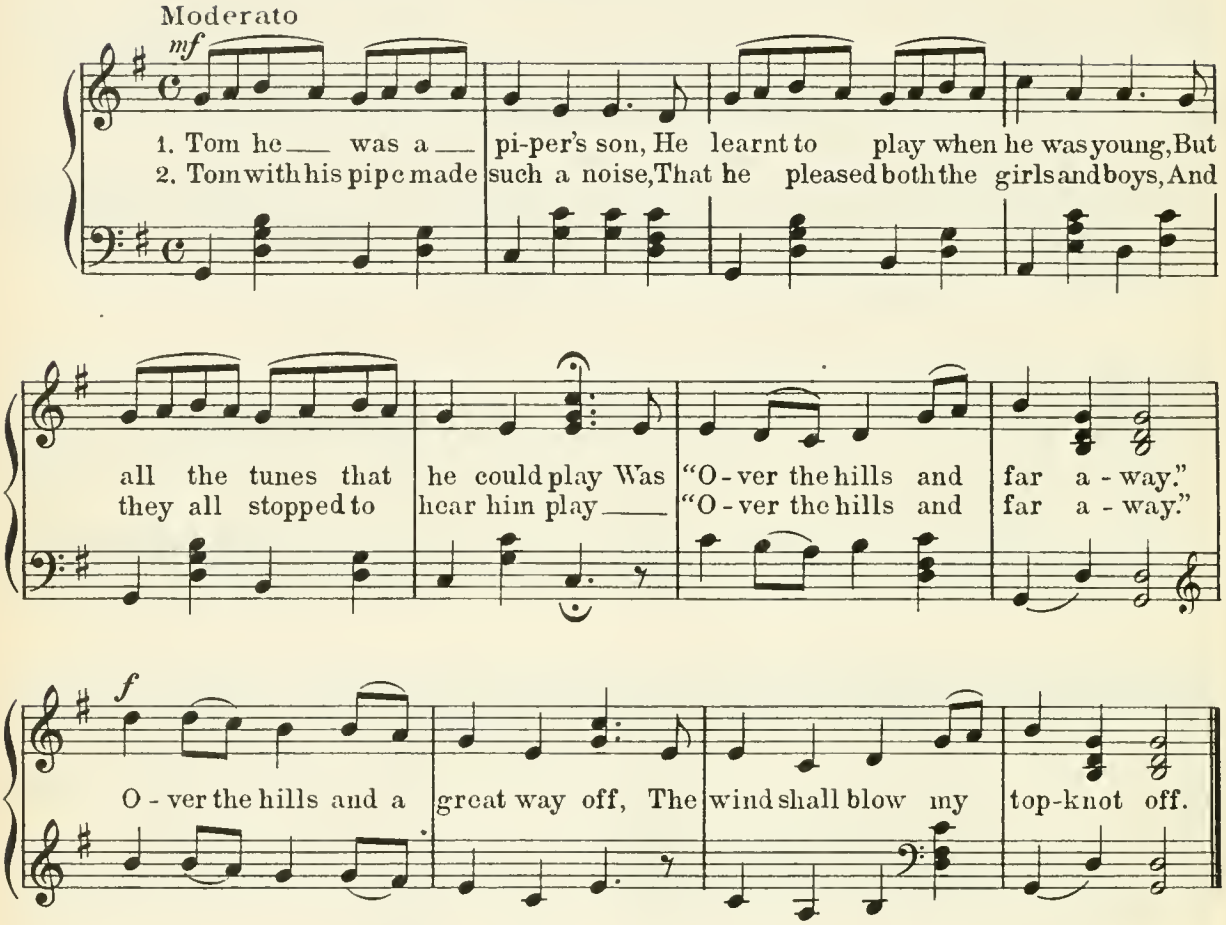




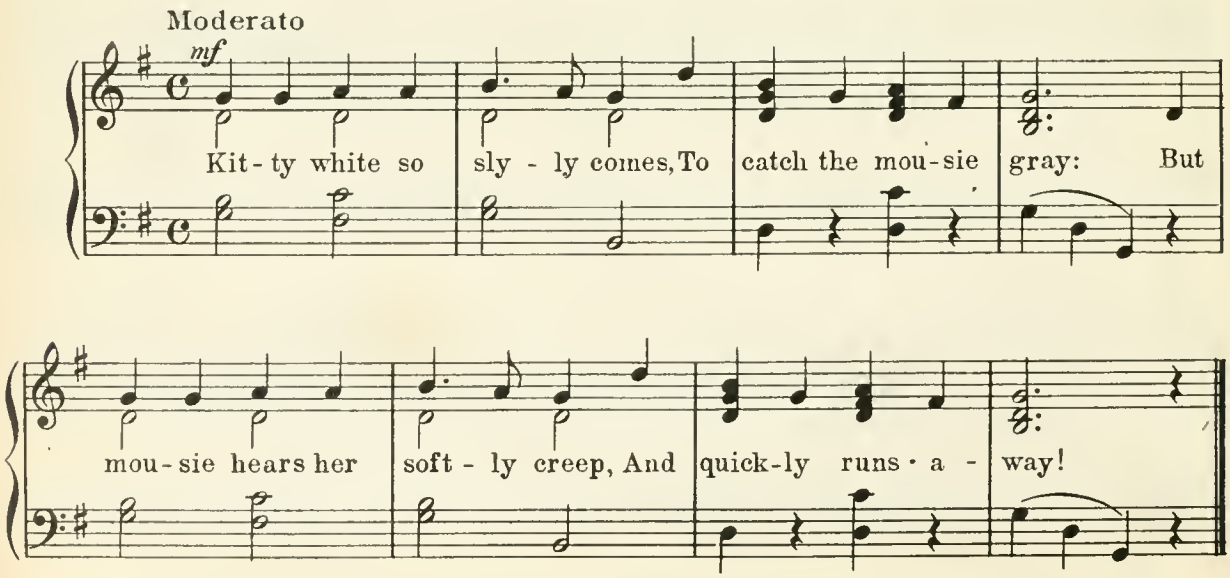
WHEN THE SNOW IS ON THE GROUND



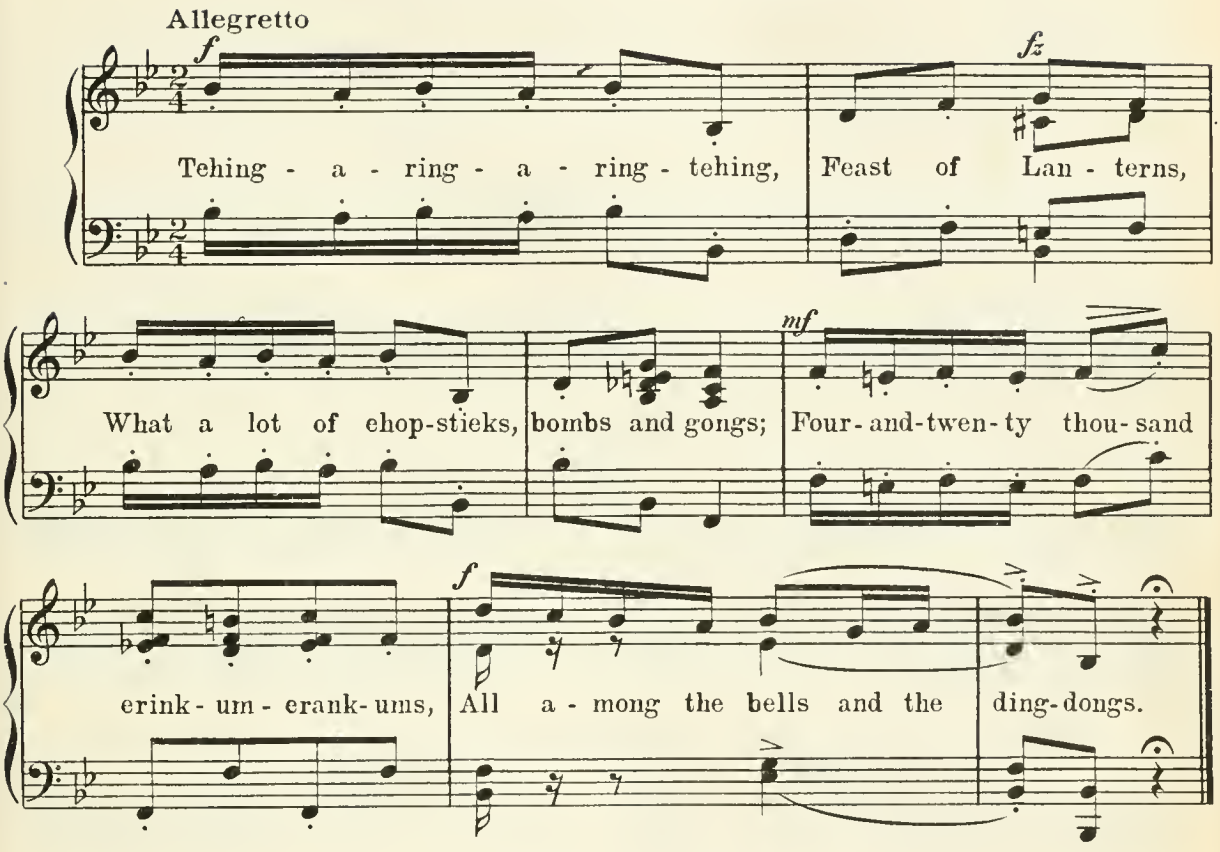
OVER THE HILLS AND FAR AWAY



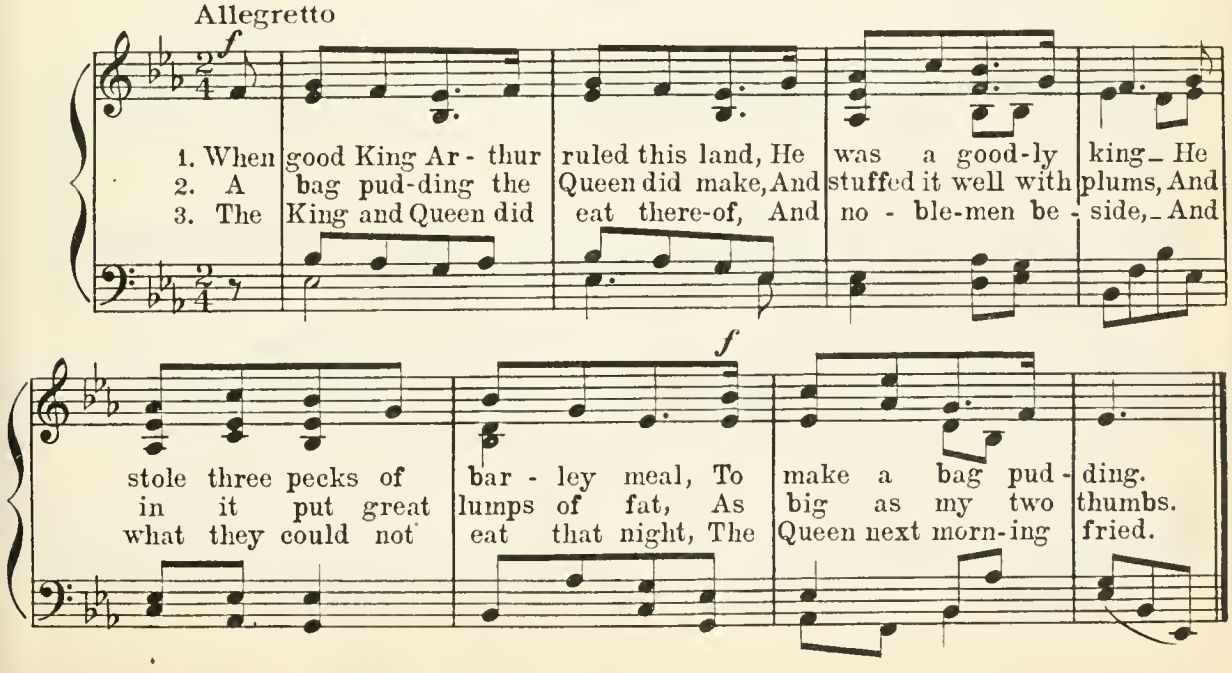
KITTY WHITE



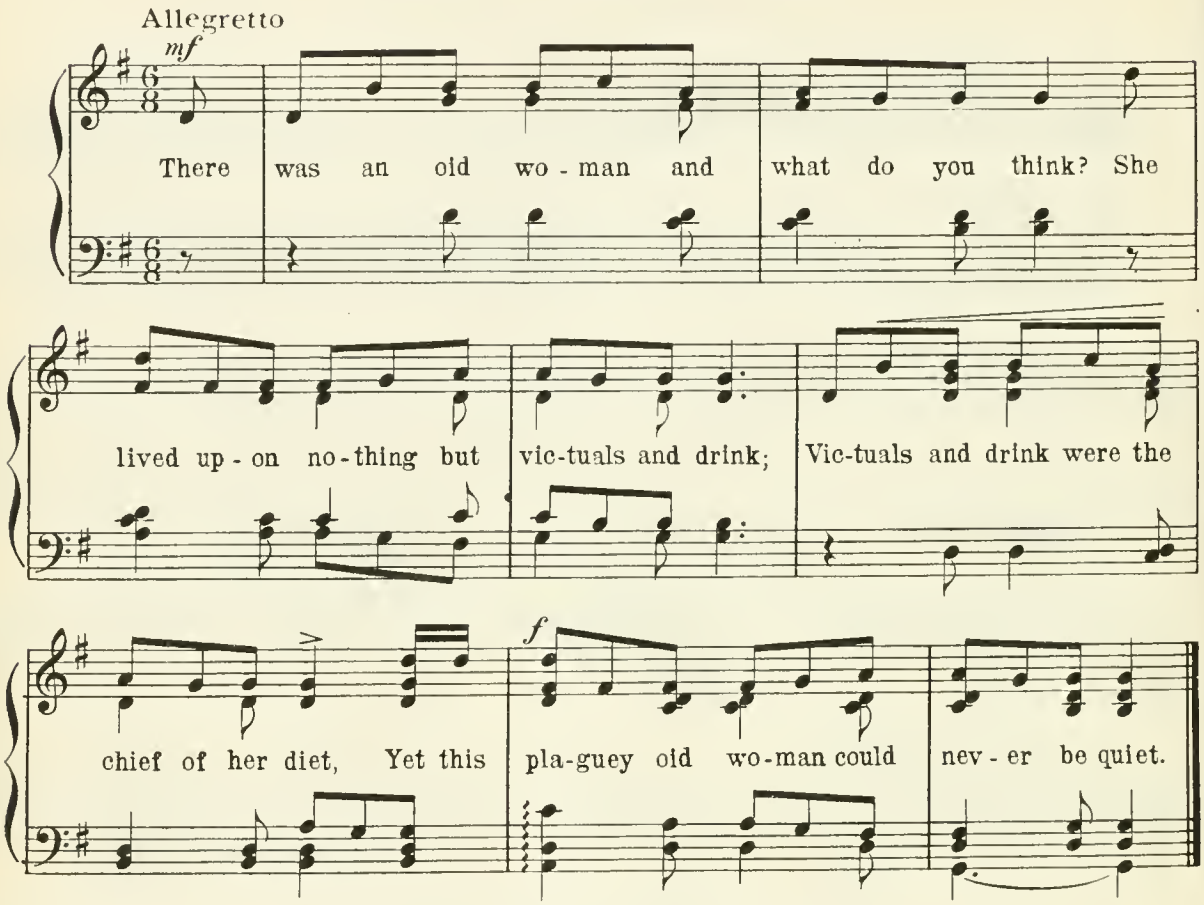
THE FEAST OF LANTERNS



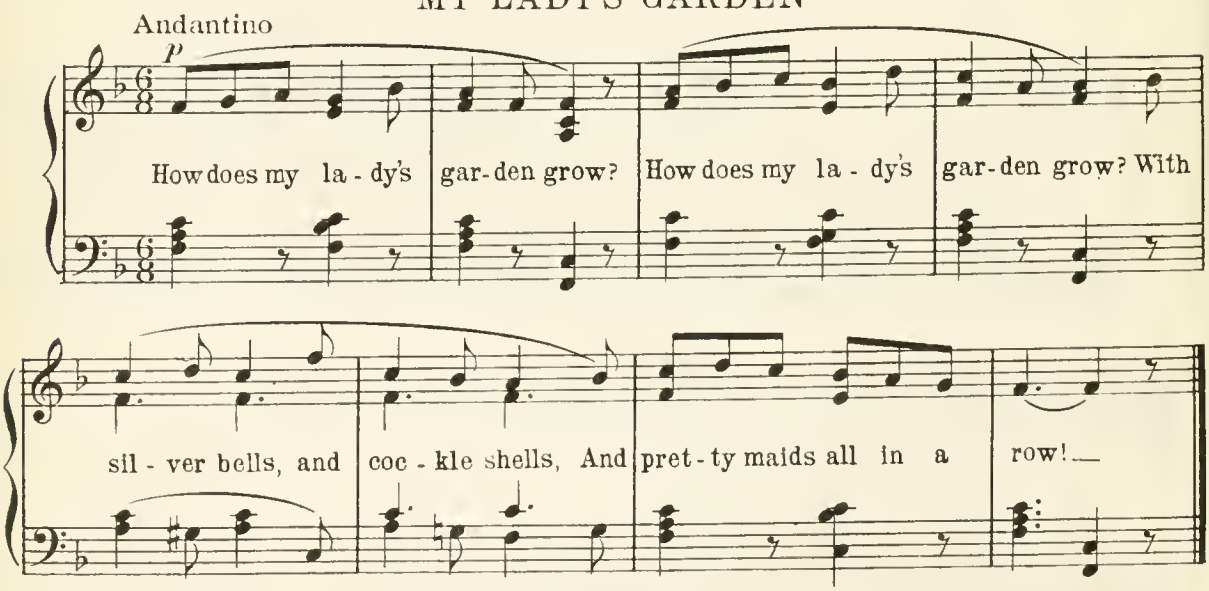
KING ARTHUR



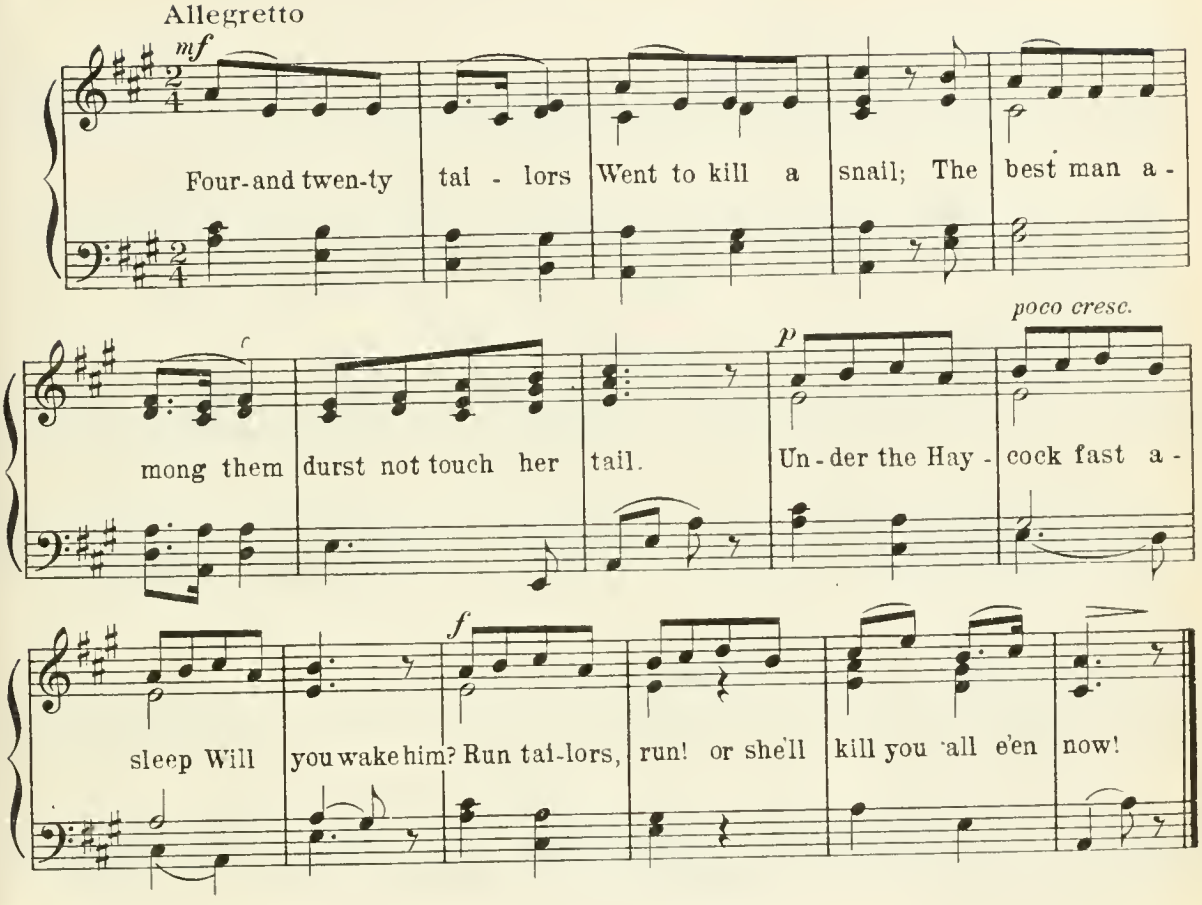
THERE WAS AN OLD WOMAN AND WHAT DO YOU THINK?



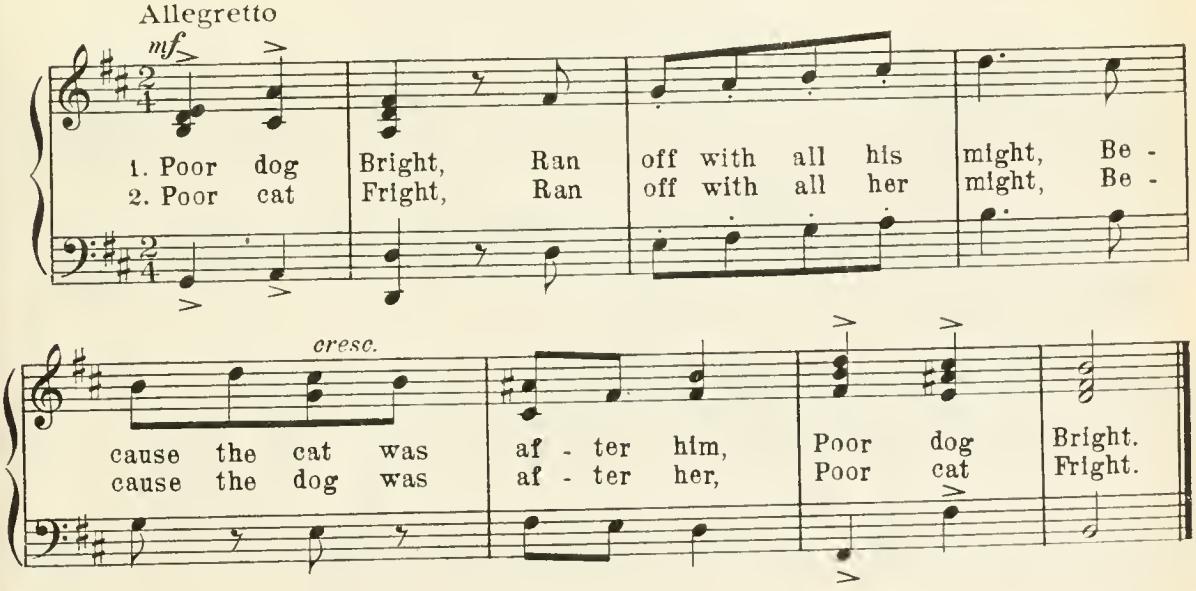
MY LADY'S GARDEN



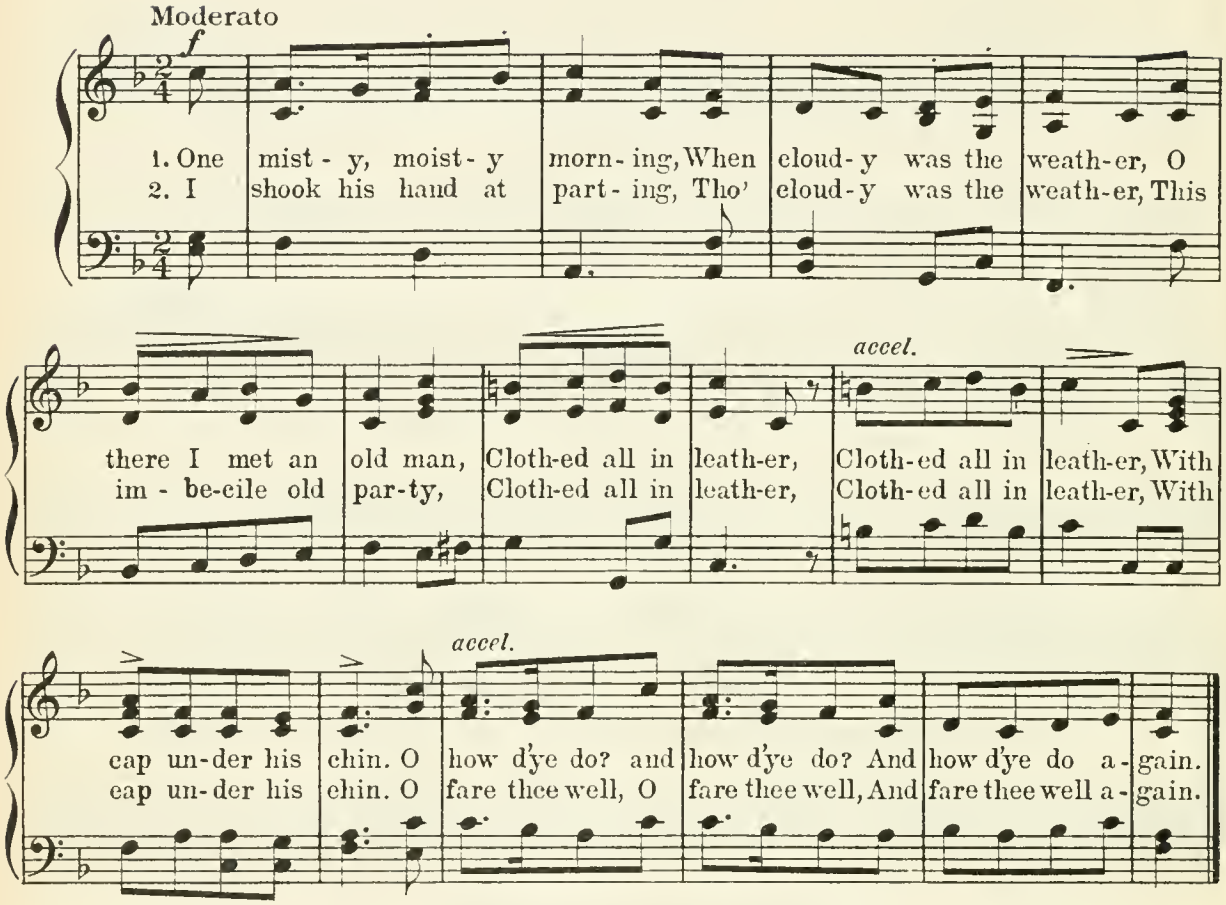
FOUR-AND-TWENTY TAILORS



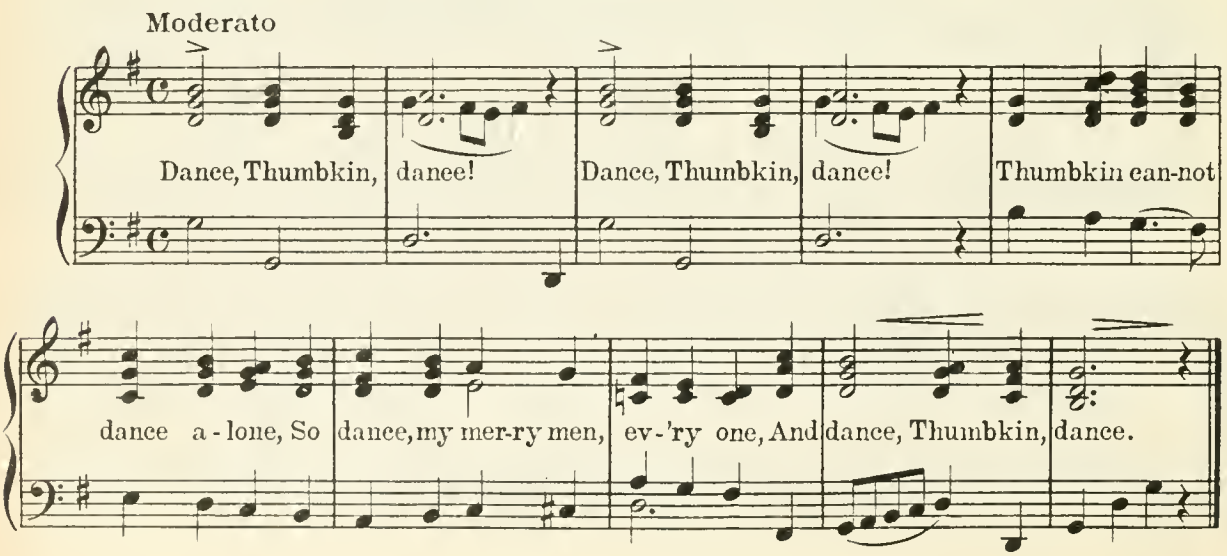
POOR DOG BRIGHT



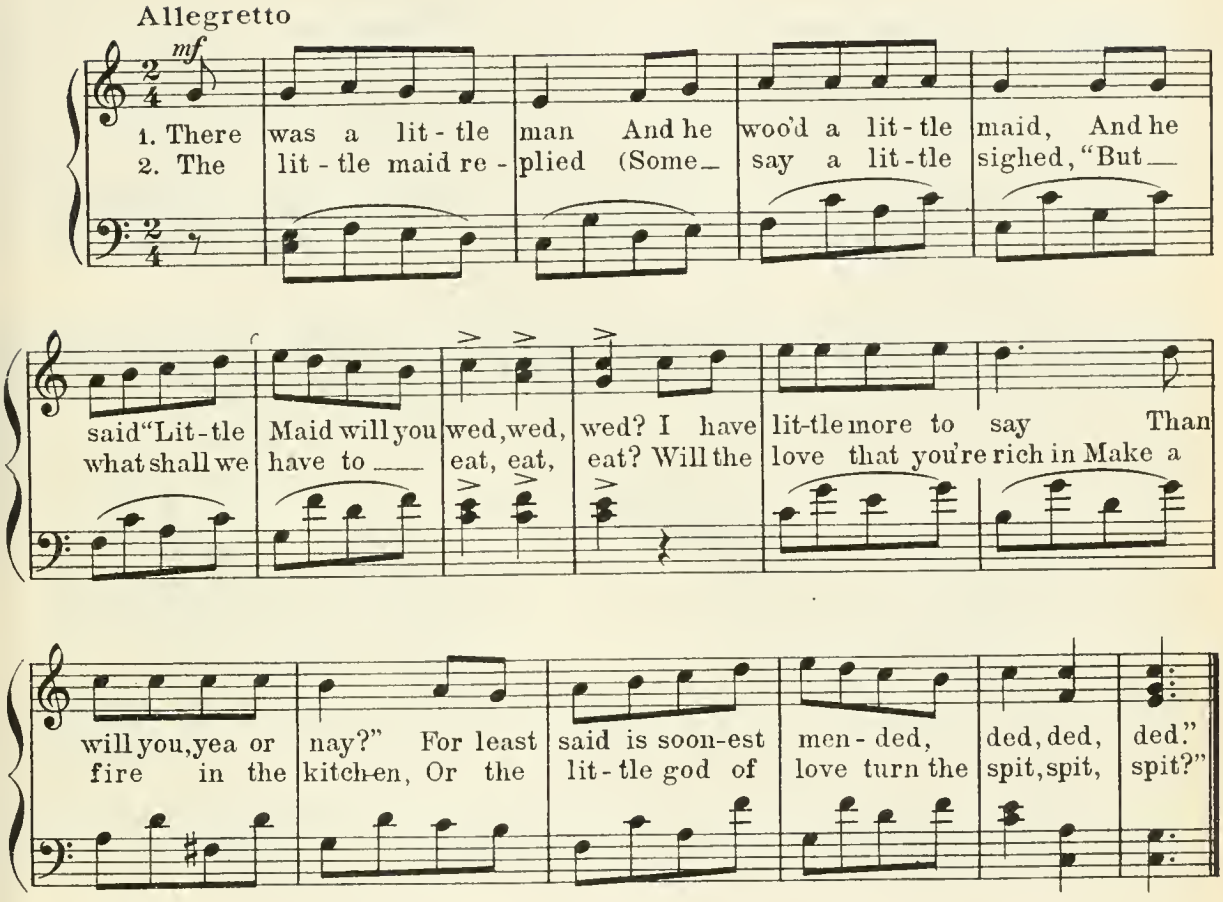
THE OLD MAN CLOTHED ALL IN LEATHER



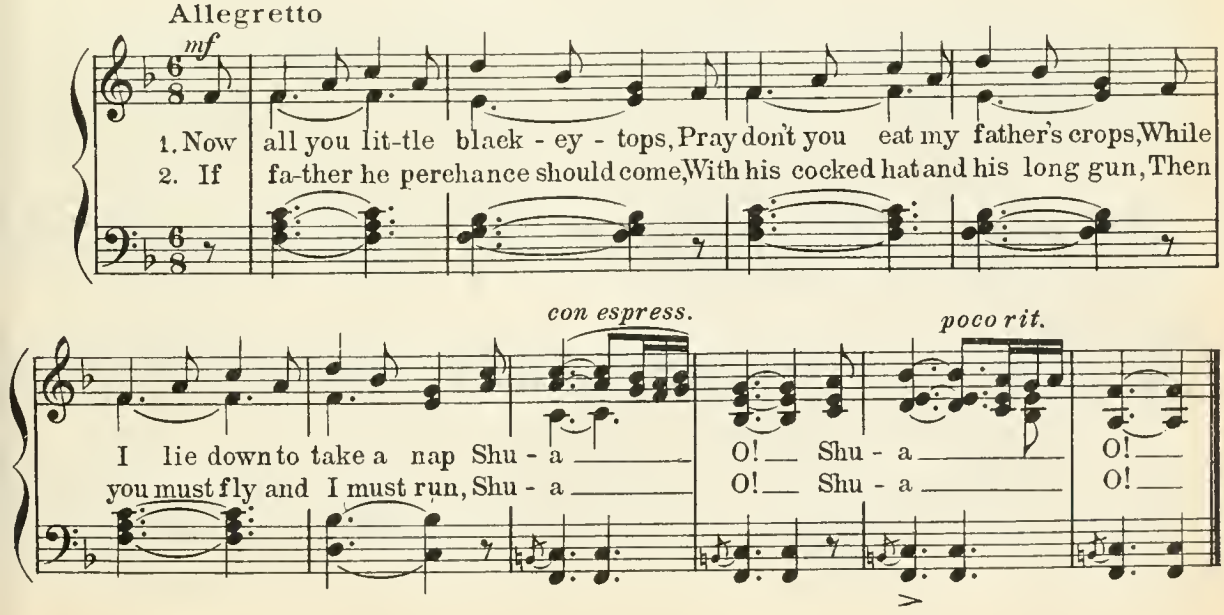
DANCE, THUMBKIN, DANCE



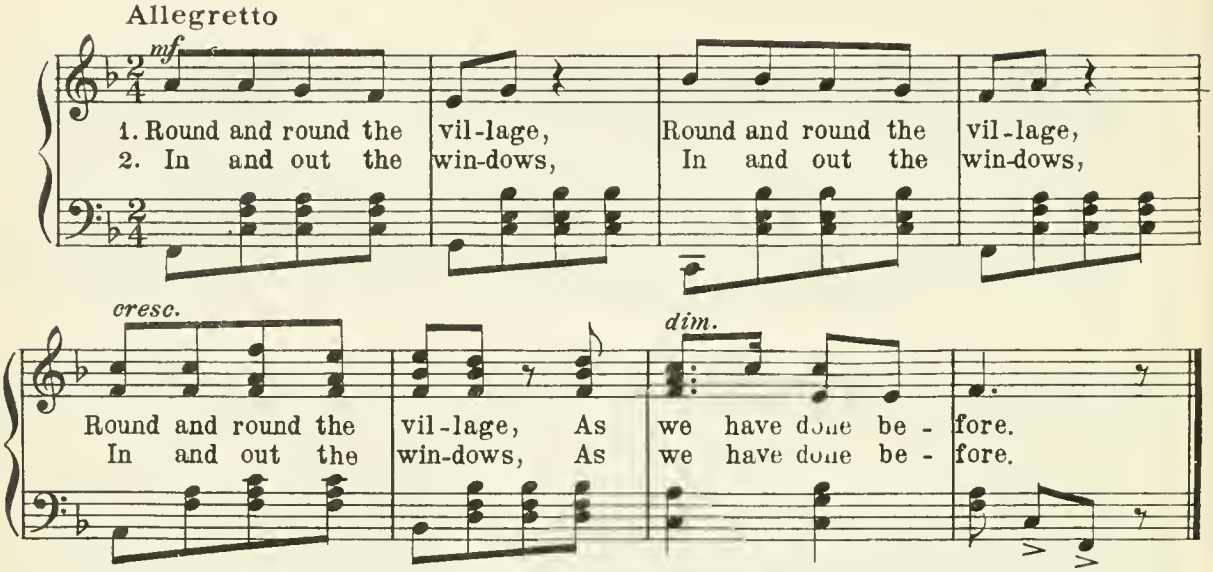
LITTLE MAN AND MAID



THE SCARE-CROW



ROUND AND ROUND THE VILLAGE

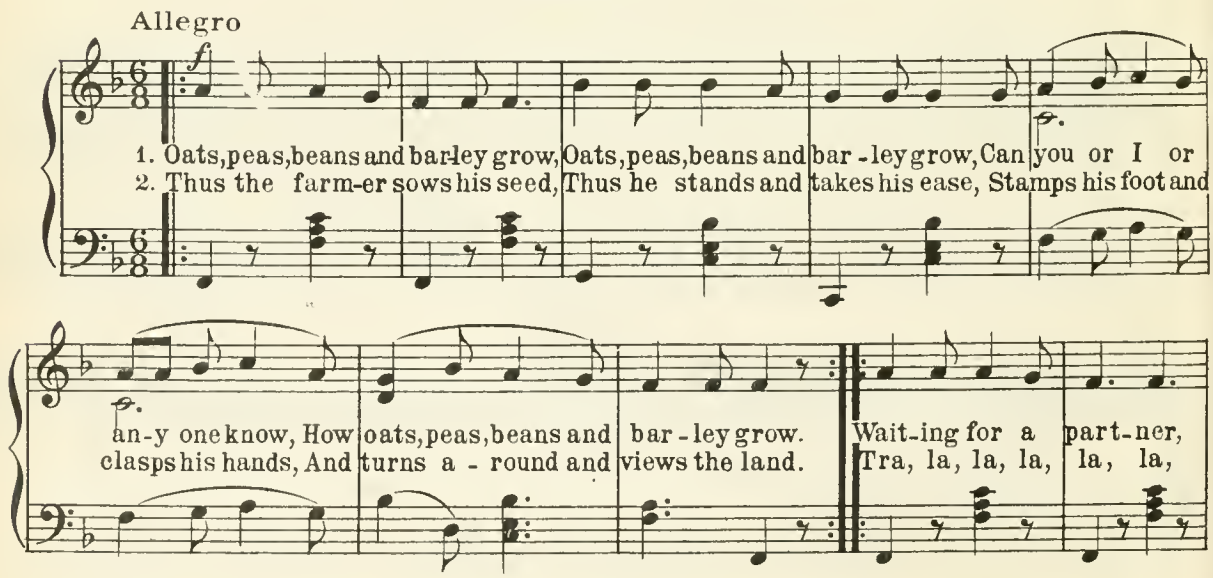


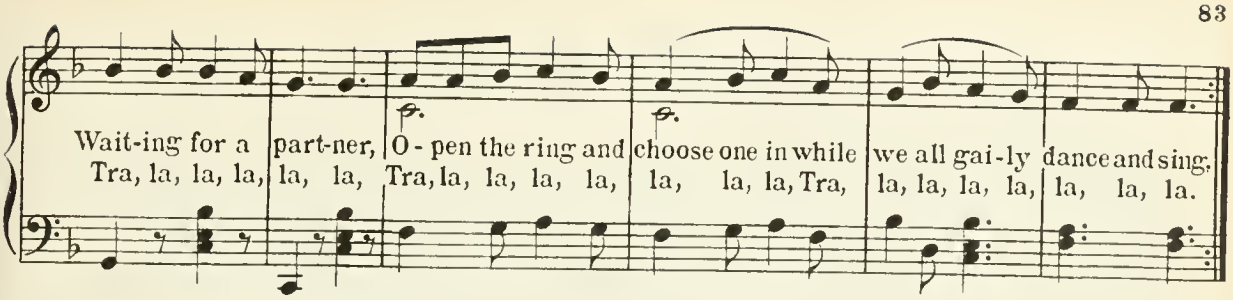
3. Stand and face your lover,
Stand and face your lover,
Stand and face your lover,
As we have done before.

4. Kiss her 'fore you leave her,
Kiss her 'fore you leave her,
Kiss her 'fore you leave her,
As we have done before.

The children form a ring with one player on the outside, who runs around it while they are singing During the second verse they raise their arms and let her in the center, and she runs in and out between the children, trying to complete the circle before the verse ends. In the third verse, she chooses her lover and they stand facing each other until the fourth verse when they exchange a kiss. Then the game begins all over again with the first child back in the circle and the one who was chosen as the lover on the outside.

OATS, PEAS, BEANS AND BARLEY GROW

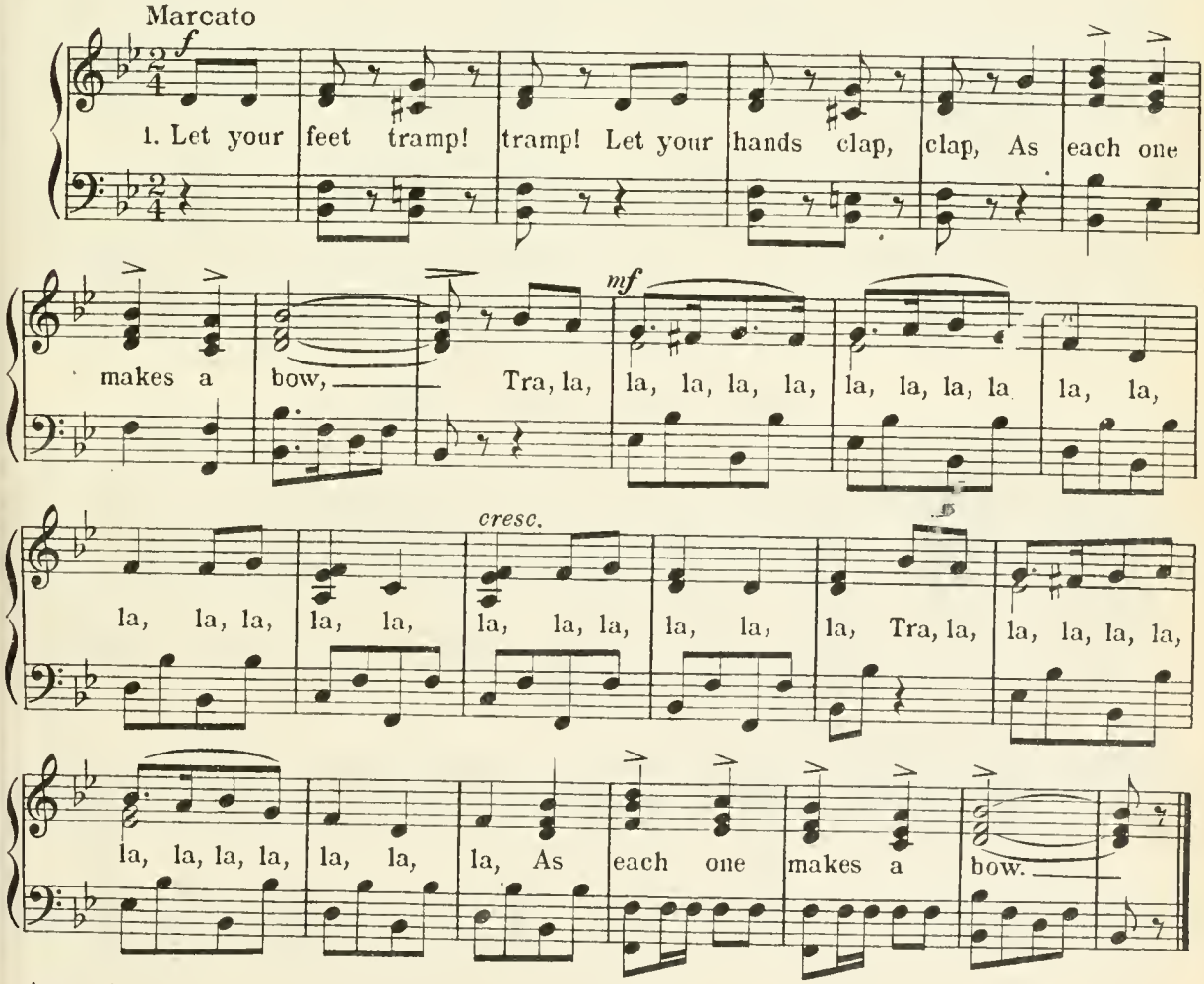




Now you're married you must obey, you must be true to all you say,
You must be kind, you must be good, and keep your wife in kindling wood.

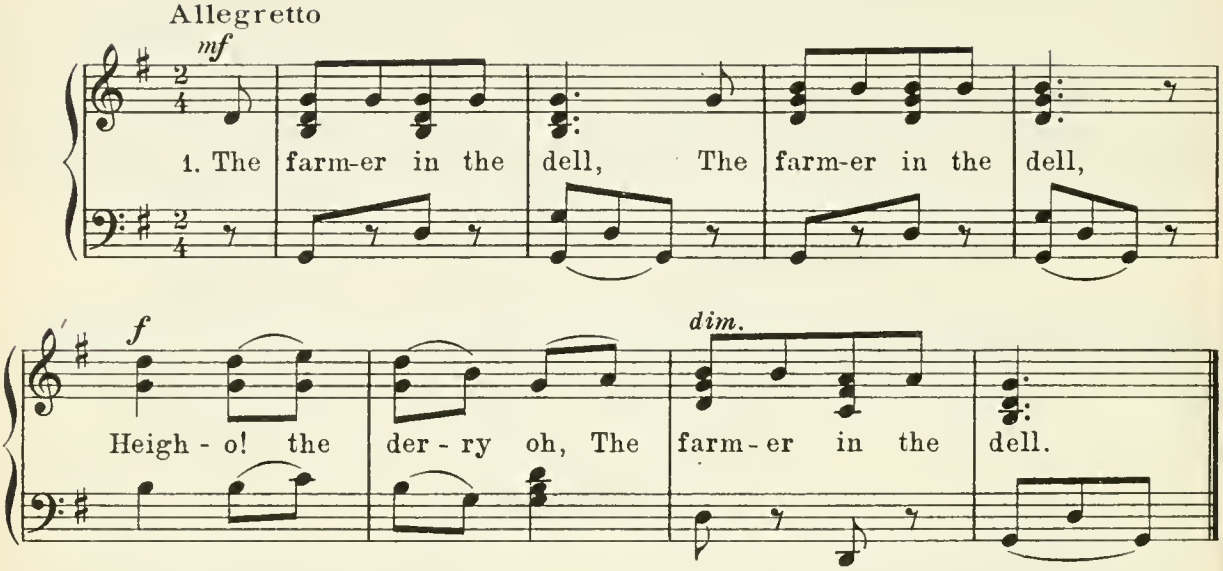
The children form a ring and circle around a child representing the farmer in the center. After the first four lines are sung, they imitate the farmer's motions in sowing, etc. Then they clasp hands again. The child representing the farmer chooses a partner and they both kneel during the second verse. Then the first child joins the ring of children and the child he chose takes his place as the farmer.

MARCHING GAME



A marching game in which the children imitate the actions indicated by the words.

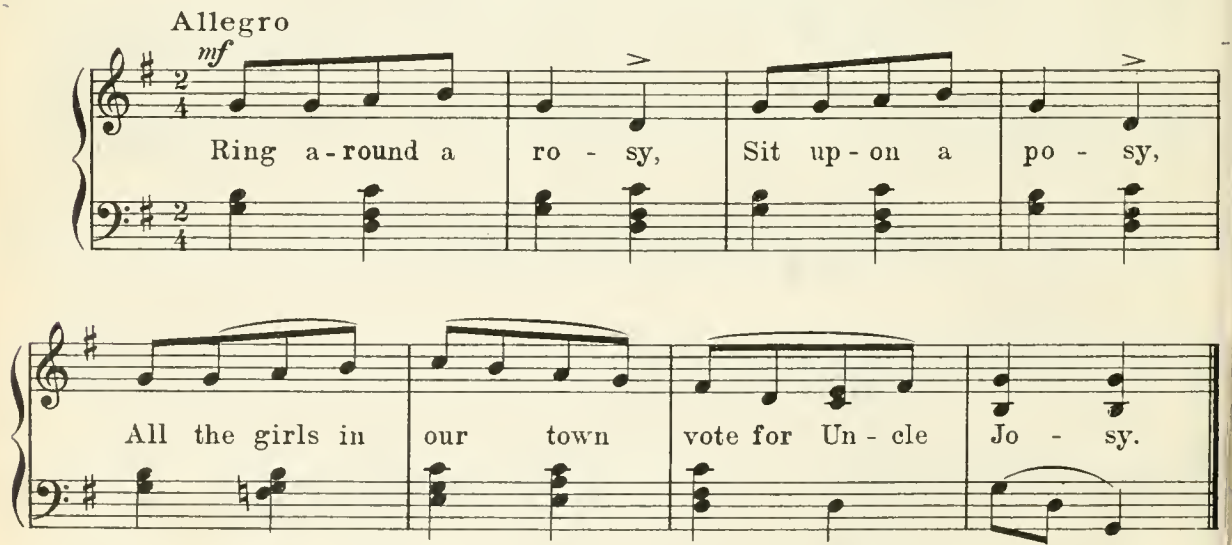
THE FARMER IN THE DELL



2. The farmer takes a wife, etc.
3. The wife takes the child, etc.
4. The child takes the nurse, etc.
5. The nurse takes the dog, etc.
6. The dog takes the cat, etc.
7. The cat takes the rat, etc.
8. The rat takes the cheese, etc.
9. The cheese stands alone, etc.

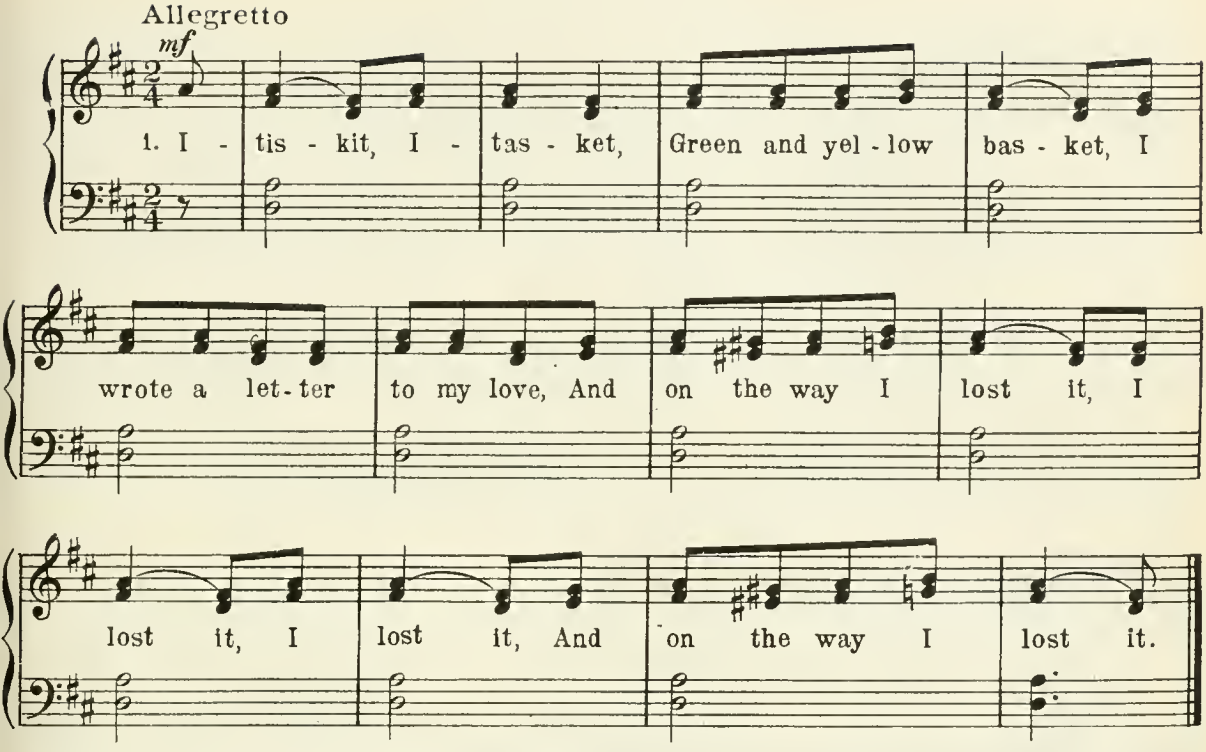
A child, representing the farmer stands in the center of a circle of children, and chooses another child, "the wife" at the end of the second verse; this one chooses another, "the child", and so on until "the cheese" is selected, after which the game begins over again.

RING AROUND A ROSY



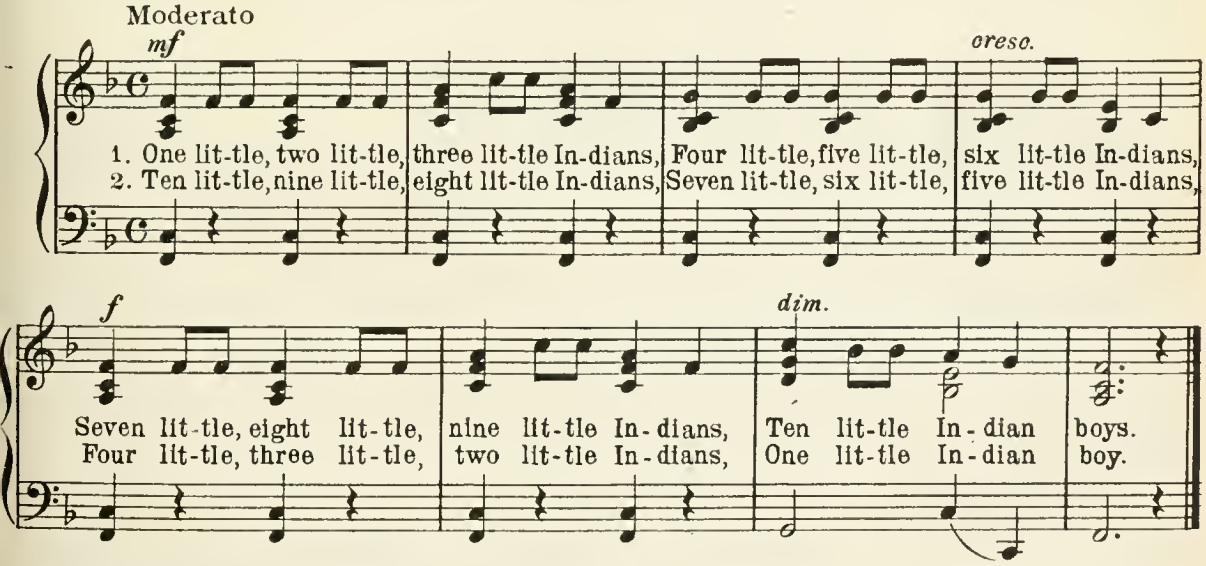
All the players dance around in a ring, and fall down at the last words.

ITISKIT, ITASKET



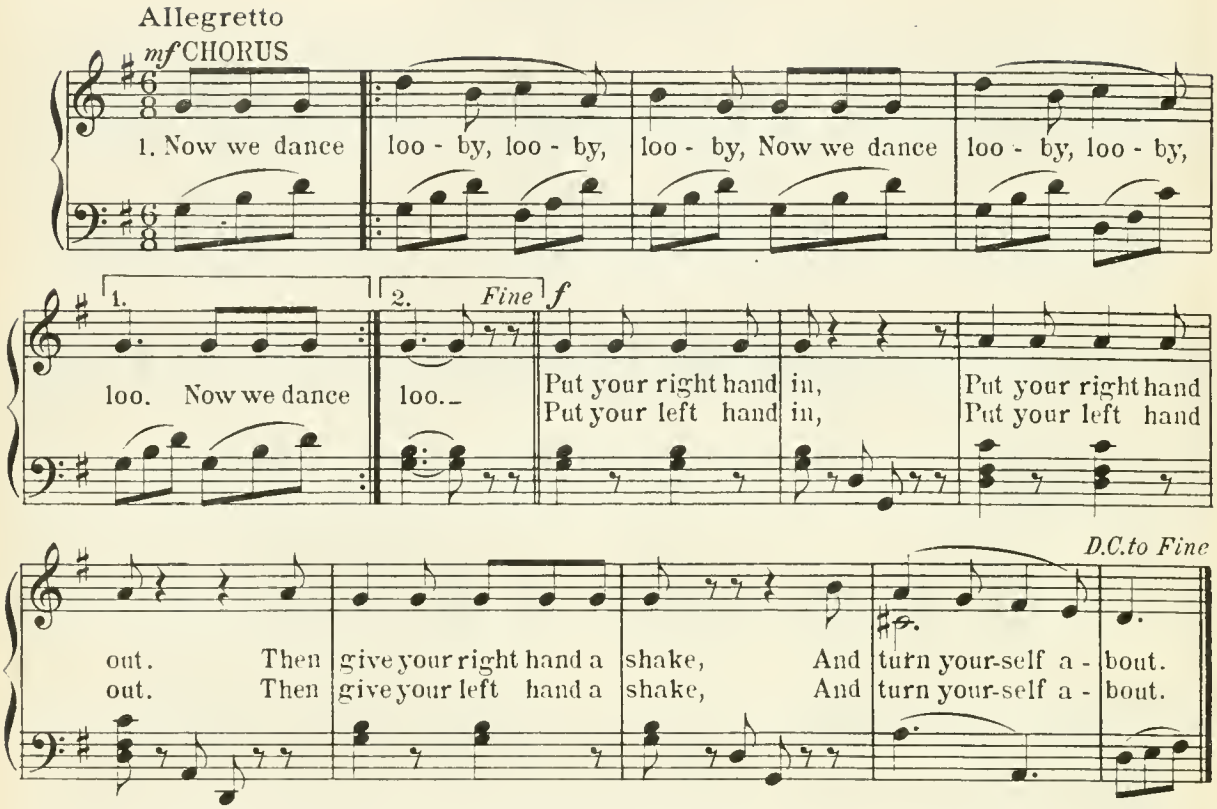
A game similar in action to "drop the handkerchief." When the words are sung "I lost it" a letter or handkerchief is dropped behind some child by another who runs around the circle of players. This child picks it up and drops it behind some other child, and this keeps up until every child has had the handkerchief or letter.

TEN LITTLE INDIANS



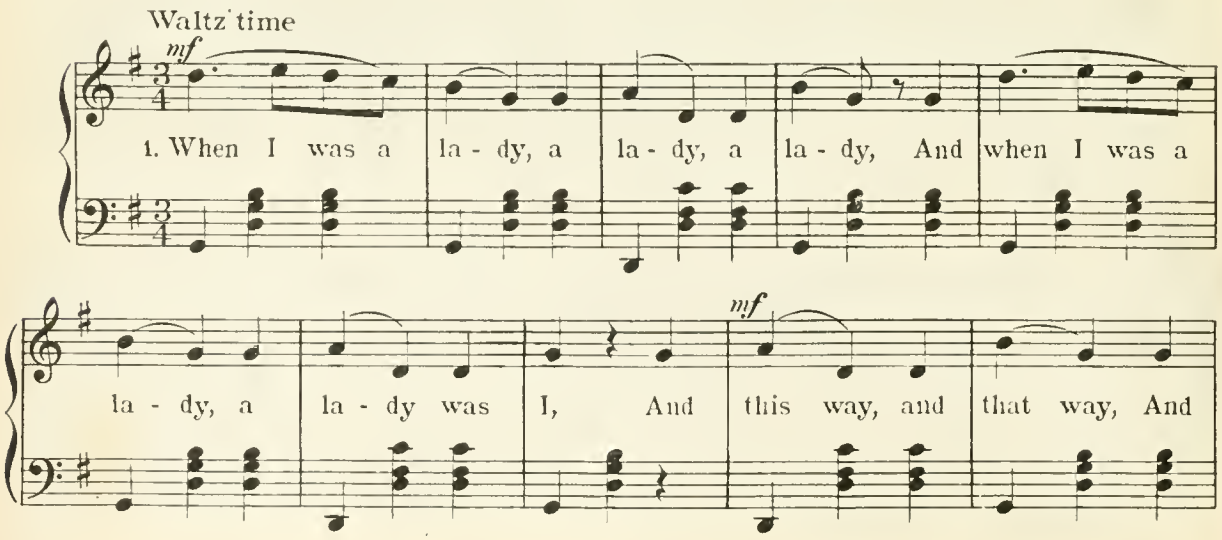
While singing the first verse, the children appear suddenly one by one, hopping Indian fashion. In the second verse they disappear one by one in the same way.

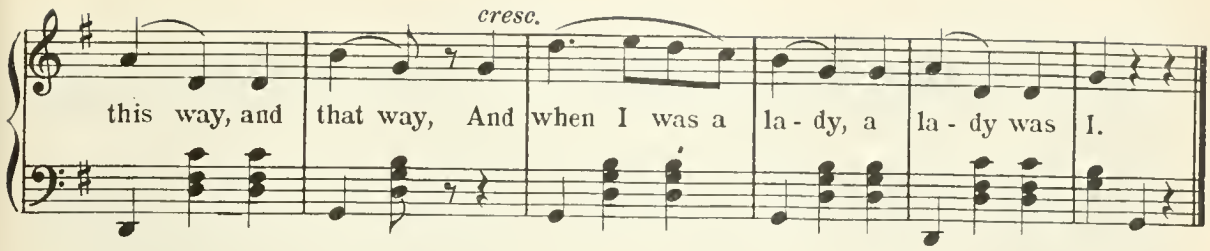
LOOBY LOO



This is a game of English origin and is played in many different ways. It is really a kind of gymnastic game, and in place of the instructions "Put your right hand in" there can be added the right foot, the left foot, the head, etc. While singing the song the children join hands in a circle, doing the action indicated and swaying from side to side during the chorus, which in this instance begins and ends the song.

WHEN I WAS A LADY

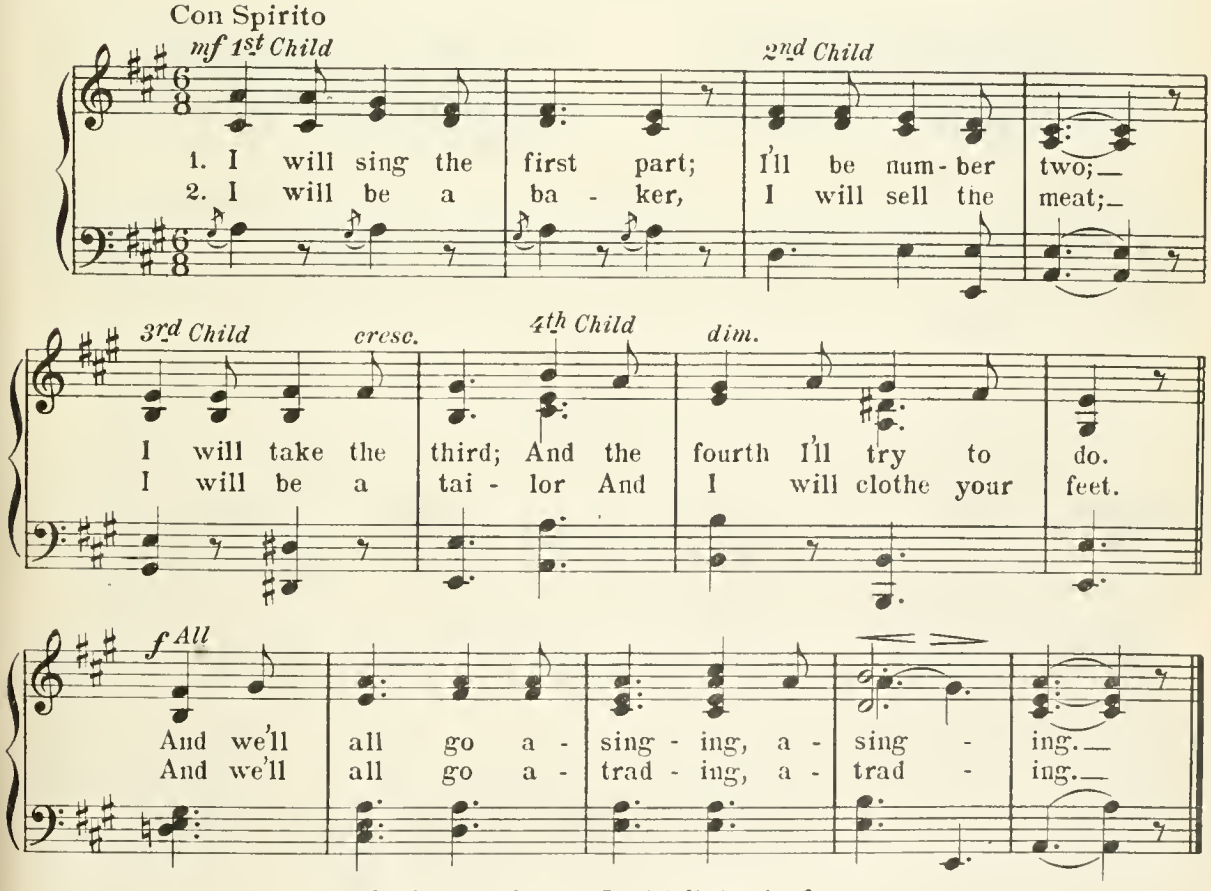




2. When I was a young girl, etc., etc.
3. When I was a dancer, etc., etc.
4. When I was a young man, etc., etc.
5. When I was a soldier, etc., etc.

This is another motion game. A leader is chosen for the first verse, and she imitates the actions of a lady by making a curtsey and kissing her hands, first right and then left. A different child is chosen to represent the character in each of the verses and the other children imitate whatever motions they make.

WE'LL ALL GO A-SINGING

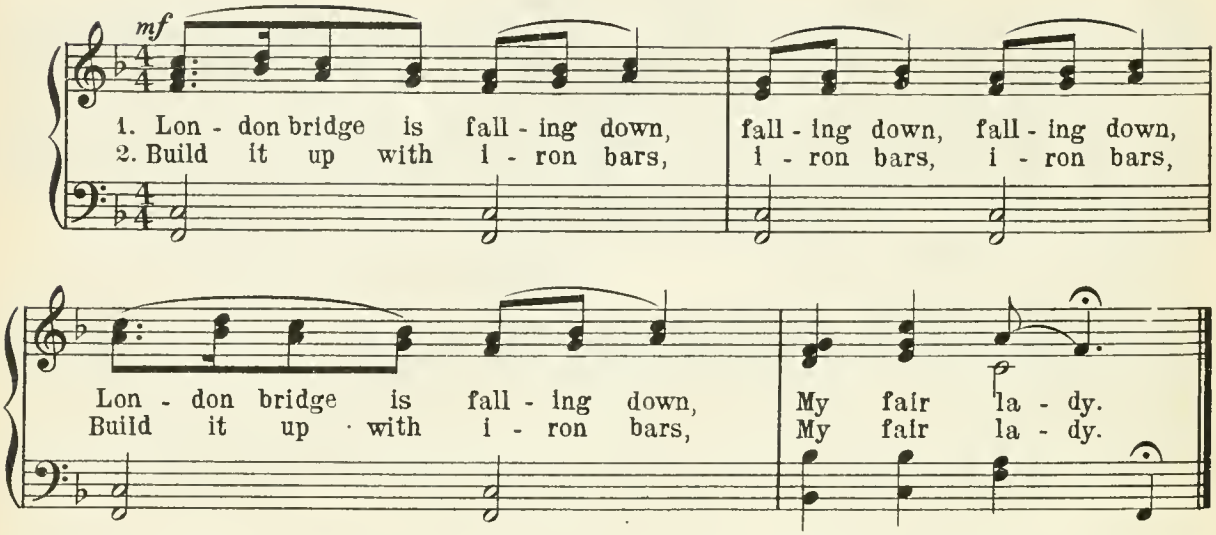


3. I will be a farmer, I will fight the foe,
I will be a lawyer, and I to sea will go,
And we'll all do our duty, our duty!

Four children can take the singing parts in this game. As they sing the different lines, they imitate the actions of a "baker" etc. All the children join in the chorus.

LONDON BRIDGE

Allegretto



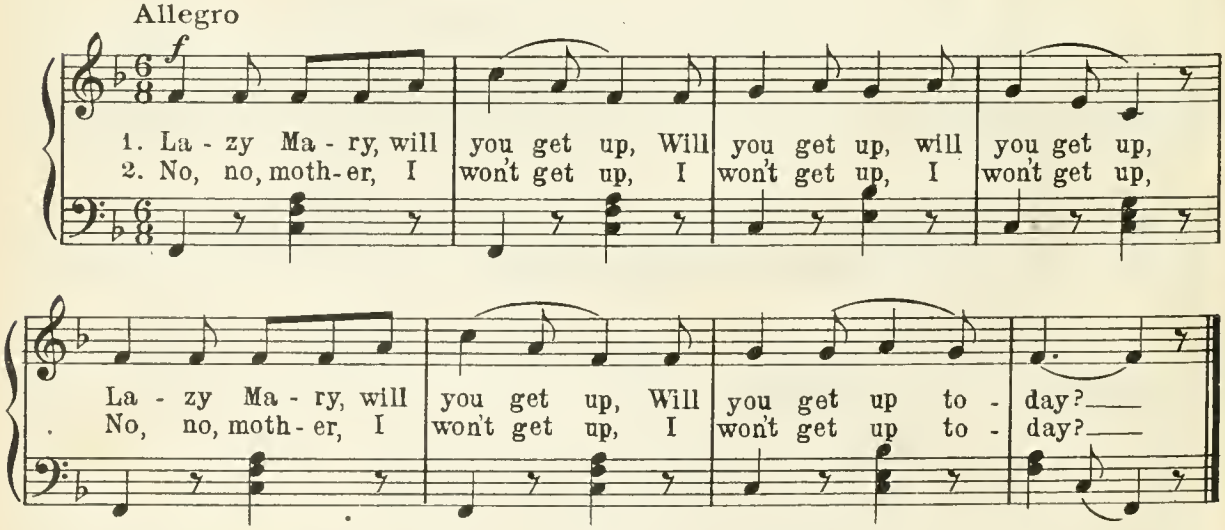
3. Iron bars will bend and break,
   Bend and break, bend and break.
   Iron bars will bend and break,
   My fair lady.

4. Build it up with silver and gold,
   Silver and gold, silver and gold.
   Build it up with silver and gold,
   My fair lady.

The children pass under a bridge formed by two children raising their arms to form an arch. These two children have previously secretly decided which one represents "gold" and which one "silver." At the words "My fair lady," the bridge falls – that is the children imitating it, drop their hands – and the child who is caught is asked which it prefers, "gold or silver." This child then takes its place behind the one who represents his choice and the game continues until all have chosen. Then a tug-of-war between "gold and silver" ends the game.

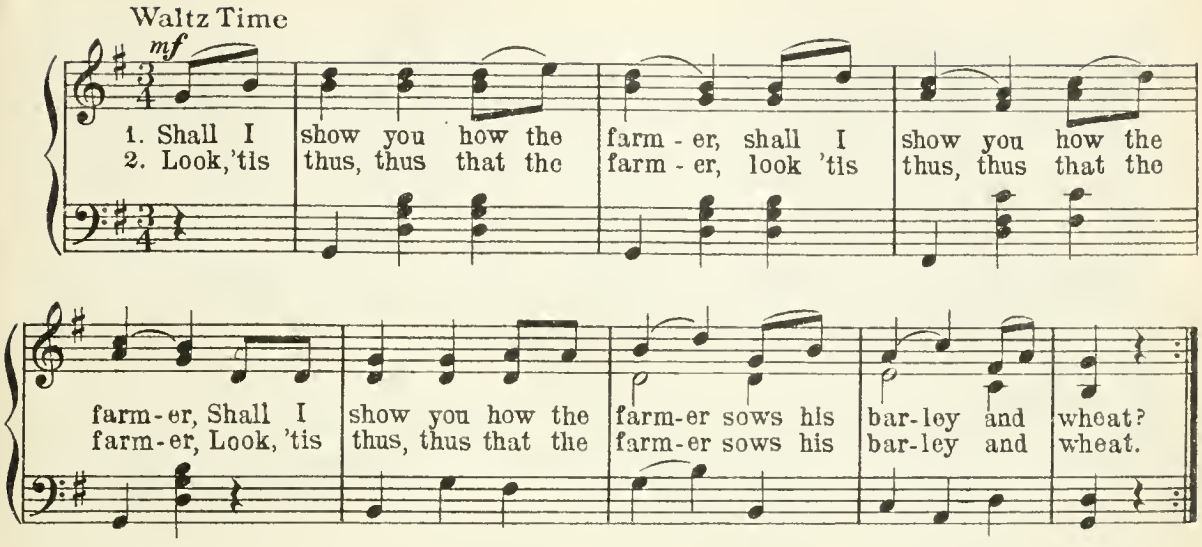
LAZY MARY, WILL YOU GET UP?

Allegro



All the children sing the first verse, while dancing around the child chosen to be "Lazy Mary." Then they all sing the second verse together.

THE FARMER



3. Shall I show you how the farmer, etc.
   Reaps his barley and wheat.

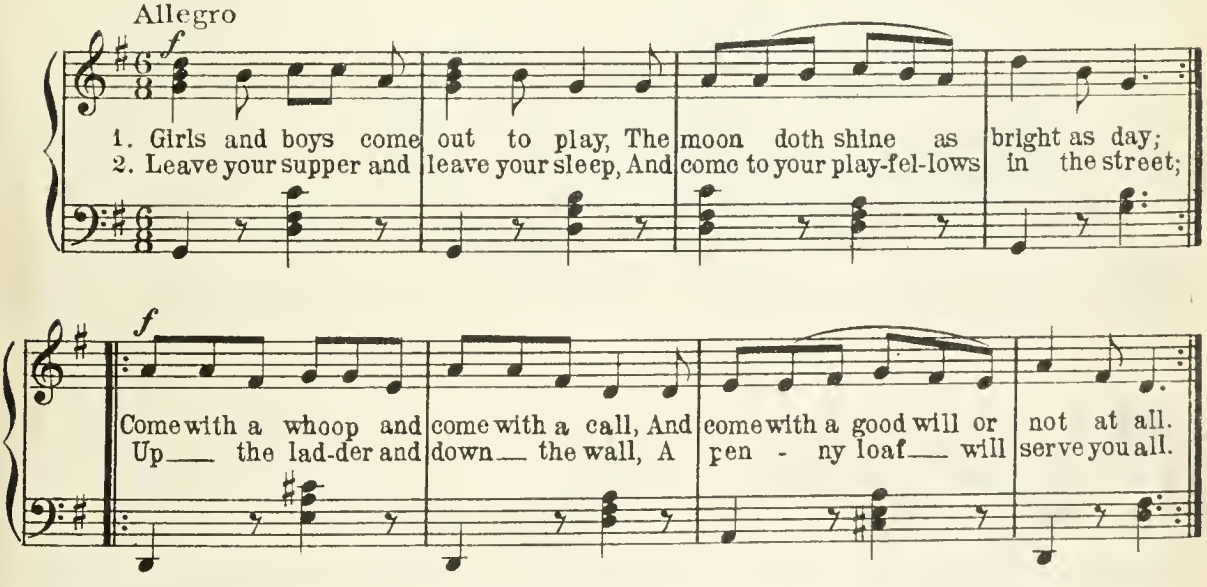
4. Look 'tis thus, thus that the farmer, etc.
   Reaps his barley and wheat.

5. Shall I show you how the farmer, etc.
   Threshes barley and wheat.

6. Look 'tis thus, thus that the farmer, etc.
   Threshes barley and wheat.

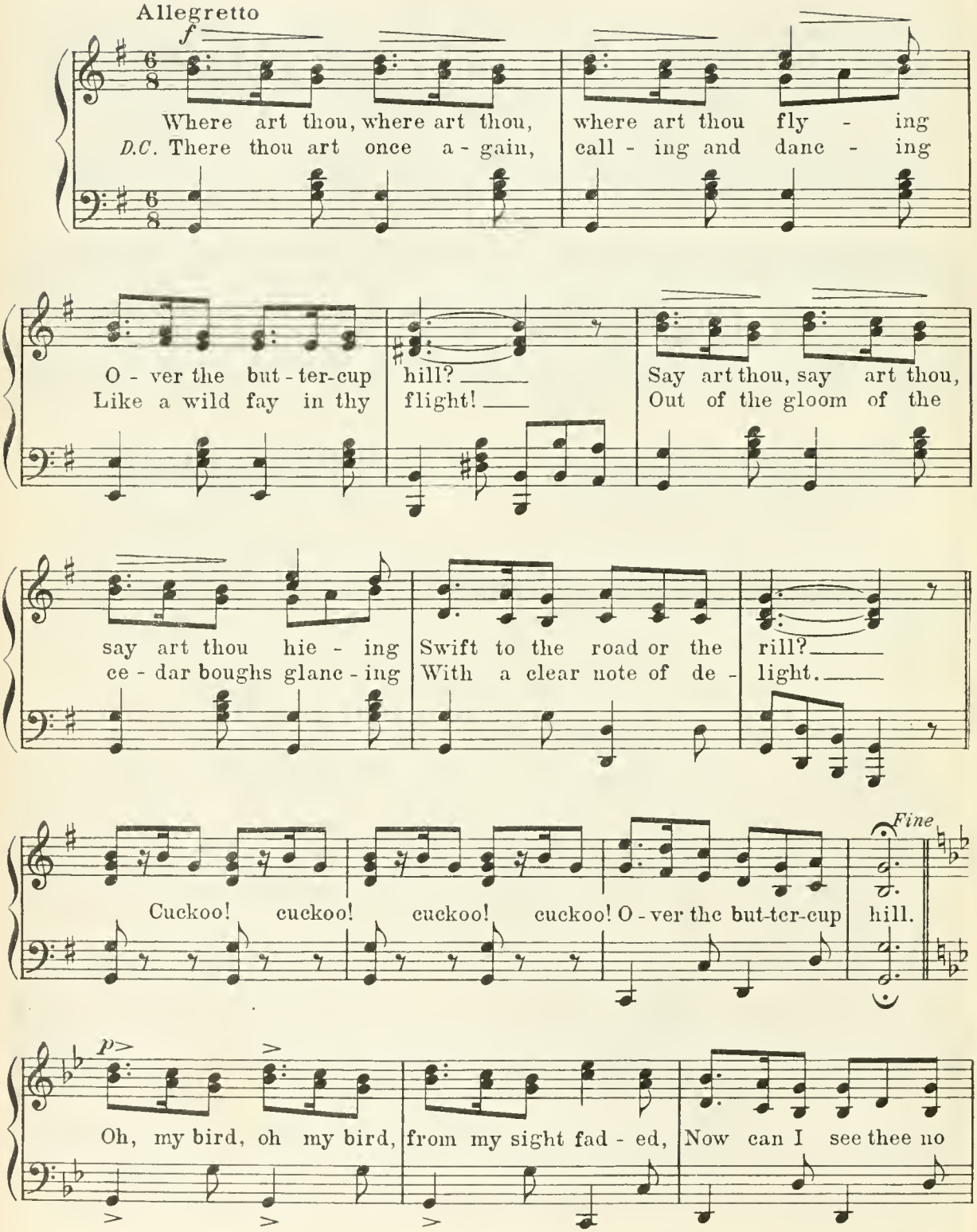
The game consists in the children imitating the motions of the farmer sowing, reaping and threshing wheat.

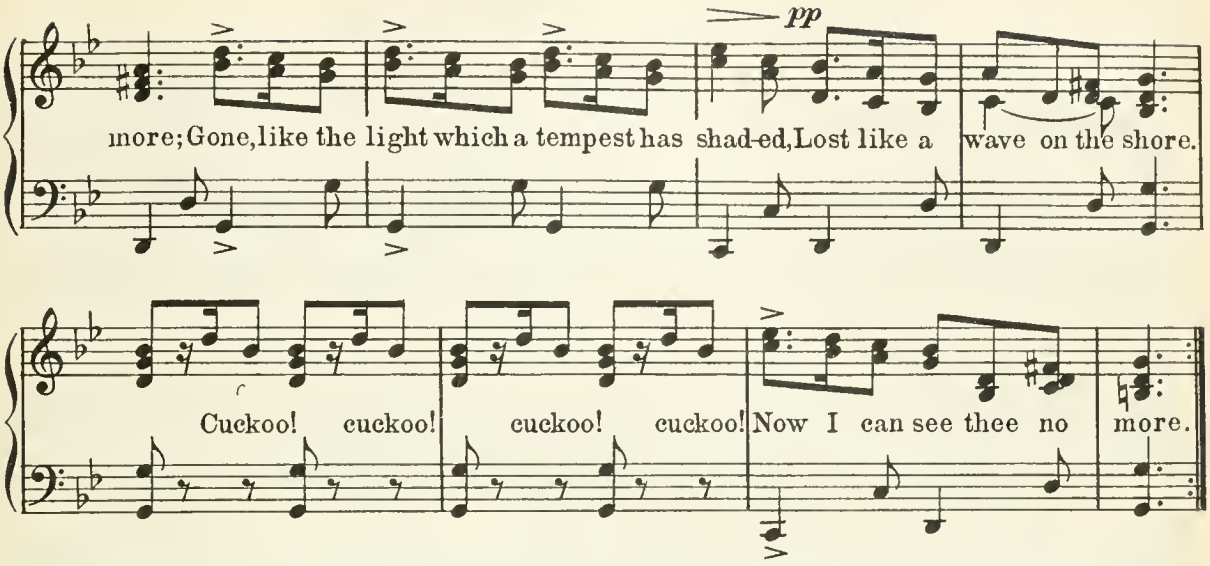
GIRLS AND BOYS COME OUT TO PLAY



This is a kind of "free-for-all" game in which the children join hands in a circle to frolic and dance to their heart's content.

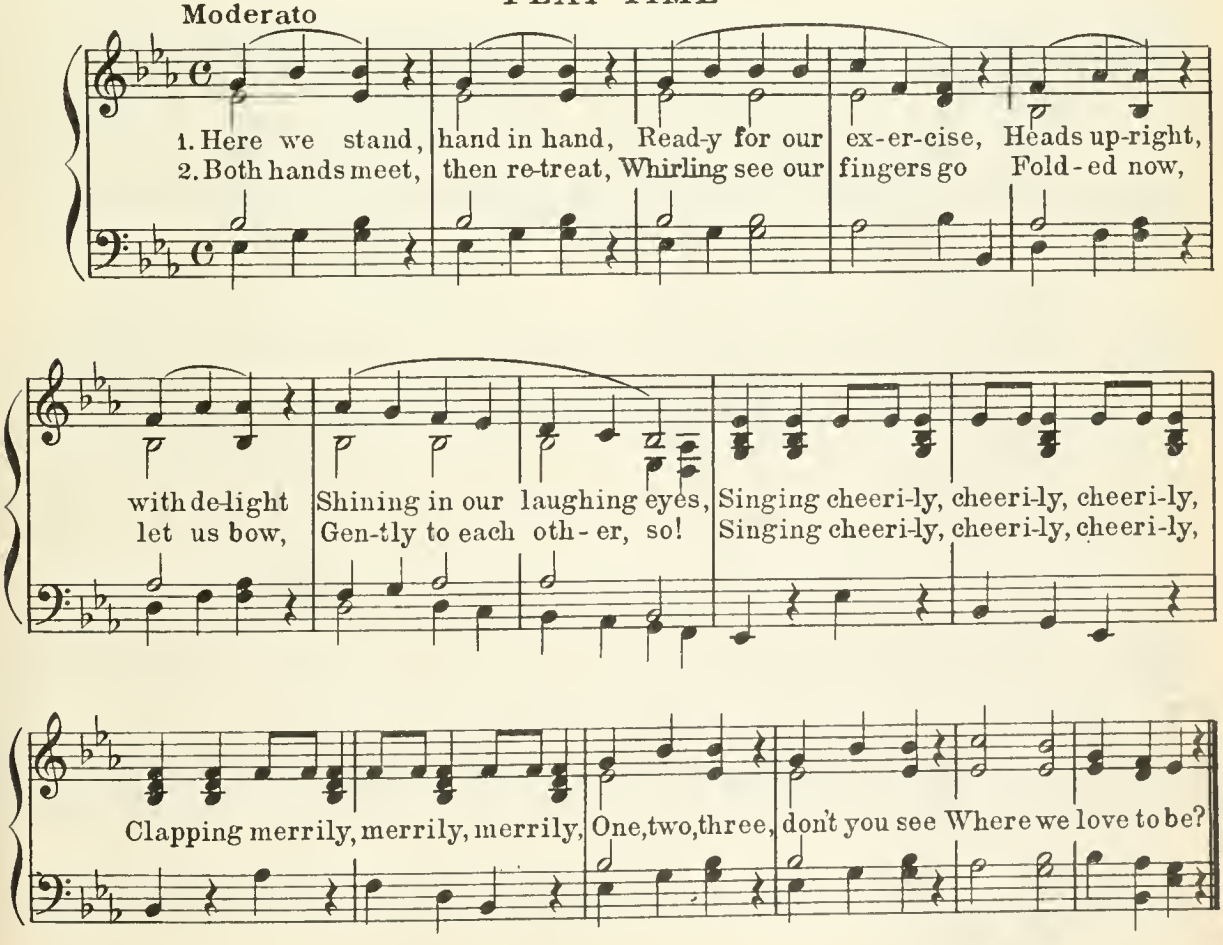
THE CUCKOO SONG



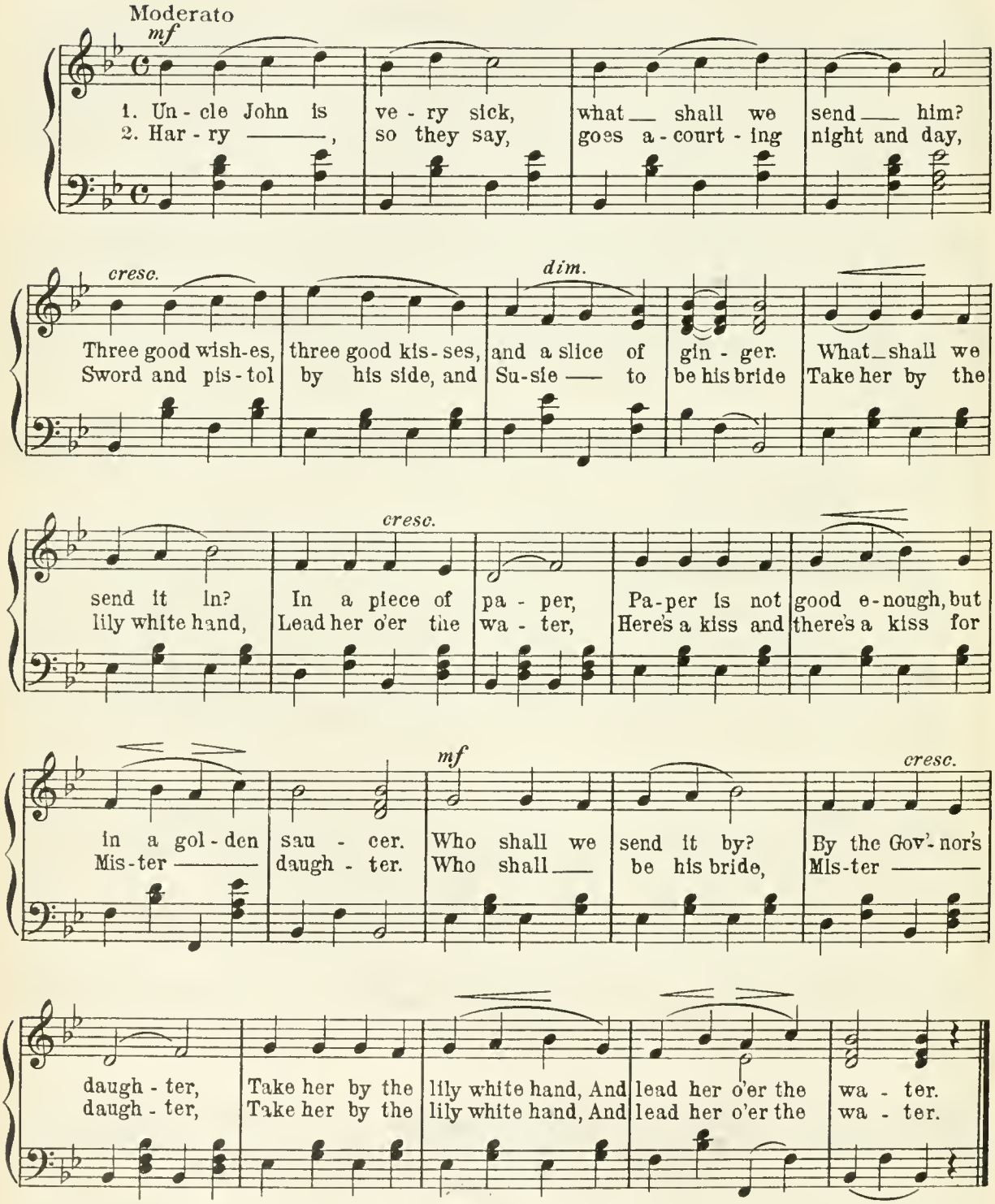


There is no action in this song; but the pretty effect of the word cuckoo is enhanced by letting four children from different parts of the group or choir, take up; the imitation of the cry of the cuckoo being rendered as naturally as possible.

PLAY TIME

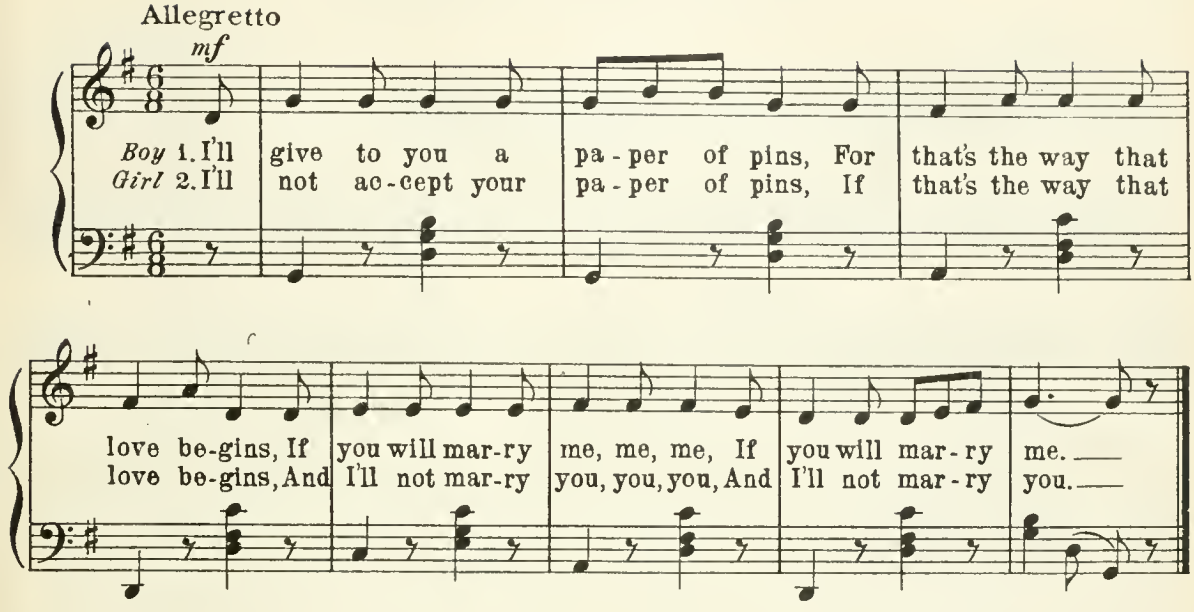


UNCLE JOHN IS VERY SICK



The players circle round and suddenly squat down at the words "Governor's daughter." The last to stoop chooses the boy – or the girl – who is his or her favorite, and the second verse is sung with their names inserted at the proper places.

I'LL GIVE TO YOU A PAPER OF PINS



Boy

3. I'll give to you a nice easy chair,
   To sit and comb your golden hair
   If you will marry me, me, me,
   If you will marry me.

5. I'll give to you a bright silver spoon,
   To feed your babe this afternoon
   If you will marry me, me, me,
   If you will marry me.

7. I'll give to you a fine dress of green,
   To make you look like a real queen,
   If you will marry me, me, me,
   If you will marry me.

9. I'll give to you the key of my chest,
   So you'll have gold at your request,
   If you will marry me, me, me,
   If you will marry me.

11. I'll give to you the key to my heart,
    That we may love and never part,
    If you will marry me, me, me,
    If you will marry me.

Girl

4. I'll not accept your nice easy chair,
   To sit and comb my golden hair,
   And I'll not marry you, you, you,
   And I'll not marry you.

6. I'll not accept your bright silver spoon,
   To feed my babe this afternoon,
   And I'll not marry you, you, you,
   And I'll not marry you.

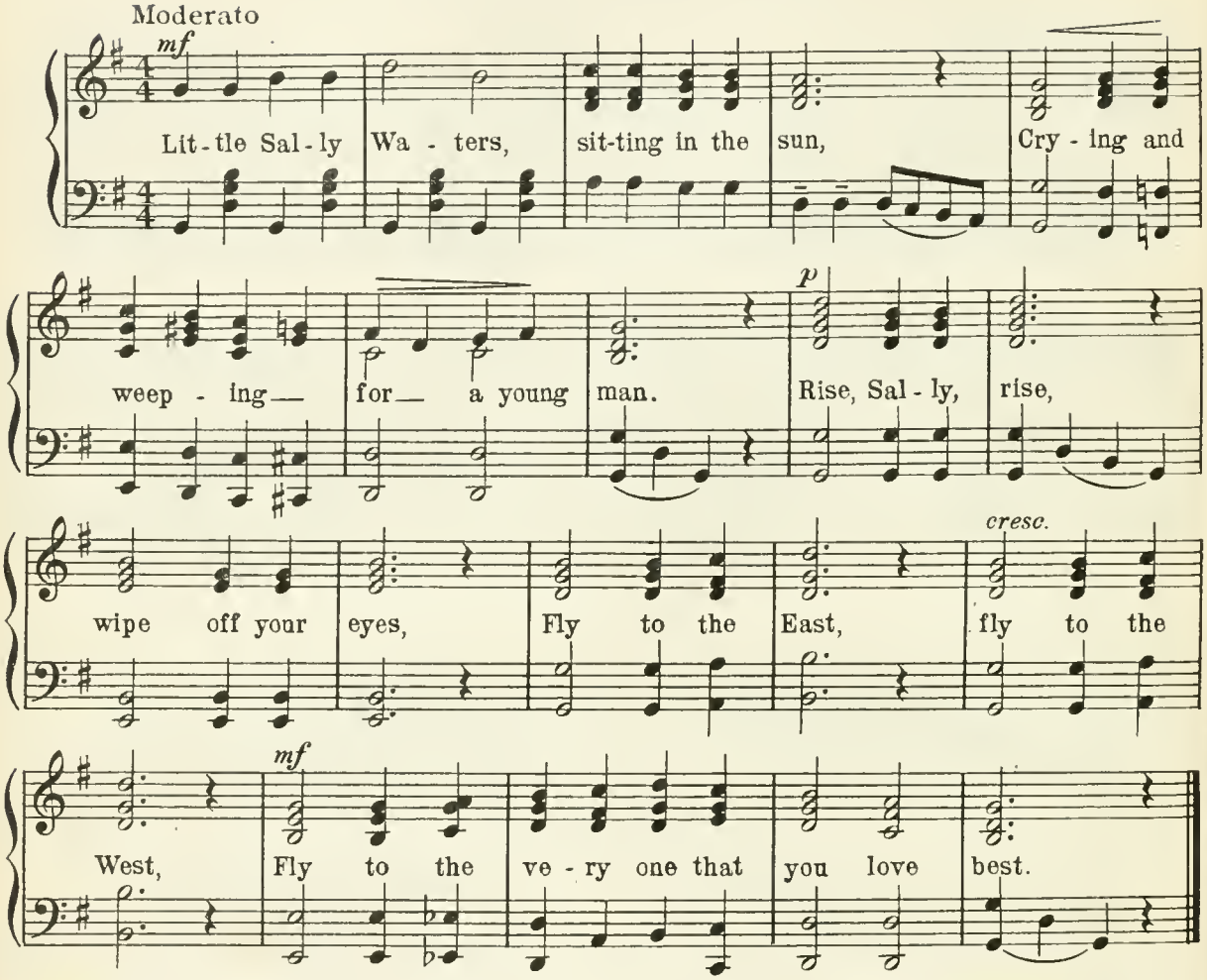
8. I'll not accept your fine dress of green,
   To make me look like a real queen,
   And I'll not marry you, you, you,
   And I'll not marry you.

10. I'll not accept the key of your heart,
    That I'll have gold at my request,
    And I'll not marry you, you, you,
    And I'll not marry you.

12. Yes, I'll accept the key to your heart,
    That we may love and never part,
    And I will marry you, you, you,
    And I will marry you.

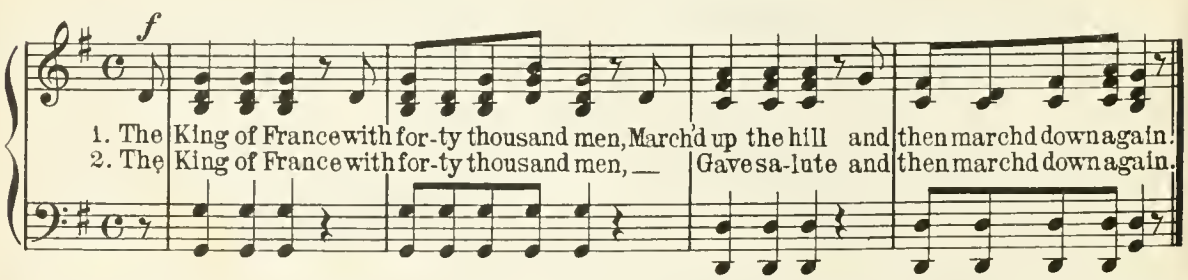
Verses 1, 3, 5, 7, 9 and 11 are sung by a boy, and verses 2, 4, 6, 8, 10 and 12 by a little girl. The verses may be repeated by different children until all have taken part.

LITTLE SALLY WATERS



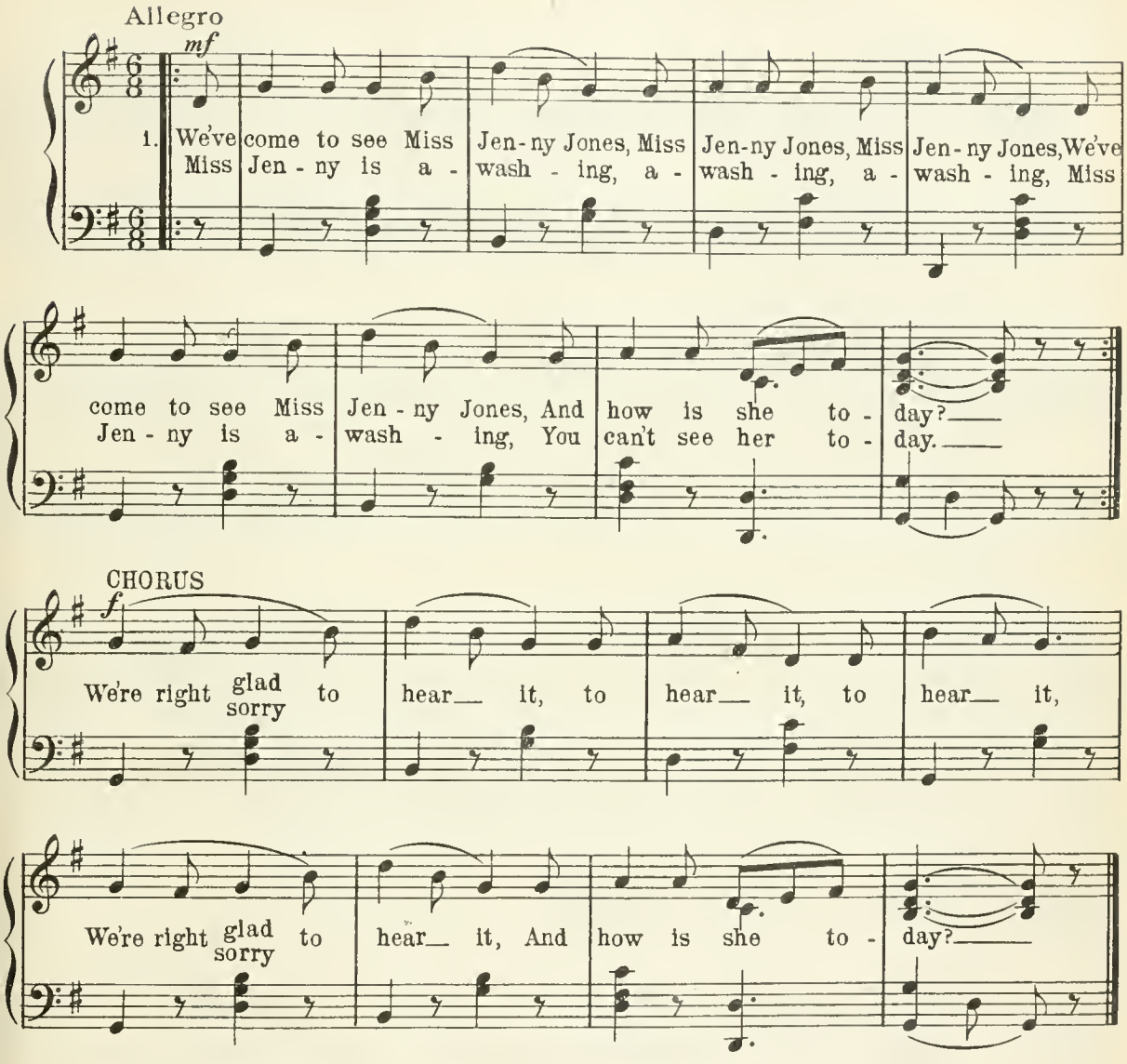
The children form a ring, with the child representing "Sally Waters" in the center. She kneels or sits on the ground, with her face in her hands as if weeping. The ring of children dance round singing the verse; and at the words "Rise, Sally Rise," she rises and chooses another from the ring who goes into the center with her. She then joins the ring and the other child takes her place. The game continues until each child has taken the part of Sally Waters.

THE KING OF FRANCE



Two rows of children are formed, each with a leader and each facing the other. Each leader advances several steps singing and suiting their gestures to the words of the song. Then the two rows march toward each other, singing and imitating their leaders.

JENNY JONES



2. We've come to see, etc.
   Miss Jenny is a-starching, etc.
   Chorus

3. We've come to see, etc.
   Miss Jenny is a-ironing, etc.
   Chorus

4. We've come to see, etc.
   Miss Jenny is a-sweeping, etc.
   Chorus

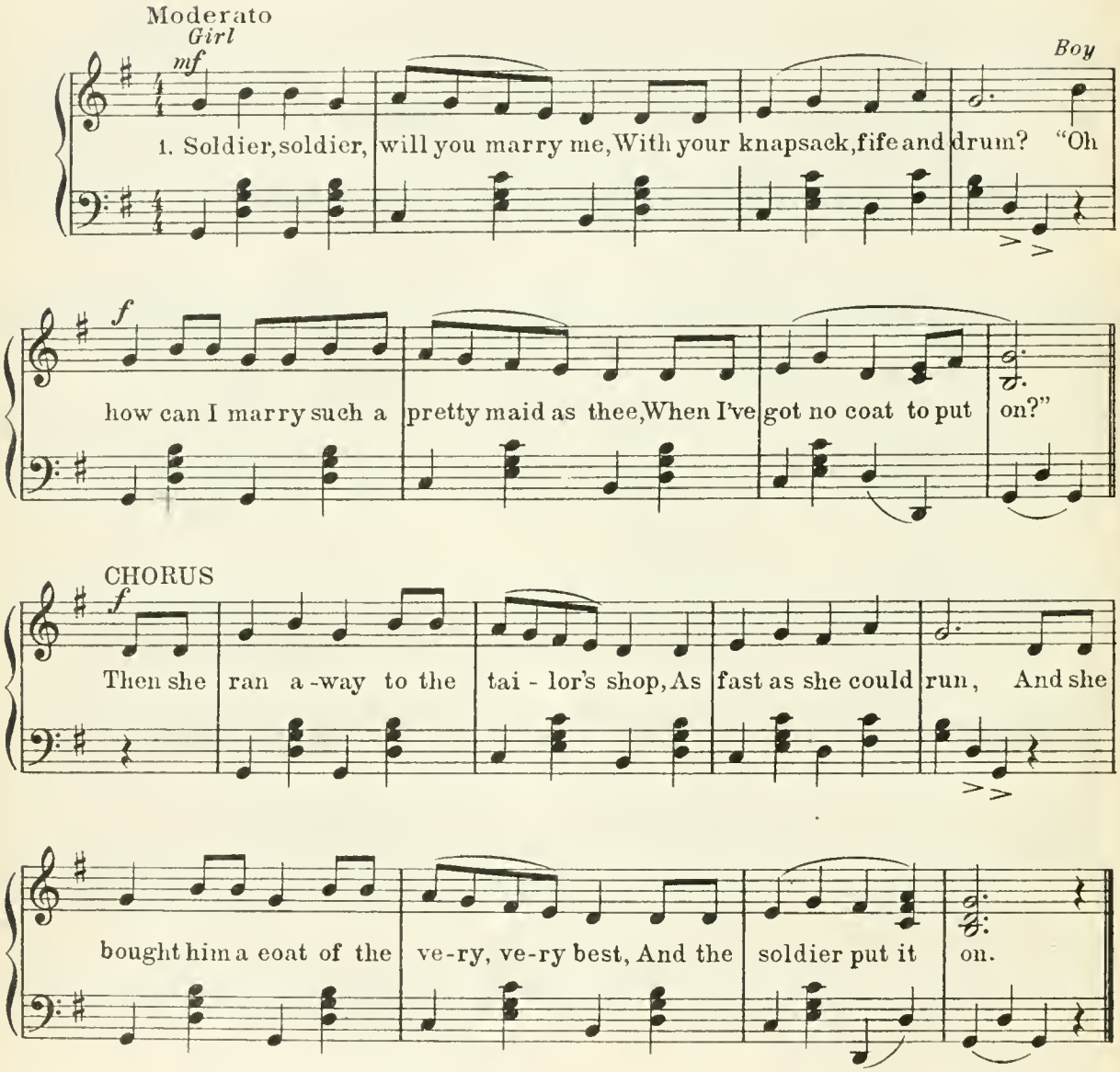
5. We've come to see, etc.
   Miss Jenny is a-sick-a-bed, etc.
   Chorus

6. We've come to see, etc.
   Miss Jenny is a-dying, etc.
   Chorus

7. We've come to see, etc.
   Miss Jenny is a-dead, etc.
   Chorus

One child represents Miss Jenny Jones, and another child her mother. The players dance in a circle around them, singing the verse "We've Come to See Miss Jenny Jones" and the two children in the center sing the answer "Miss Jenny is a-washing" etc. When the mother says "Jenny is dead," the children run away in all directions crying. The first one she catches takes her place in the center of the circle and the game begins over again.

SOLDIER, SOLDIER, WILL YOU MARRY ME?



2. Soldier, soldier, will you marry me? etc.
When I have no shoes to put on.
Then she ran away to the shoemaker's shop etc.

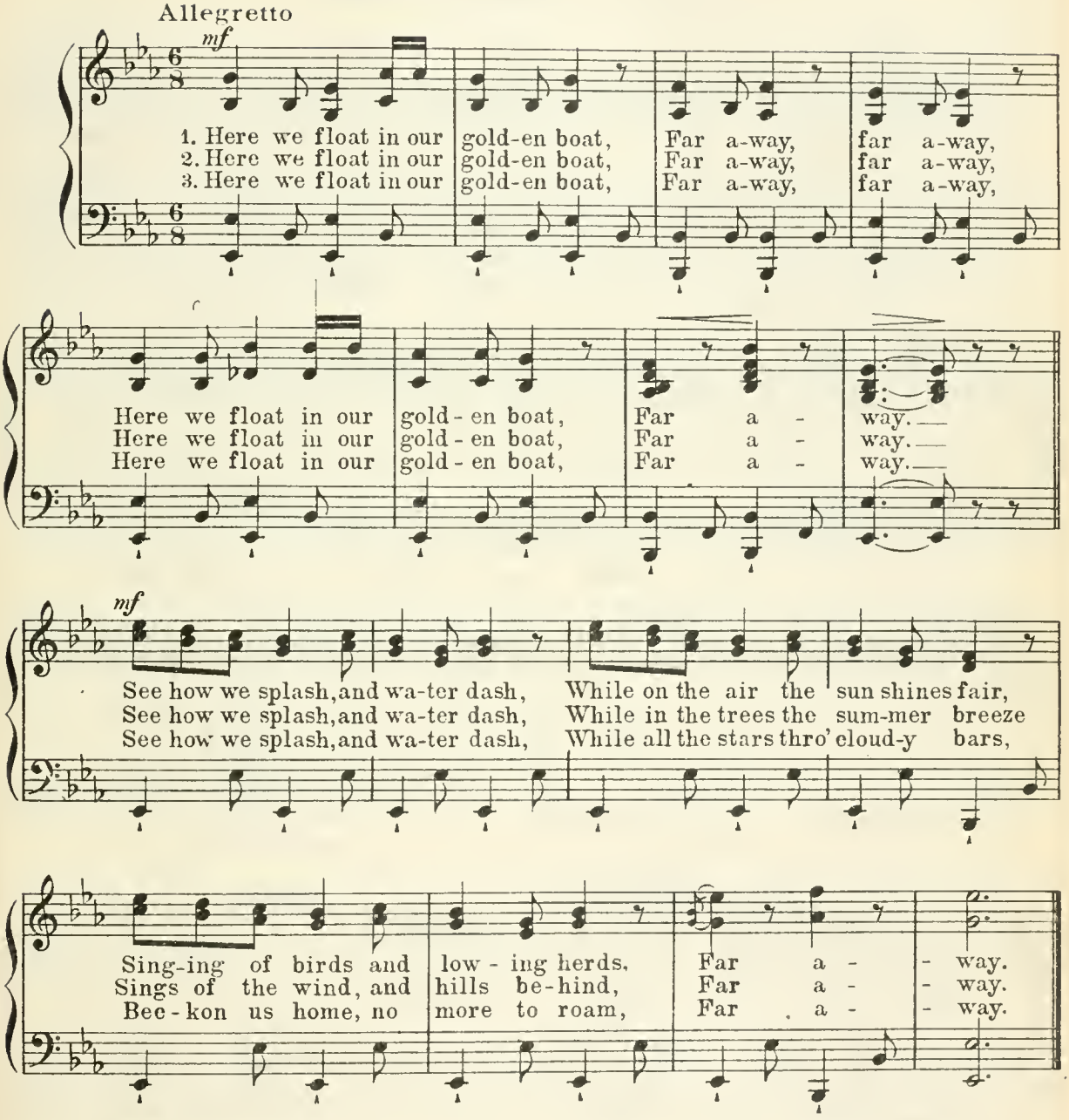
3. Soldier, soldier, will you marry me? etc.
When I have no hat to put on.
Then she ran away to the hatter's shop, etc.

4. Soldier, soldier, will you marry me? etc.
When I have no gloves to put on.
So she ran away to a glove-maker's shop, etc.

5 Soldier, soldier, will you marry me? etc.
"Oh, how can I marry such a pretty maid as thee,
When I've got a good wife at home?"

Two children are selected to play the parts. The little girl sings the first half of the verse and the little boy the second half. When he says he has no coat to put on, she borrows one from some other one of the children and so on for each verse. The last verse, which is sung by the soldier alone, always creates great merriment.

THE GOLDEN BOAT SONG



The children must seat themselves on the floor as though in a boat, legs straight on the floor, in form of the letter V.

The best and most skilful child will of course be "stroke," and the others should be placed according to size.

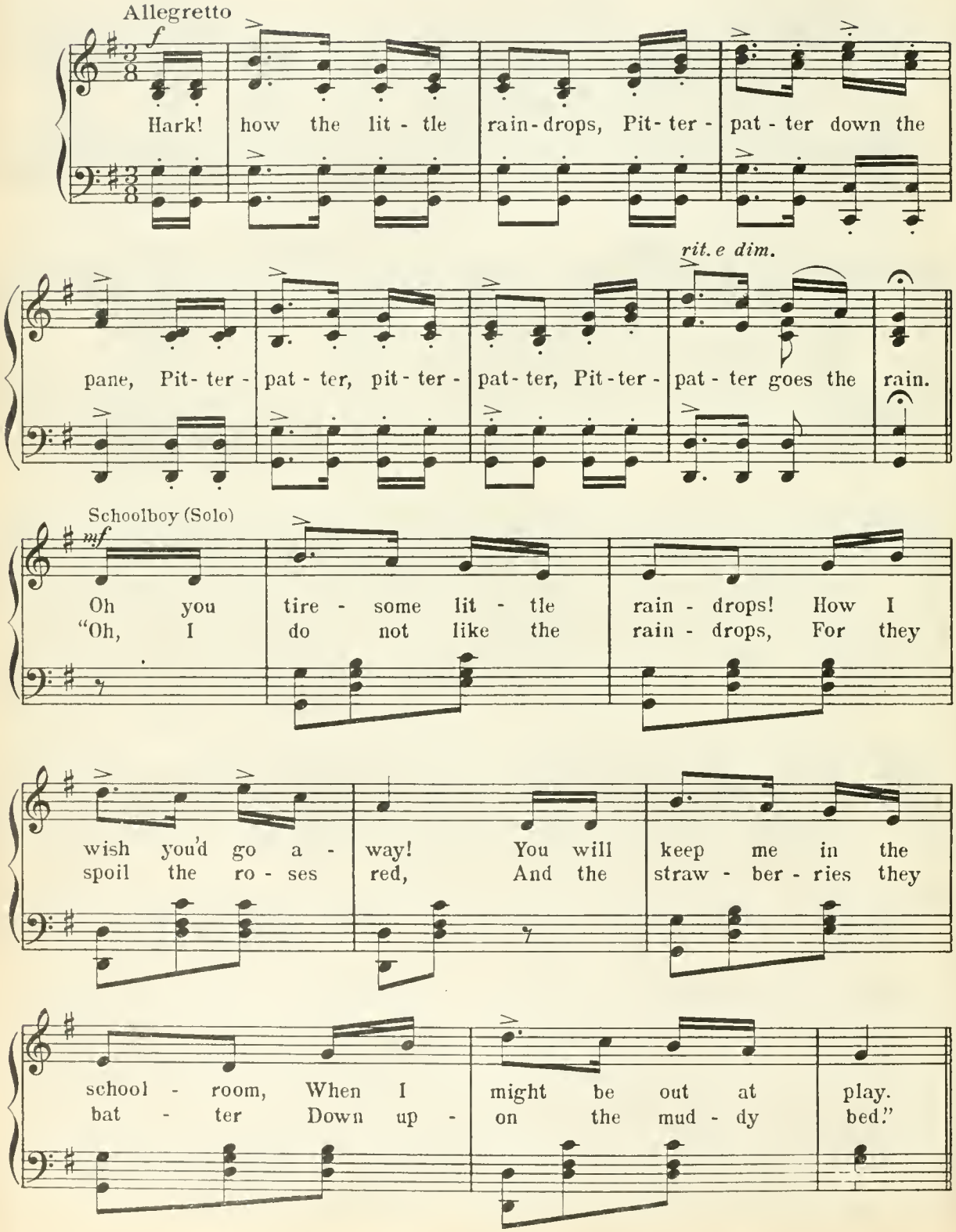
To begin the song, the children will all be ready for the rowing action by bending forward with arms straight out, and thumbs touching; backs of hands uppermost, and on a level with shoulders. The sweep of the arms brings the hands to the floor twice in every bar.

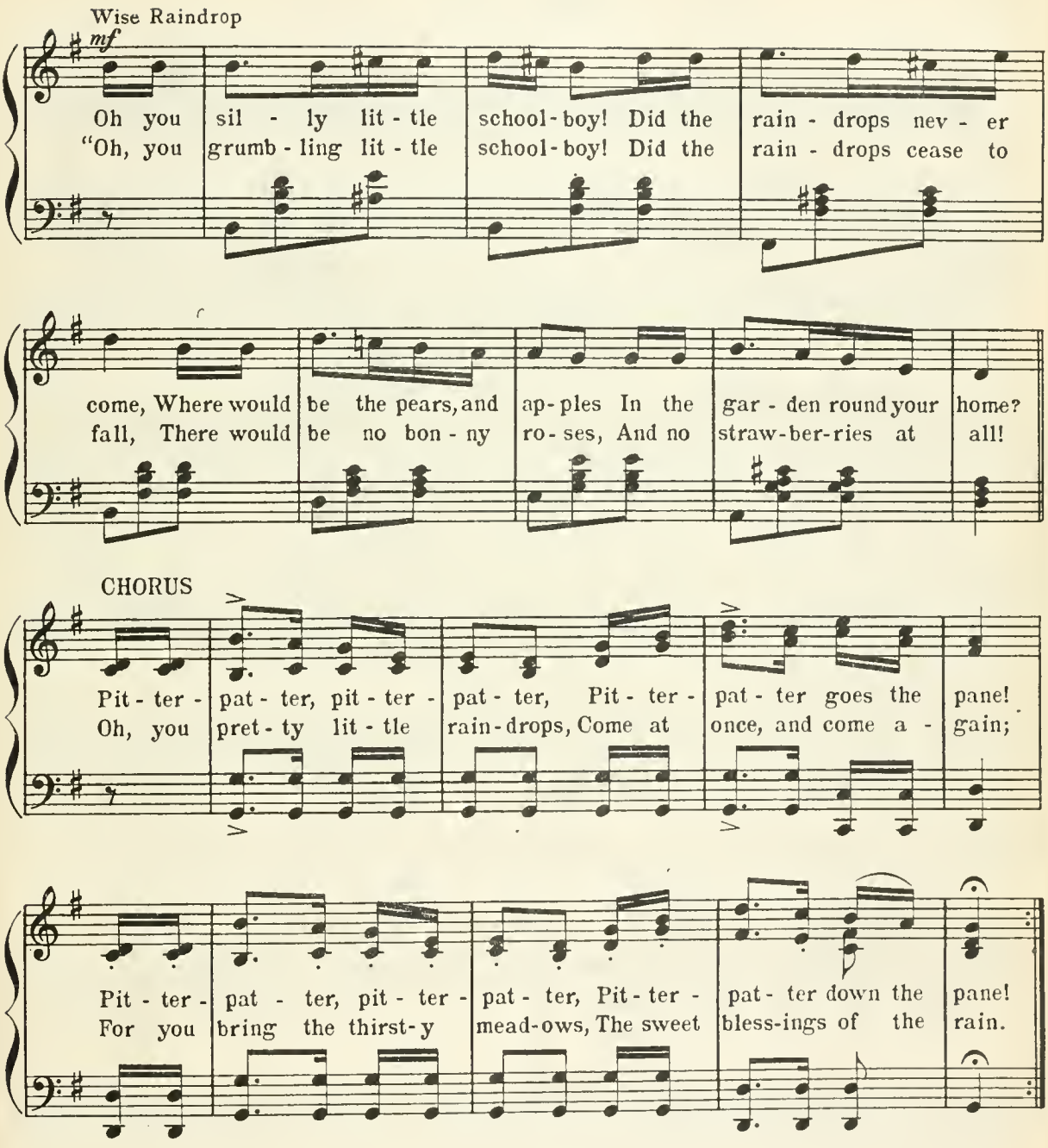
When "See how we splash," is reached, the movement is altered, and instead of rowing, the children simply pat the ground with the open palm of each hand, as though splashing water.

There should be no longer pause between the verses than the beats of each concluding bar.

The last refrain "So we float," etc. should go at increasing speed to the end.

THE RAINDROPS' SONG





The children must stand ready in a circle with their hands joined, and the moment the word "Hark" leaves their lips they stamp with each foot alternately, as rapidly as possible, in imitation of a heavy shower of rain, softly or loudly according to the music, carefully keeping time, and moving round at the same time; although this last movement is not essential to the interpretation of the song.

The solo of the Schoolboy should be sung by a boy; and that of the wise Raindrop by a girl.

There is no other action in this song than the pattering of the feet and the moving round; and these only during the singing of the Chorus.

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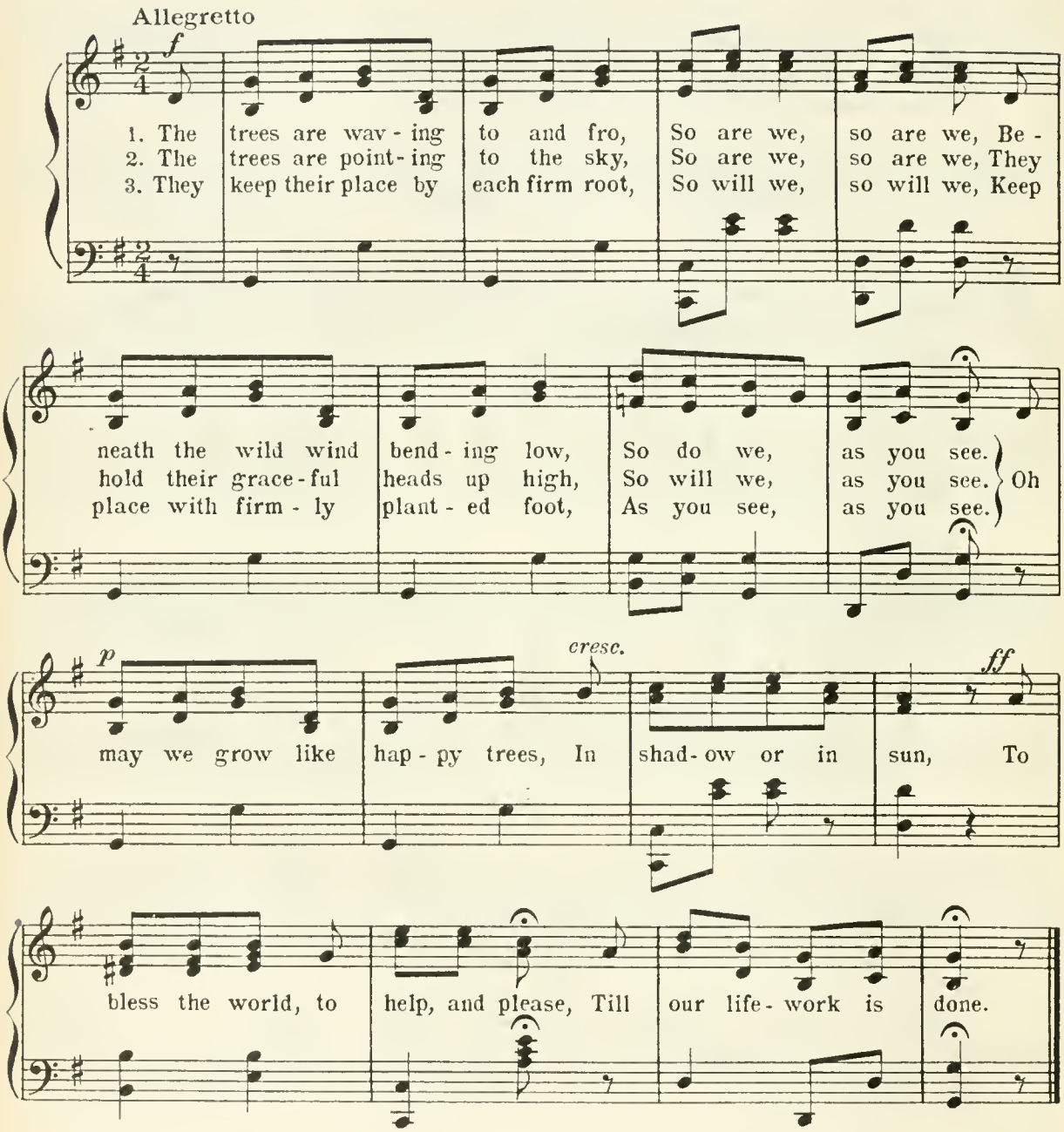
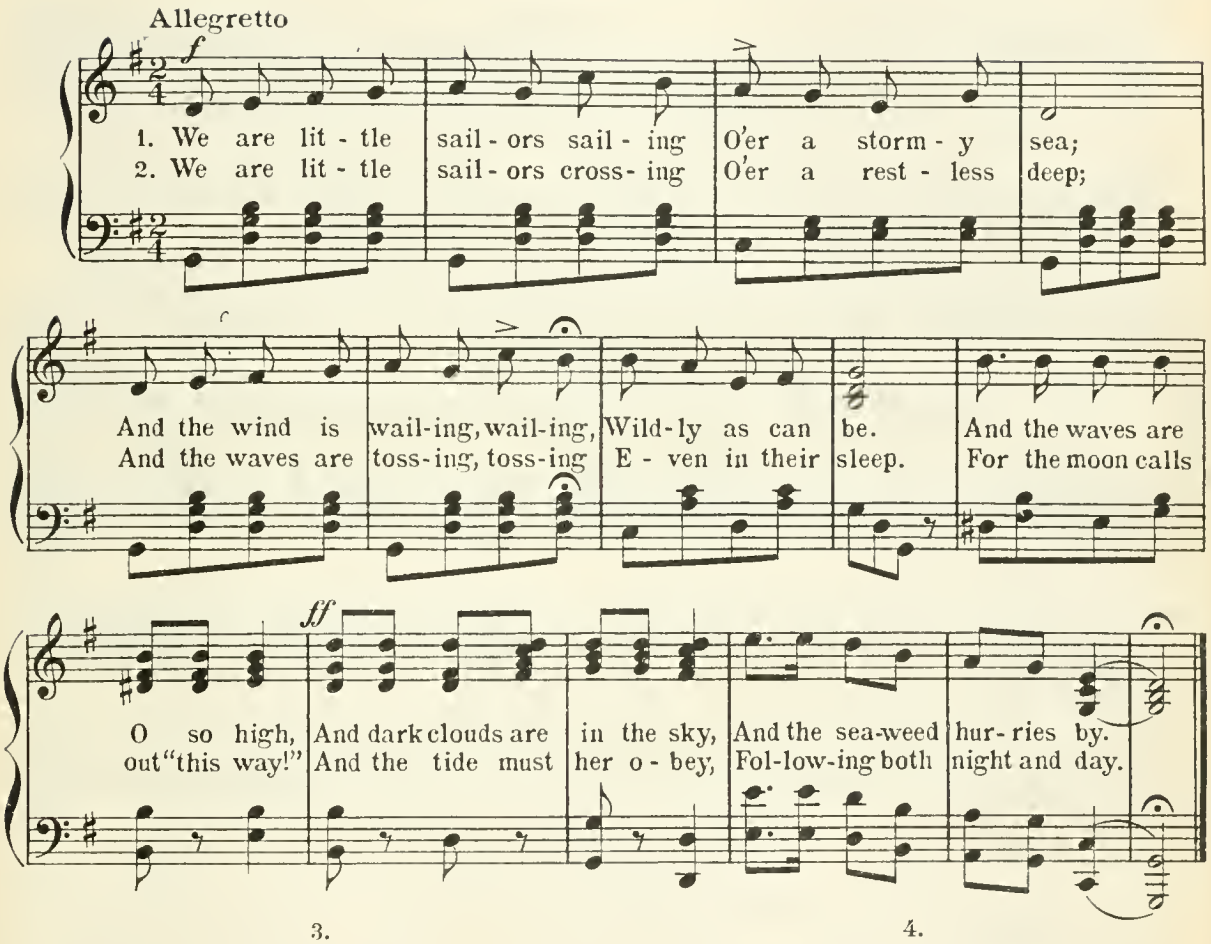
TREE SONG



The children must stand in a row, and be ready to begin singing. with their arms extended to the left, the backs of the hands uppermost to wave to and fro in time to the music during the singing of the first line, dropping them gently during the refrain of the second, "So are we." During the singing of the third line they will bend gracefully, regaining the upright position for the fourth.

For the second verse, arms must be raised straight from the shoulder, and the fore-finger of each hand point up, the head thrown back, and the eyes following the direction of the left hand; during the third line the arms are at the side, and the head is merely held very erect to emphasize the words.

THE LITTLE SAILORS' SONG



3.

We are little sailors drifting
O'er a silver sea;
Through the mist the wind is rifting
Harbour-lights we see.
Soon our voyage will be past,
And the anchor we shall cast
We on land safe home at last.

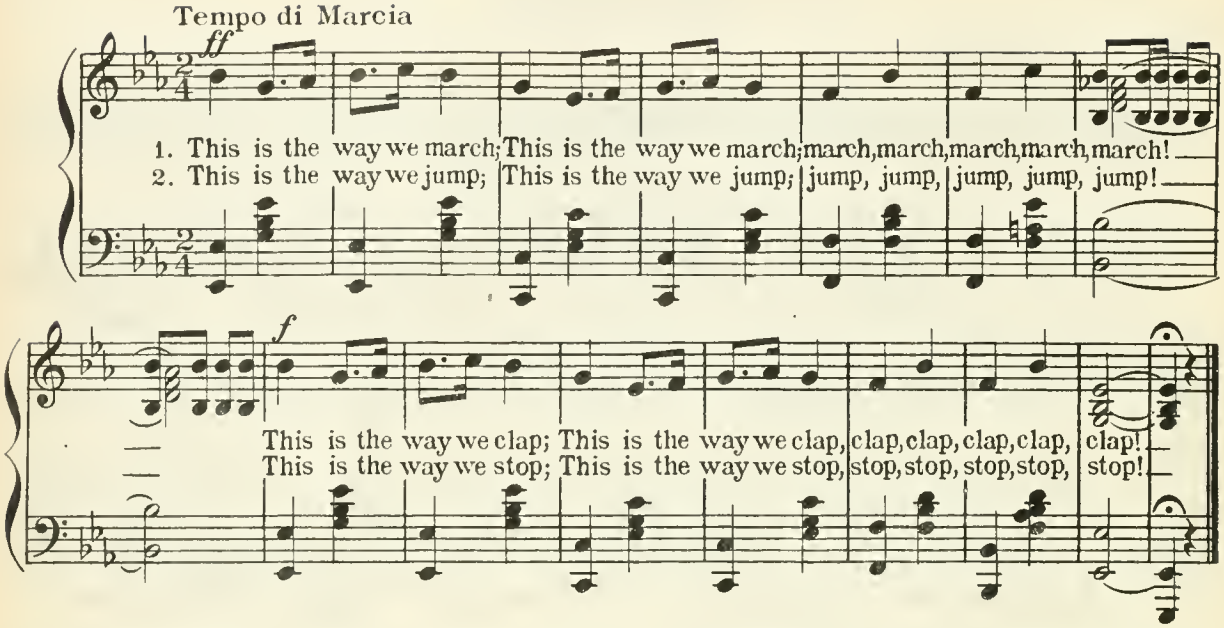
4.

We are little sailors hasting
From our ship straight home;
Not a step nor moment wasting
Joyfully we come.
See our dear ones quickly gather!
There is Mother! there is Father!
Oh, we're glad to see you, *rather!*

The children must stand in a row, or rows, according to space at command. The hands must be waved to and fro with the palms uppermost, (the reverse of the position of the hands that wave in the "Tree - Song.") and the undulations of waves must be carefully imitated, and continued through the first three verses with these exceptions,– viz, the sixth line of the first verse, when they must point up at imaginary clouds,– the third line of the second verse, when they must imitate tossing, with both hands,– the fifth line of this verse, when they must beckon at the words "This way;"– and the second and third lines of the third verse, when they must shield their eyes with their hands, as if looking over the surf at the "harbour lights."

At the fourth verse they must scamper with well raised and bent knees, not in long but high steps, for the first four lines; suddenly stand still at the fifth, and point to the imaginary "dear ones," singing the words as rapidly as possible, till "rather" is reached, and that word must be *spoken* in quite a natural, but very arch tone of voice. Then sing the first four lines lines of the song with sea-wave action, by way of a finale.

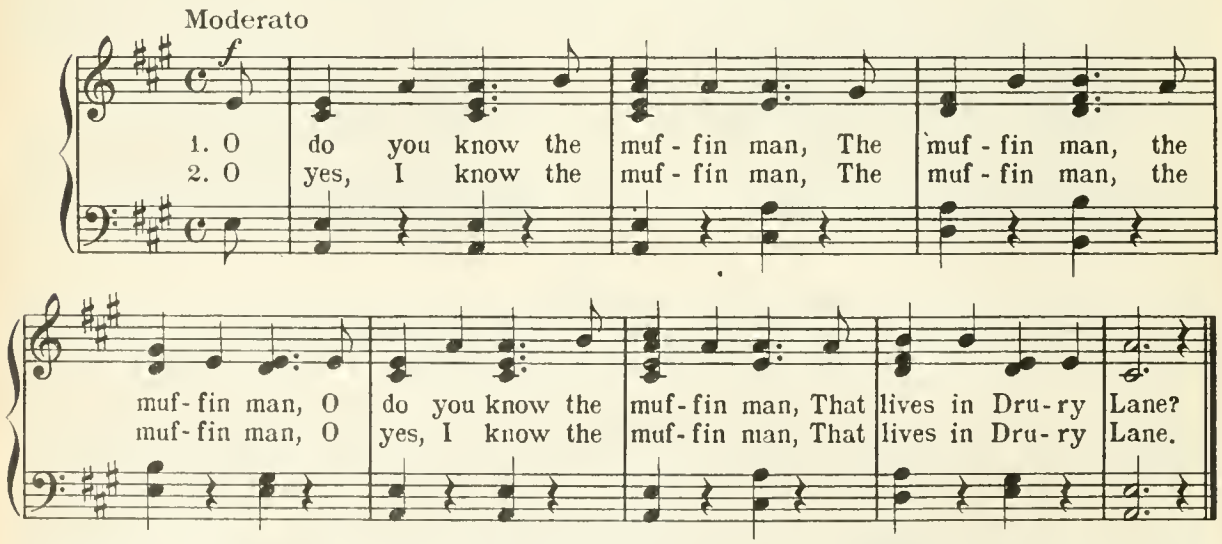
THE MARCHING SONG



The children can be arranged for this song in broad rows, if the room is long enough to admit of the twentyfour paces required by one verse, to be done without turning; in this case they will simply right-about-face to begin the second verse, and jump and march back, letting the word stop, at the end of the third line, bring them back to the place from which they started.

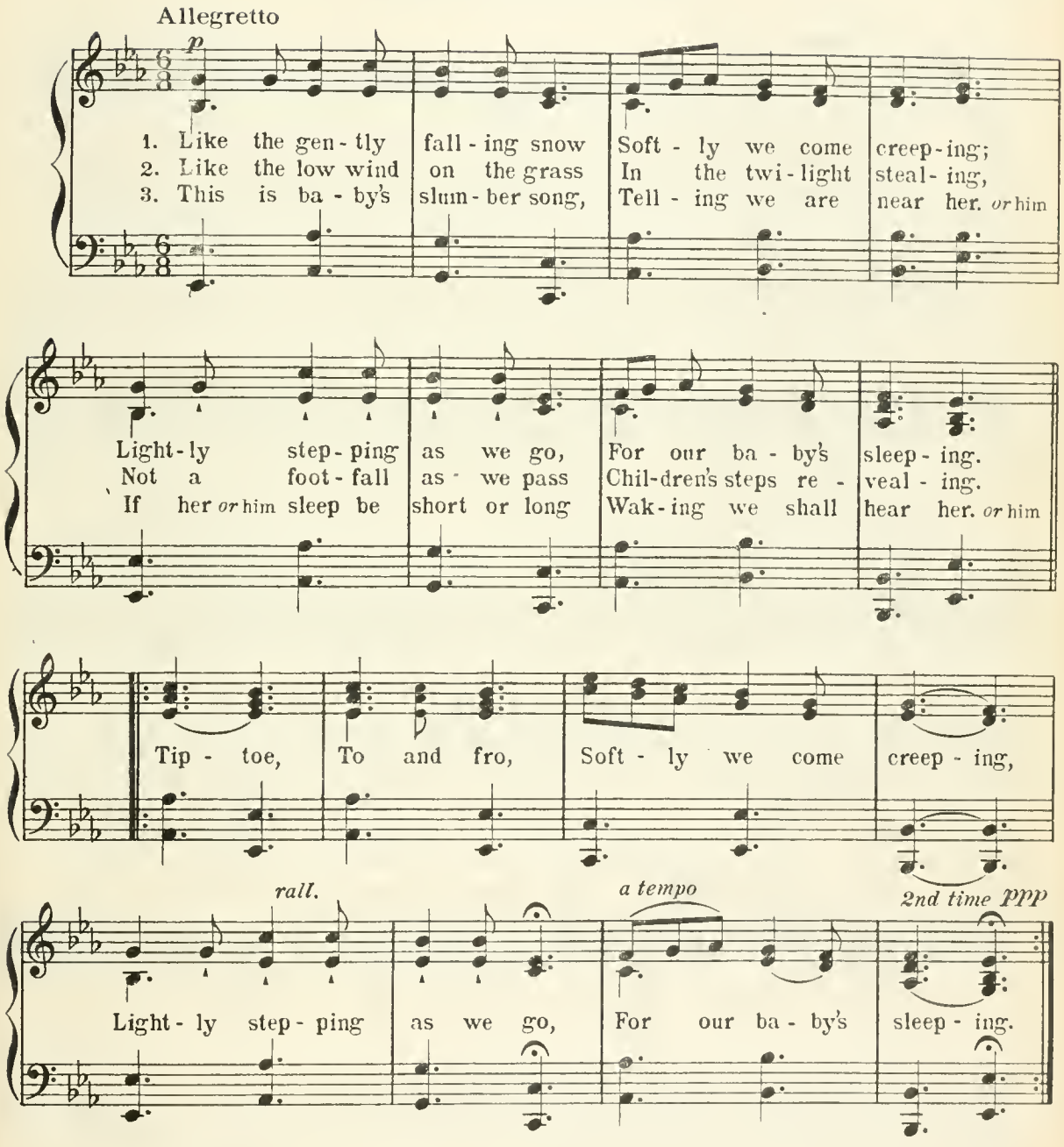
In ordinary rooms the best way is to place one child in front of another, letting them move round and round the room in Indian File. Indeed in a large room it is a very pretty change from the row, to let the children change to Indian File, by turning half round after "mark time, stop!" and beginning the song over again in this position.

THE MUFFIN MAN



The children form a circle, with one or more in the centre; those in the circle dance around those in the centre, singing the first verse: then they stand still while those in the centre sing the second verse, afterward choosing others to join them in the centre, and continuing to ask the question, until all have been chosen, and they all sing together, "We all of us know the Muffin Man," etc.

THE TIP-TOE SONG

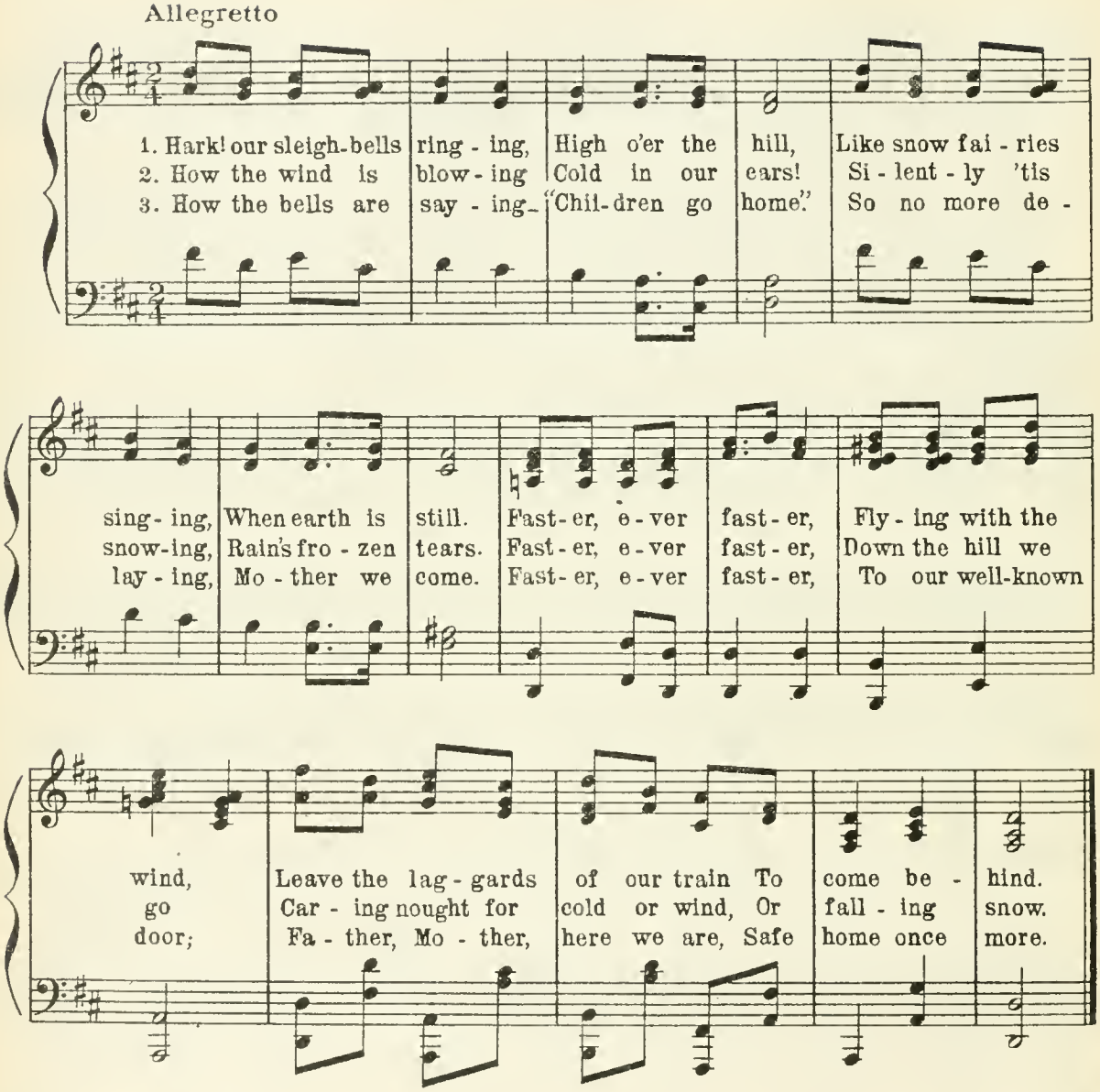


This song is specially designed to teach the little ones the useful art of noiseless stepping. It is not the easiest thing in the world to walk on tiptoe; and it is probable that many a valuable life has been lost in illness for want of the quiet, unbroken sleep that noisy and clumsy footsteps inside as well as outside the sick-room, have made impossible.

Walking on tiptoe is splendid discipline both for foot, and head; but care must be taken not to keep the children at it for any length of time, as it is extremely tiring, and apt to give cramp in the arch of the foot, or the calf of the leg.

The children must proceed in Indian file, and their voices sink to a whisper, at the end.

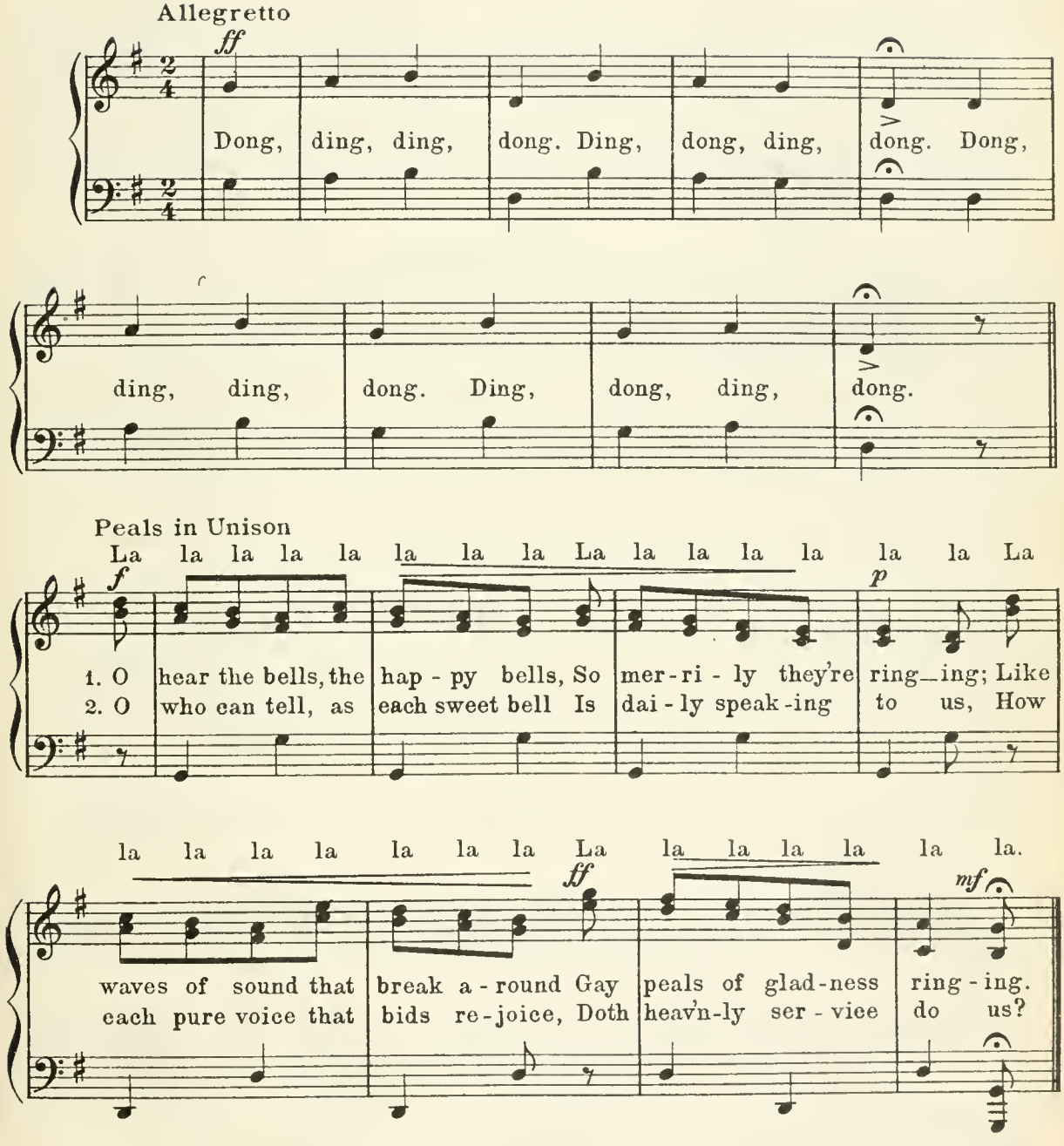
THE SLEIGH SONG



This song requires toy reins. The most effective are simply the usual scarlet knitted ones, or scarlet sarsanet ribbon, trimmed with gold and silver bells. The children are put in pairs, driver, and reindeer; it is better for the small children to be the reindeers, as the bigger ones are apt to pull the little drivers too fast, and take too long a step for their smaller legs.

In beginning, the children stand quite still, and the song is played through, an octave higher by way of introduction. The reins should have a sharp shake so as to ring the bells on the first note in each bar for the first half of the melody. When the second half beginning "Faster ever faster" is reached, the reins must be shaken vigorously on the first and third notes in every bar, to the end. Care must be taken that in shaking the reins, they are not *pulled;* as with ribbon-reins the little reindeers are liable to be hurt round the arms, by such means.

SONG OF BELLS

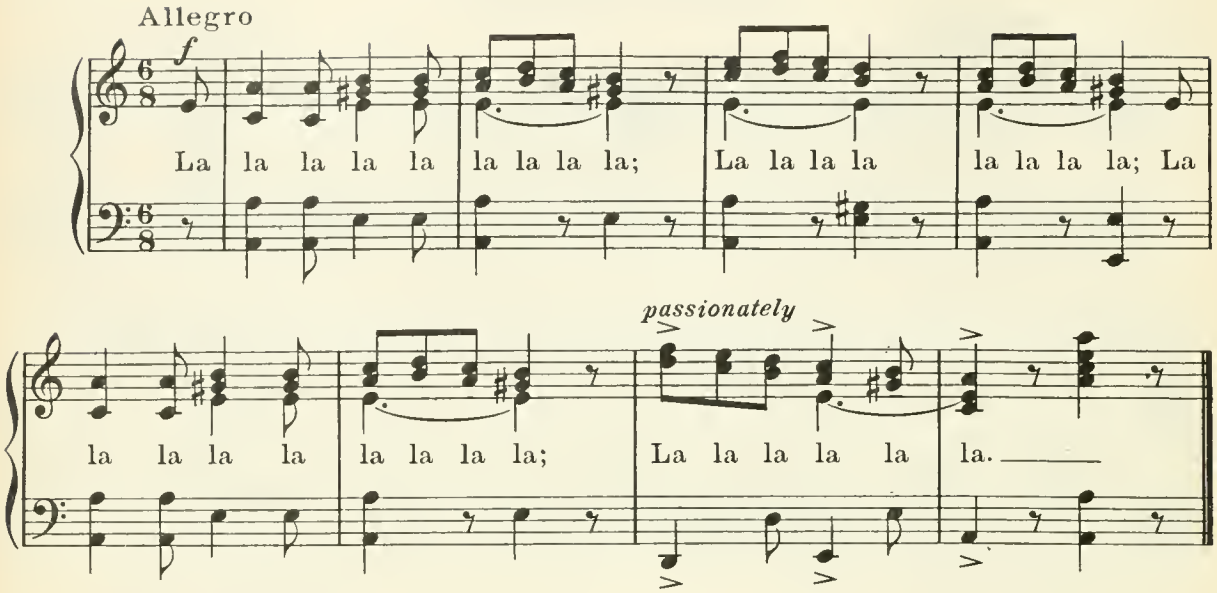


The Chimes should be done by all the children. For the Peals the children are best divided into two groups. The group that sings the peal first, being in proportion one to two of the other, and ringing out the word la on every note softly and lightly to imitate a distant peal. The larger group must burst out with the peal in treble and alto, speaking the words of the song very clearly.

The song is ended by *all* uniting to do the chimes, and diminishing the sound to the end, so that the chimes seem to die away.

The only action in this song is, raising the hand to listen, in the first line, and making a movement suggestive of waves in the third, of the first verse.

THE DOLLIES' DANCE

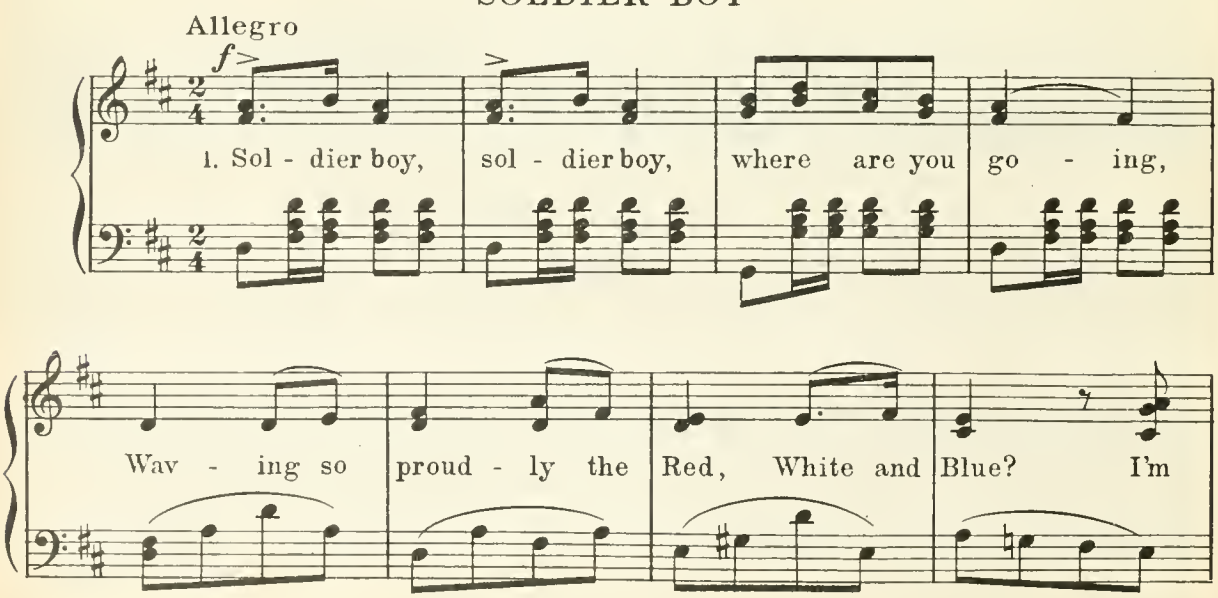


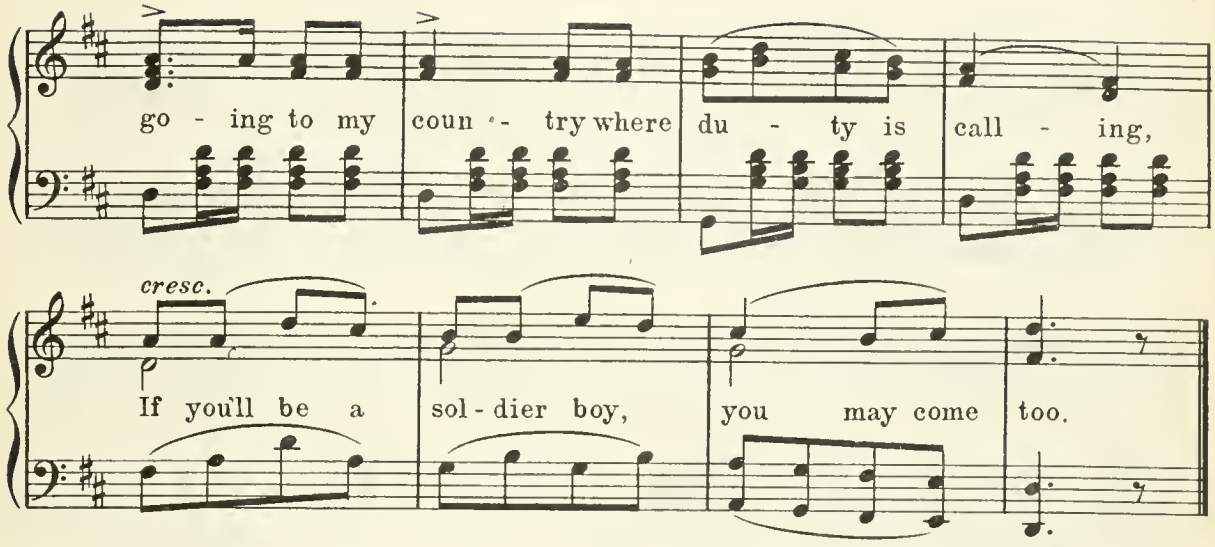
This little dance is more of a frolic than a song, and is a very happy way of giving the little ones, some of the first lessons in dancing.

First of all, the children stand in a row, and catching hold of their frocks, if girls, point first one foot, and then the other, in time to the music, singing the "la, la," as archly and gaily as possible. The first and fourth beat of the last bar but one, must be sharply emphasized by the voice, and by a stamp of the foot.

Where there are children enough to do this song-dance in rows of eight, eight rows make a charming number. Four is the lowest number that can do it. It should be done with as much gaiety and frolic as possible.

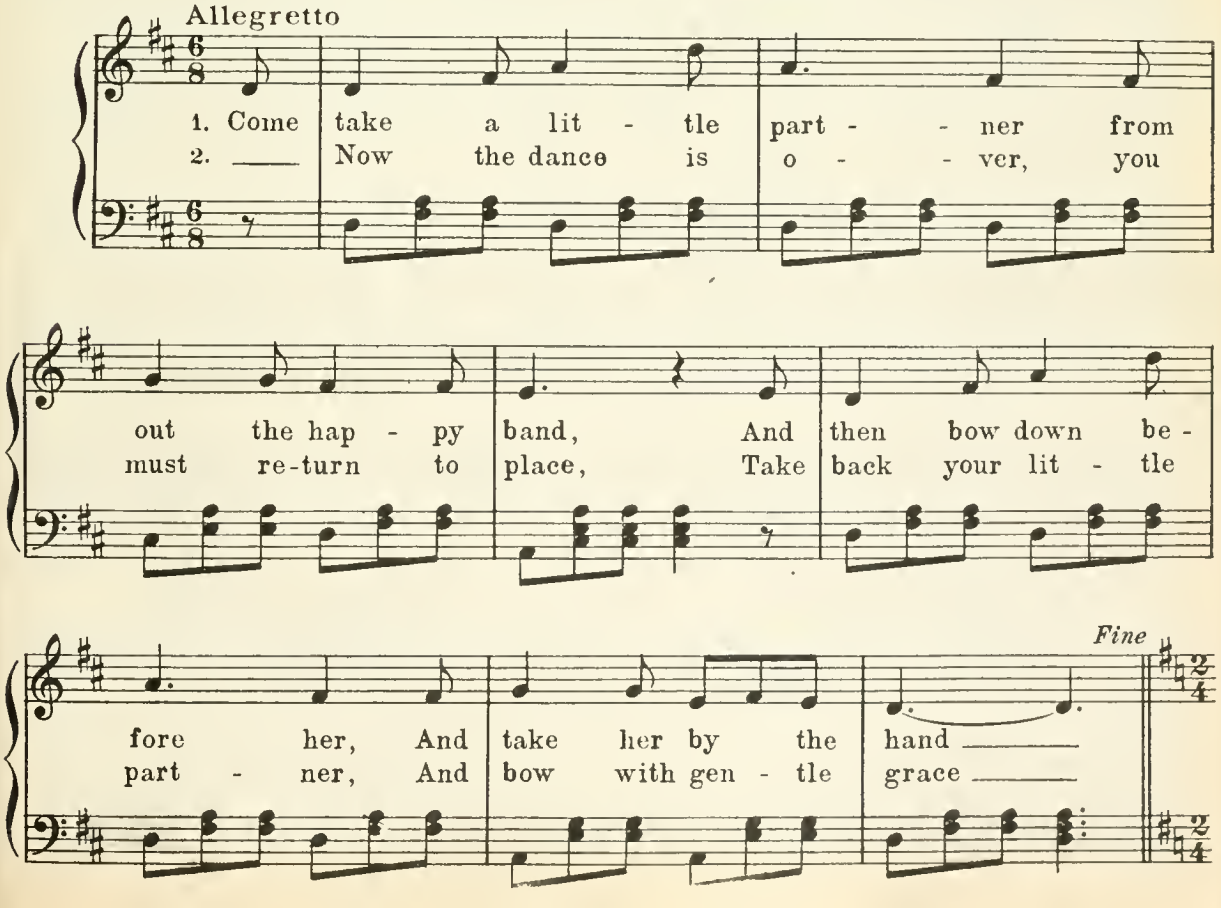
SOLDIER BOY

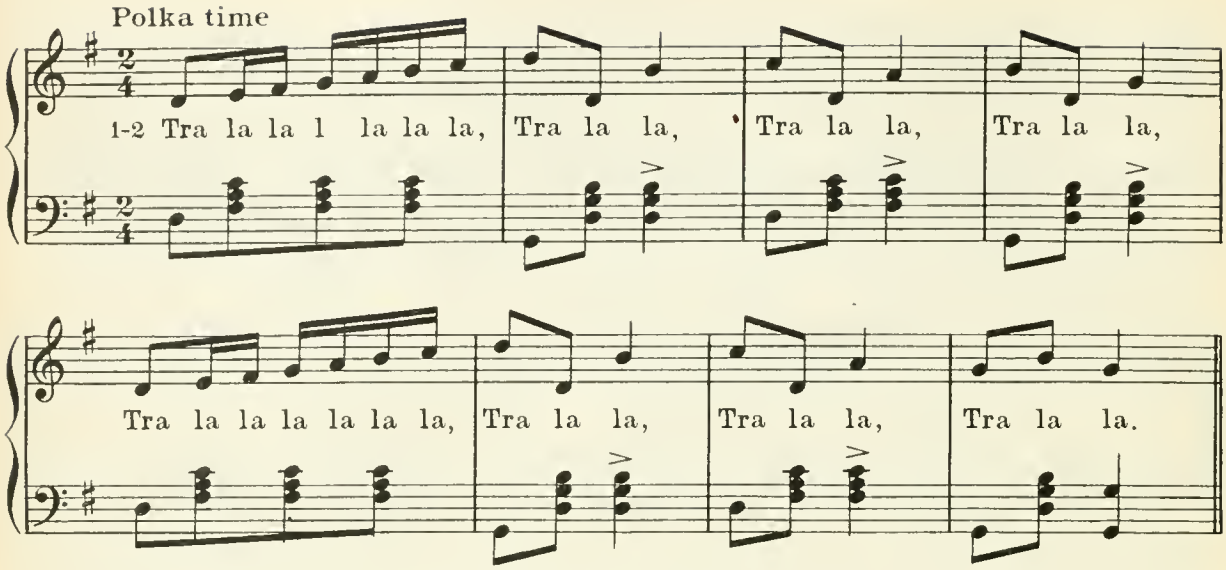




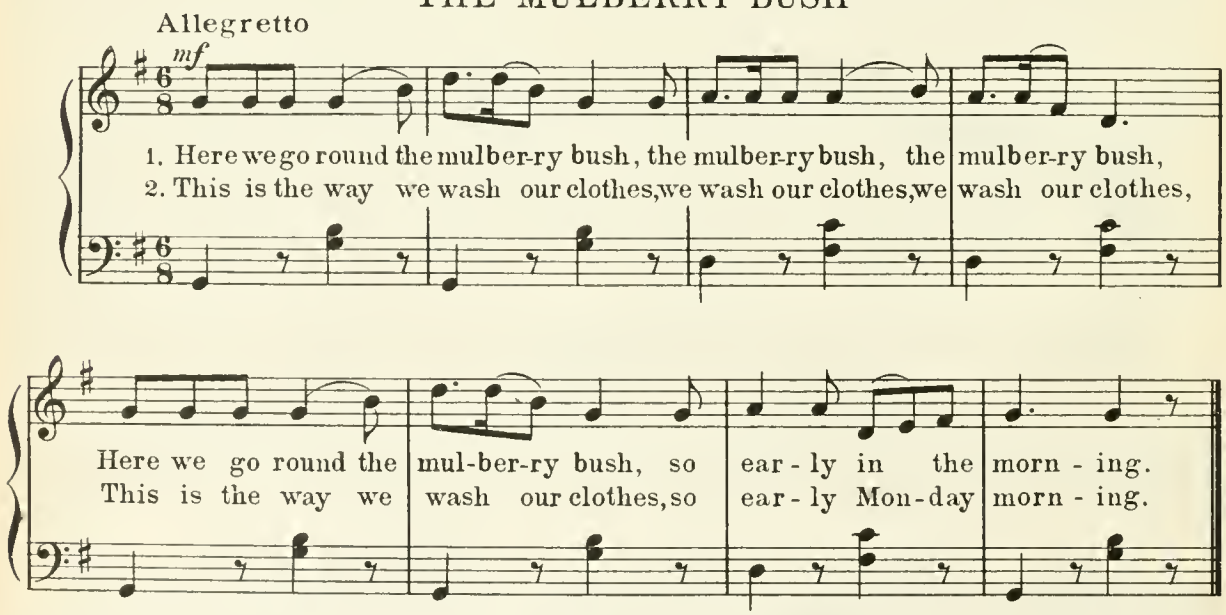
The game consists in forming two lines of children, one of which marches around the other while those who are not marching sing the verse as far as the words "Red, White and Blue". The line of marching children sing the rest of the verse and at the words "You may come too" both lines form into one and march together, singing the entire song again.

COME TAKE A LITTLE PARTNER





THE MULBERRY BUSH



3. This is the way we iron our clothes, etc.
So early Tuesday morning.

4. This is the way we scrub the floor, etc.
So early Wednesday morning.

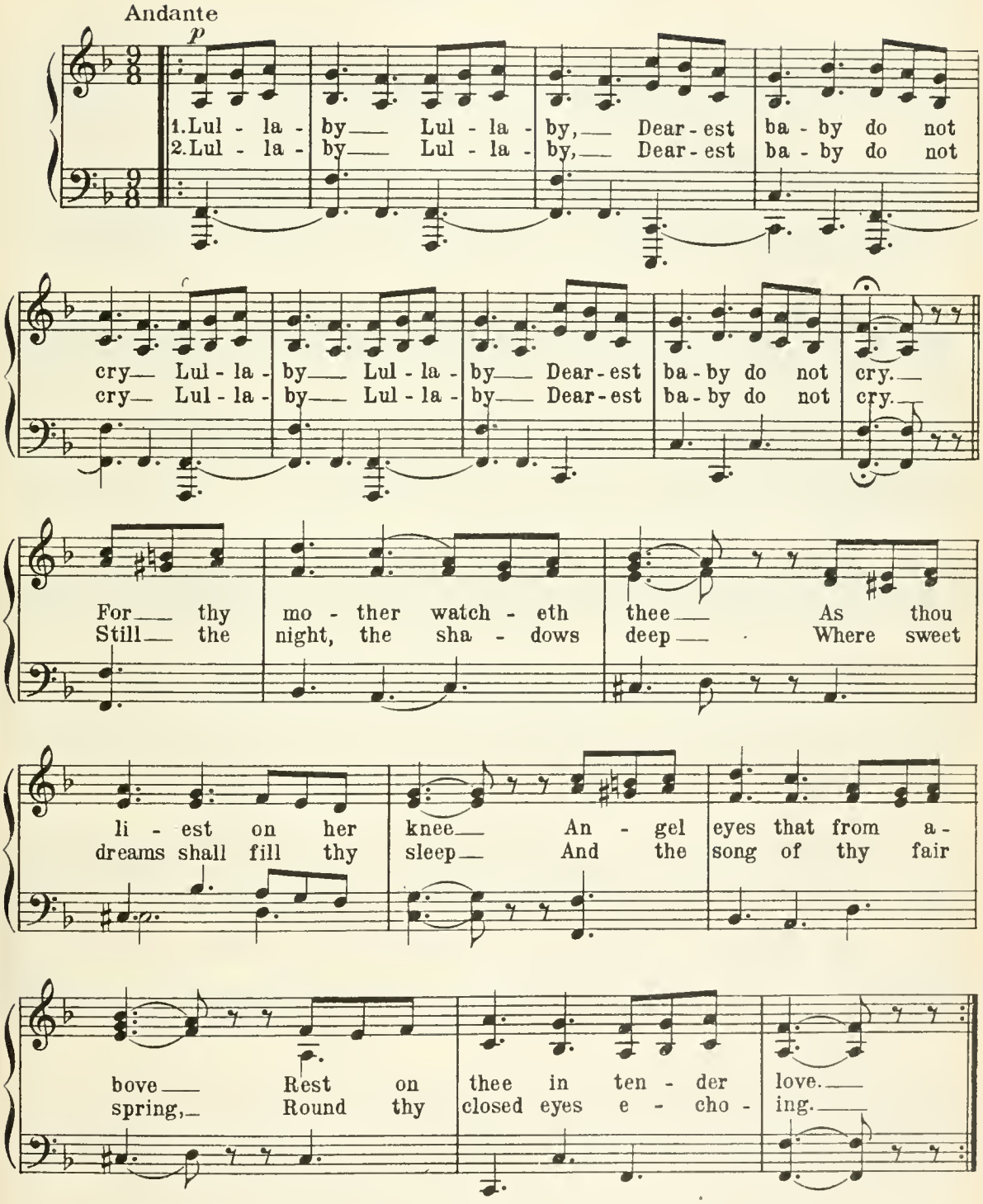
5. This is the way we mend our clothes, etc.
So early Thursday morning.

6. This is the way we sweep the house, etc.
So early Friday morning.

7. This is the way we bake our bread, etc.
So early Saturday morning.

8. This is the way we go to church, etc.
So early Sunday morning.

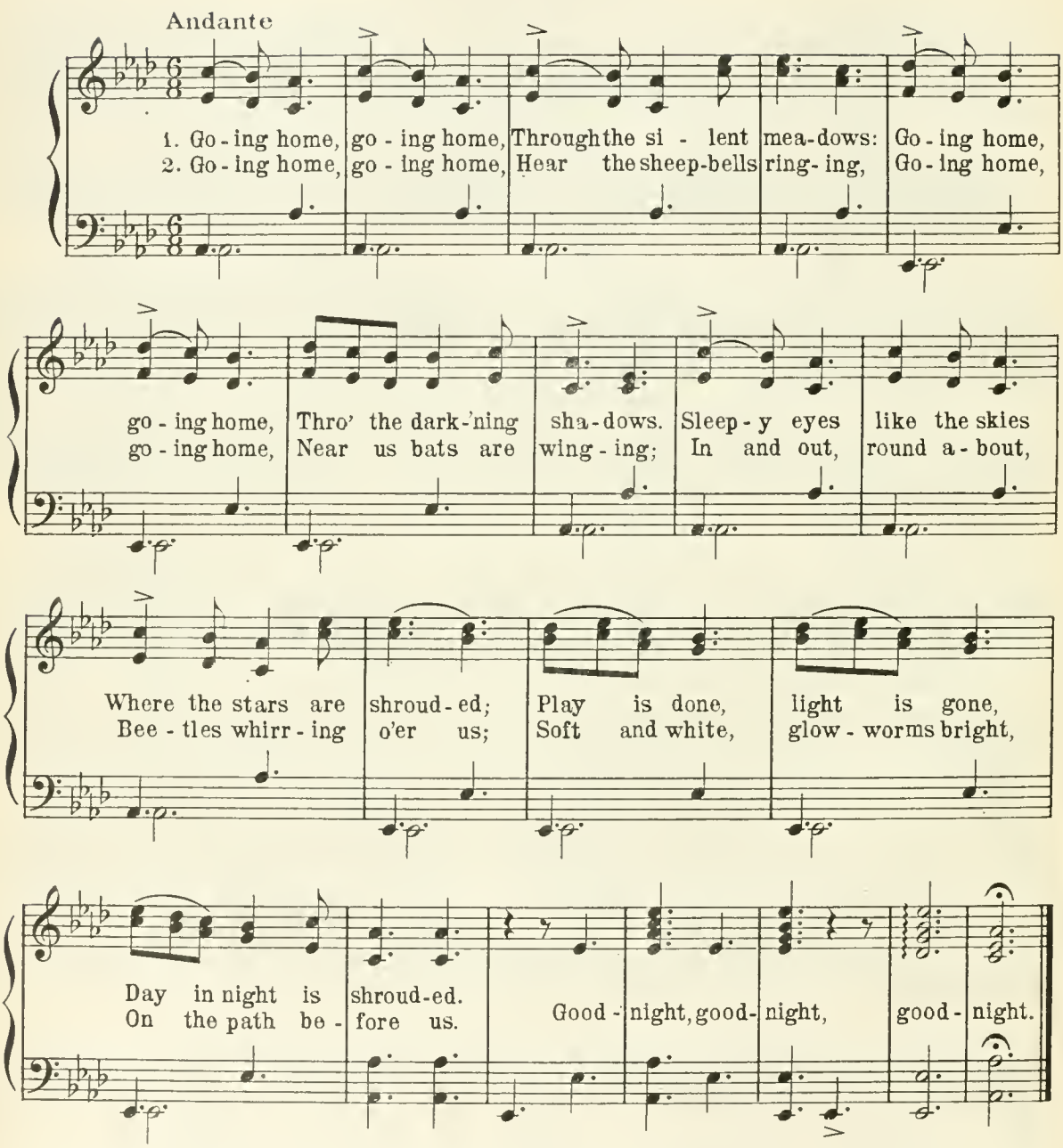
The game consists in simply suiting the actions to the words of each verse of the song. It is especially attractive for little girls.



For this song, one little girl must sit on a low chair, with a doll in her arms, and gently rocking it to and fro. The other children should stand in a circle round her, join hands, and move very slowly round with an easy swaying motion.

The last lullaby must die down to a mere murmur under the breath; and the little mother hold up a warning finger to enjoin silence as the song dies away, to indicate that the baby has gone to sleep.

GOOD-NIGHT



The children should sing this song, walking slowly, in pairs; but stand still during the singing of the "Good-night" at the end of each verse. It adds much to the pretty effect of the latter if the children are taught to kiss their hands to the imaginary trees, and stars which are above them, and from beneath which they are "going home!"

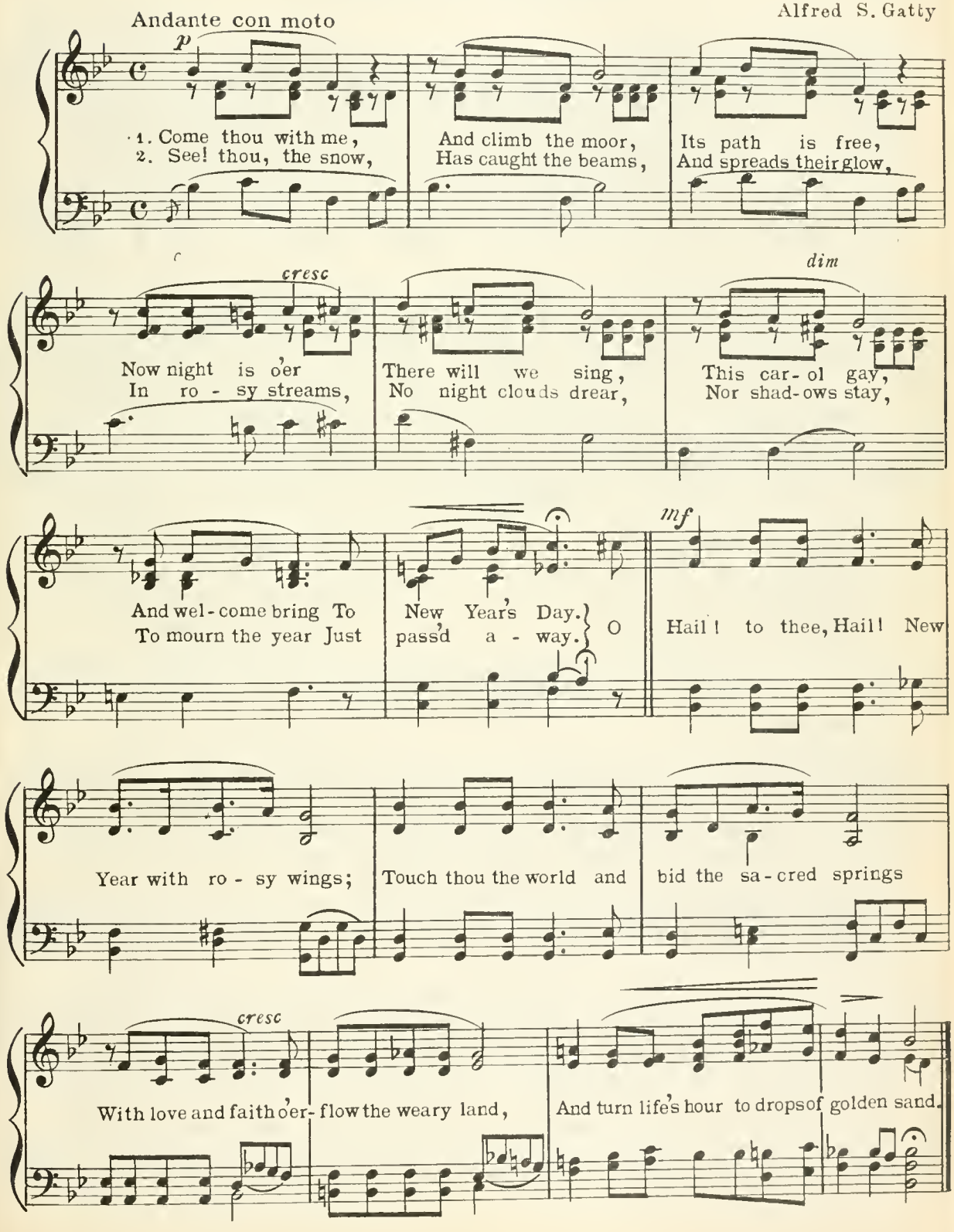
At the fifth line of the first verse they should half-close their eyes, hang their heads and sing sleepily.

At the second line of the second verse, the disengaged hands must be raised in the attitude of listening; at the eighth of the same verse, the imaginary glow worms must be pointed at.

The last verse must be sung very sleepily, more softly, and altogether slower than the others; and the last "Good-night" with prolonged, and concentrated energy.

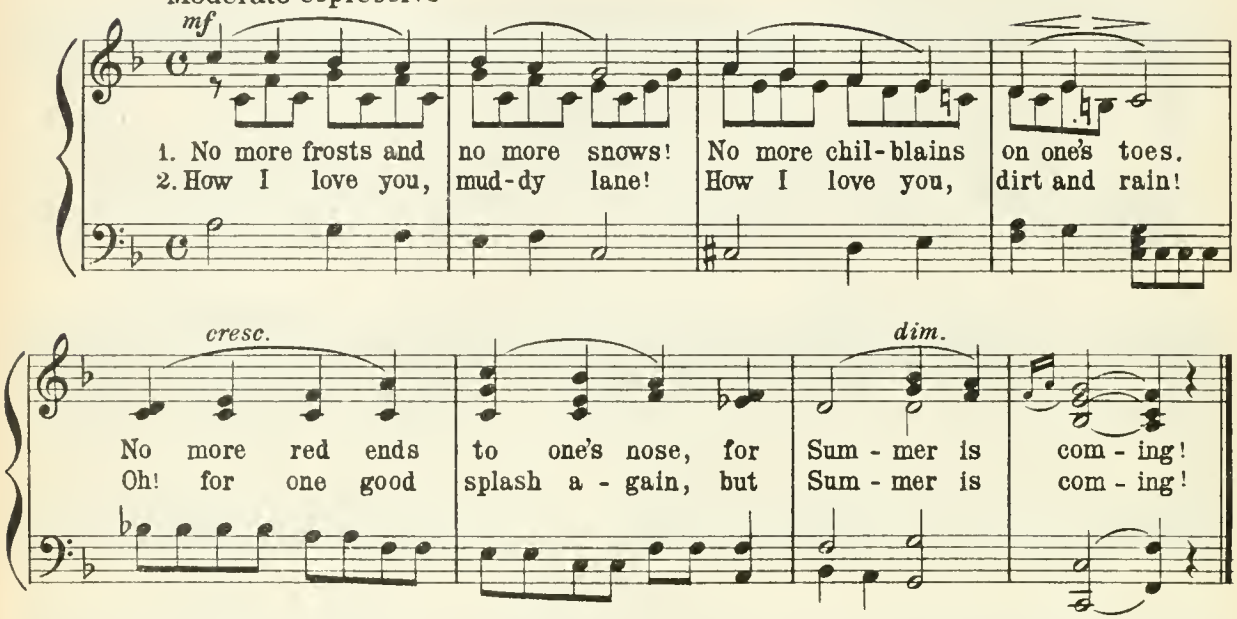
NEW YEAR CAROL

Alfred S. Gatty



SUMMER IS COMING!

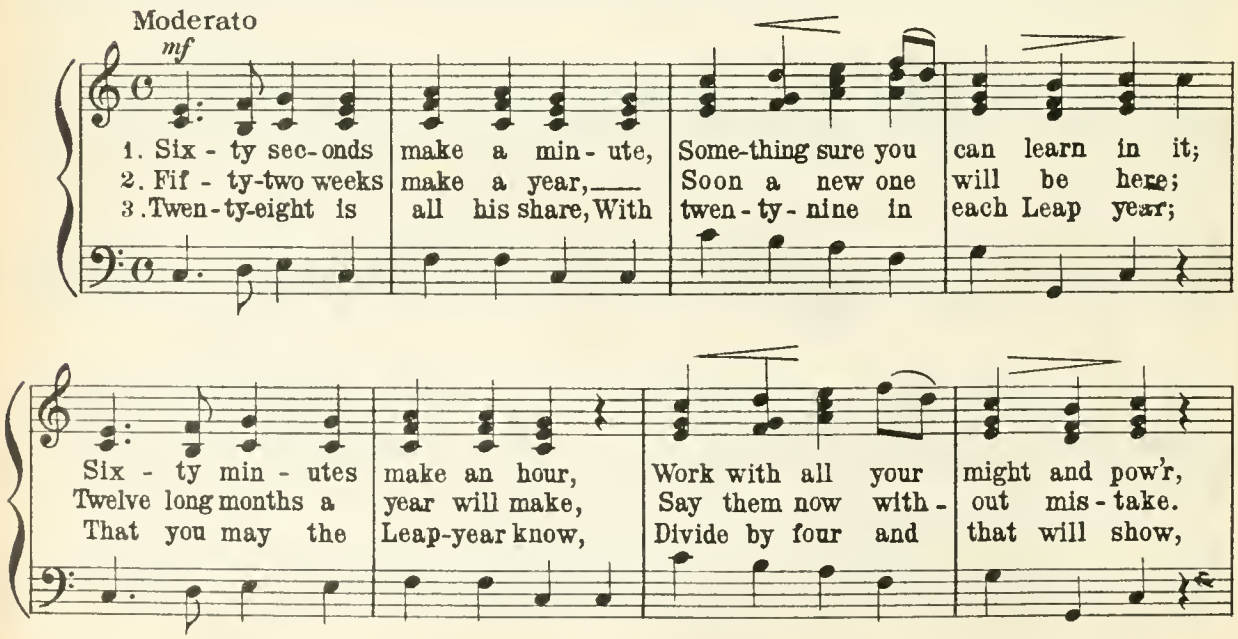
Alfred S. Gatty

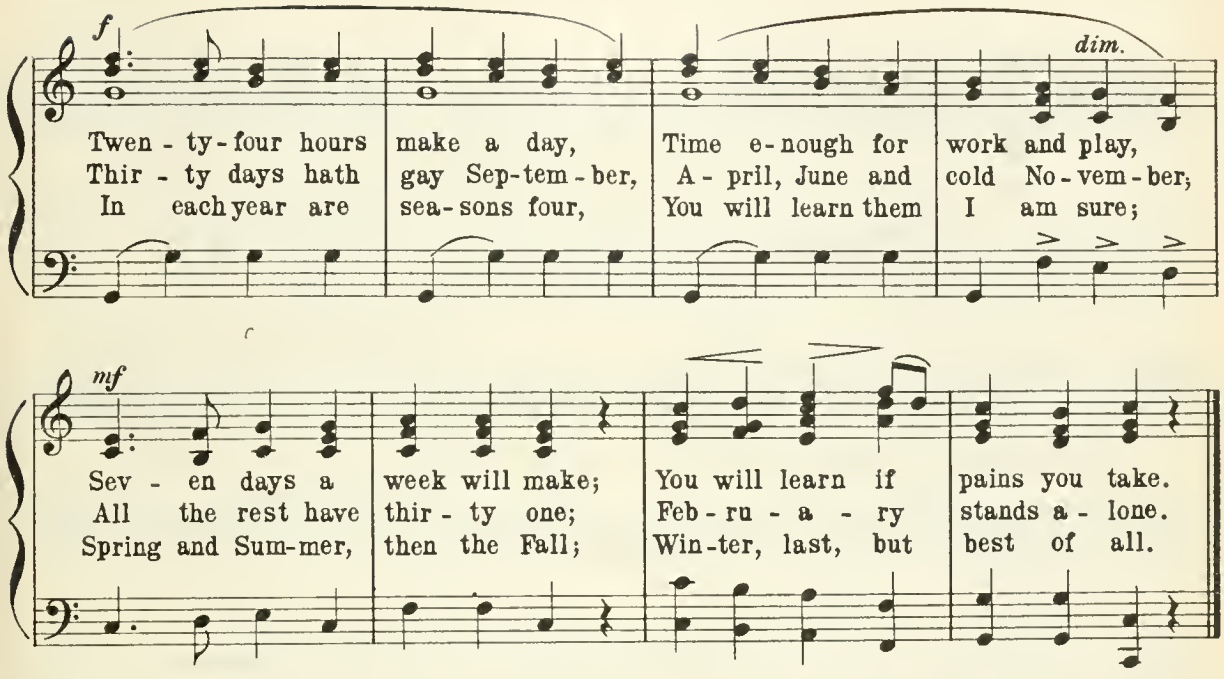


3. Sad regrets within me rise,
Tears gush out from both my eyes,
Thinking of you, sweet mud pies!
But Summer is coming.

4. Endless trials I've gone through,
Scourings-scoldings-smackings too,
All for love, dear friends, of you,
Yet Summer is coming!

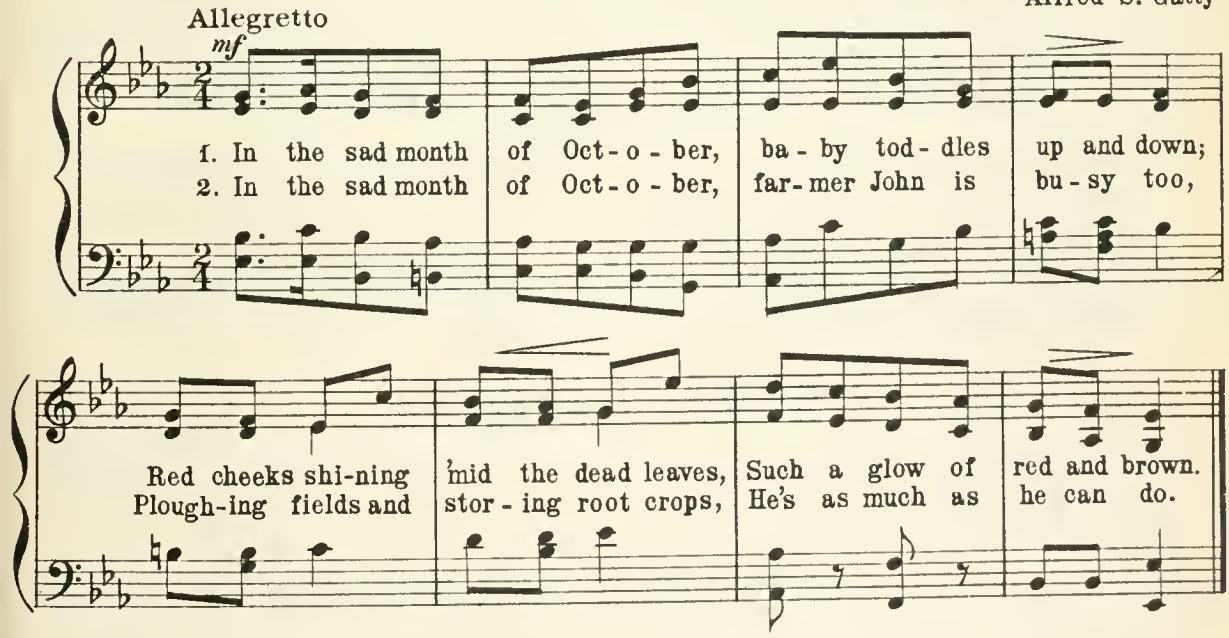
CALENDAR SONG





OCTOBER SONG

Alfred S. Gatty

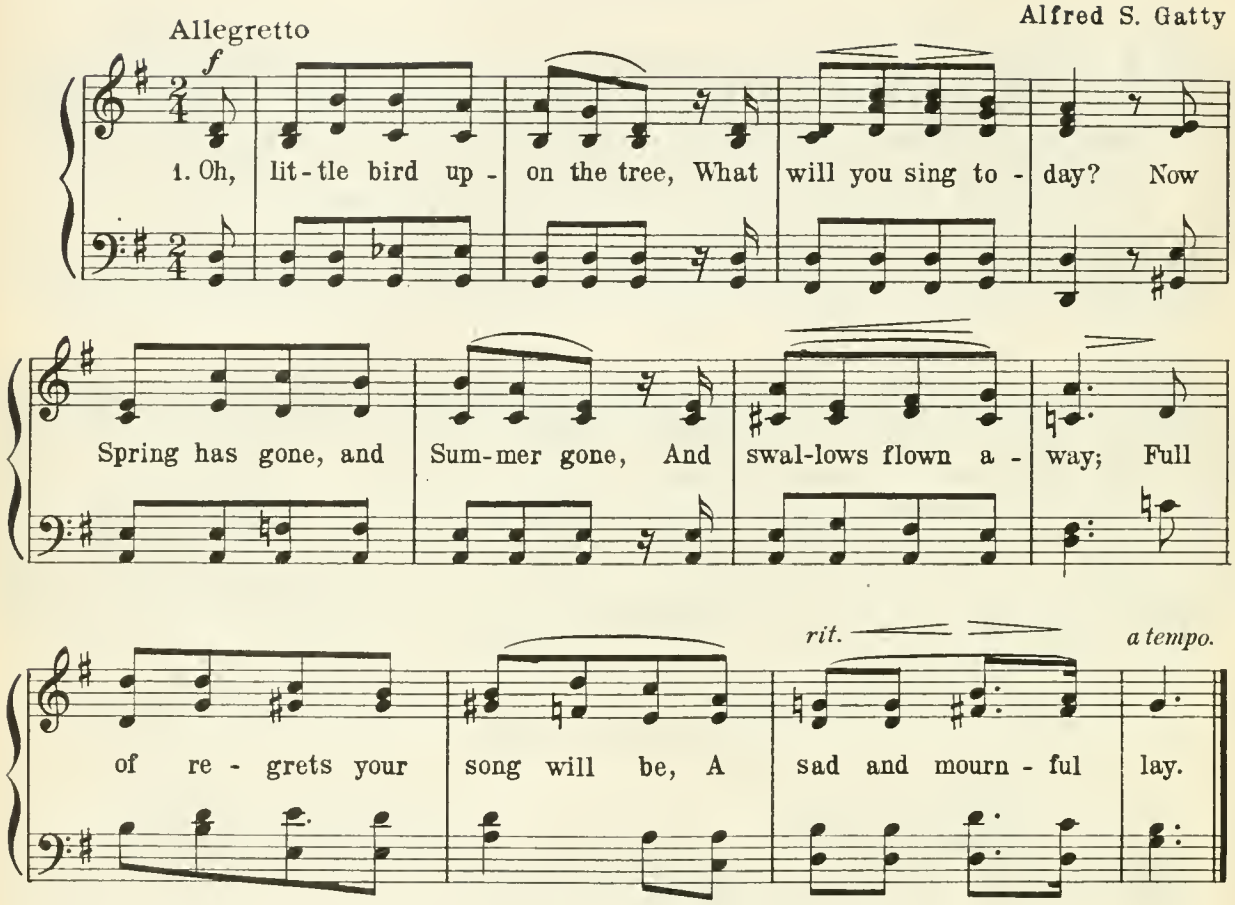


3. In the sad month of October,
Gard'ners quite go off their heads,
What with planting bulbs for Springtime,
And with digging o'er the bed.

4. In the sad month of October,
Robin hopping up and down,
Red breast shining 'mid the dead leaves,
Such a glow of red and brown.

AUTUMN SONG

Alfred S. Gatty

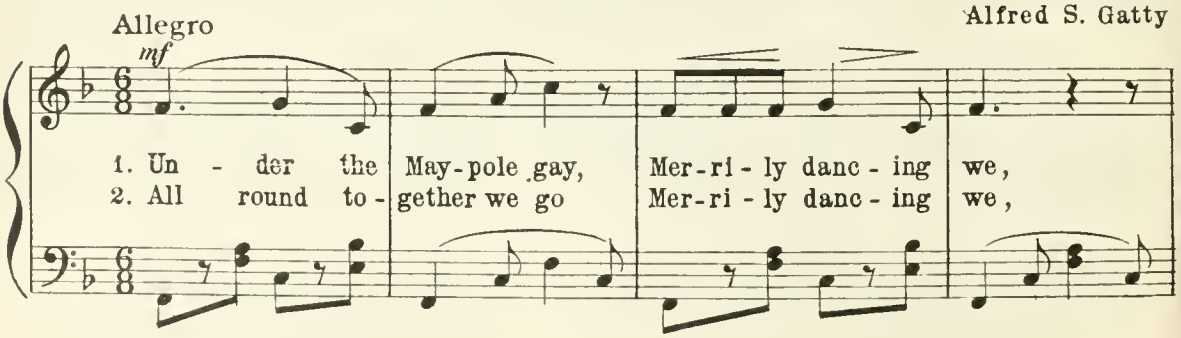


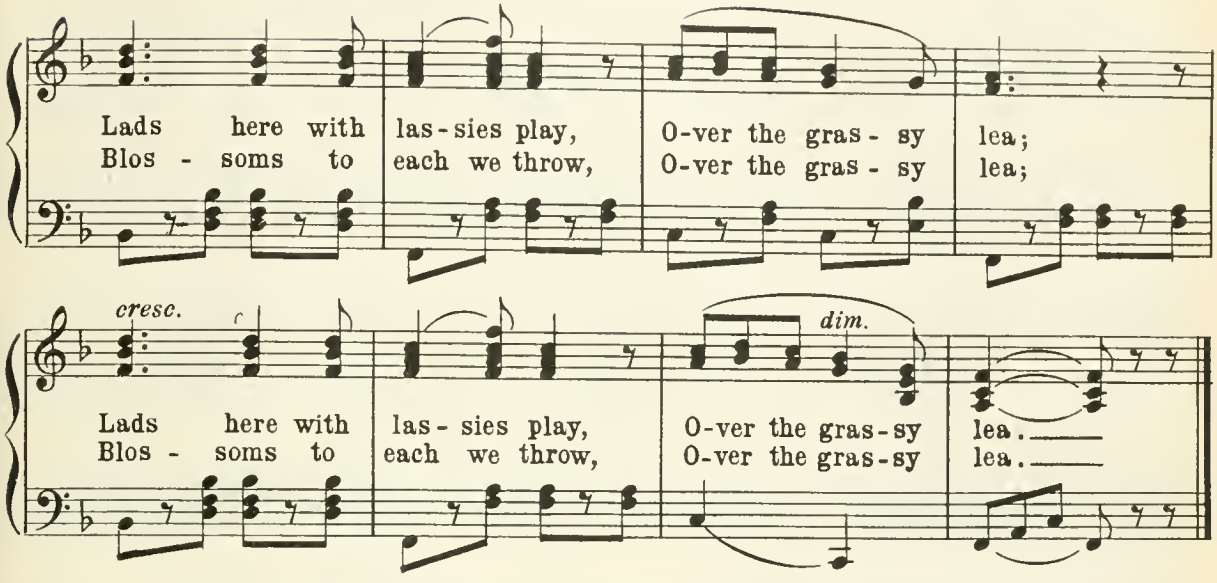
2. That little bird upon the tree
Then sang so loud and clear,
"Tho' Spring has gone, and Summer gone
And Winter draweth near,
I sing of hope- for well I know,
They'll all come back next year."

3. "Tho' Winter is a dreary time,
And cold and frost I dread,
And hard it is when snows lie deep
For birdies to be fed,
I cheer myself with glad thought,
There's Springtime on ahead."

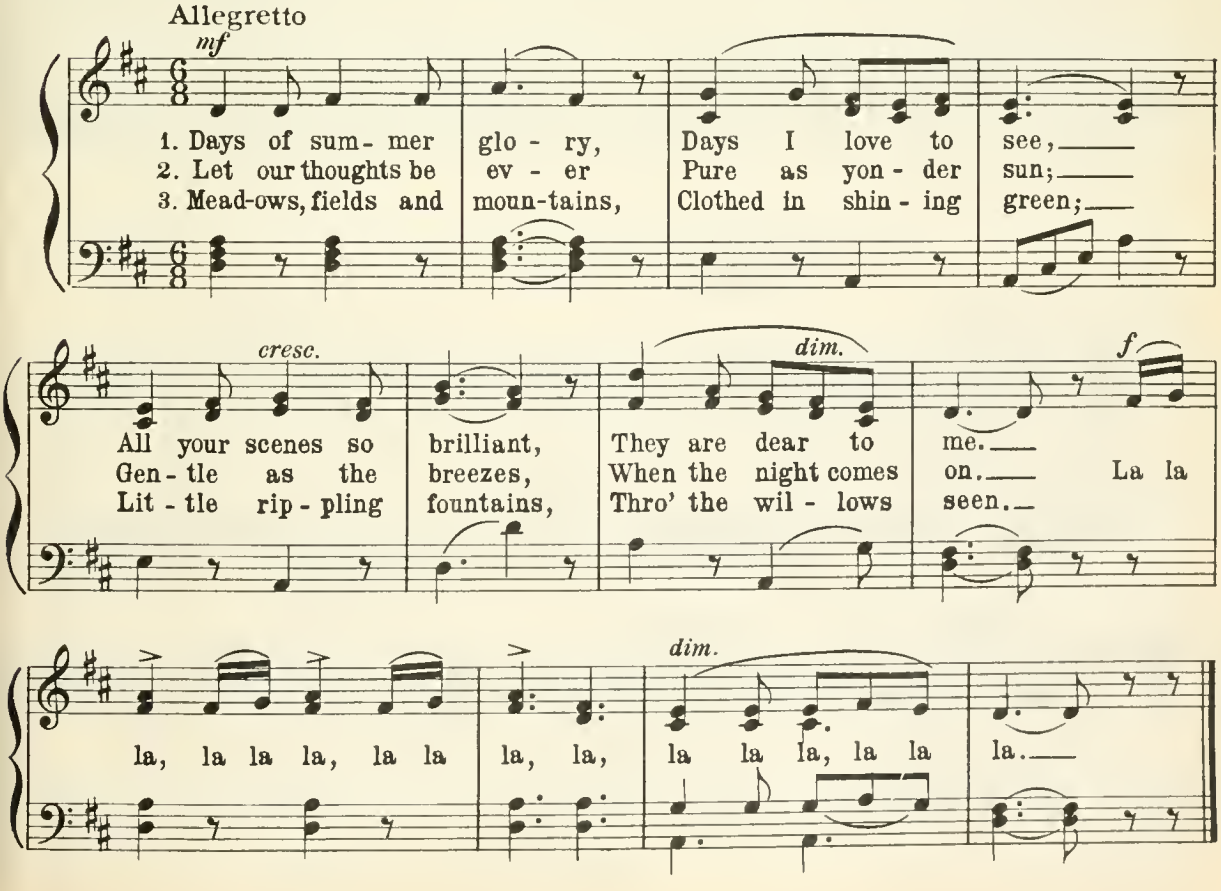
MAY-DAY SONG

Alfred S. Gatty

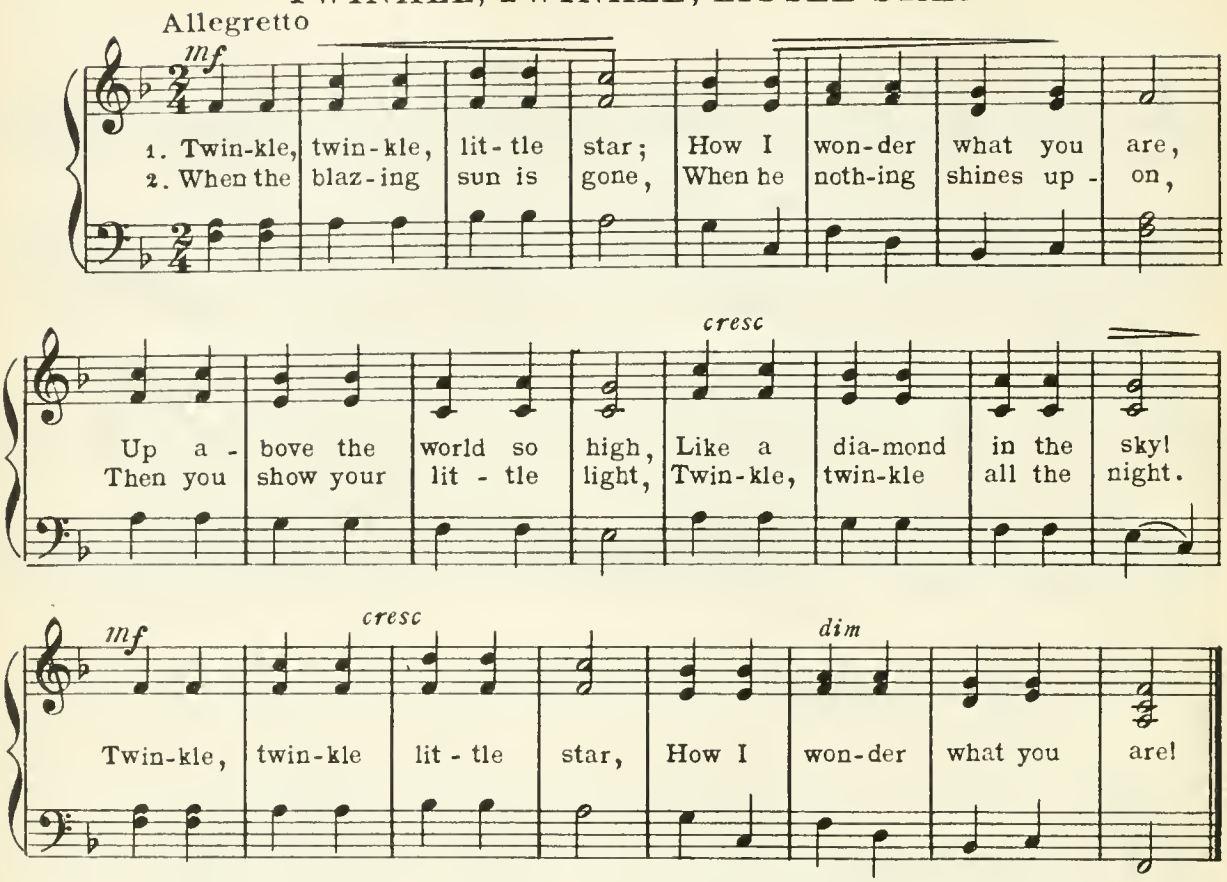




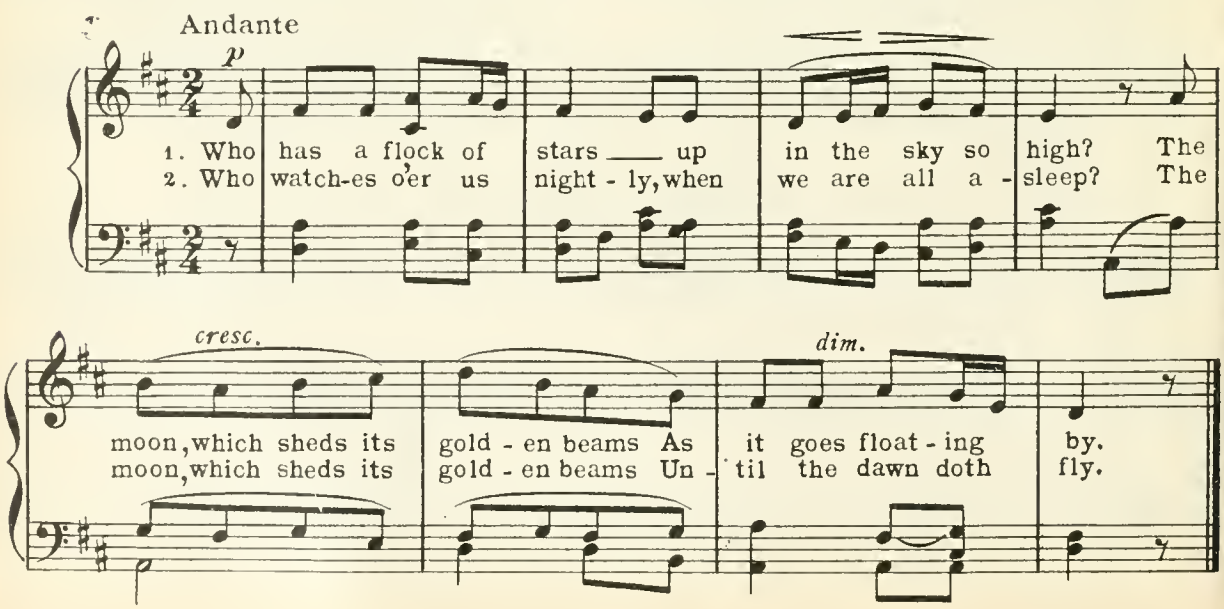
DAYS OF SUMMER GLORY



TWINKLE, TWINKLE, LITTLE STAR



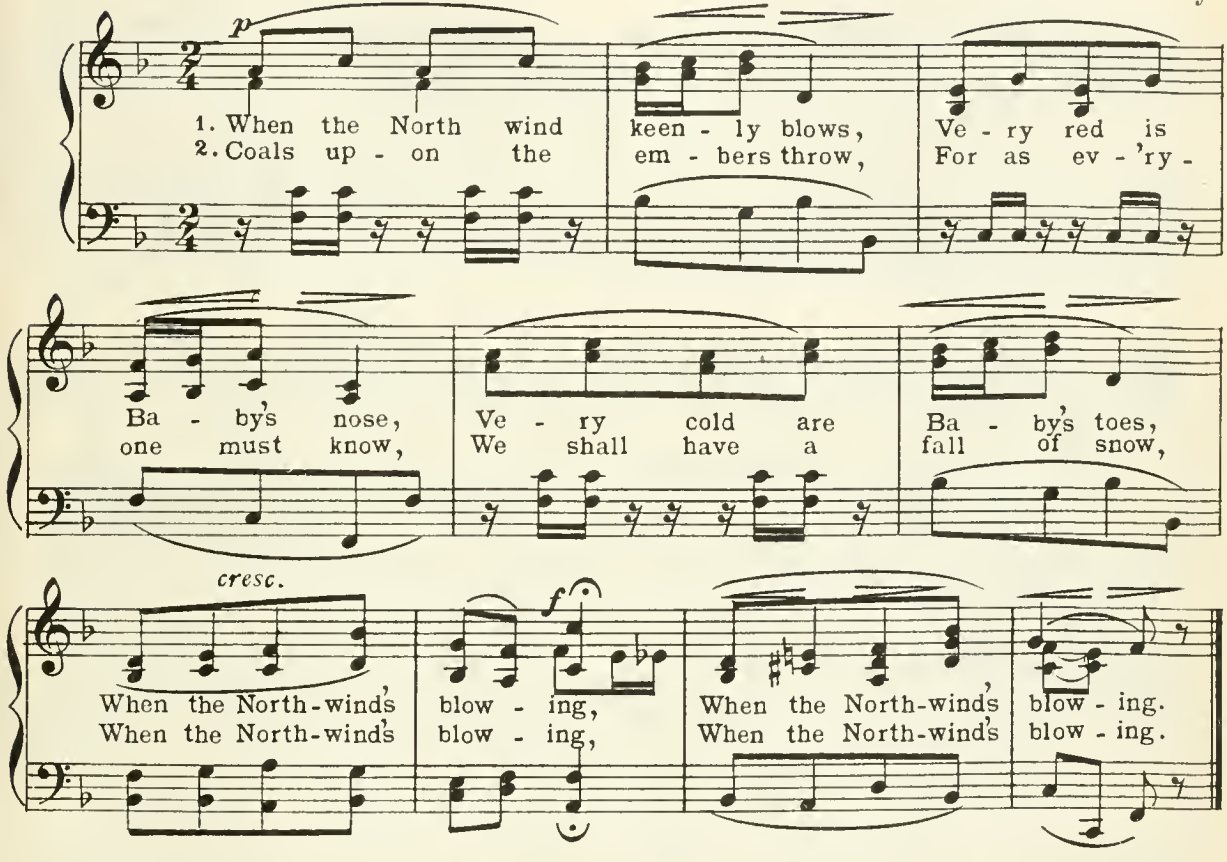
SONG OF THE MOON



THE NORTH WIND

Andantino

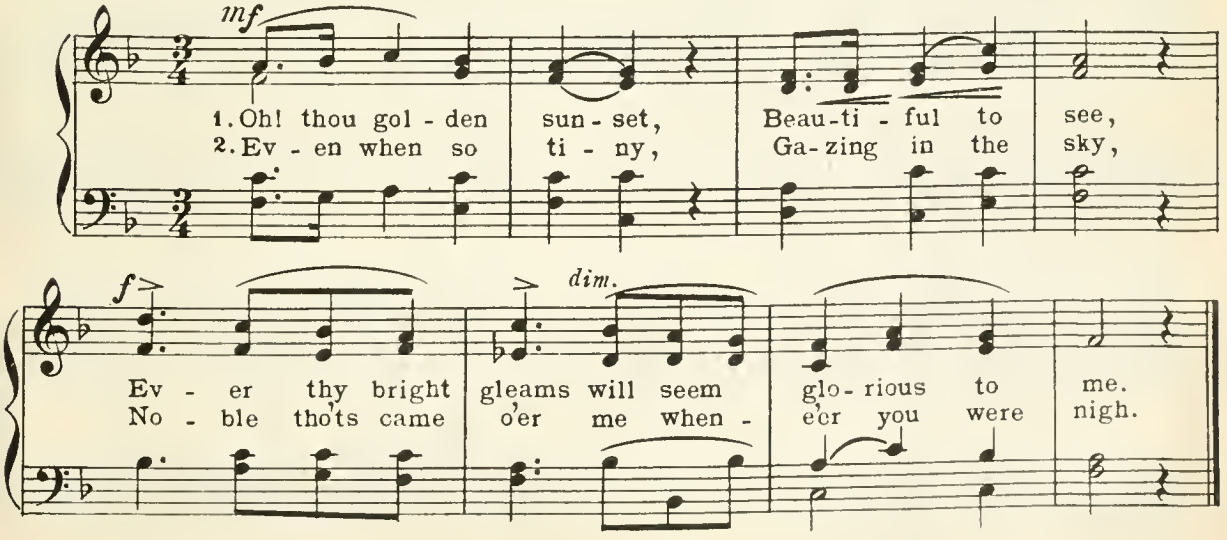
Alfred S. Gatty



SUNSET SONG

Andante

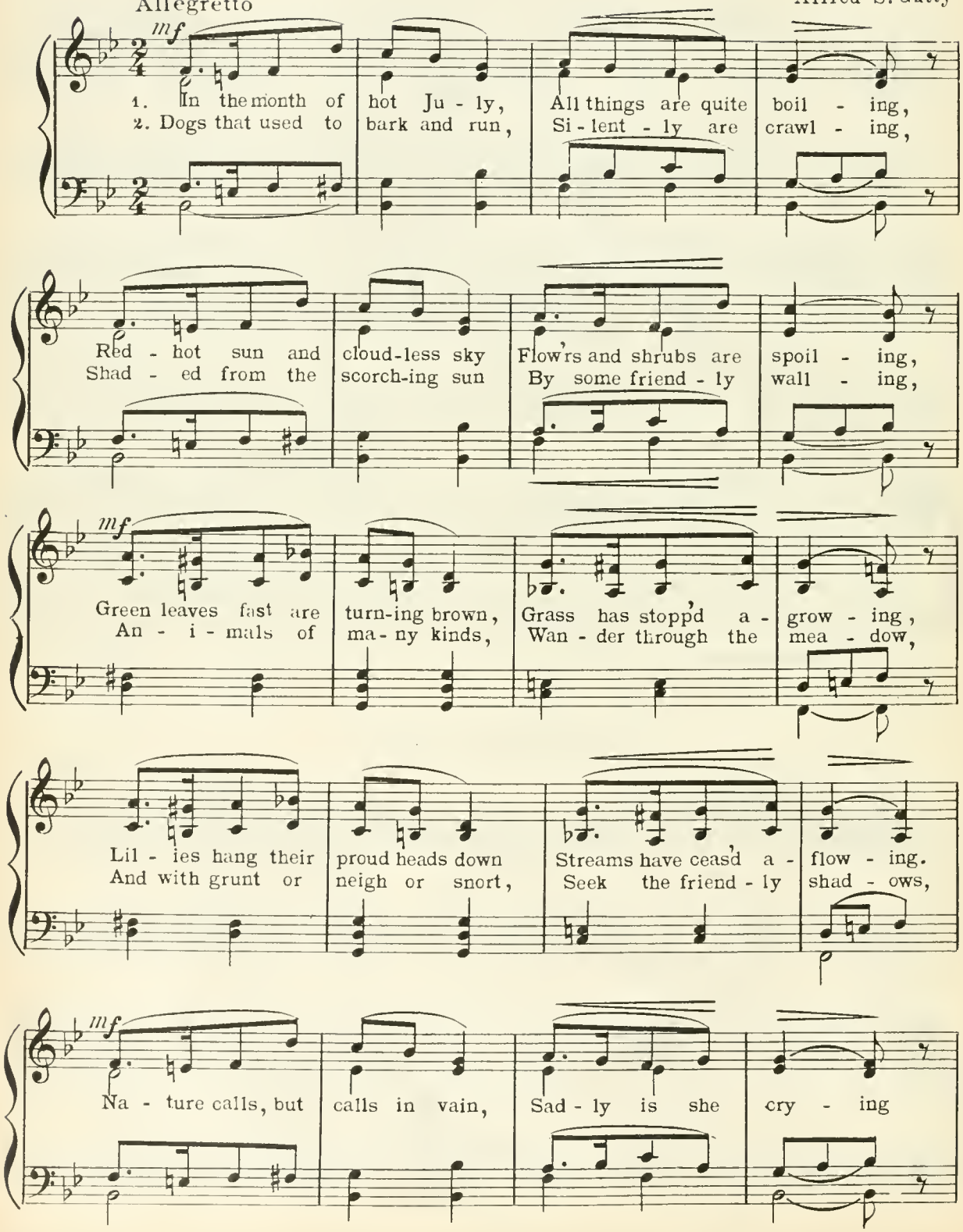
H. G. Nageli

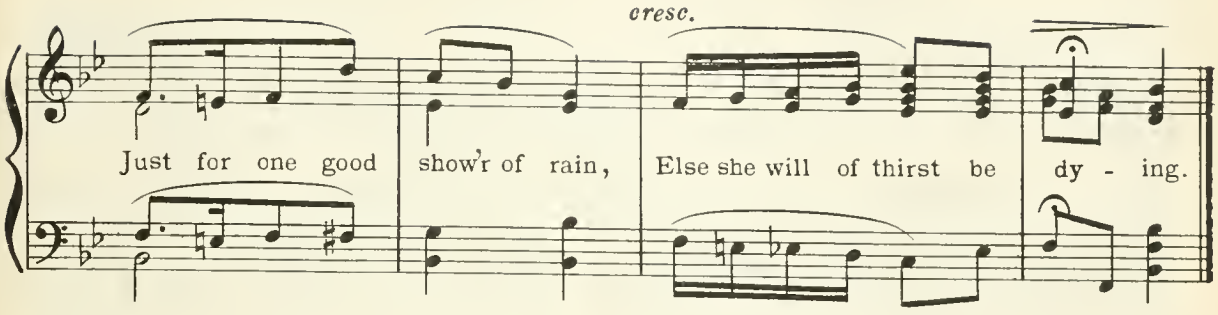


JULY SONG

Allegretto

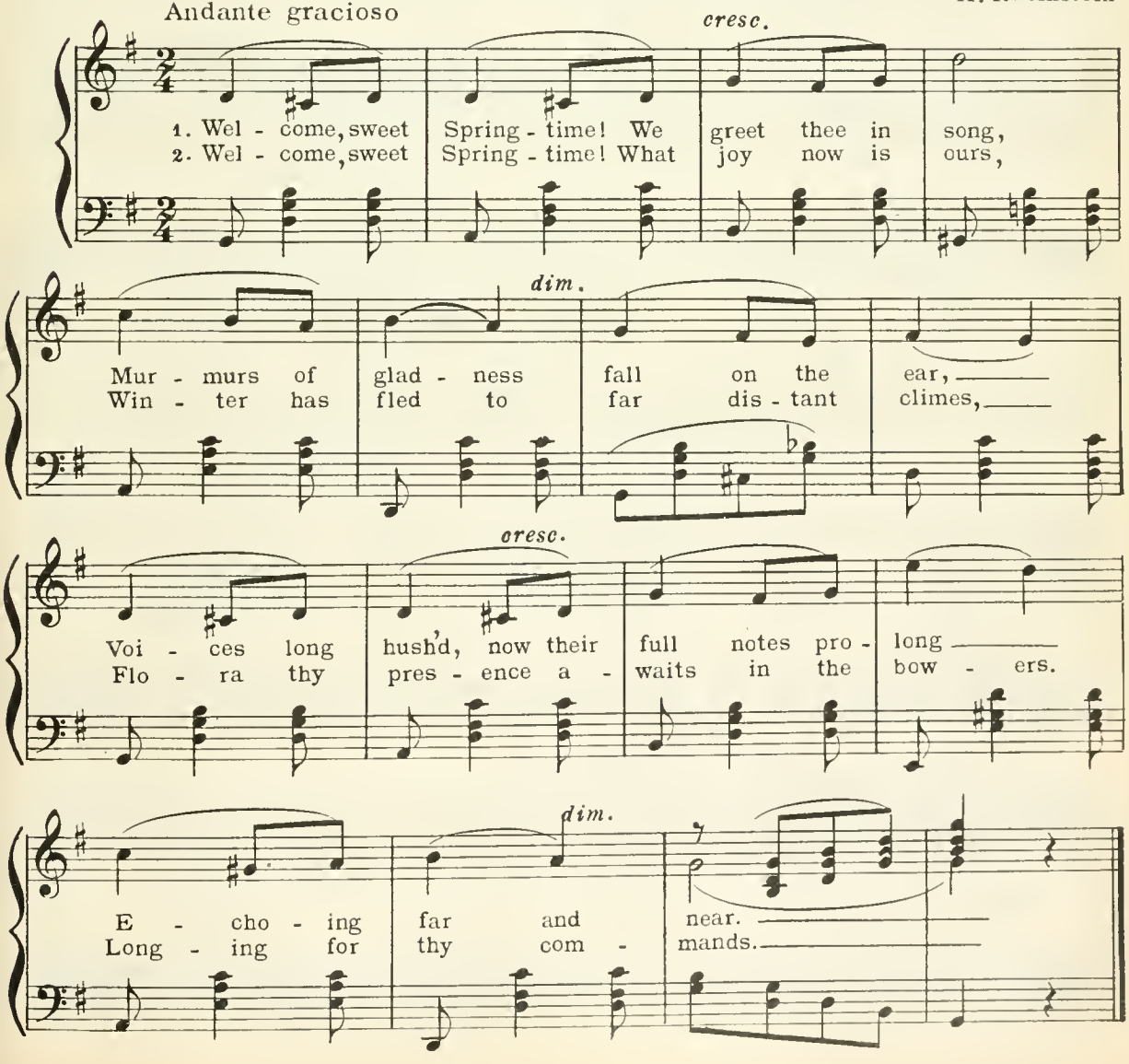
Alfred S. Gatty





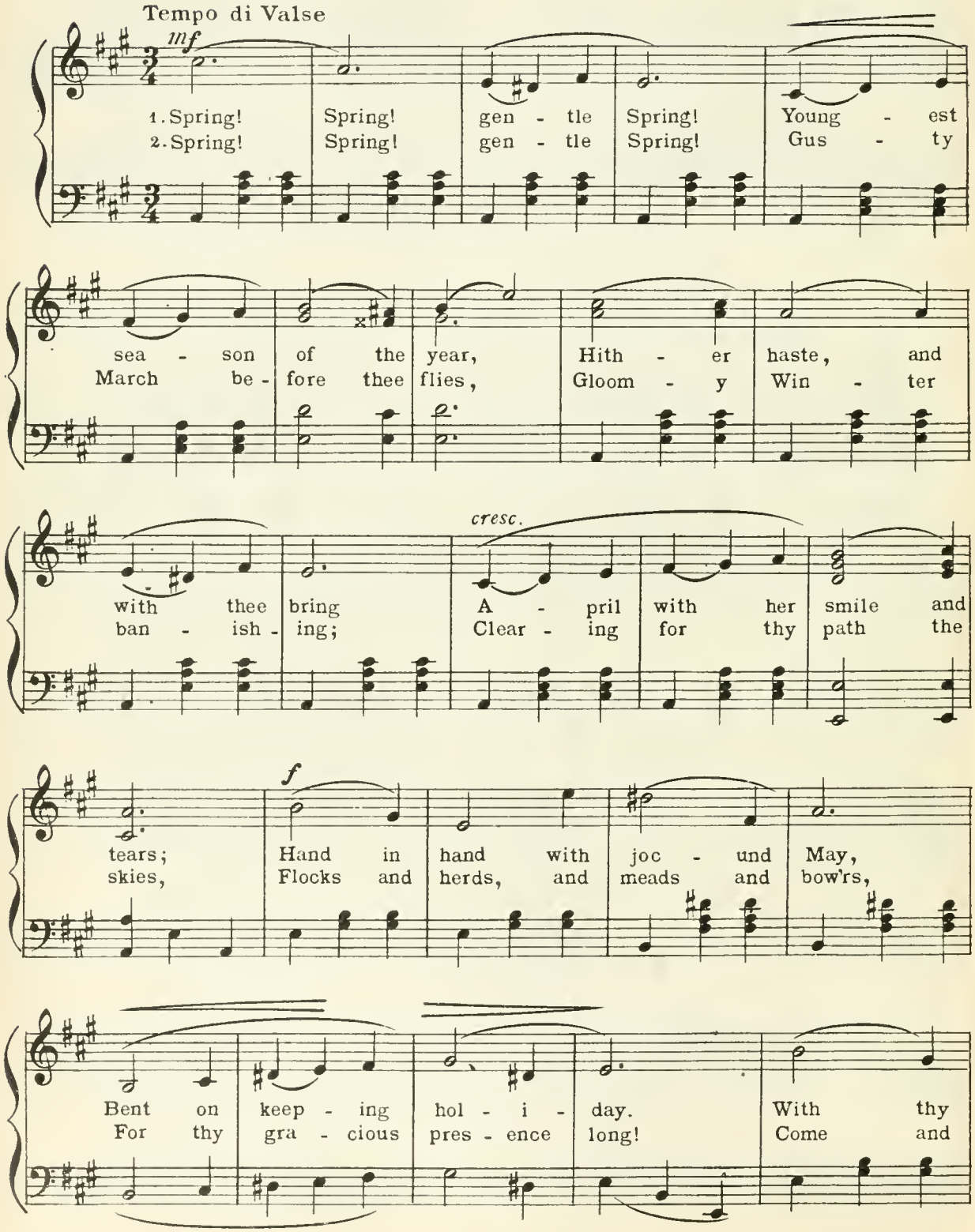
WELCOME, SWEET SPRINGTIME!

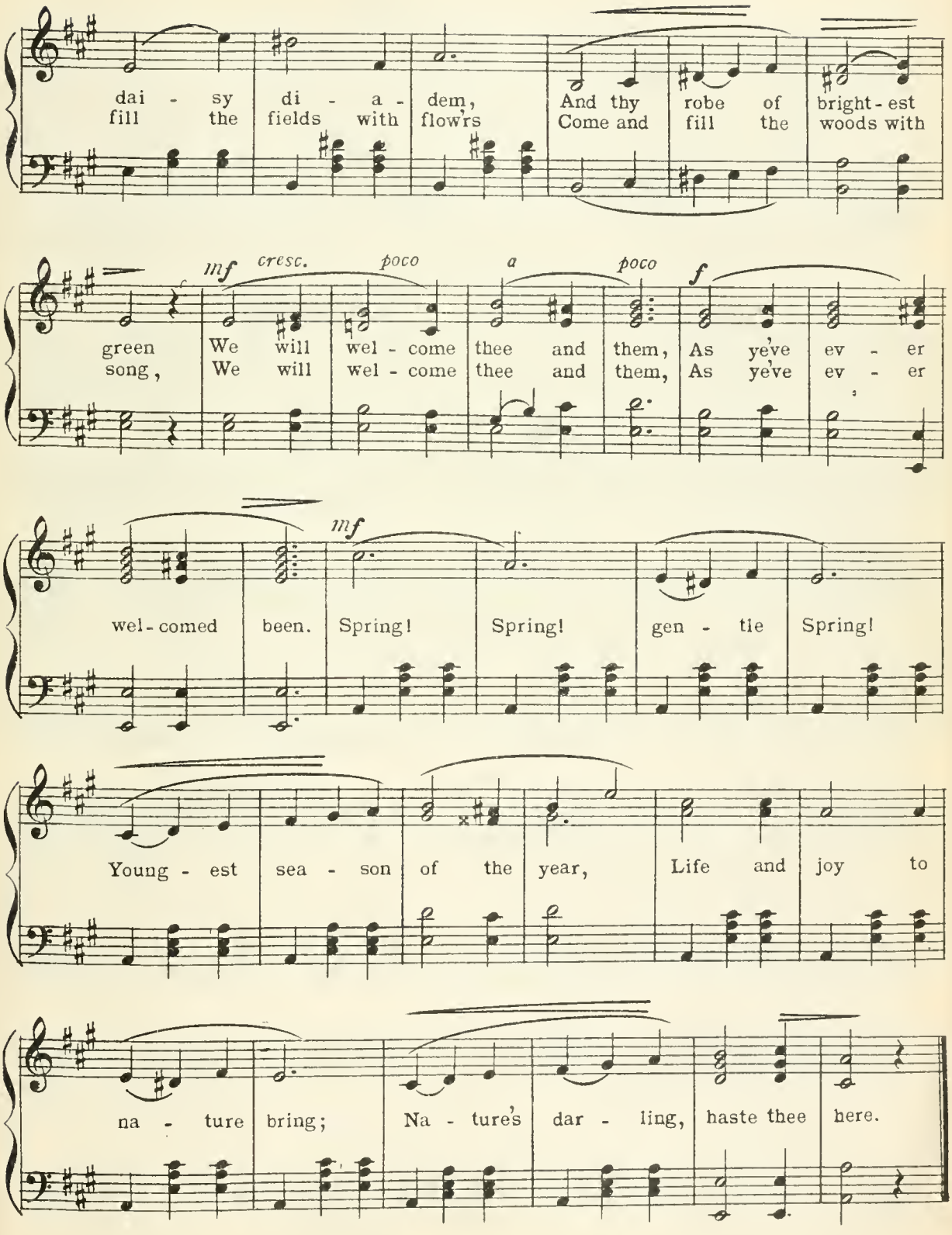
A. Rubinstein



SPRING! SPRING! GENTLE SPRING!

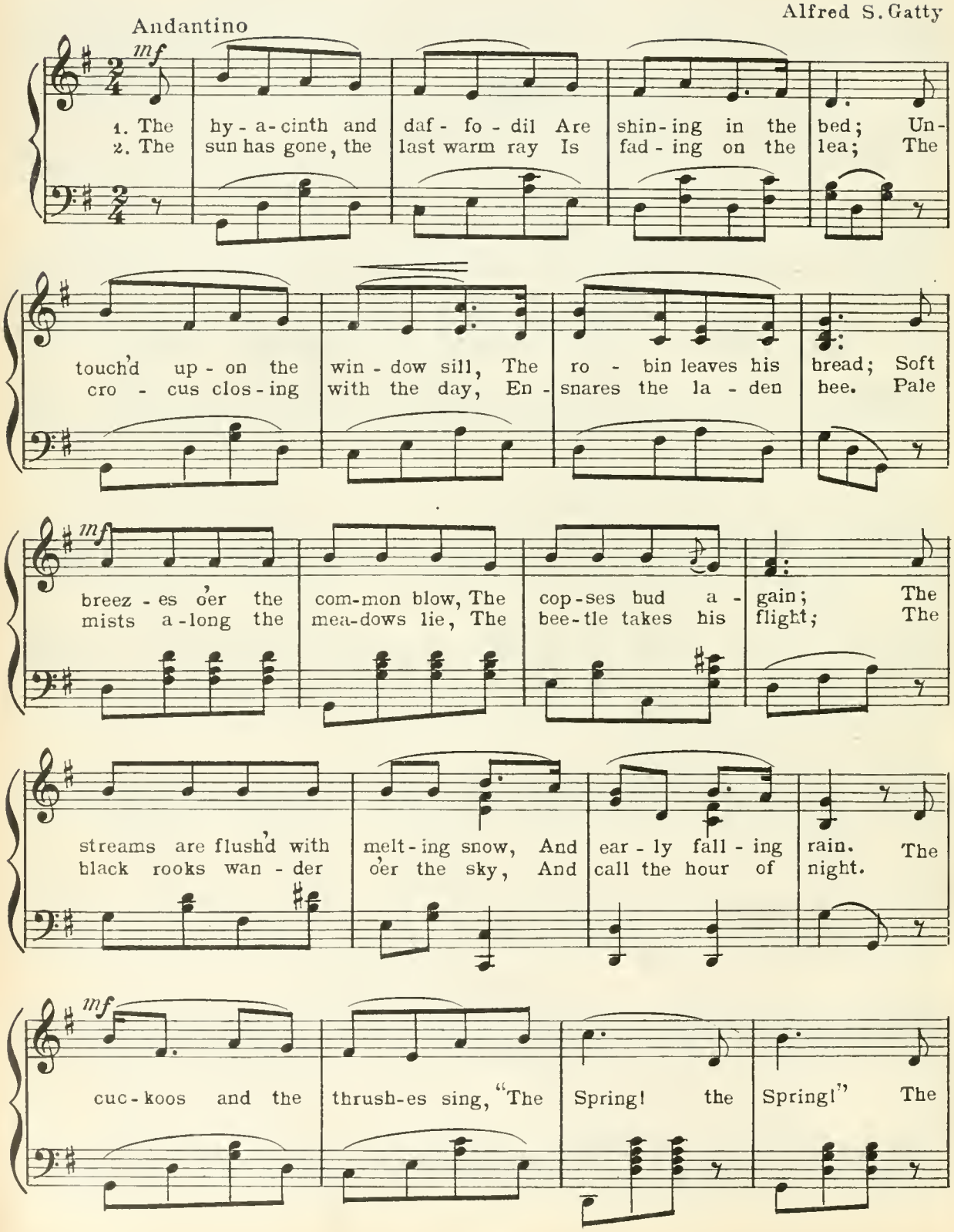
J. R. Planche

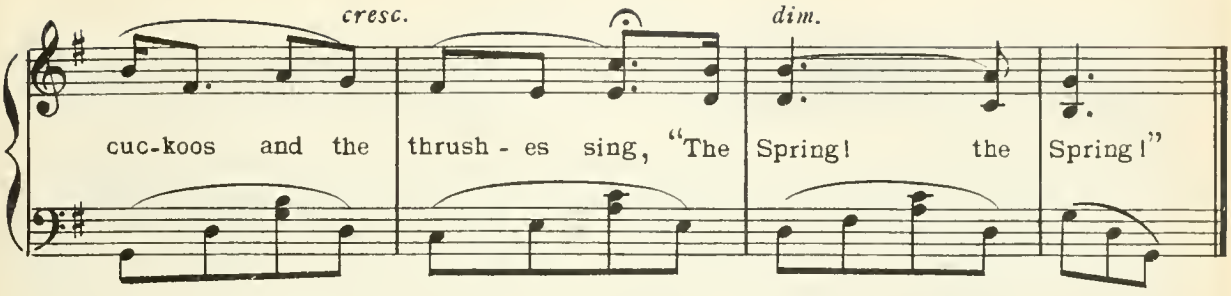



dai - sy di - a - dem, And thy robe of bright - est
fill the fields with flow'rs Come and fill the woods with
mf cresc. poco a poco f
green We will wel - come thee and them, As ye've ev - er
song, We will wel - come thee and them, As ye've ev - er
mf
wel - comed been. Spring! Spring! gen - tle Spring!
Young - est sea - son of the year, Life and joy to
na - ture bring; Na - ture's dar - ling, haste thee here.

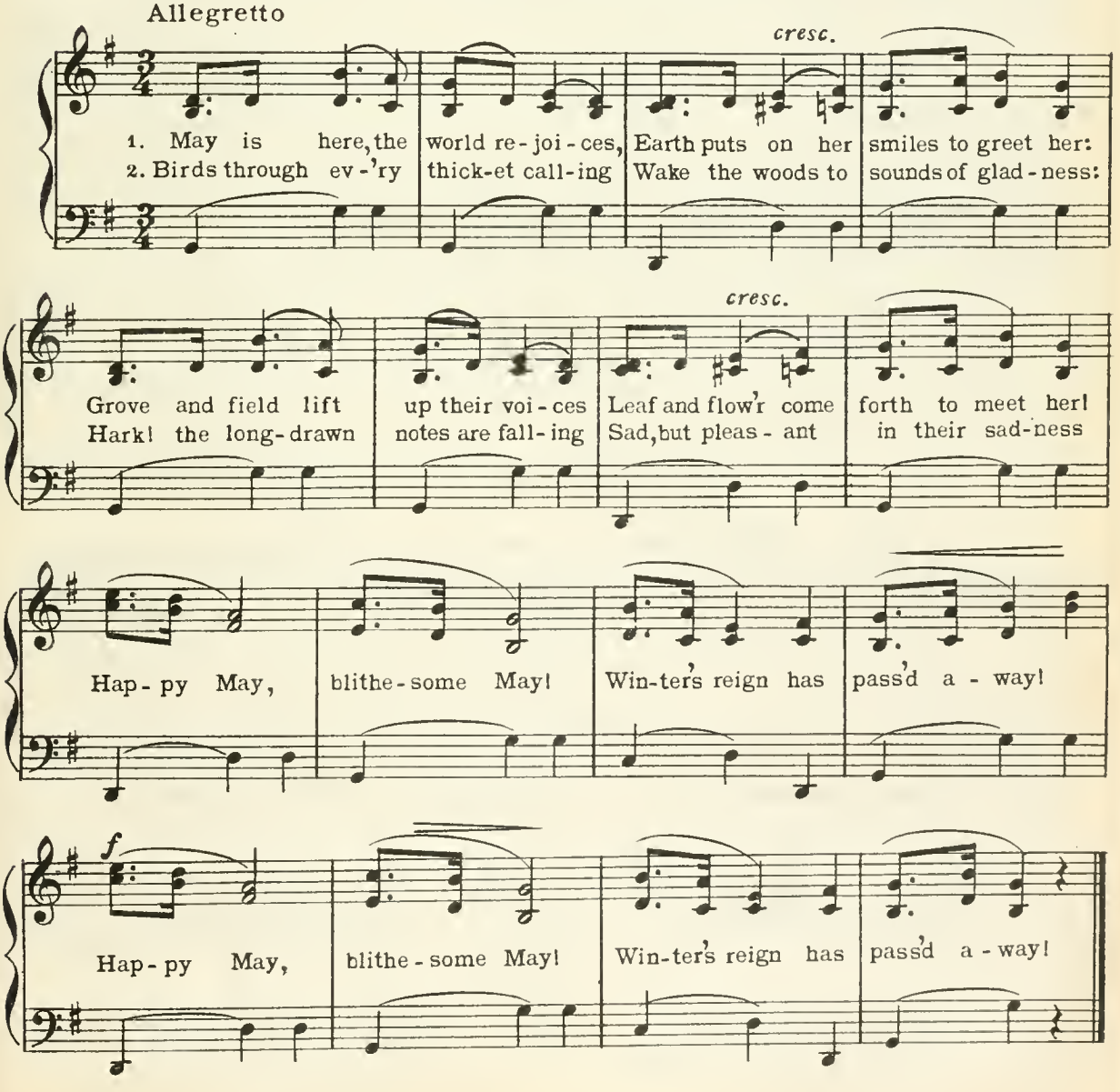
THE SPRINGTIME

Alfred S. Gatty

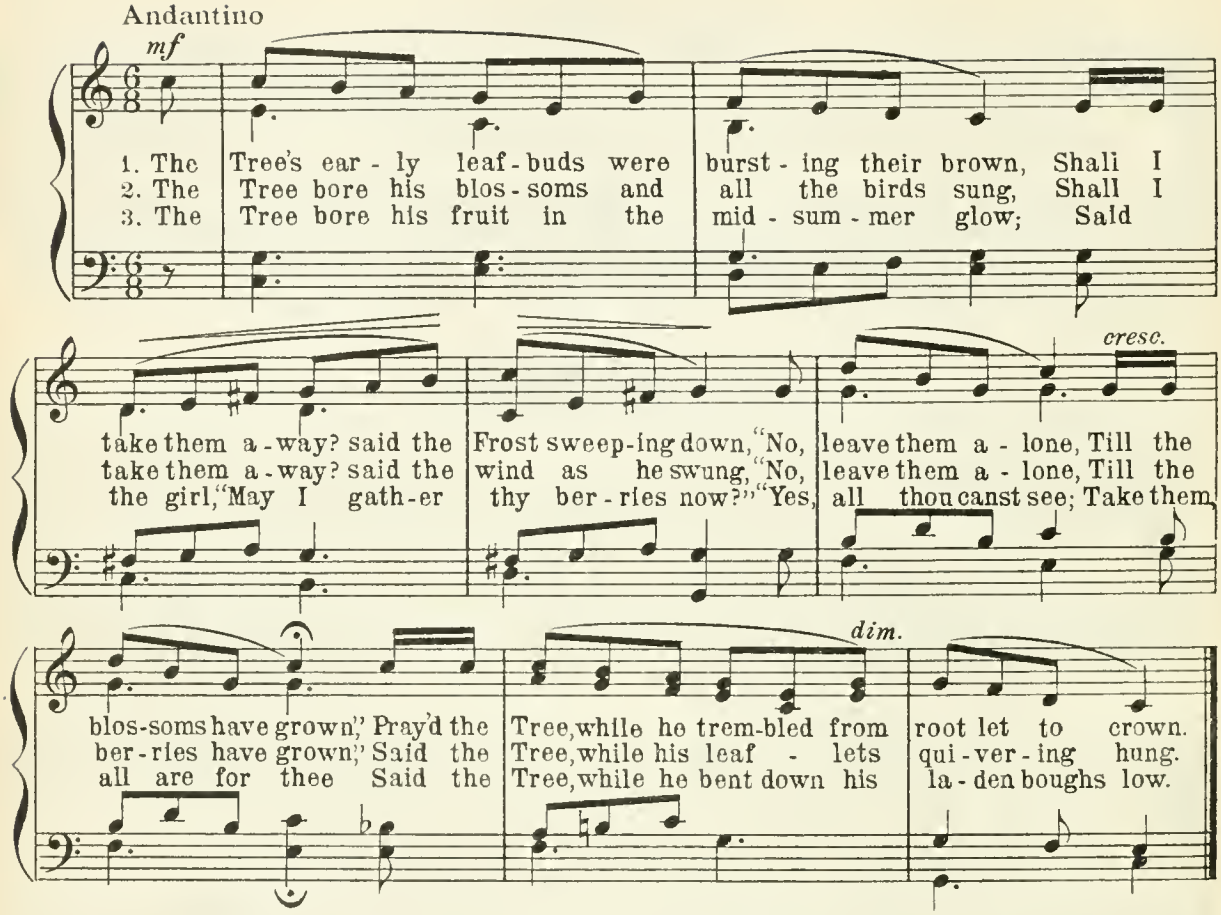




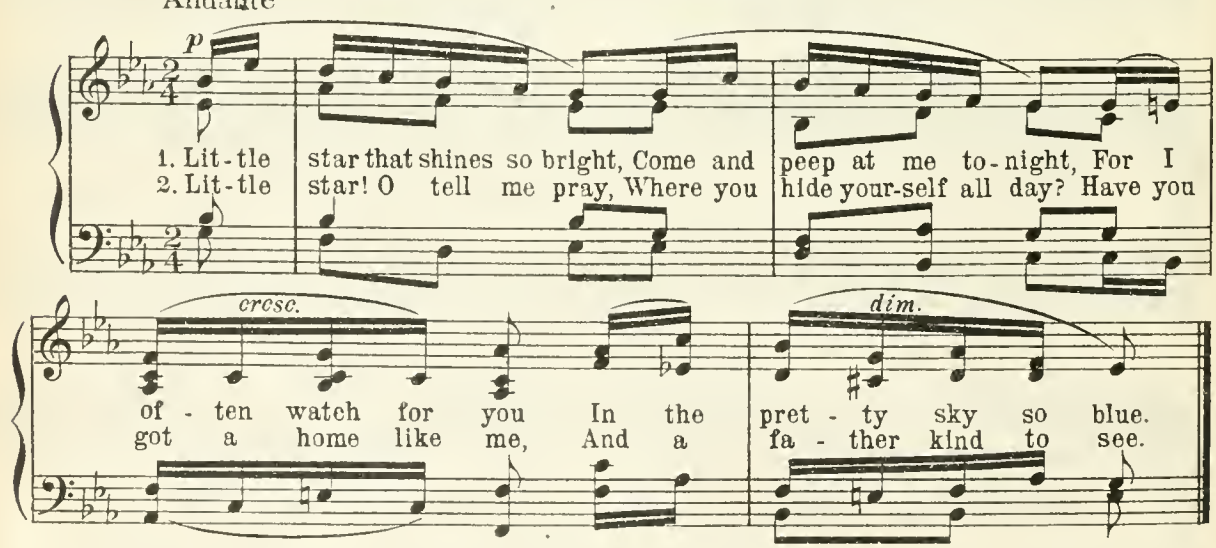
POLISH MAY SONG



THE TREE



THE CHILD AND THE STAR



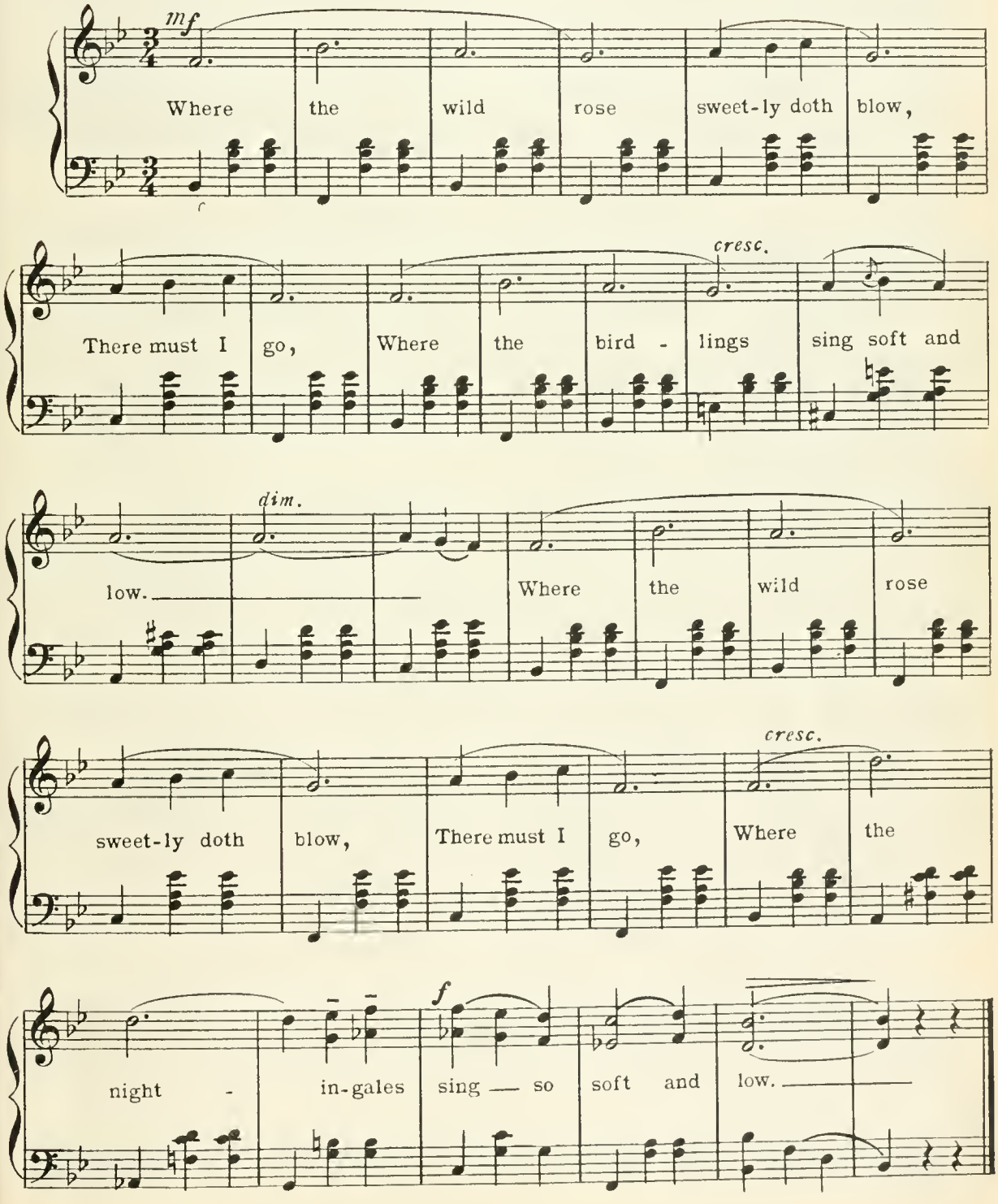
3. "Little Child! at you I peep
While you lie so fast asleep;
But when morn begins to break,
I my homeward journey take."

4. "For I've many friends on high,
Living with me in the sky;
And a loving Father, too,
Who commands what I'm to do."

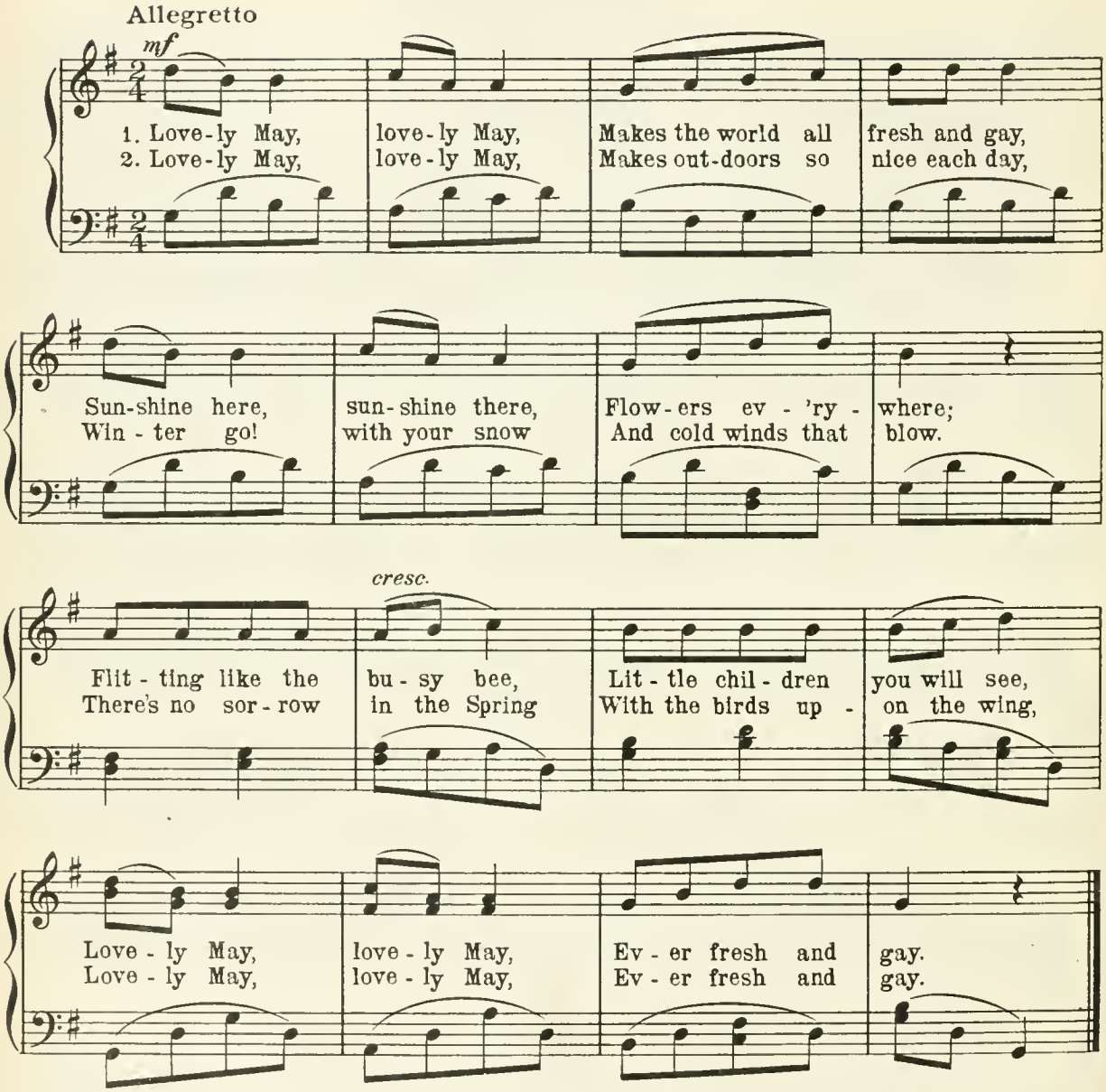
THE WILD ROSE

Waltz time

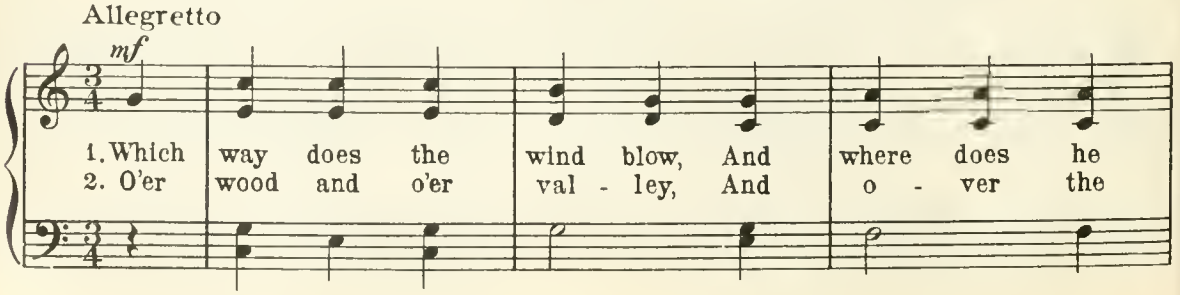
J. Strauss

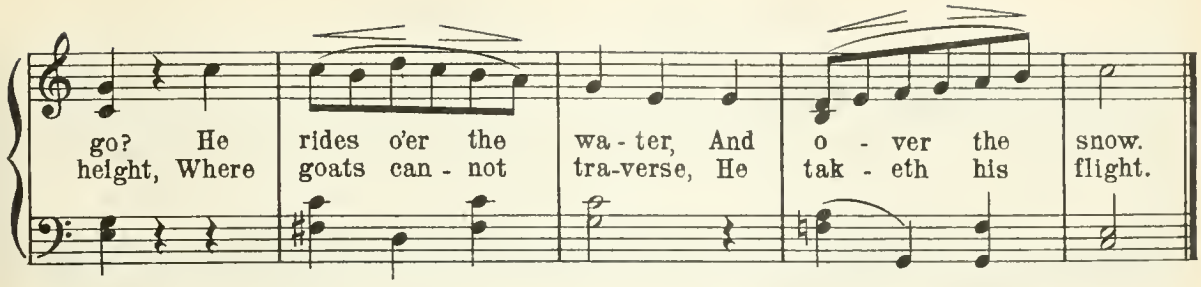


LOVELY MAY

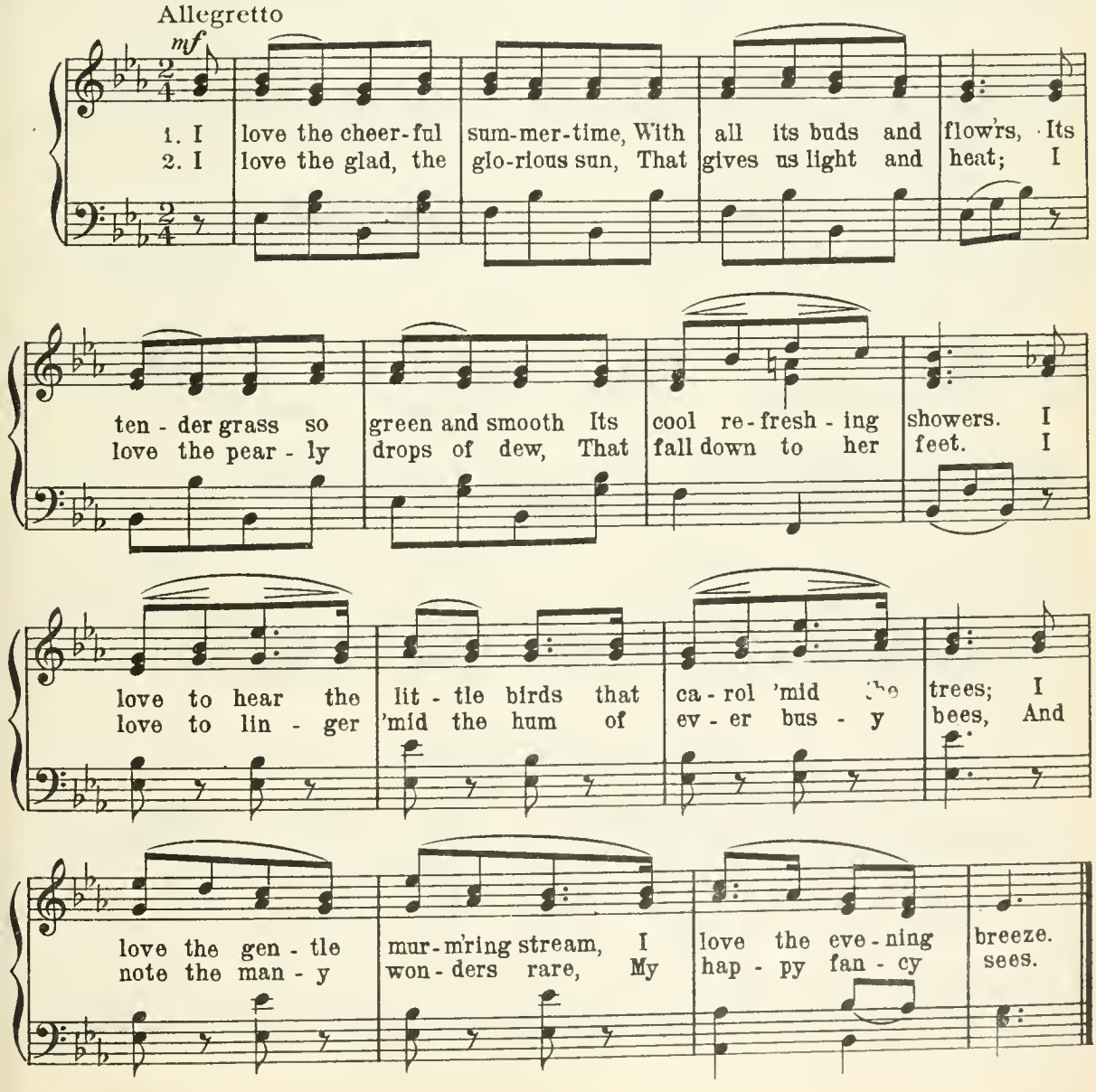


WHICH WAY DOES THE WIND BLOW?

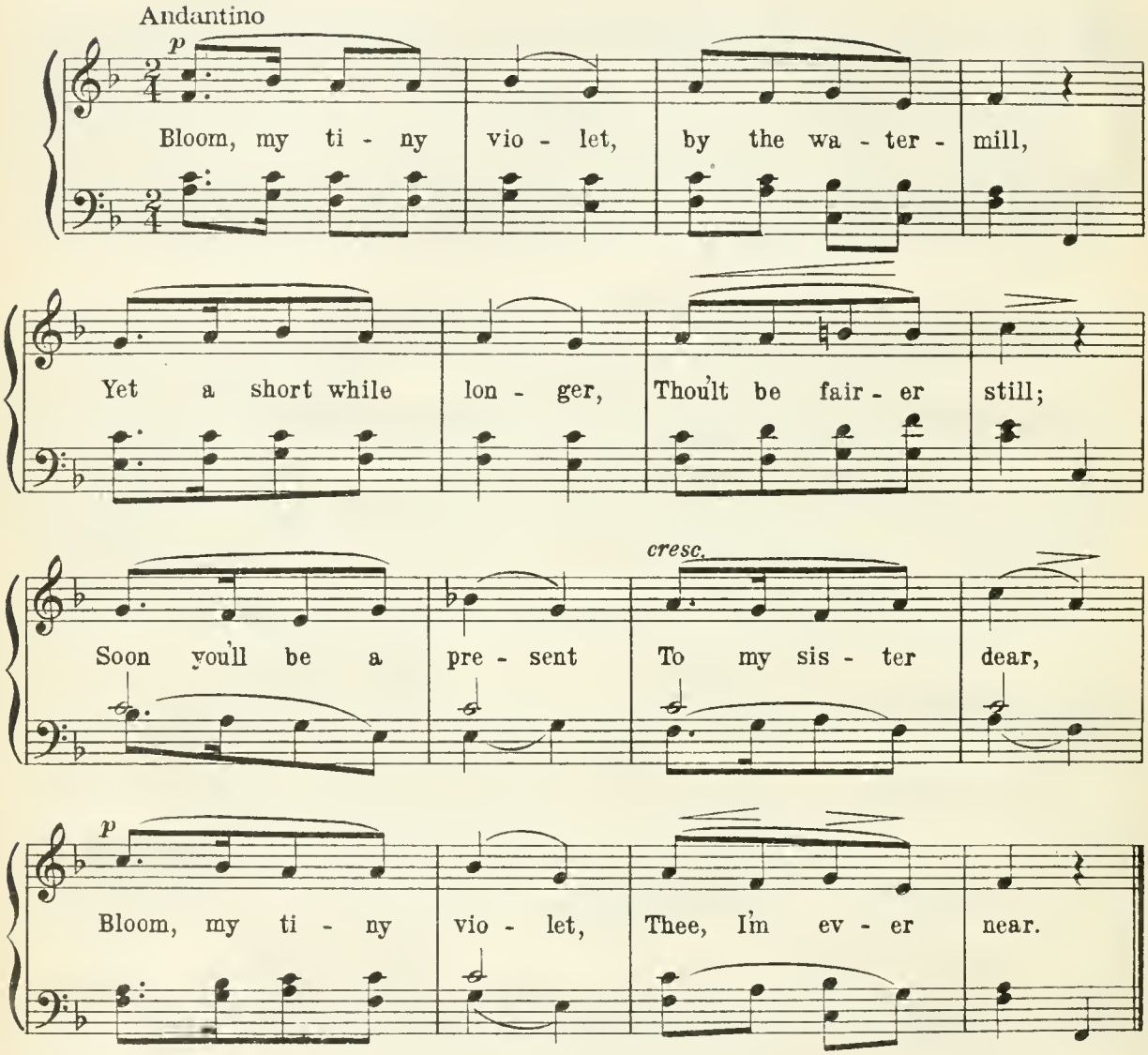




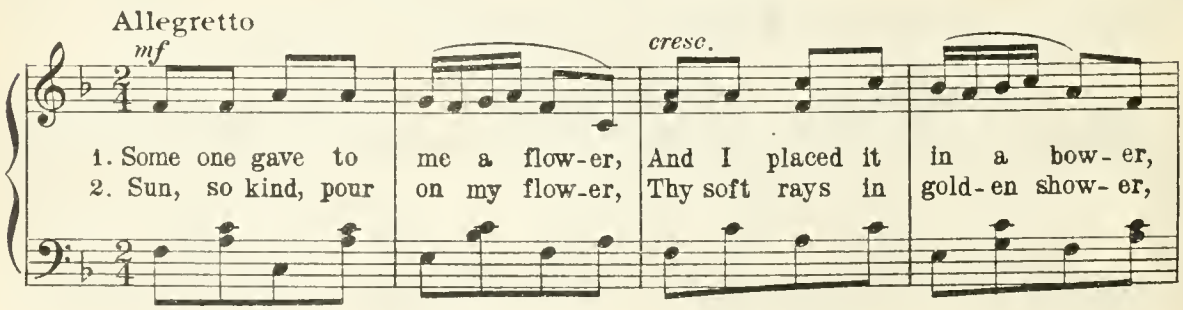
I LOVE THE SUMMER-TIME

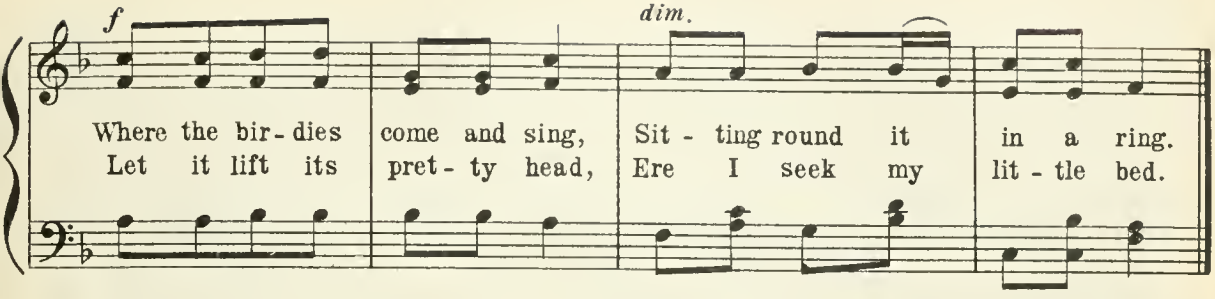


BLOOM, MY TINY VIOLET

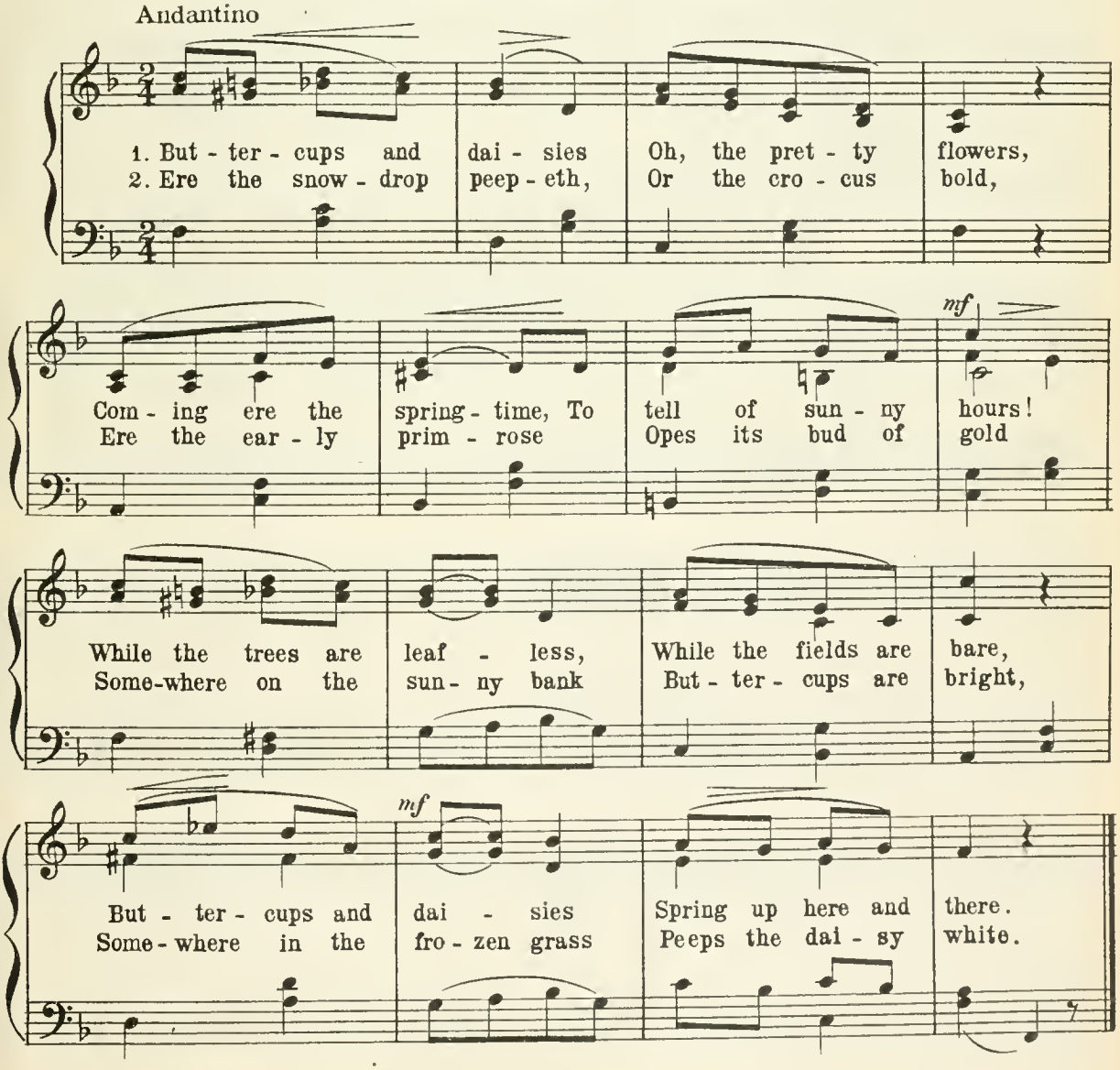


TO MY LITTLE FLOWER



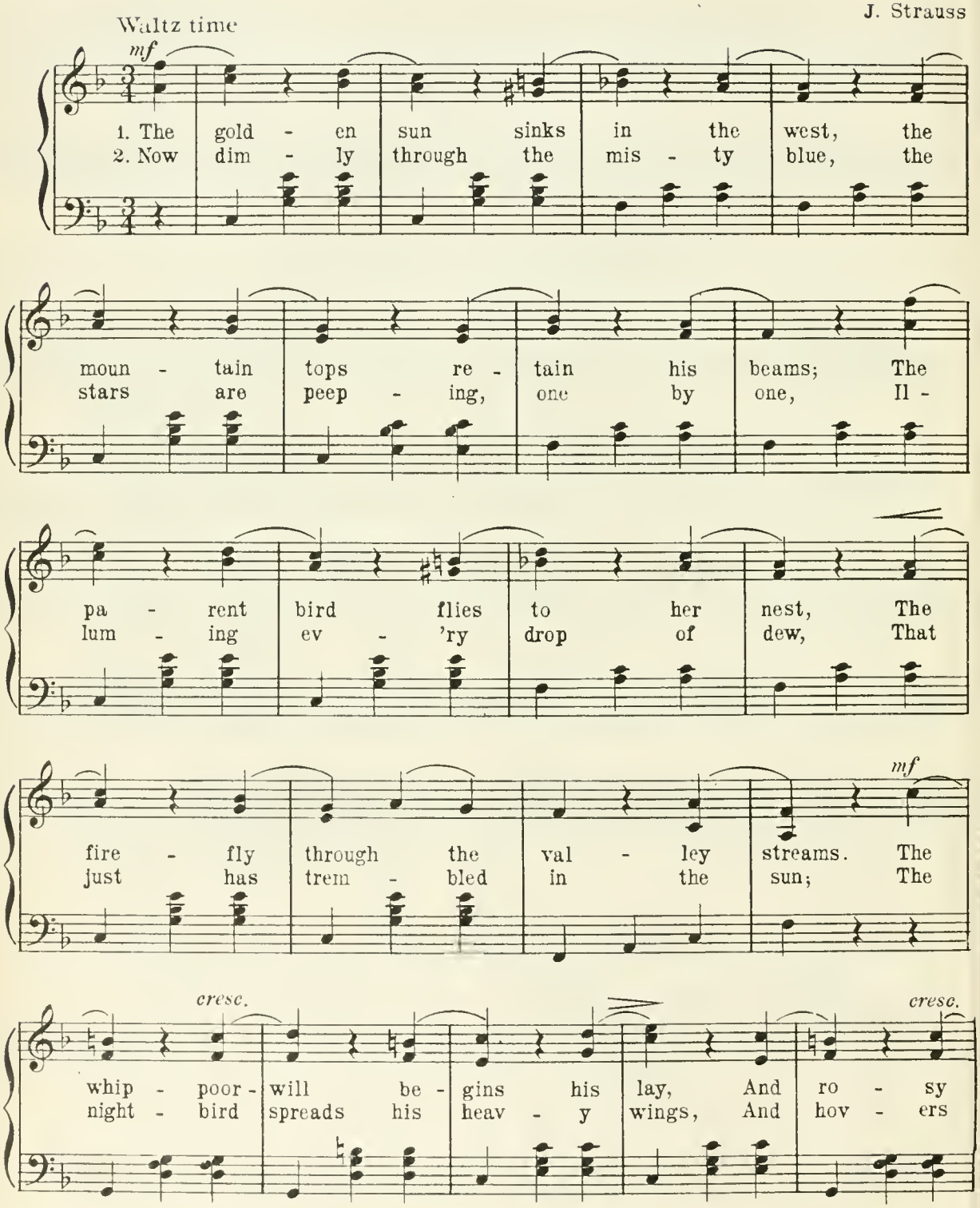


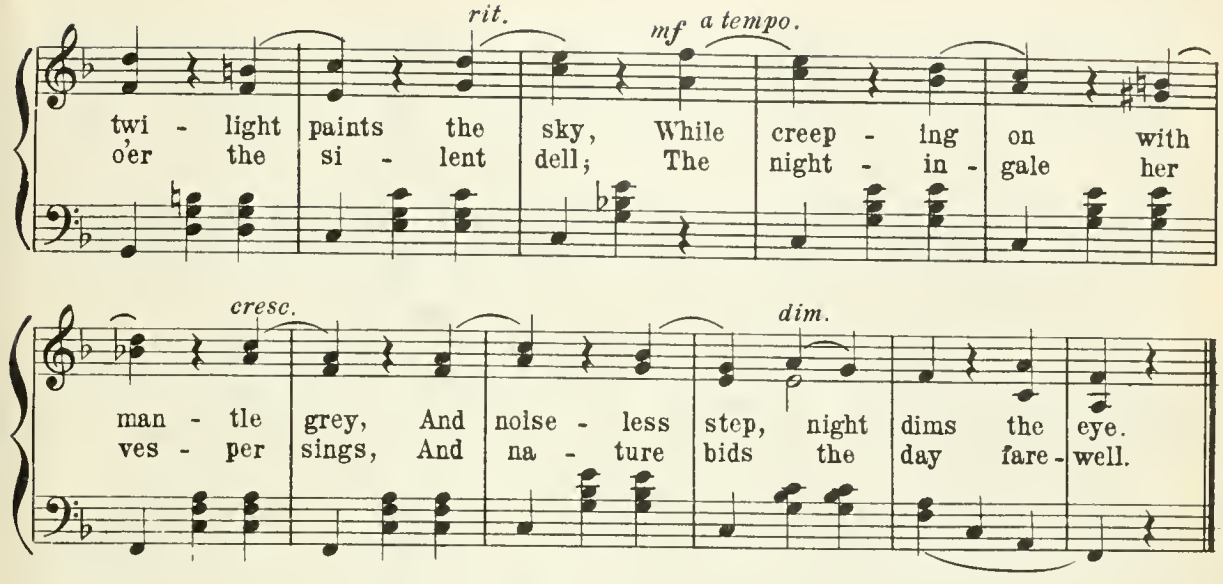
BUTTERCUPS AND DAISIES



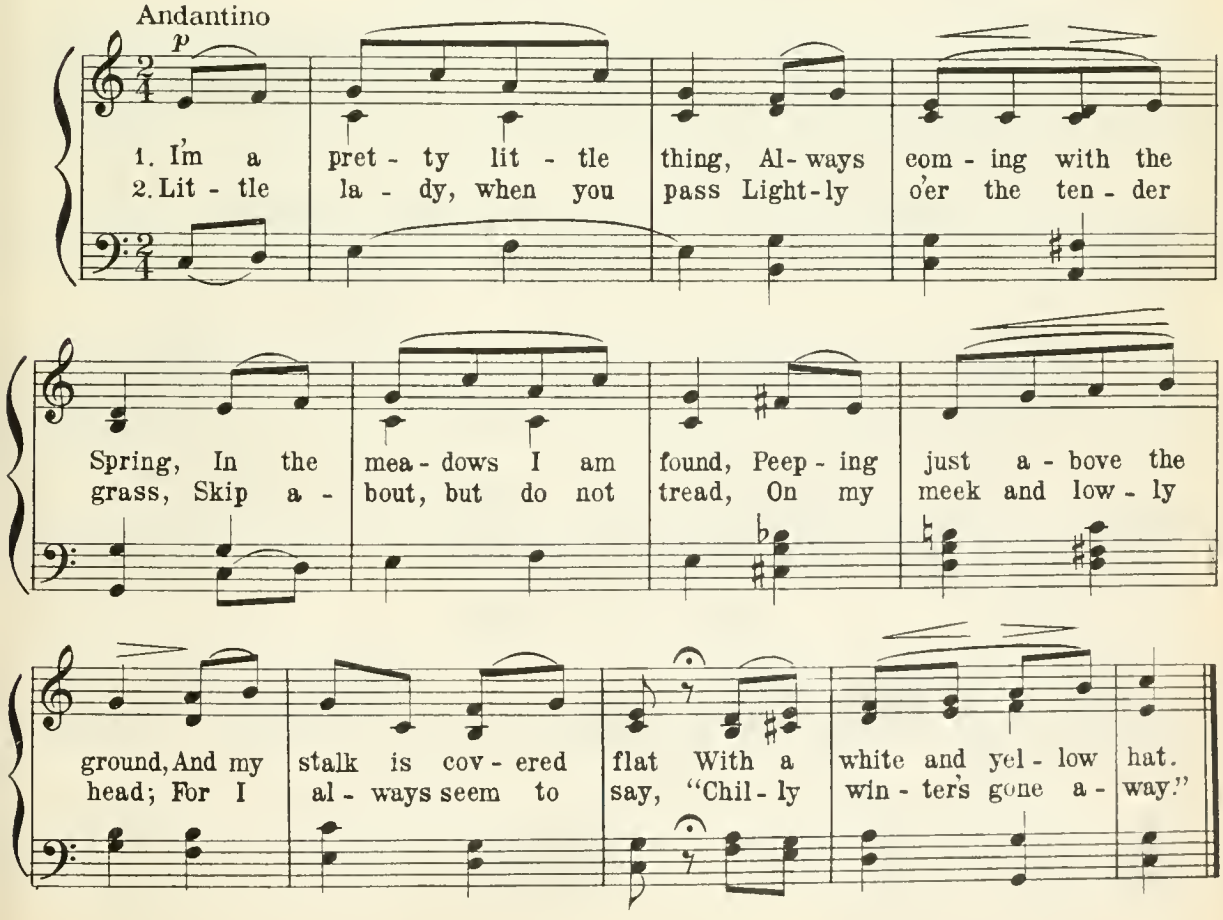
THE GOLDEN SUN

J. Strauss



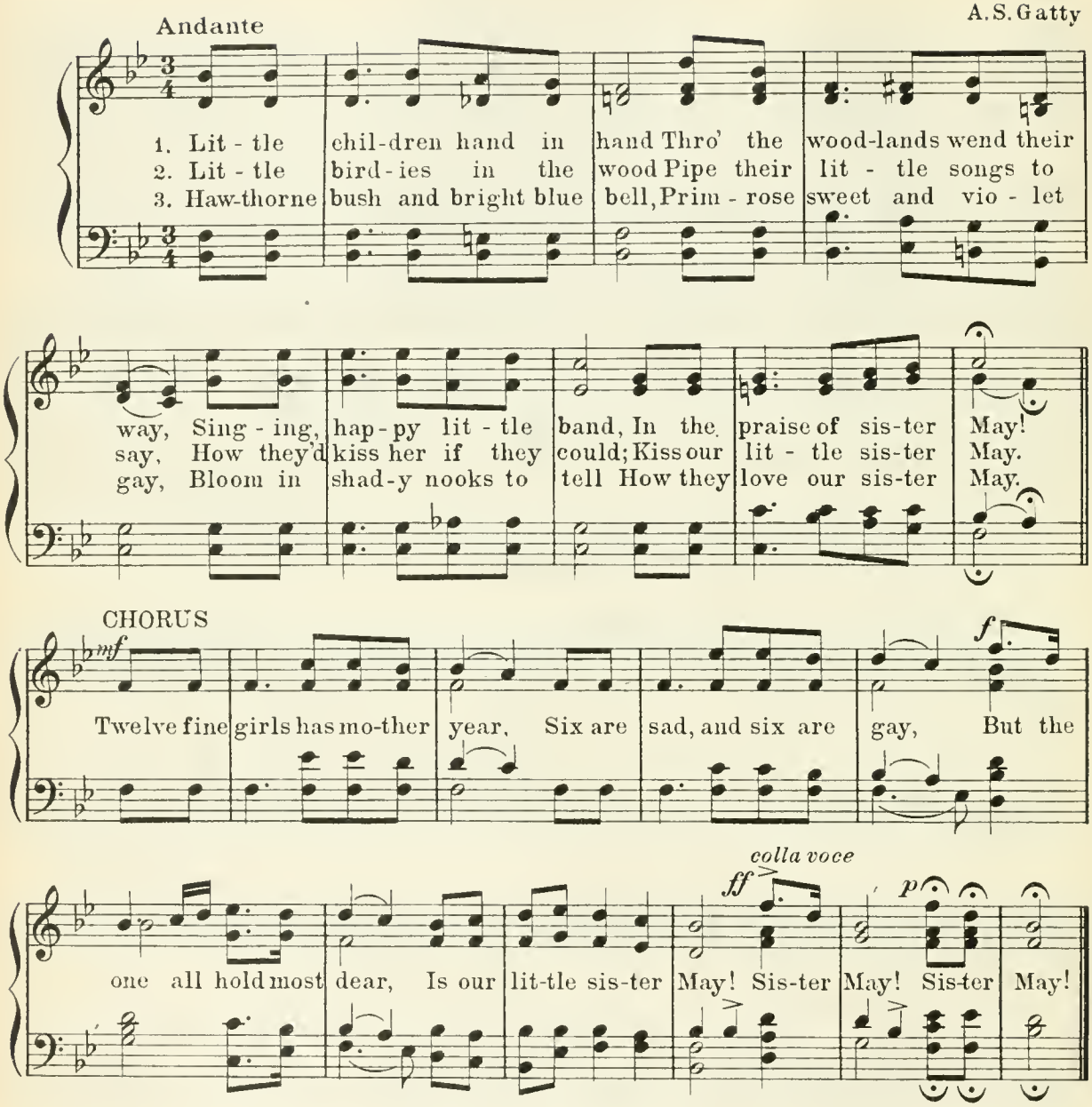

rit.
mf a tempo.
twi - light paints the sky, While creep - ing on with
o'er the si - lent dell; The night - in - gale her
cresc.
dim.
man - tle grey, And noise - less step, night dims the eye.
ves - per sings, And na - ture bids the day fare - well.

THE DAISY


Andantino
p
1. I'm a pret - ty lit - tle thing, Al - ways com - ing with the
2. Lit - tle la - dy, when you pass Light - ly o'er the ten - der
Spring, In the mea - dows I am found, Peep - ing just a - bove the
grass, Skip a - bout, but do not tread, On my meek and low - ly
ground, And my stalk is cov - ered flat With a white and yel - low hat.
head; For I al - ways seem to say, "Chil - ly win - ter's gone a - way."

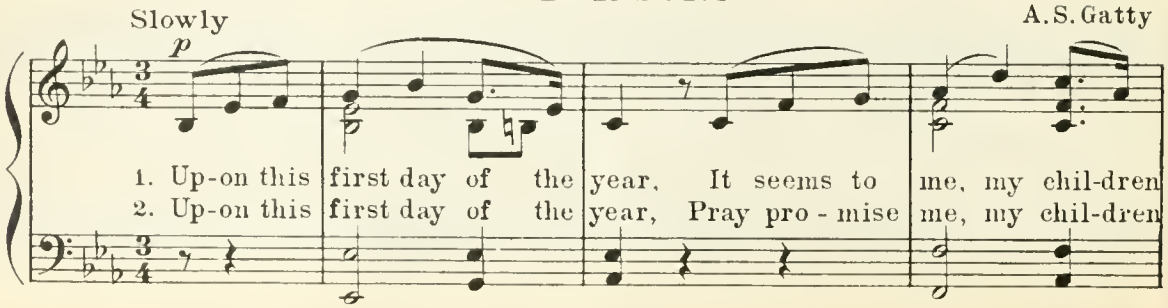
SISTER MAY

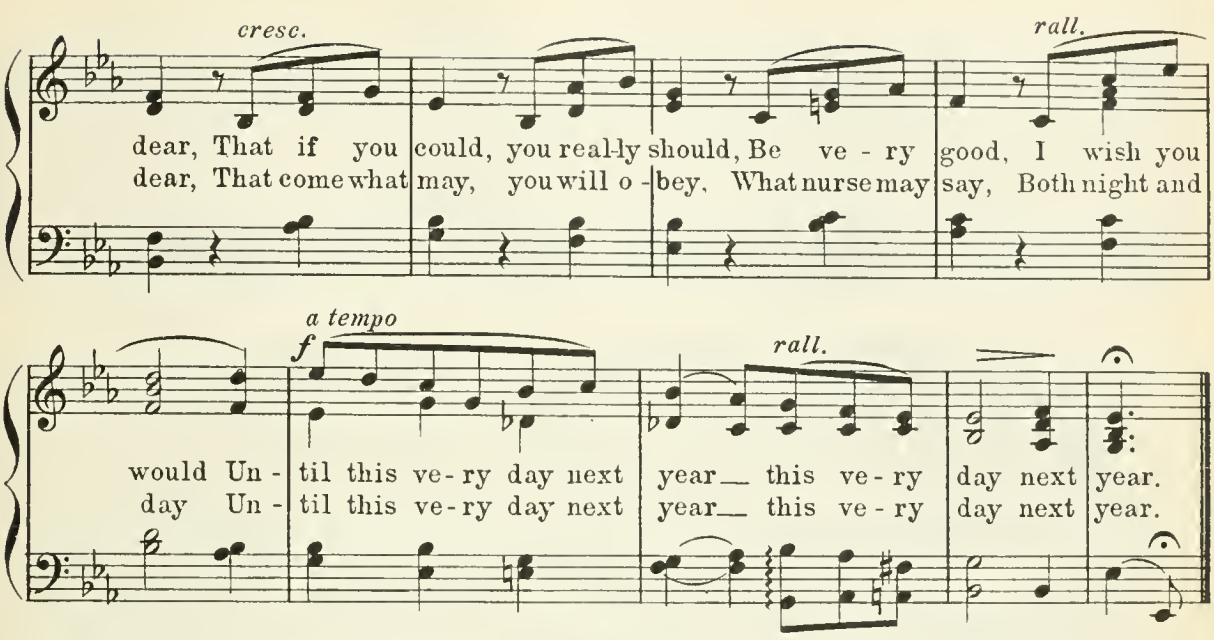
A. S. Gatty



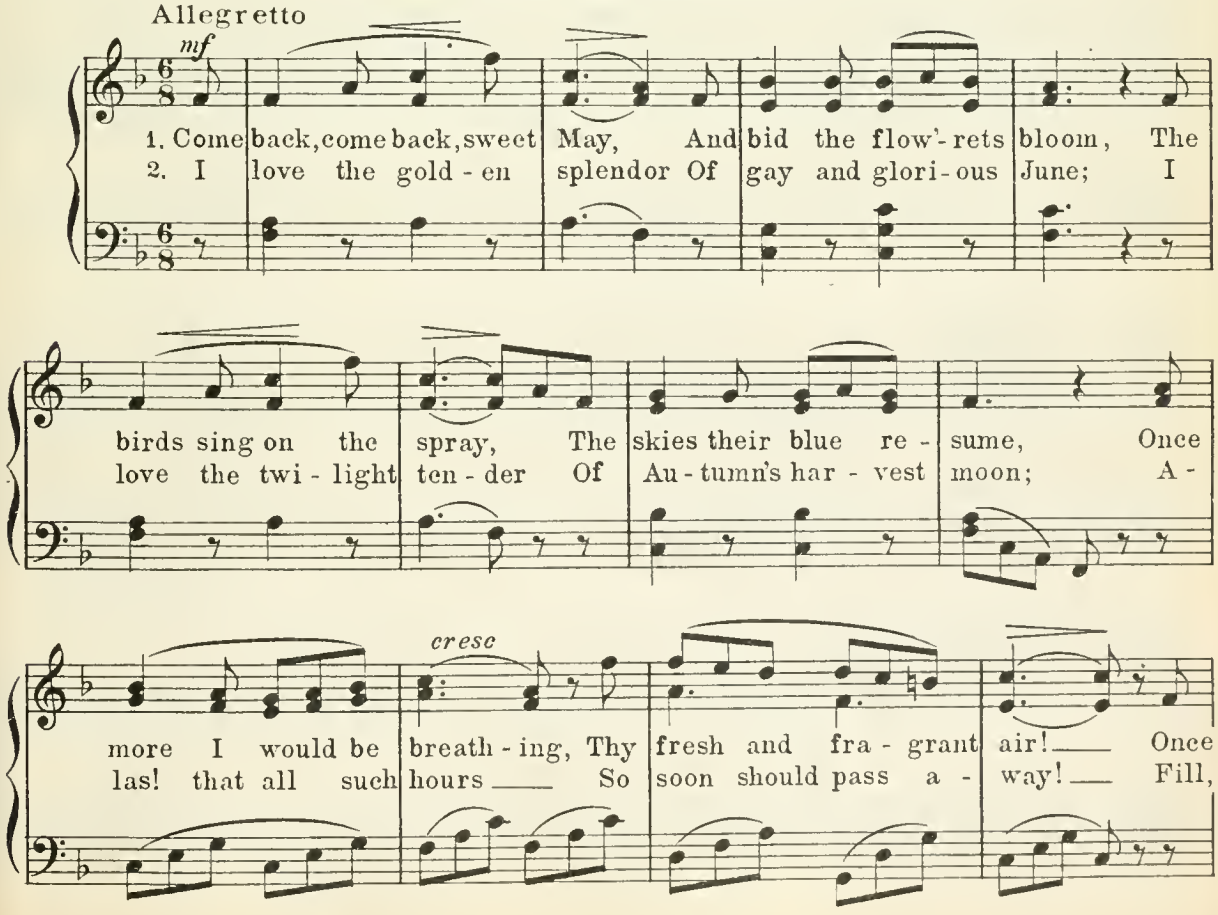
NEW YEAR SONG

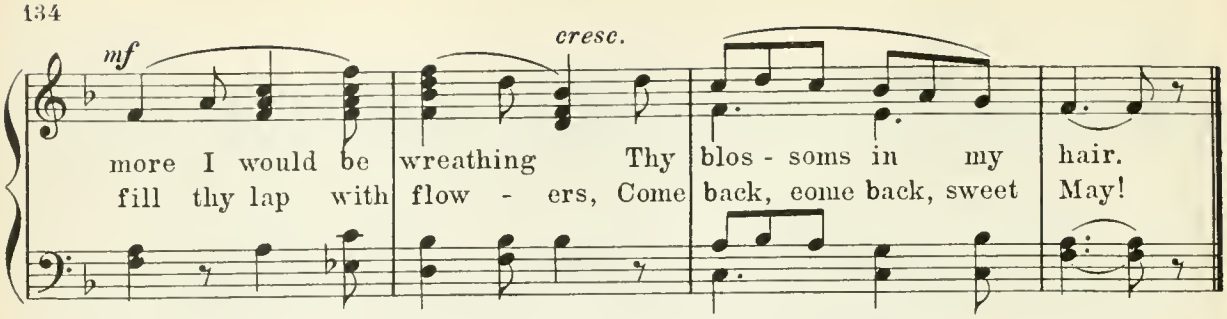
A. S. Gatty



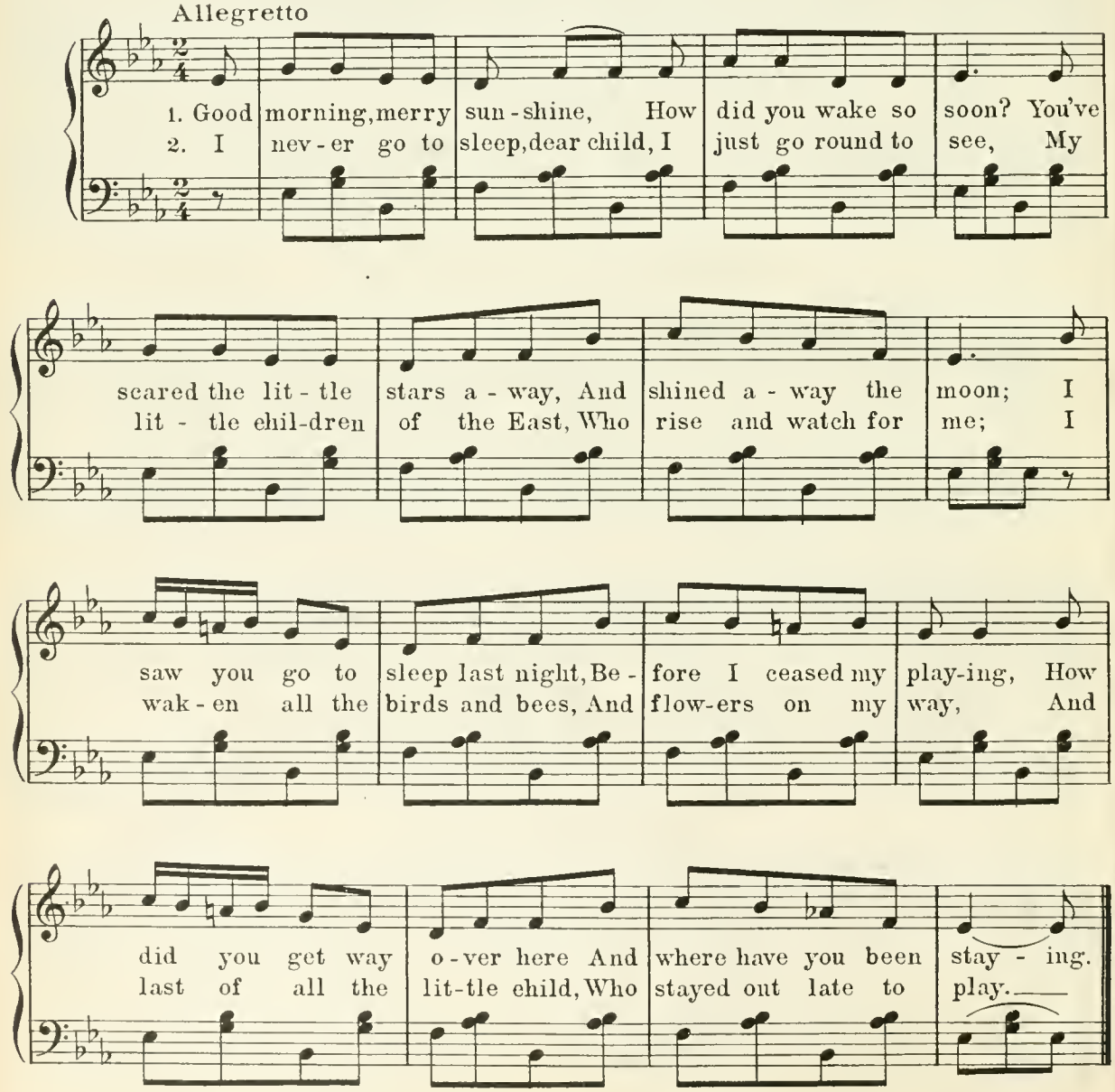


COME BACK, SWEET MAY



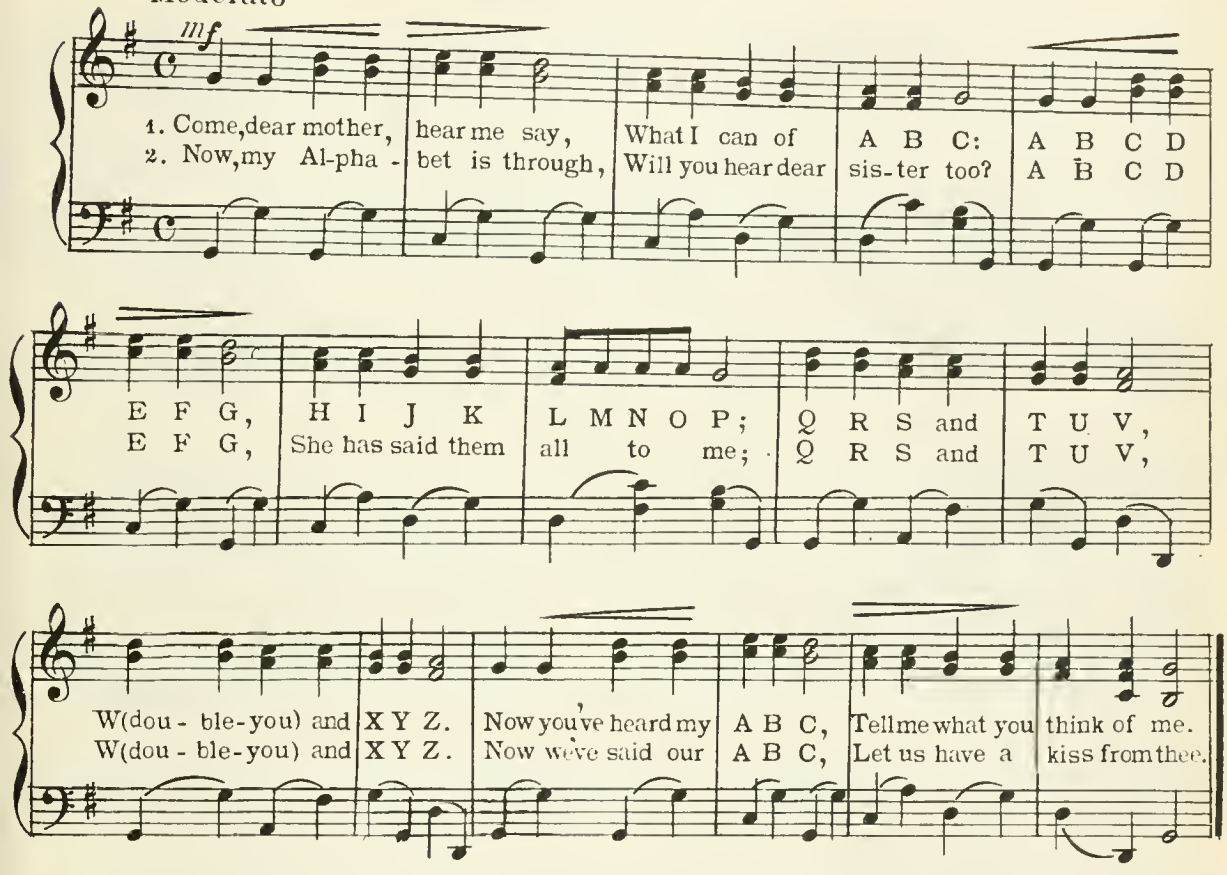


GOOD MORNING, MERRY SUNSHINE



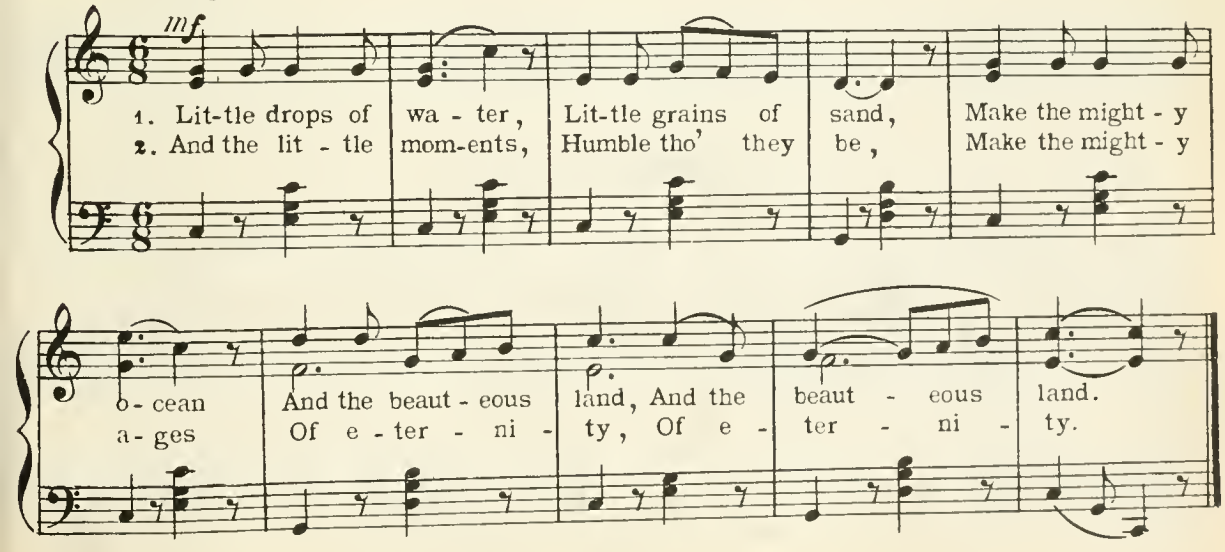
MUSICAL ALPHABET

Moderato

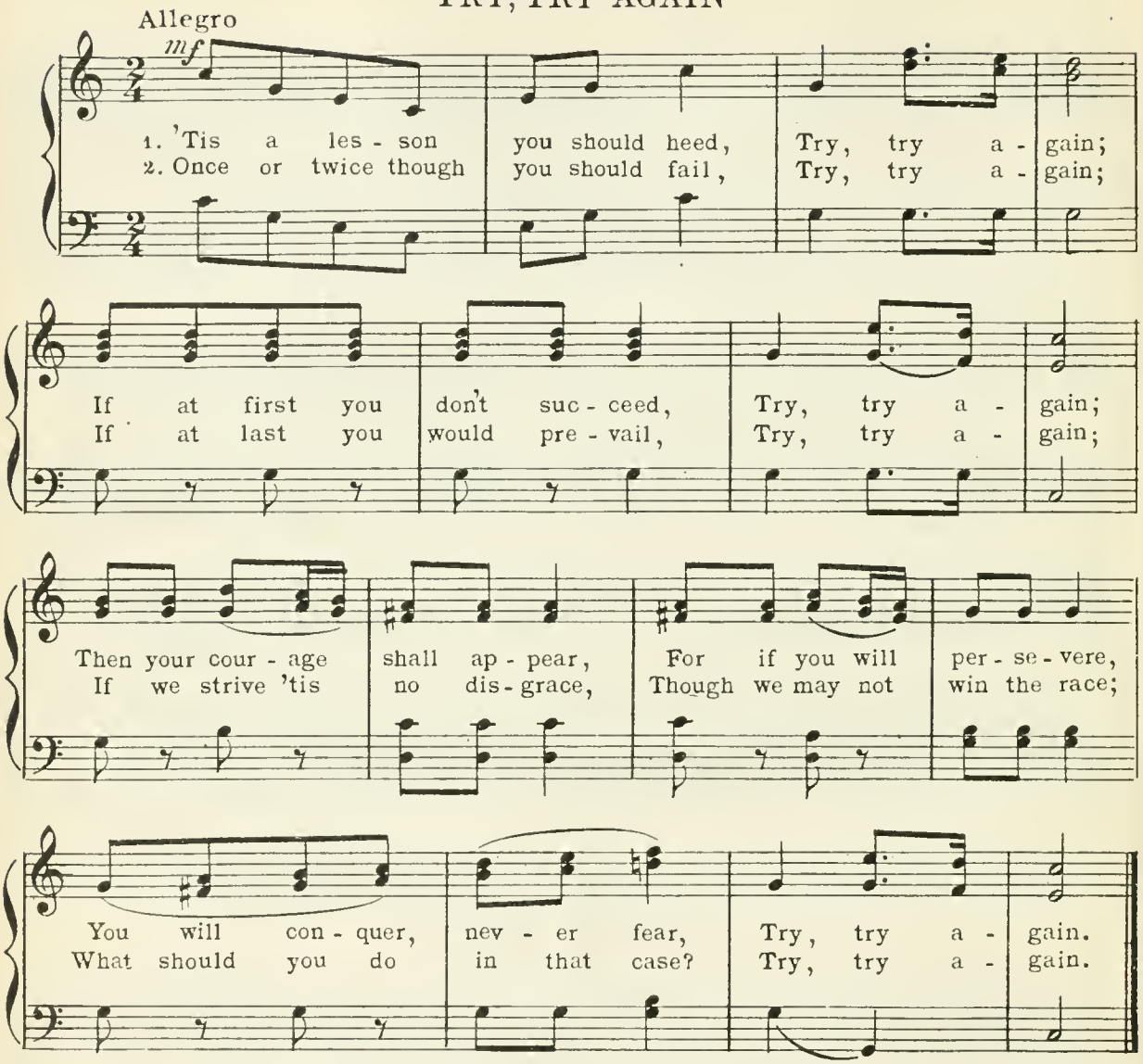


LITTLE THINGS

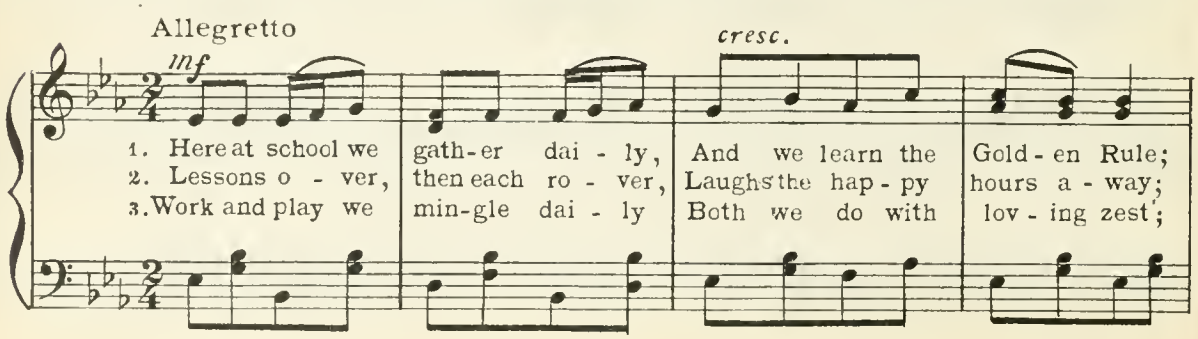
Allegretto

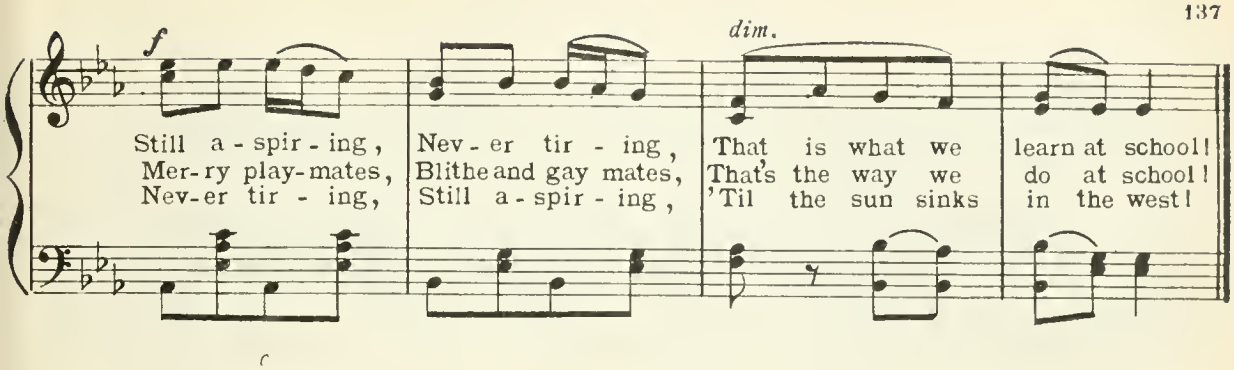


TRY, TRY AGAIN



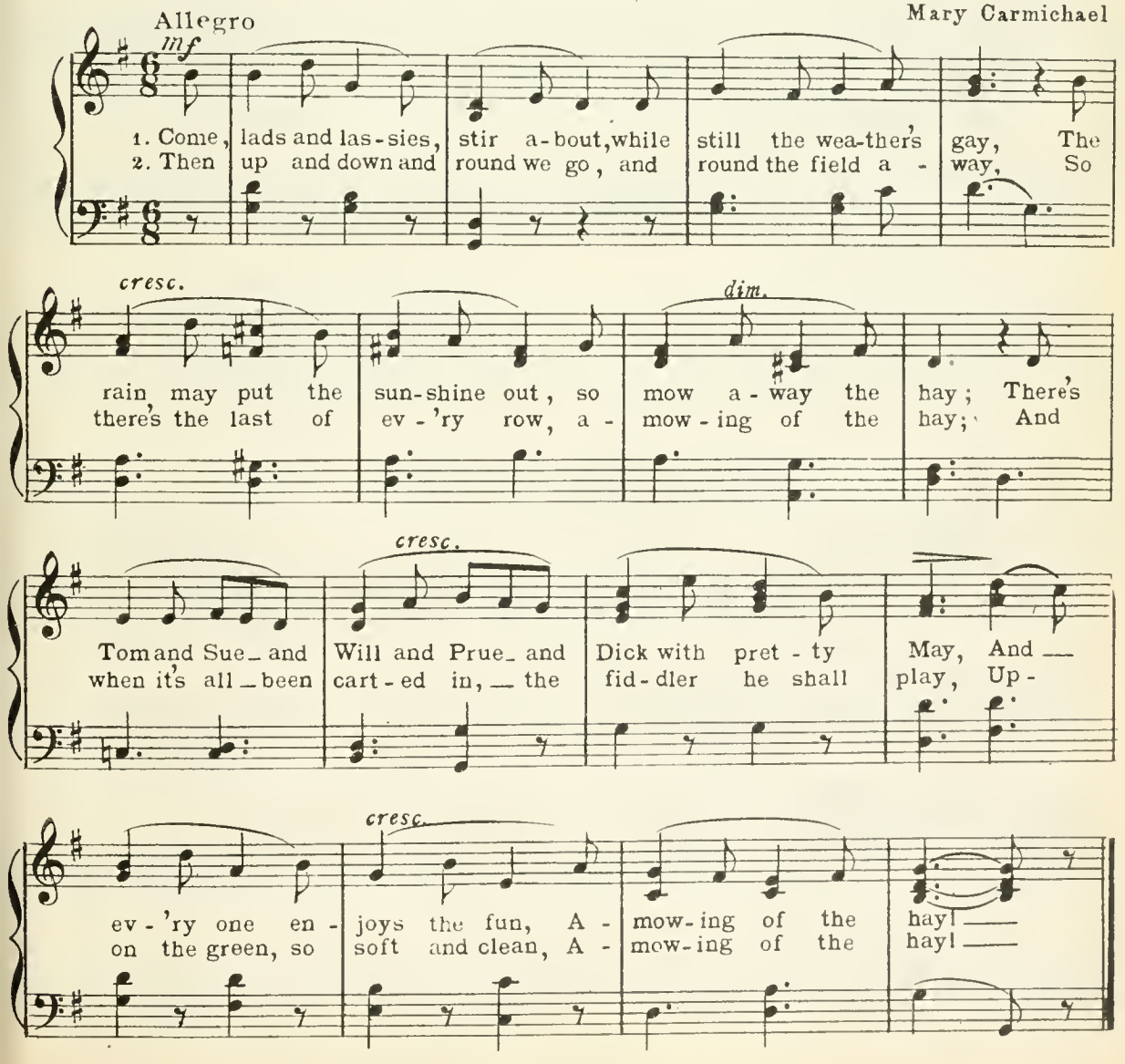
WORK AND PLAY



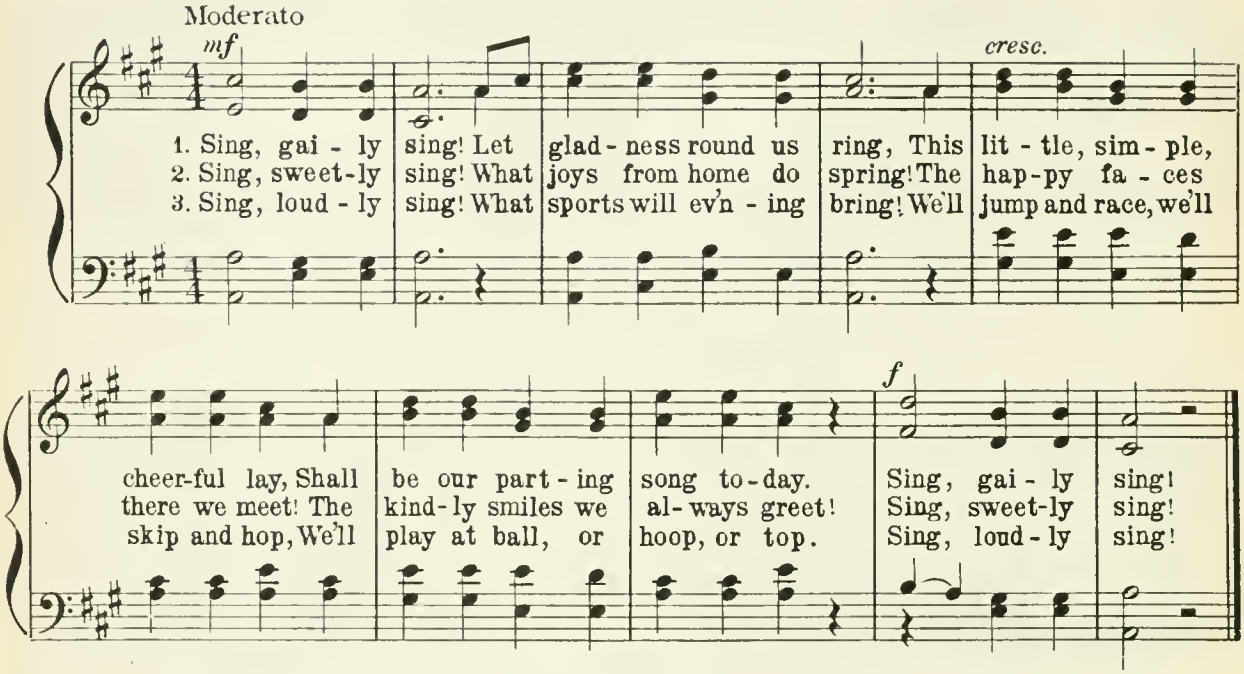


MOWING THE HAY

Mary Carmichael



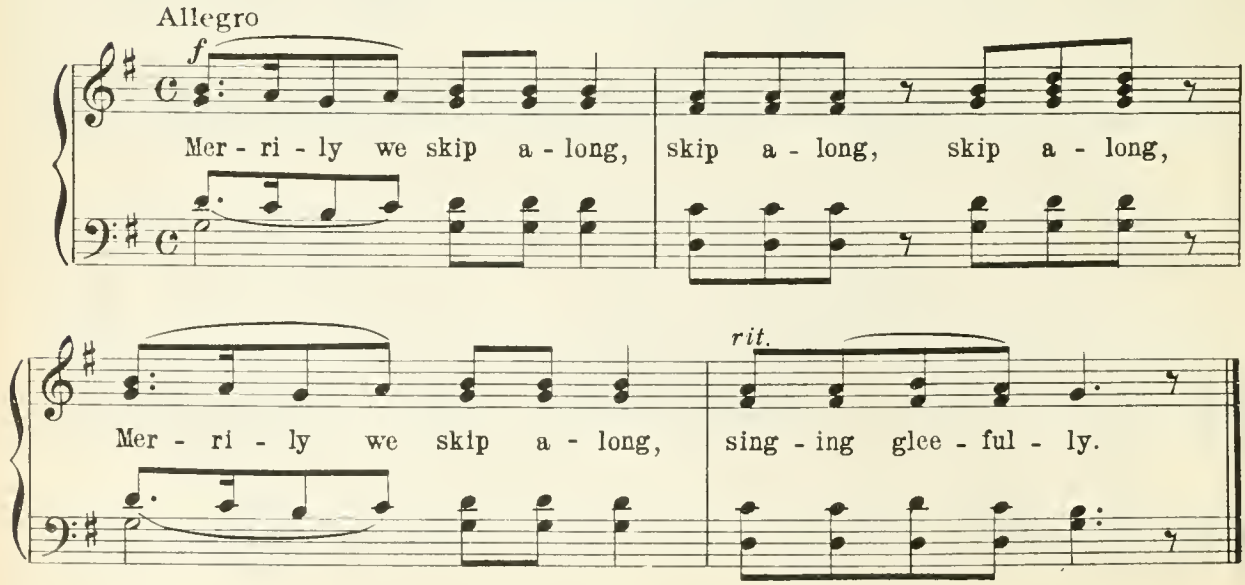
SING, GAILY SING



4. Sing, softly sing!
When dusky night doth bring
Its shadows o'er our drowsy heads,
In heavenly peace we'll seek our beds.
Sing, softly sing!

5. Sing, boldly sing!
When cheerful lark takes wing,
We'll rise as brisk and merry, too,
Resolved our lessons well to do.
Sing, boldly sing!

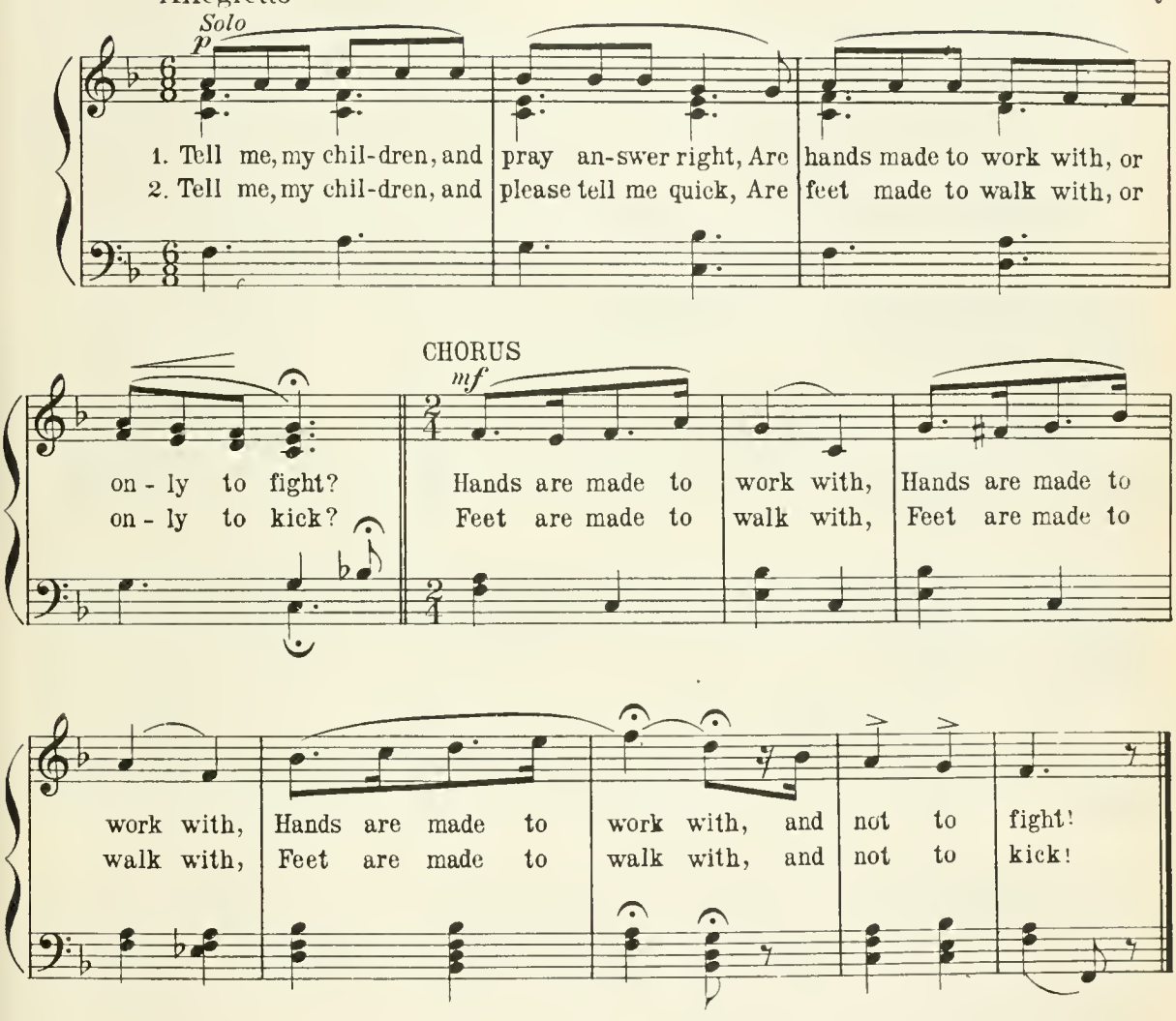
MERRILY WE SKIP ALONG



ACTION SONG

Allegretto

Alfred S. Gatty



3.

Solo — Tell me, my children, and pray don't be shy,
Are eyes made to see with, or only to cry?
Chorus — Eyes are made to see with, and not to cry!

4.

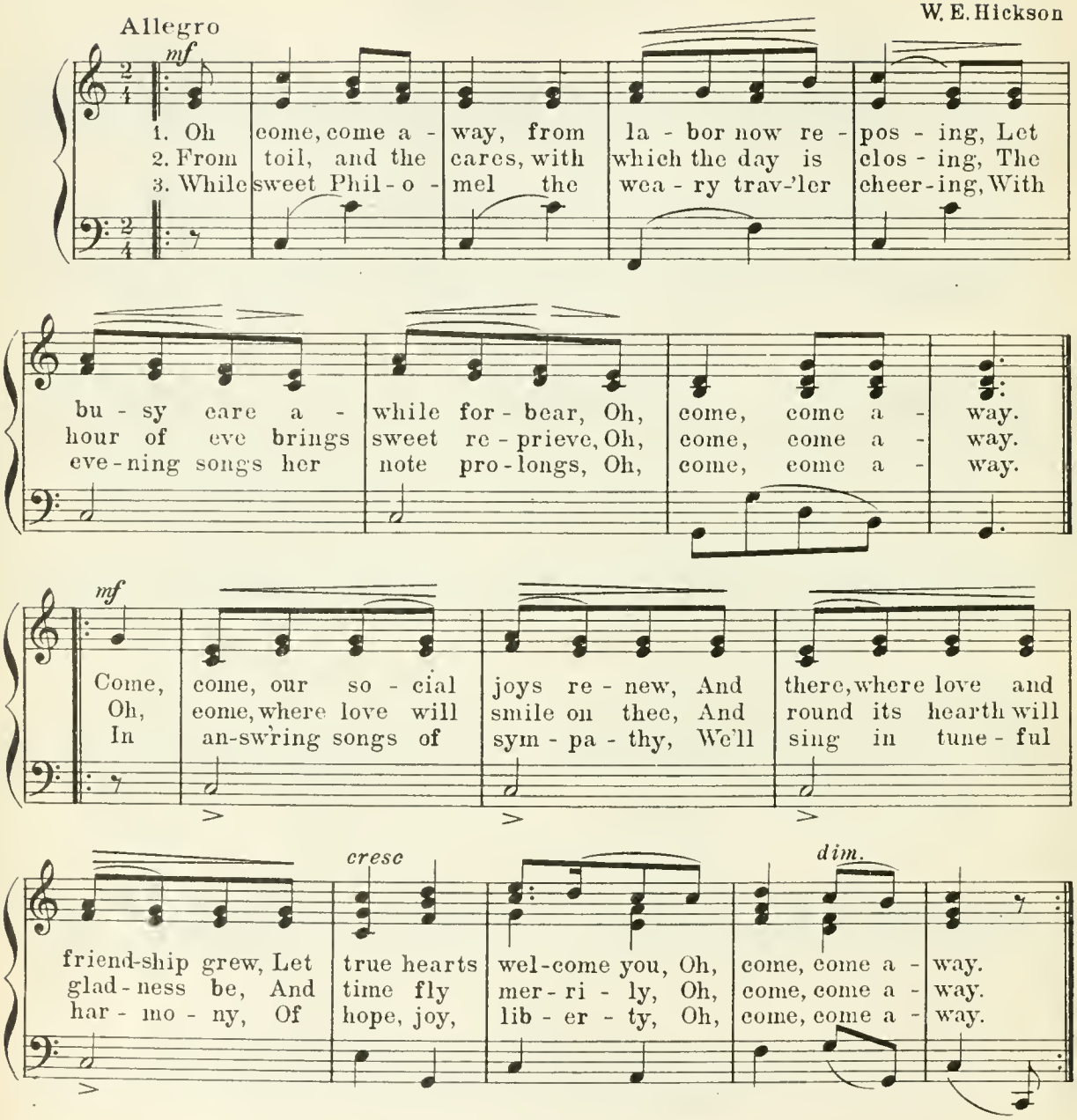
Solo — Tell me, my children, and pray do not shout,
Are lips made to kiss with, or only to pout?
Chorus — Lips are made to kiss with, and not to pout!

5.

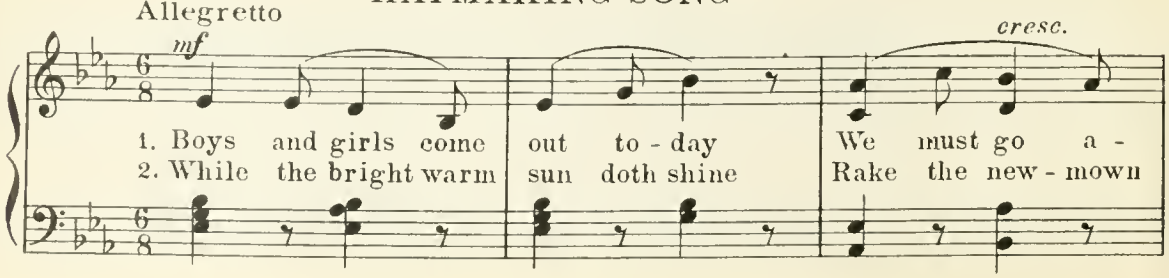
Solo — Tell me, my children, and please clearly state,
Are hearts made to love with, or only to hate?
Chorus — Hearts are made to love with, and not to hate!

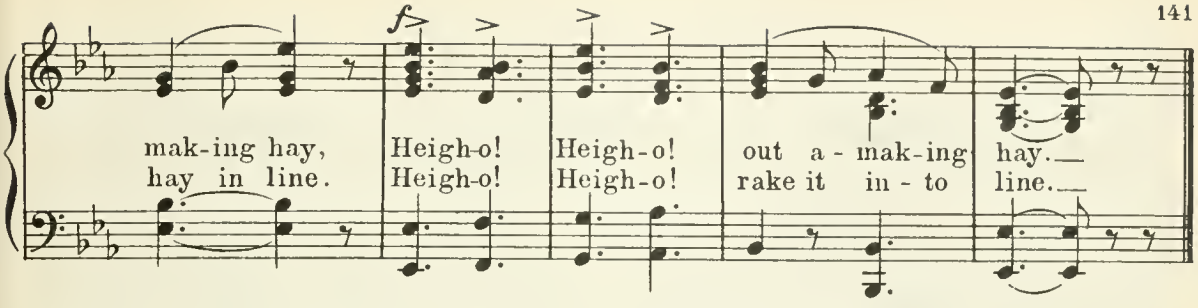
OH, COME, COME AWAY

W. E. Hickson



HAYMAKING SONG

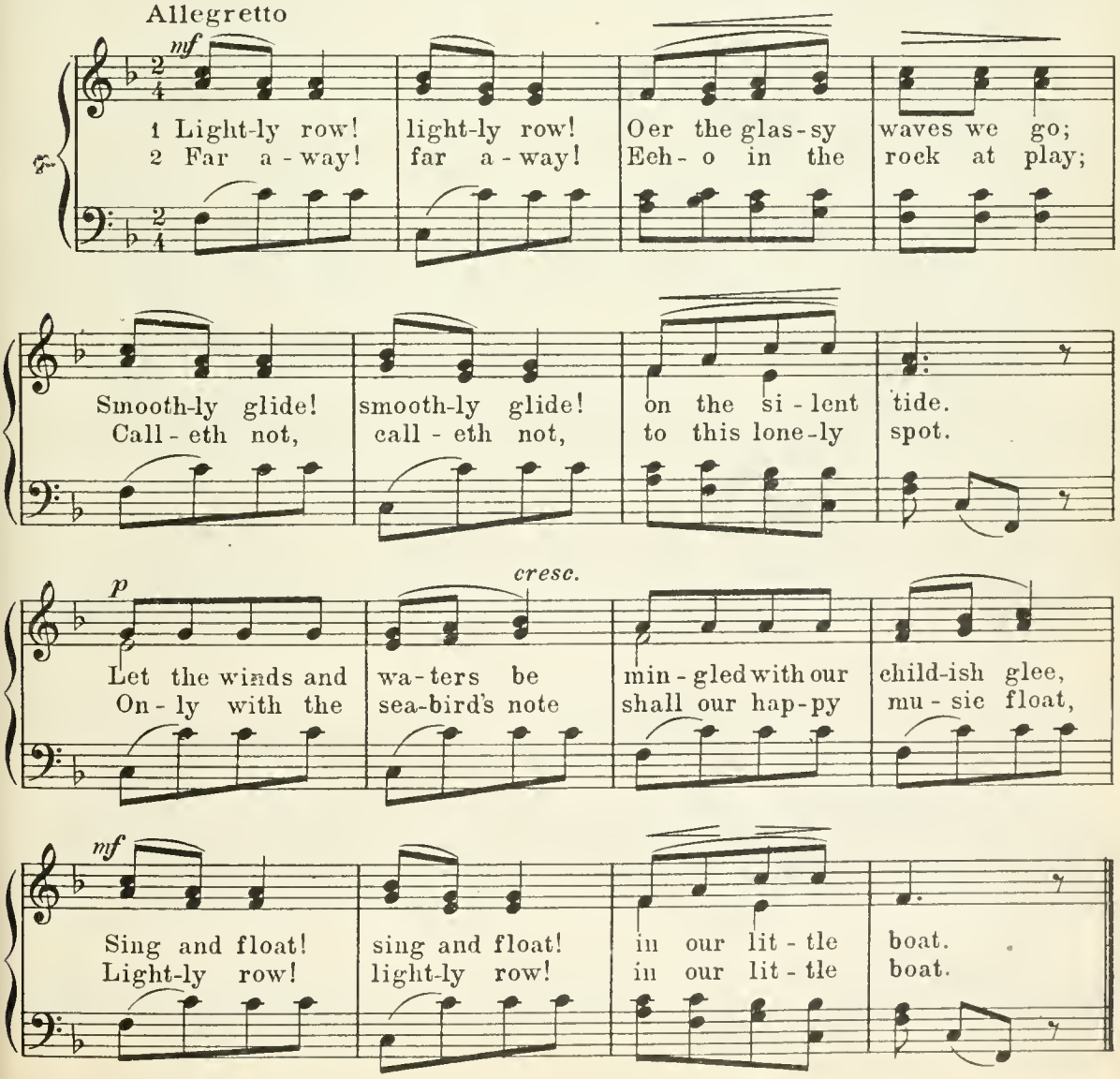




3. When the bright warm sun is out,
Toss the new-mown hay about.
Heigho! Heigho! toss it well about.

4. If you want hay sweet and fine,
Make it while the sun doth shine.
Heigho! Heigho! while the sun doth shine.

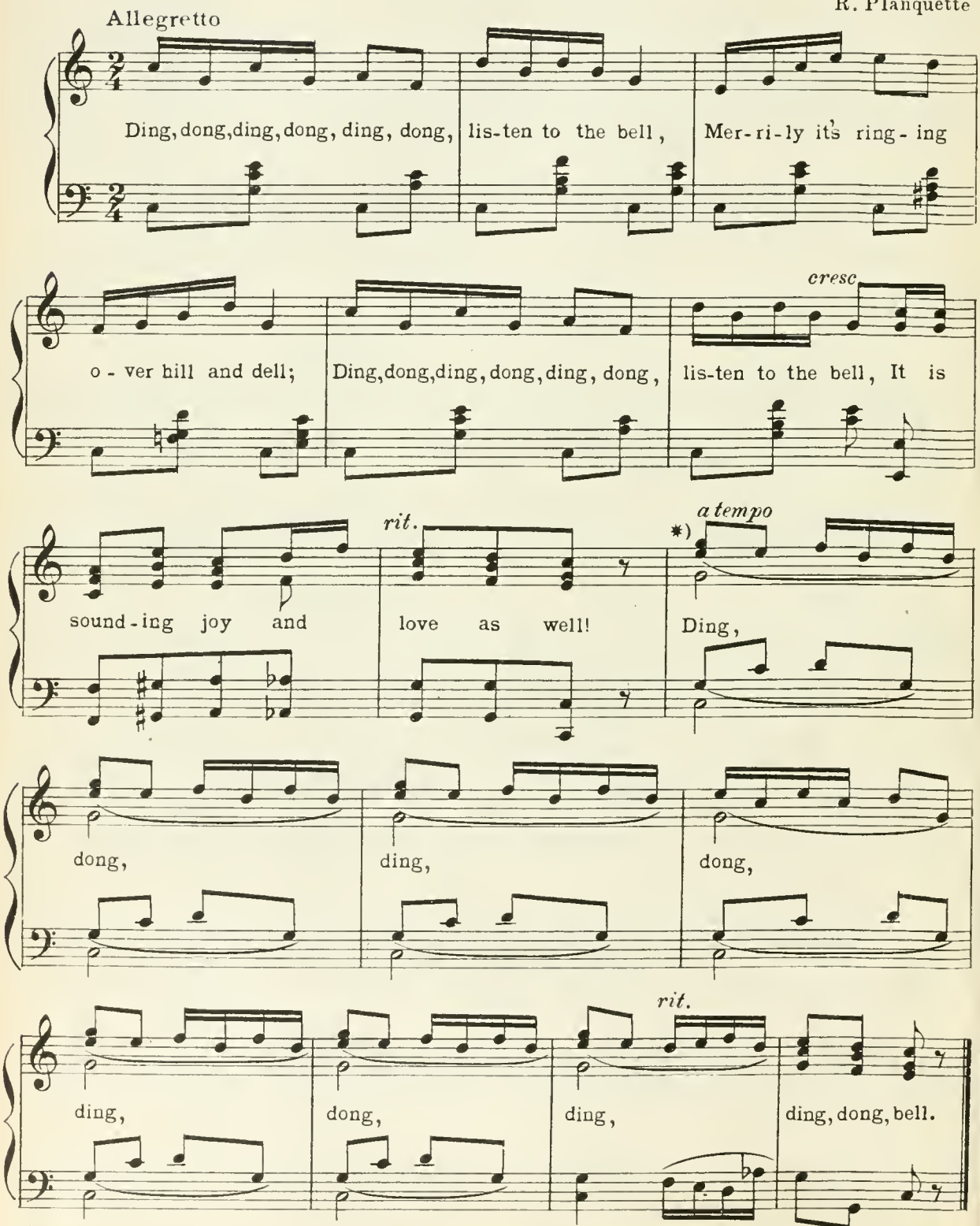
LIGHTLY ROW



SONG OF THE BELLS

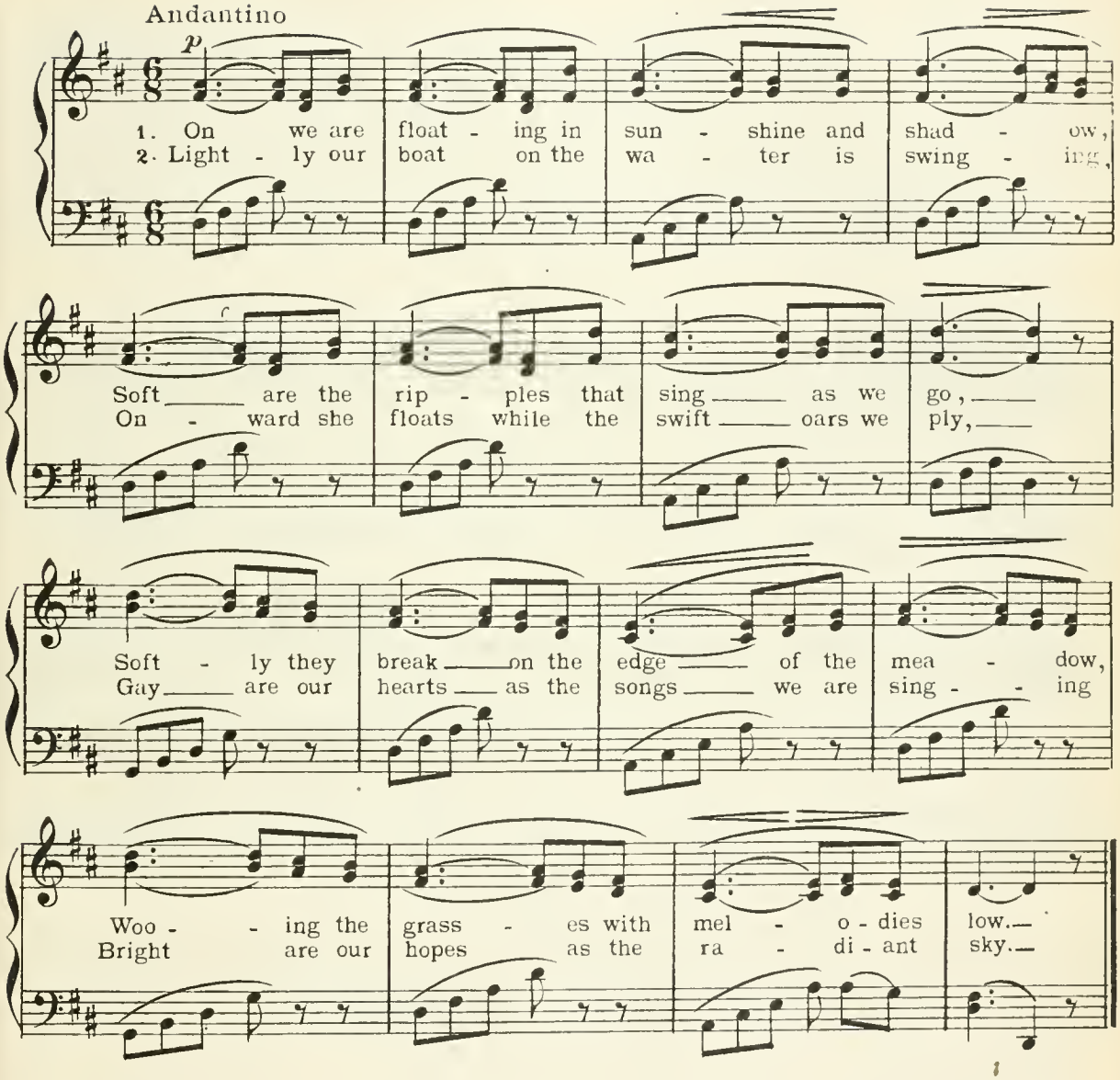
(Chimes Of Normandy)

R. Planquette

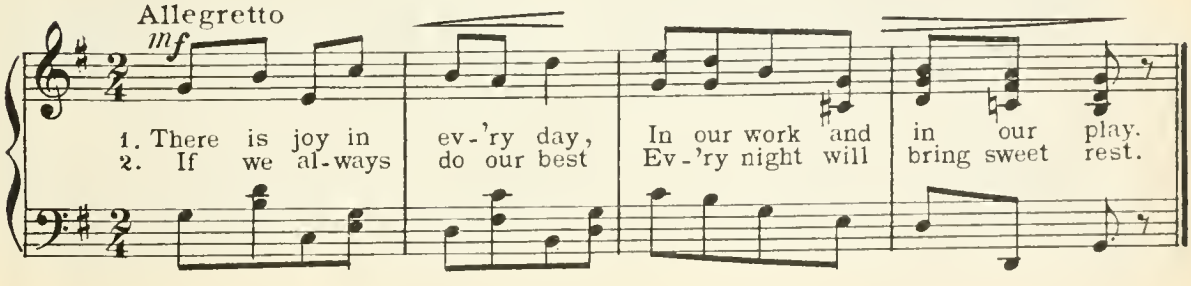


*)The children can hum softly from here to the end.

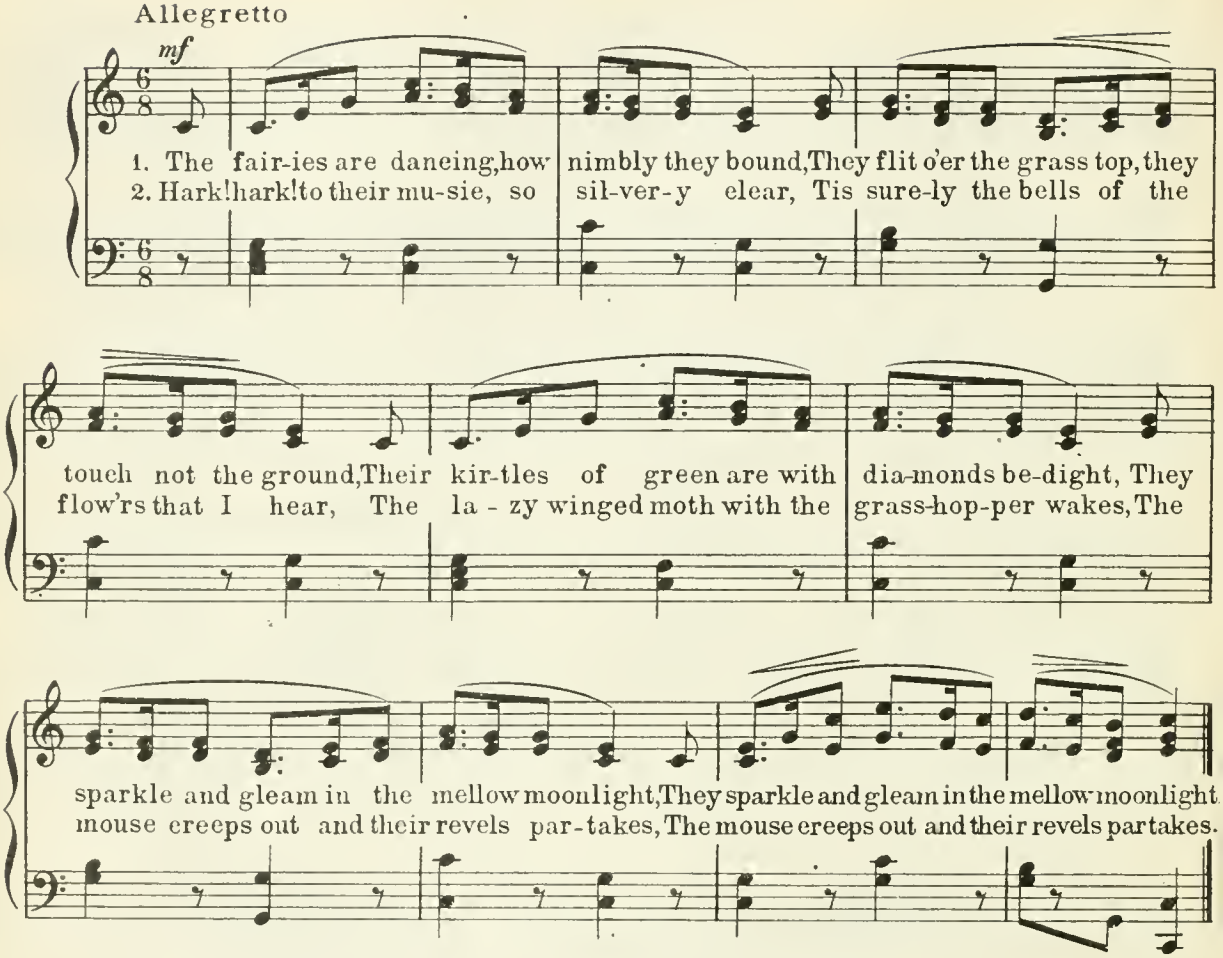
BOAT SONG



THERE IS JOY IN EV'RY DAY

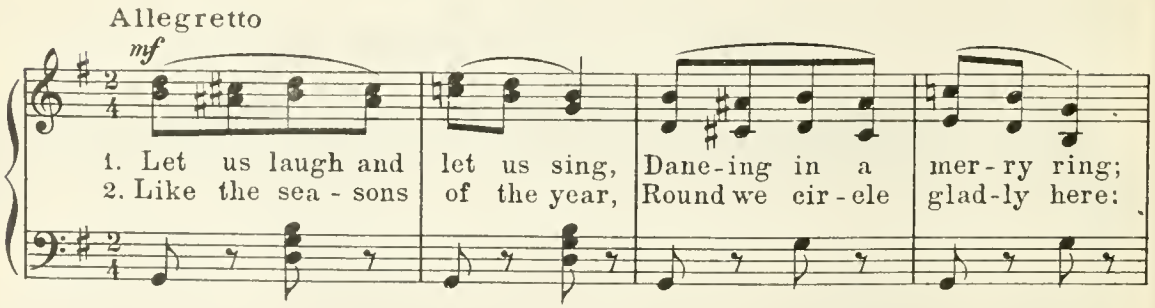


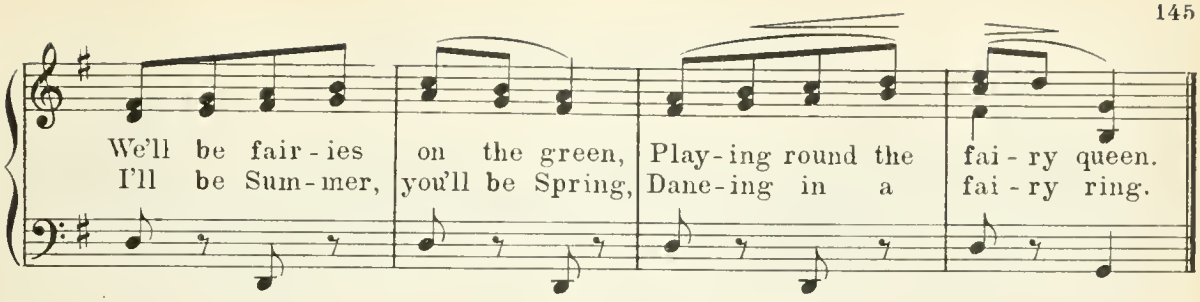
DANCE OF THE FAIRIES



3. How gaily they trip it, how happy are they,
Who pass all their leisure in frolic and play;
Who love where they list without sorrow or cares,
And laugh at the fetters that most people wear,
And laugh at the fetters that most people wear.

THE FAIRY RING

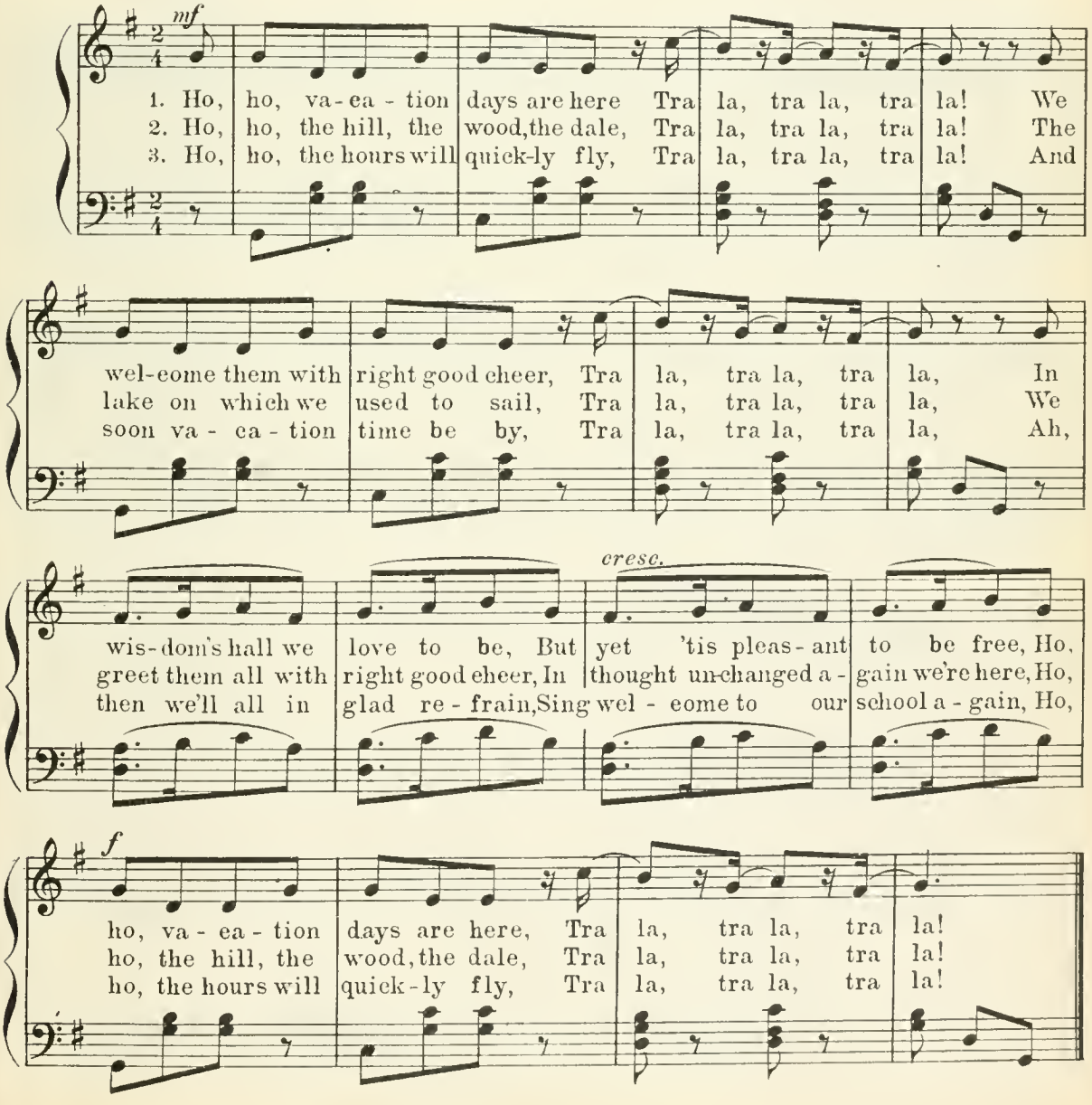




VACATION DAYS

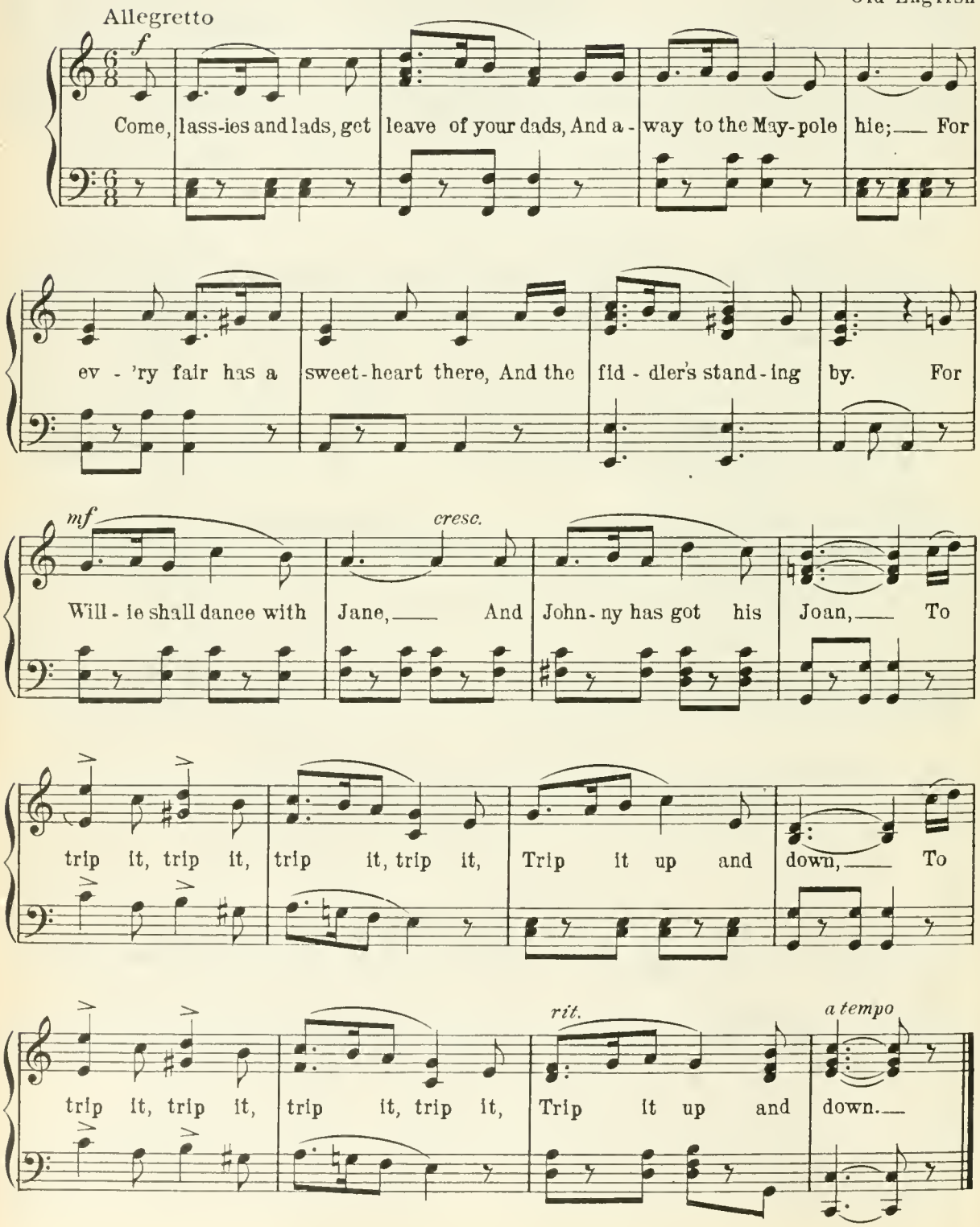
Allegro

J. C. Johnson



COME, LASSIES AND LADS

Old English

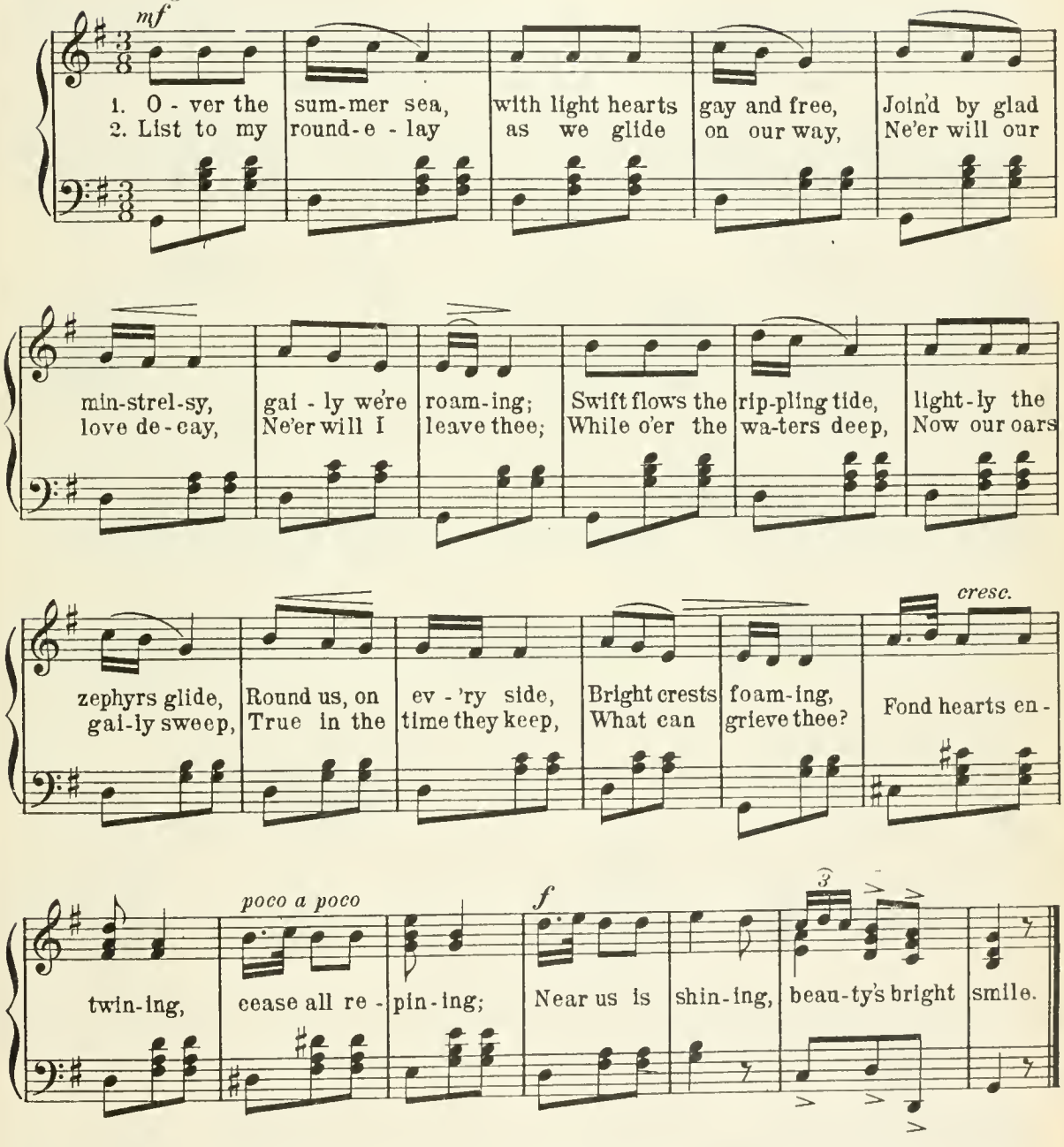


OVER THE SUMMER SEA

(Rigoletto)

Allegretto

G. Verdi

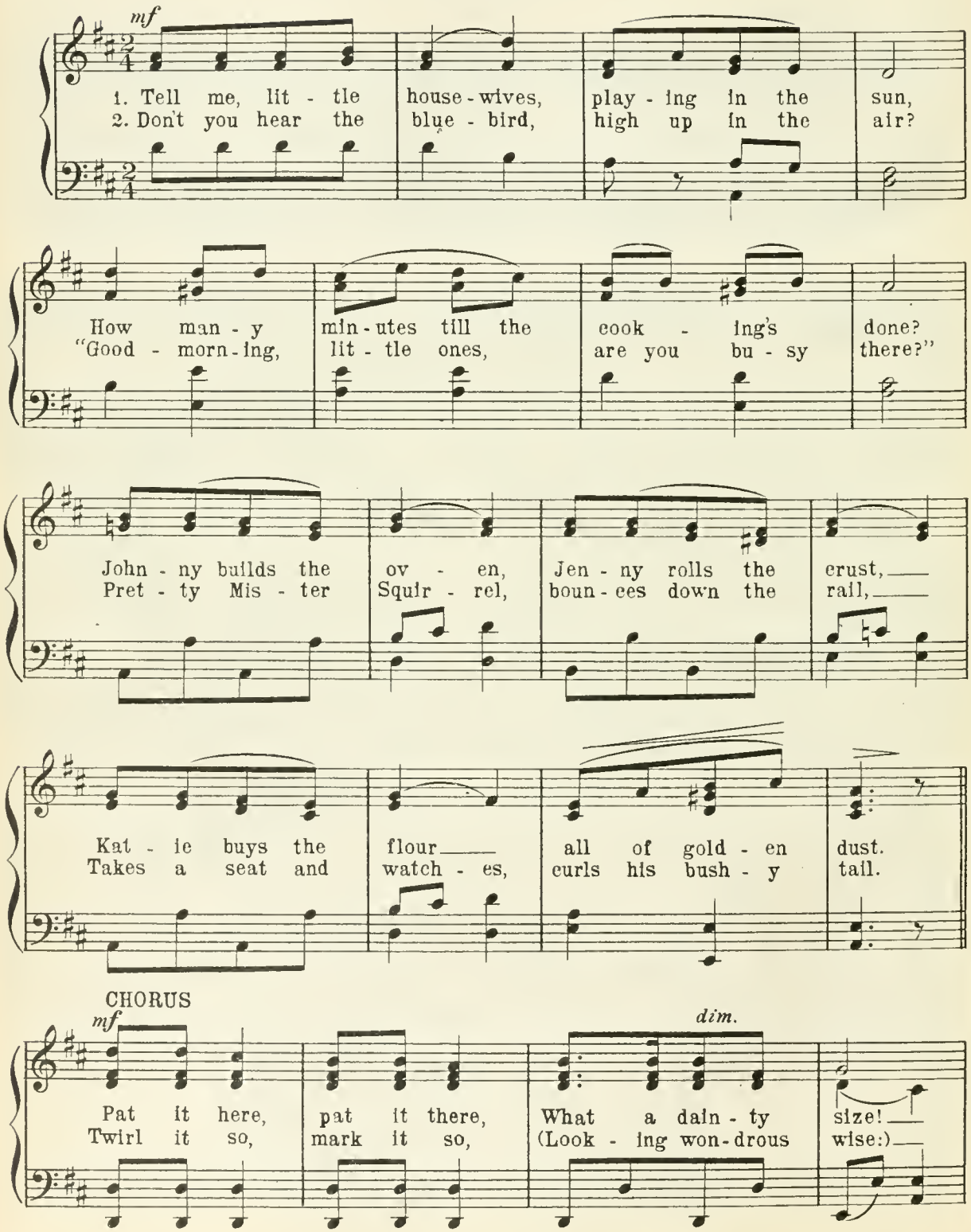


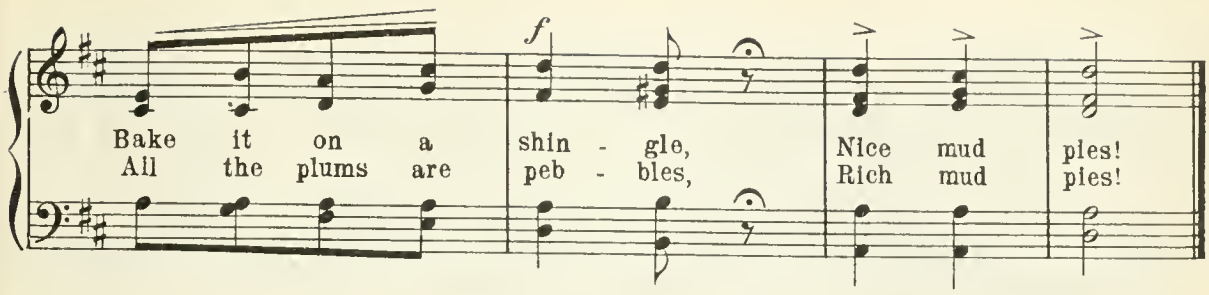
3. Hark, there's a bird on high, far in yon azure sky,
Flinging sweet melody, each heart to gladden;
And its song seems to say, banish all care away;
Never let sorrow stay, brief joys to sadden.
Fond hearts entwining, cease all repining;
Near us is shining, beauty's bright smile.

MUD PIES

Andantino

Alfred S. Gatty

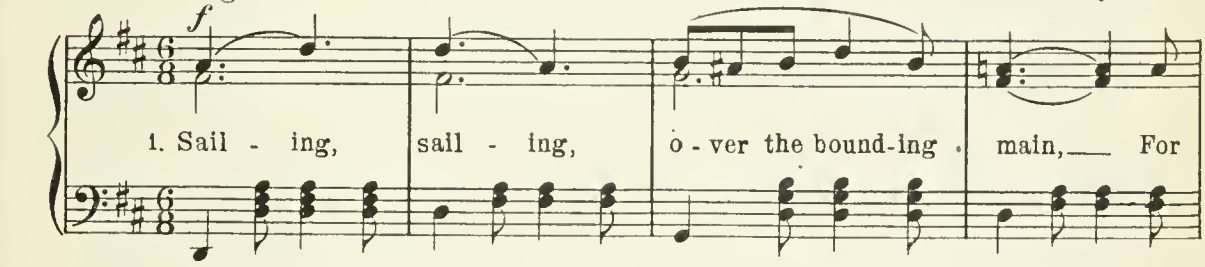


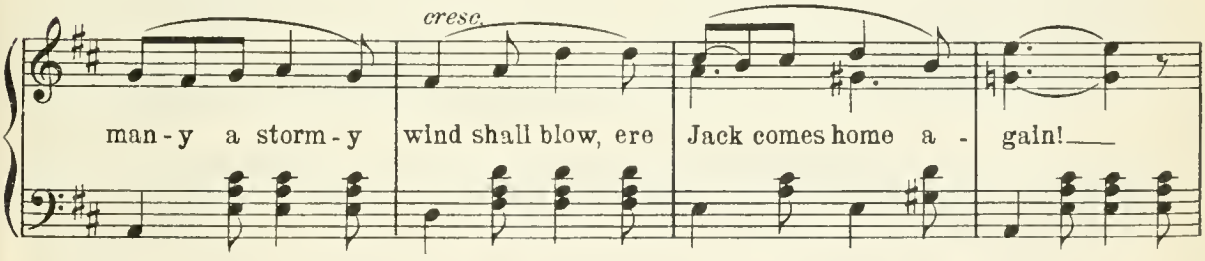


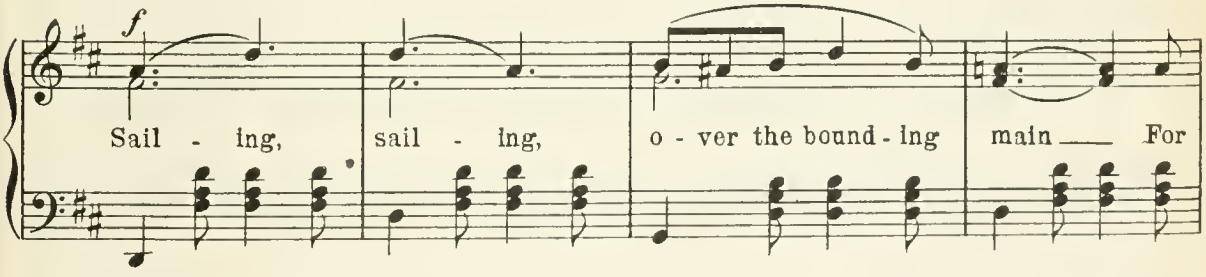
SAILING

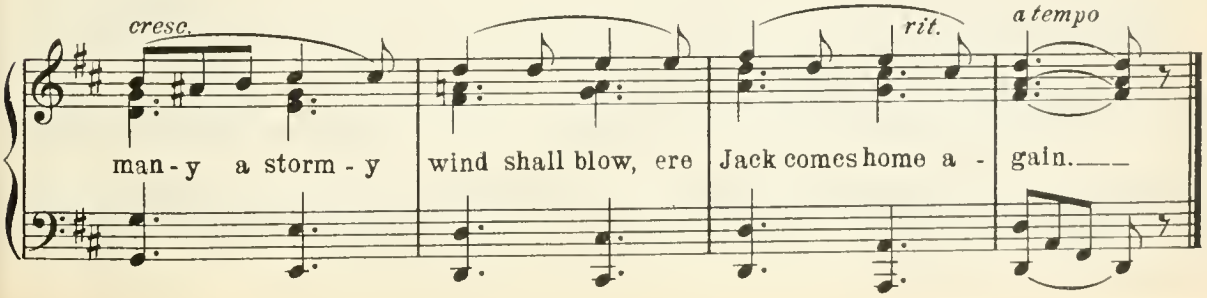
Allegro

Godfrey Marks





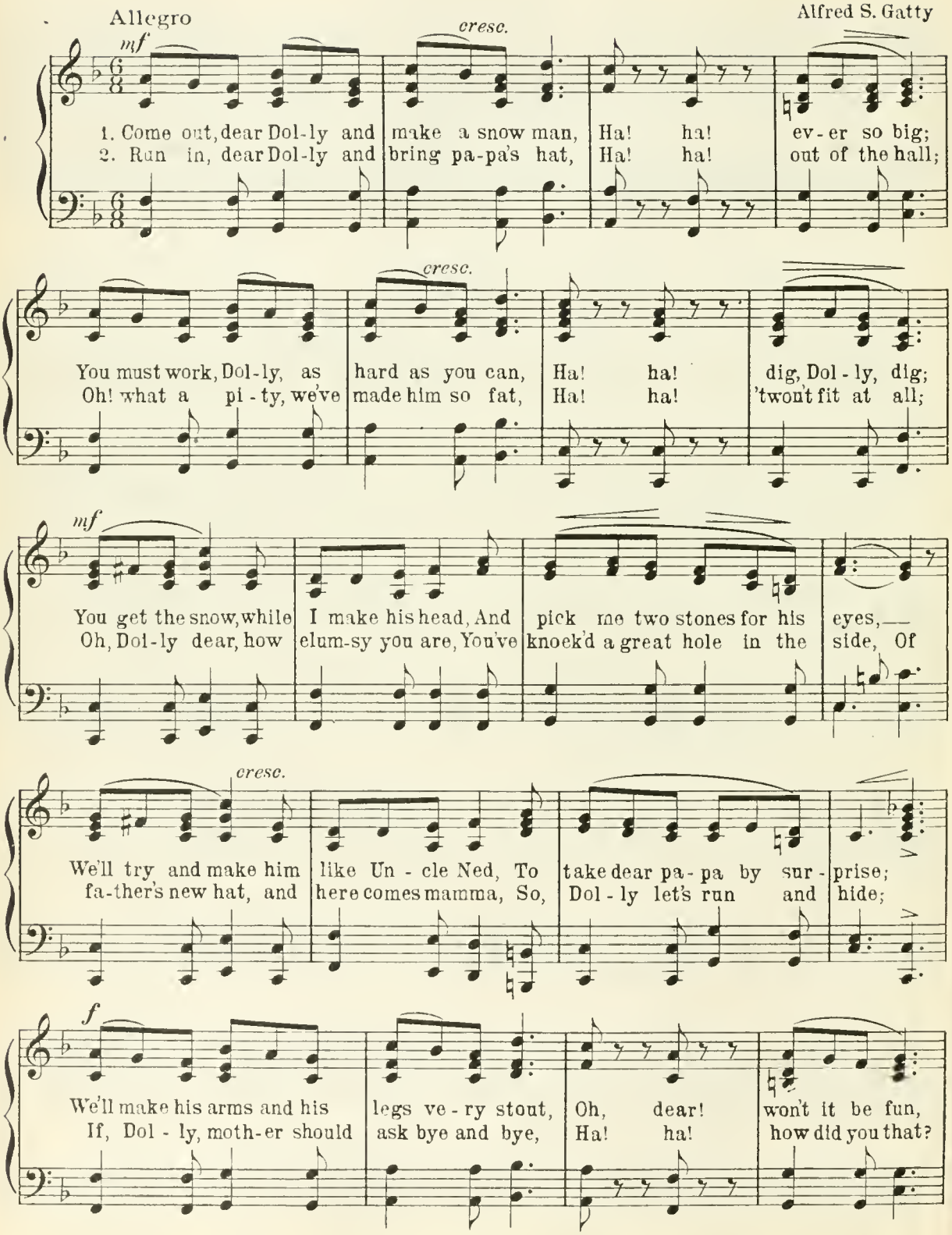


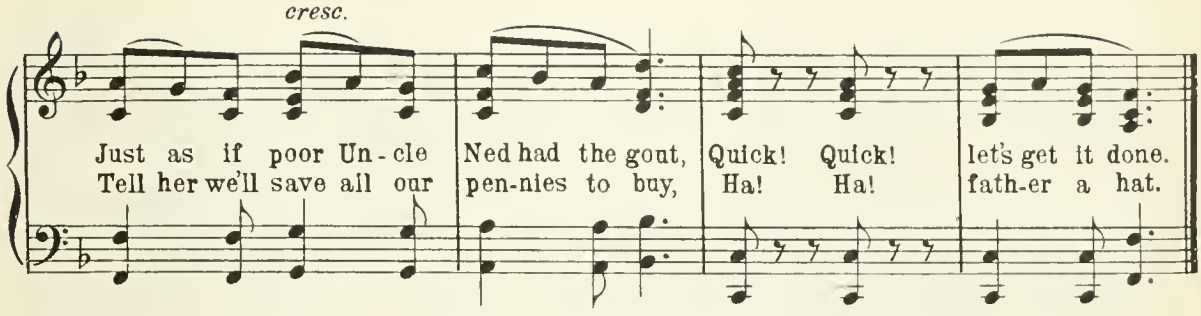


THE SNOW MAN

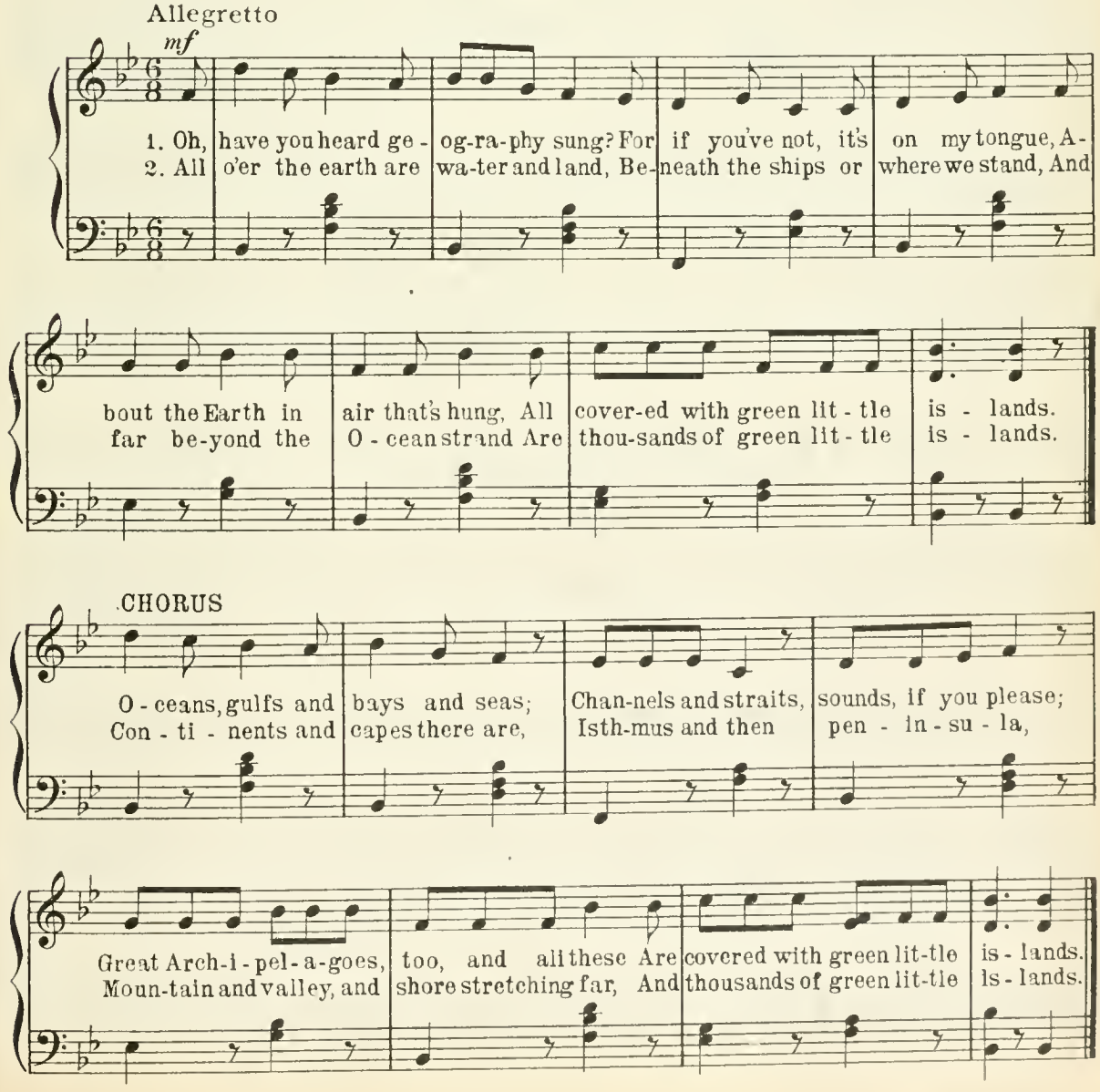
Allegro

Alfred S. Gatty



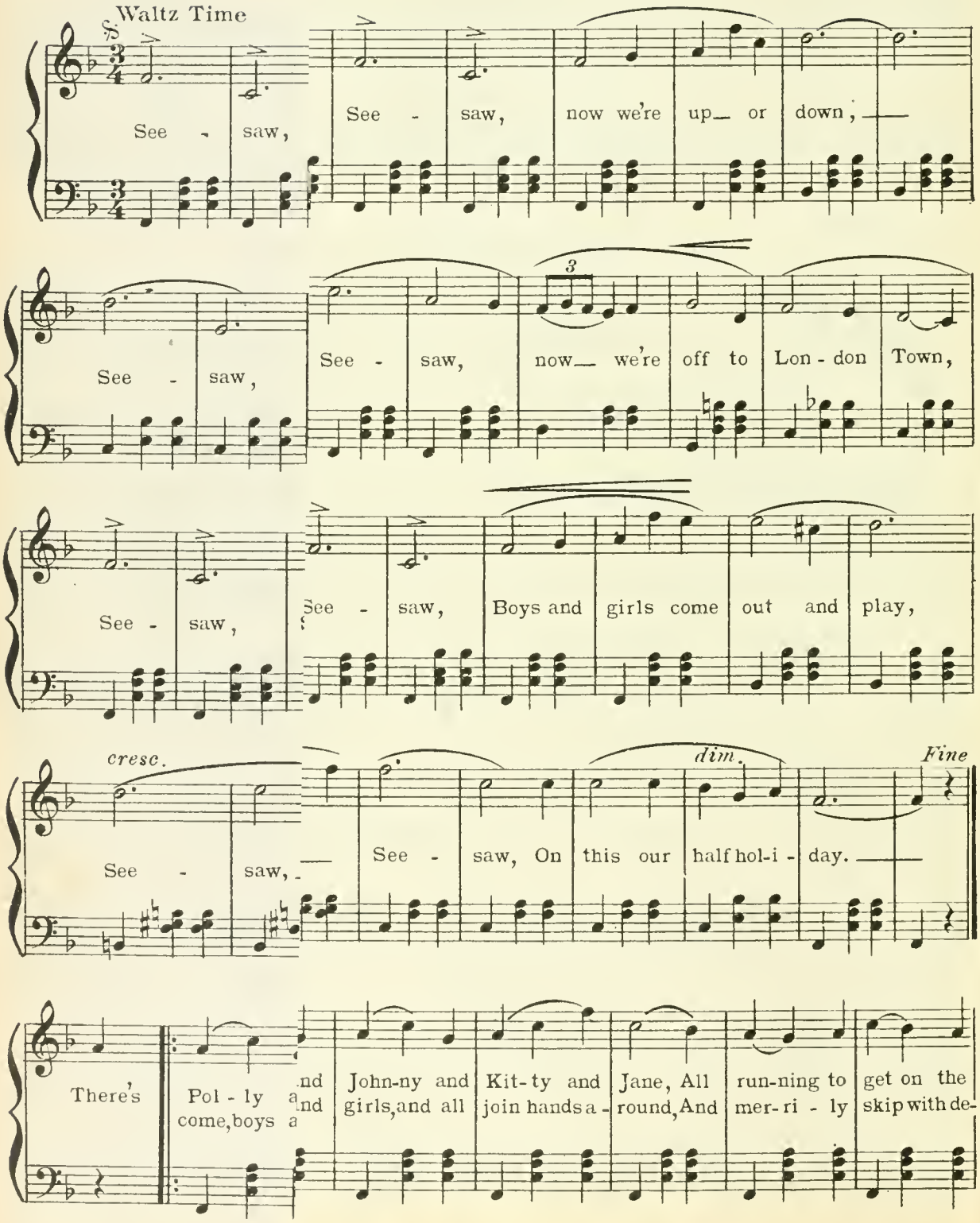


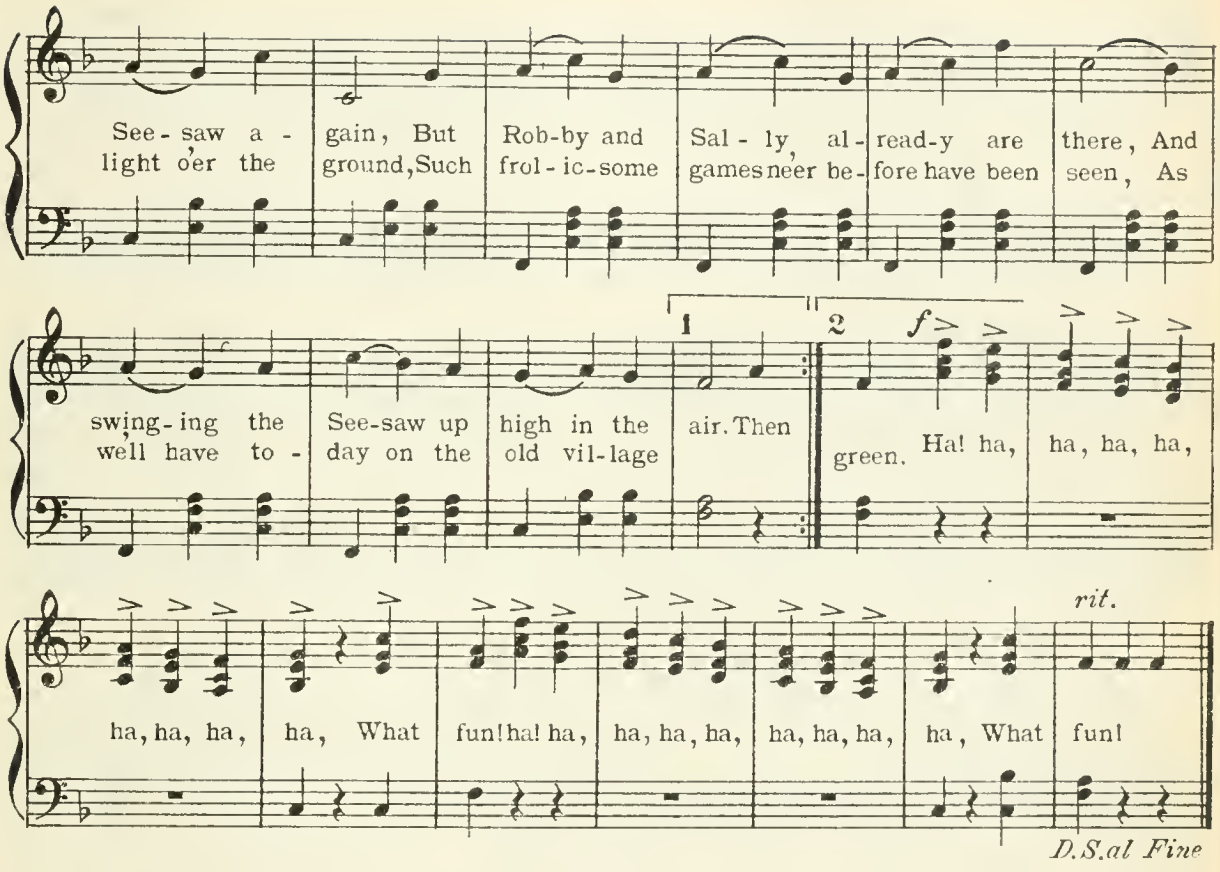
GEOGRAPHY SONG



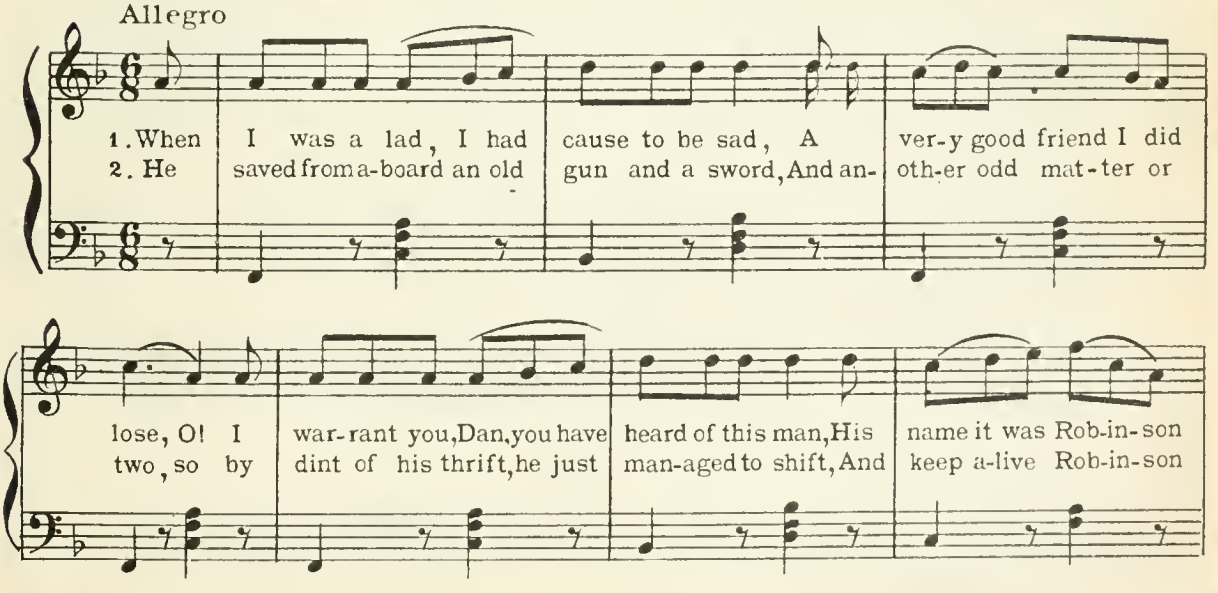
SEE - SAW

Ch. Coote





ROBINSON CRUSOE



f CHORUS

Cru-soe. Oh, Rob-in-son Cru-soe! Oh, poor Rob-in-son Cru-soe! He——
Cru-soe. Oh, Rob-in-son Cru-soe! Oh, poor Rob-in-son Cru-soe! Whether

went off to sea and be-tween you and me, Old Nep-tune wreck'd Rob-in-son Crusoe.
tem-pest or Turk,— or wild man or work, No mat-ter to Rob-in-son Crusoe.

JINGLE BELLS

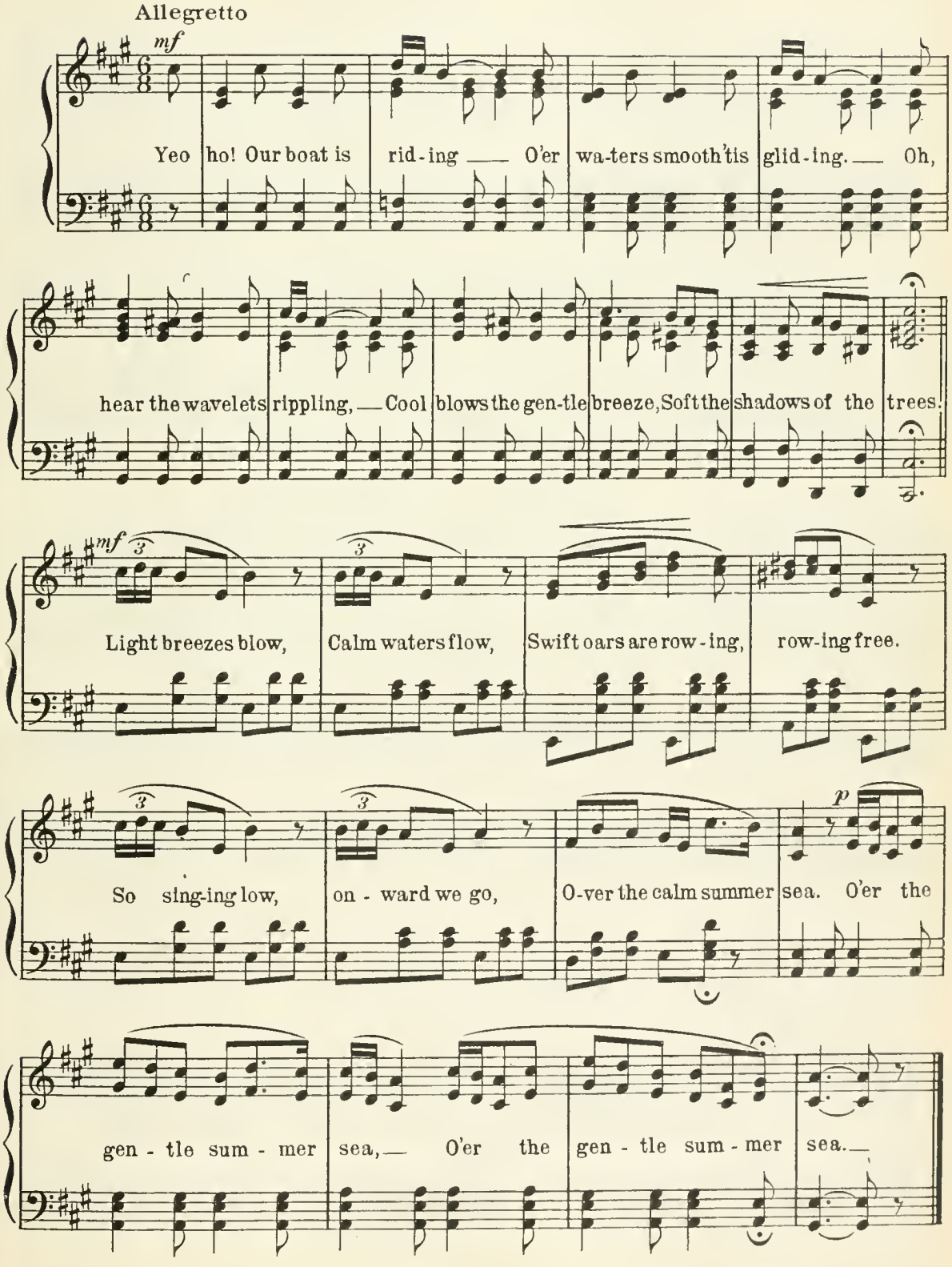
Allegro

f

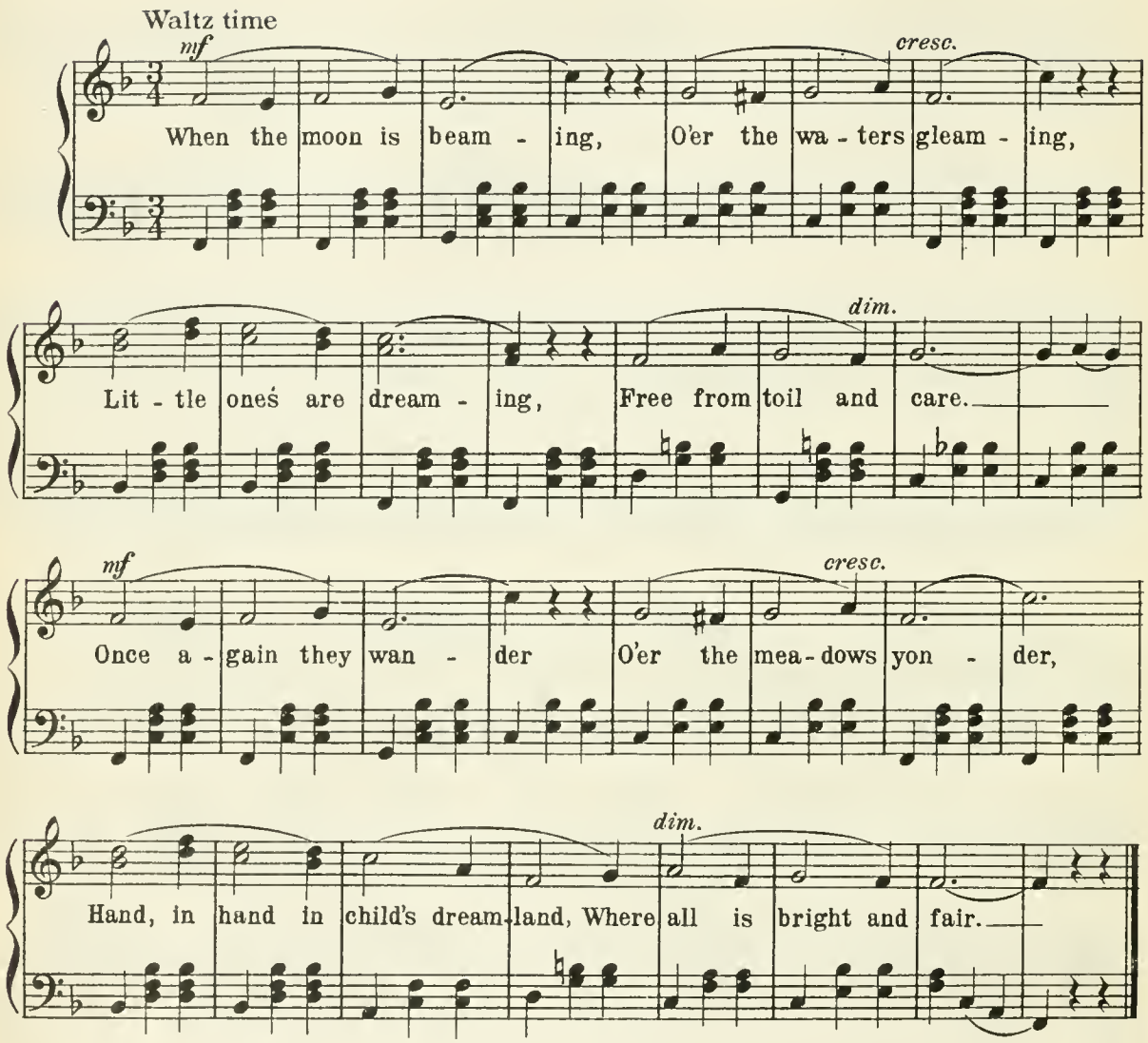
Jin-gle bells, Jin-gle bells, Jingle all the way! Oh! what fun it is to ride In a

one-horse o-pen sleigh! Jin-gle bells, Jin-gle bells, Jin-gle all the way!

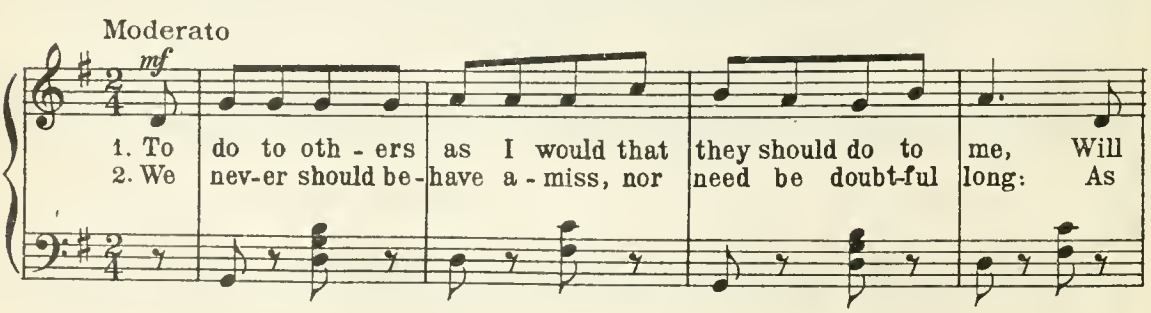
Oh, what fun it is to ride in a one-horse o-pen sleigh!

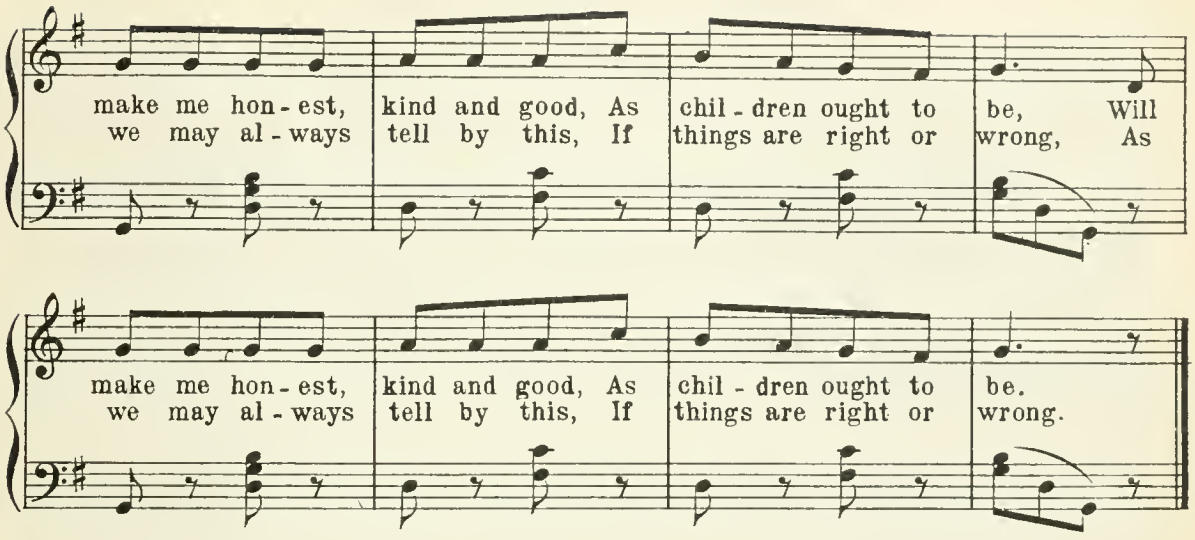

Allegretto
mf
Yeo ho! Our boat is rid-ing — O'er wa-ters smooth'tis glid-ing. — Oh,
hear the wavelets rippling, — Cool blows the gen-tle breeze, Soft the shadows of the trees.
mf
Light breezes blow, Calm waters flow, Swift oars are row-ing, row-ing free.
So sing-ing low, on - ward we go, O-ver the calm summer sea. O'er the
p
gen - tle sum - mer sea, — O'er the gen - tle sum - mer sea. —

CHILD'S DREAMLAND

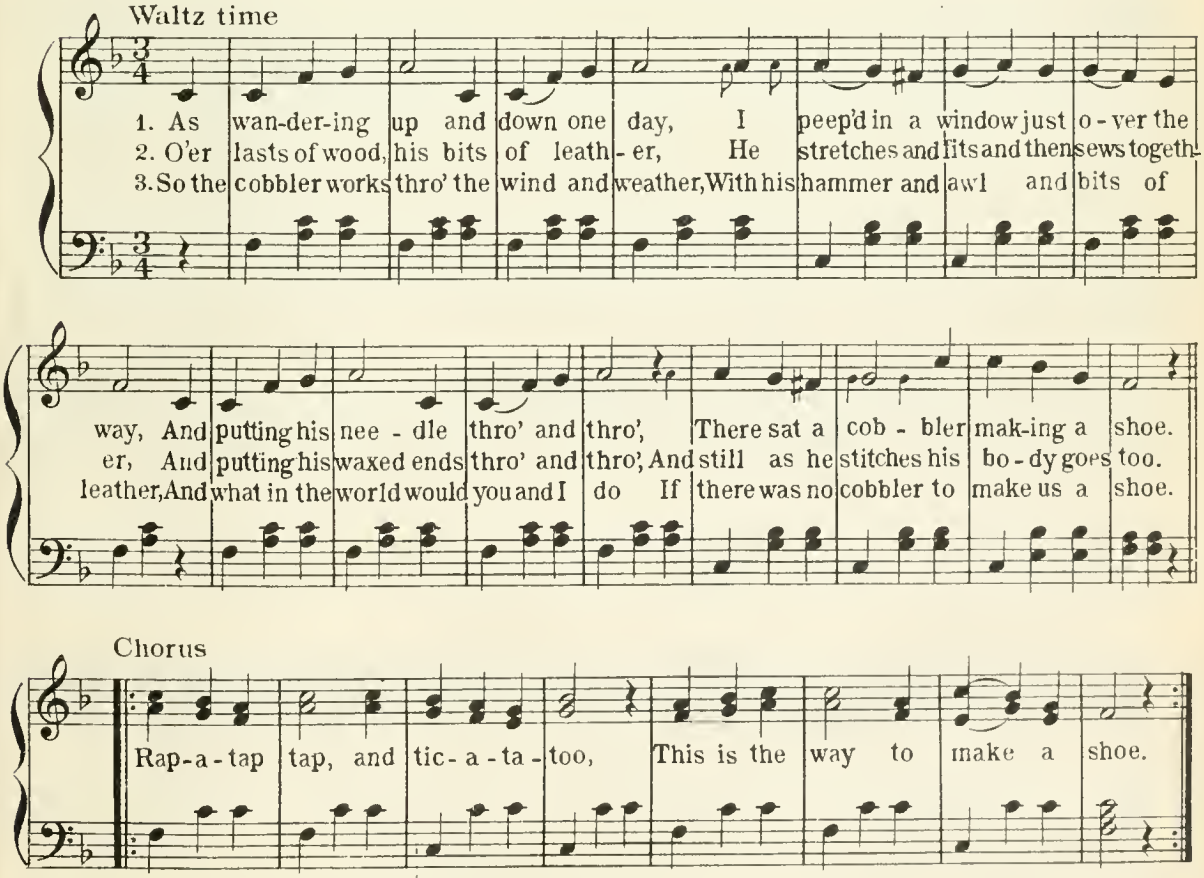


THE GOLDEN RULE

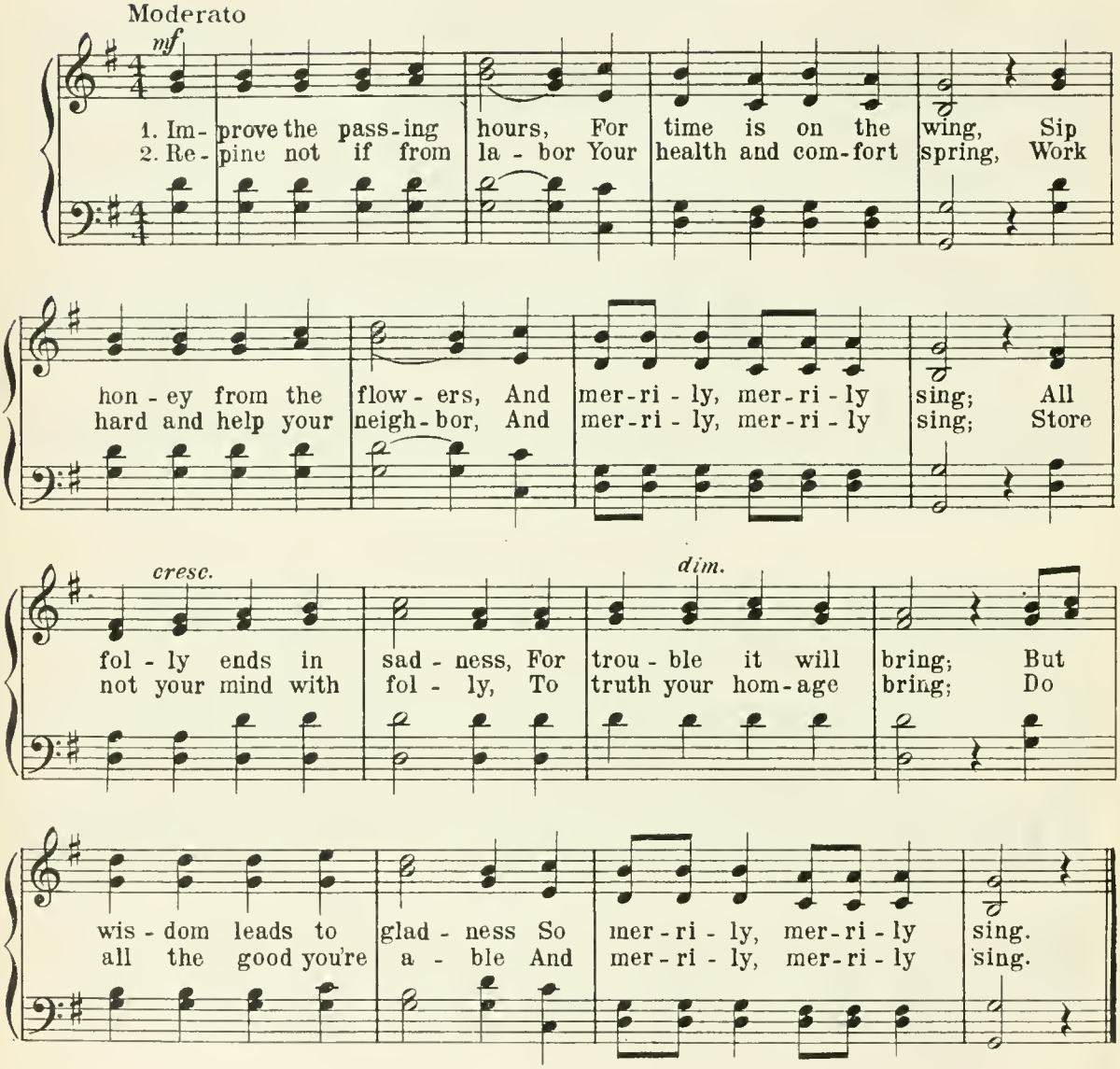




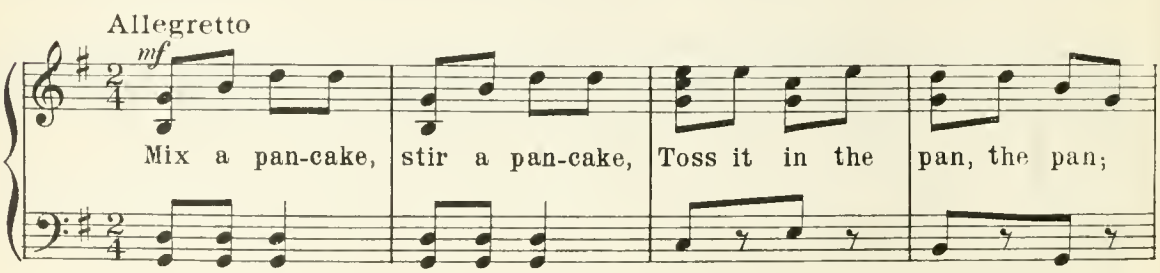
THE SHOEMAKER

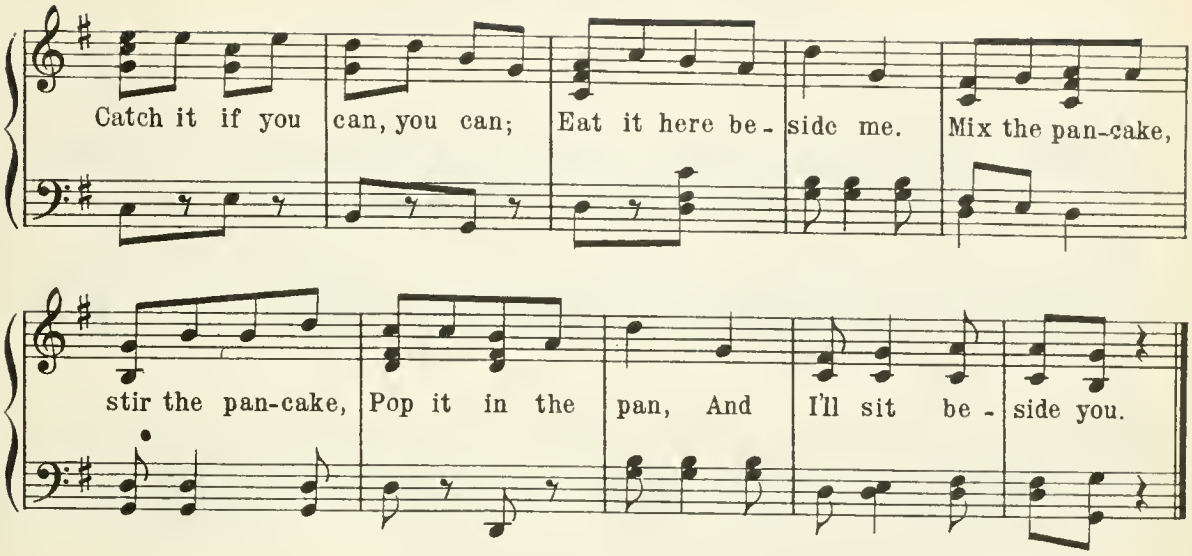


MERRILY, MERRILY SING

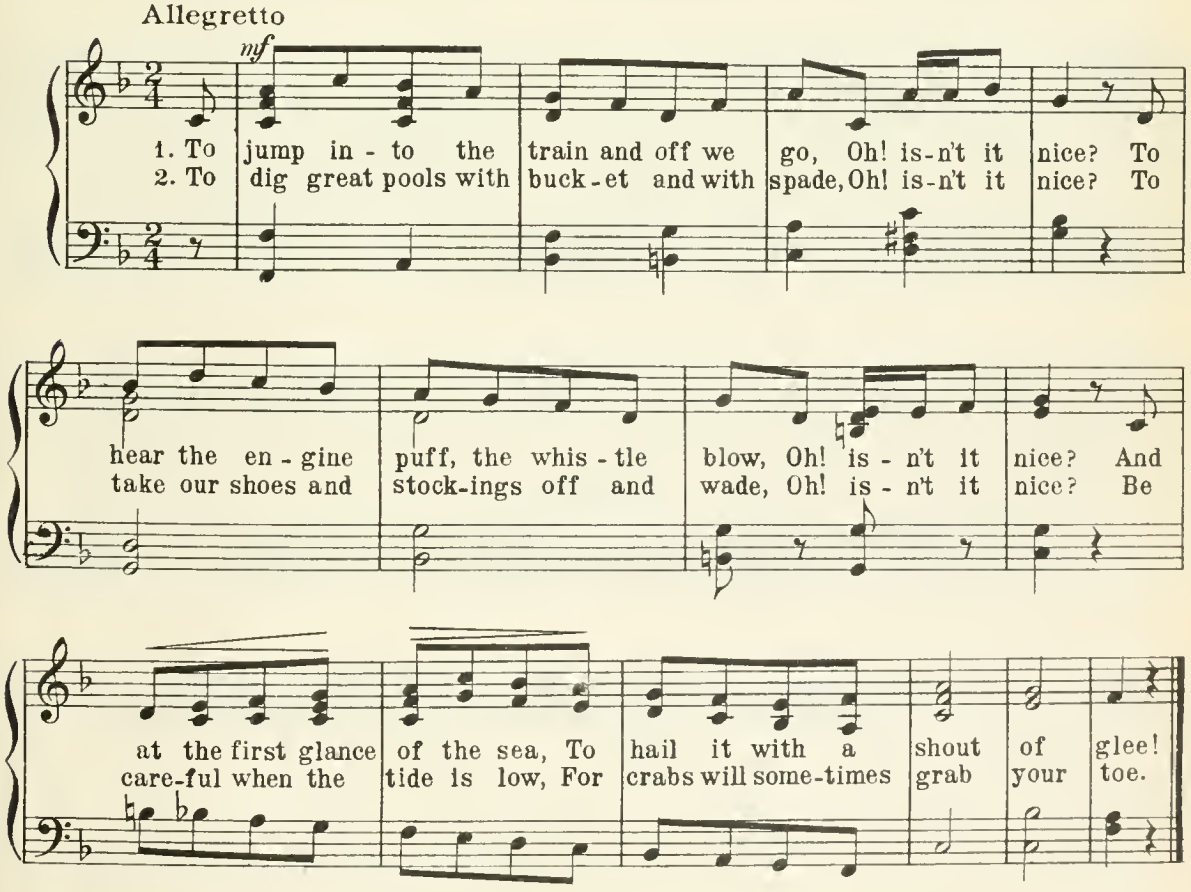


MIX A PANCAKE

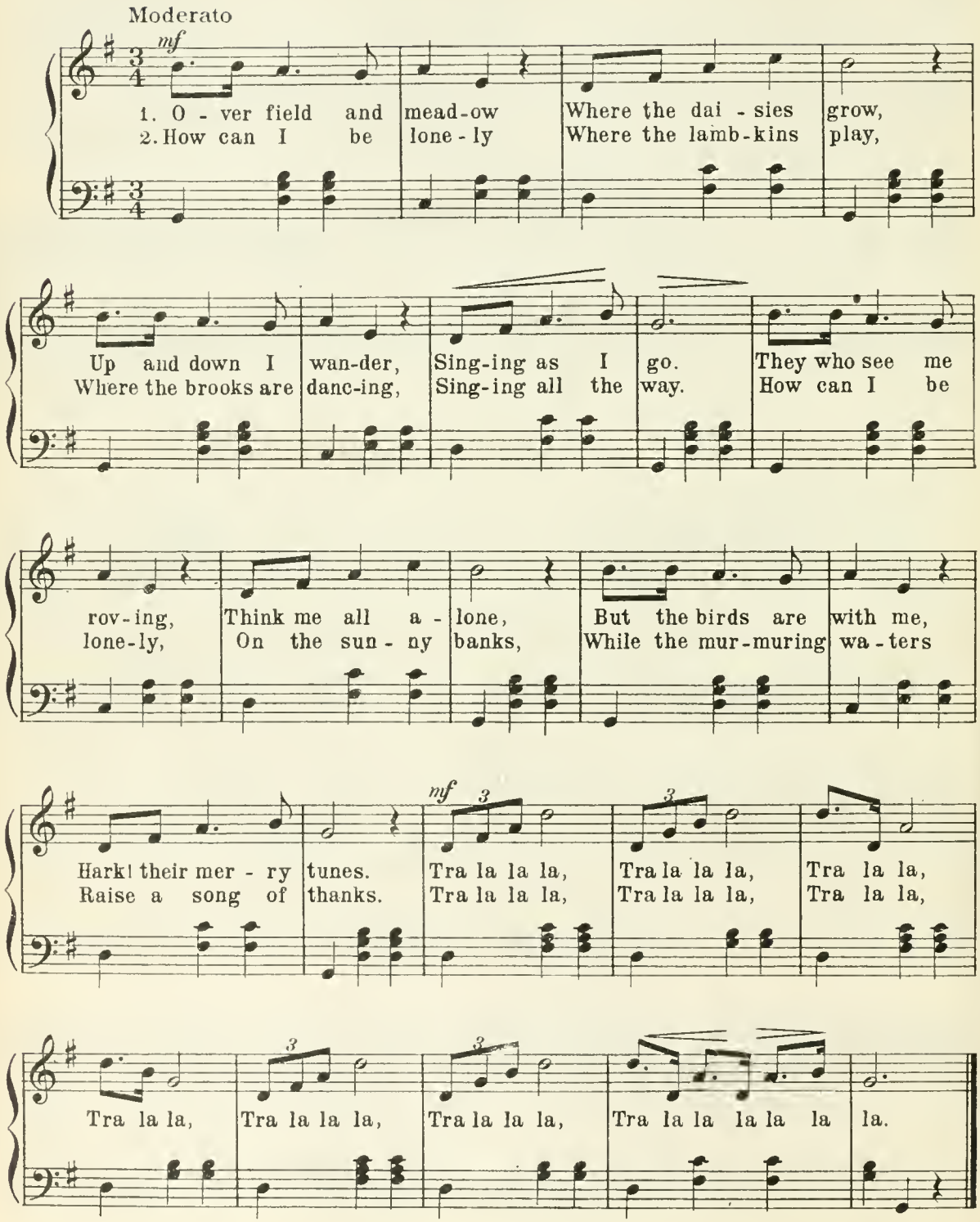




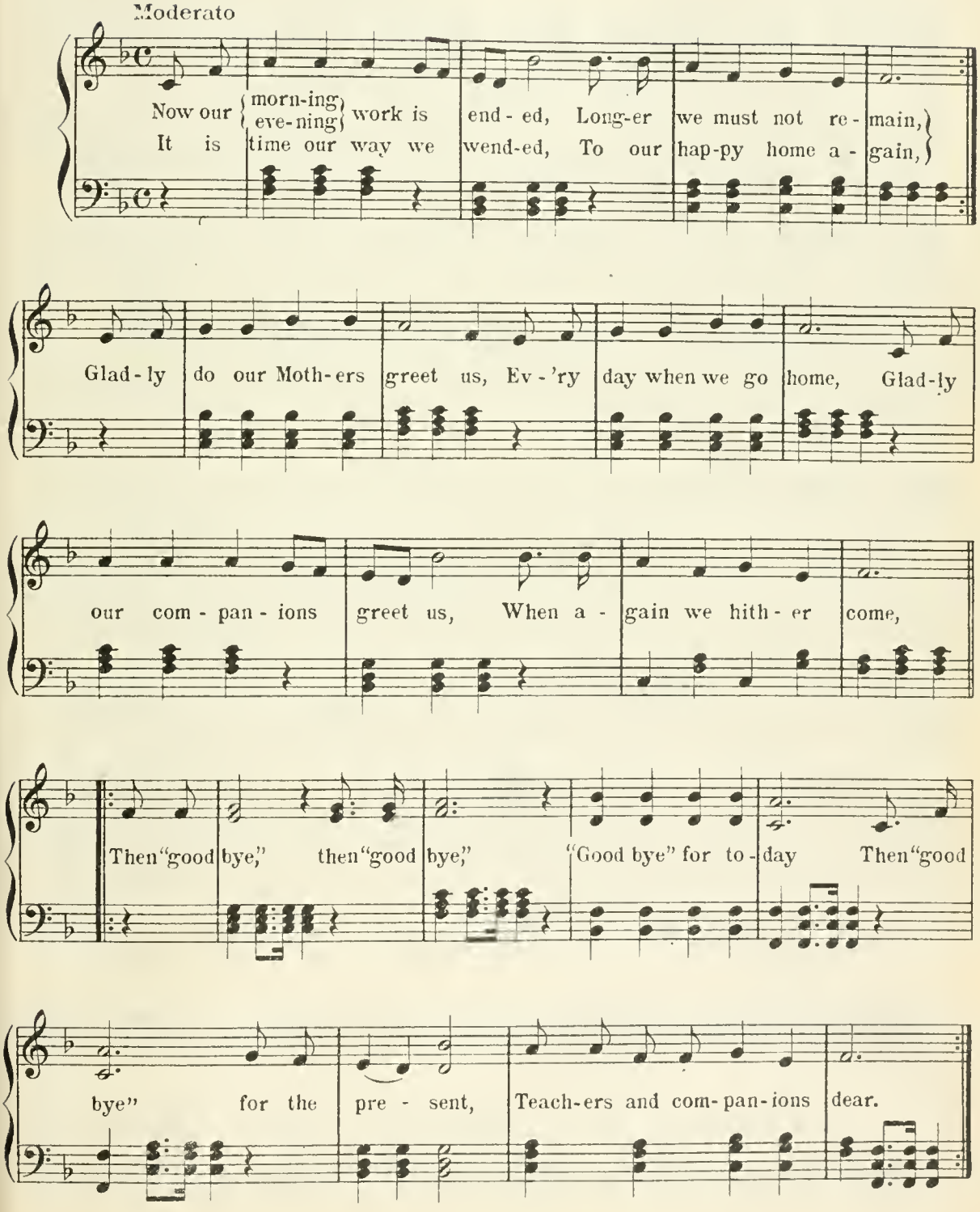
OH! ISN'T IT NICE?



OVER FIELD AND MEADOW



PARTING SONG



THANKSGIVING DAY

Words [illegible] to L. M. Child

Allegretto

f

1. O-ver the riv-er, and thro' the woods, To Grandfath-er's house we go, The
2. O-ver the riv-er, and thro' the woods, To have a first rate play,

horse knows the way to car-ry the sleigh, Thro' the white and drift-ed snow.
Hear the bells ring, Ting-a-ling, ting, Hur-rah for thanks-giv-ing day.

O-ver the riv-er and thro' the wood, Oh, how the wind does blow, It
O-ver the riv-er and thro' the wood, Now Grandmother's cap I spy! Hur-

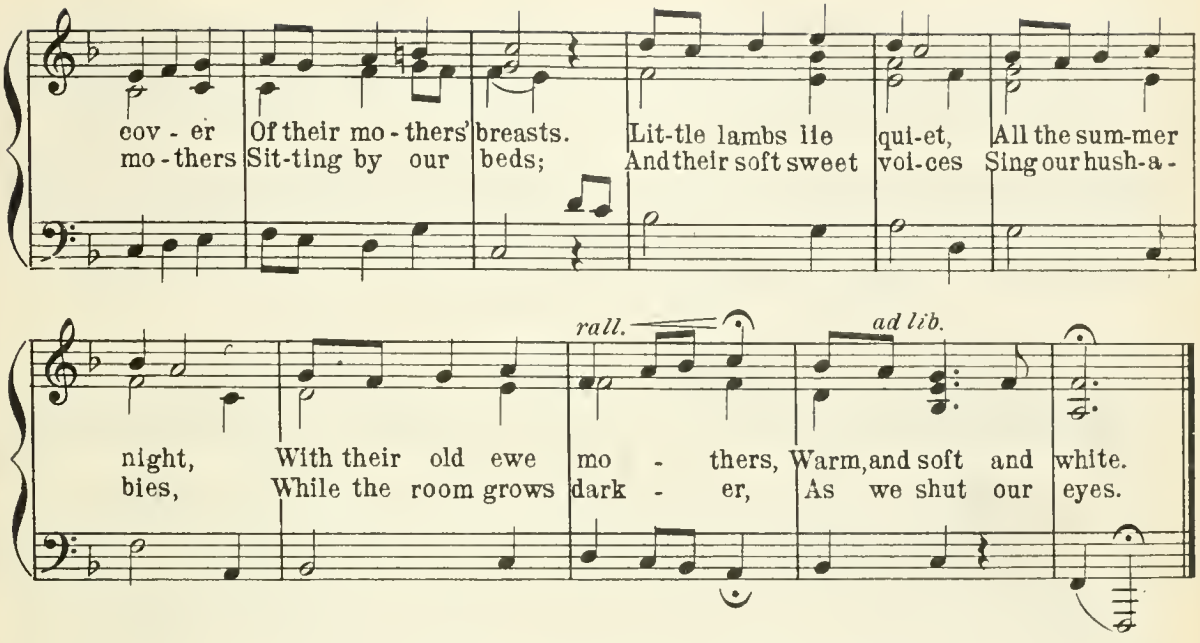
stings the toes and bites the nose, As o-ver the ground we go.
rah for the fun, is the pud-ding done, Hur-rah for the pump-kin pie.

EVENING SONG

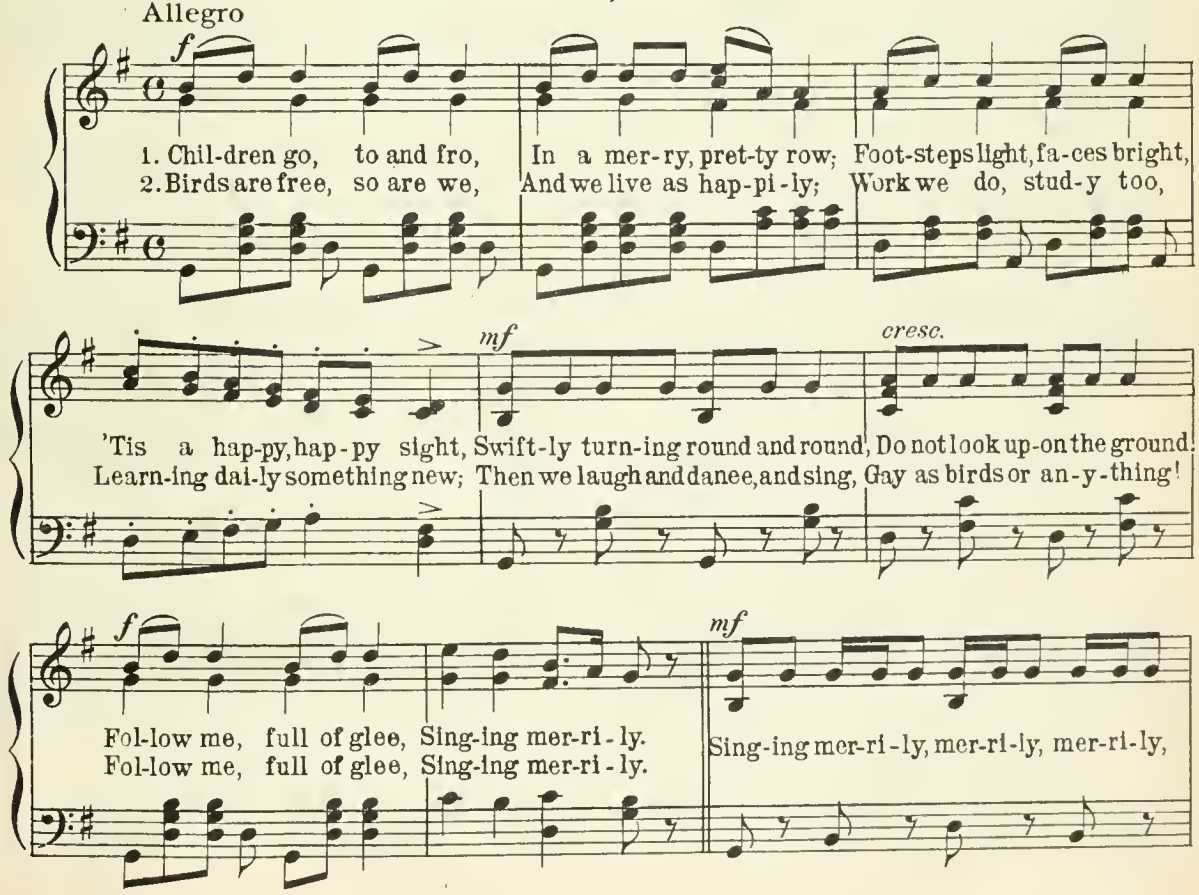
Andante

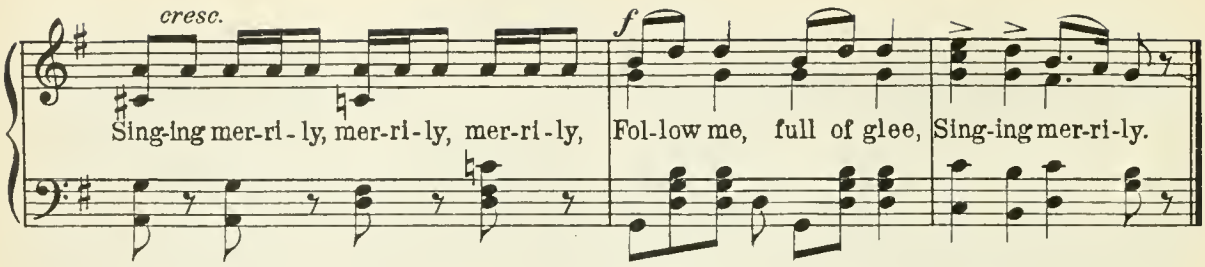
mf

1. Lit-tle birds sleep sweet-ly In their soft round nests, Crouching in the
2. But more sweet and qui-et Lie our lit-tle heads, With our own dear



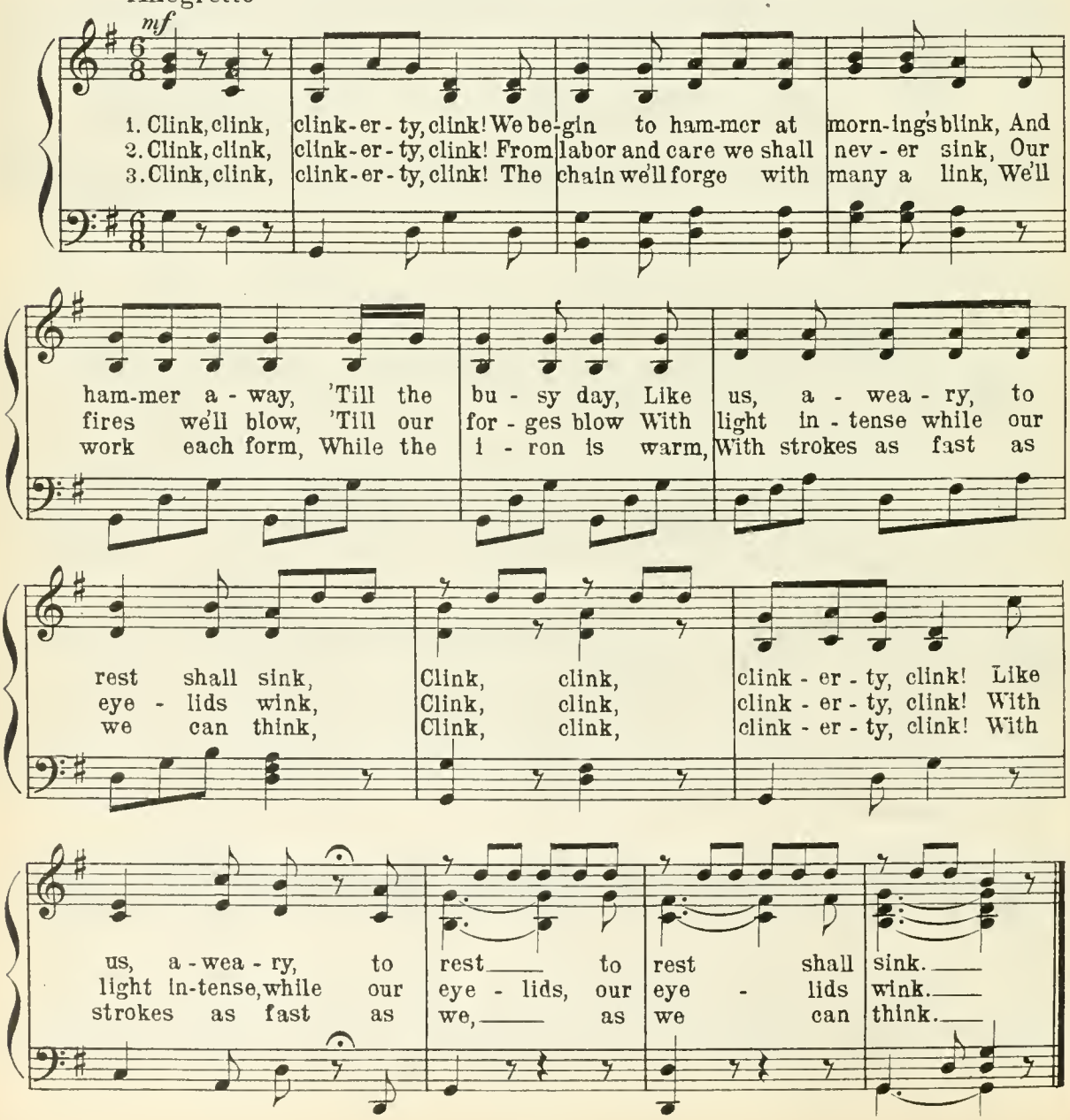
FOLLOW ME, FULL OF GLEE

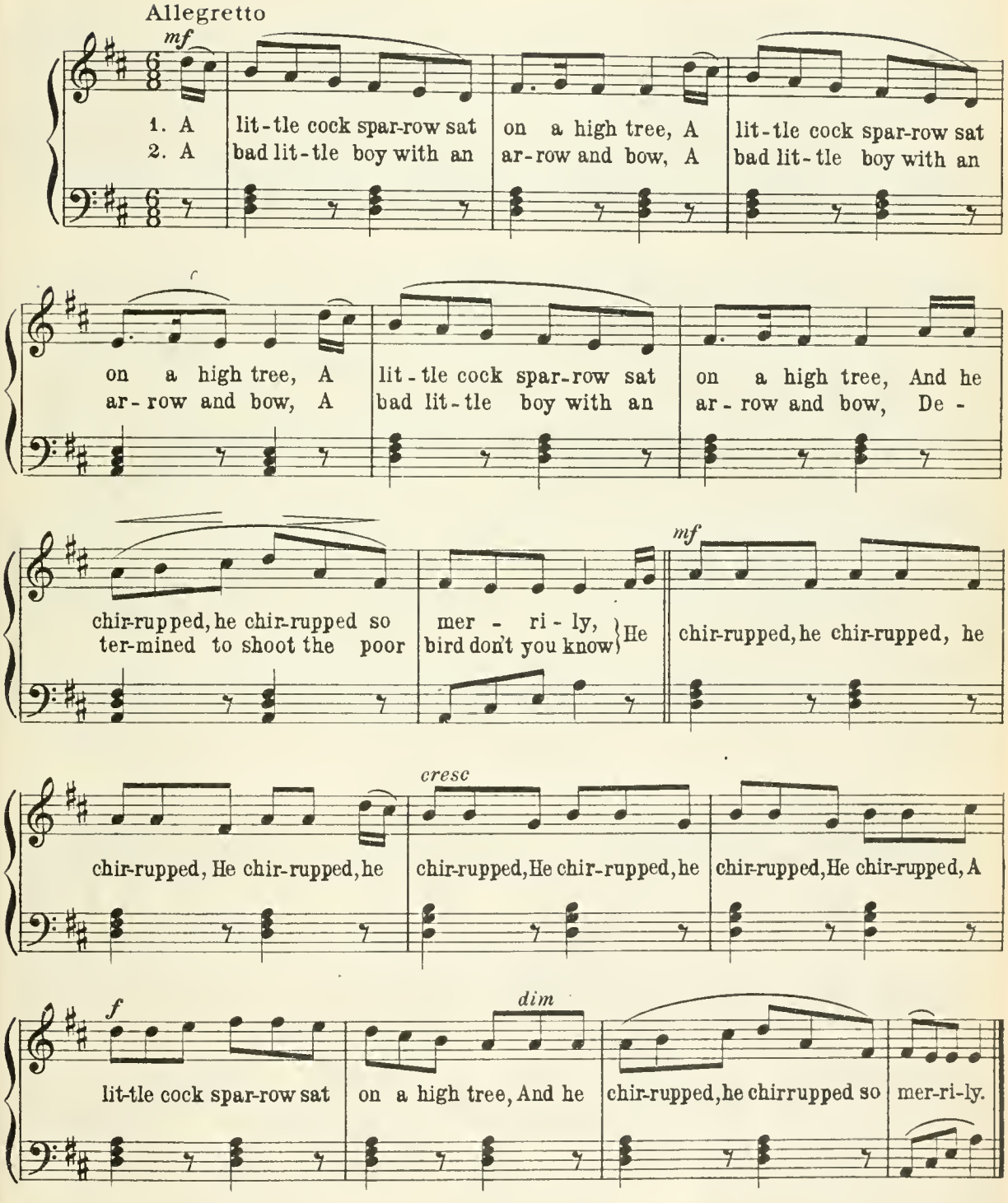




CLINK, CLINK, CLINKERTY CLINK

Allegretto

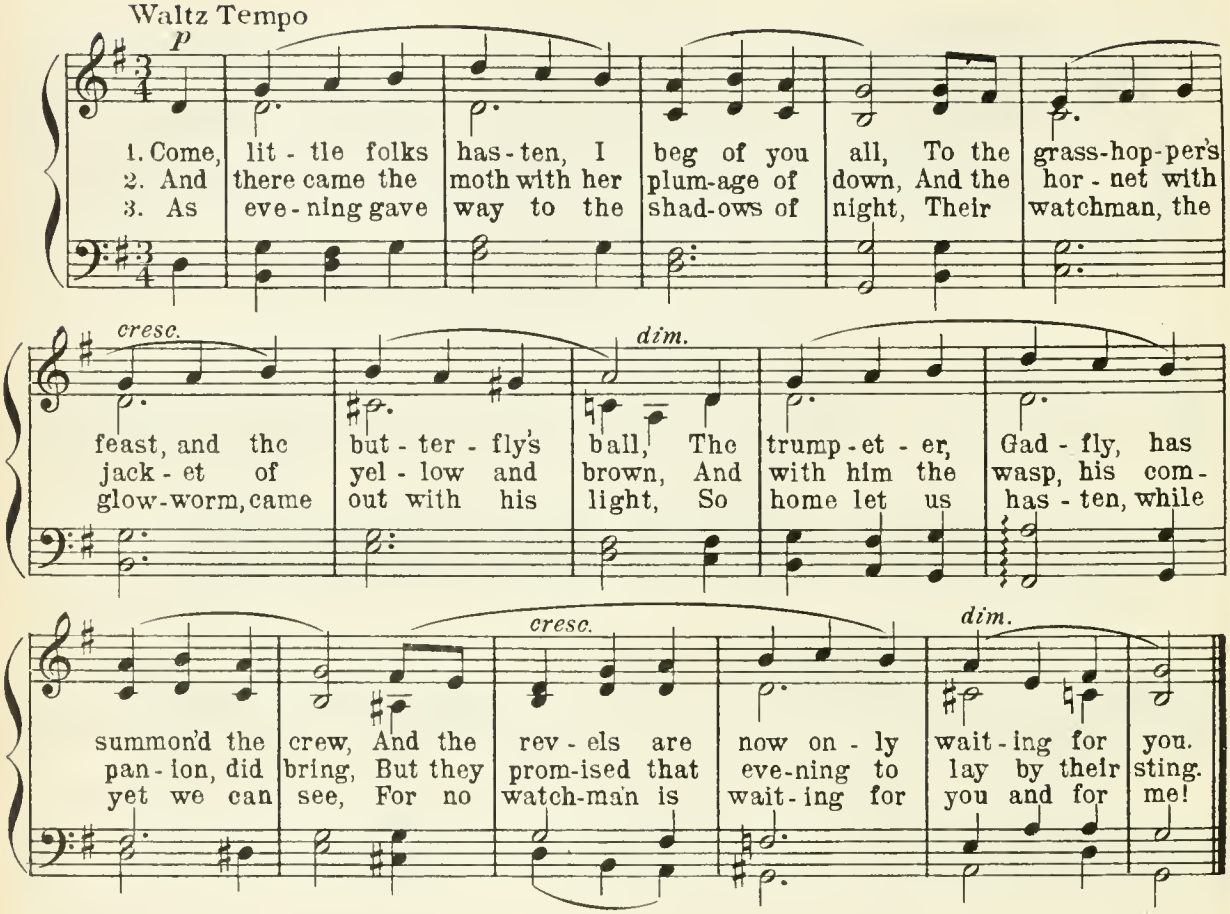




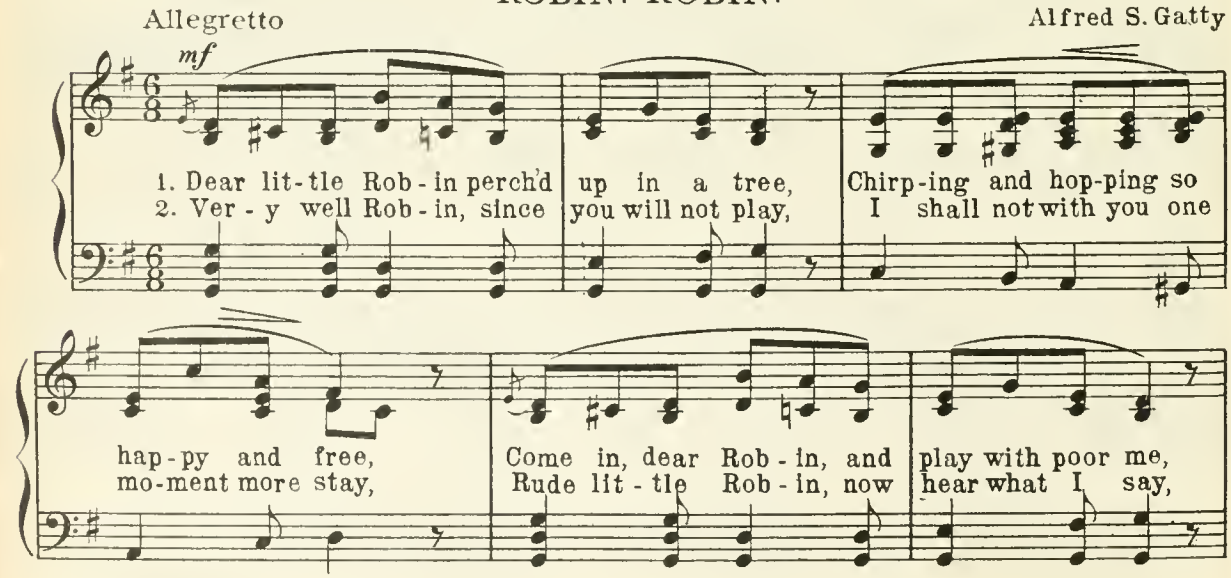
3. For this little cock sparrow would make a nice stew.
And his giblets would make a nice little pie too.

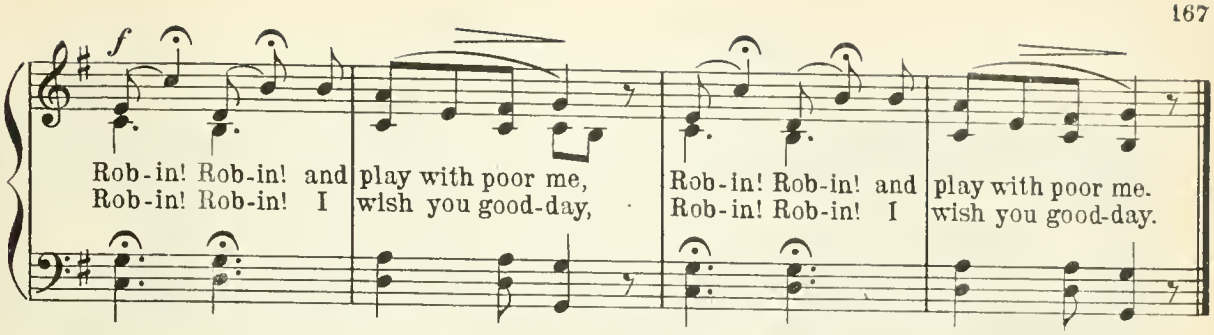
4. "Oh, no," says cock sparrow, "I won't make a stew,"
And he fluttered his wings and away he flew.

THE BUTTERFLY'S BALL

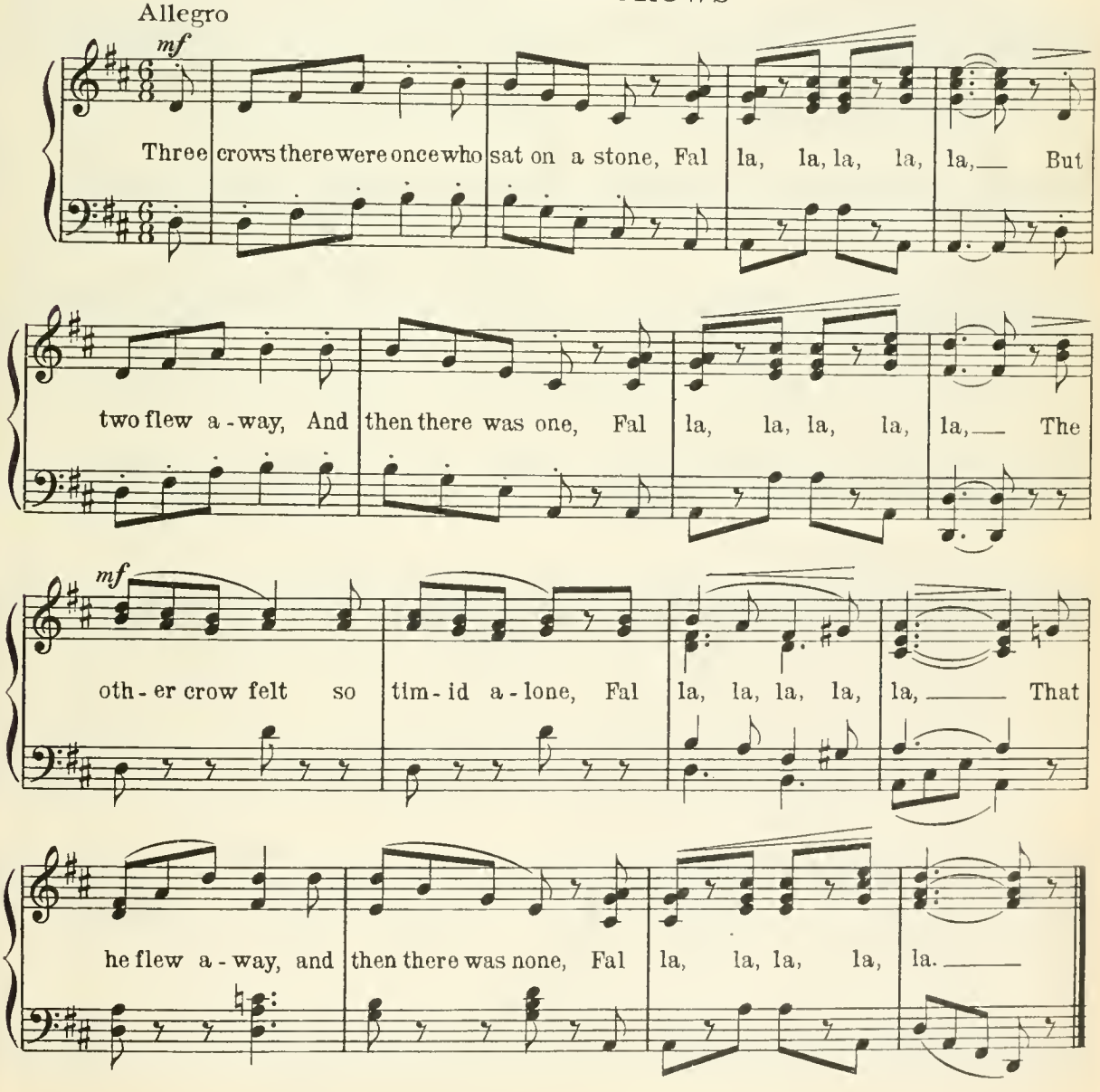


ROBIN! ROBIN!





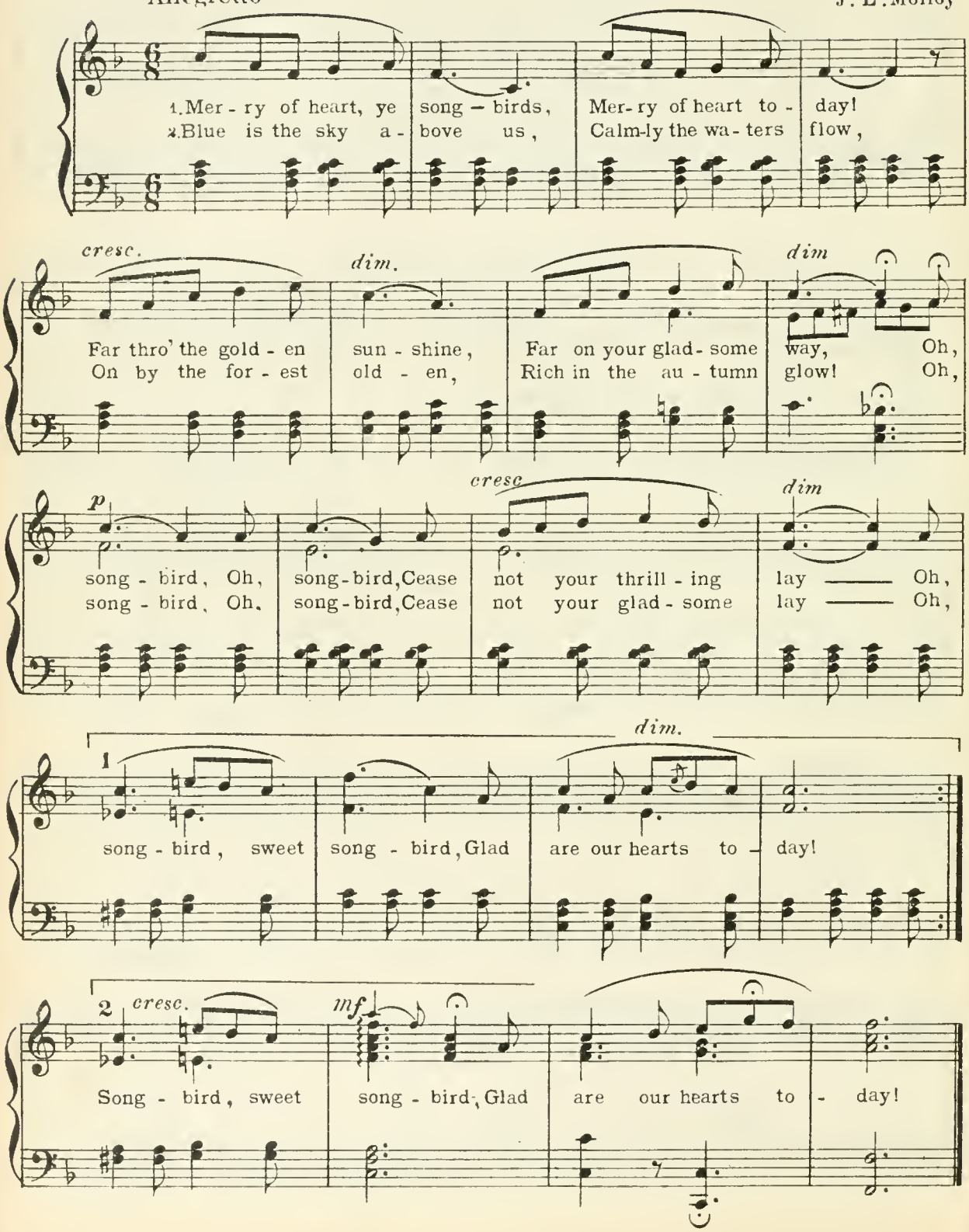
THE THREE CROWS



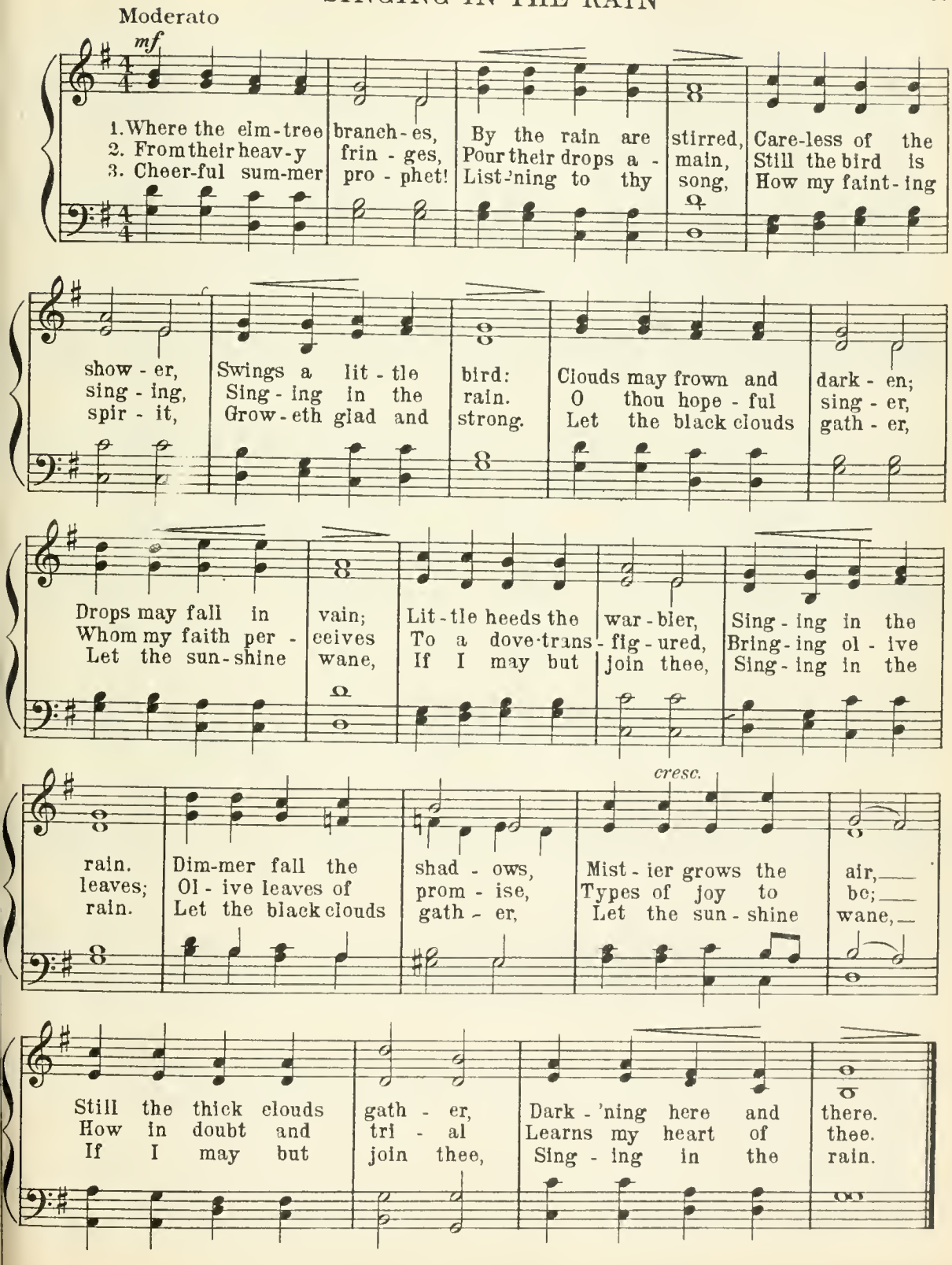
SWEET SONG-BIRD

Allegretto

J. L. Molloy



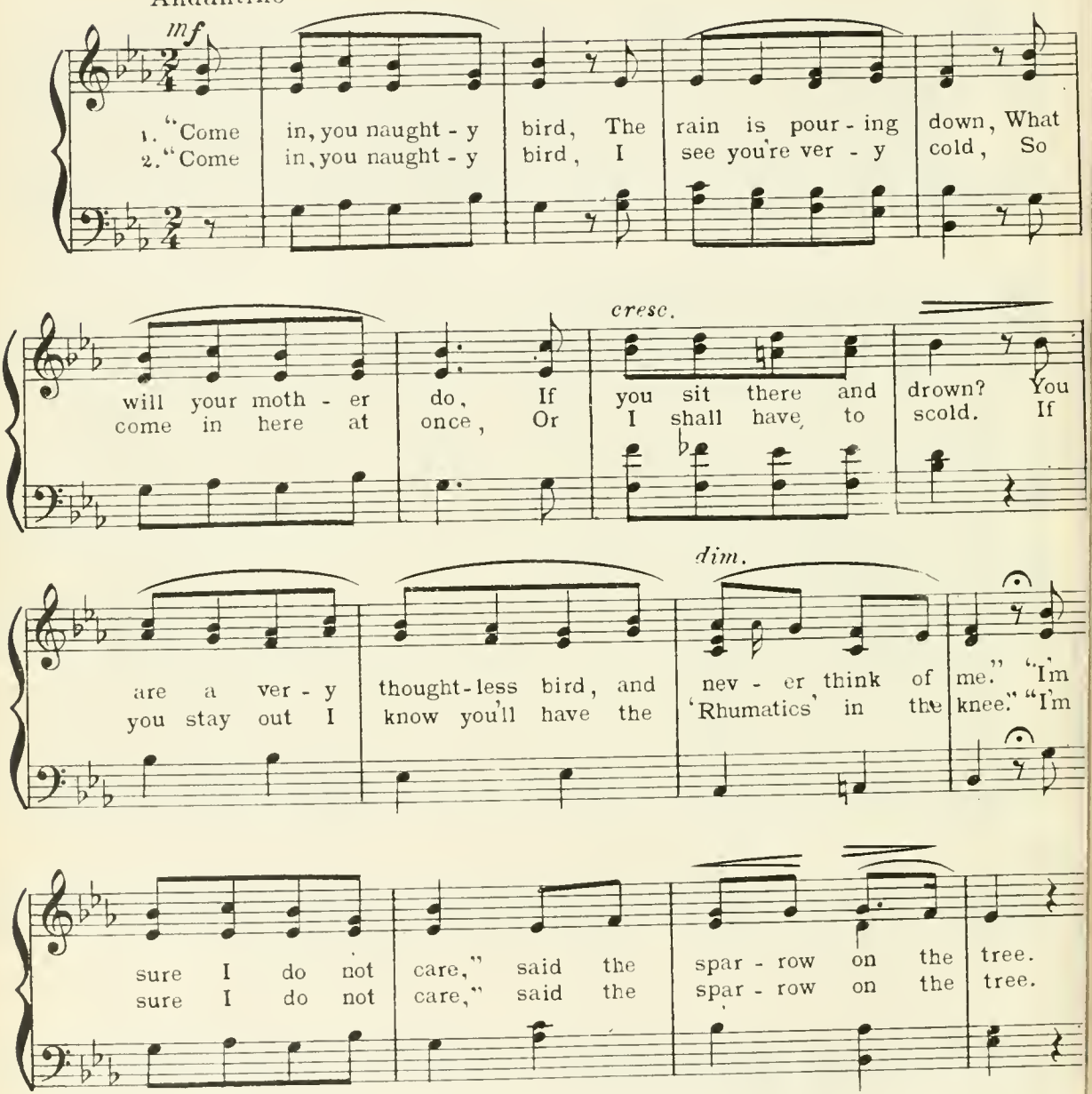
SINGING IN THE RAIN



THE SPARROW ON THE TREE

Andantino

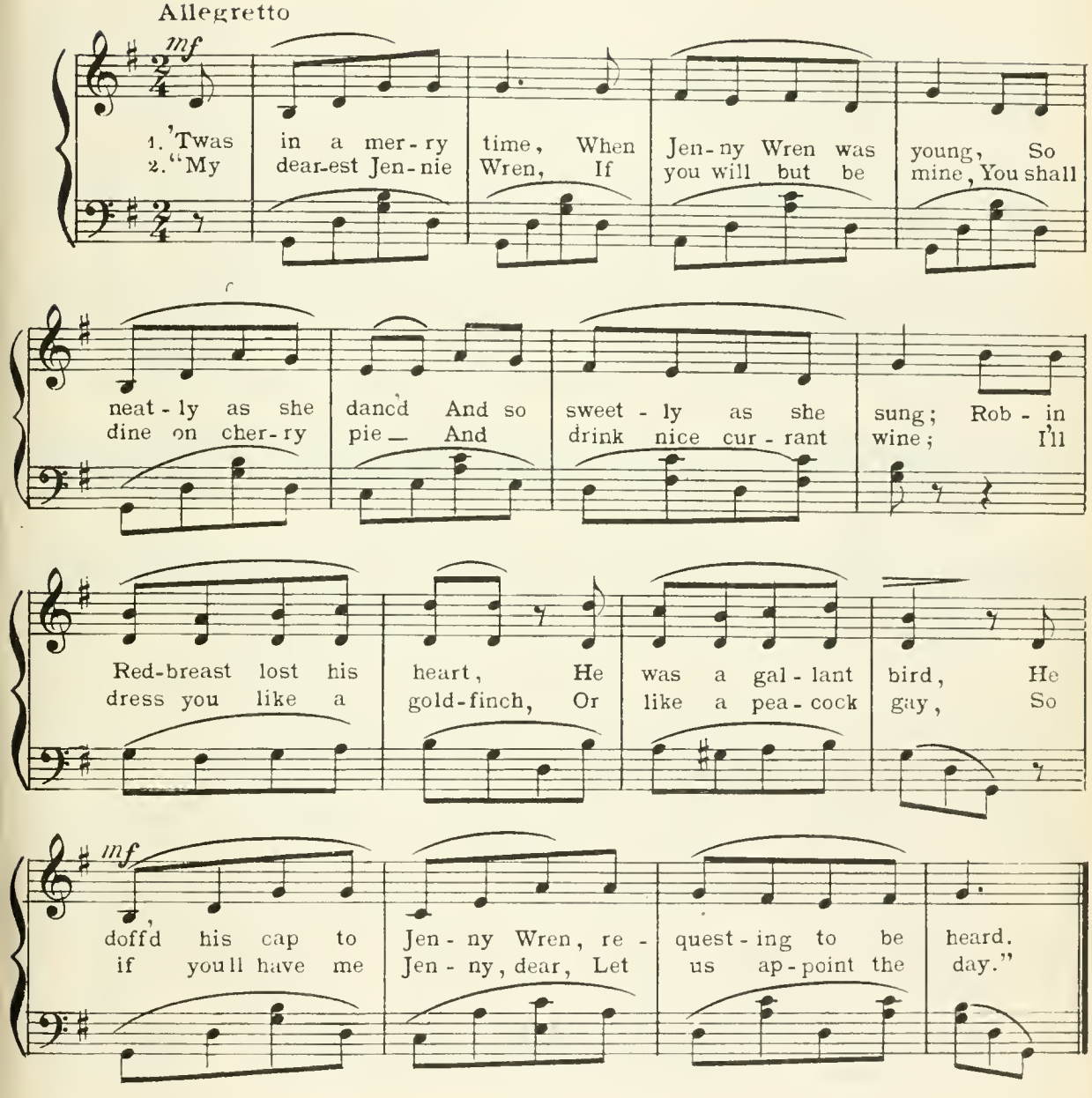
Alfred S. Gatty



3. "Come in, my darling bird,
And sit by me in here,
I'll dry your little wings,
They must be wet, I fear;
Please come into this barn, my son,
And 'cuddle' close to me—"
But ne'er another word
Said the sparrow on the tree.

4. The little bird was drowned;
The mother hung her head;
Next morning, as I passed,
I found her lying dead,
So never say, "You do not care,"
For "don't care," as you see,
Is certain to be drowned,
Like the sparrow on the tree.

COCK ROBIN AND JENNY WREN



3. Jenny blush'd behind her fan and thus declared her mind,
"So let it be to-morrow, Rob, I'll take your offer kind;
Cherry pie is very good and so is currant wine,
But I will wear my plain brown gown, and never dress up fine.

4. Robin Redbreast got up early, all at the break of day
He flew to Jenny Wren's house, and sang a roundelay;
He sang of Robin Redbreast and pretty Jenny Wren,
And when he came unto the end, he then began again.

THE BLUEBIRD

Allegro

Ch. Deberiot

mf

1. Sweet bird, thy ear - ly note is gay, In wood - land br in
2. Sweet bird, I hear thy wel - come call, As on thy hal - cyon

glade; — It tells of flow'rs that ne'er de-cay, Of joys that nev - er
wing; — Now joy - ous swell, now gen-tly fall, Sweet warb-ler of the

cresc.

fade; — Thy song, so sweet - ly it doth float O'er leaf - y bank and
Spring! — How man - y hours I sat and heard Thy ten - der, lov - ing

mf

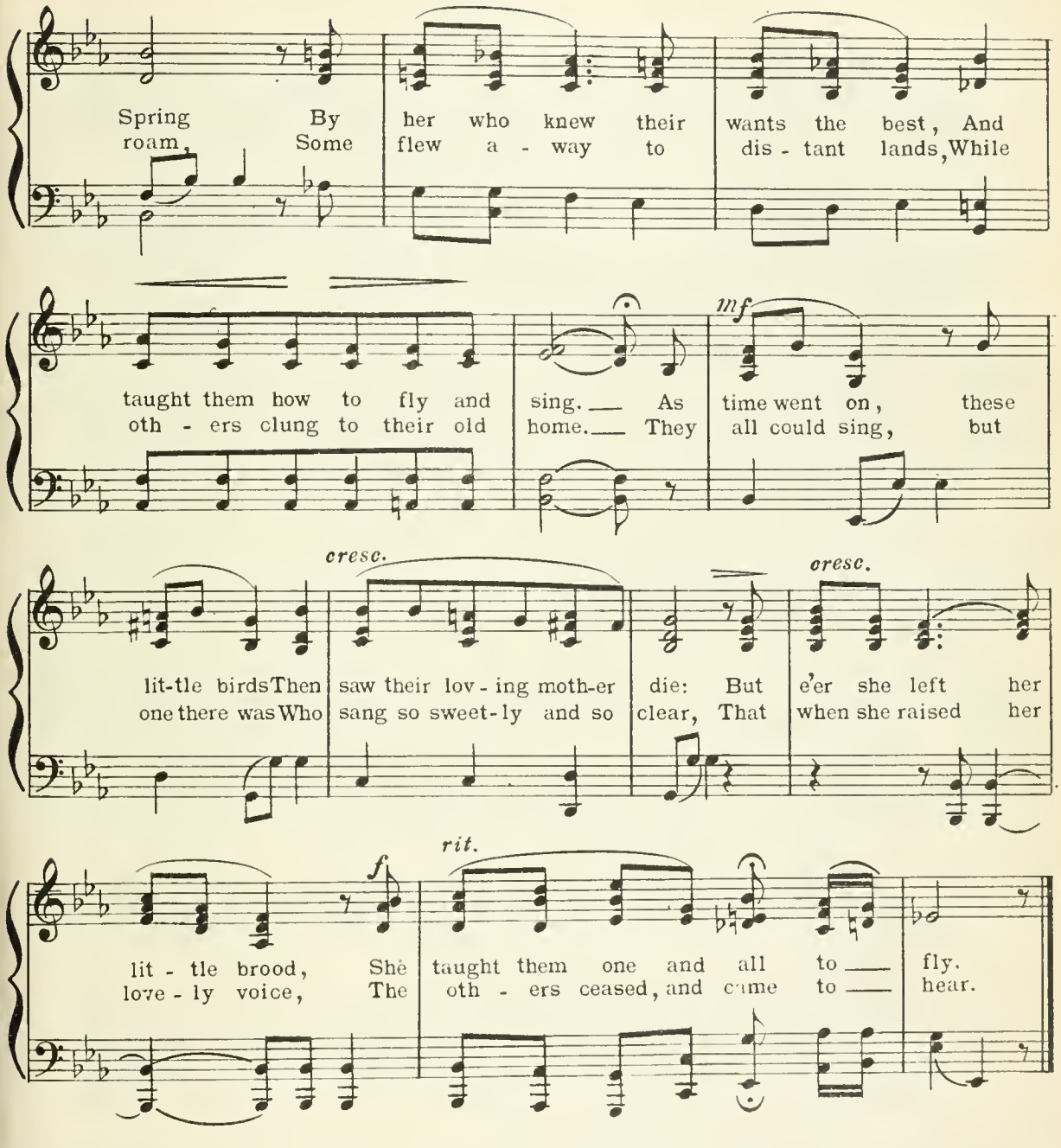
dell, It seems some spir - it's mock-ing note From Ech-o's sil - ver shell.—
lay, Oh, thou didst seem some spir - it bird From E - den lands a - way.—

EIGHT LITTLE BIRDS

Alfred S. Gatty

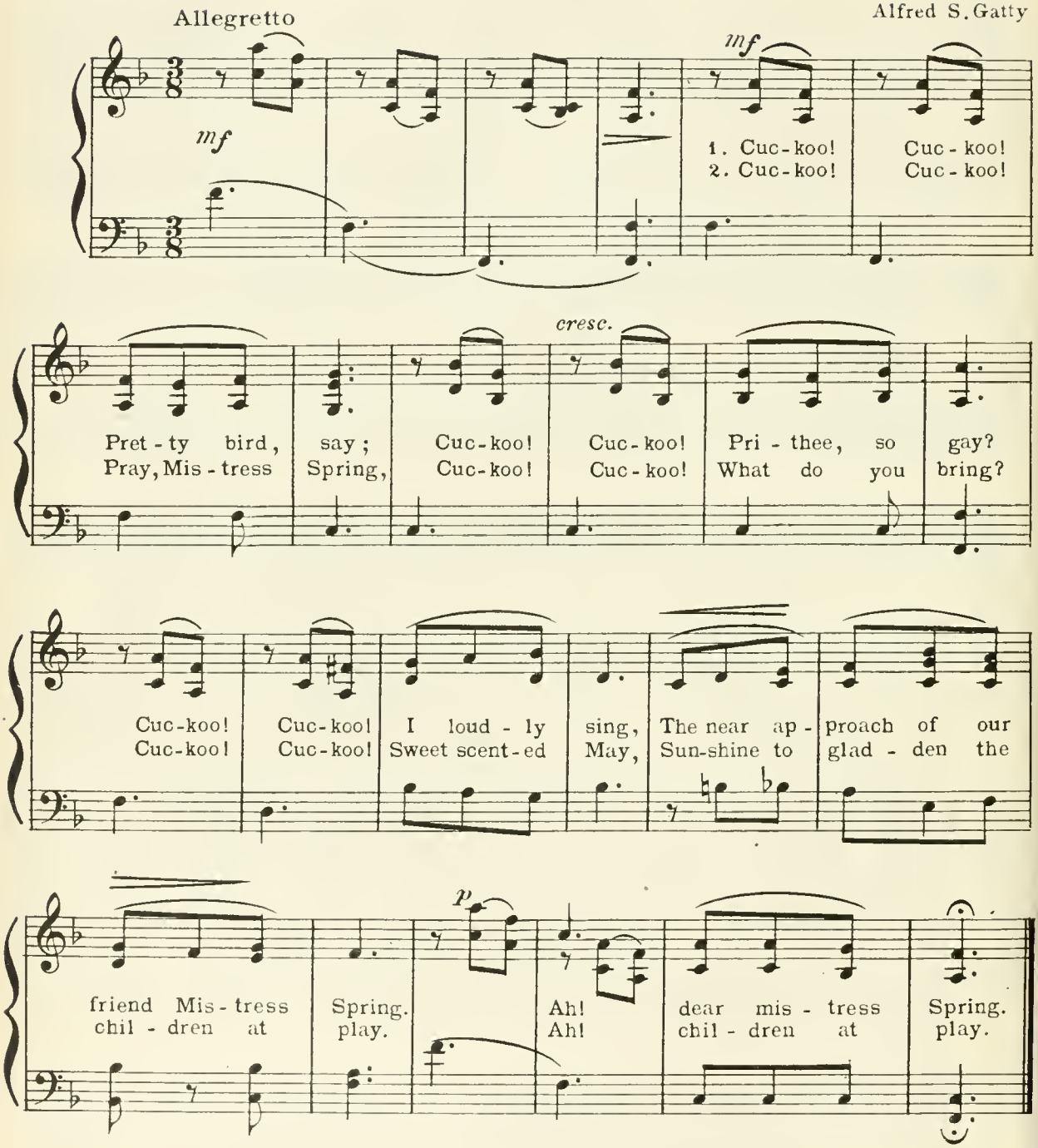
Andantino

1. Eight lit-tle birds with - in one nest Were ten - ded thro' the ear - ly
2. When of their mo - ther's care be-reft These lit - tle birds be - gan - to



3. One day she soared, and soaring sang
A song that sounded far and wide;
But as she reached the last long note,
This little songstress drooped and died.
They mourn her loss, these little birds,
As to their work they saddened fly;
But this they know, tho' she is dead,
The songs she sang will never die.

CUCKOO!

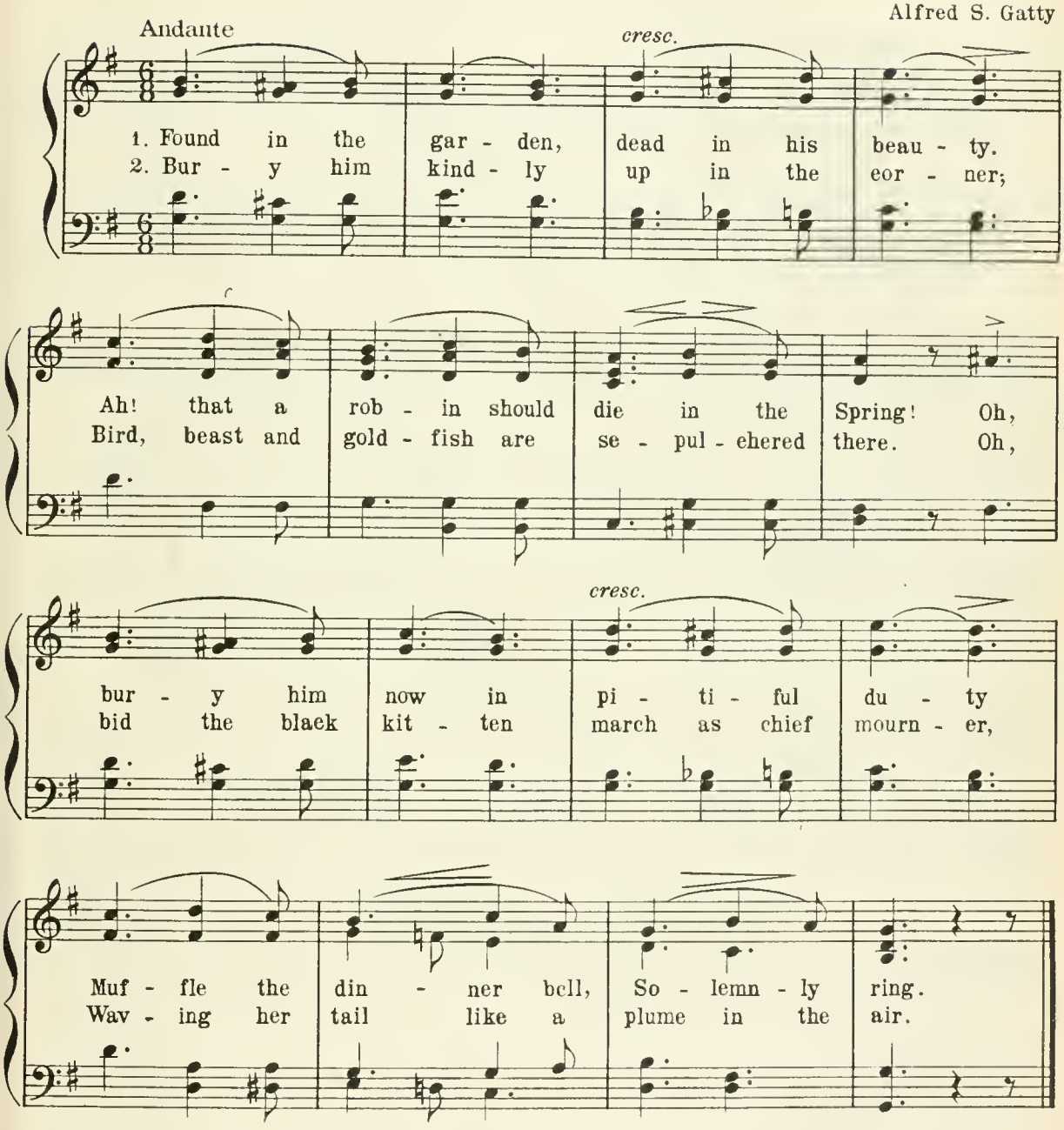


3. Cuckoo! Cuckoo! You at the best,
Cuckoo! Cuckoo! Are but a guest,
Cuckoo! Cuckoo! No sooner here
Than you are gone, till the following year.
Ah! gone till next year.

4. Cuckoo! Cuckoo! We almost cry
Cuckoo! Cuckoo! Saying good-bye!
Cuckoo! Cuckoo! Promise, dear, do,
Not to forget us, we shan't forget you!
Ah! Cuckoo, Adieu!

THE BURIAL OF THE ROBIN

Alfred S. Gatty

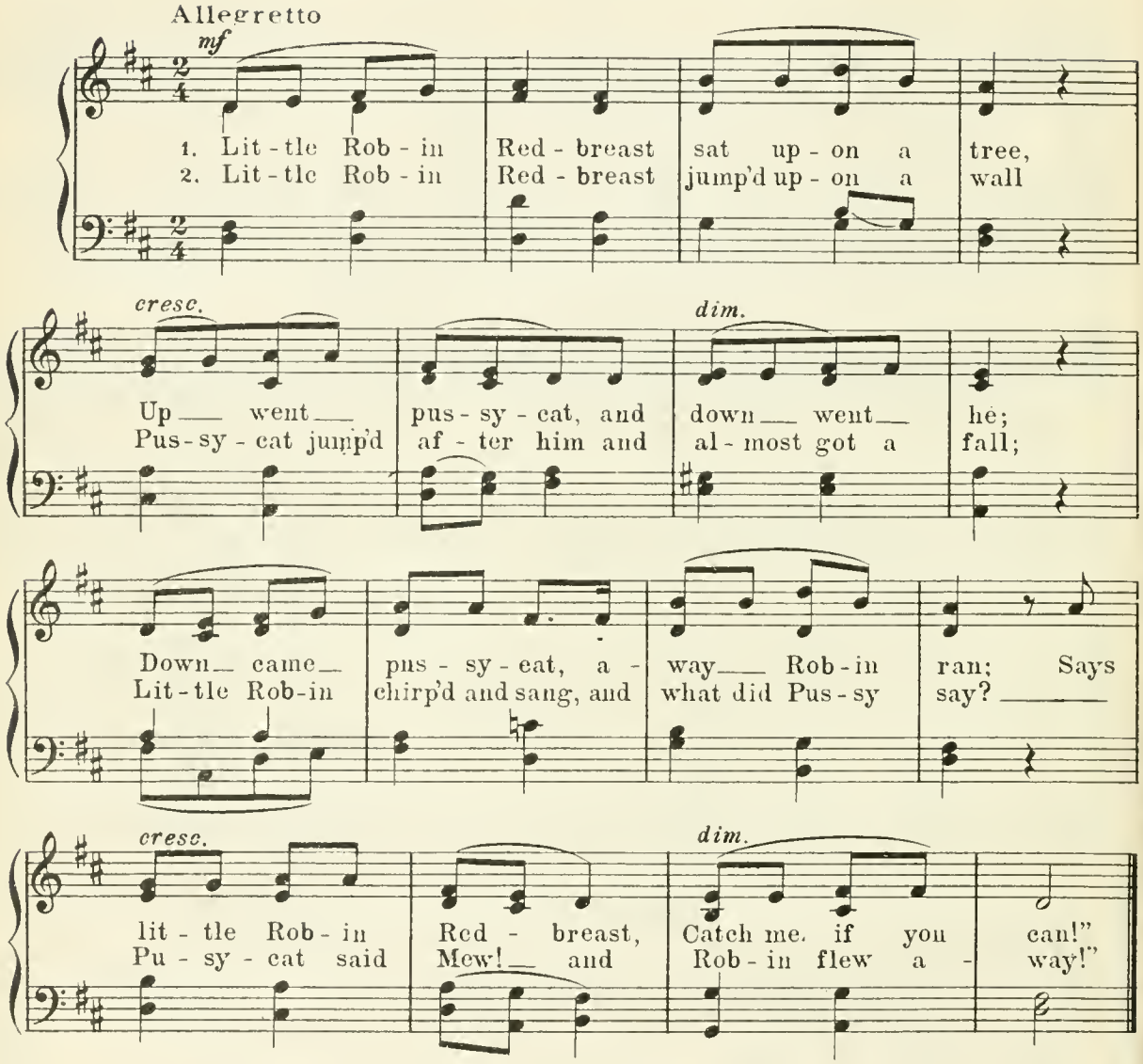


3. Bury him nobly-next to the donkey;
Fetch the old banner, and wave it about;
Bury him deeply-think of the monkey:
Shallow his grave, and the dogs got him out.

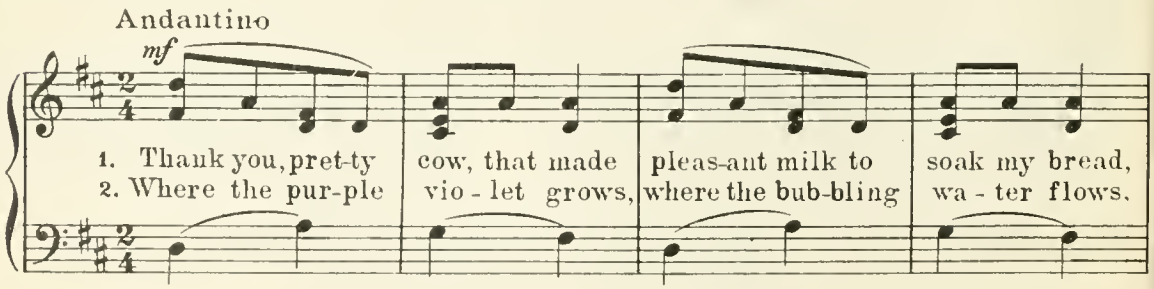
4. Bury him softly- white wool around him,
Kiss his poor feathers the first kiss and last.
Tell his poor widow kind friends have found him,
Plant his poor grave with whatever grows fast.

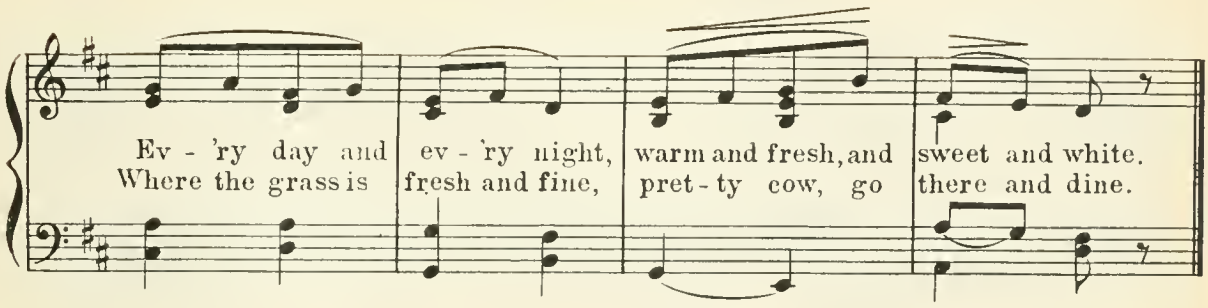
5. Farewell, sweet singer! dead in thy beauty,
Silent through summer, though other birds sing
Bury him, eomrades, in pitiful duty,
Muffle the dinner-bell, mournfully ring.

LITTLE ROBIN RED-BREAST

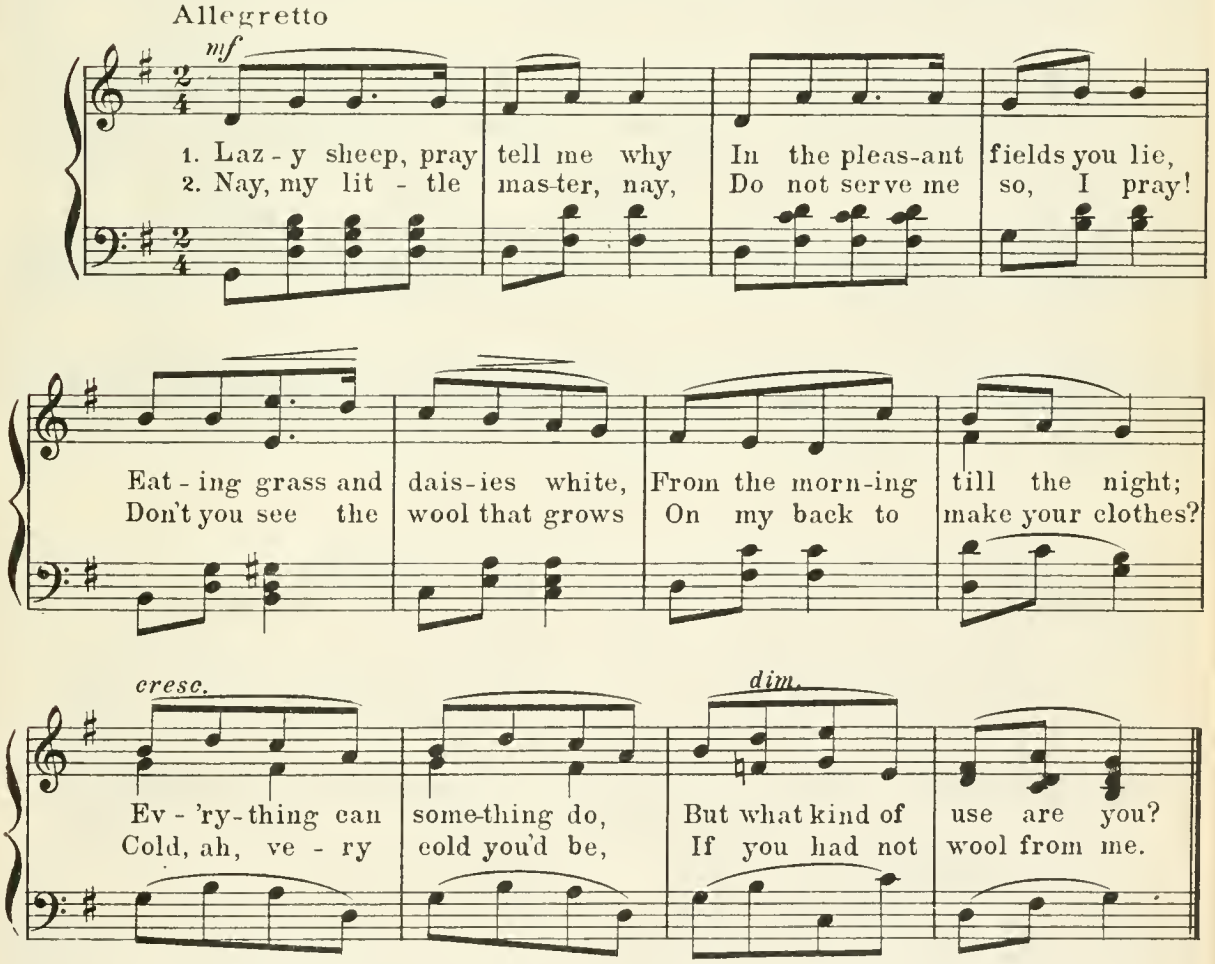


THE COW





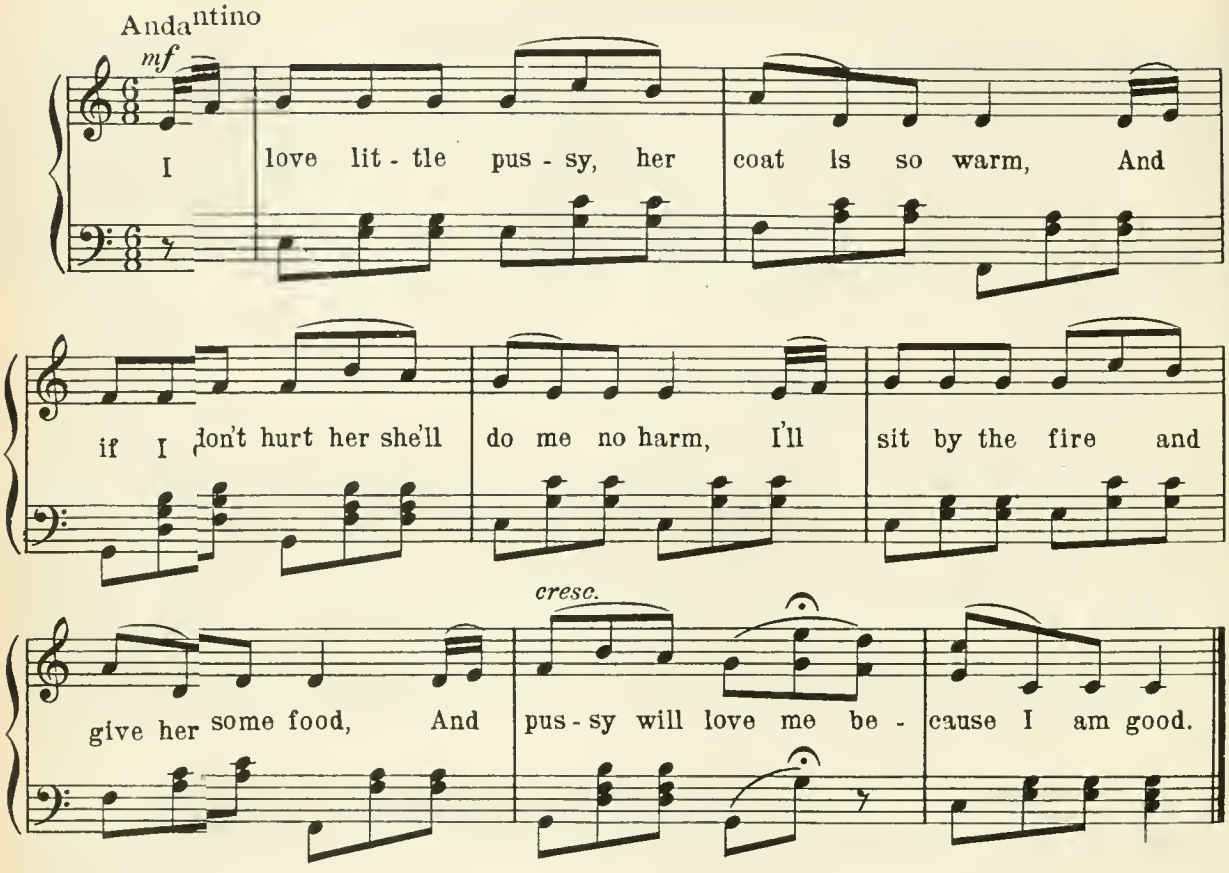
THE SHEEP AND THE BOY



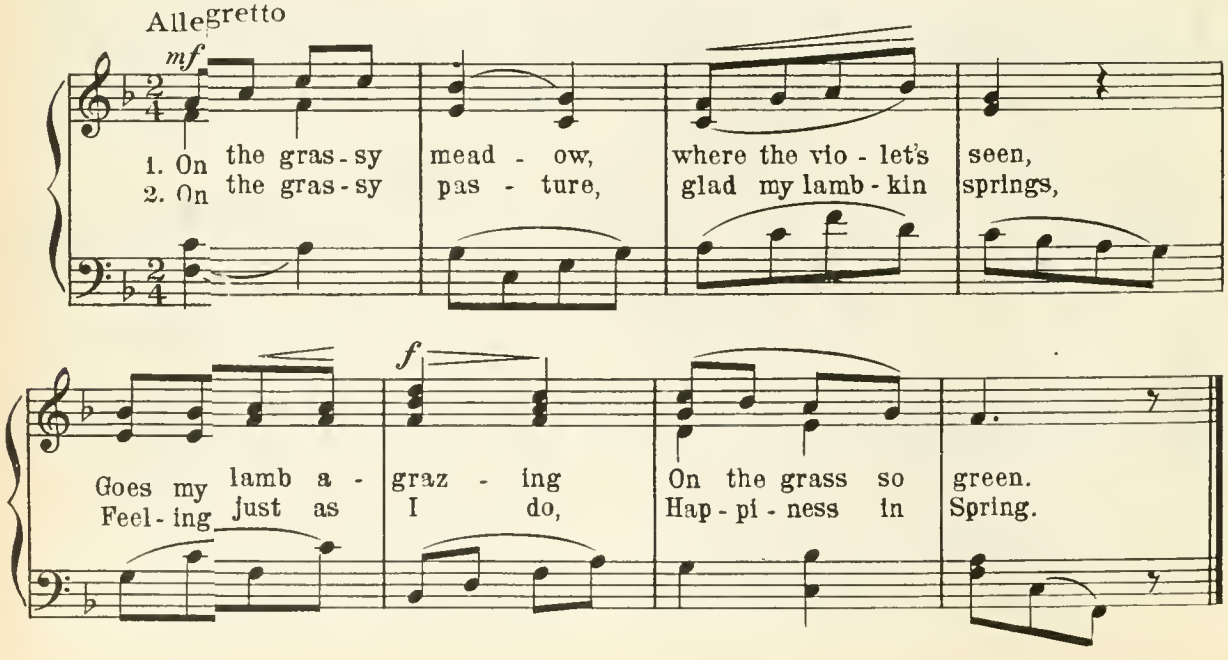
3. True it seems a pleasant thing
Nipping daisies in the spring;
But what chilly nights I pass
On the cold and dewy grass
Or pick my scanty dinner where
All the ground is brown and bare.

4. Then the farmer comes at last,
When the merry spring is past,
Cuts my woolly fleece away
For your coat in wintry day.
Little master this is why
In the pleasant fields I lie.

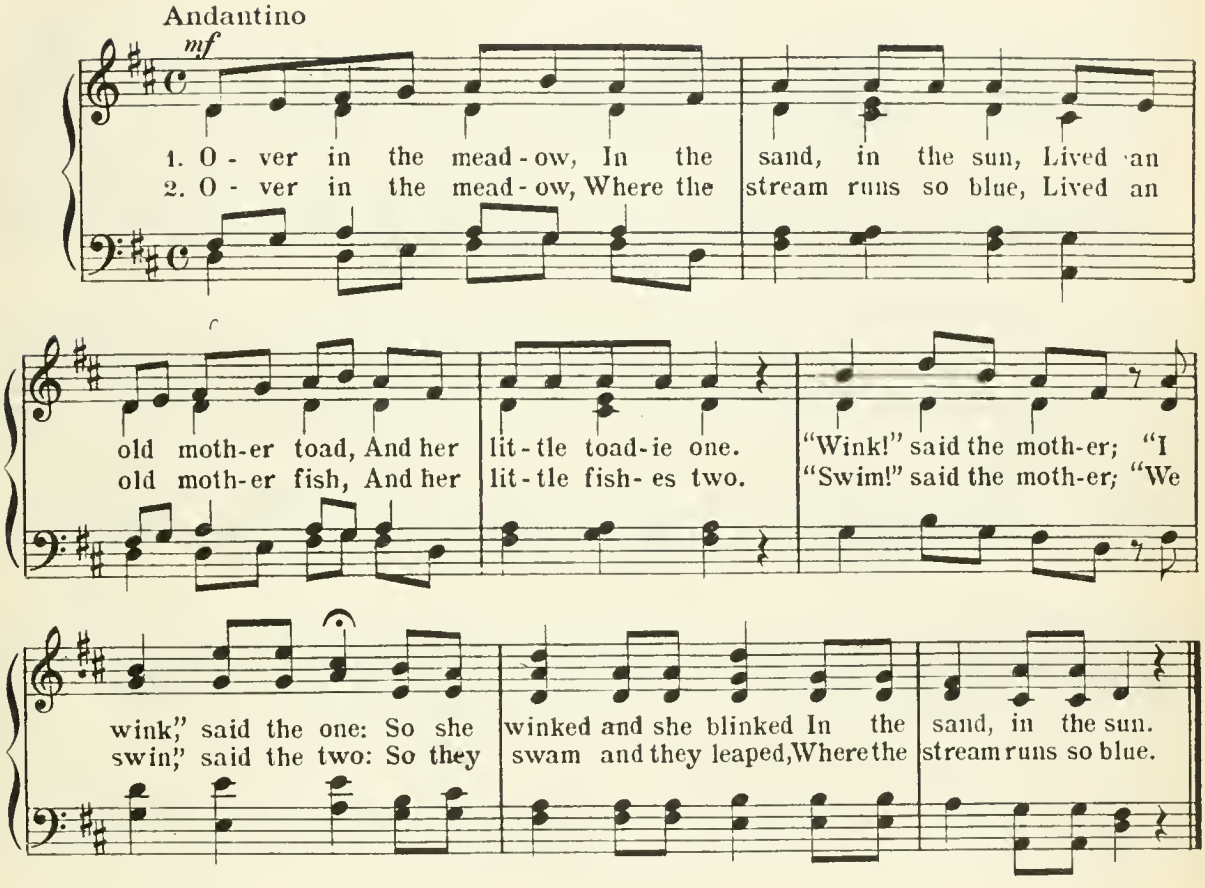
I LOVE LITTLE PUSSY



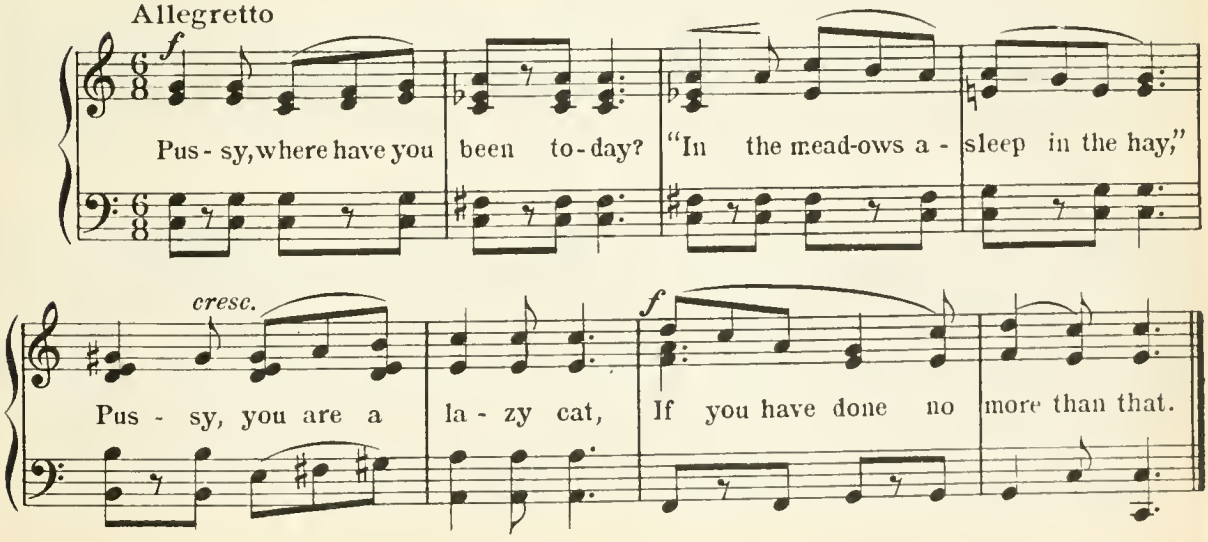
THE LITTLE LAMB



OLD MOTHER TOAD



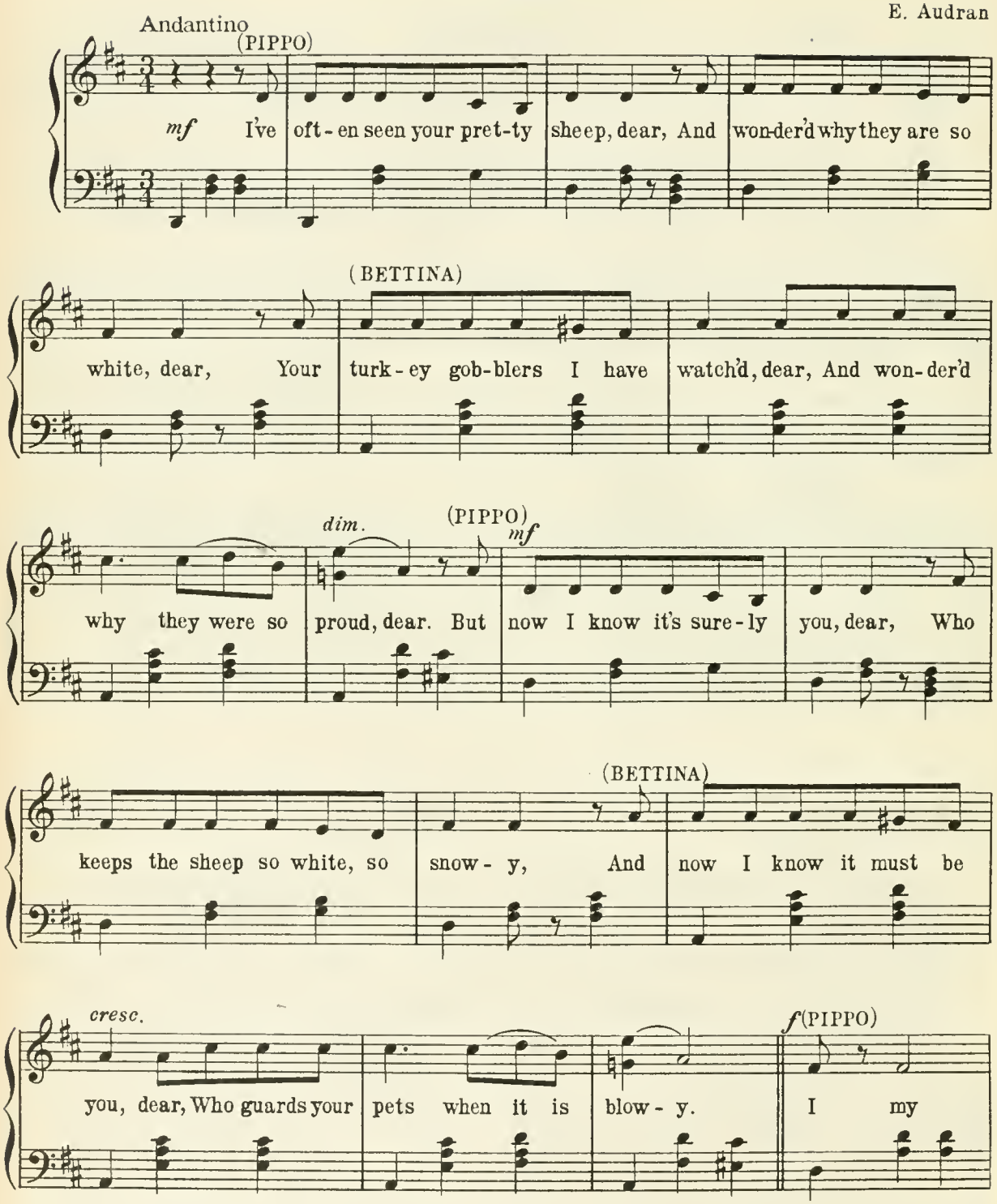
THE LAZY CAT



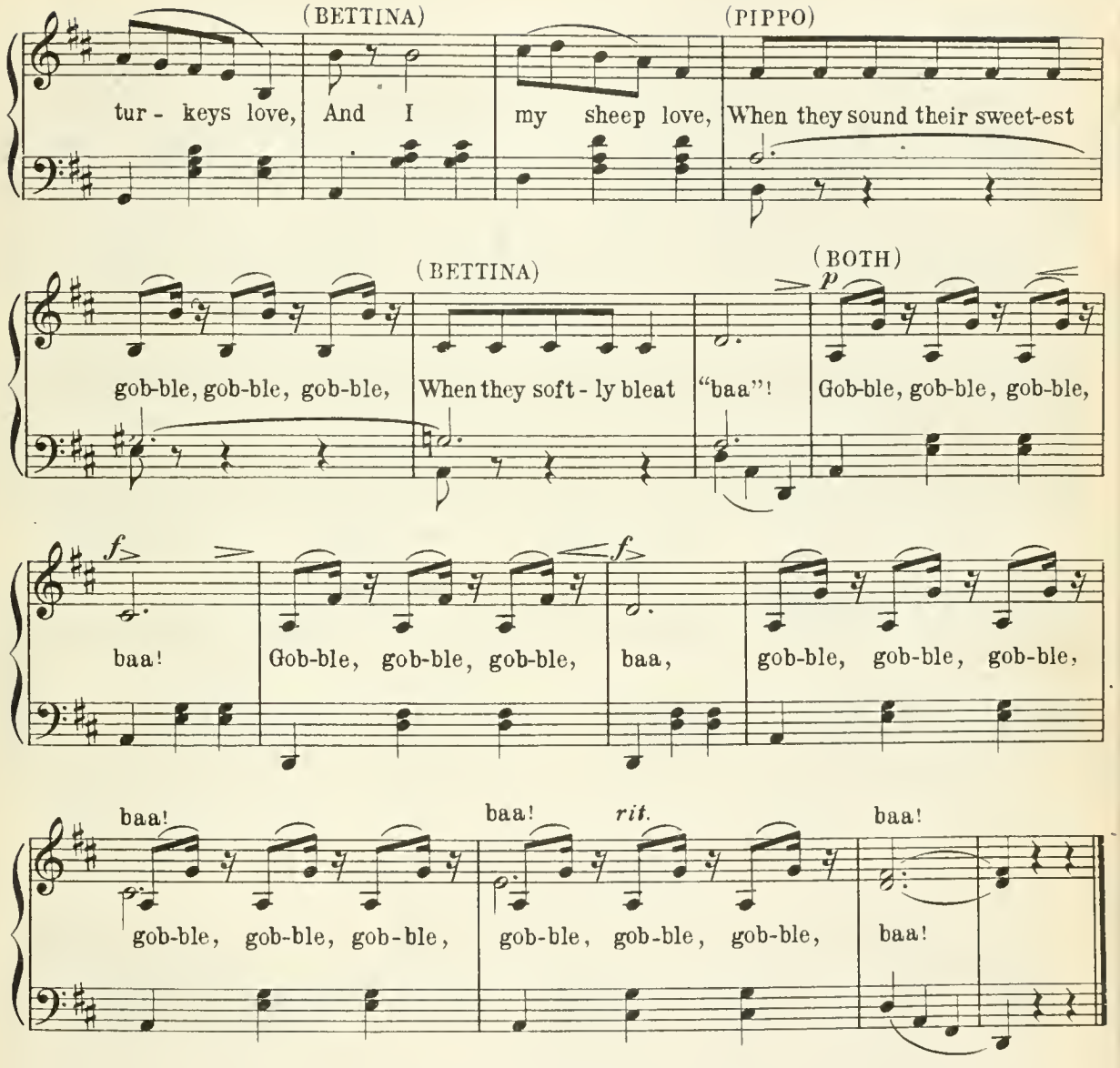
THE GOBBLE DUET

(The Mascot)

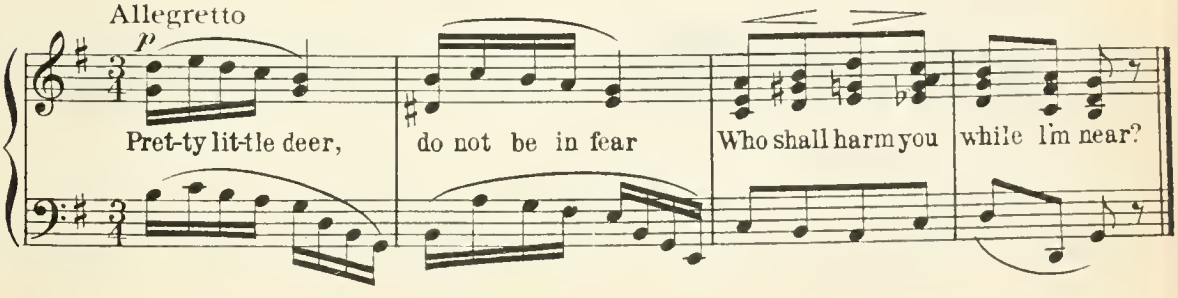
E. Audran



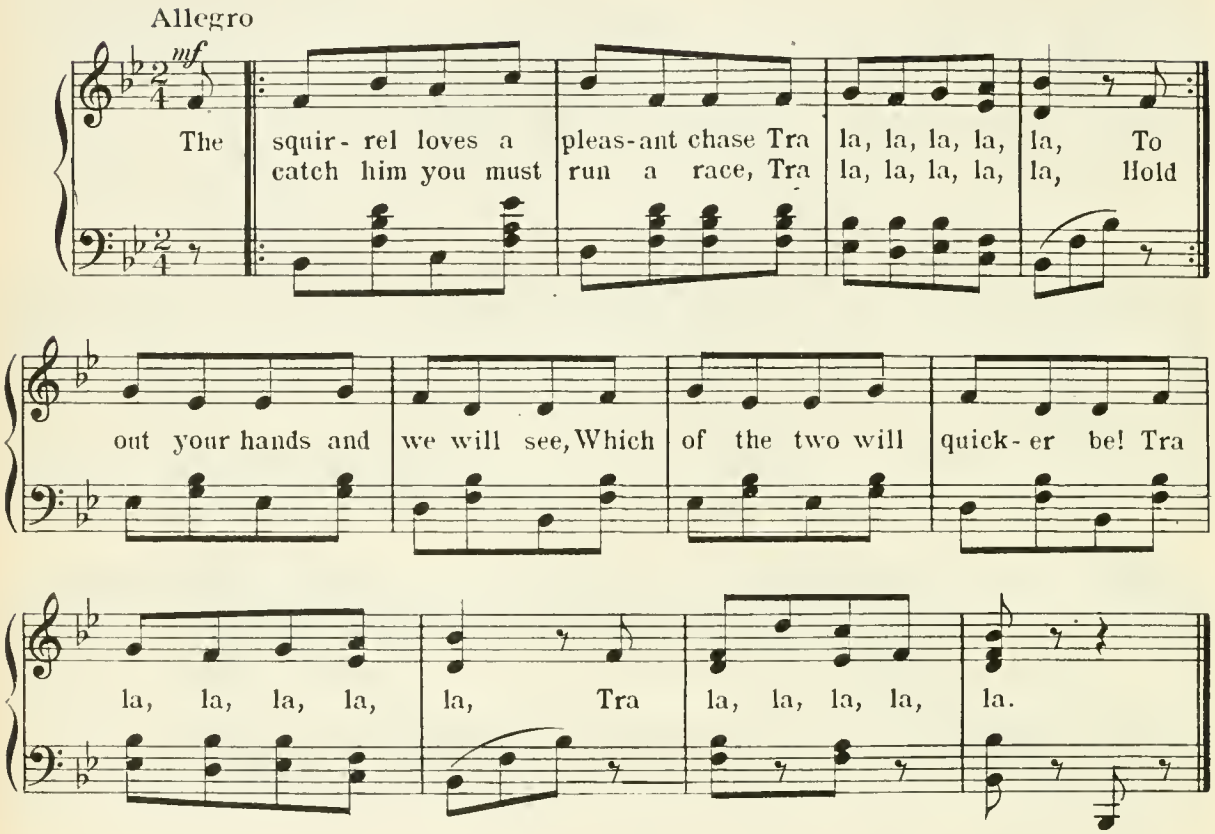
NOTE:— This number makes a charming duet for a little boy and girl, the boy taking the part of Pippo and the girl that of Bettina



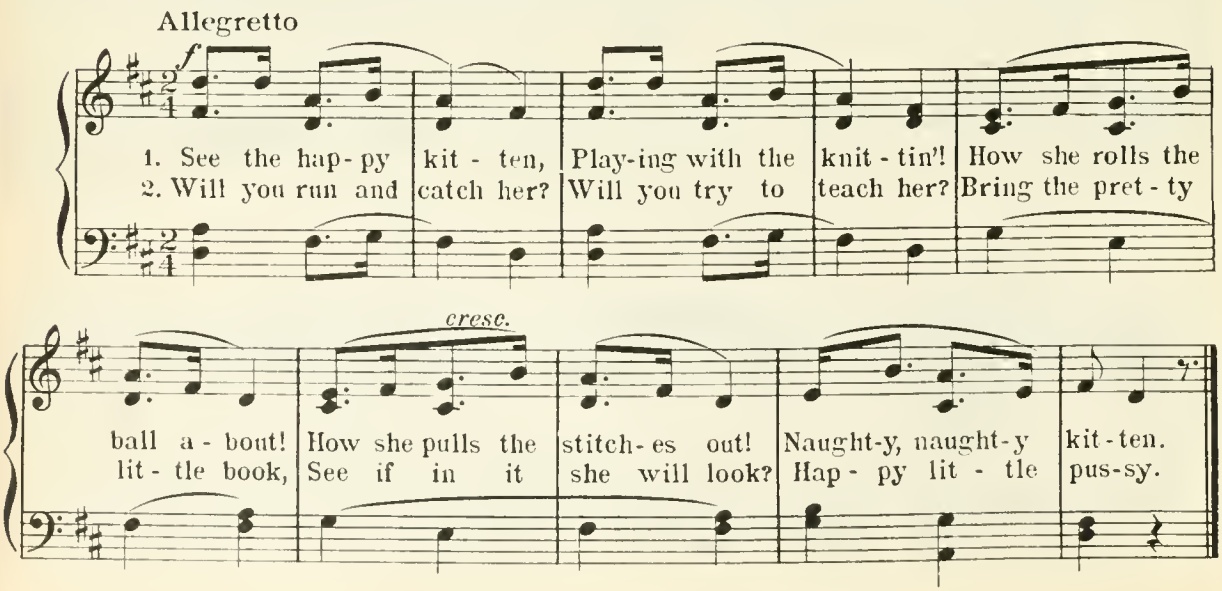
PRETTY LITTLE DEER



THE SQUIRREL LOVES A PLEASANT CHASE



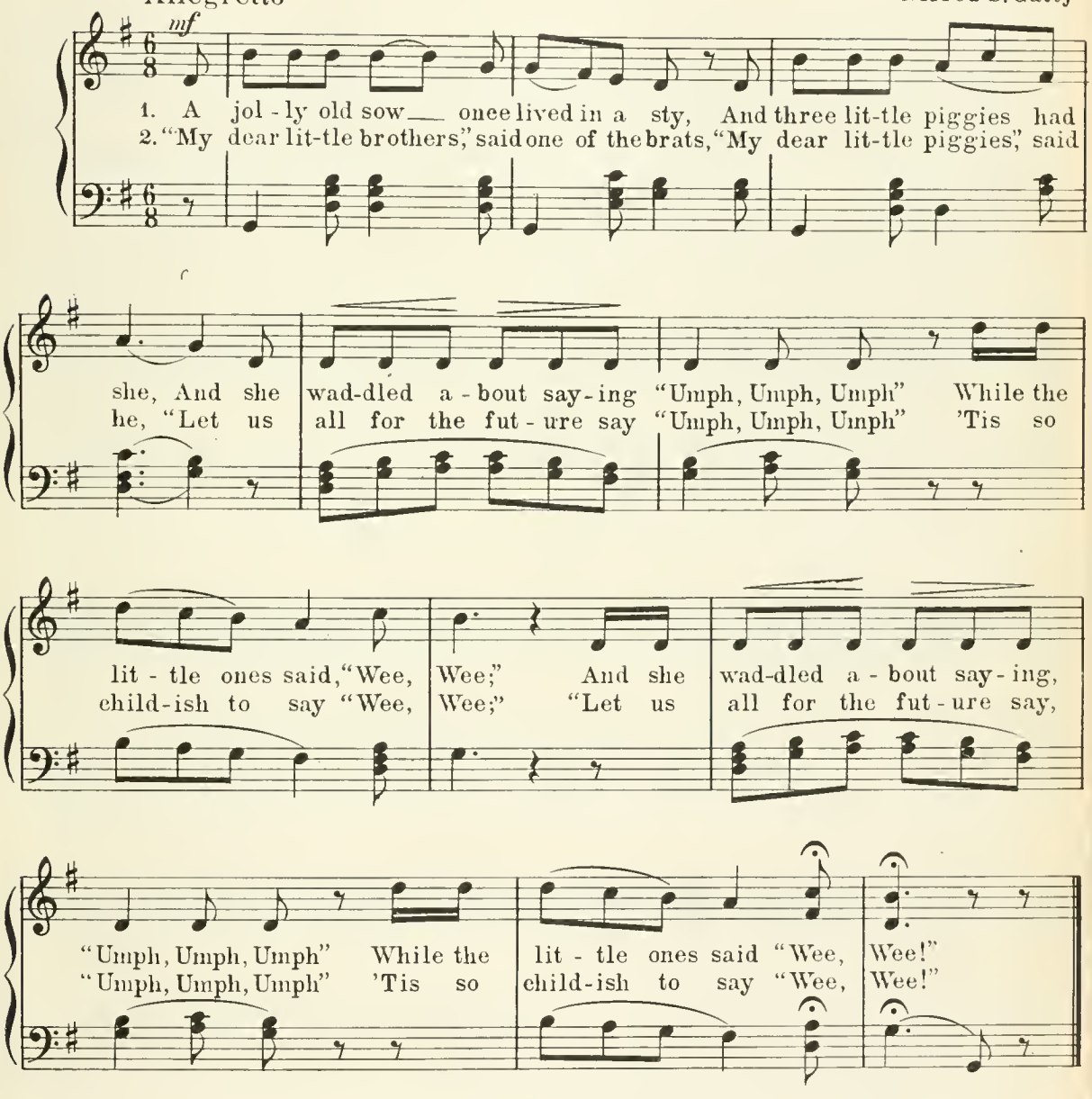
THE HAPPY KITTEN



THREE LITTLE PIGS

Allegretto

Alfred S. Gatty



3. Then these little pigs grew skinny and lean,
And lean they might very well be; "Umph!"
For somehow they *couldn't* say "Umph! Umph!"
And they *wouldn't* say "Wee! Wee! Wee!"

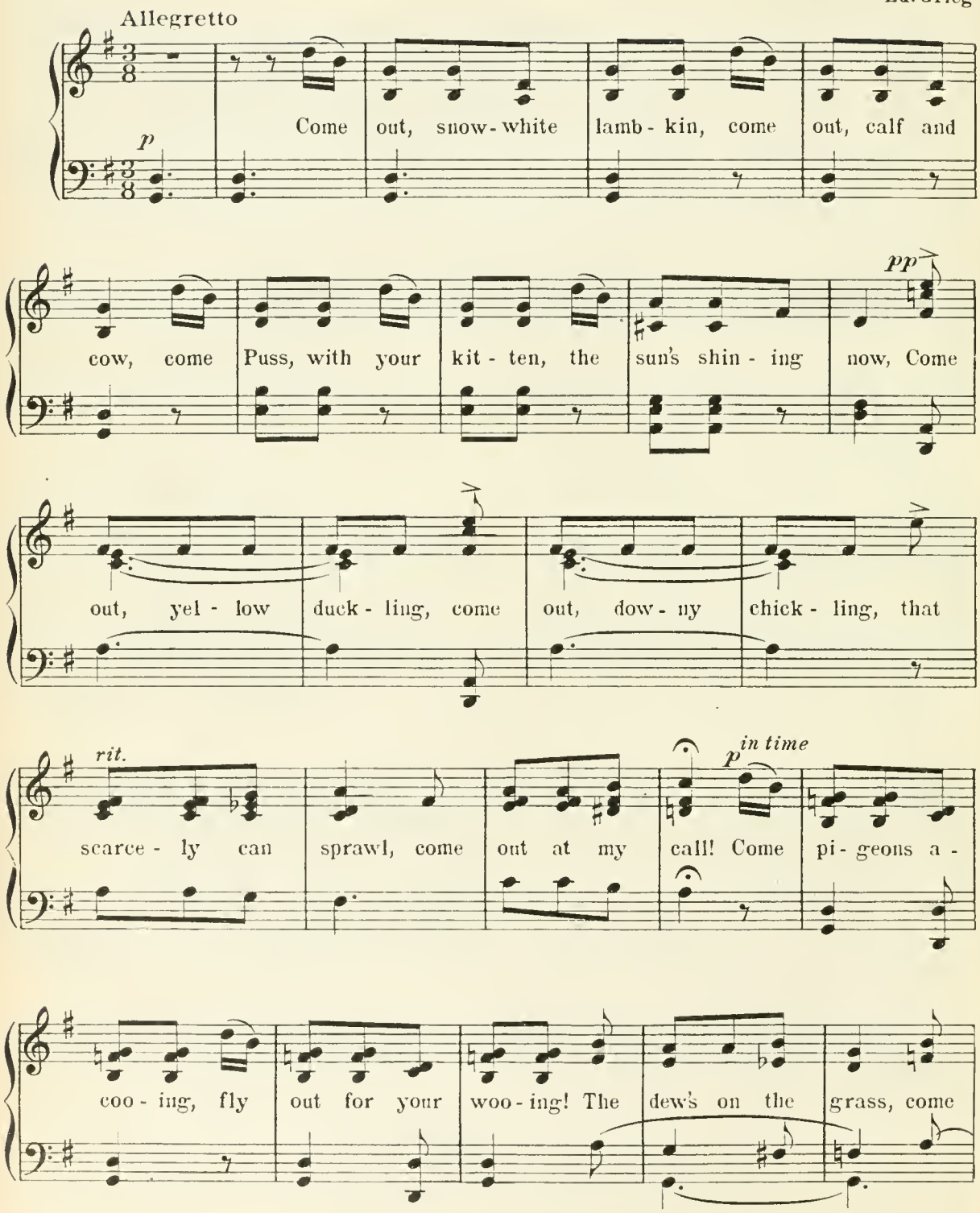
4. So after a time these little pigs died,
They all died of *felo de se;*
From trying too hard to say "Umph! Umph! Umph!"
When they only could say "Wee! Wee!"

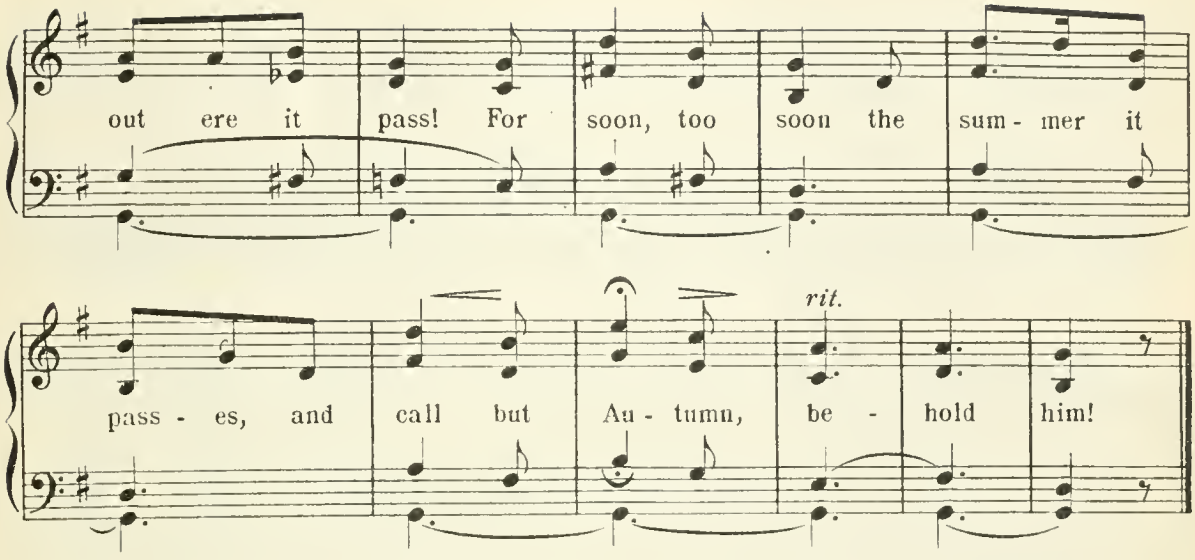
Moral

A moral there is to this little song,
A moral that's easy to see;
Don't try while yet young to say "Umph! Umph! Umph!"
For you only can say "Wee Wee!"

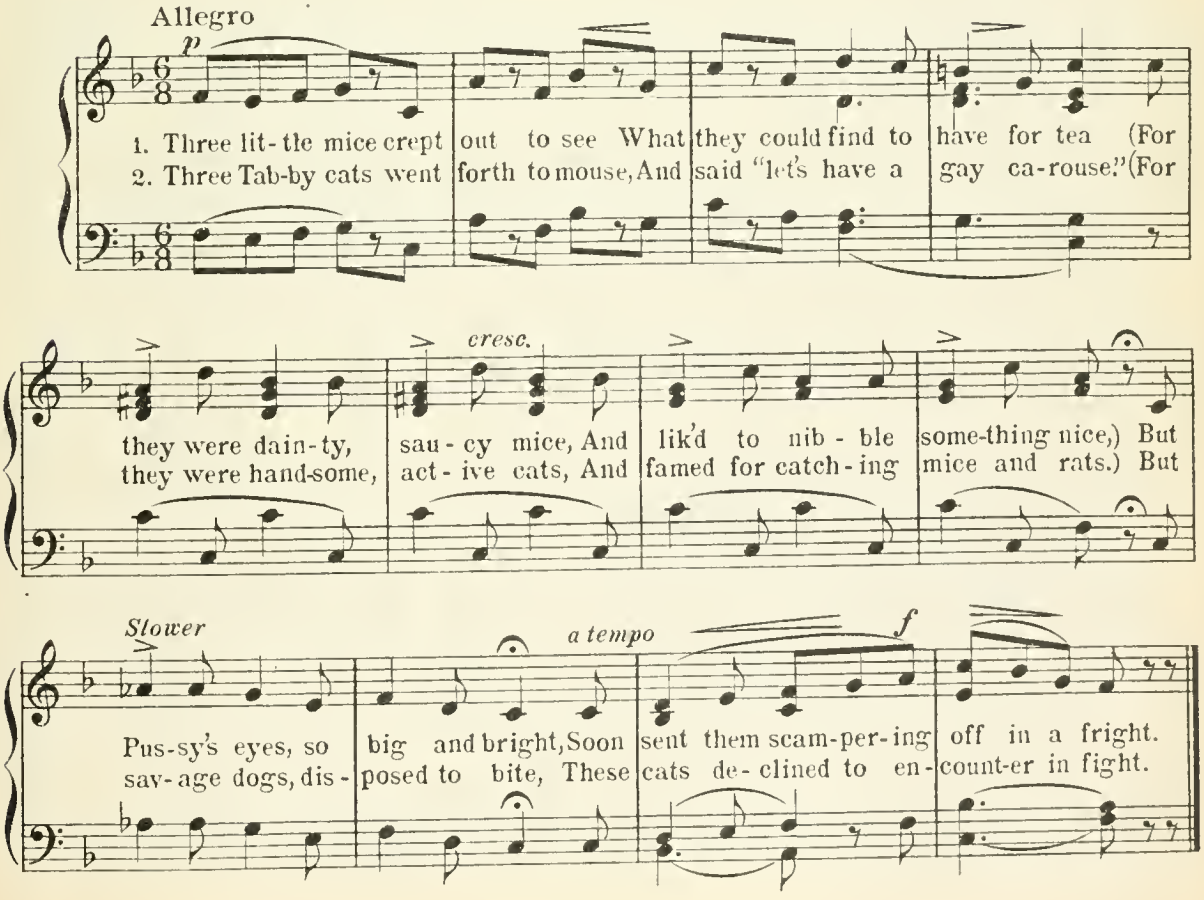
FARMYARD SONG

Ed. Grieg

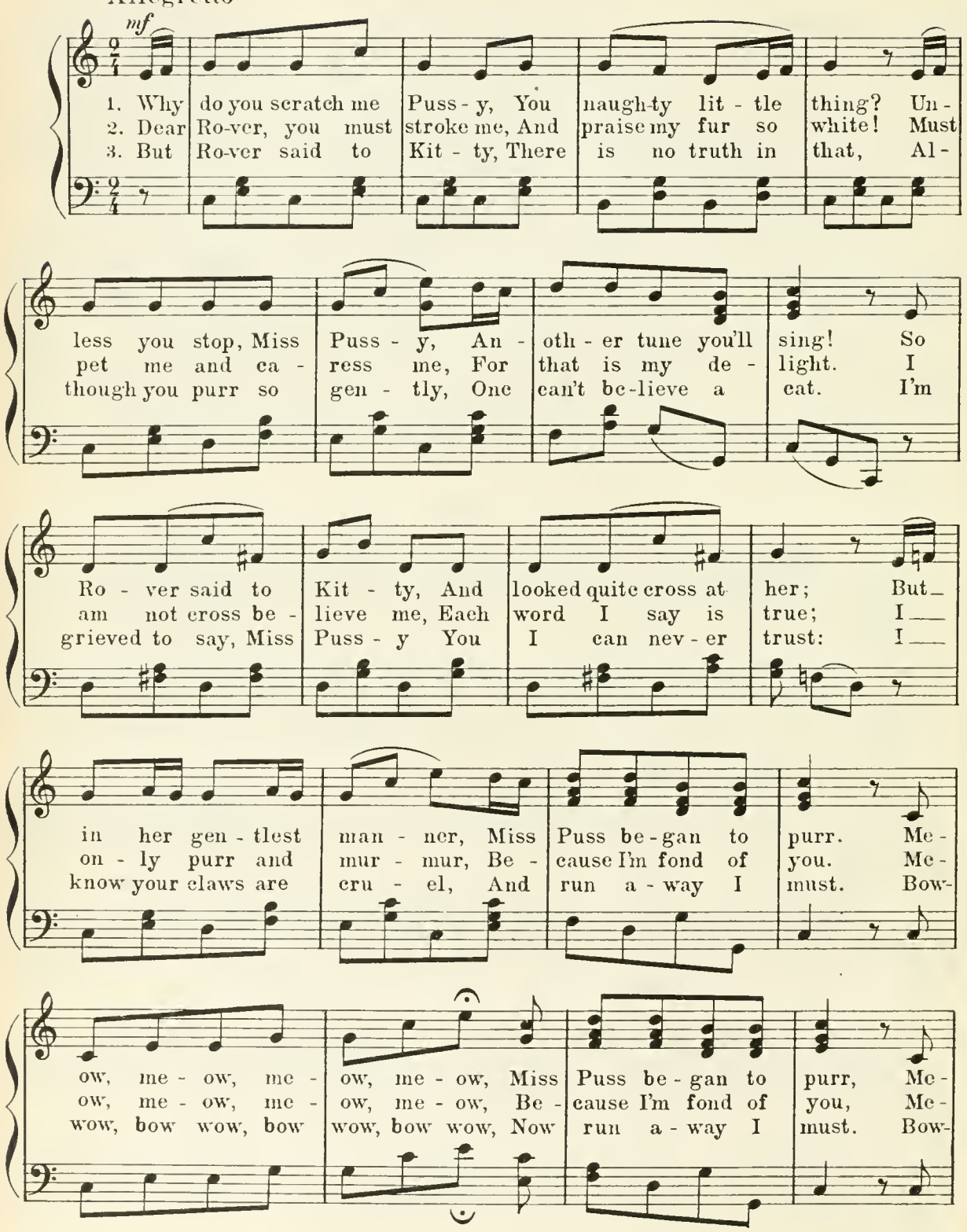




THREE LITTLE MICE



THE DOG AND CAT



ow, me - ow, me - ow, me - ow, Miss Puss be - gan to purr.
ow, me - ow, me - ow, me - ow, Be - cause I'm fond of you.
wow, bow - wow, bow - wow, bow - wow, Now run a - way I must.

THREE LITTLE KITTENS

Allegro

mf

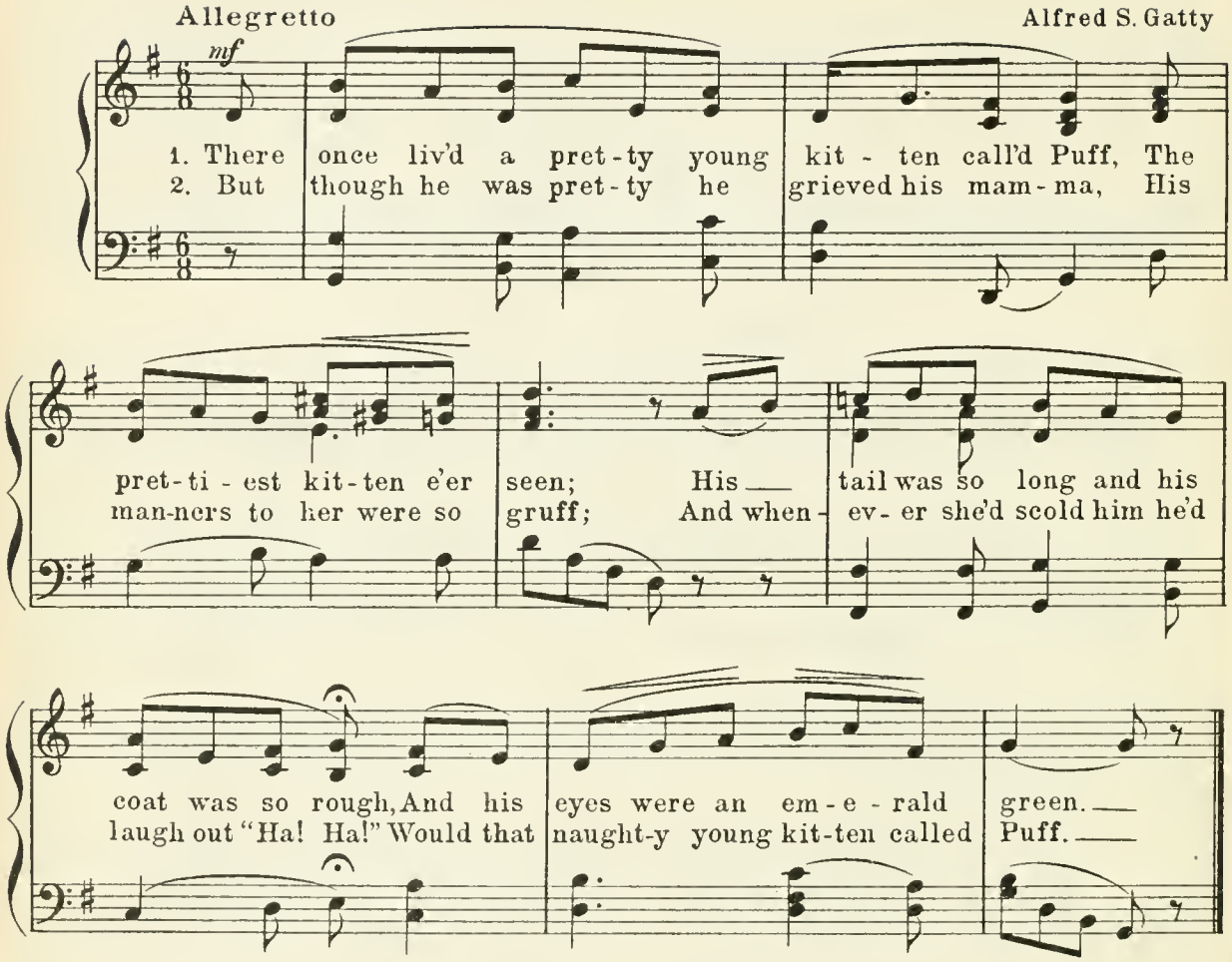
1. Once three lit-tle kittens they lost their mittens, And they be-gan to
2. The three lit-tle kittens they found their mittens, And they be-gan to
3. The three lit-tle kittens put on their mittens, And soon ate up the

cry, — Oh! mammy dear, We sad - ly fear, Our mittens we have lost, — What,
cry, — Oh! mammy dear, See here, see here, Our mittens we have found — What,
pie, — Oh! mammy dear, We greatly fear, Our mittens we have soil'd — What,

lost your mittens, You naugh - ty kittens, Then you shall have no pie. —
found your mittens, You dar - ling kittens, Then you shall have some pie. —
soil'd your mittens, You naugh - ty kittens, Then they be - gan to sigh. —

Mi - ew, Mi - ew, Mi - ew, Mi - ew, Mi - ew, Mi - ew, Miew.

PUFF!



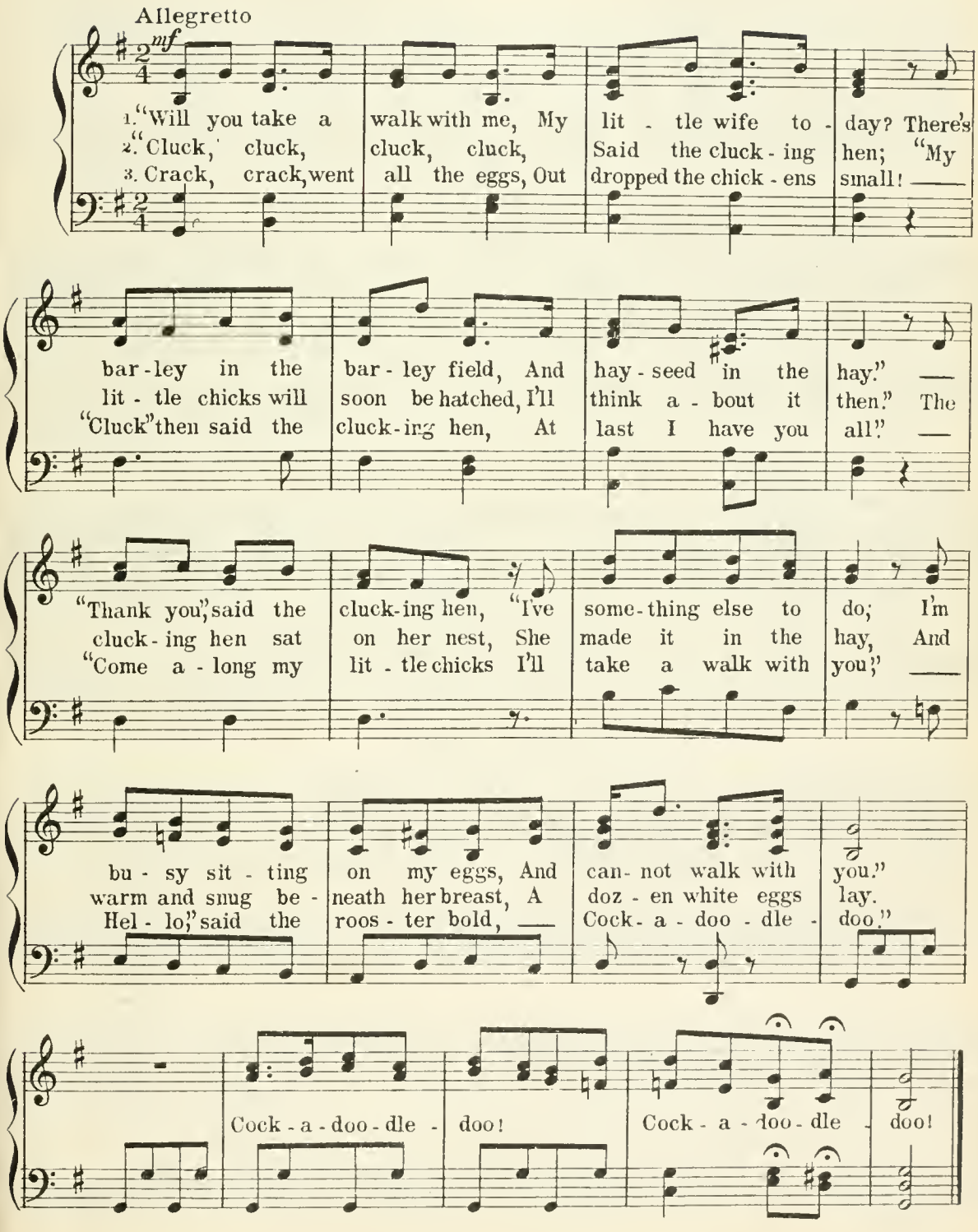
3. His mother one day said to her son and heir,
"I cannot now catch mice enough
"For us both;" but he answered, "I'm sure I don't care,"
Did that naughty young kitten called Puff.

4. His mother then said, "Oh how naughty you are;"
"I really must give you a cuff;"
On this he showed temper, and scratched his mamma,
Did that naughty young kitten called Puff.

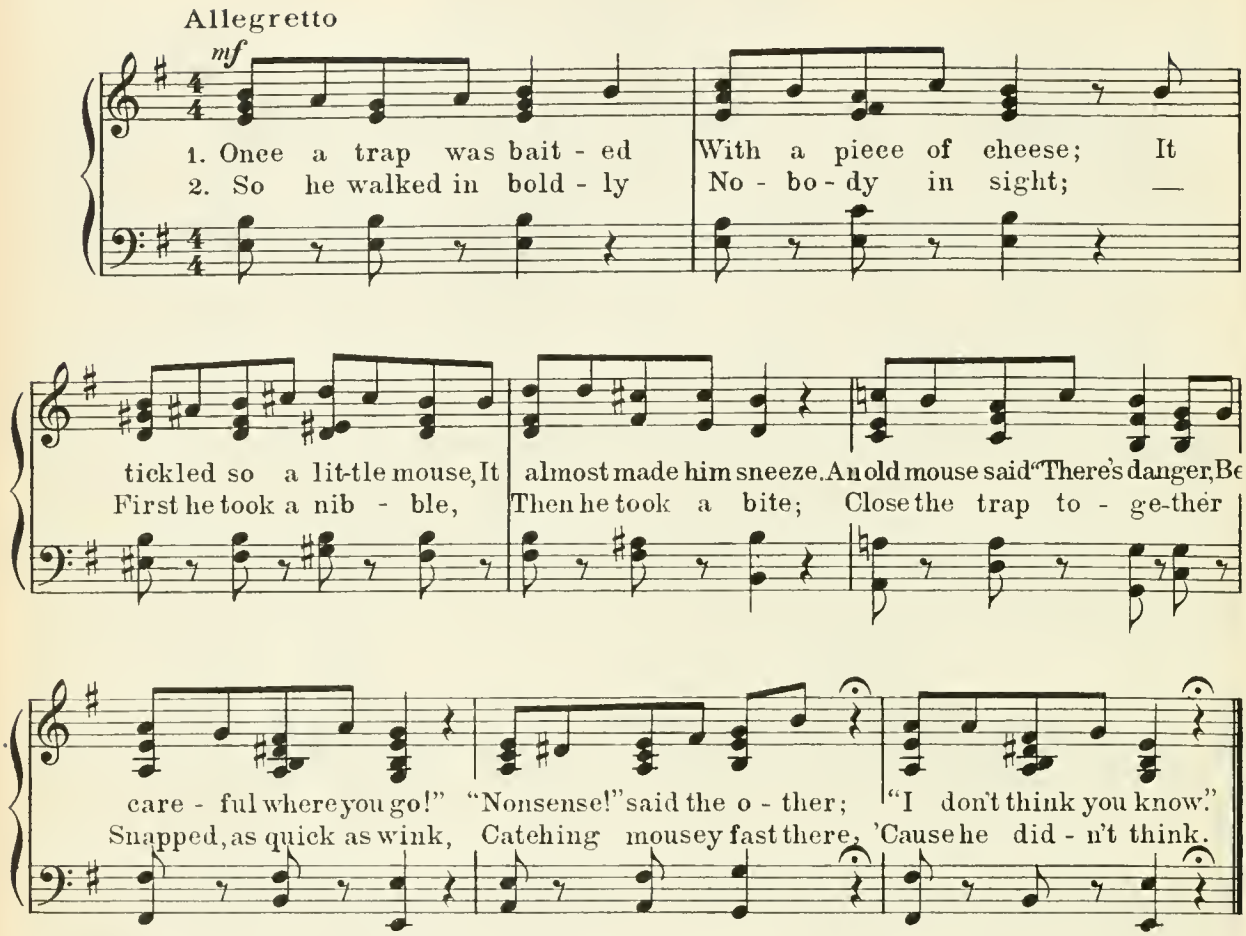
5. Now growling most fiercely, and watching them fight,
Stood a French poodle covered with fluff;
And his feelings being shocked by this terrible sight
He bit that young kitten called Puff.

6. From this you can all see 'tis much better far
To avoid getting into a "huff;"
So never show temper or scratch your mamma,
Like that naughty young kitten called Puff.

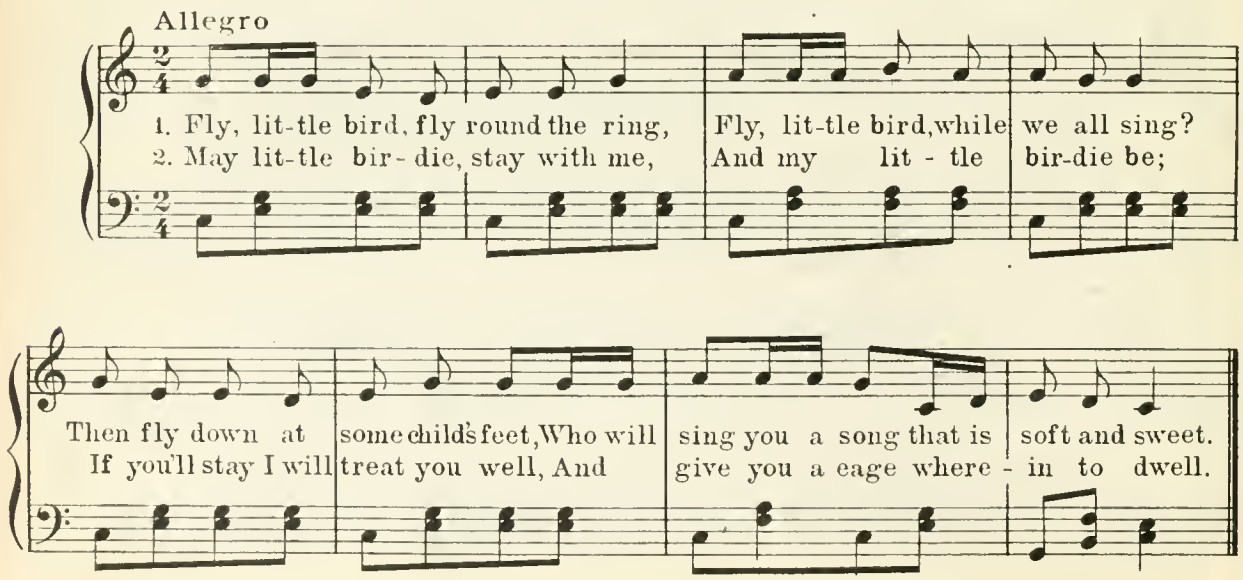
THE CLUCKING HEN



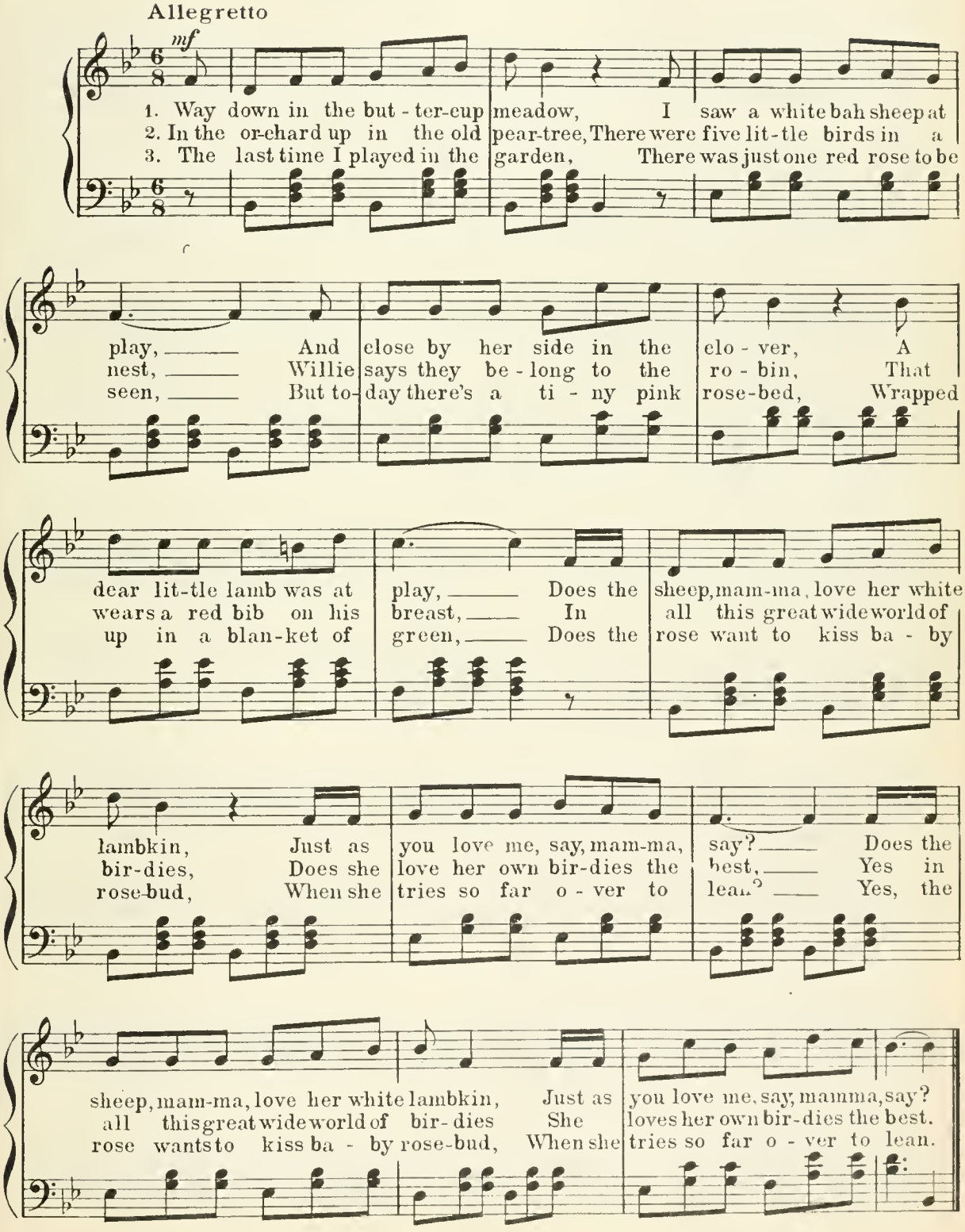
HE DIDN'T THINK



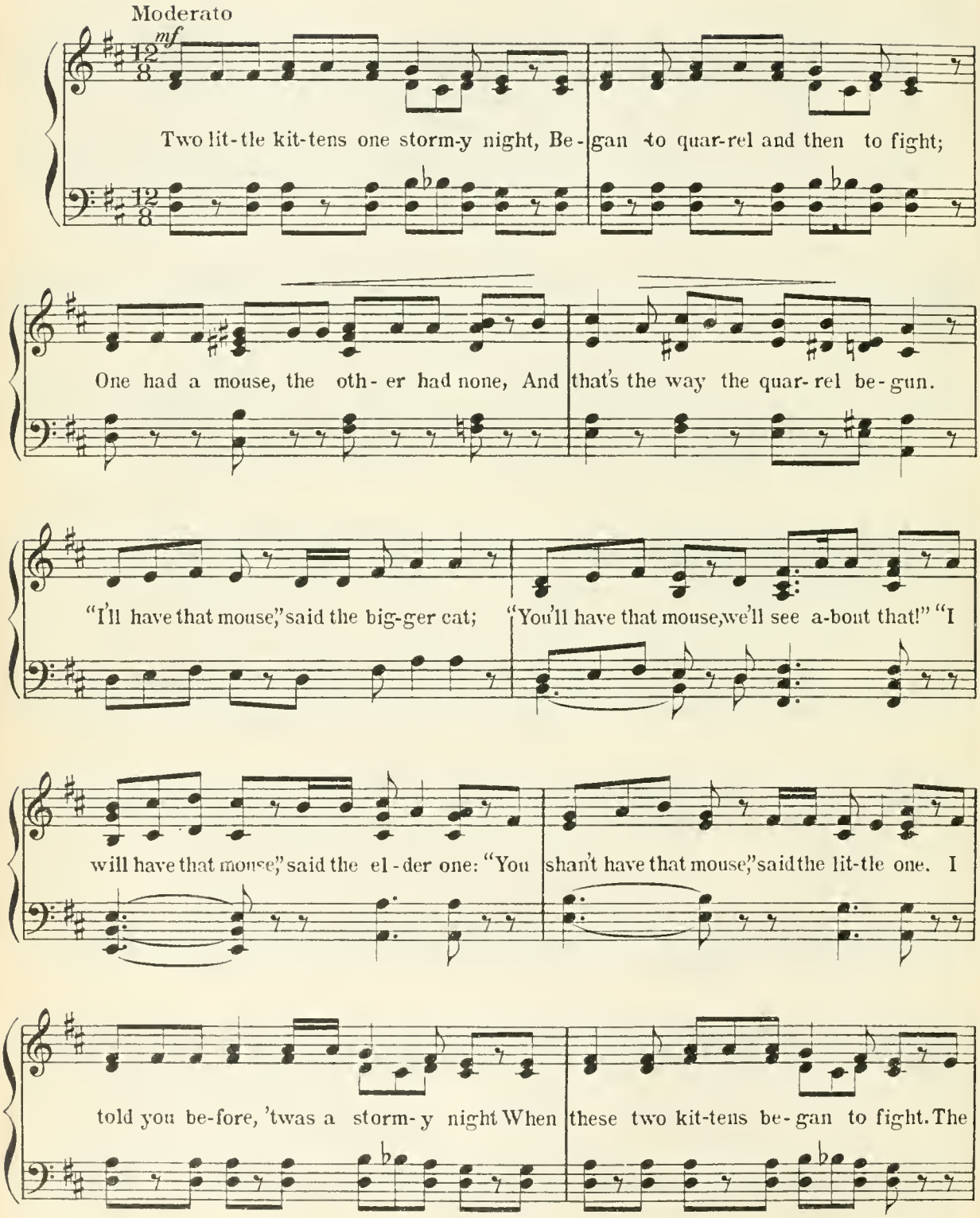
FLYING BIRDS

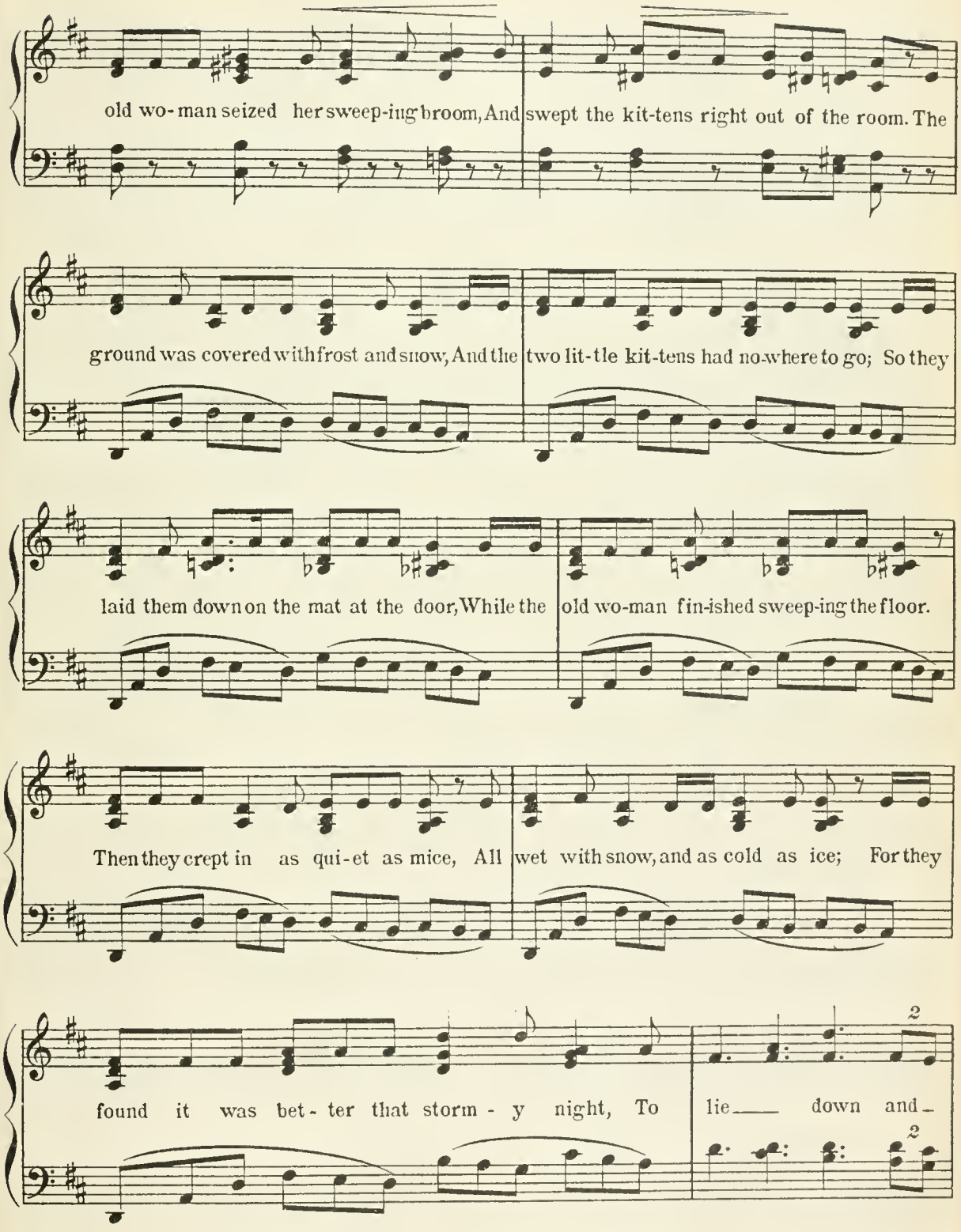


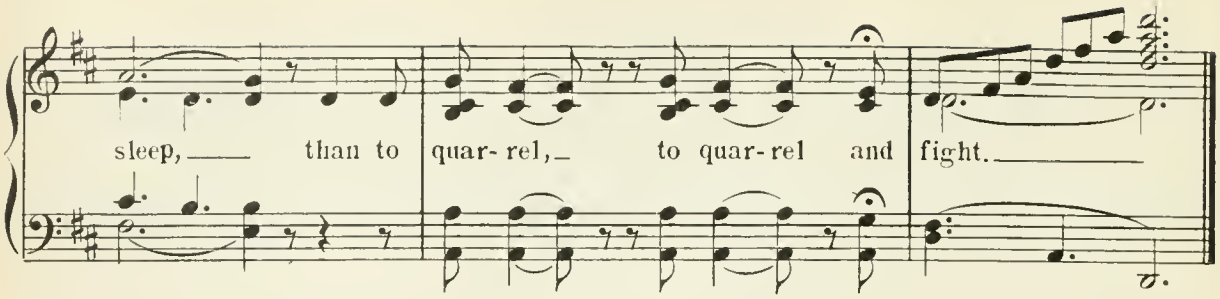
THE BUTTERCUP MEADOW



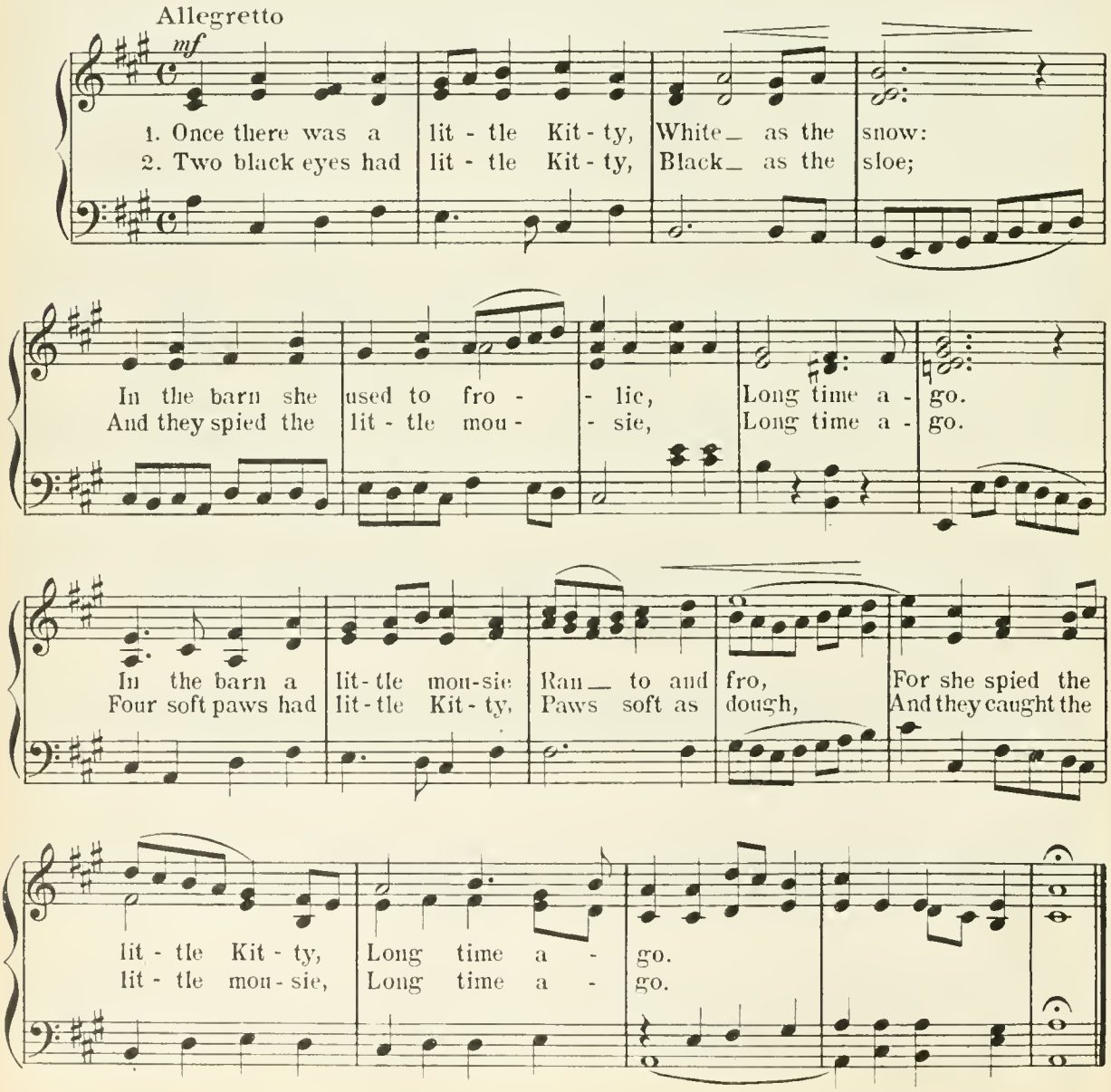
TWO LITTLE KITTENS




old wo-man seized her sweep-ing broom, And swept the kit-tens right out of the room. The
ground was covered with frost and snow, And the two lit-tle kit-tens had no-where to go; So they
laid them down on the mat at the door, While the old wo-man fin-ished sweep-ing the floor.
Then they crept in as qui-et as mice, All wet with snow, and as cold as ice; For they
found it was bet-ter that storm-y night, To lie down and
2
2

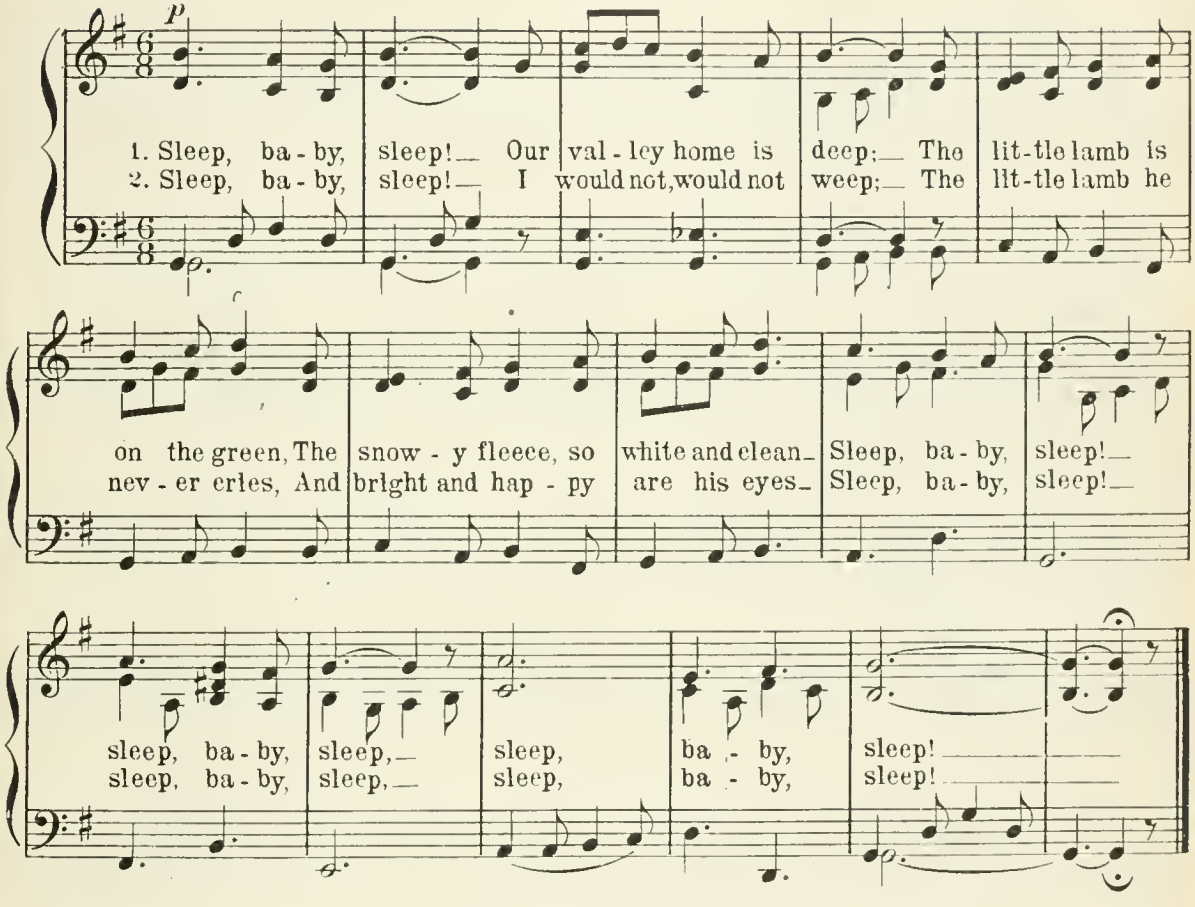


LONG TIME AGO



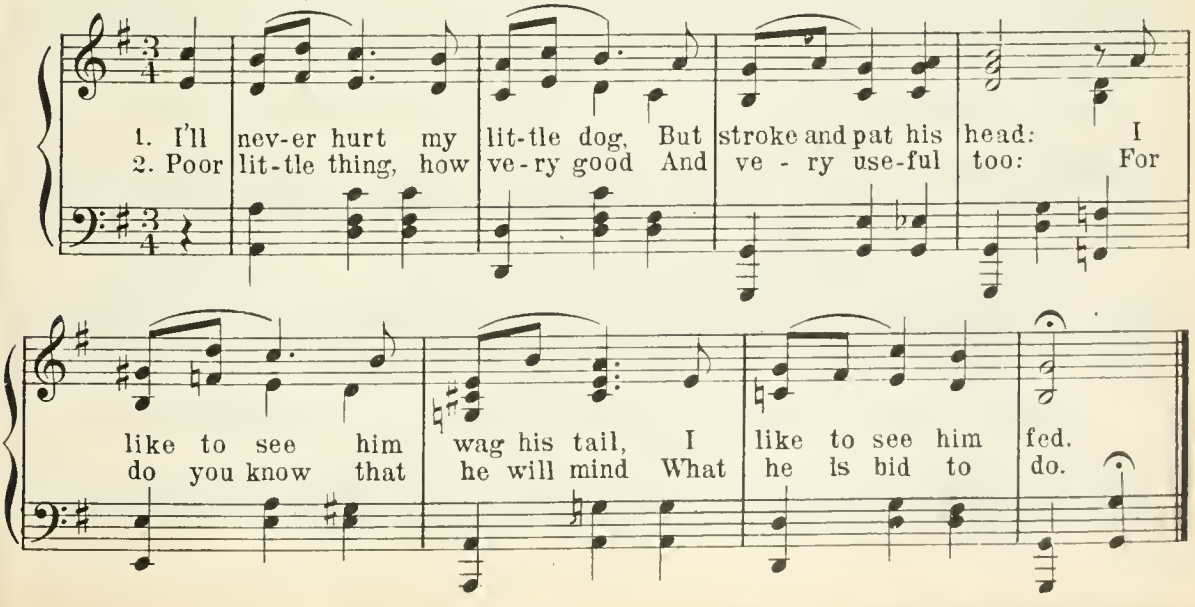
THE LITTLE LAMB

Andante

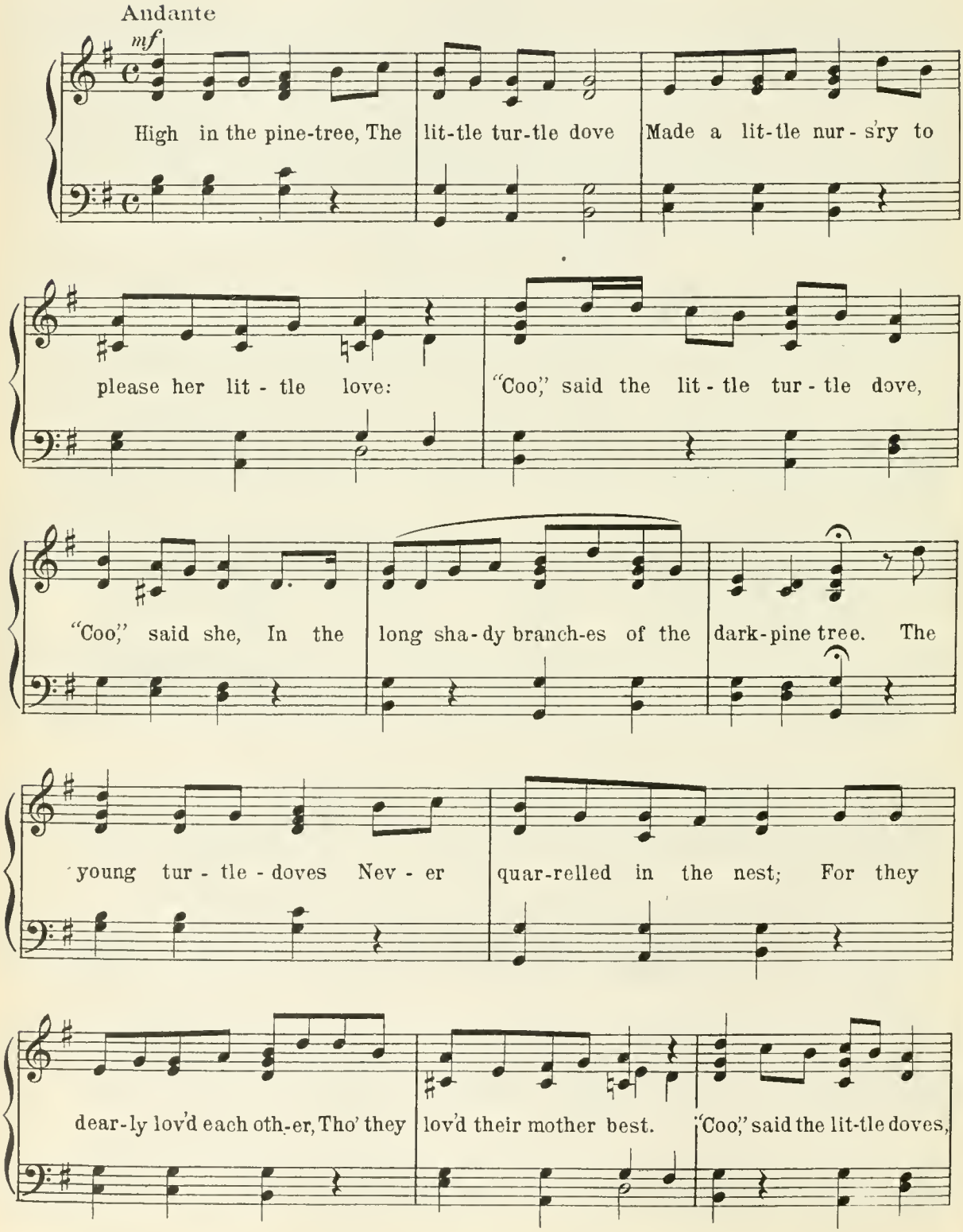


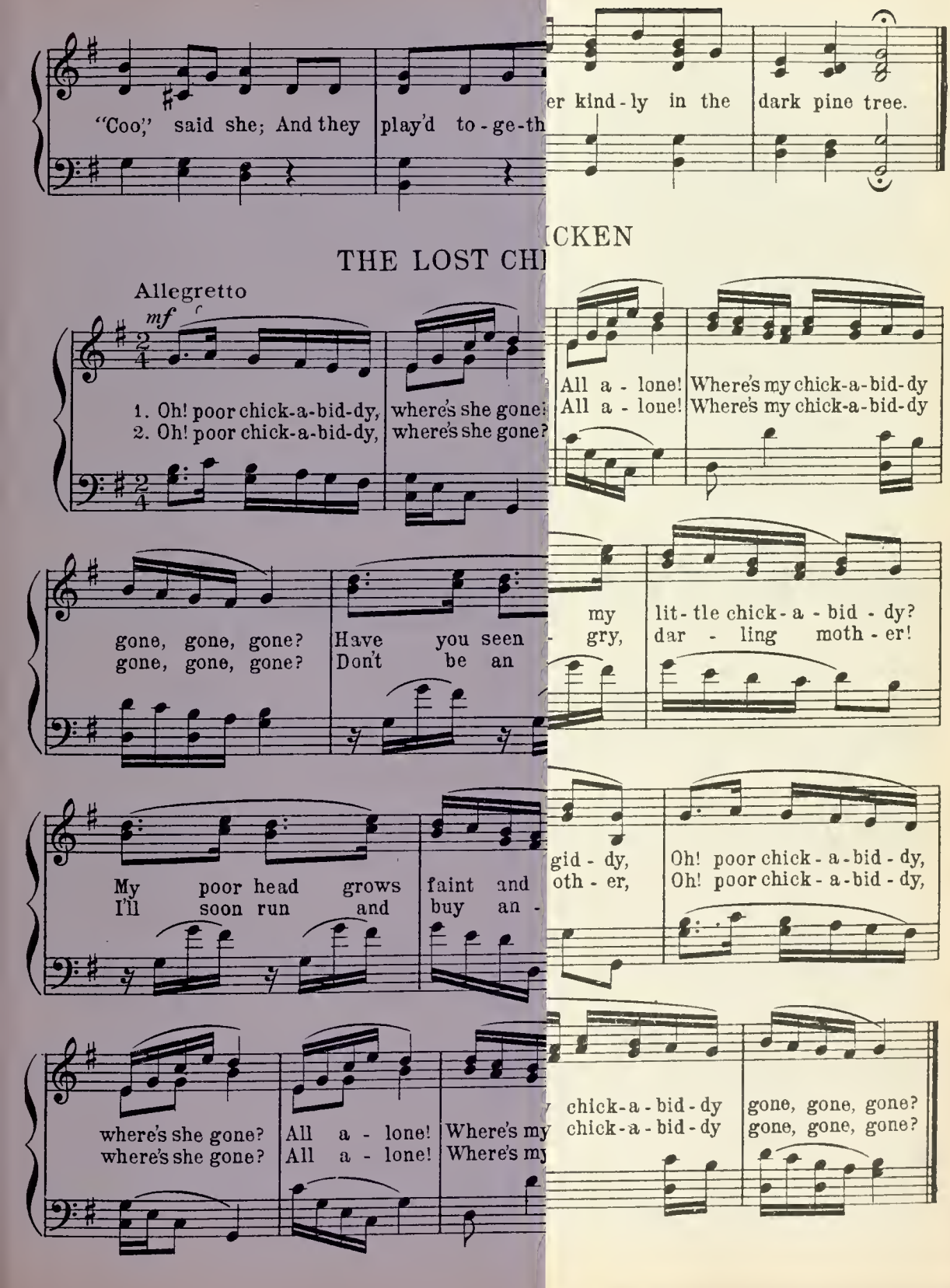
MY LITTLE DOG

Andante Espressivo

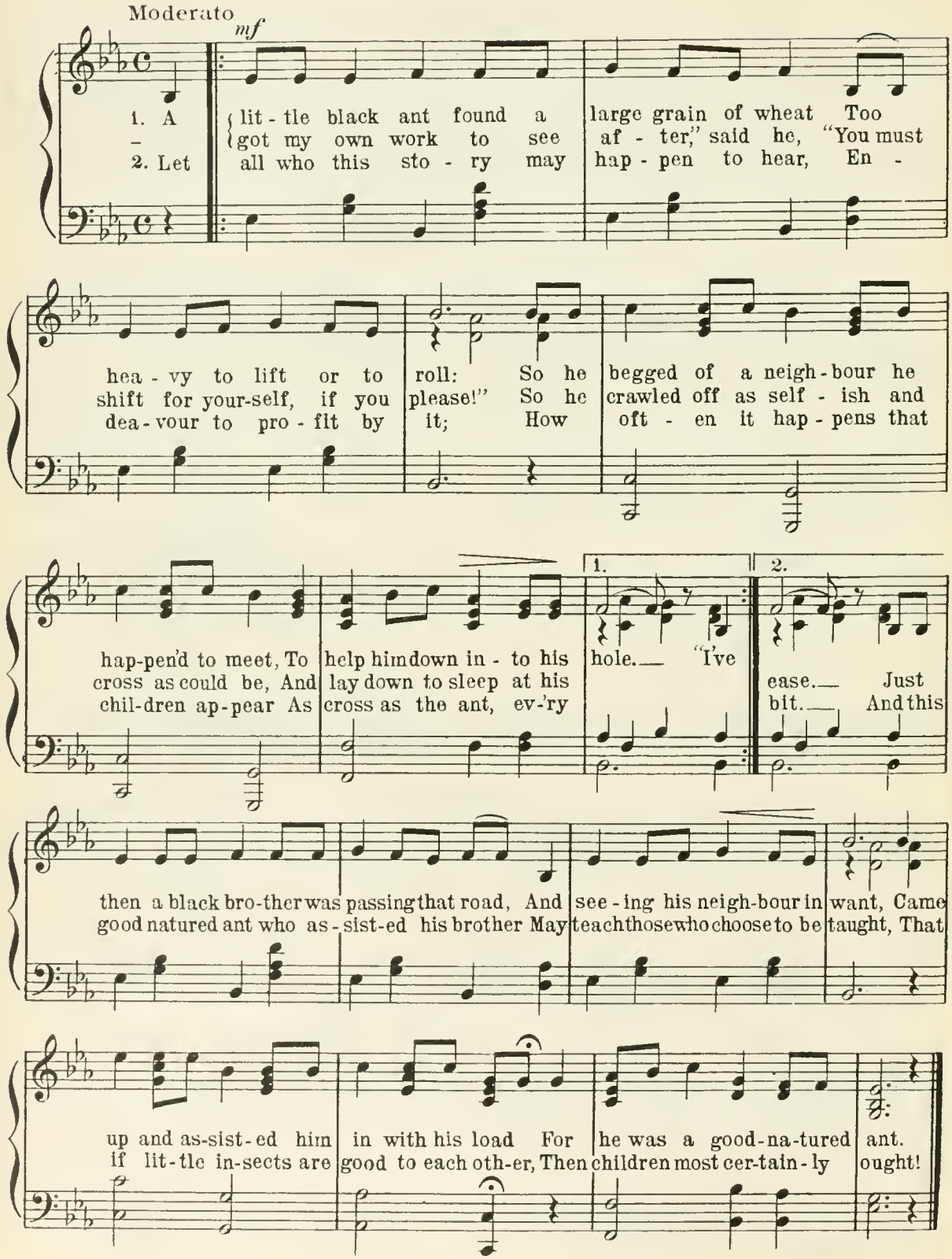


THE TURTLE DOVE'S NEST

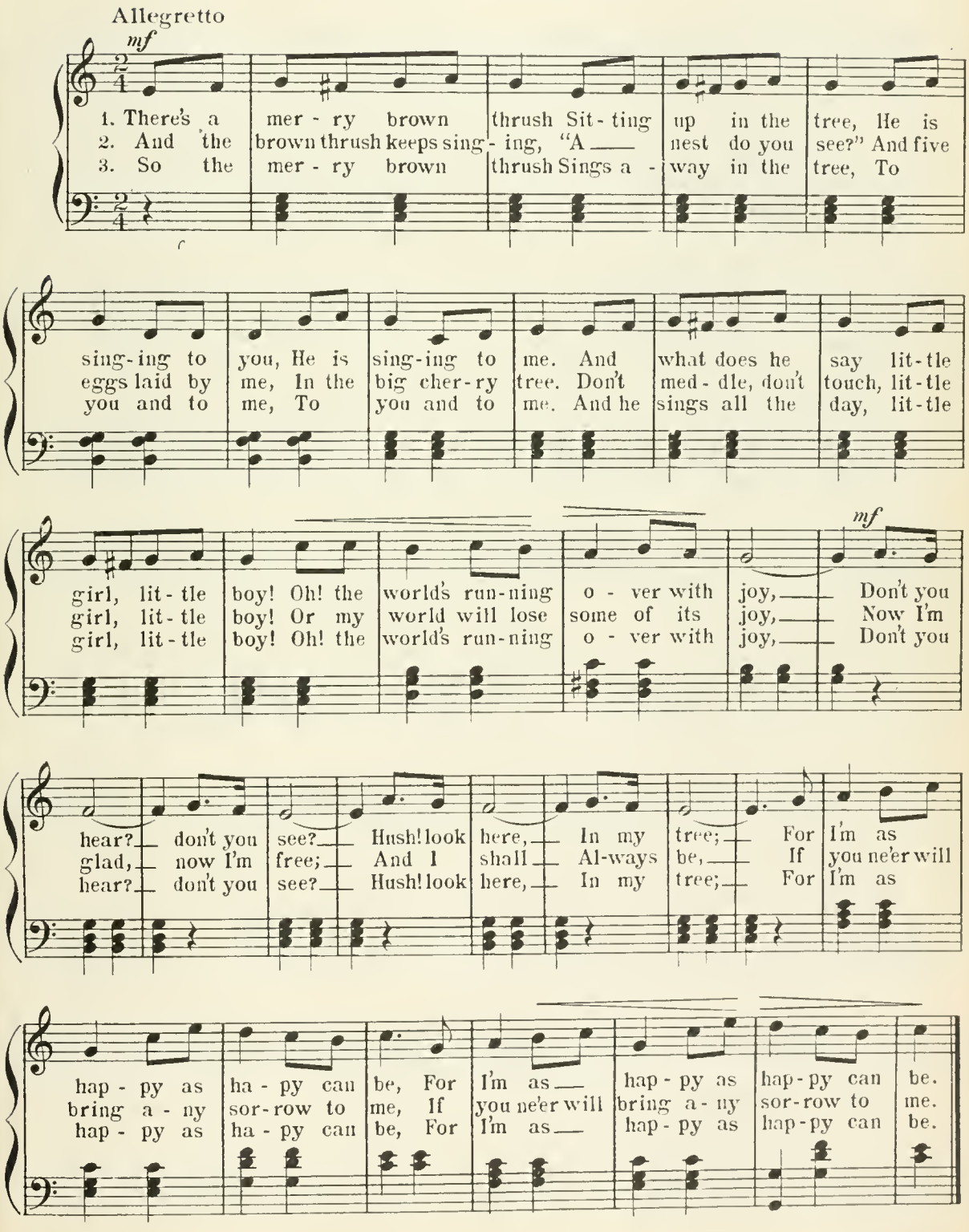



"Coo," said she; And they play'd to-ge-th
er kind-ly in the dark pine tree.
THE LOST CHICKEN
Allegretto
mf
1. Oh! poor chick-a-bid-dy, where's she gone?
2. Oh! poor chick-a-bid-dy, where's she gone?
All a - lone! Where's my chick-a-bid-dy
All a - lone! Where's my chick-a-bid-dy
gone, gone, gone? Have you seen
gone, gone, gone? Don't be an
my lit-tle chick-a-bid-dy?
gry, dar-ling moth-er!
My poor head grows faint and
I'll soon run and buy an -
gid-dy, Oh! poor chick-a-bid-dy,
oth-er, Oh! poor chick-a-bid-dy,
where's she gone? All a - lone! Where's my
where's she gone? All a - lone! Where's my
chick-a-bid-dy gone, gone, gone?
chick-a-bid-dy gone, gone, gone?

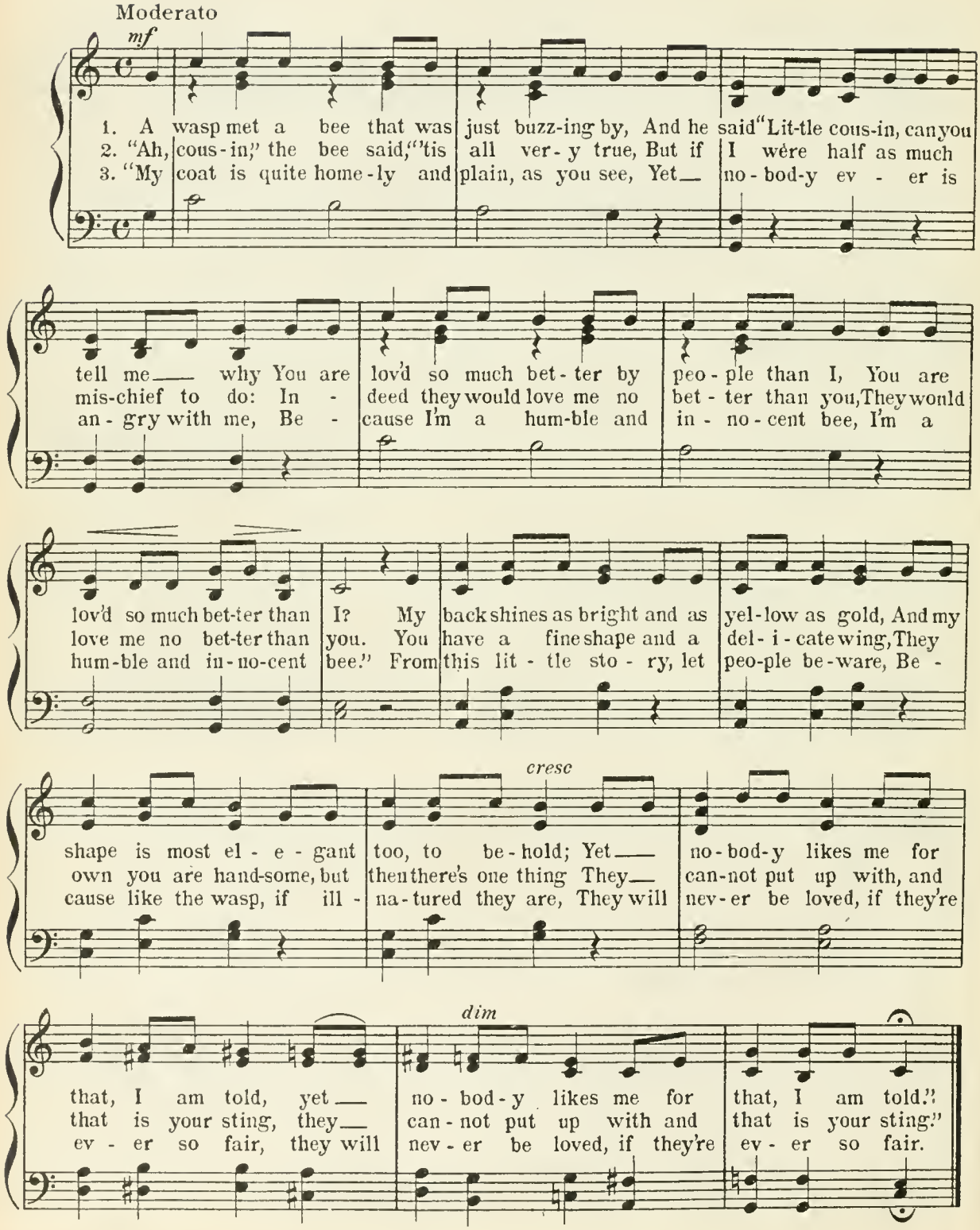
THE LITTLE BLACK ANT



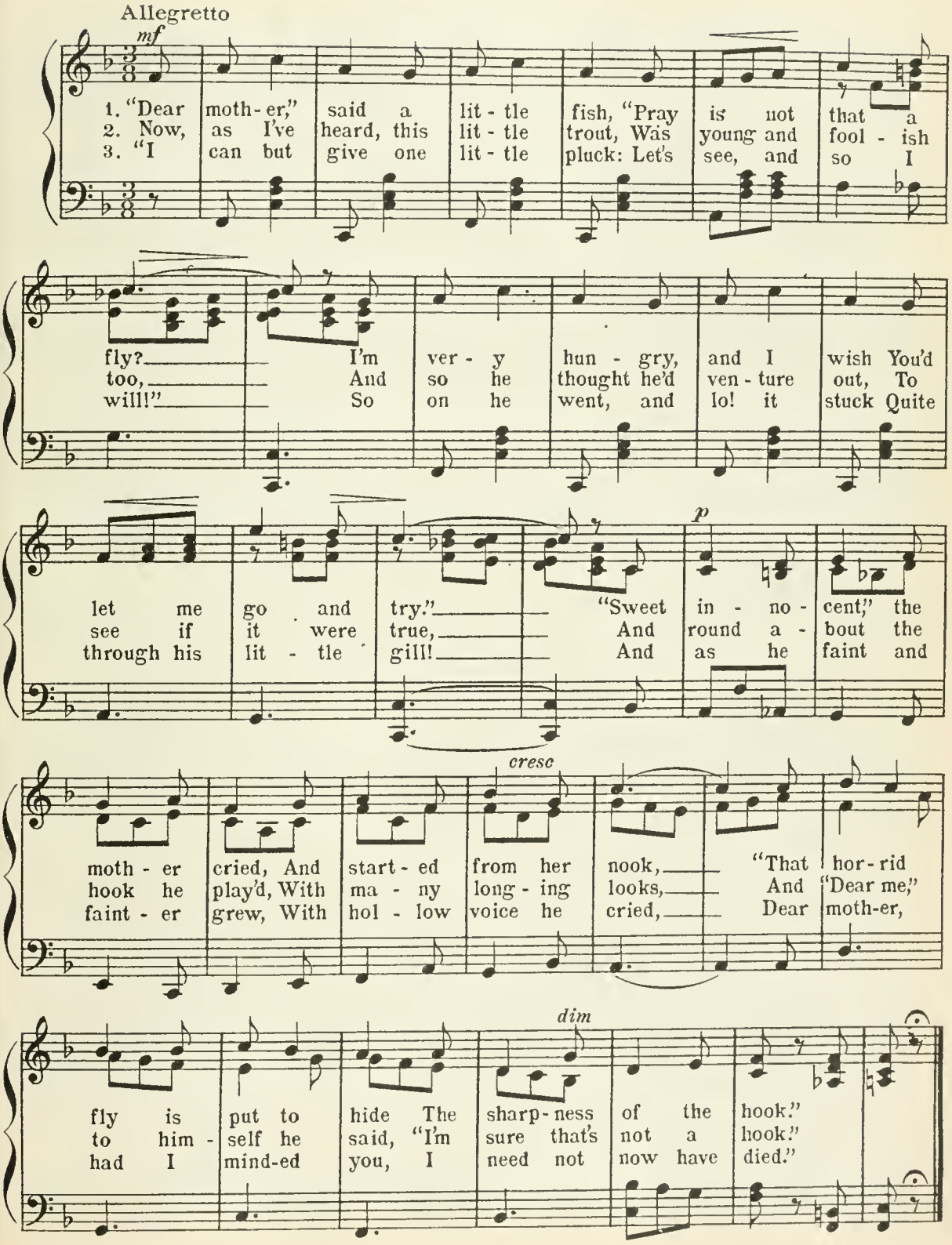
THE LITTLE BROWN THRUSH



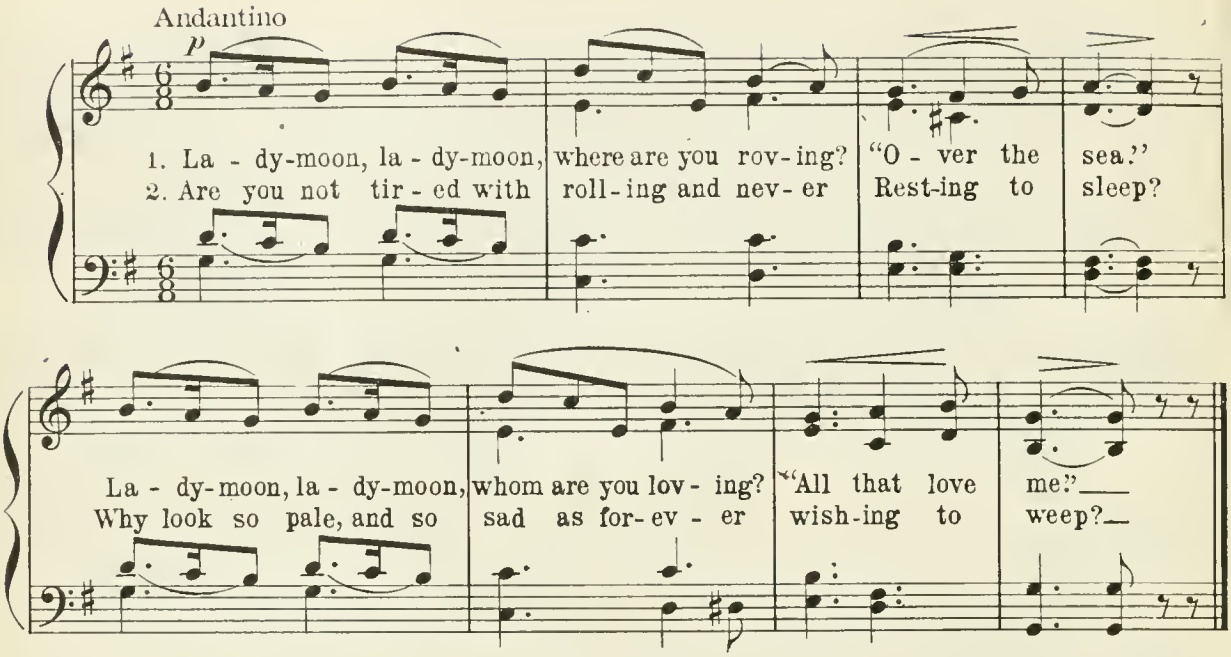
A WASP AND A BEE



THE LITTLE FISH



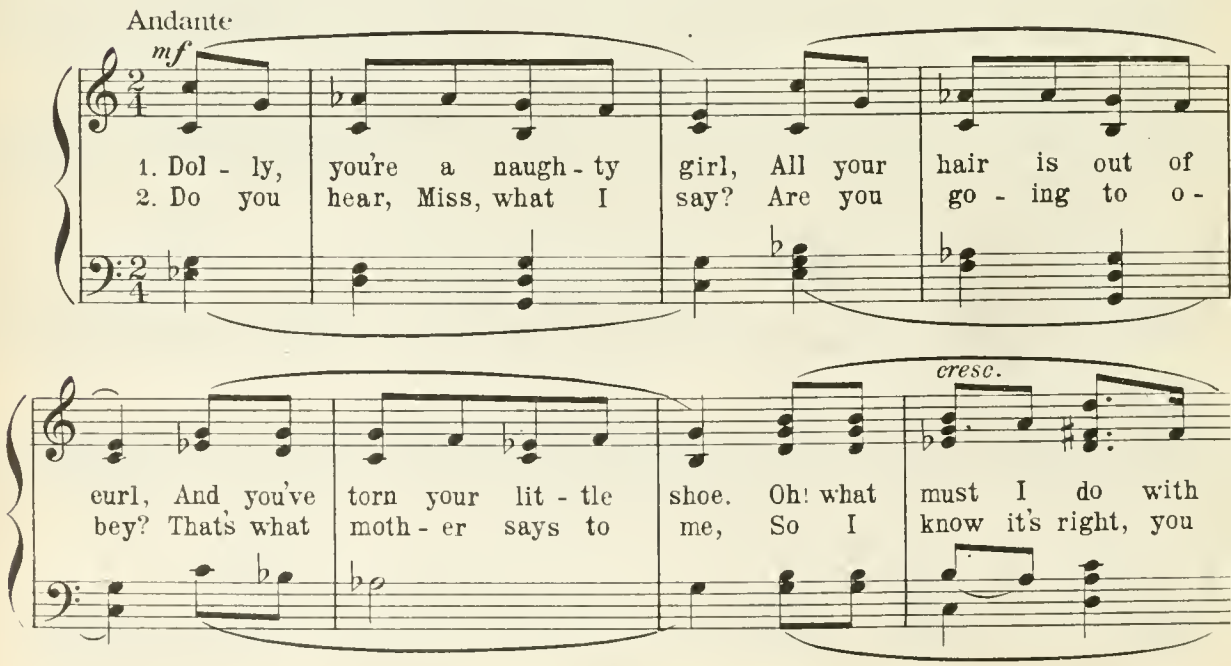
LADY MOON

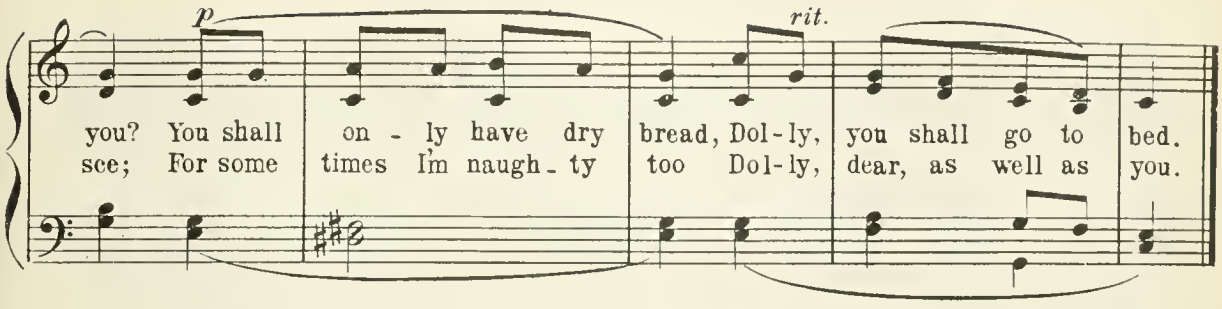


3. Ask me not this, little child! if you love me;
You are too bold;
I must obey my dear Father above me,
And do as I'm told.

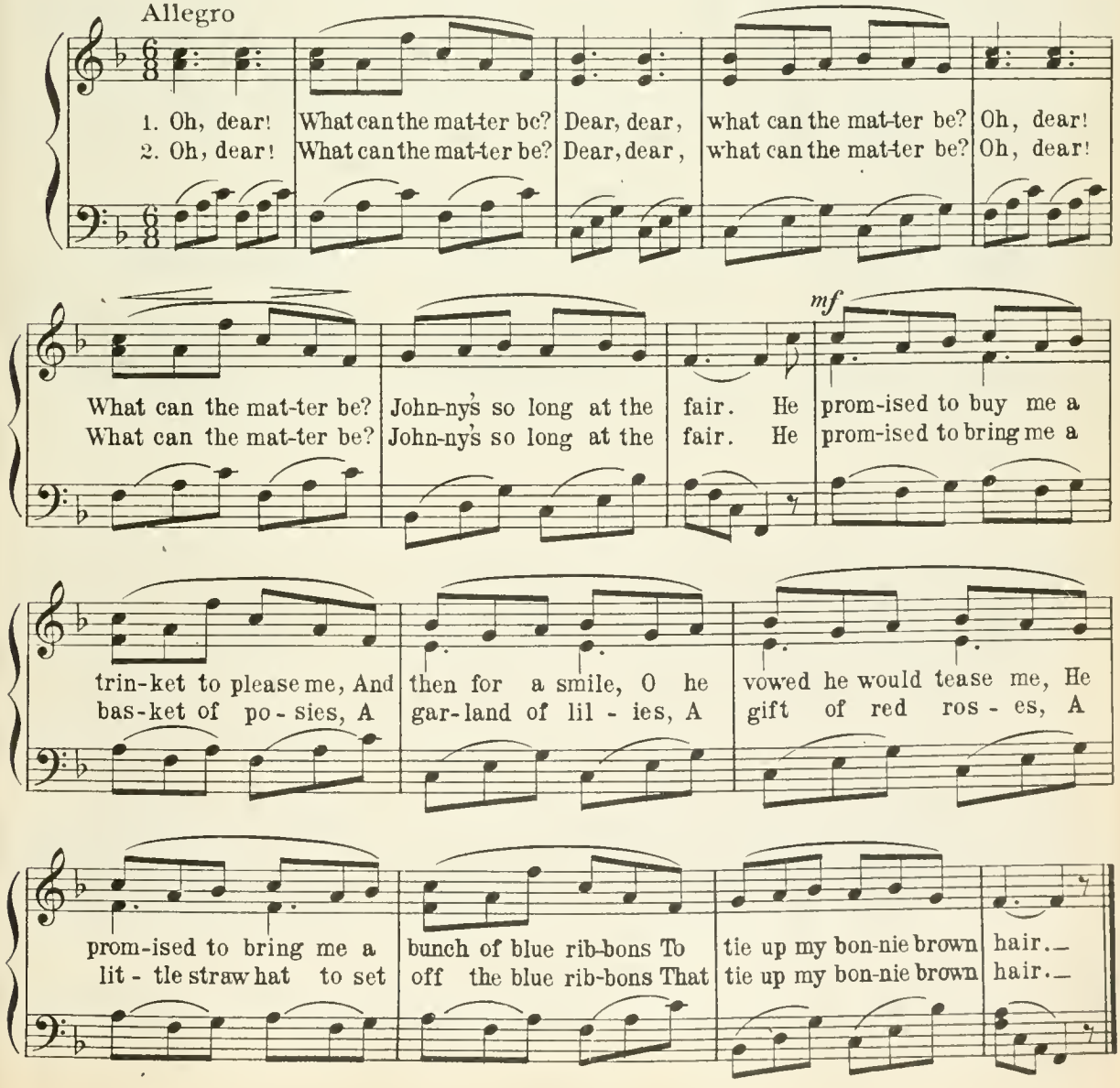
4. Lady Moon, Lady Moon, where are you roving?
"Over the sea."
Lady Moon, Lady Moon, whom are you loving?
All that love me.

DOLLY AND HER MAMMA

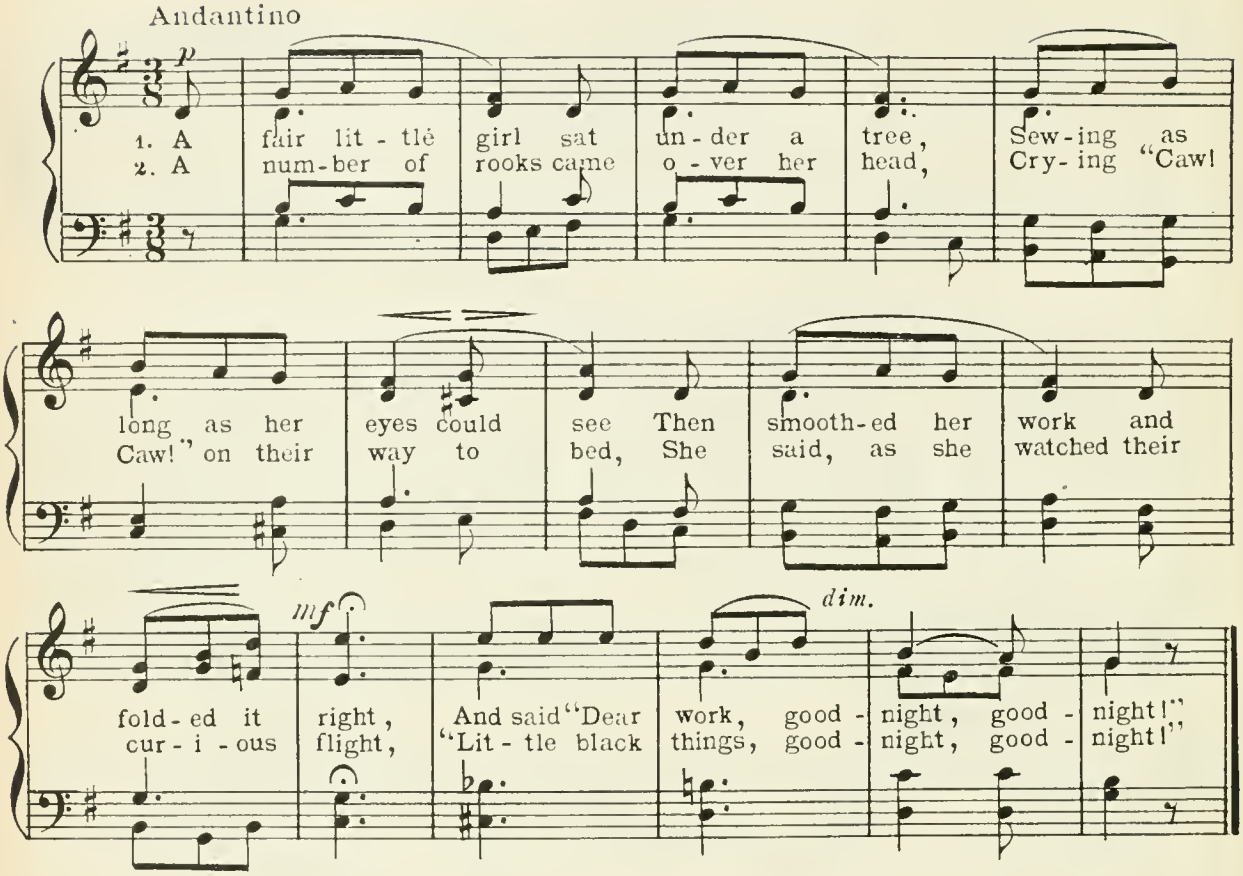




OH, DEAR! WHAT CAN THE MATTER BE?



GOOD-NIGHT AND GOOD-MORNING.



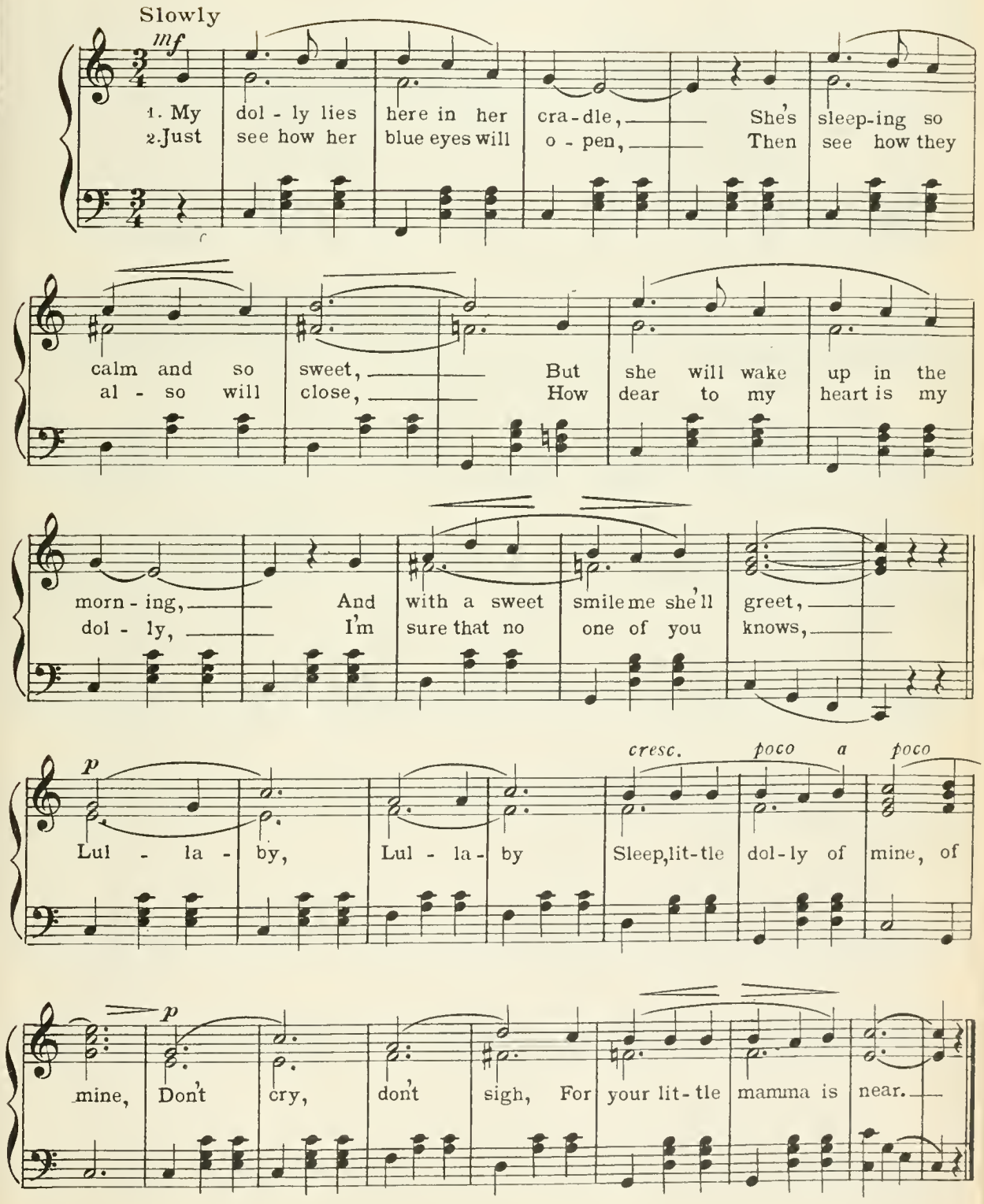
3. The horses neighed, and the oxen lowed;
The sheep's "Bleat, bleat!" came over the road,
All seeming to say, with a quiet delight,
"Good little girl, good-night, good-night!"

4. She did not say to the sun "Good-night!"
Though she saw him there like a ball of light;
For she knew he had God's own time to keep
All over the world, and never could sleep.

5. The tall, pink Fox-glove bowed his head
The Violets curtsied, and went to bed;
And good little Lucy tied up her hair,
And said, on her knees, her favourite prayer.

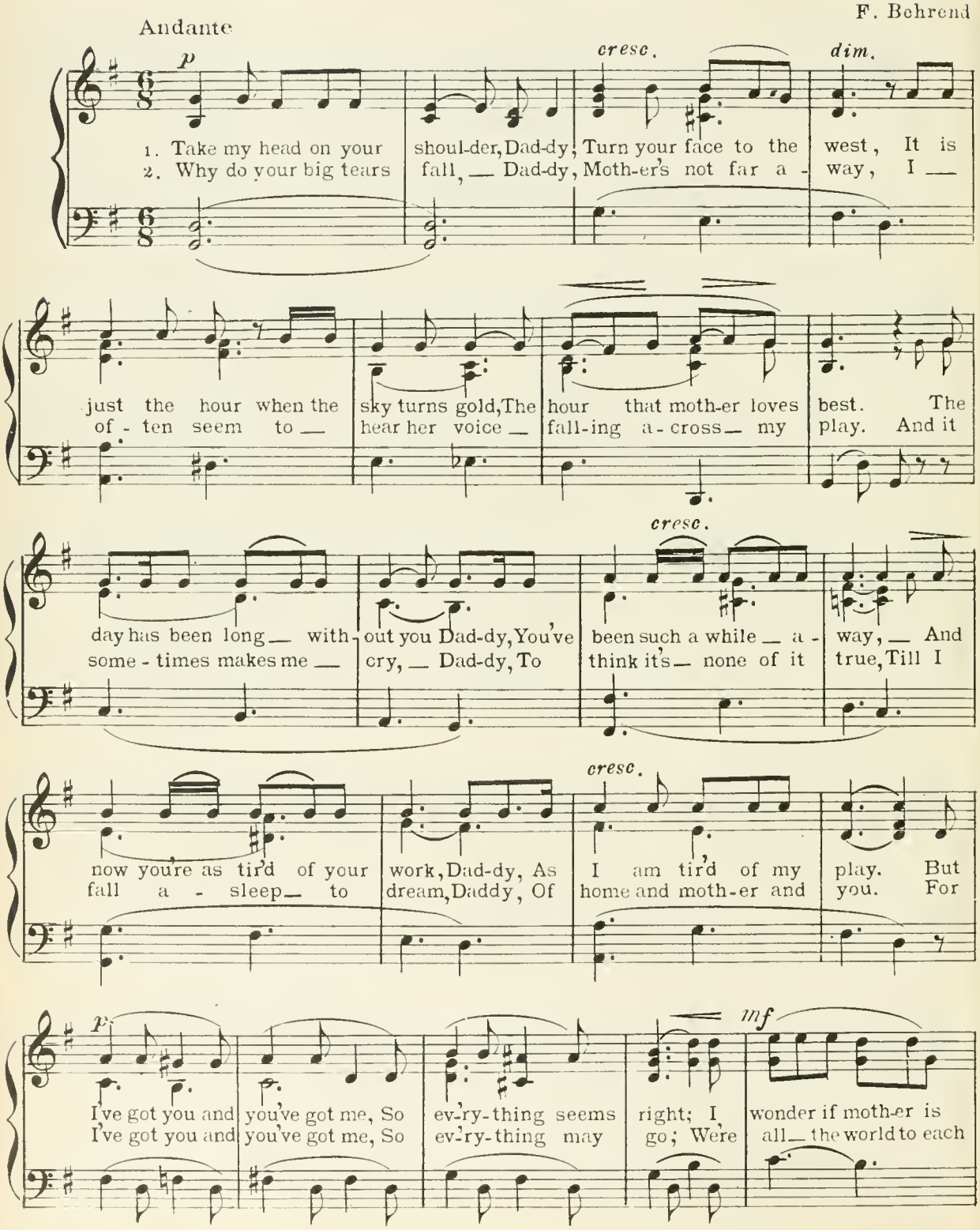
6. And while on her pillow she softly lay,
She knew nothing more till again it was day,
And all things said to the beautiful sun,
"Good-morning, good-morning, our work is begun."

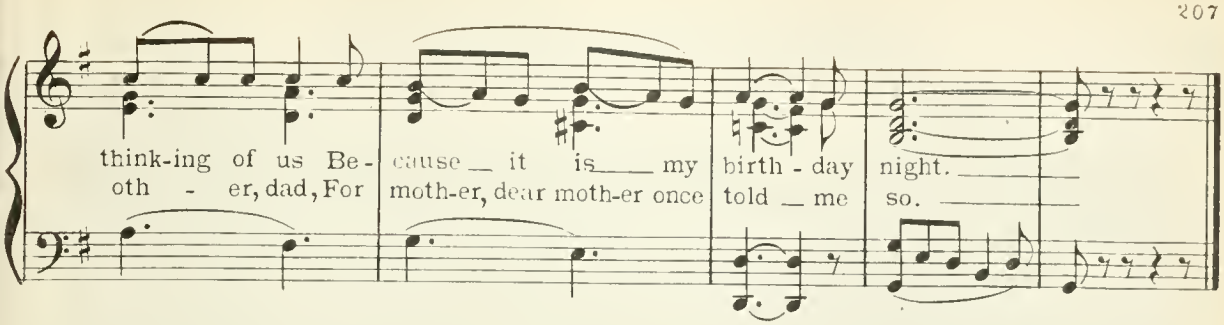
MY DOLLY


Slowly
mf
1. My dol - ly lies here in her cra - dle, She's sleep-ing so
2. Just see how her blue eyes will o - pen, Then see how they
calm and so sweet, But she will wake up in the
al - so will close, How dear to my heart is my
morn - ing, And with a sweet smile me she'll greet,
dol - ly, I'm sure that no one of you knows,
p
cresc. poco a poco
Lul - la - by, Lul - la - by Sleep, lit - tle dol - ly of mine, of
p
mine, Don't cry, don't sigh, For your lit - tle mamma is near.

DADDY

F. Behrend

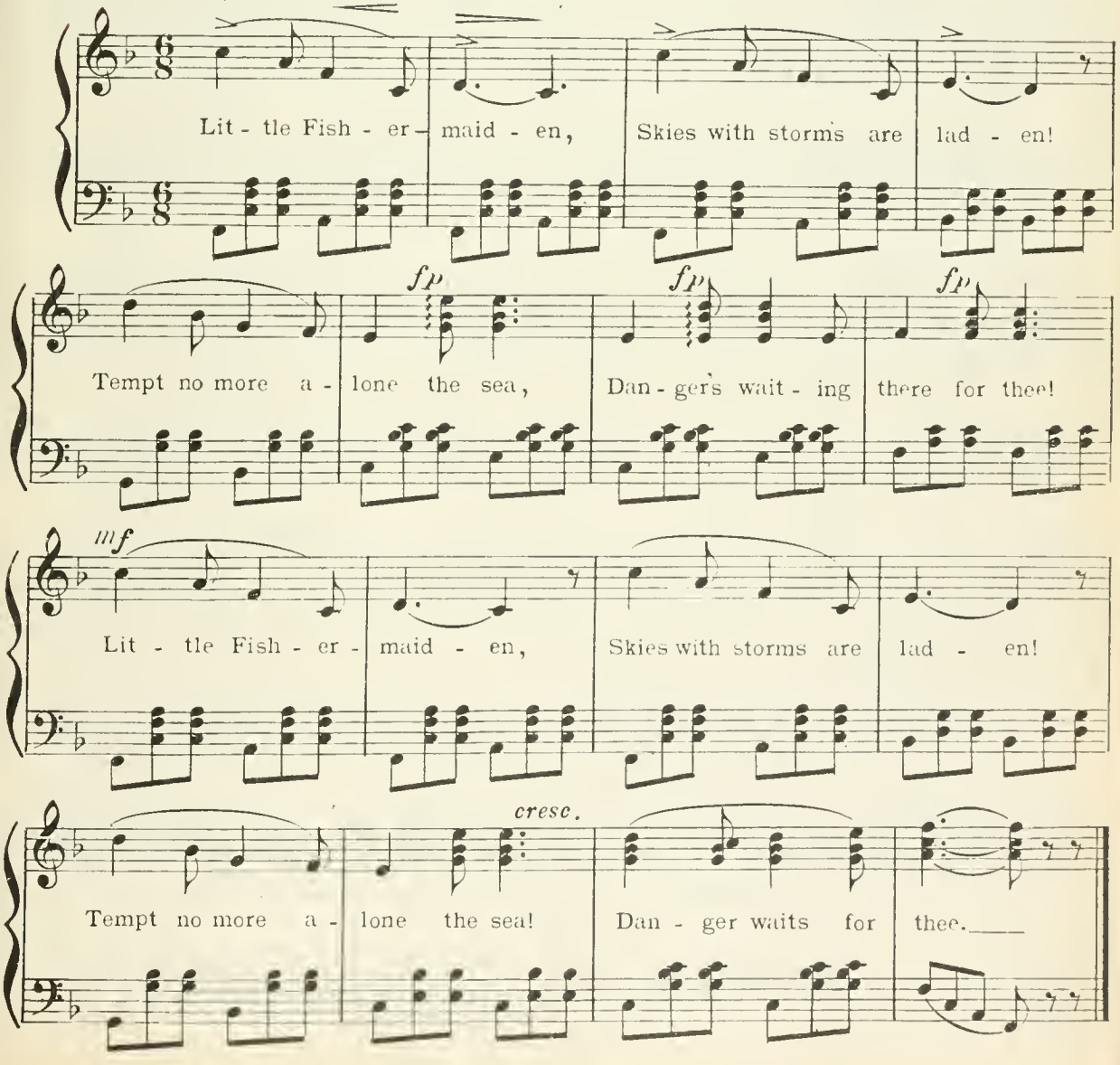




LITTLE FISHERMAIDEN

Allegretto

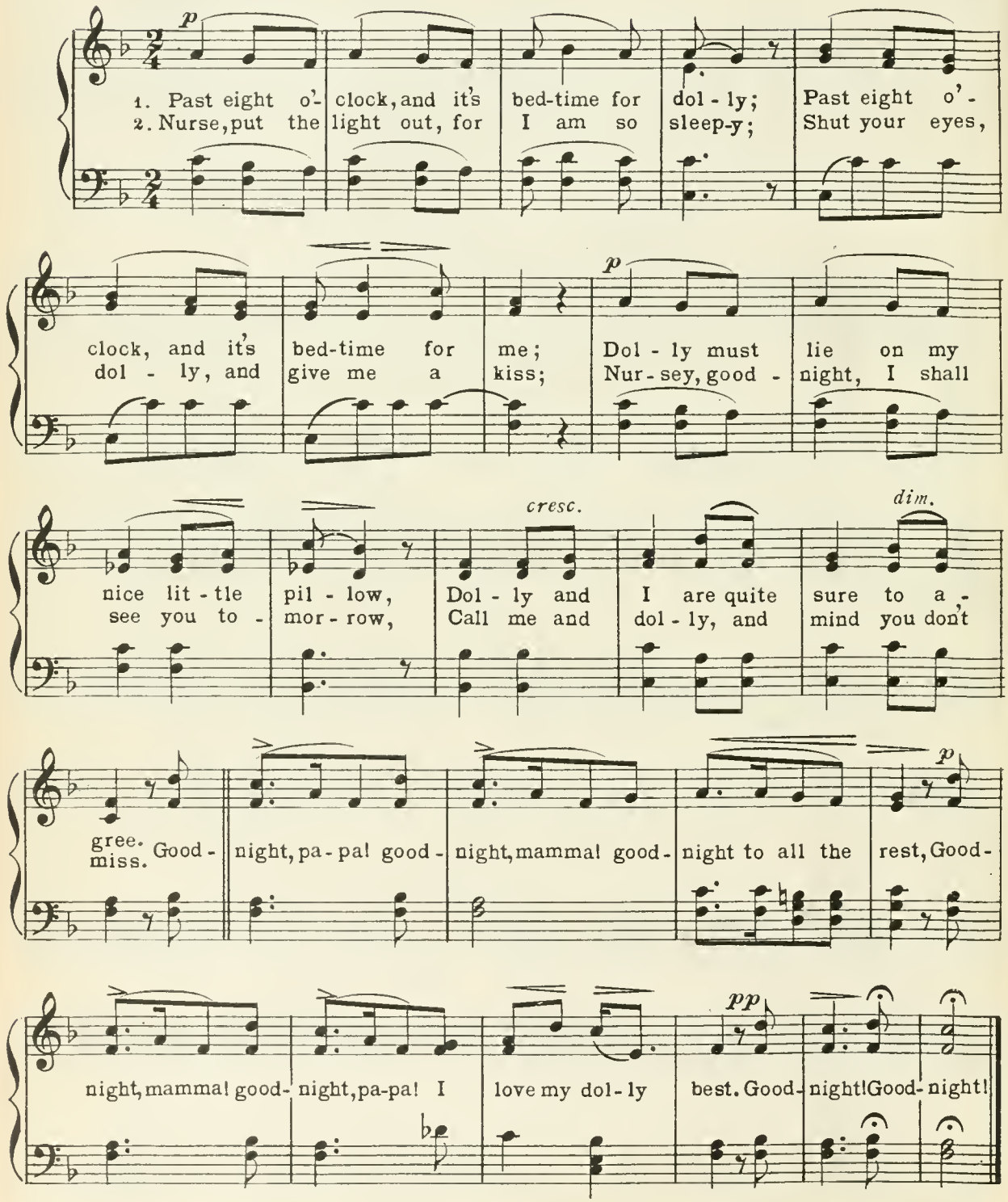
I. Waldmann



LITTLE GIRL'S GOOD NIGHT

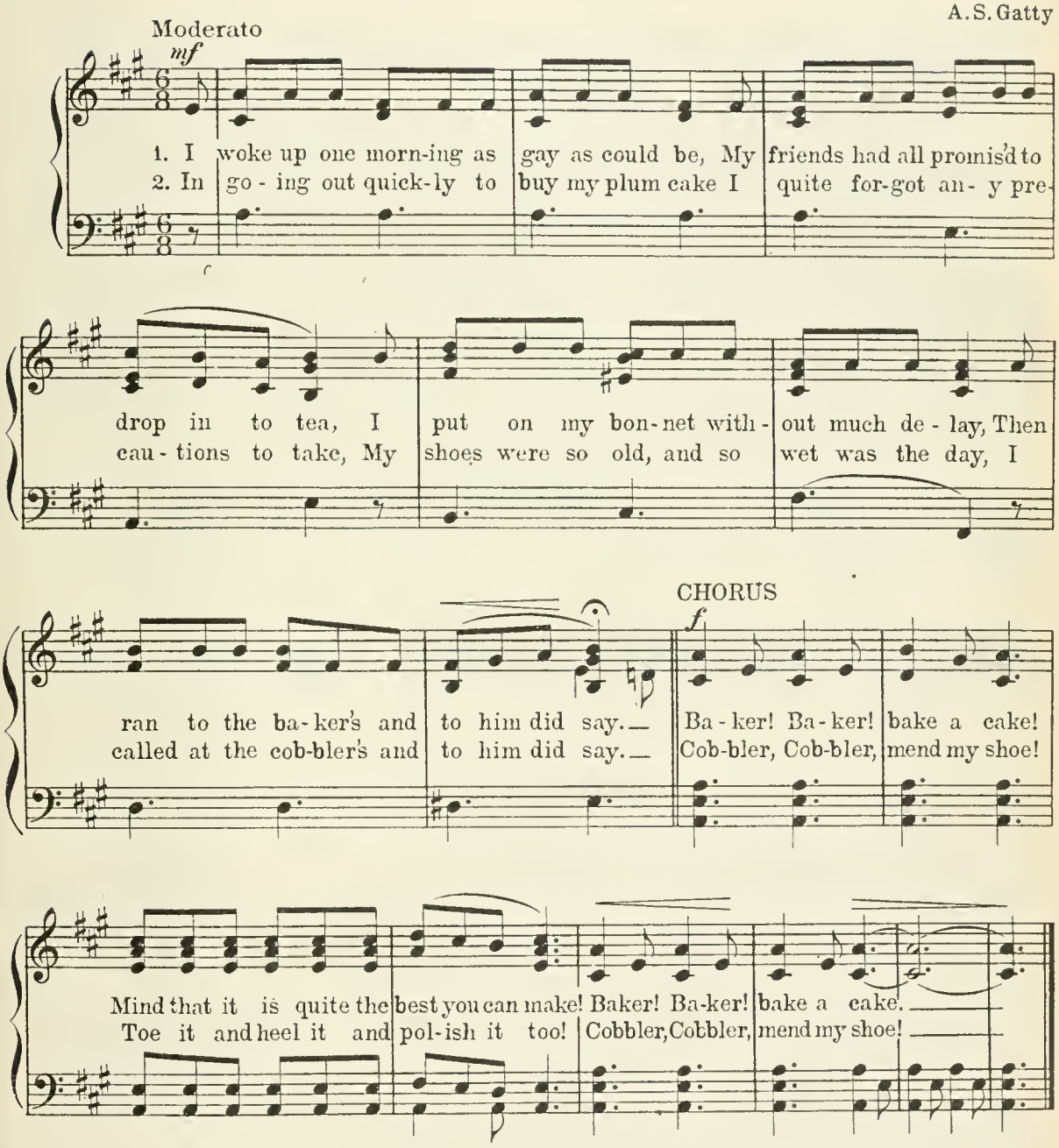
Andantino

Alfred S. Gatty



SARAH JANE'S TEA-PARTY

A. S. Gatty

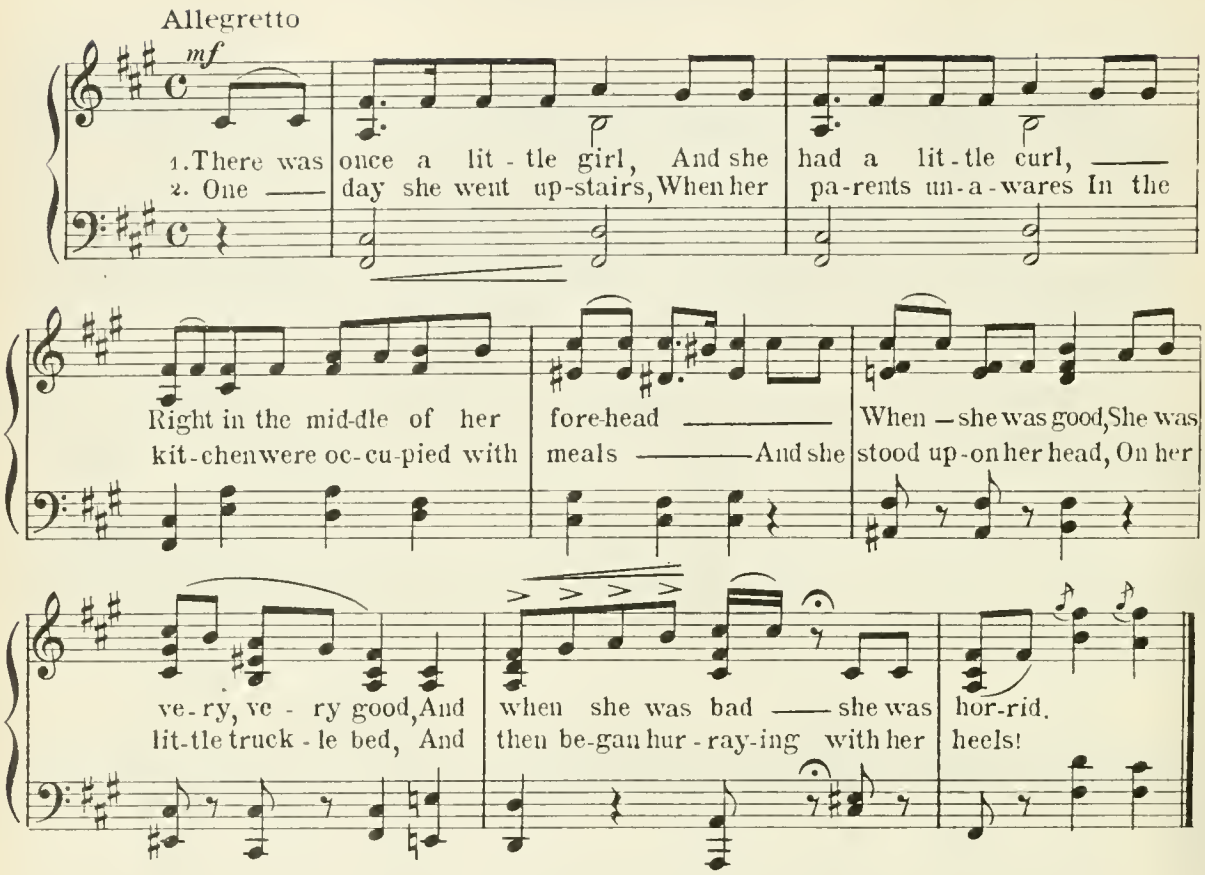


3

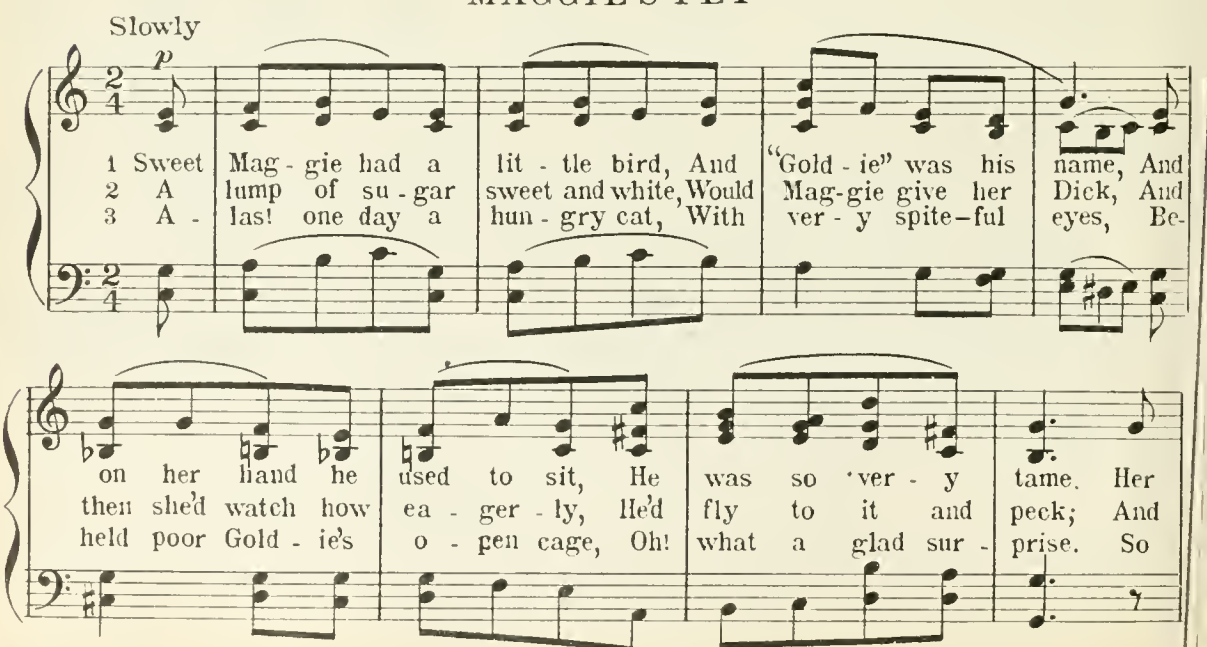
But when all was ready my guests didn't come,
They thought it so wet that they all stayed at home
I felt so disheartened, had wasted my day,
So sat by the fire – and these words I did say:

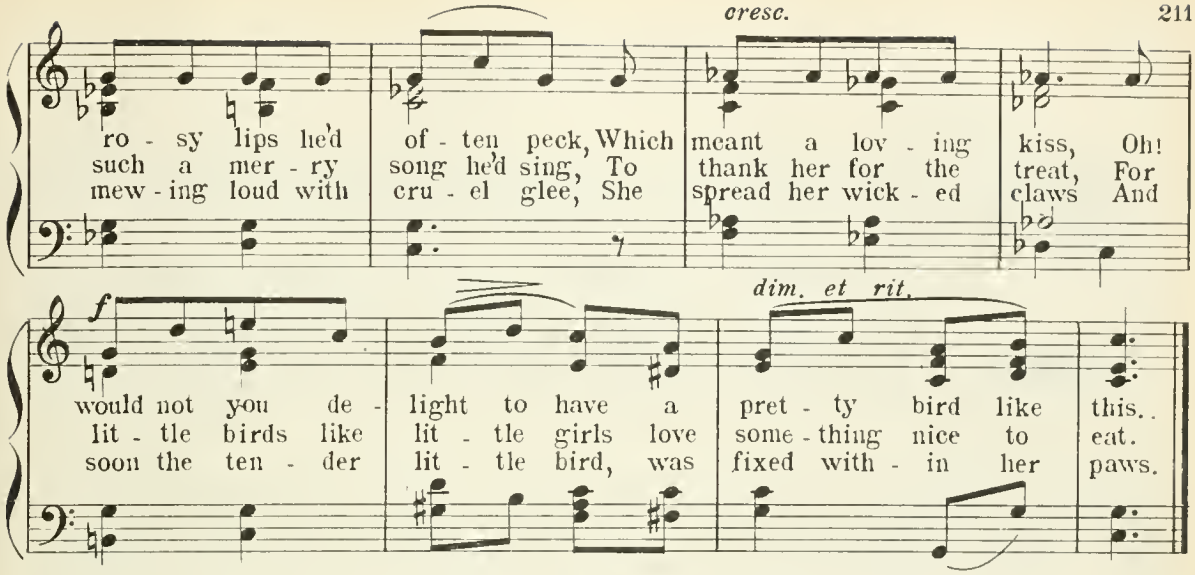
Sarah, Sarah, Sarah Jane!
Never you give a tea party again!
Sarah, Sarah, Sarah Jane!

JEMINA



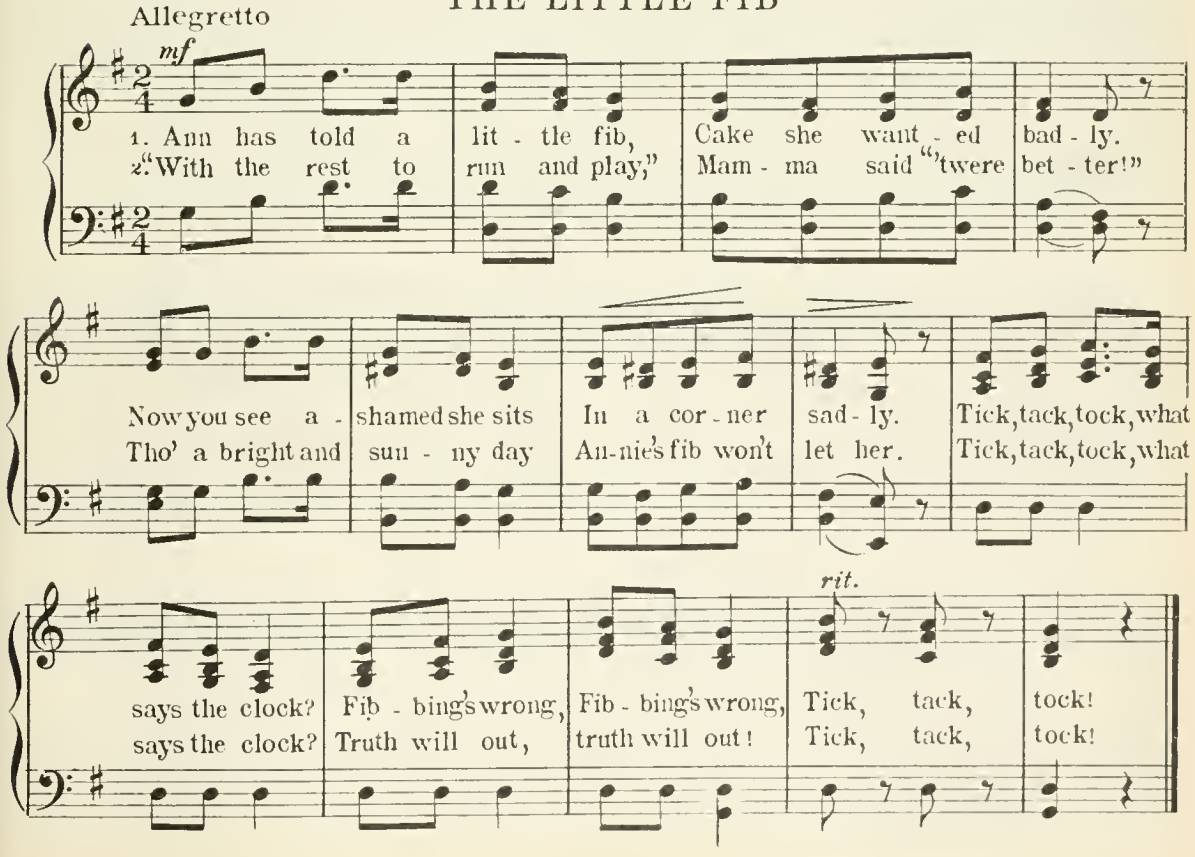
MAGGIE'S PET



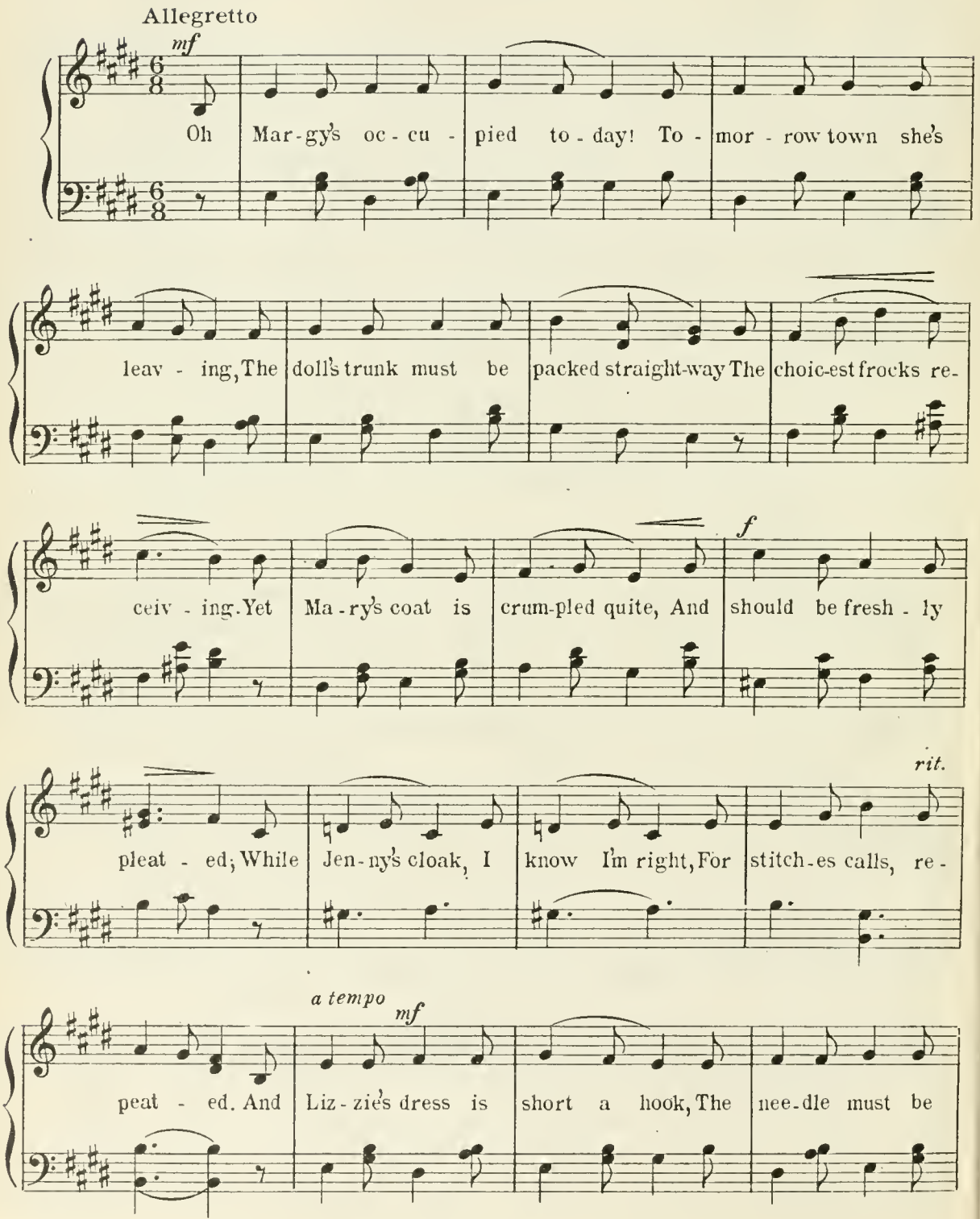


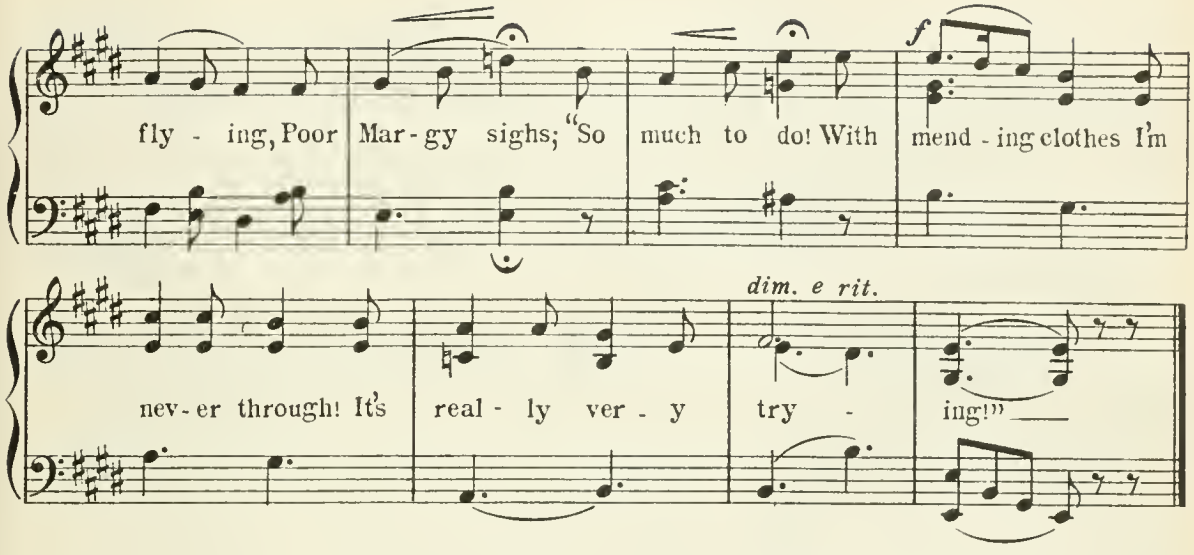
4 I do not care to tell how much our darling Maggie cried,
Or how she kiss'd the empty cage the day poor birdie died.
One little golden feather, soft, I know she treasures yet,
'Twas all the cruel, spiteful cat did leave of Maggie's pet.

THE LITTLE FIB

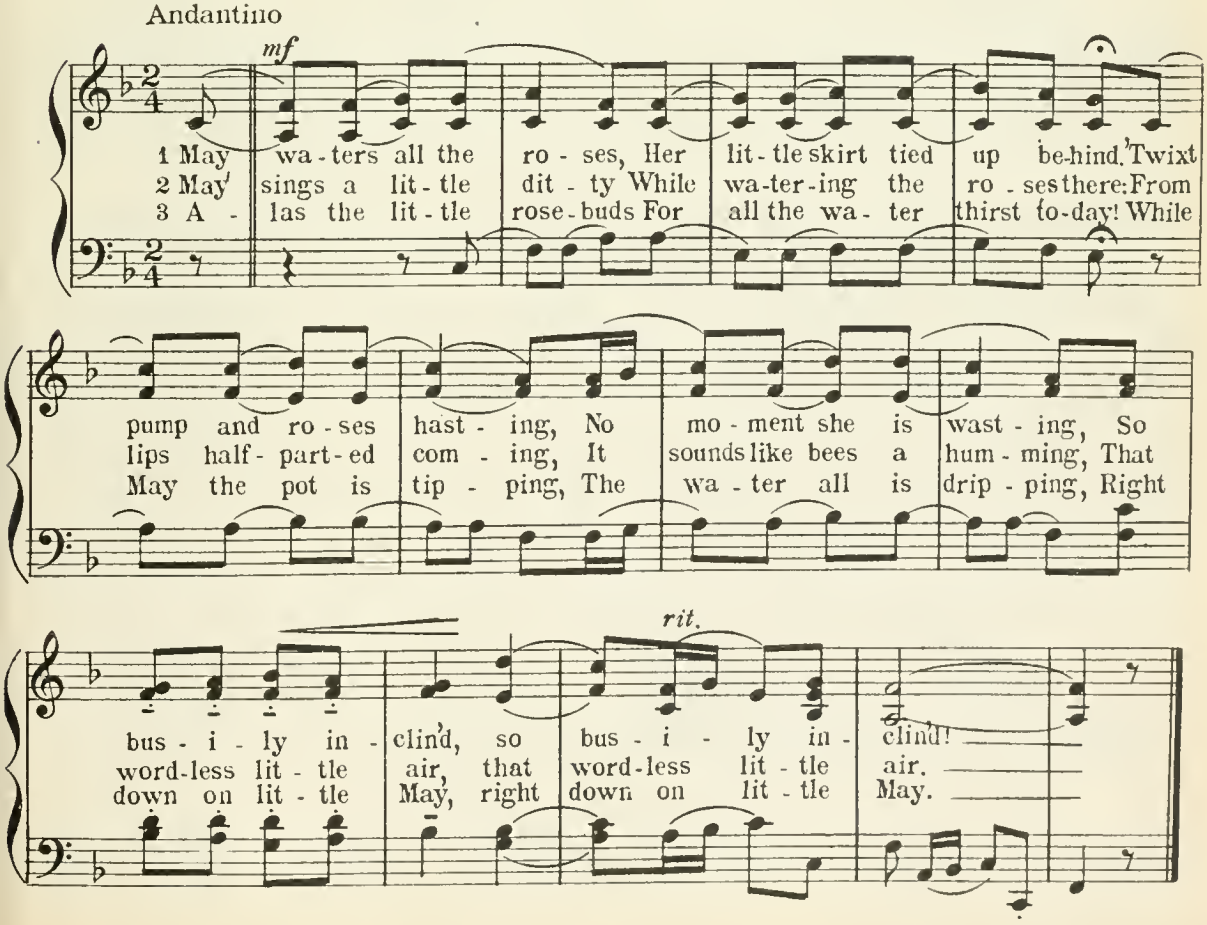


HOLIDAYS

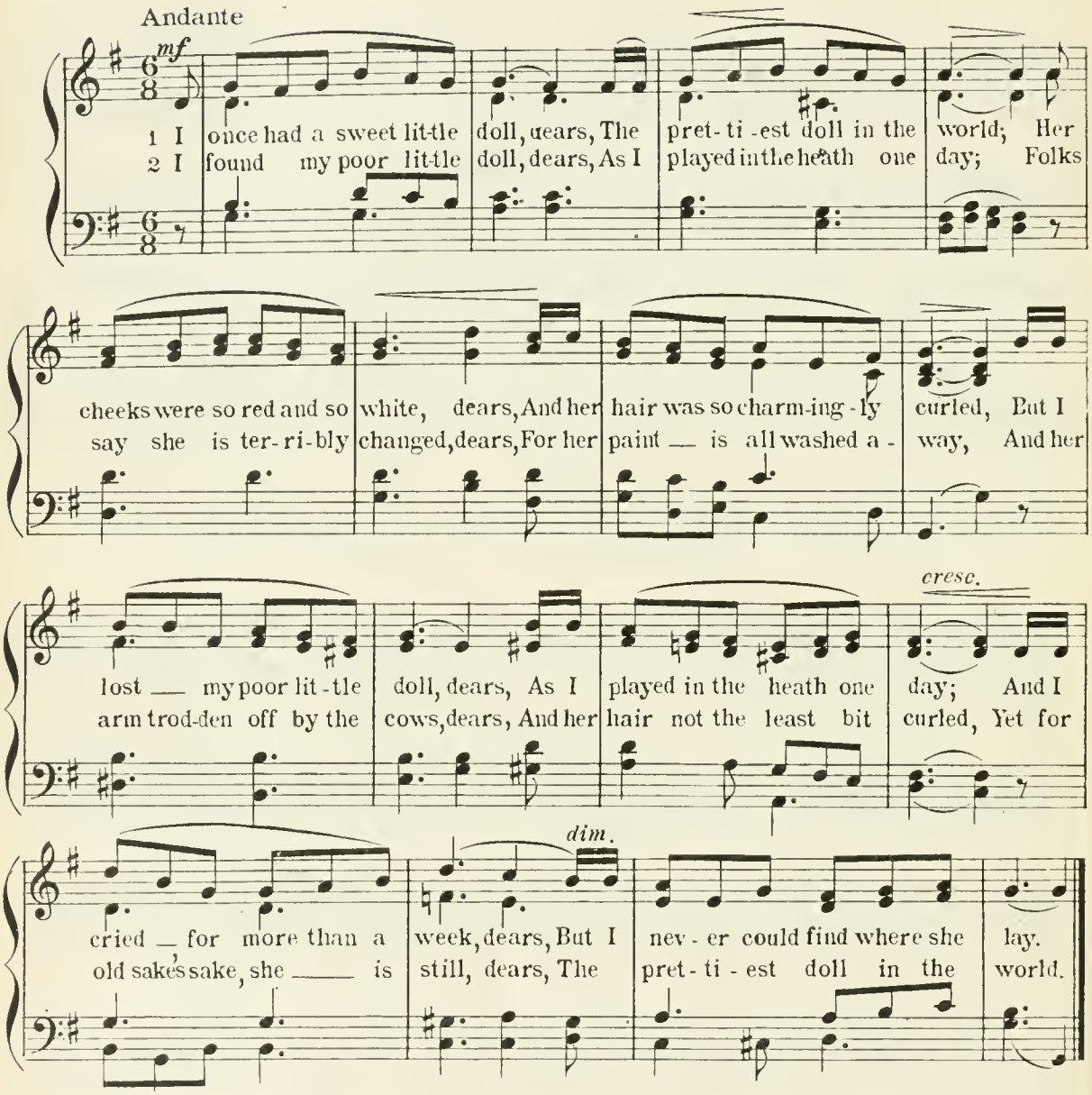

Allegretto
mf
Oh Mar-gy's oc-cu- pied to-day! To- mor- row town she's
leav- ing, The doll's trunk must be packed straight-way The choic-est frocks re-
ceiv- ing. Yet Ma-ry's coat is crum-pled quite, And f should be fresh- ly
pleat- ed; While Jen-ny's cloak, I know I'm right, For rit. stitch-es calls, re-
a tempo mf
peat- ed. And Liz-zie's dress is short a hook, The nee-dle must be



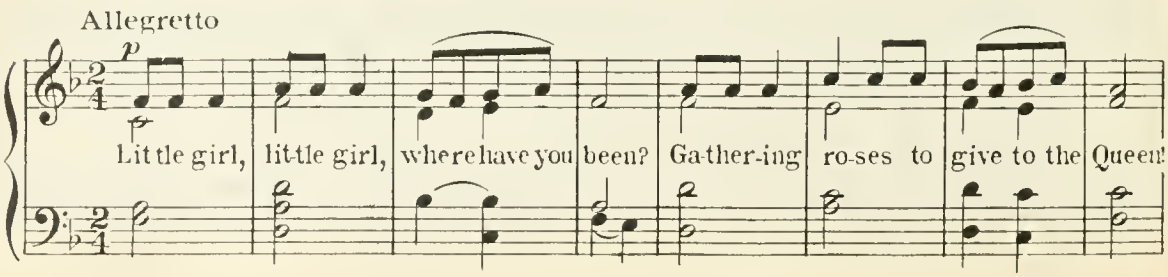
WATERING THE ROSES

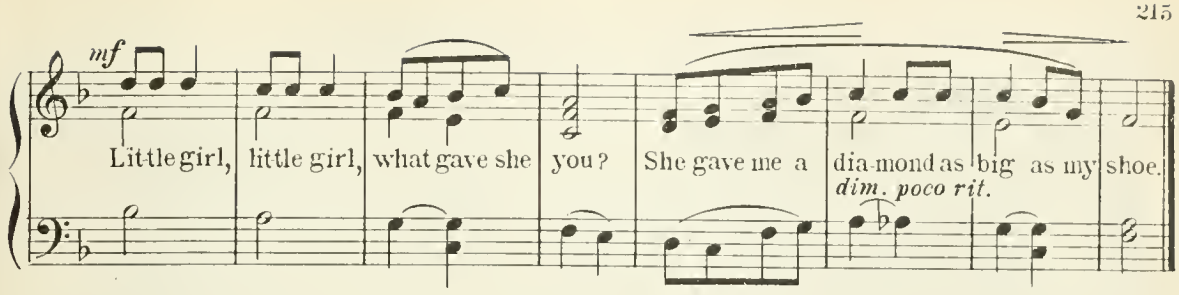


THE LOST DOLL

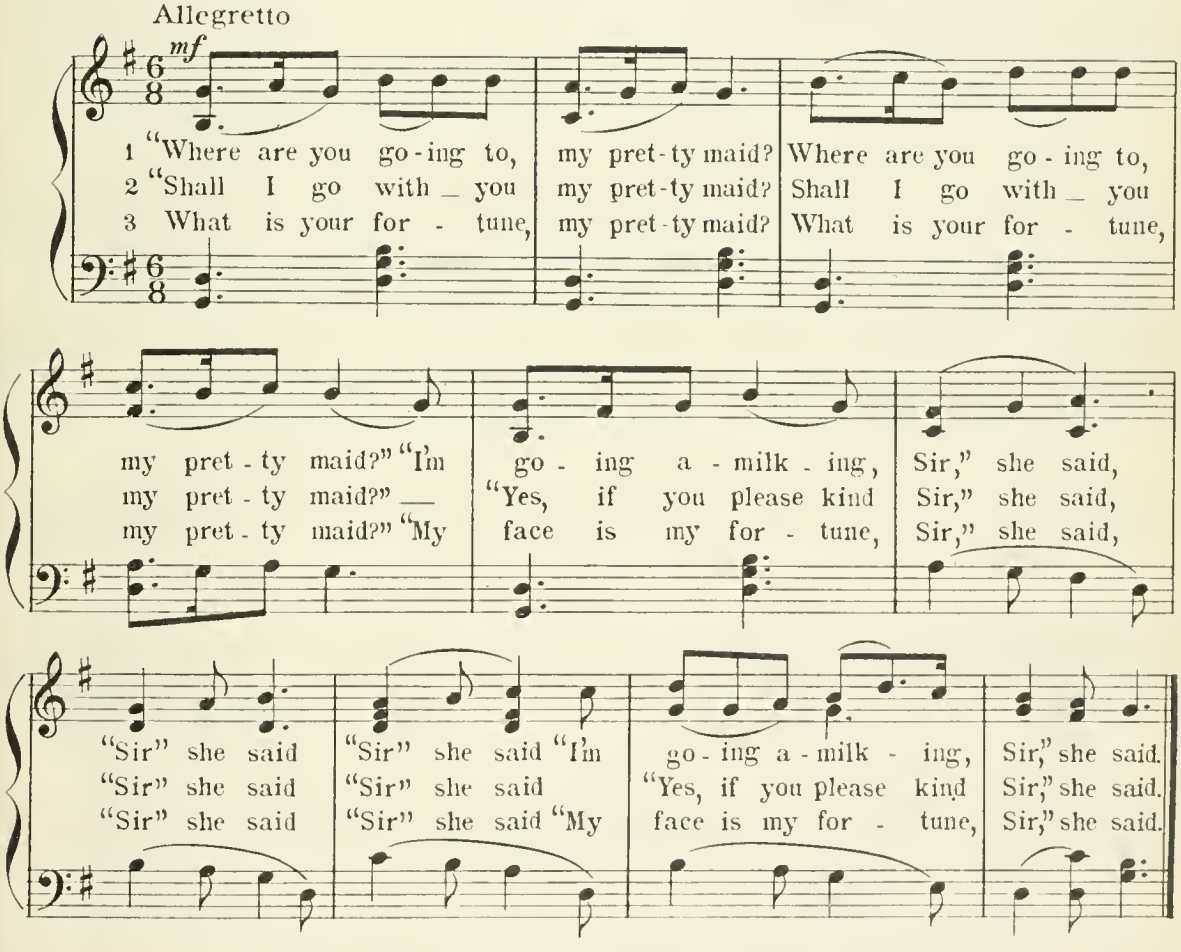


LITTLE GIRL, WHERE HAVE YOU BEEN?





WHERE ARE YOU GOING TO, MY PRETTY MAID?

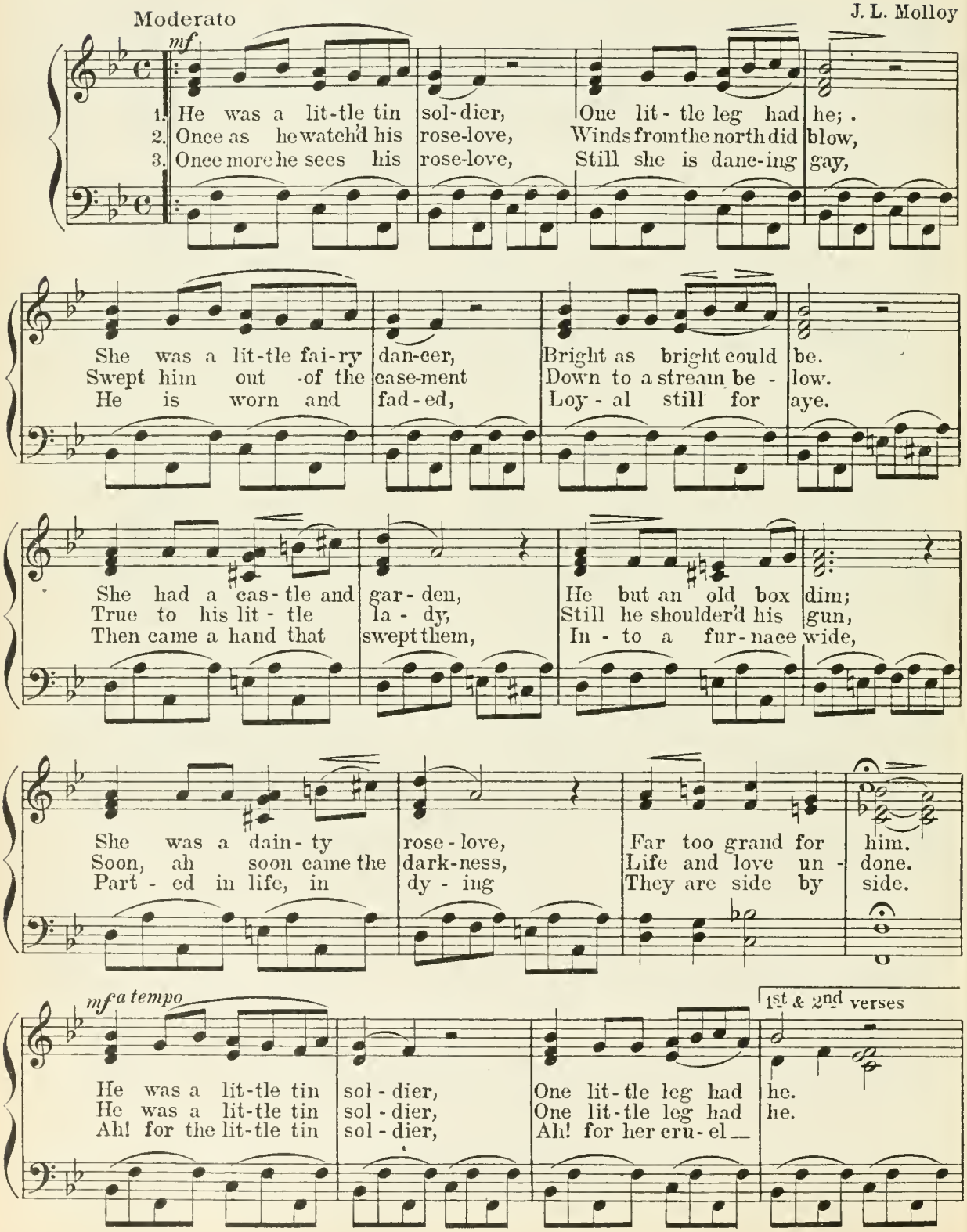


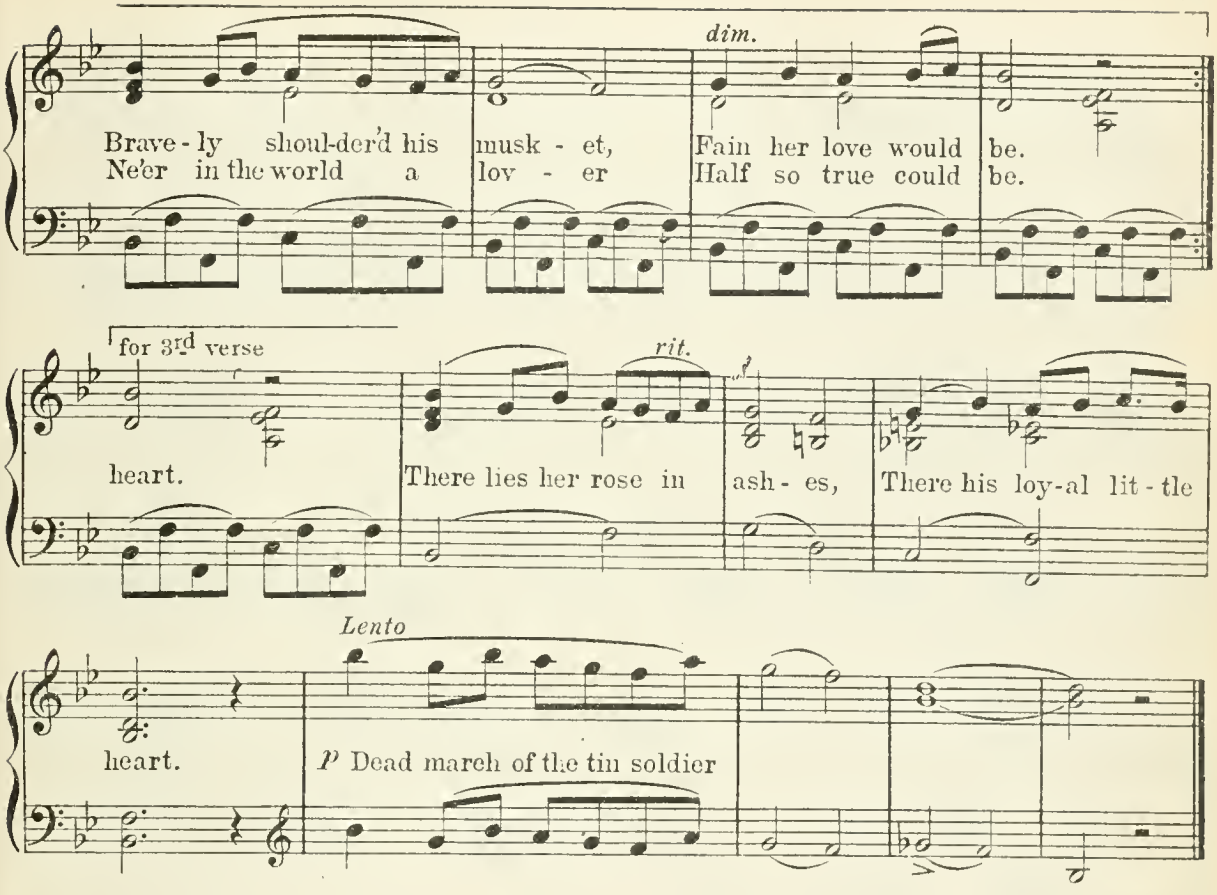
"Then I can't marry you, my pretty maid
Then I can't marry you, my pretty maid."
Nobody asked you, "Sir," she said,
"Sir," she said, "Sir," she said.
Nobody asked you, "Sir," she said.

THE LITTLE TIN SOLDIER

Moderato

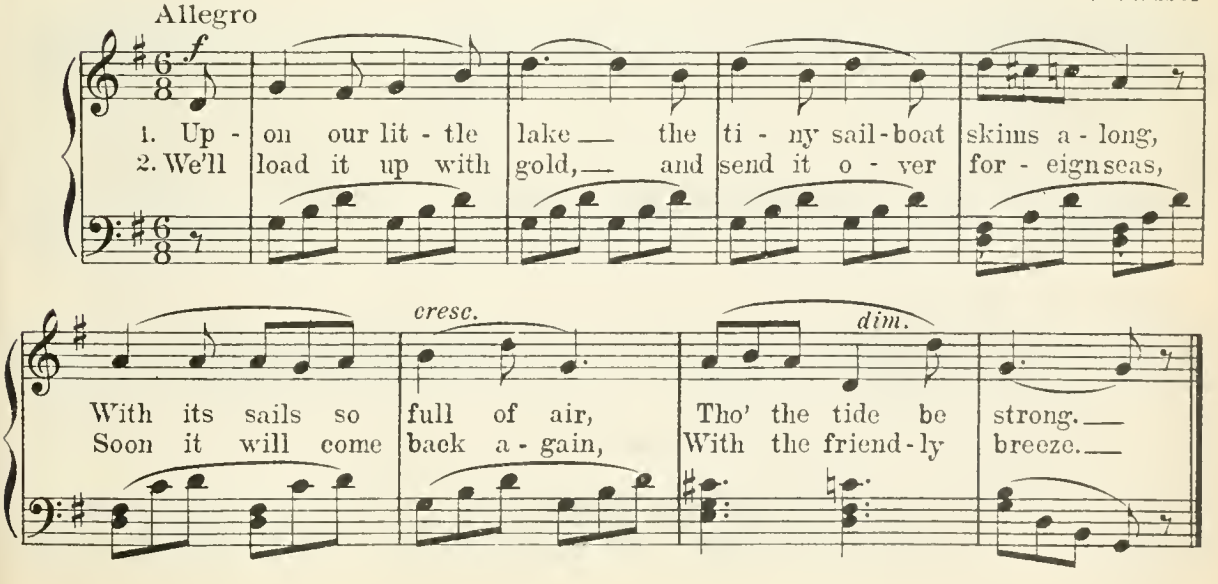
J. L. Molloy





THE SAIL-BOAT

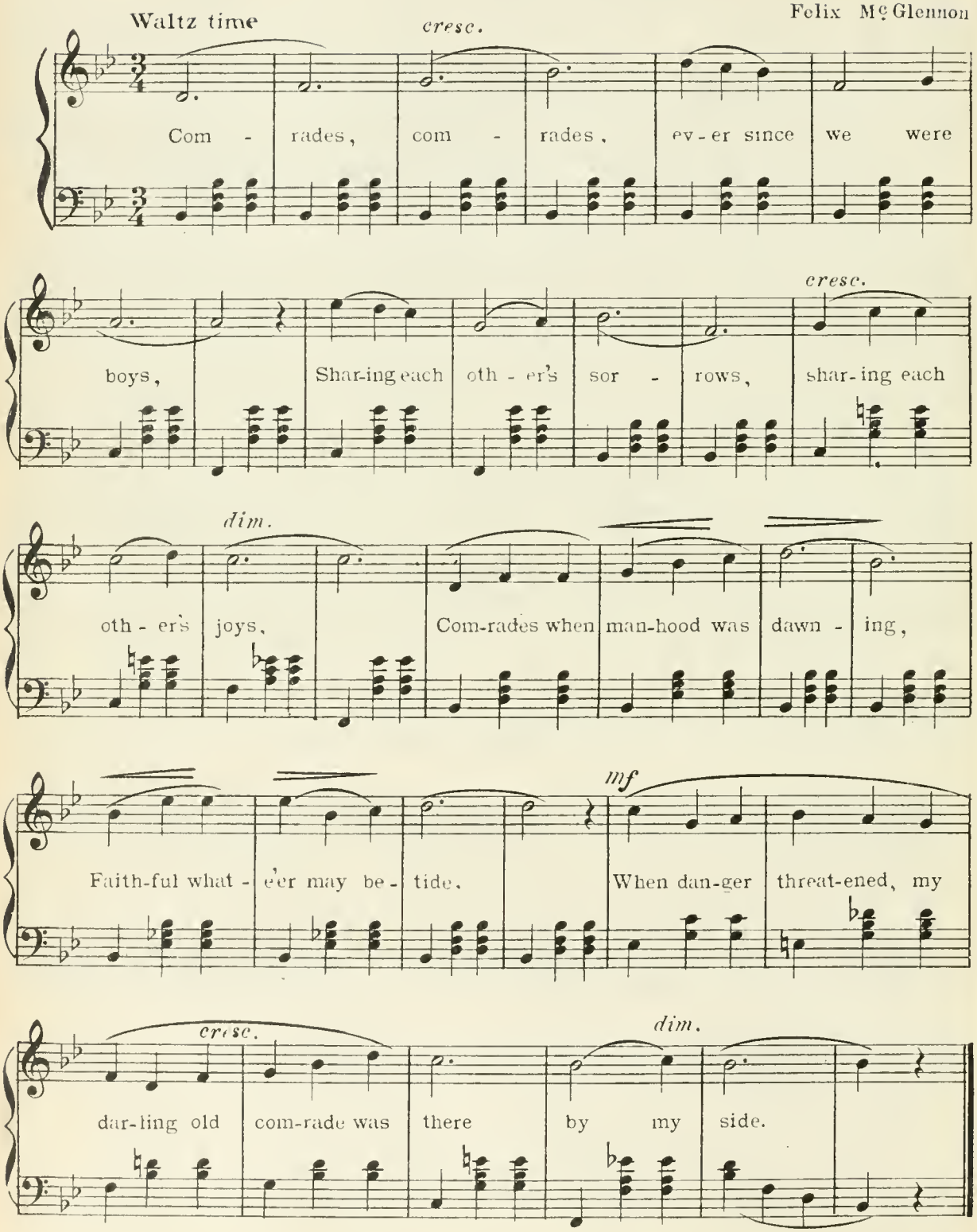
D. E. Auber



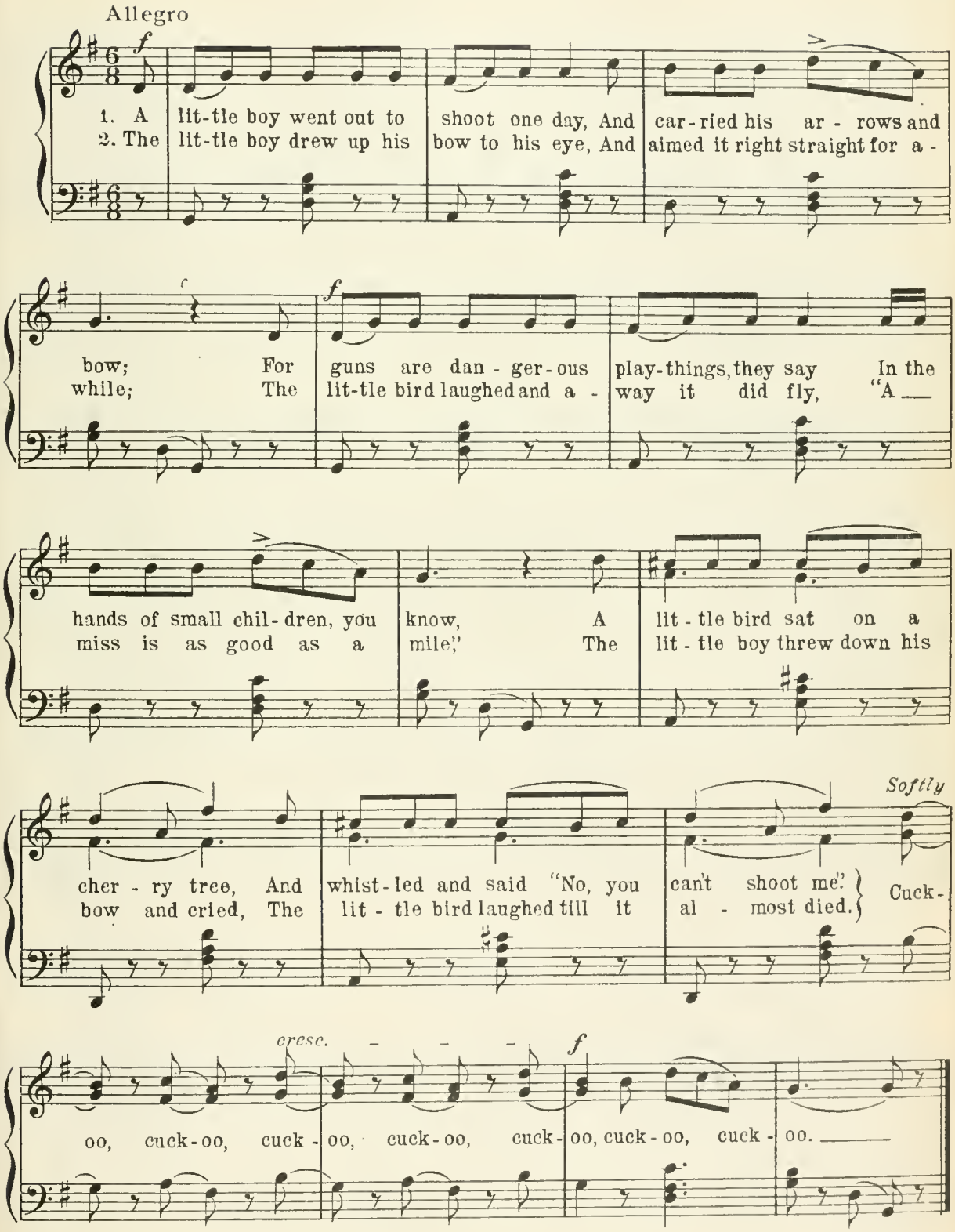
COMRADES

Waltz time

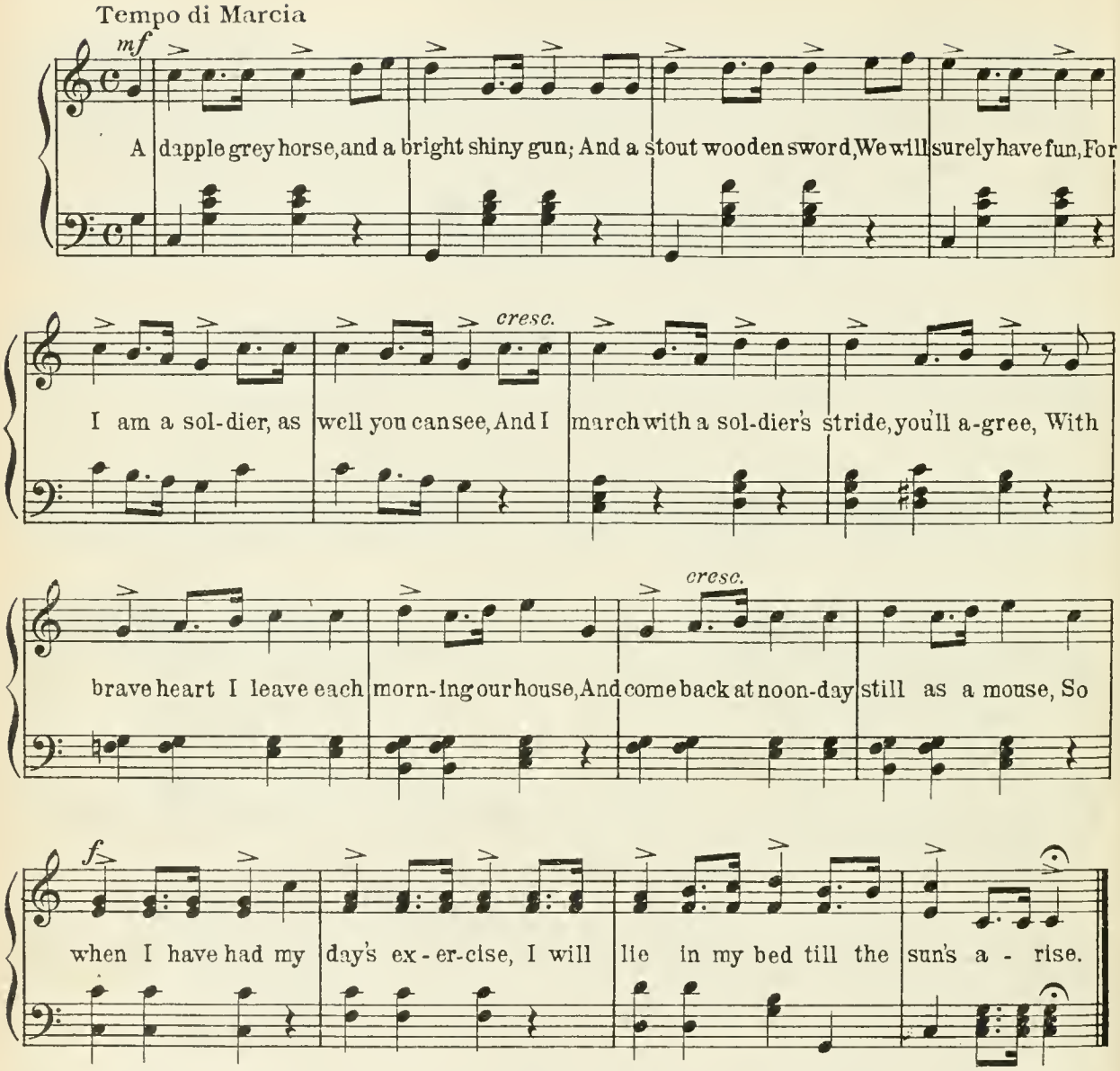
Felix McGlennon



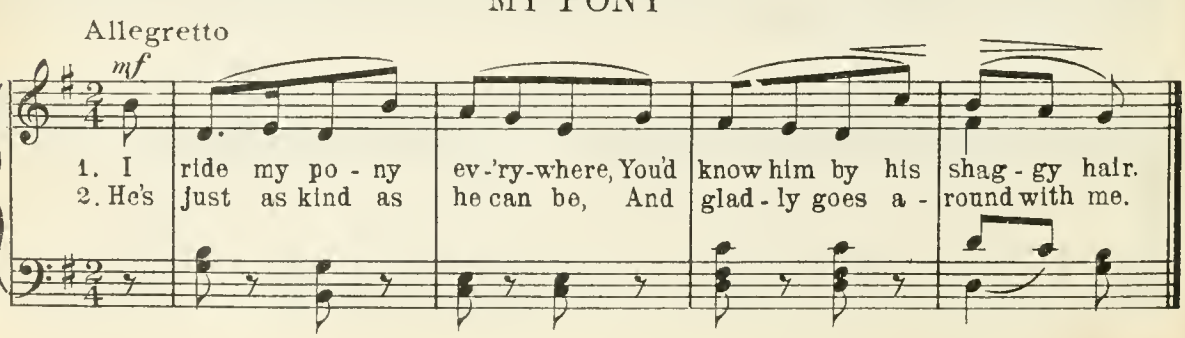
THE BOY AND THE CUCKOO



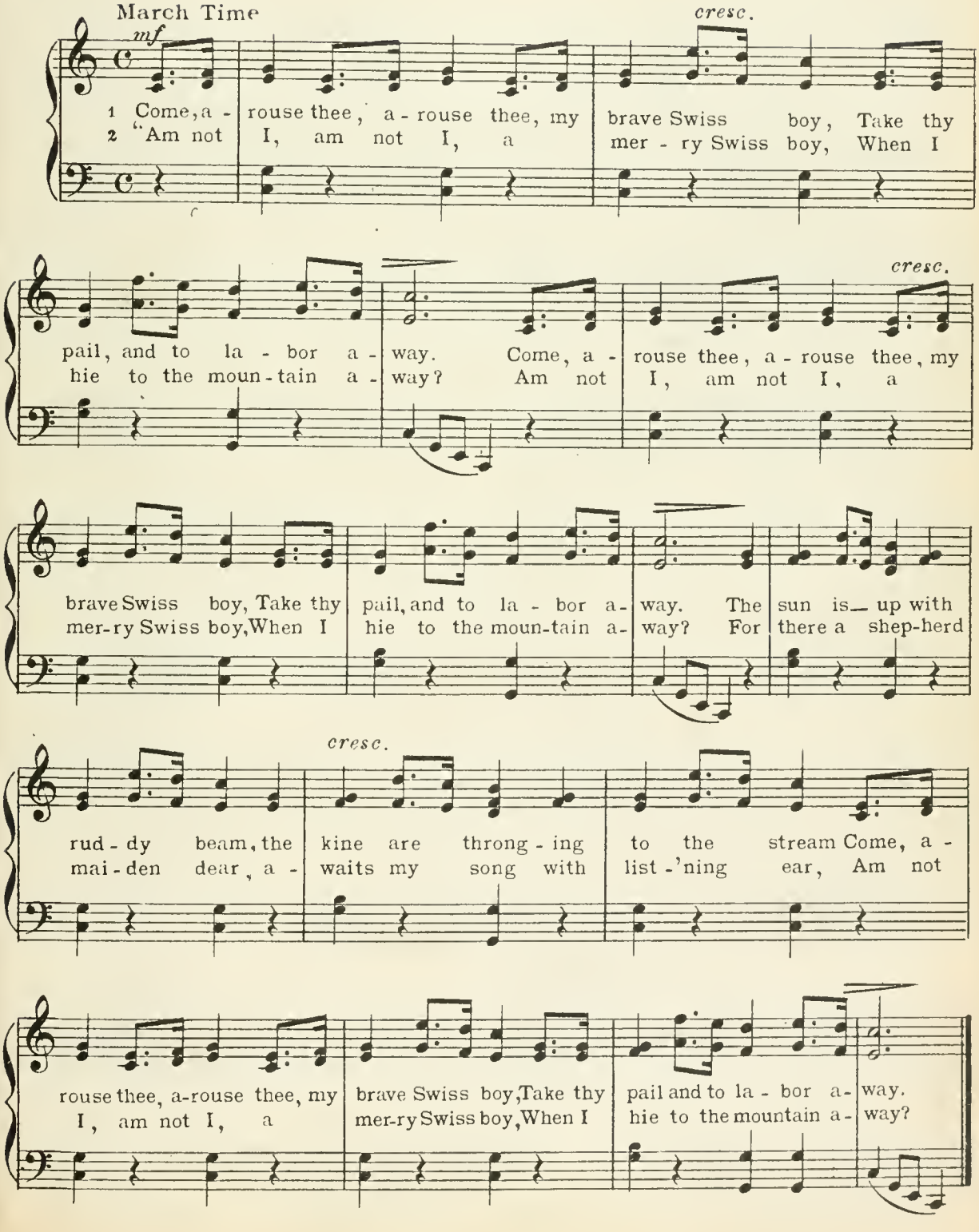
SOLDIER SONG



MY PONY



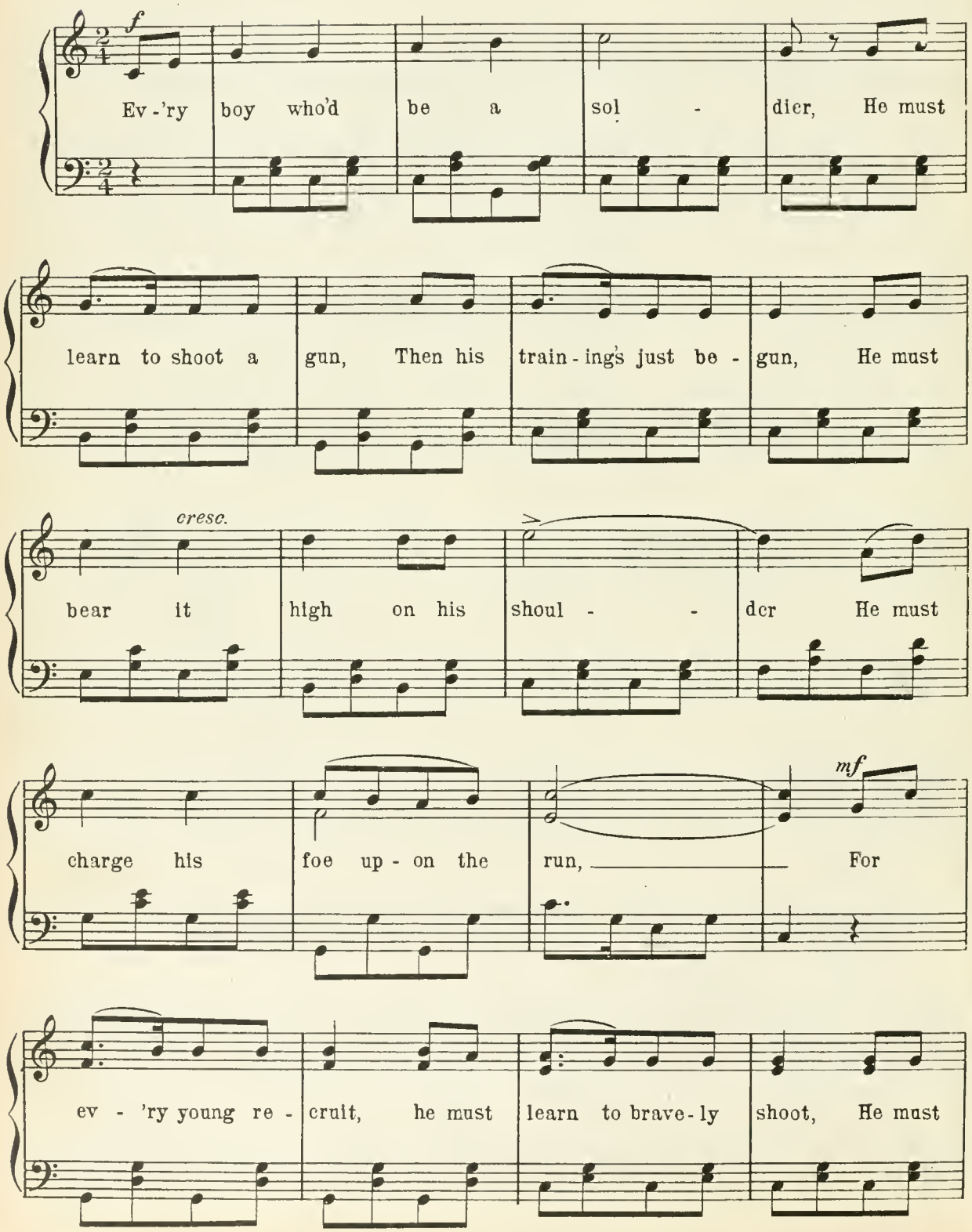
THE MERRY SWISS BOY

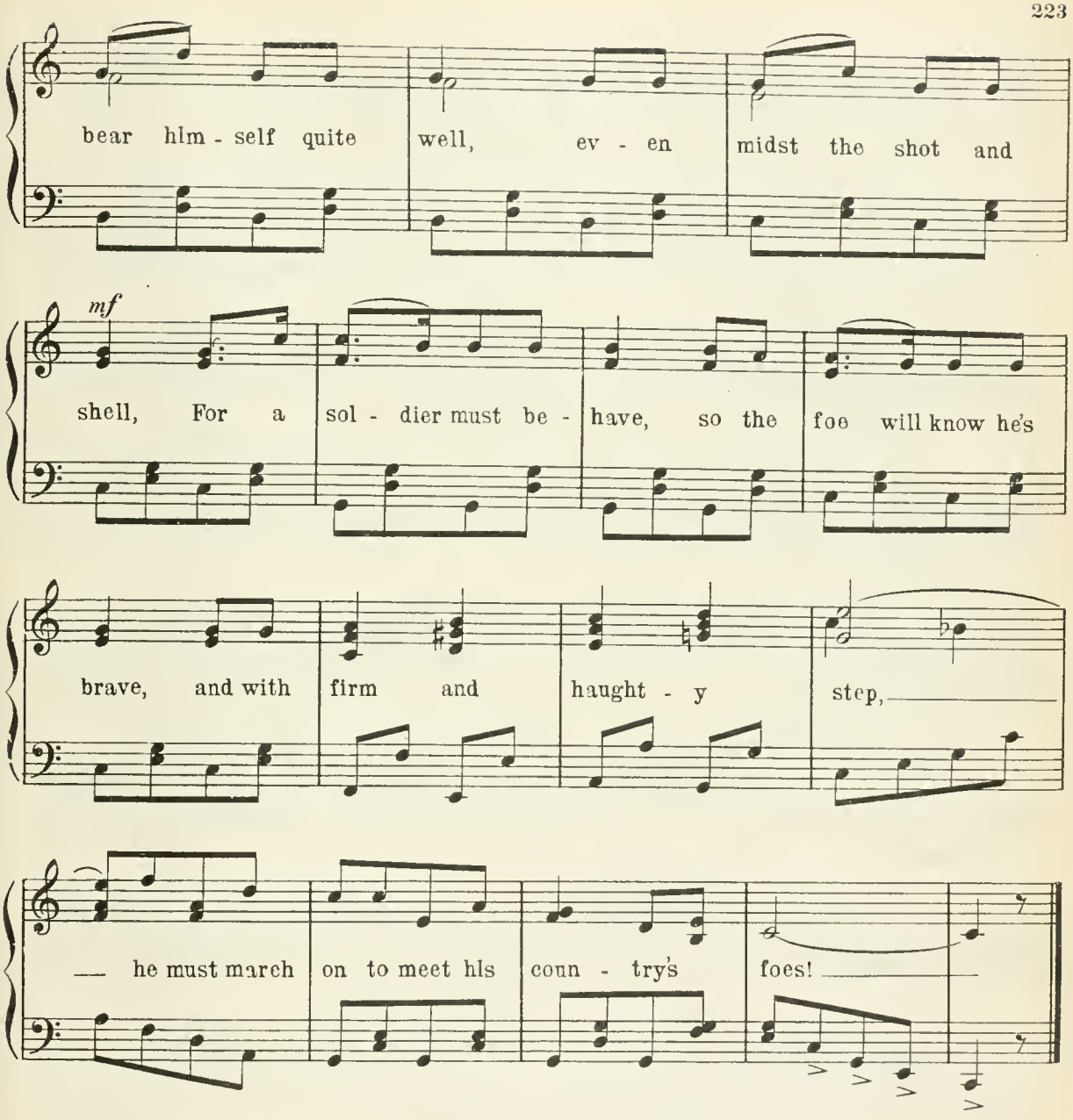


THE YOUNG RECRUIT

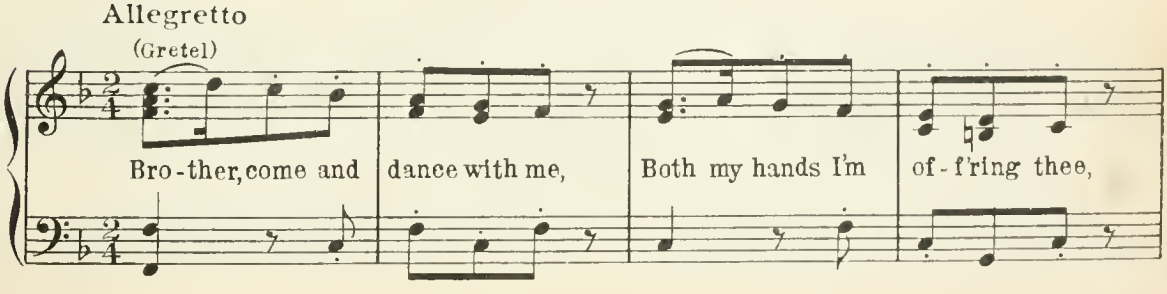
March Time

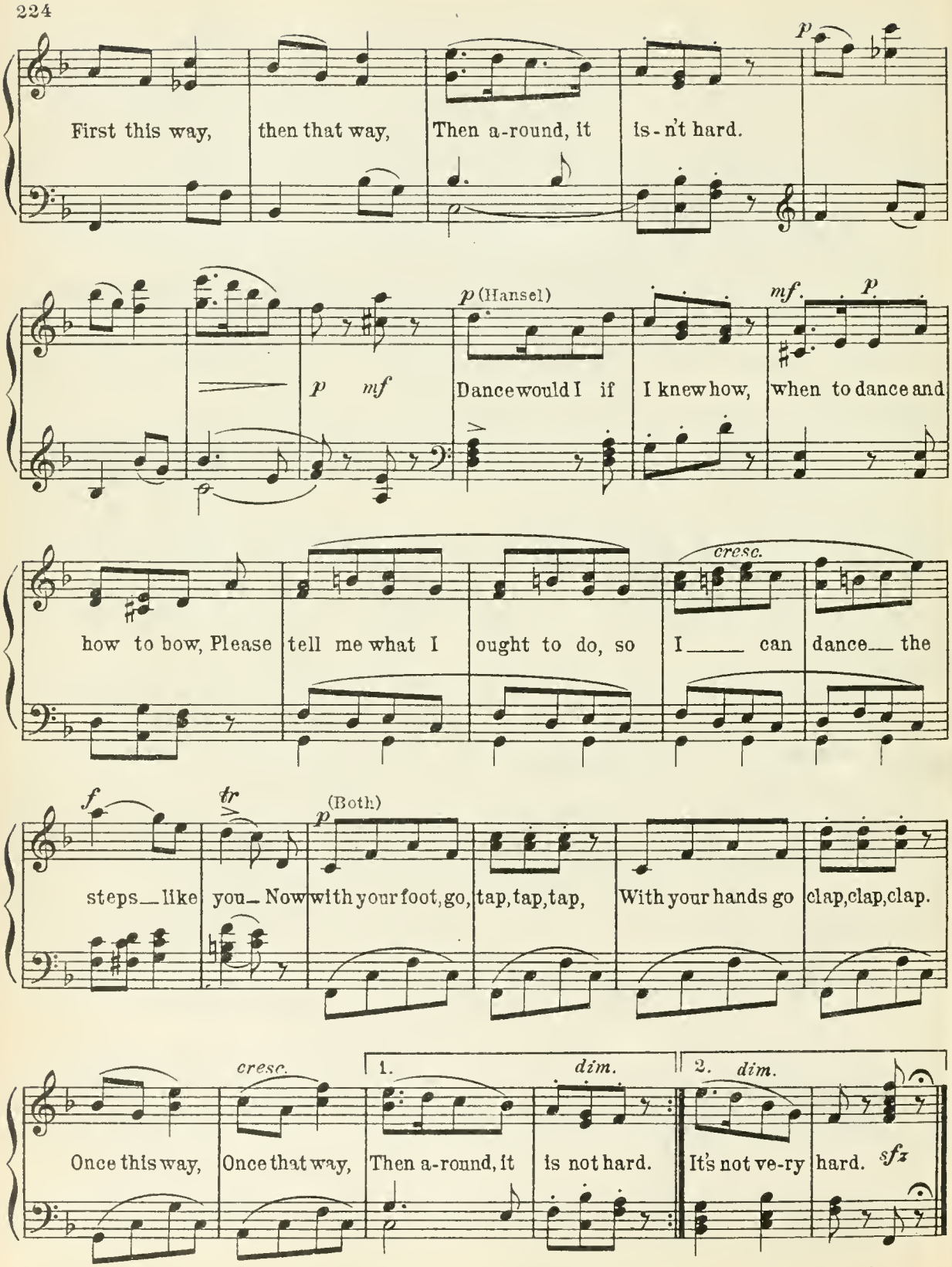
F. W. Kücken





THE DANCING LESSON

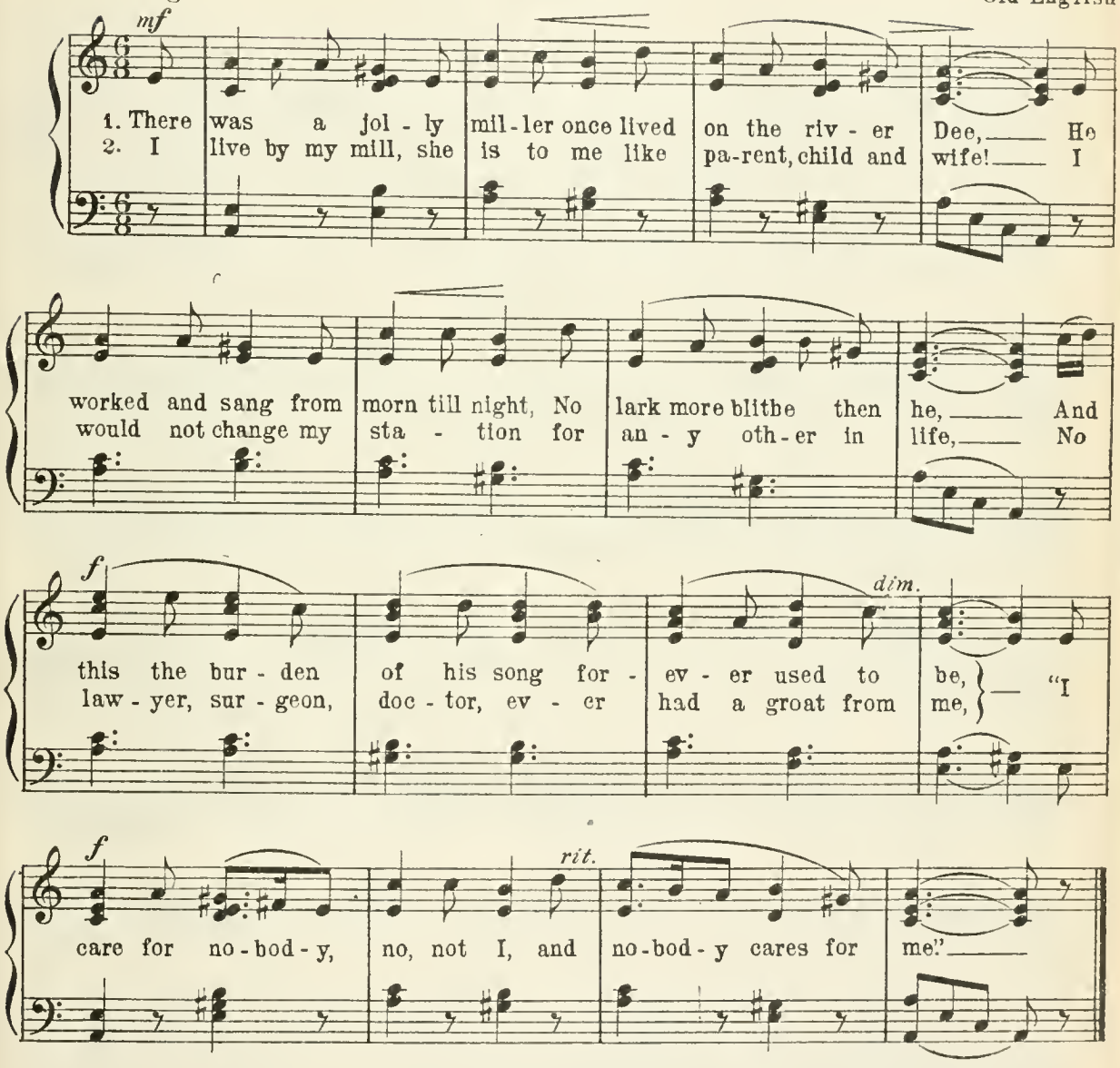



First this way, then that way, Then a-round, it is-n't hard.
p (Hansel)
mf
p
Dance would I if I knew how, when to dance and
cresc.
how to bow, Please tell me what I ought to do, so I ____ can dance__ the
f
tr
(Both)
steps__ like you__ Now with your foot, go, tap, tap, tap, With your hands go clap, clap, clap.
cresc.
1.
dim.
2.
dim.
Once this way, Once that way, Then a-round, it is not hard. It's not ve-ry hard.
sfz

THE JOLLY MILLER

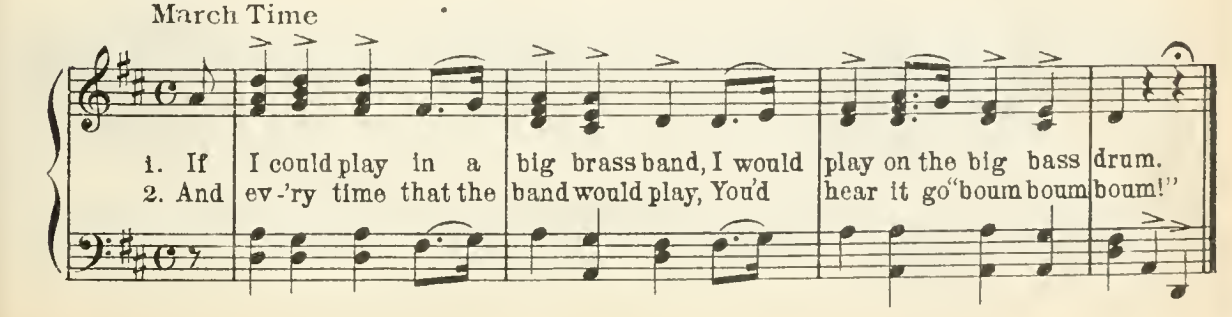
Allegretto

Old English

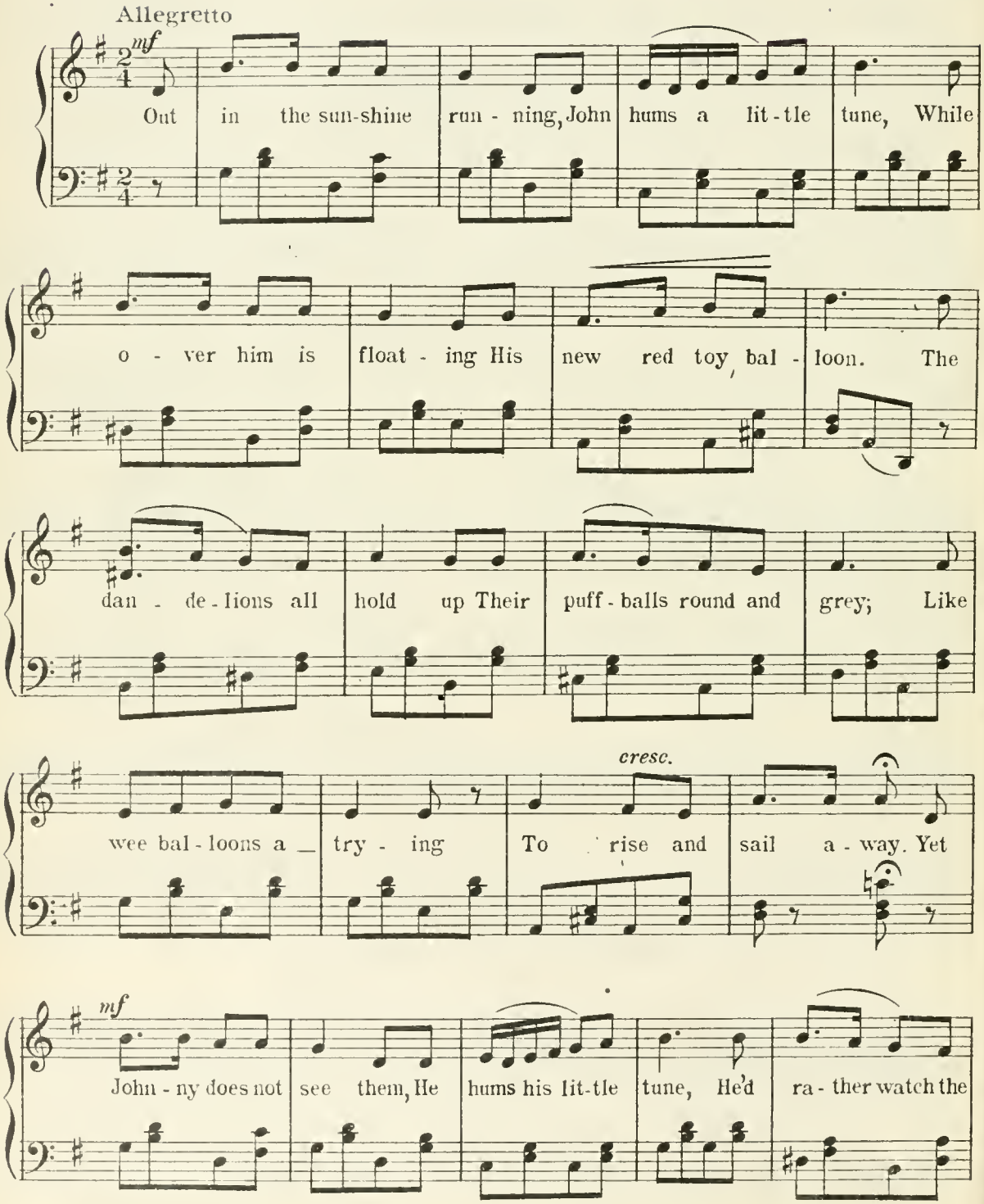


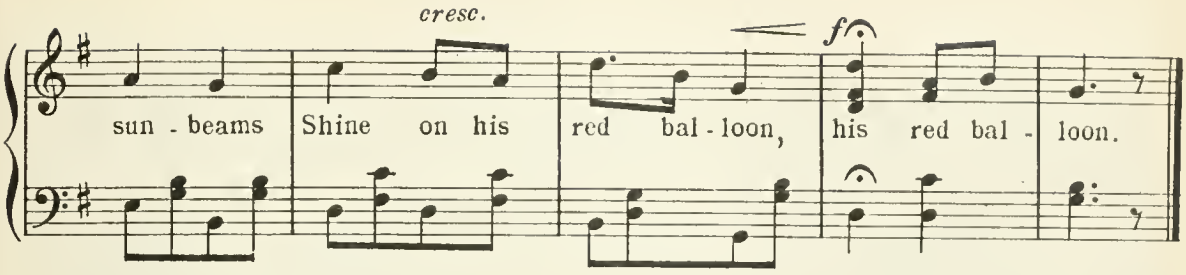
THE LITTLE DRUMMER

March Time

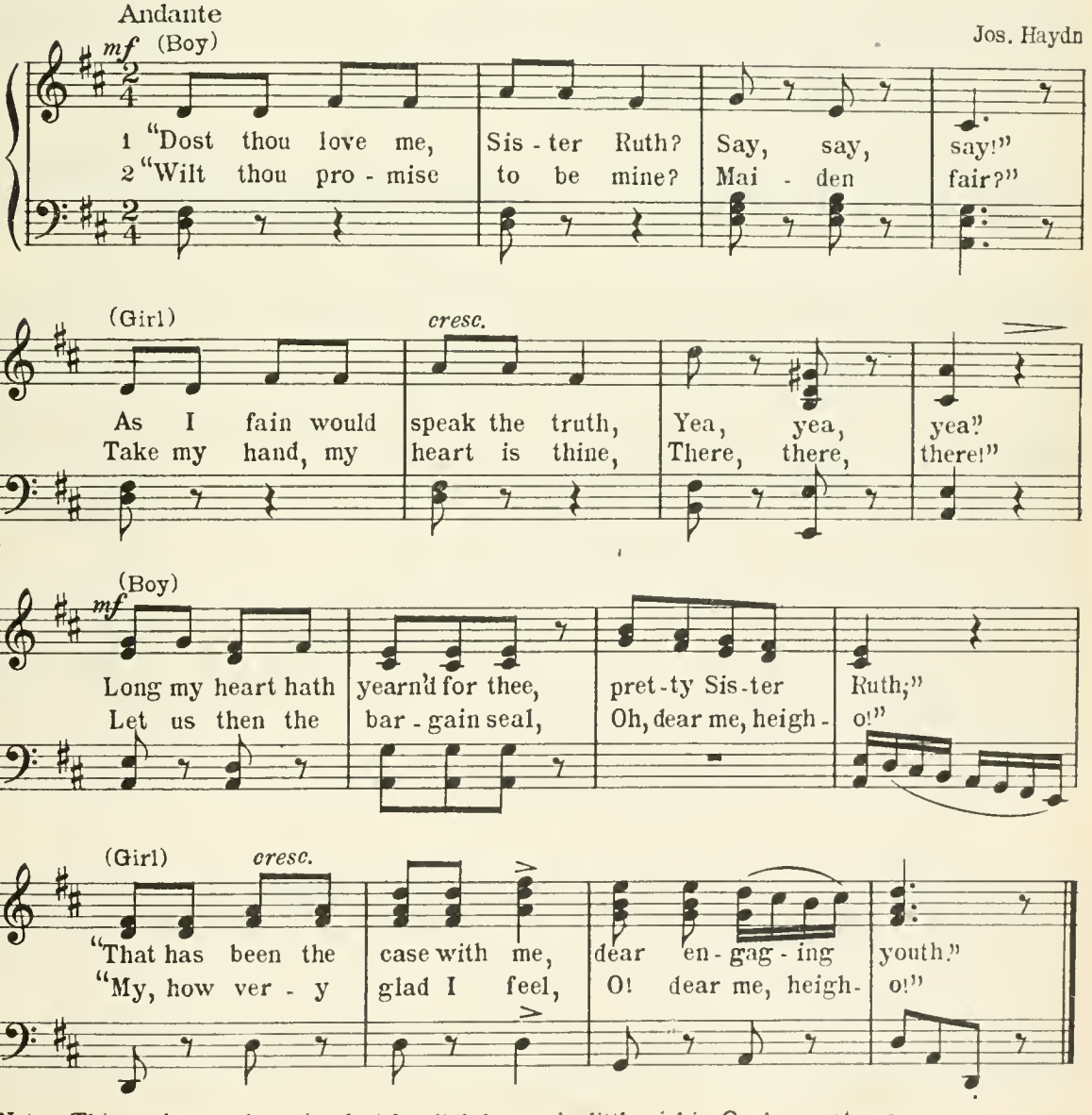


THE BALLOON


Allegretto
mf
Out in the sun-shine run - ning, John hums a lit - tle tune, While
o - ver him is float - ing His new red toy bal - loon. The
dan - de - lions all hold up Their puff - balls round and grey; Like
cresc.
wee bal - loons a _ try - ing To rise and sail a - way. Yet
mf
John - ny does not see them, He hums his lit - tle tune, He'd ra - ther watch the



SISTER RUTH



Note: This makes a charming duet for a little boy and a little girl in Quaker costume.

THE OUTING

Allegretto

mf

1. Oh Wil - lie boy, oh Wil - lie boy, stop pout - - ing! And
2. And you shall pick the pret - ty flow - ers sprout - - ing, And

in your cart I'll take you for an out - - ing! There
chase the but - ter - flies when we go out - - ing, I'll

is a mea - dow green I know Where flow-ers in the sun-shine grow, And
be the horse and you can ride Be - hind me round the country-side, And

that's where you and I will take our out - - ing.
we shall have a jol - ly, jol - ly, out - - ing.

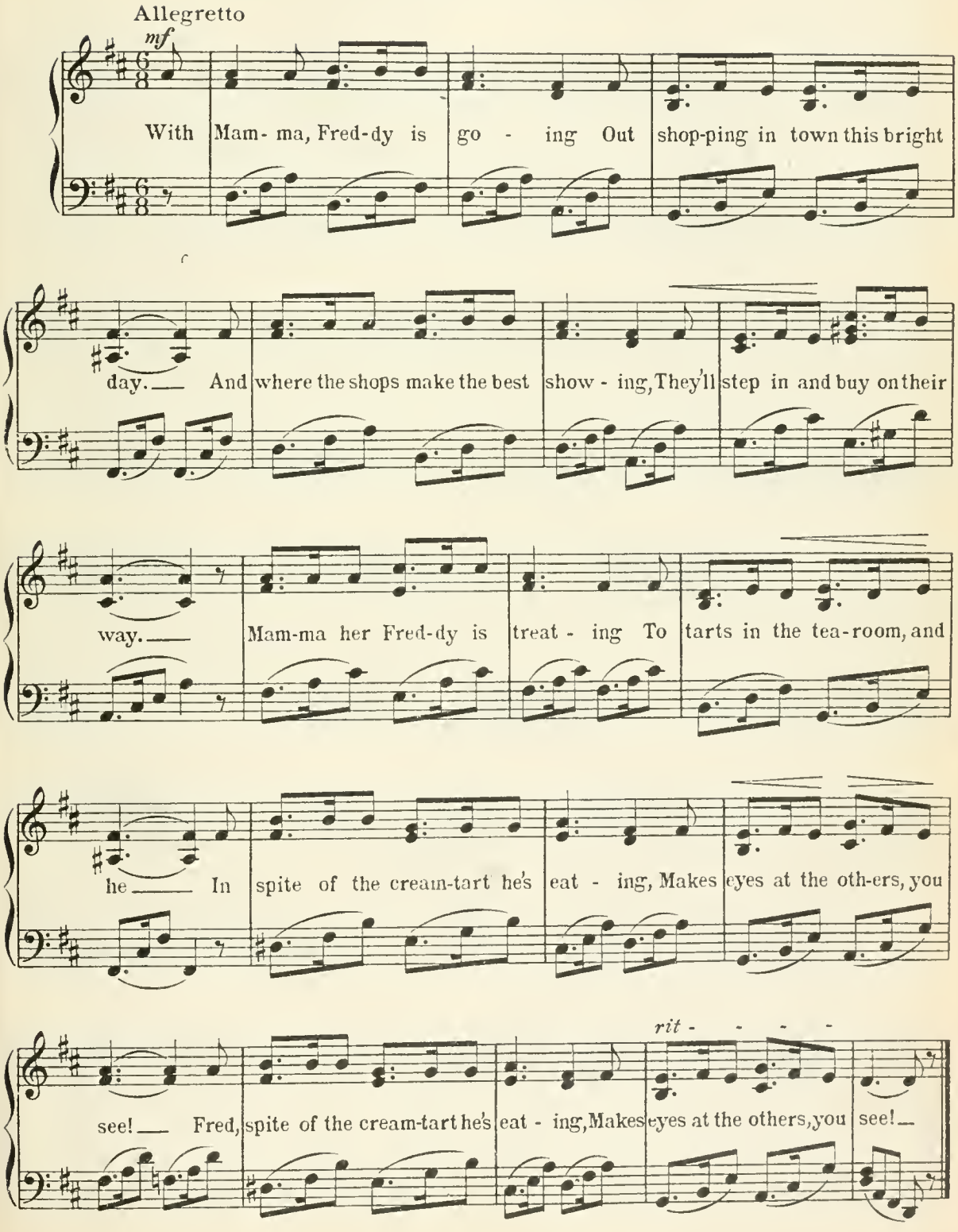
THE HUMMING TOP

Allegro

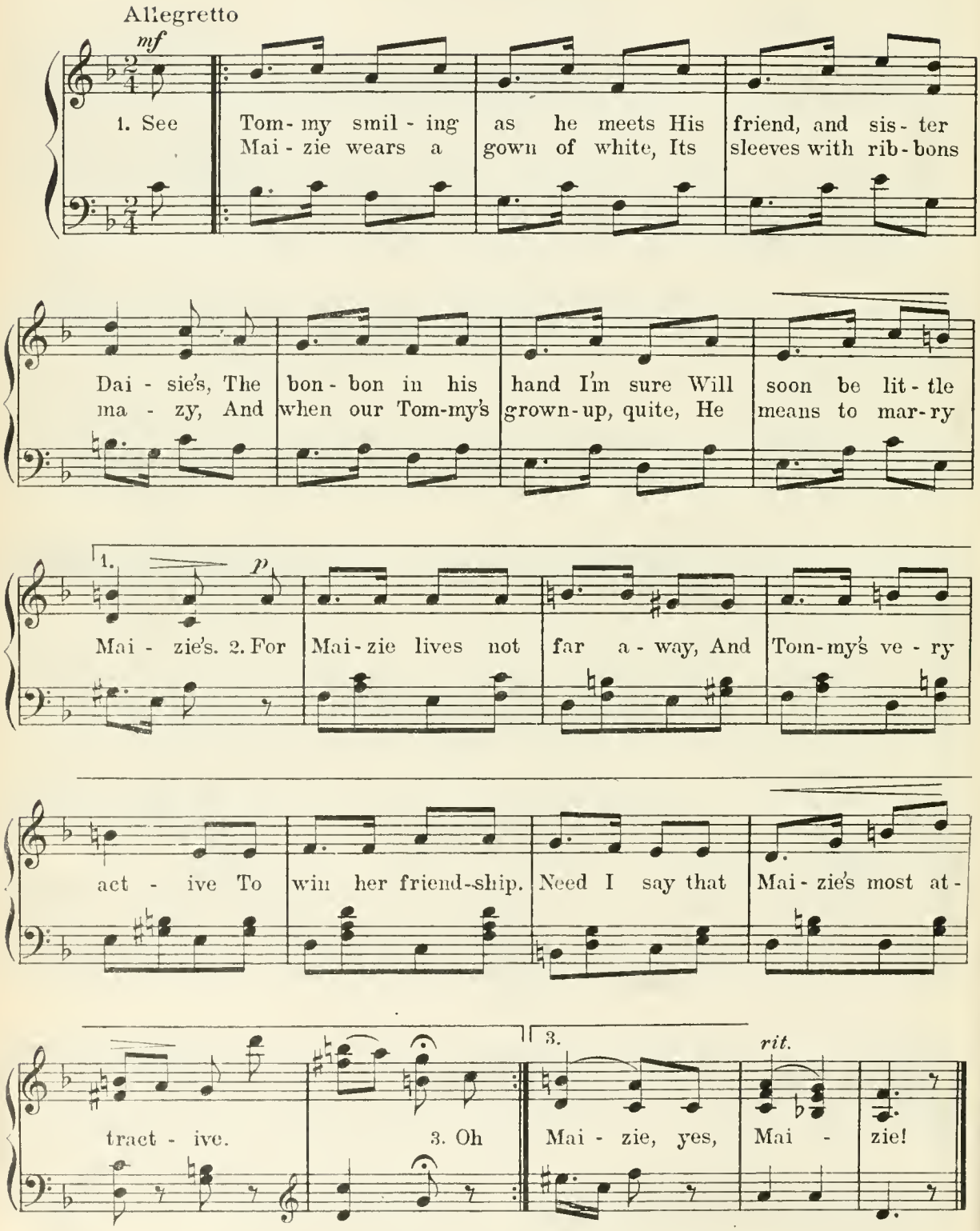
mf

1. Hum, Hum, goes my top, when on the ground I let it drop.
2. Hum, Hum, goes my top, seems — as tho' 'twould nev - er stop!

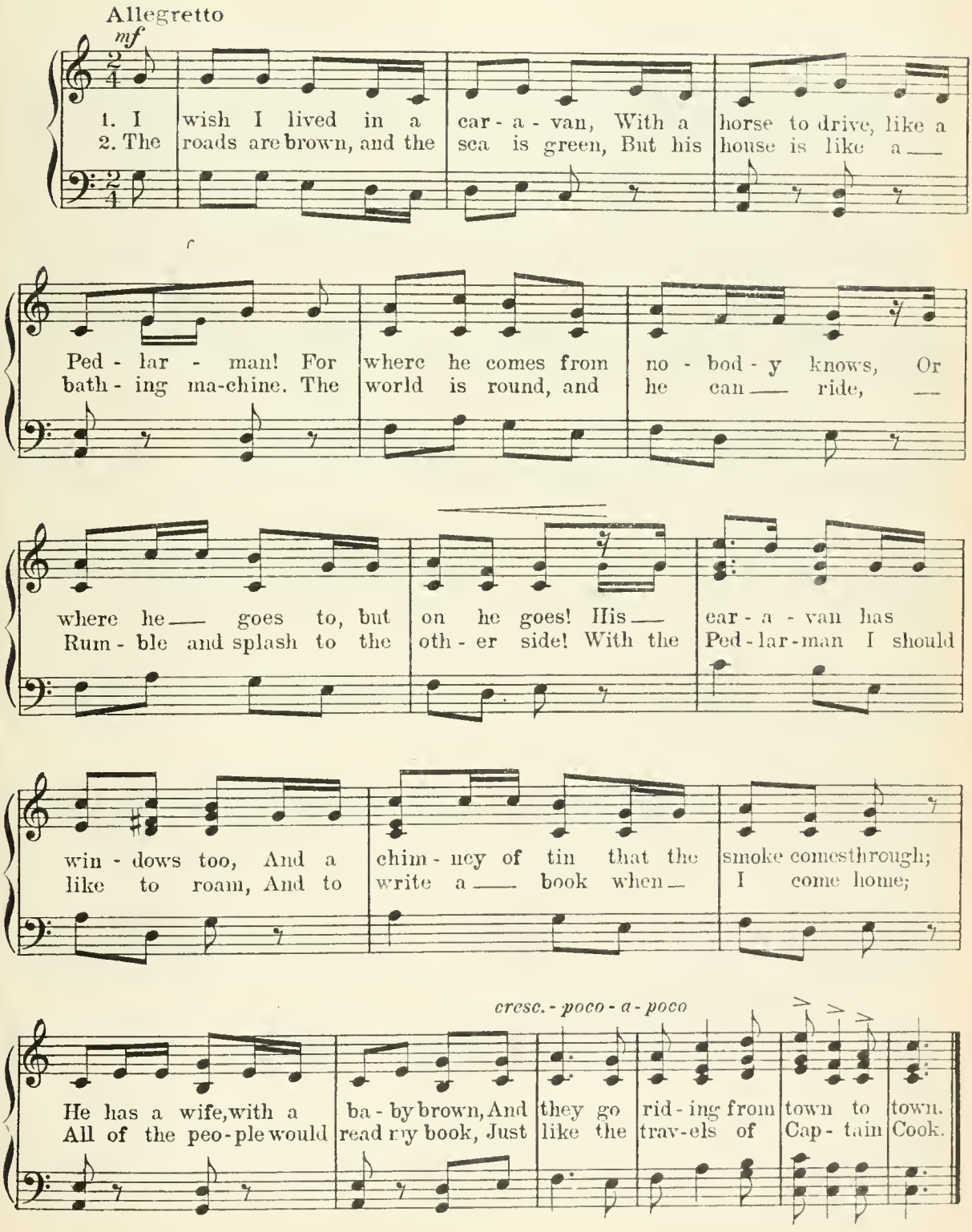
IN THE TEA-ROOM



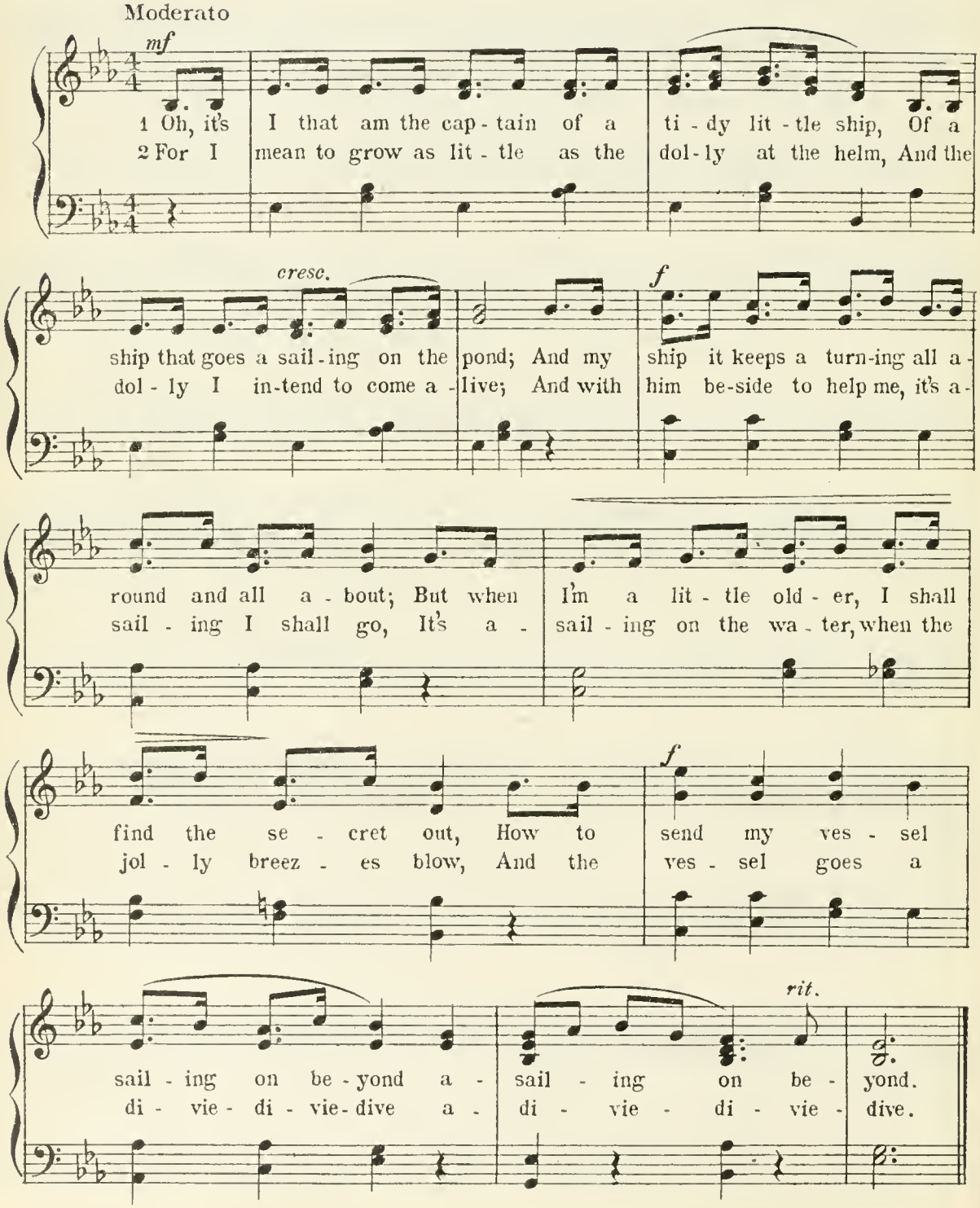
TOMMY AND MAIZIE



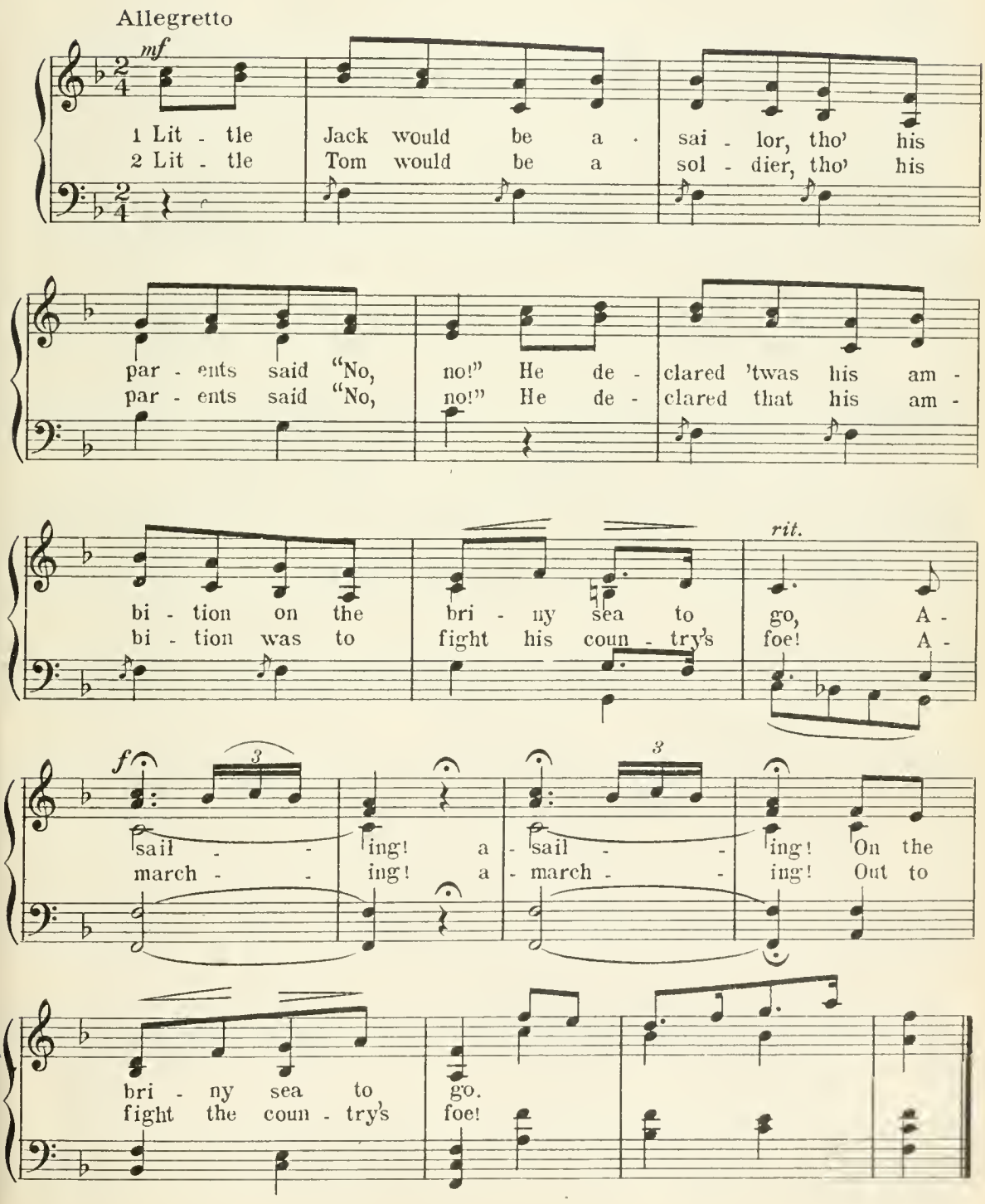
THE PEDLAR'S CARAVAN



MY SHIP AND I


Moderato
mf
1 Oh, it's I that am the cap - tain of a ti - dy lit - tle ship, Of a
2 For I mean to grow as lit - tle as the dol - ly at the helm, And the
cresc.
ship that goes a sail - ing on the pond; And my ship it keeps a turn-ing all a -
dol - ly I in-tend to come a - live; And with him be-side to help me, it's a -
f
round and all a - bout; But when I'm a lit - tle old - er, I shall
sail - ing I shall go, It's a - sail - ing on the wa - ter, when the
find the se - cret out, How to send my ves - sel
jol - ly breez - es blow, And the ves - sel goes a
f
sail - ing on be - yond a - sail - ing on be - yond.
di - vie - di - vie - dive a - di - vie - di - vie - dive.
rit.

ADMIRAL JACK AND GENERAL TOM



JACK

Allegretto

A. S. Gatty

mf

1 Poor lit - tle Jack lay on his back, With - in his lit - tle bed; His
2 "O bright blue sky, you are so high, I can-not talk to you; O
3 "I'll tell the breeze to tell the trees To tell some lit - tle bird To

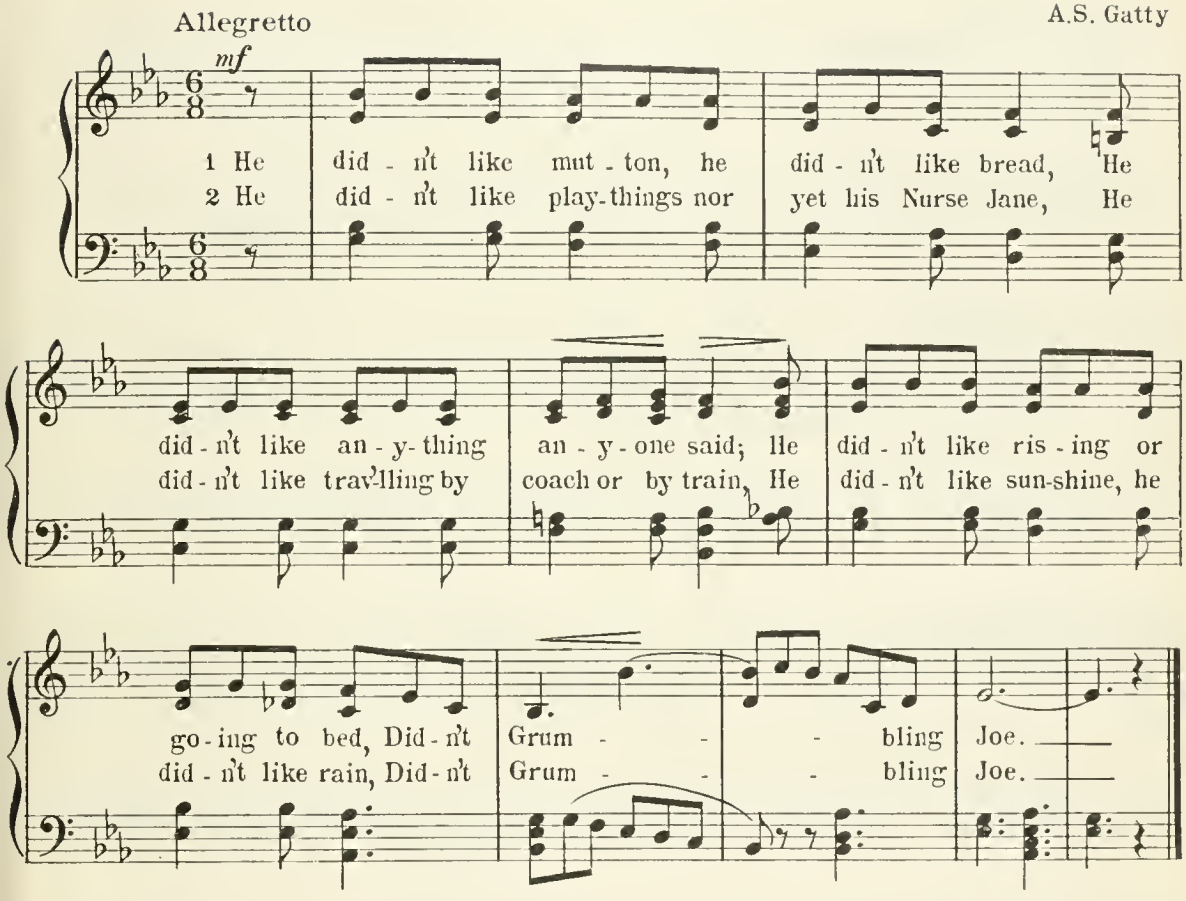
eyes so blue were star - ing thro' The win - dow near his head, He
flee - cy clouds, that pass in crowds A - cross the sky so blue; O
sing out loud, and tell some cloud The mes - sage he has heard, Who'll

saw on high the bright blue sky, And clouds so far a - bove; He
pret - ty birds, who fly in herds Up - on the white cloud's breast; O
tell the sky and sun so high So blue so bright a — bove, That

heard the bees a - mong the trees, He sent the sky his love, He
soft, soft breeze, that sway the trees Where bir - die builds her nest, O
lit - tle Jack up - on his back Has sent the sky his love! That

heard the bees a - mong the trees, He sent the sky his love.
soft, soft breeze, that sway the trees Where bir - die builds her nest.
lit - tle Jack up - on his back Has sent the sky his love!

GRUMBLING JOE

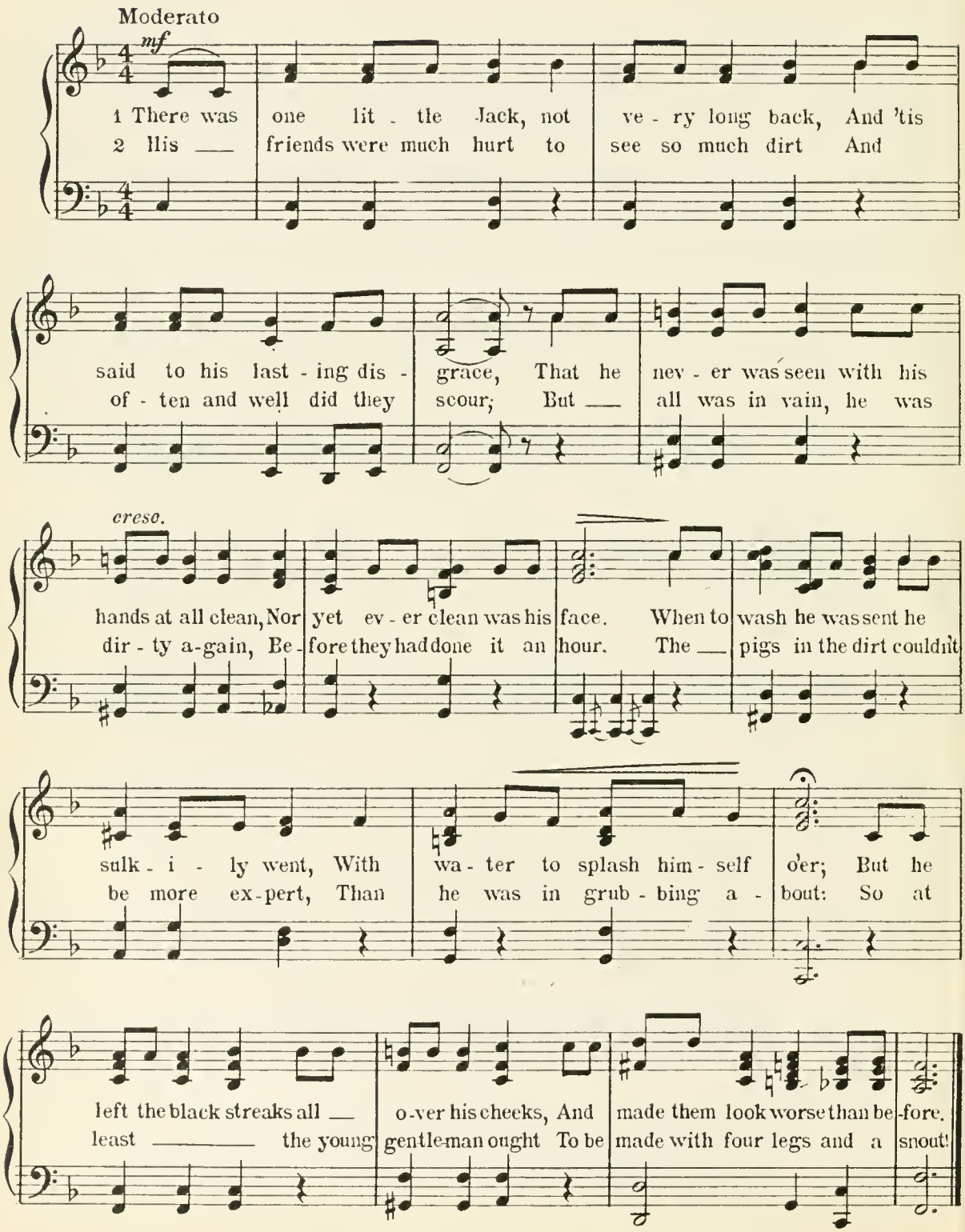


3 He didn't like lessons, he didn't like play,
He didn't like dancing, he never was gay;
He didn't like orders, he'd never obey
Wouldn't Grumbling Joe.

4 His grumbling at length did become such a bore
His father declared he should grumble no more,
So borrowed a rod from his neighbour's, next door
All for Grumbling Joe.

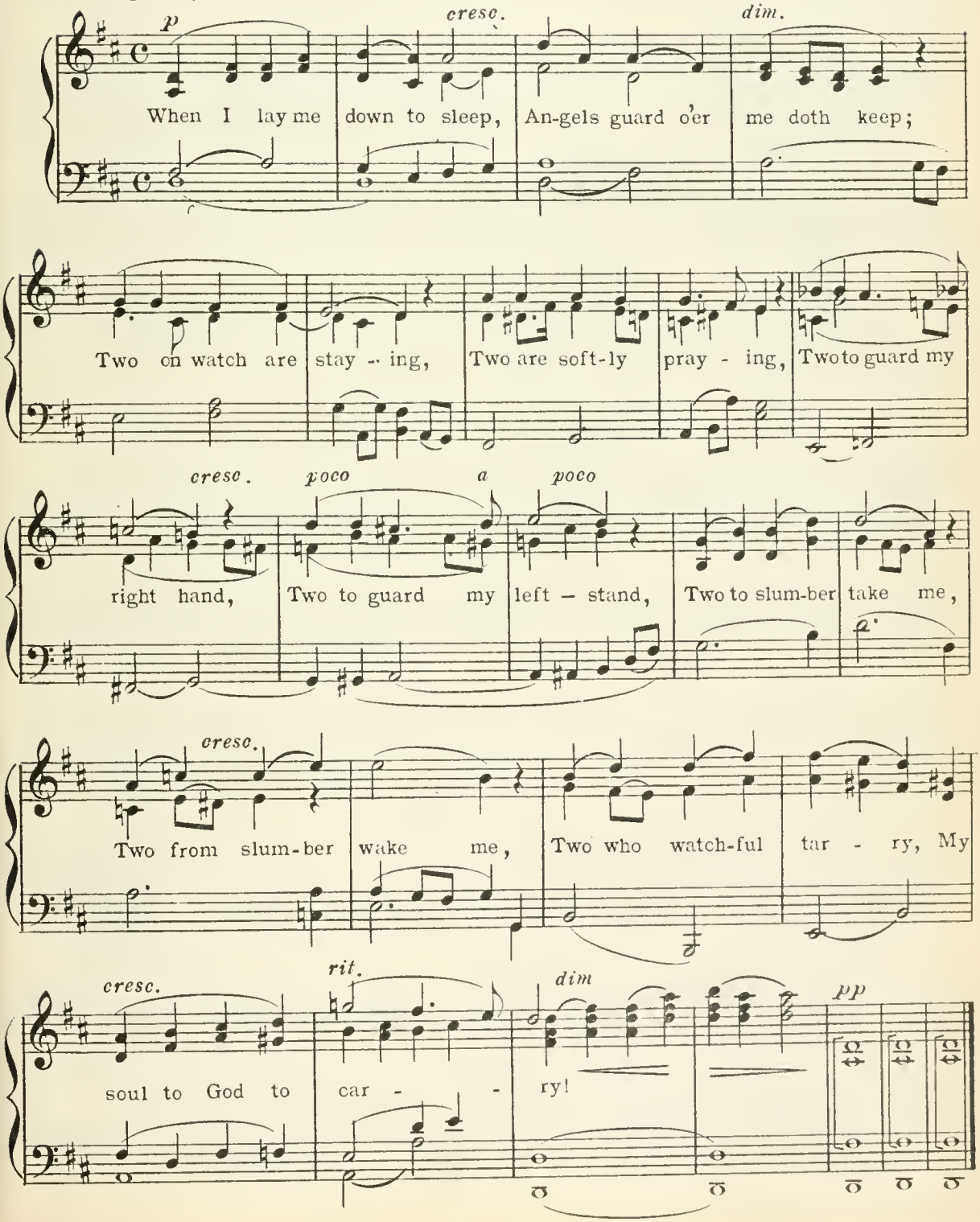
5 The pain of birch rodding is hard to endure,
Both Father and Joe felt it deeply, I'm sure,
But then it effected a permanent cure
Of young Grumbling Joe.

DIRTY JACK


Moderato
mf
1 There was one lit - tle Jack, not ve - ry long back, And 'tis
2 His ___ friends were much hurt to see so much dirt And
said to his last - ing dis - grace, That he nev - er was seen with his
of - ten and well did they scour; But ___ all was in vain, he was
creso.
hands at all clean, Nor yet ev - er clean was his face. When to wash he was sent he
dir - ty a-gain, Be - fore they had done it an hour. The ___ pigs in the dirt couldn't
sulk - i - ly went, With wa - ter to splash him - self o'er; But he
be more ex-pert, Than he was in grub - bing a - bout: So at
left the black streaks all ___ o-ver his cheeks, And made them look worse than be-fore.
least ___ the young gentleman ought To be made with four legs and a snout!

EVENING PRAYER
(Hansel and Gretel)

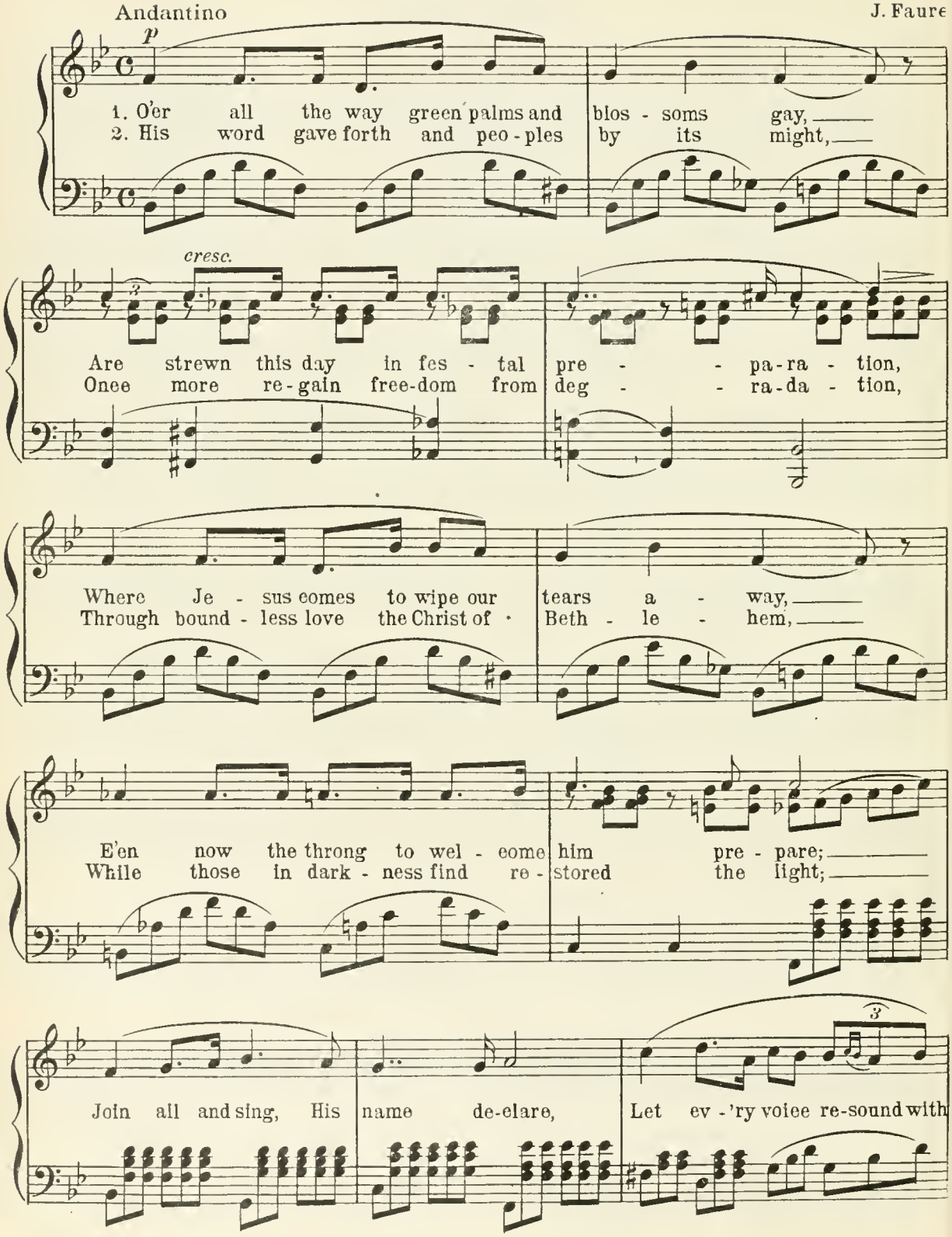
E. Humperdinck

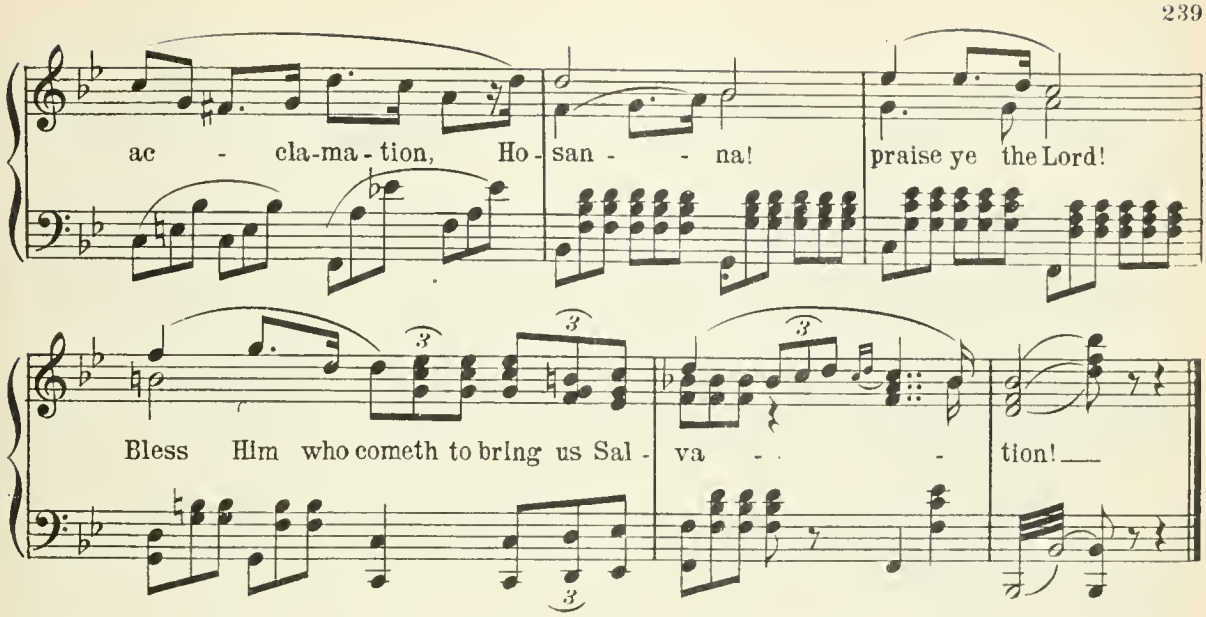


THE PALMS

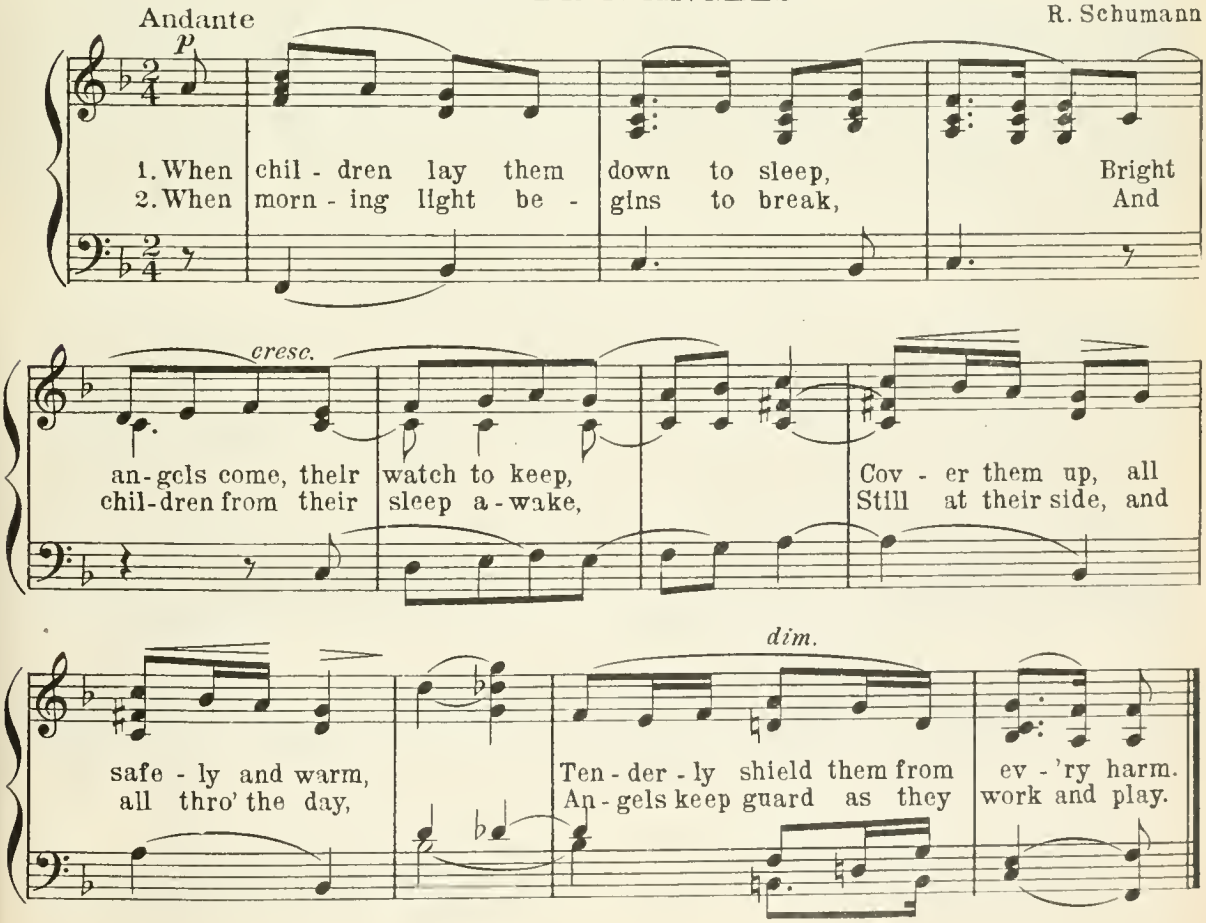
Andantino

J. Faure



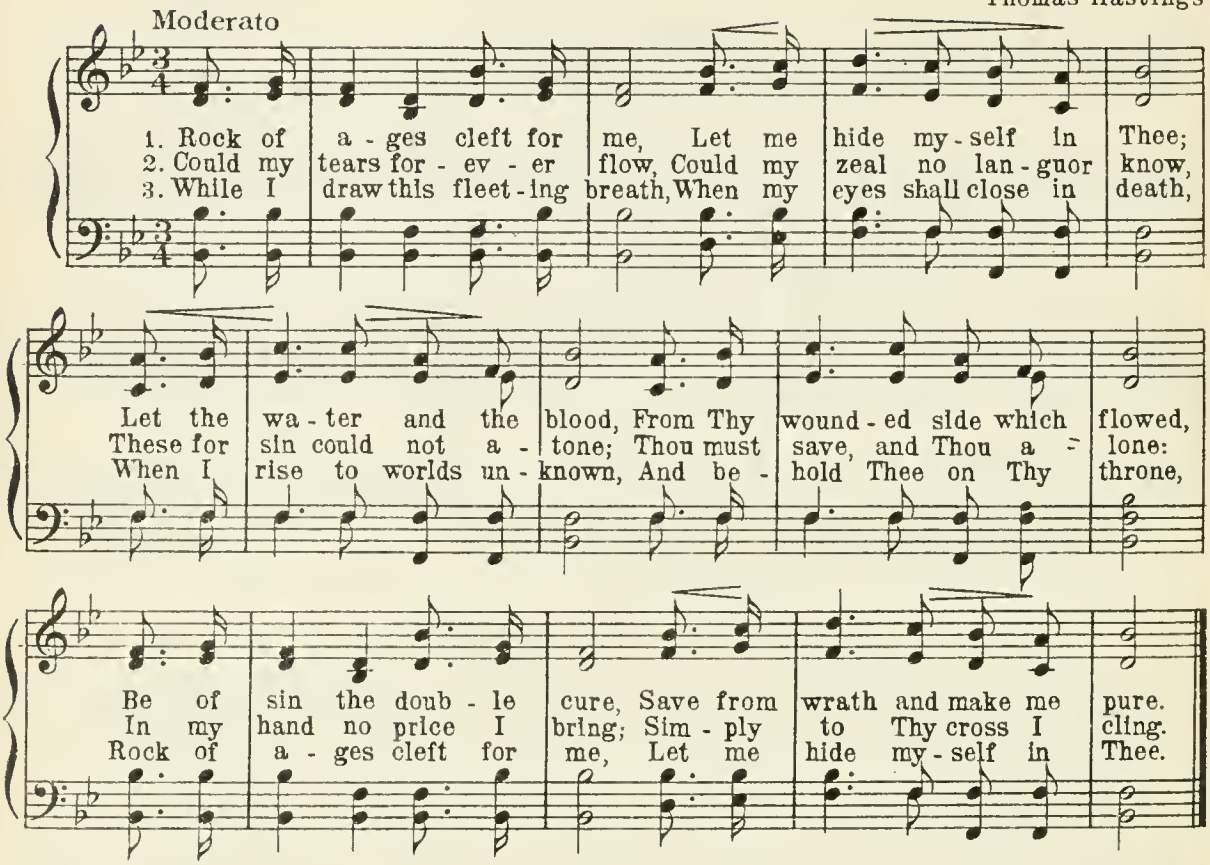


GUARDIAN ANGELS



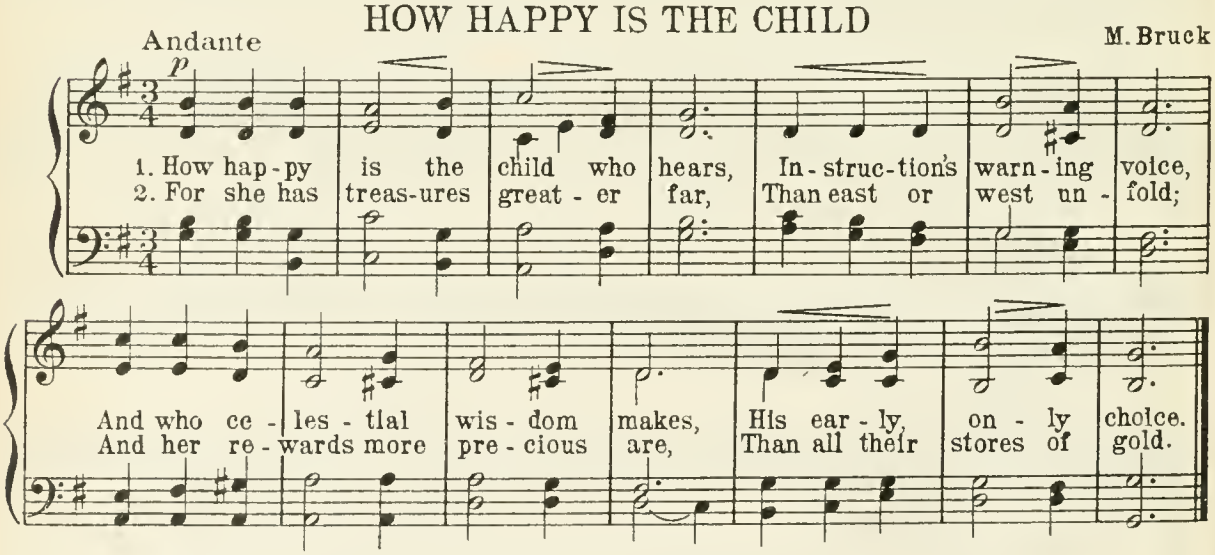
ROCK OF AGES

Thomas Hastings



HOW HAPPY IS THE CHILD

M. Bruck



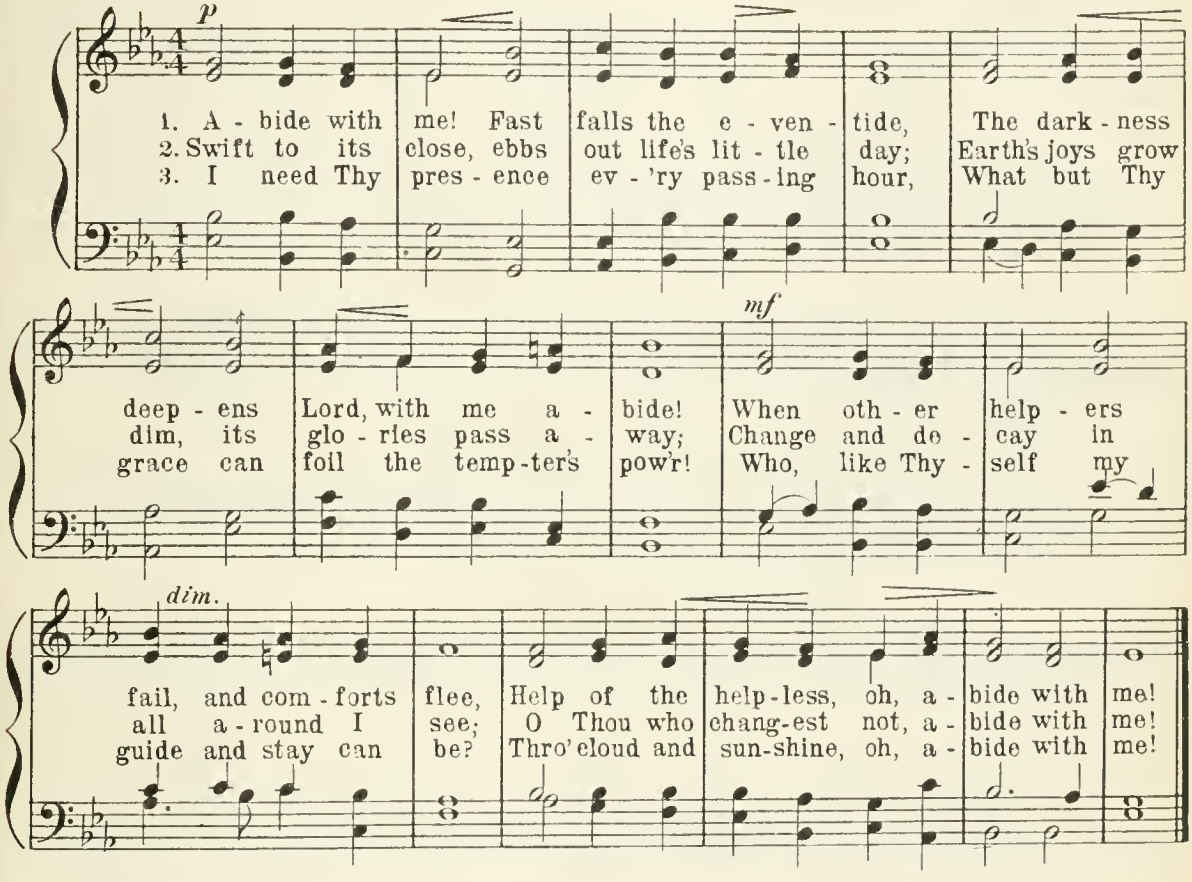
3. She guides the young with innocence,
In pleasure's path to tread;
A crown of glory she bestows,
Upon the hoary head.

4. According as her labors rise
So her rewards increase,
Her ways are ways of pleasantness
And all her paths are peace.

ABIDE WITH ME

Moderato

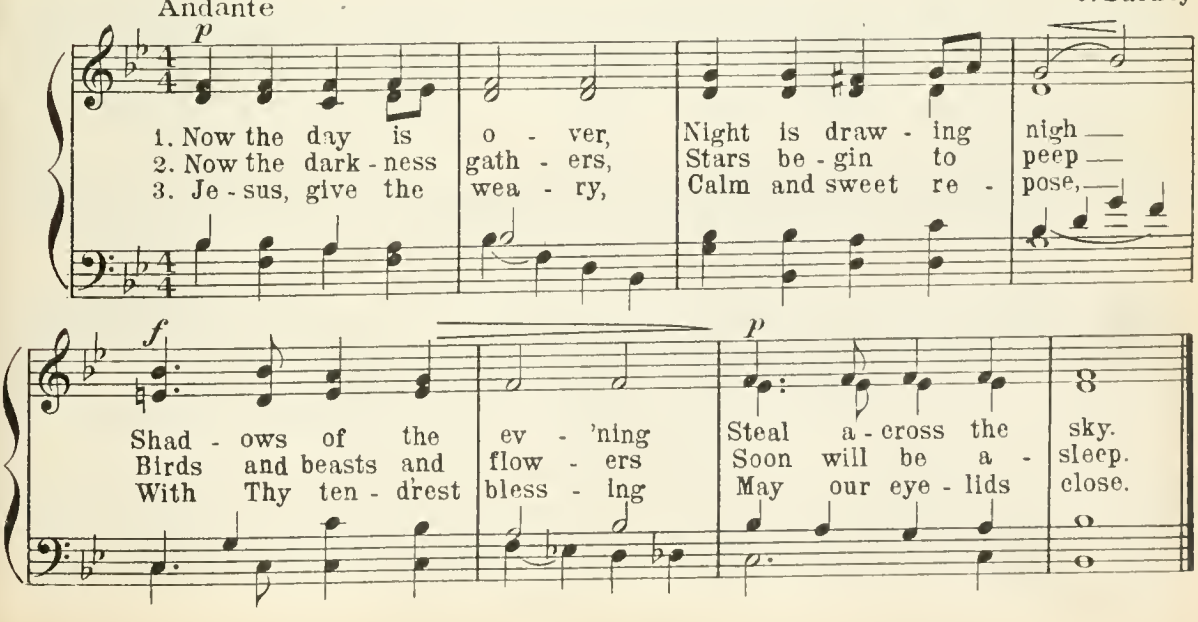
W. H. Monk



NOW THE DAY IS OVER

Andante

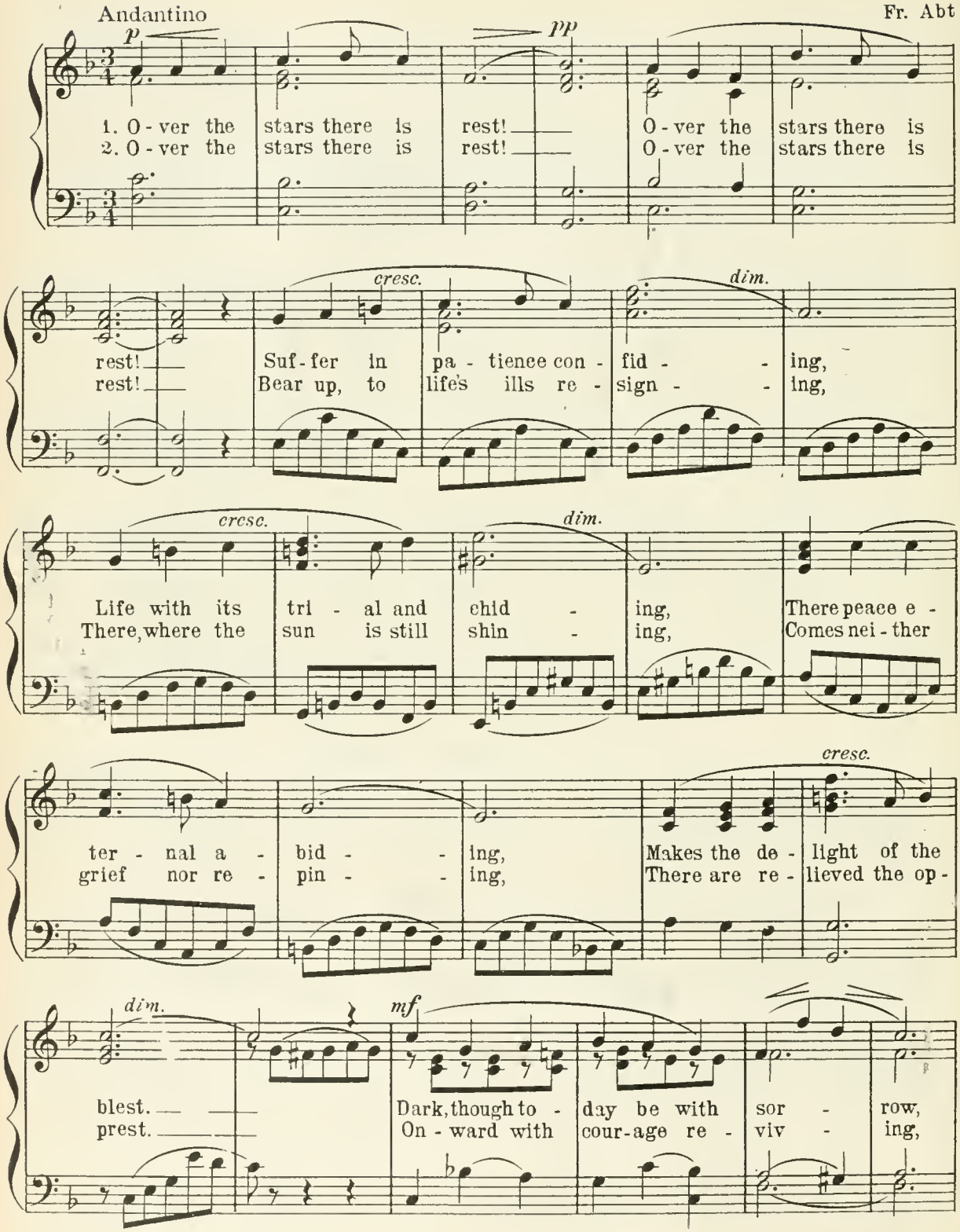
J. Barnby

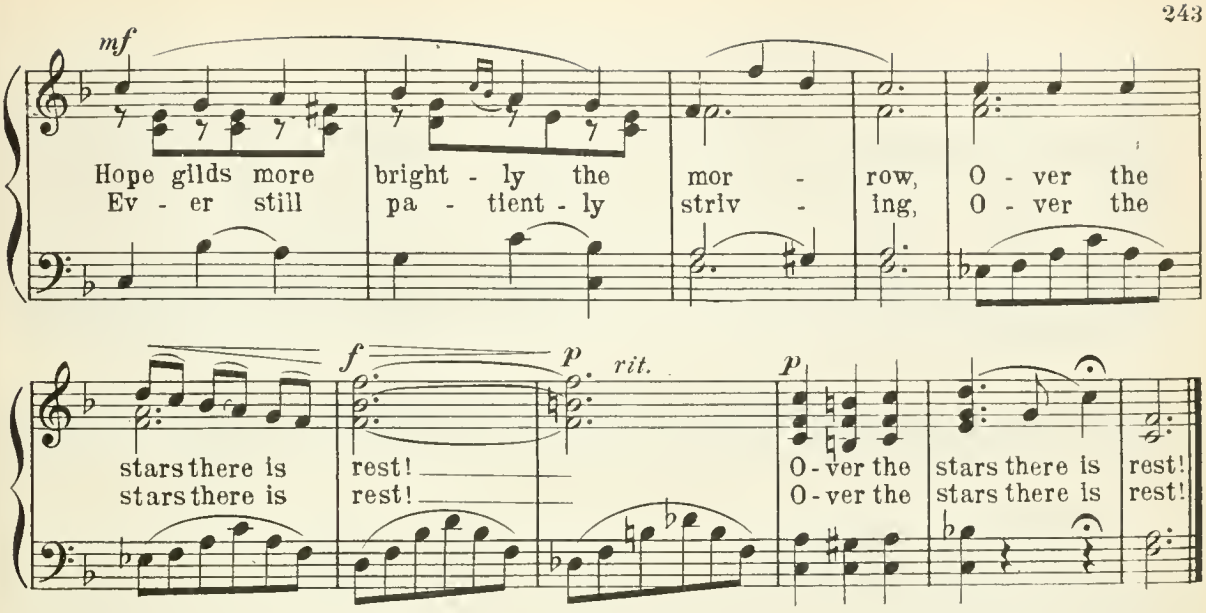


OVER THE STARS THERE IS REST

Andantino

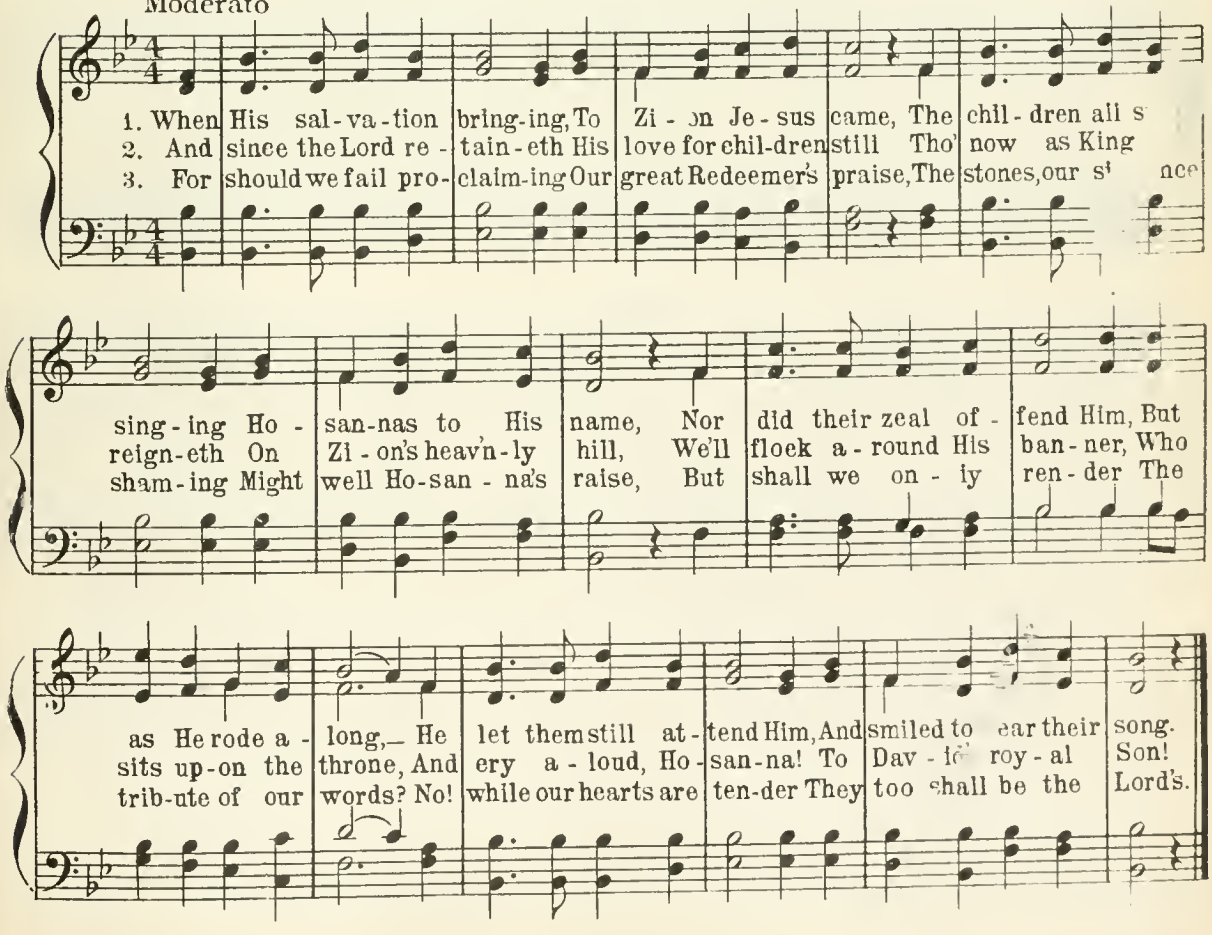
Fr. Abt





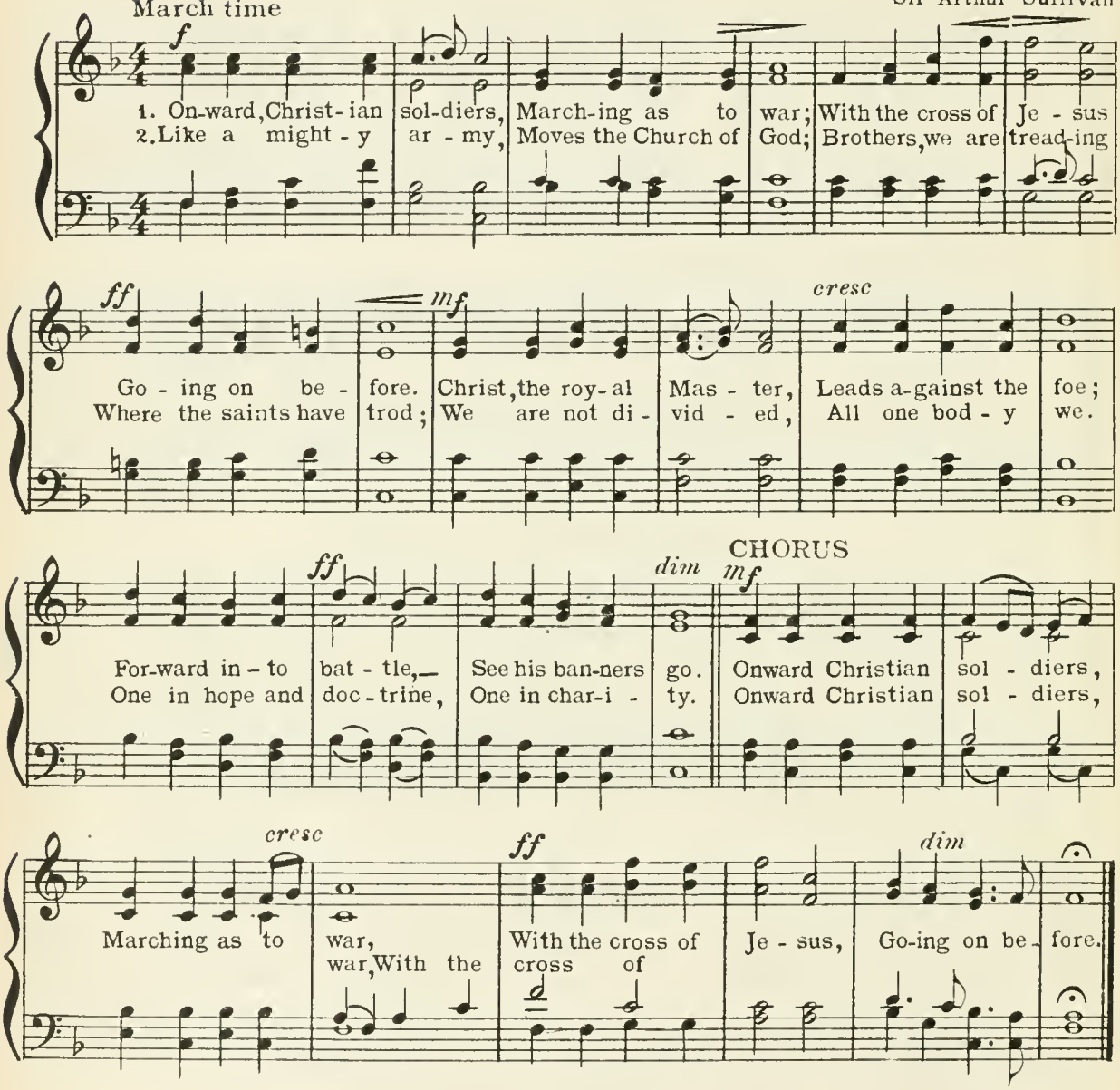
CHILDREN'S HOSANNA

Geo. J. Webb



ONWARD, CHRISTIAN SOLDIERS

Sir Arthur Sullivan



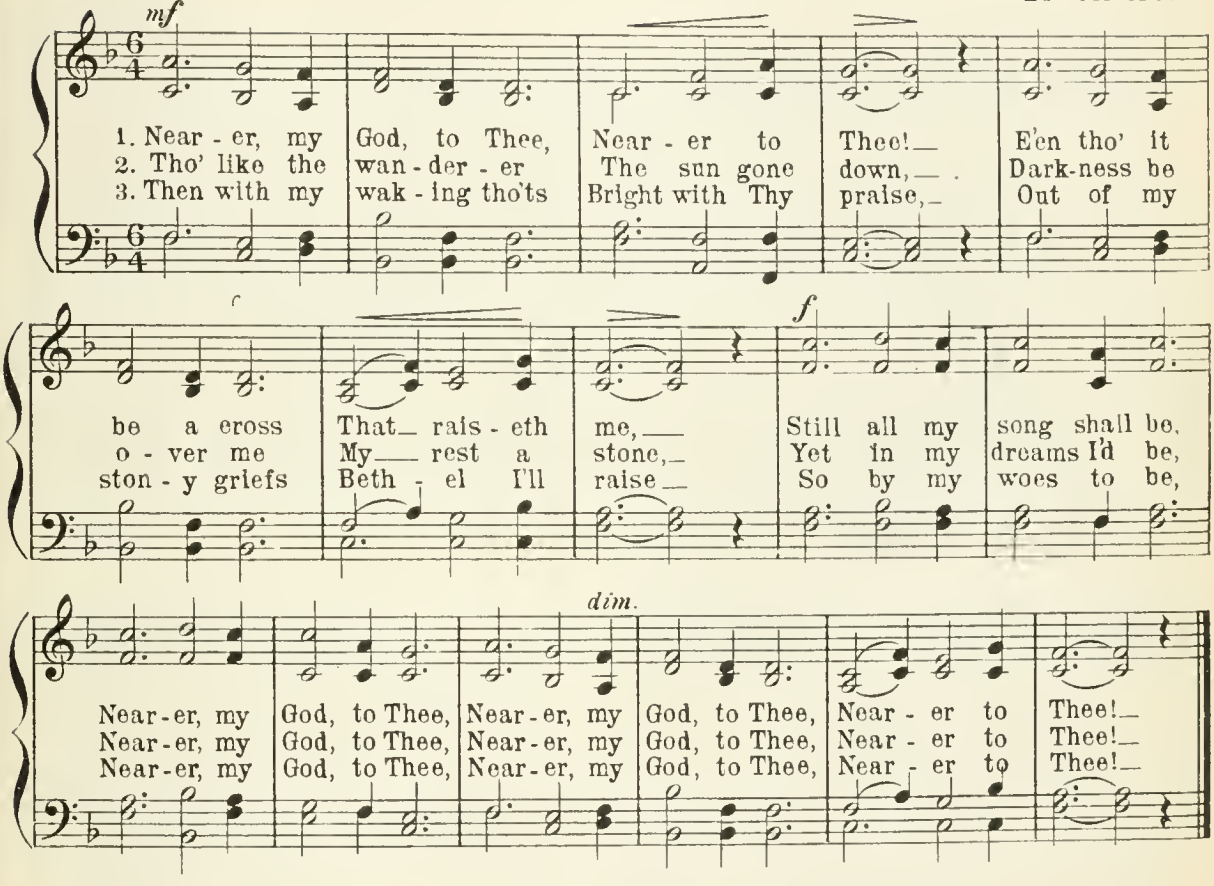
3. Crowns and thrones may perish
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst that Church prevail,
We have Christ's own promise
And that cannot fail.

4. Onward, then, ye people,
Join our happy throng;
Blend with ours your voices
In the triumph-song
Glory, laud, and honor,
Unto Christ, the King;
This through countless ages,
Men and angels sing.

NEARER, MY GOD, TO THEE

Andante

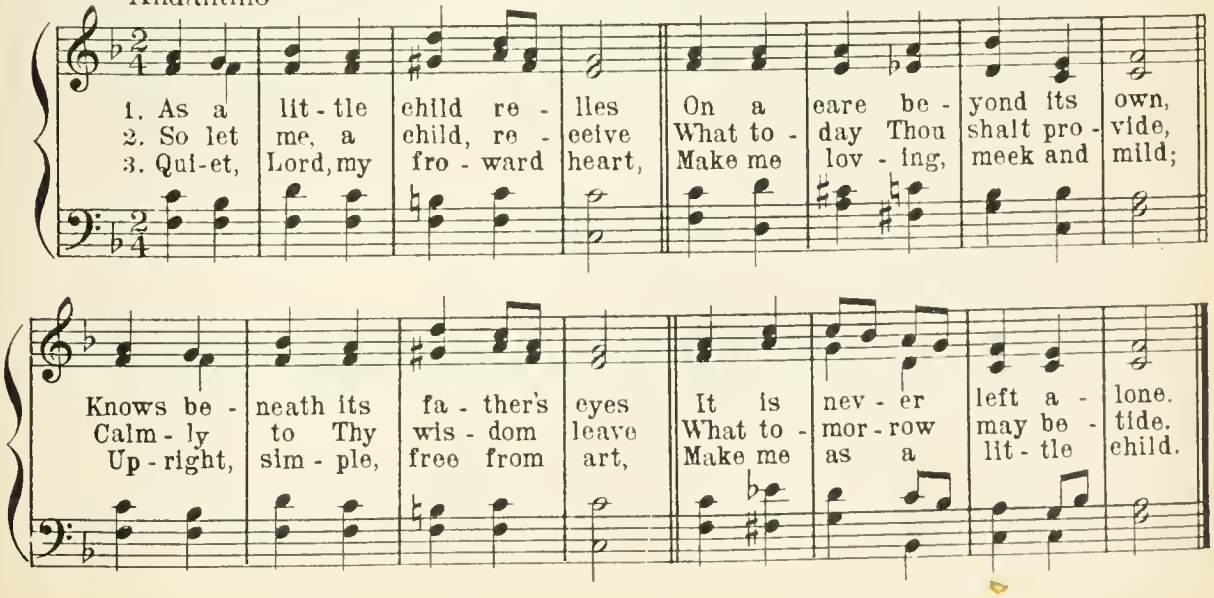
Lowell Mason



AS A LITTLE CHILD

Andantino

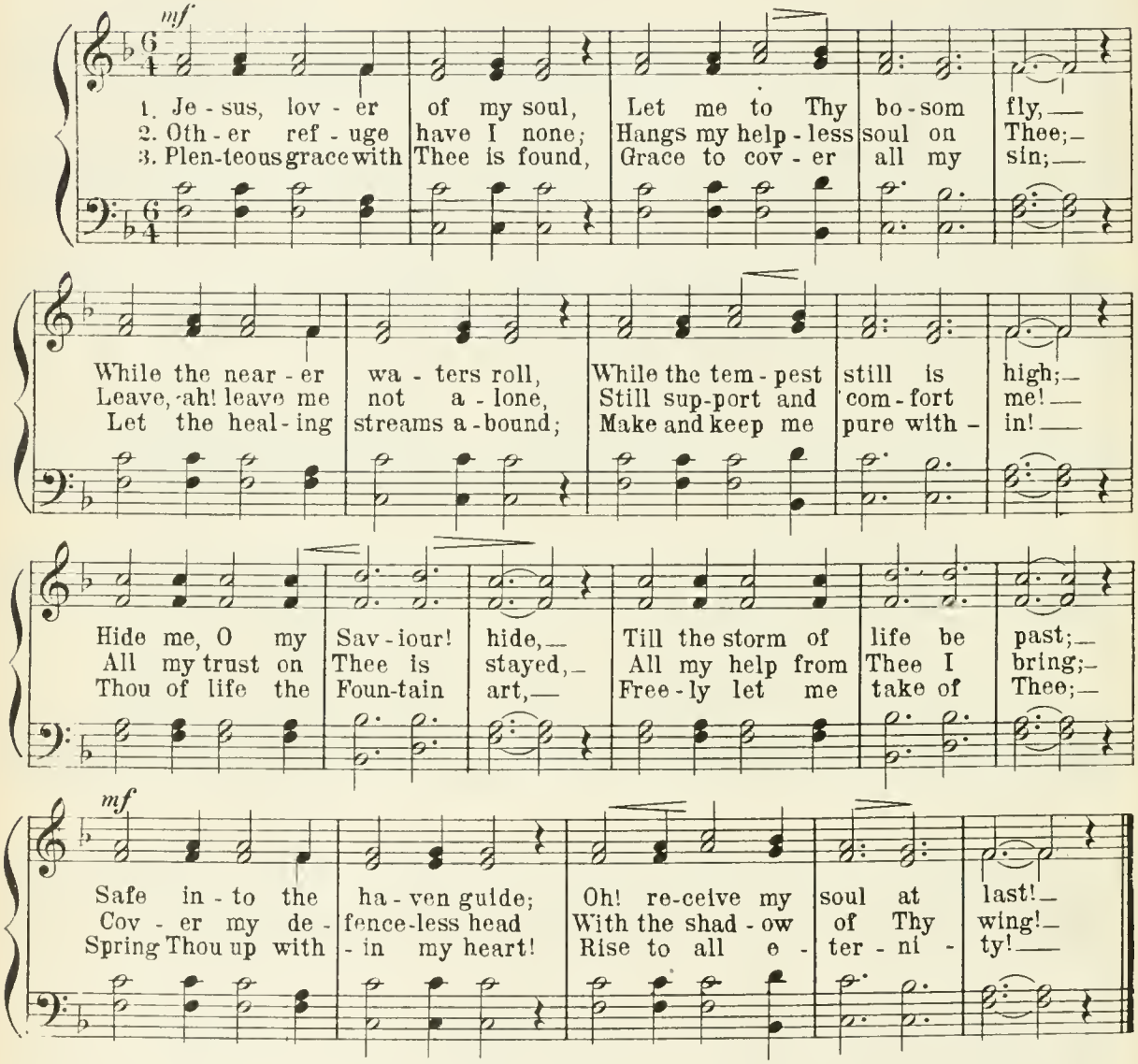
C. M. Von Weber



JESUS, LOVER OF MY SOUL

Andante

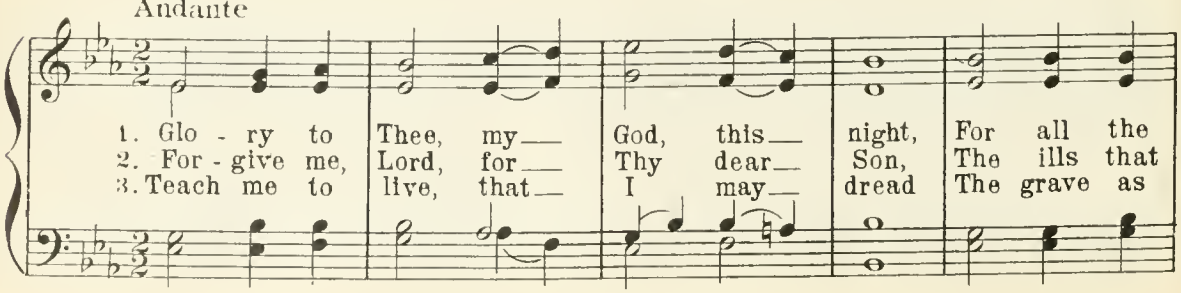
S. B. Marsh



EVENING HYMN

Andante

John Hatton



bless - ings of the light: Keep me, O keep me,
I this day have done: That with the world, my -
lit - tle as my bed; Teach me to die, that

King of Kings, Un - der Thine own Al - might - y wings.
self, and Thee, I, ere I sleep, at peace may be.
so I may Tri - umph - ing rise at the last day.

SUN OF MY SOUL

Andante

W. H. Monk

p *cresc.*

1. Sun of my soul, Thou Sav - iour dear, It is not
2. When the soft dews of kind - ly sleep, My wea - ried
3. A - bide with me from morn till eve, For with - out
4. Come near and bless us when we wake, Ere thro' the

f

night if Thou be near, Oh may no earth - born
eye - lids gent - ly steep, Be my last thought how
Thee I can - not live; A - bide with me when
world our way we take, Now, Lord, the gra - cious

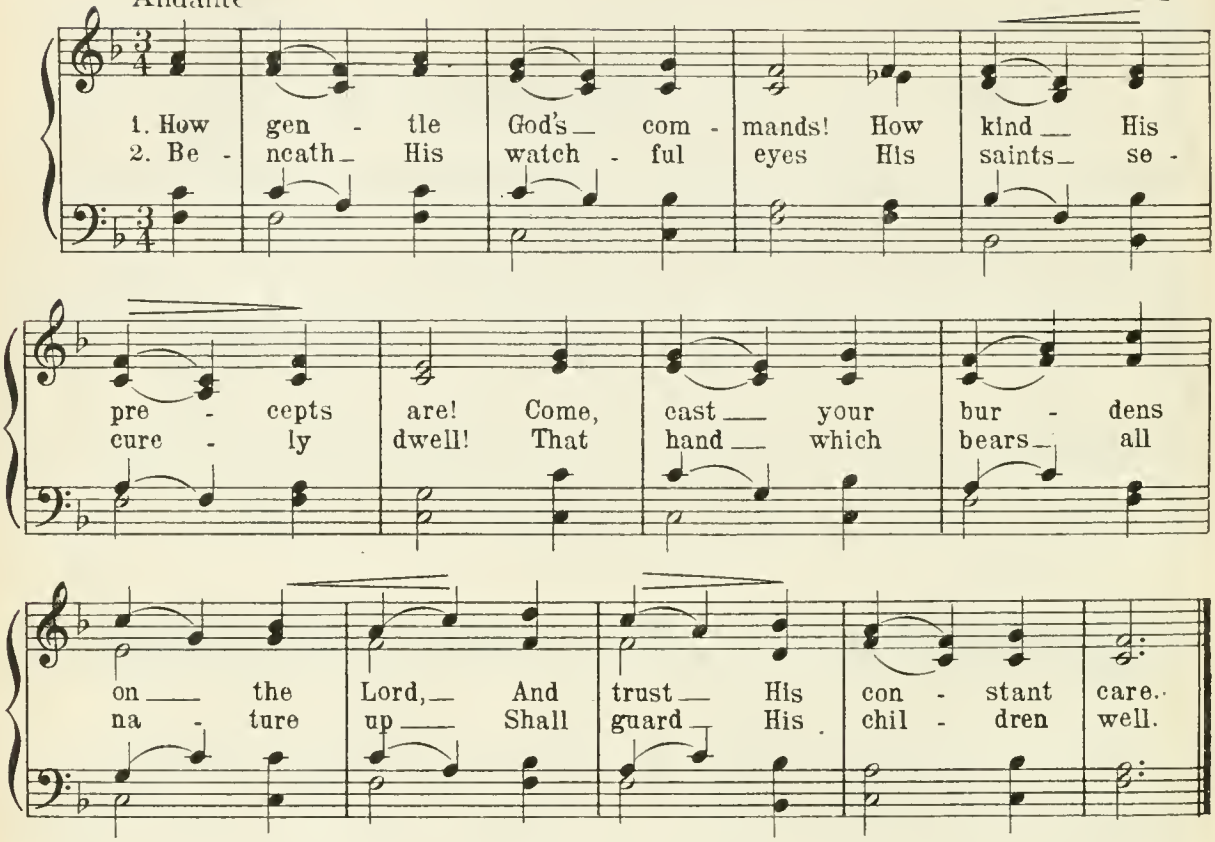
cresc. *dim.*

cloud a - rise To hide Thee from Thy ser - vant's eyes.
sweet to rest For - ev - er on my Sav - iour's breast.
night is nigh, For with - out Thee I dare not die.
work be - gin; Let him no more lie down in sin.

HOW GENTLE GOD'S COMMANDS

Andante

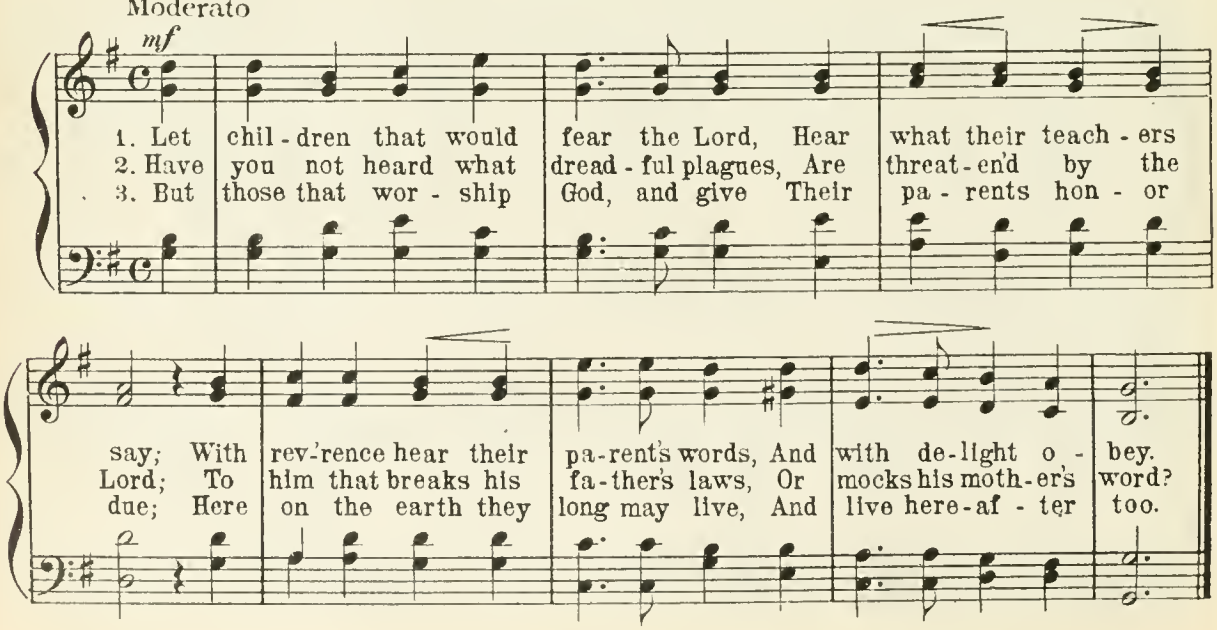
H. G. Nagell

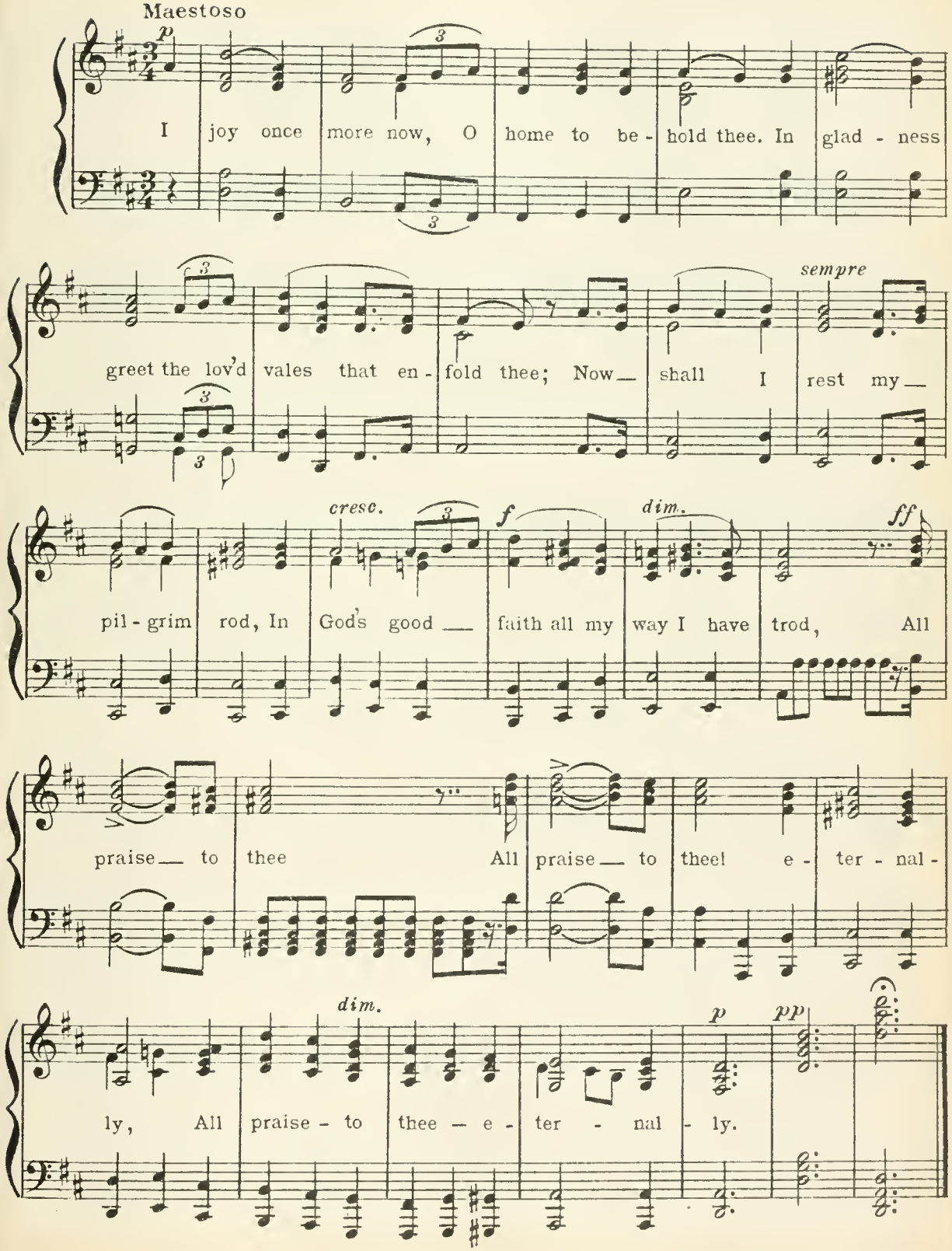


CHILD'S HYMN

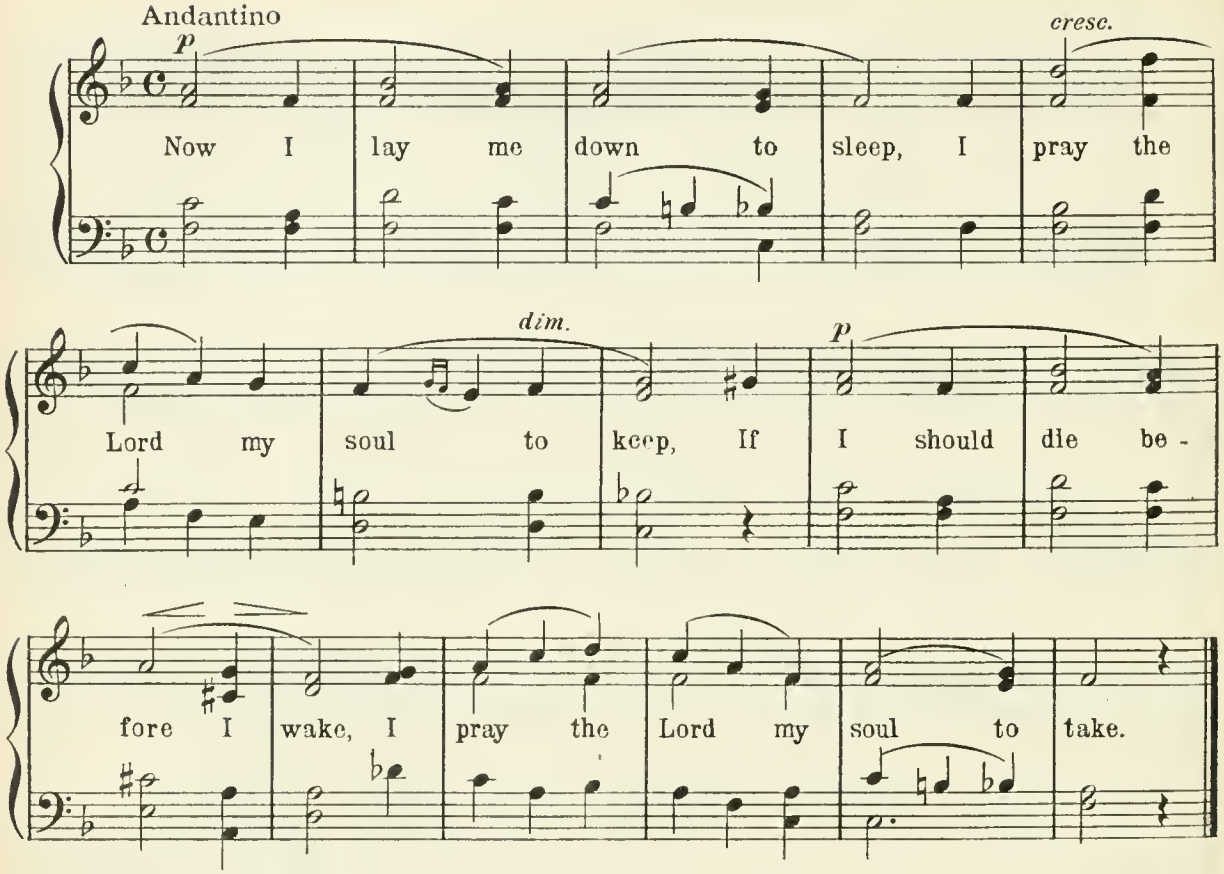
Moderato

mf



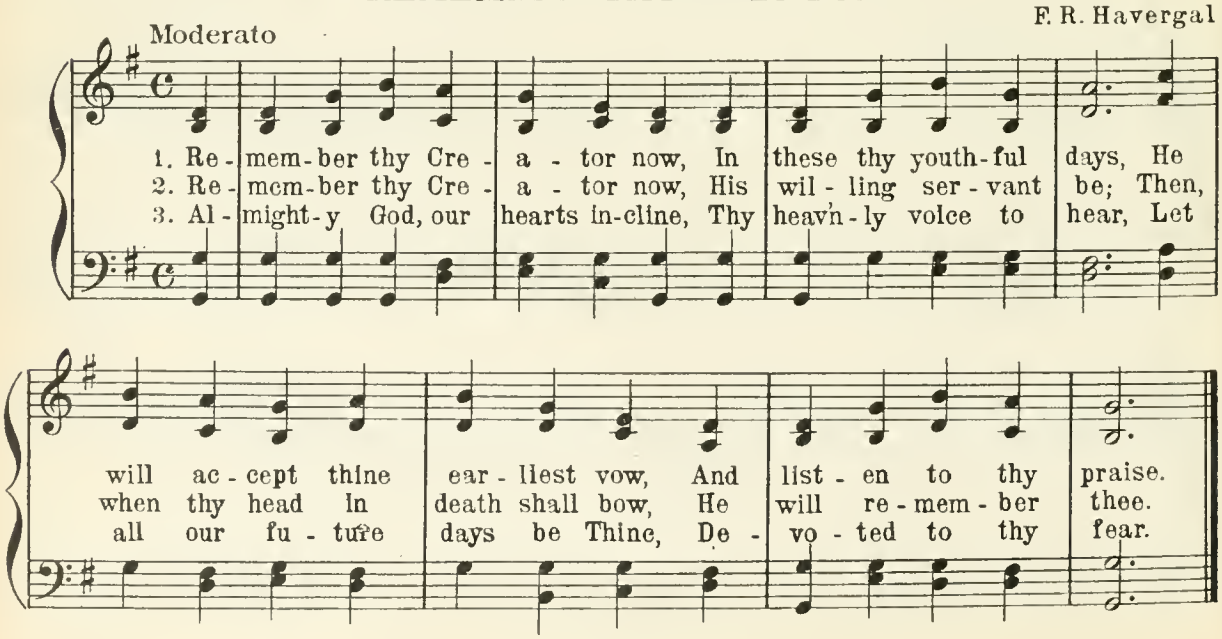

Maestoso
p
I joy once more now, O home to be - hold thee. In glad - ness
greet the lov'd vales that en - fold thee; Now shall I rest my
sempre
cresc.
f
dim.
ff
pil - grim rod, In God's good faith all my way I have trod, All
praise to thee All praise to thee! e - ter - nal -
dim.
p
pp
ly, All praise - to thee e - ter - nal - ly.

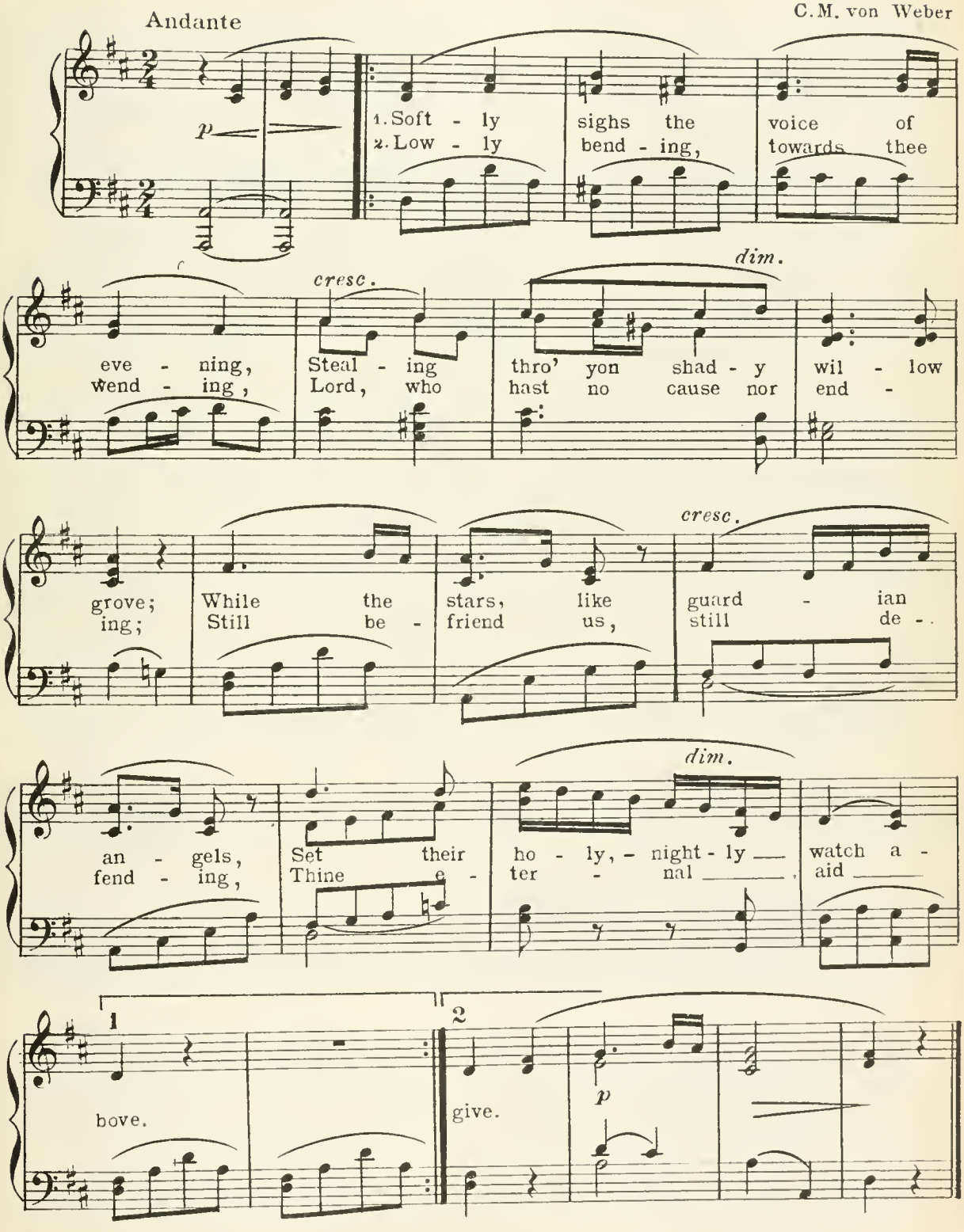
NOW I LAY ME DOWN TO SLEEP



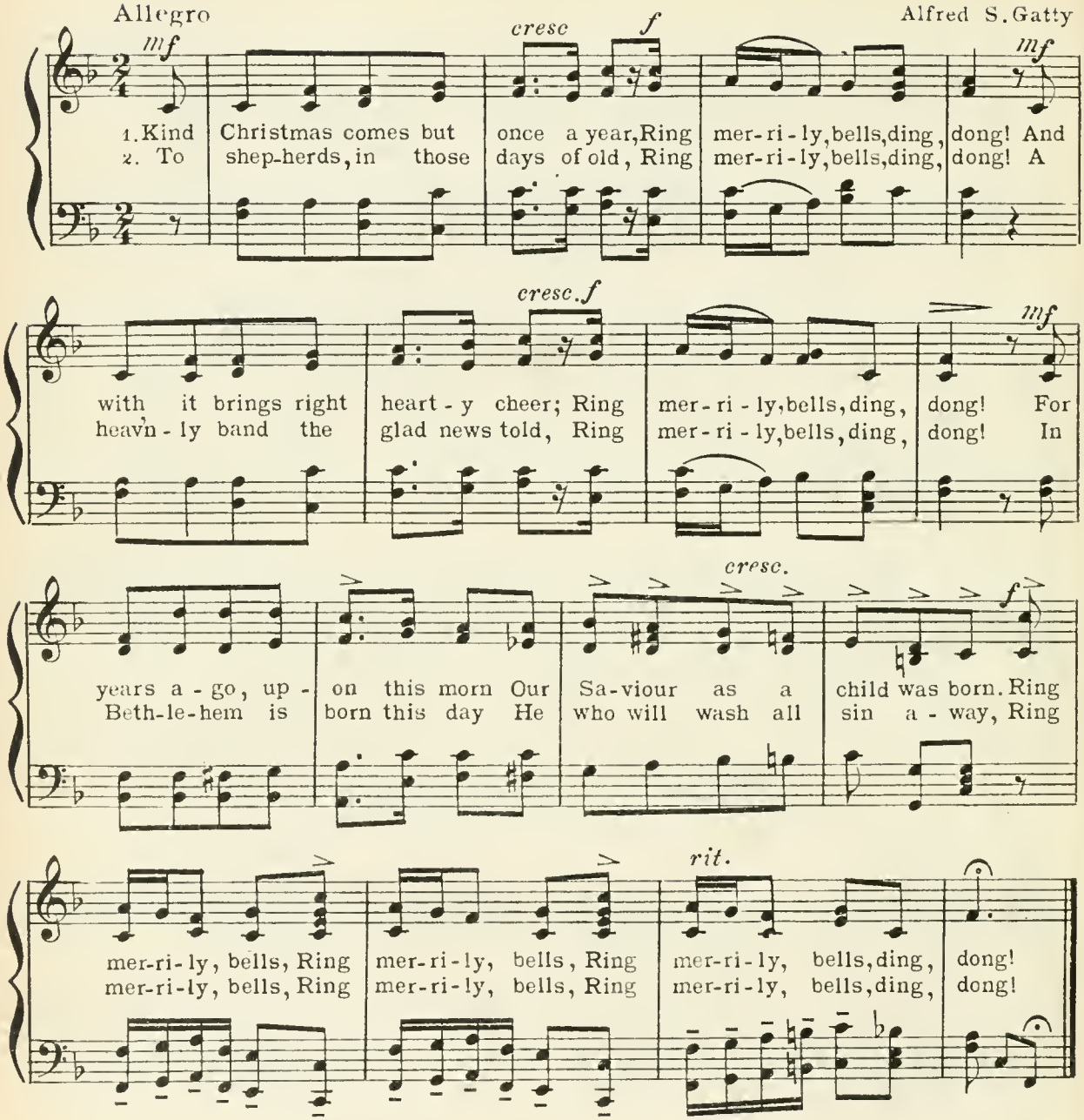
REMEMBER THY CREATOR

F. R. Havergal




Andante
C.M. von Weber
p
1. Soft - ly sighs the voice of
2. Low - ly bend - ing, towards thee
eve - ning, Steal - ing thro' yon shad - y wil - low
wend - ing, Lord, who hast no cause nor end -
cresc.
dim.
grove; While the stars, like guard - ian
ing; Still be - friend us, still de - .
cresc.
an - gels, Set their ho - ly, - night - ly watch a -
fend - ing, Thine e - ter - nal aid
dim.
1
2
bove.
give.
p

A CHRISTMAS CAROL



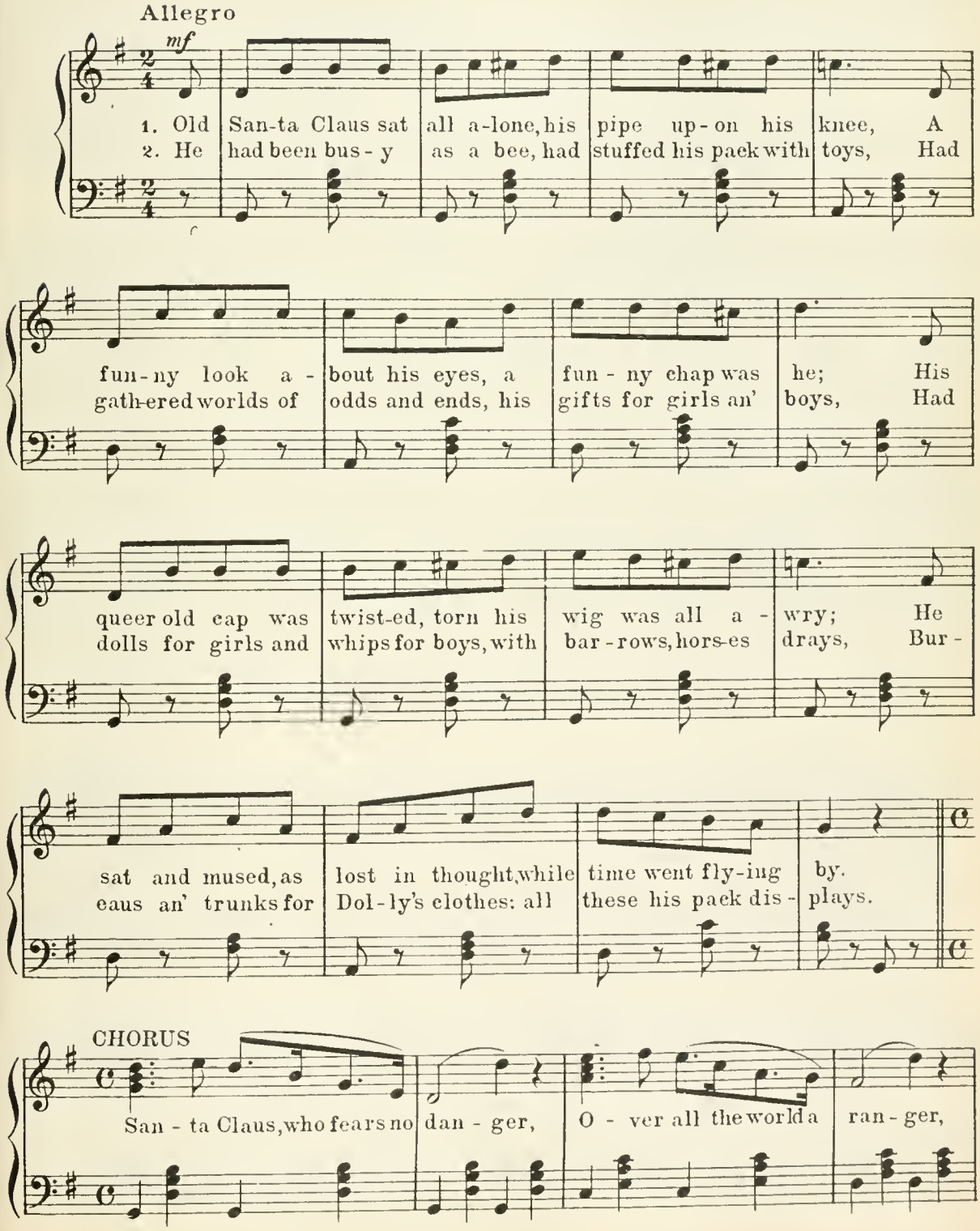
3.

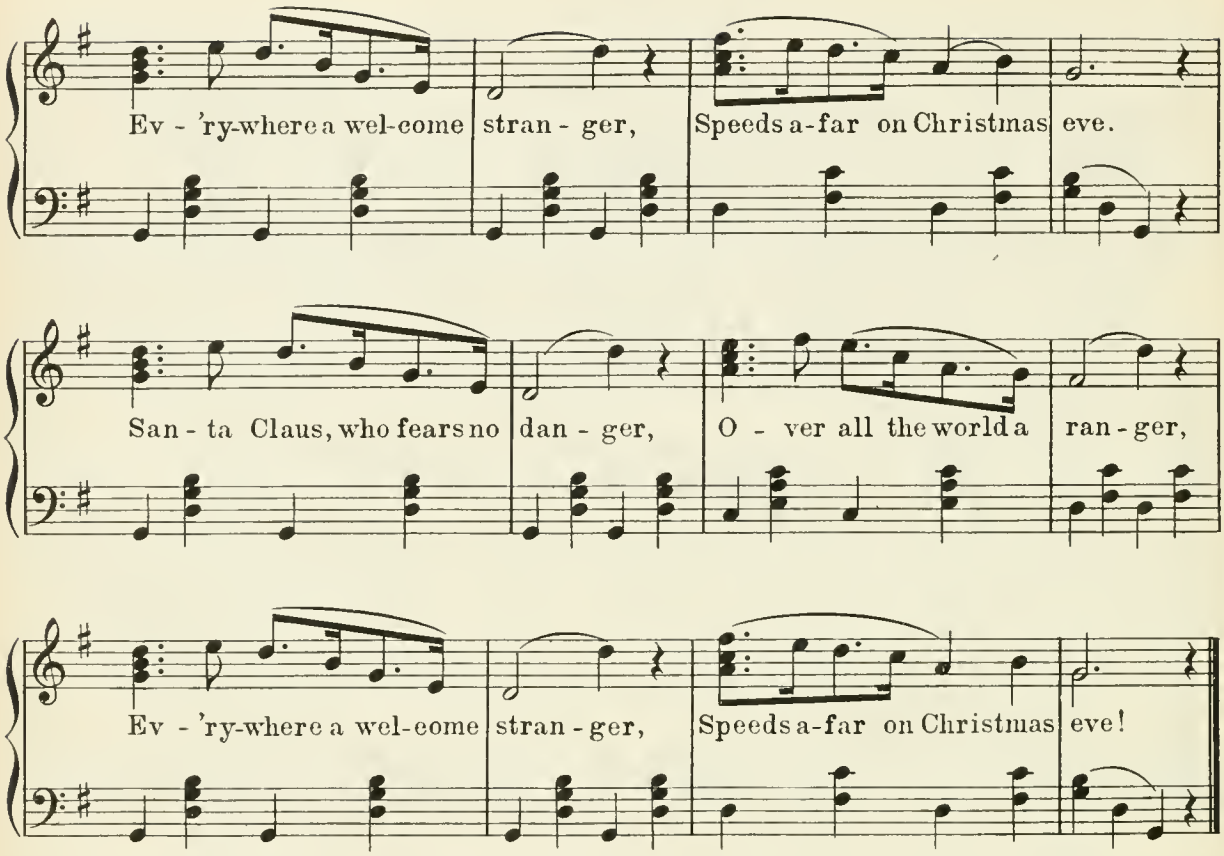
This new-born Babe to children brings,
Ring merrily, bells, ding, dong!
A message from the King of Kings,
Ring merrily, bells, ding, dong!
Peace and Good-will, Good-will and Peace
And on this earth may love increase!
Ring merrily, bells, etc.

4.

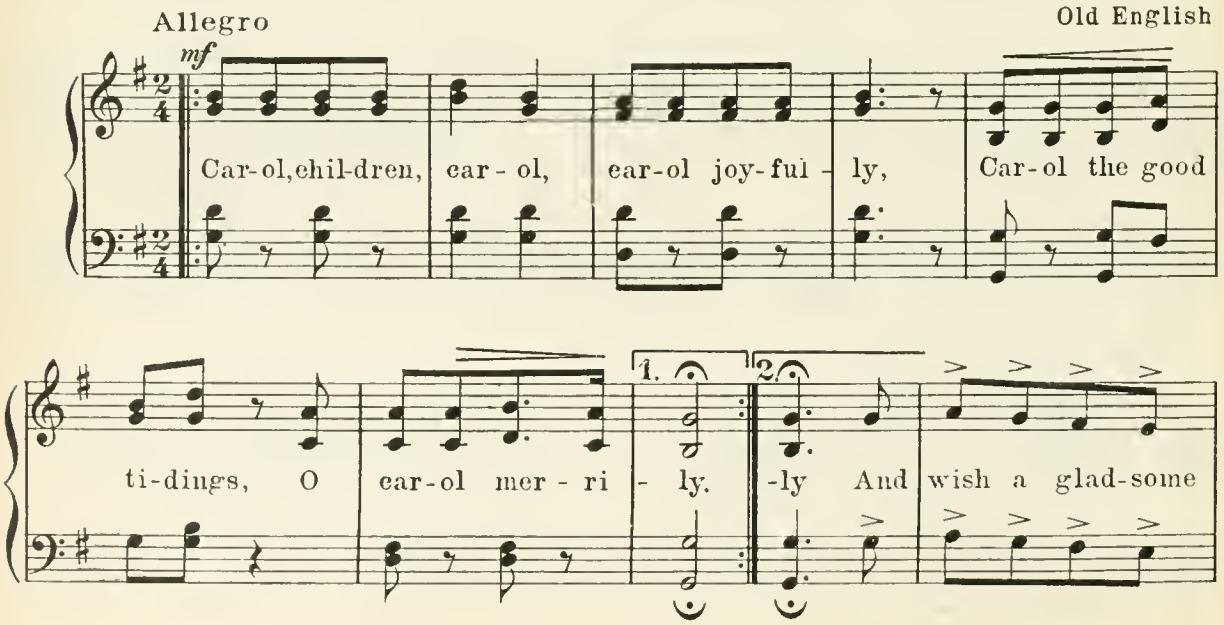
So in the future as the past,
Ring merrily, bells, ding, dong!
It will be, while this world shall last,
Ring merrily, bells, ding, dong!
That Christmas coming once a year,
Brings peace, and love, and right good cheer!
Ring merrily, bells, etc.

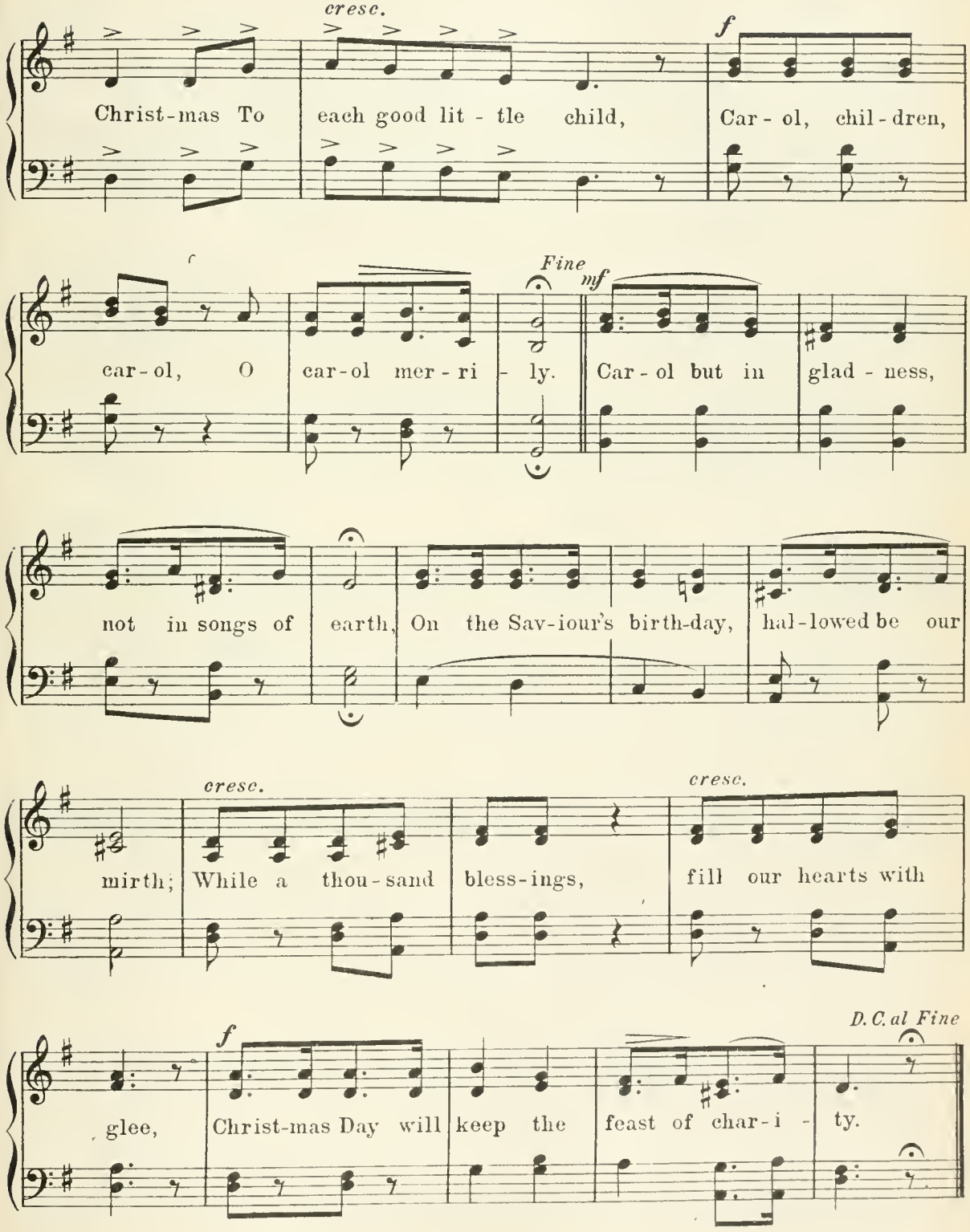
OLD SANTA CLAUS



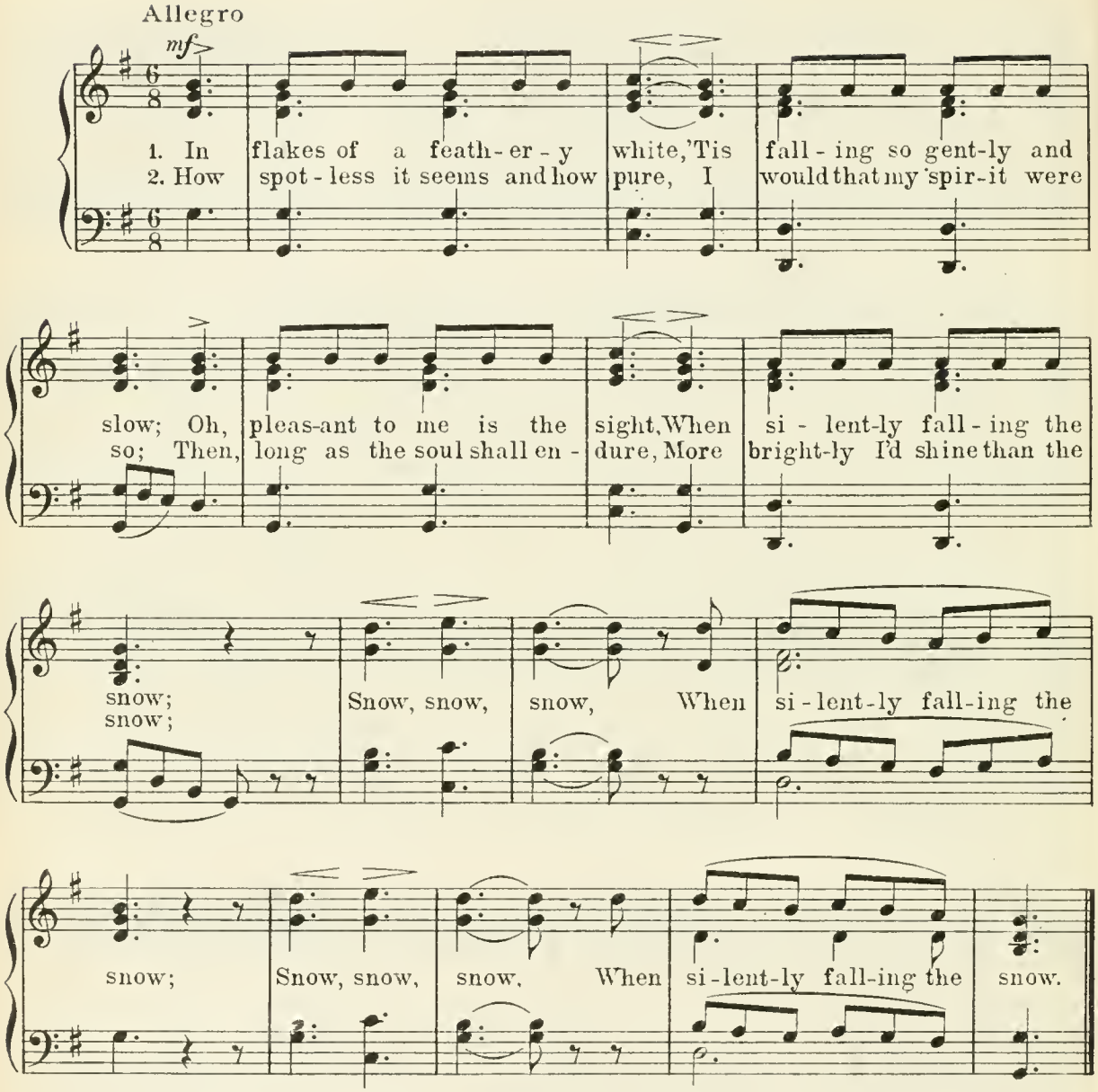


CAROL, CHILDREN, CAROL



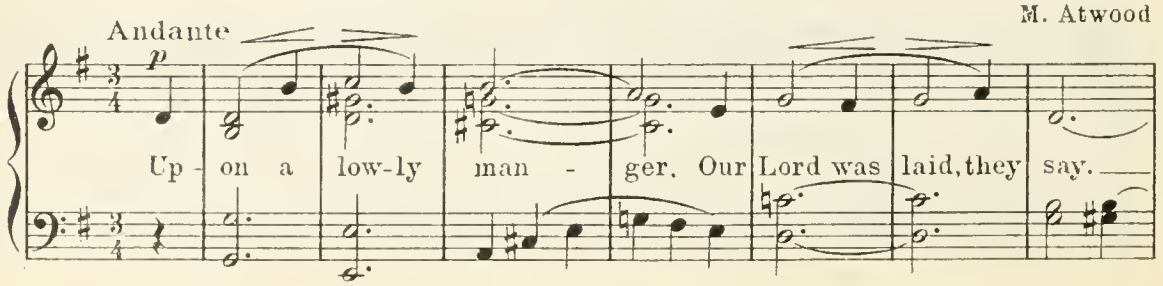

cresc.
f
Christ-mas To each good lit - tle child, Car - ol, chil - dren,
car - ol, O car - ol mer - ri - ly.
Fine
mf
Car - ol but in glad - ness,
not in songs of earth, On the Sav-iour's birth-day, hal-lowed be our
cresc.
cresc.
mirth; While a thou - sand bless-ings, fill our hearts with
D. C. al Fine
f
glee, Christ-mas Day will keep the feast of char-i - ty.

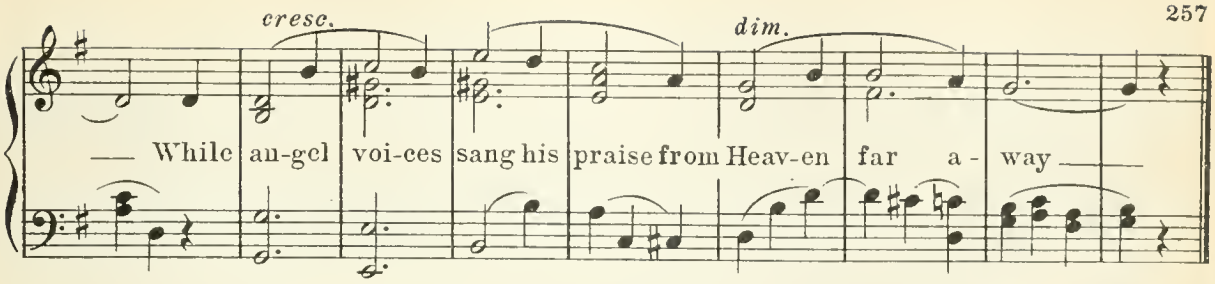
SILENTLY FALLING SNOW



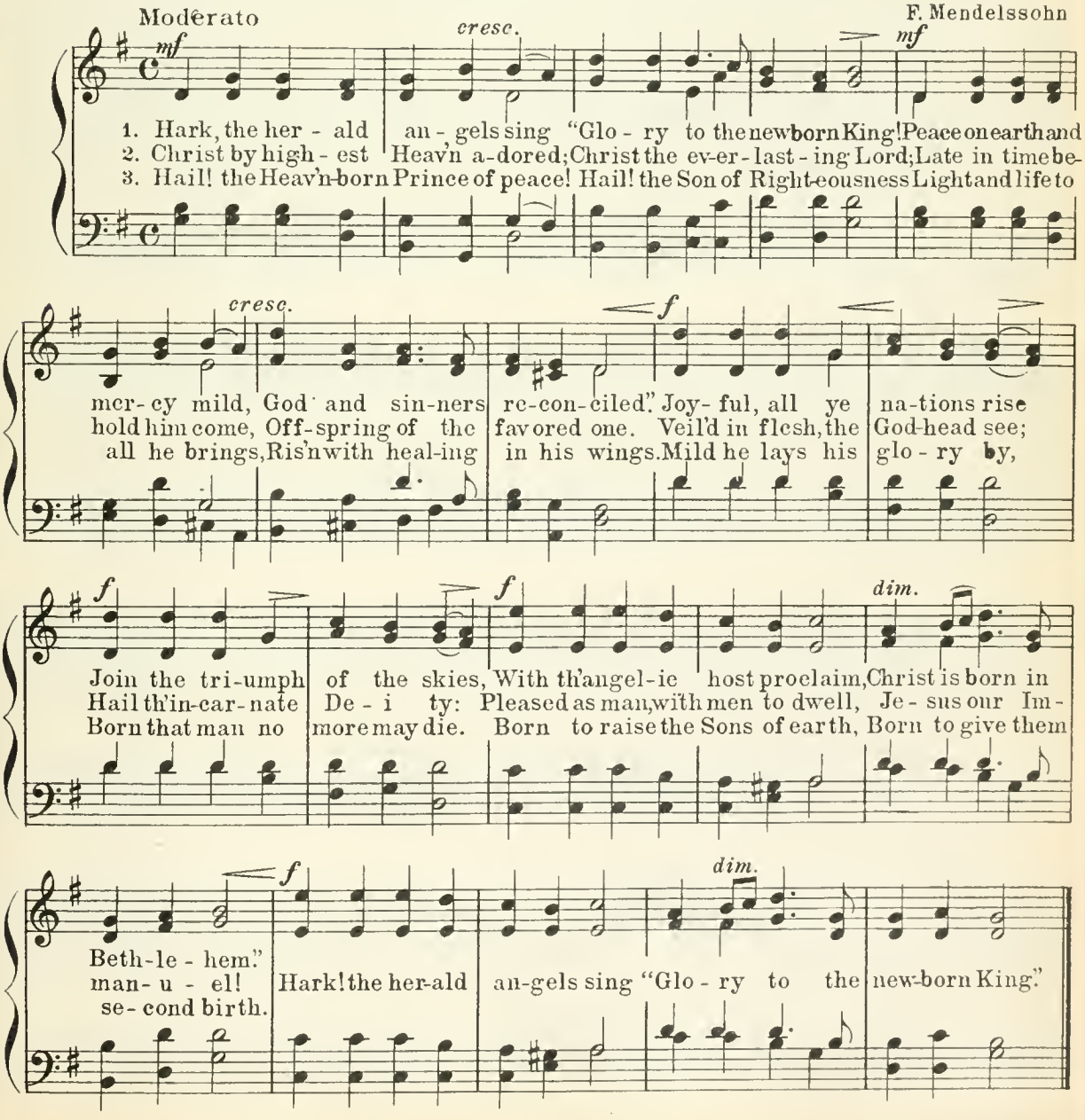
UPON A LOWLY MANGER

M. Atwood





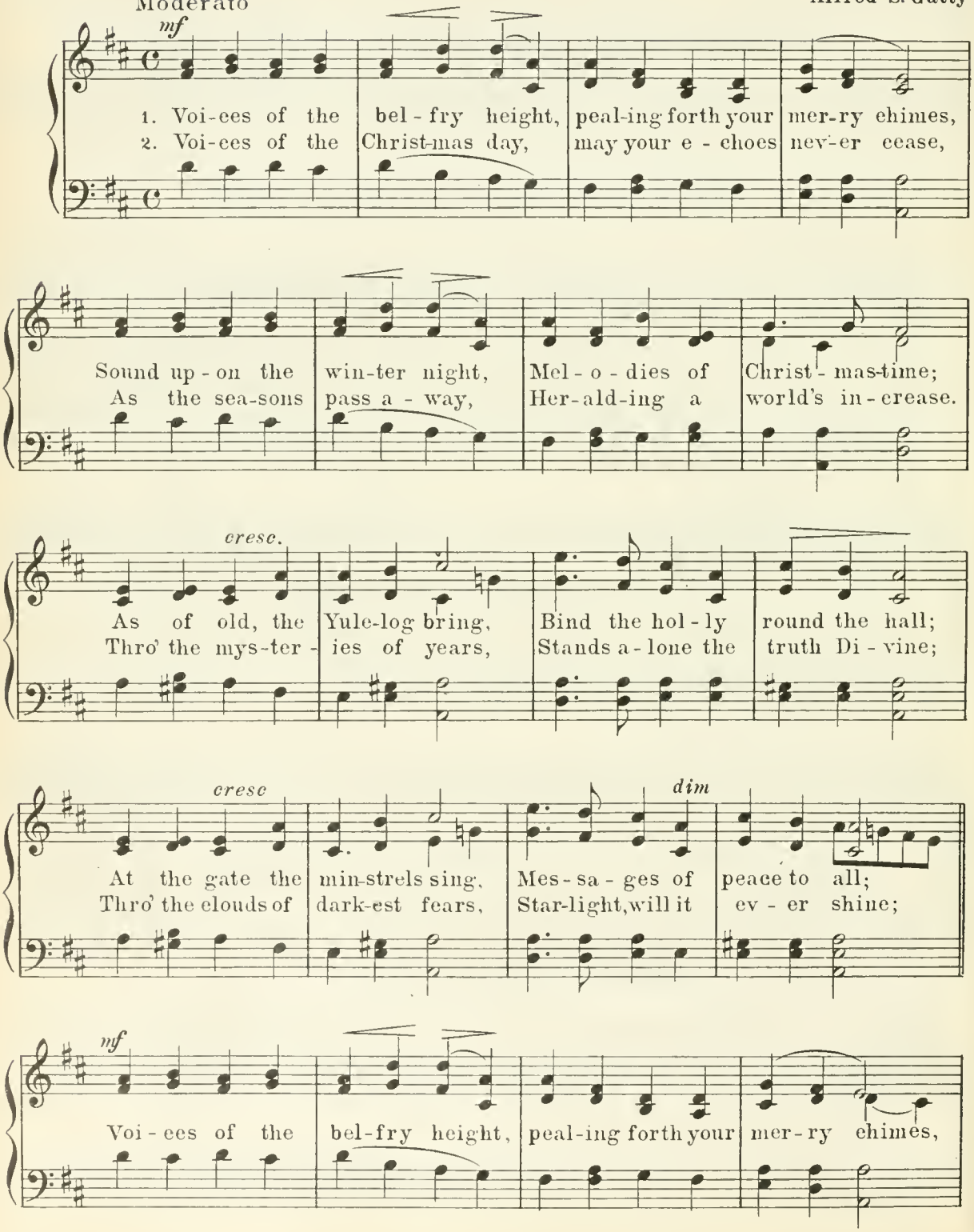
HARK! THE HERALD ANGELS SING

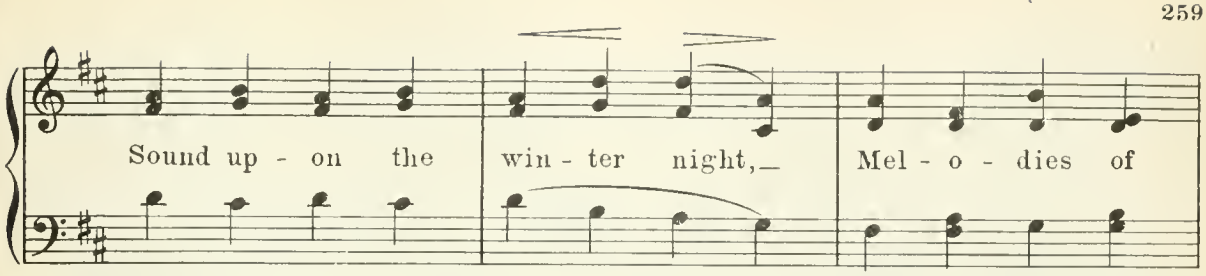


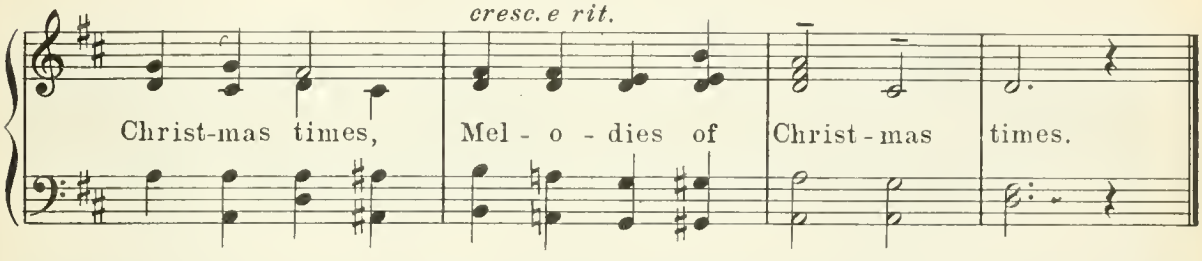
CHRISTMAS VOICES

Moderato

Alfred S. Gatty

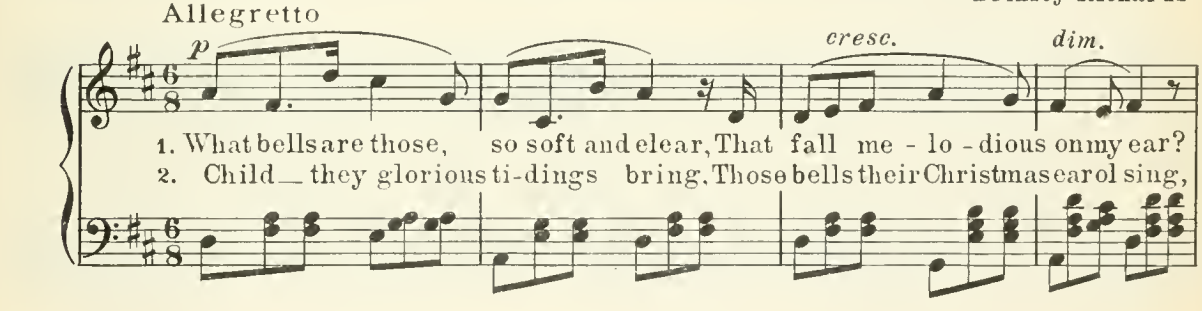


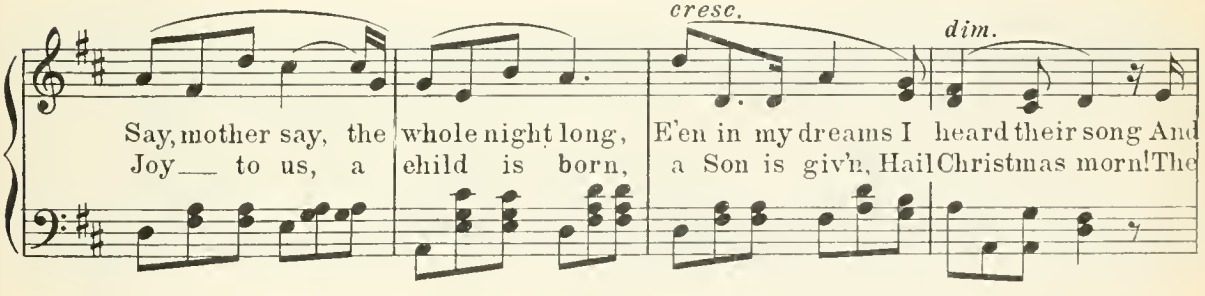


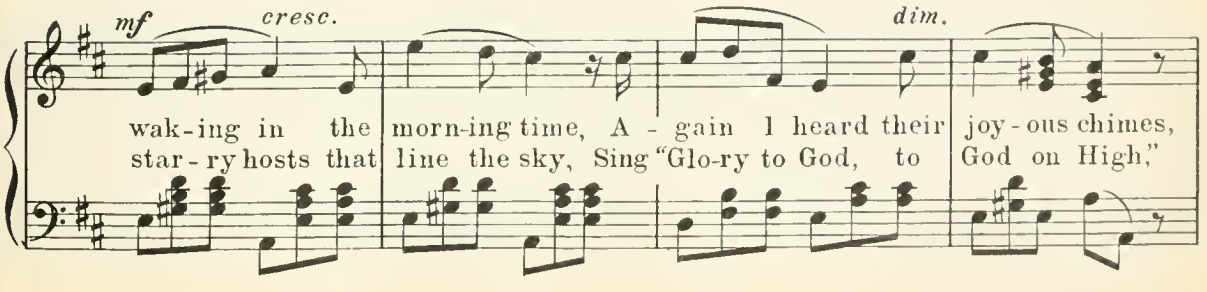


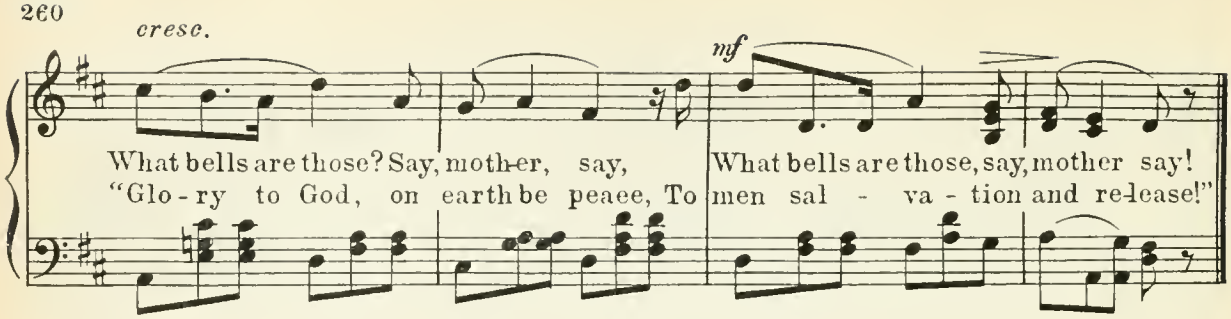
CHRISTMAS CHIMES

Brinley Richards



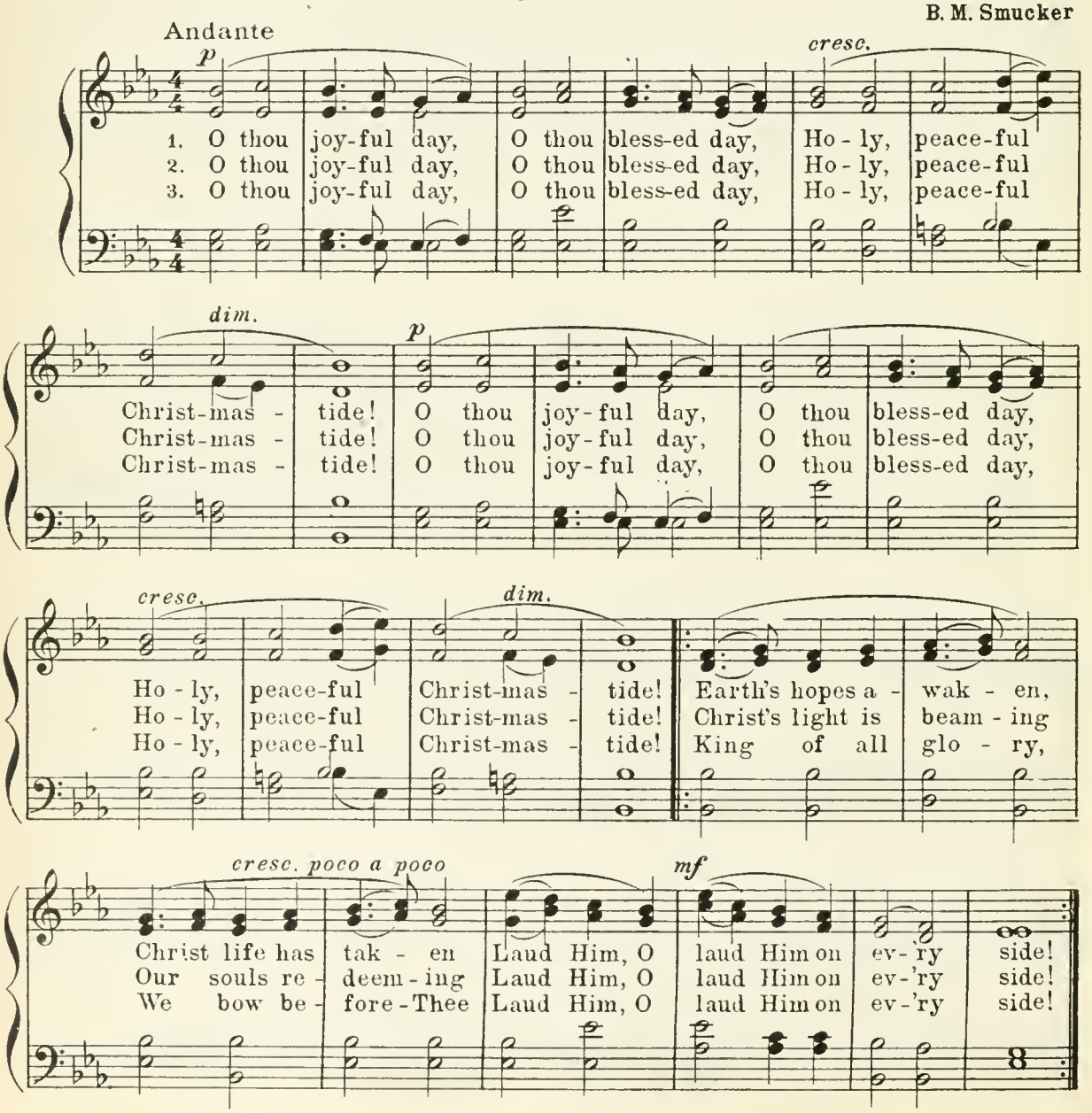






O THOU JOYFUL DAY

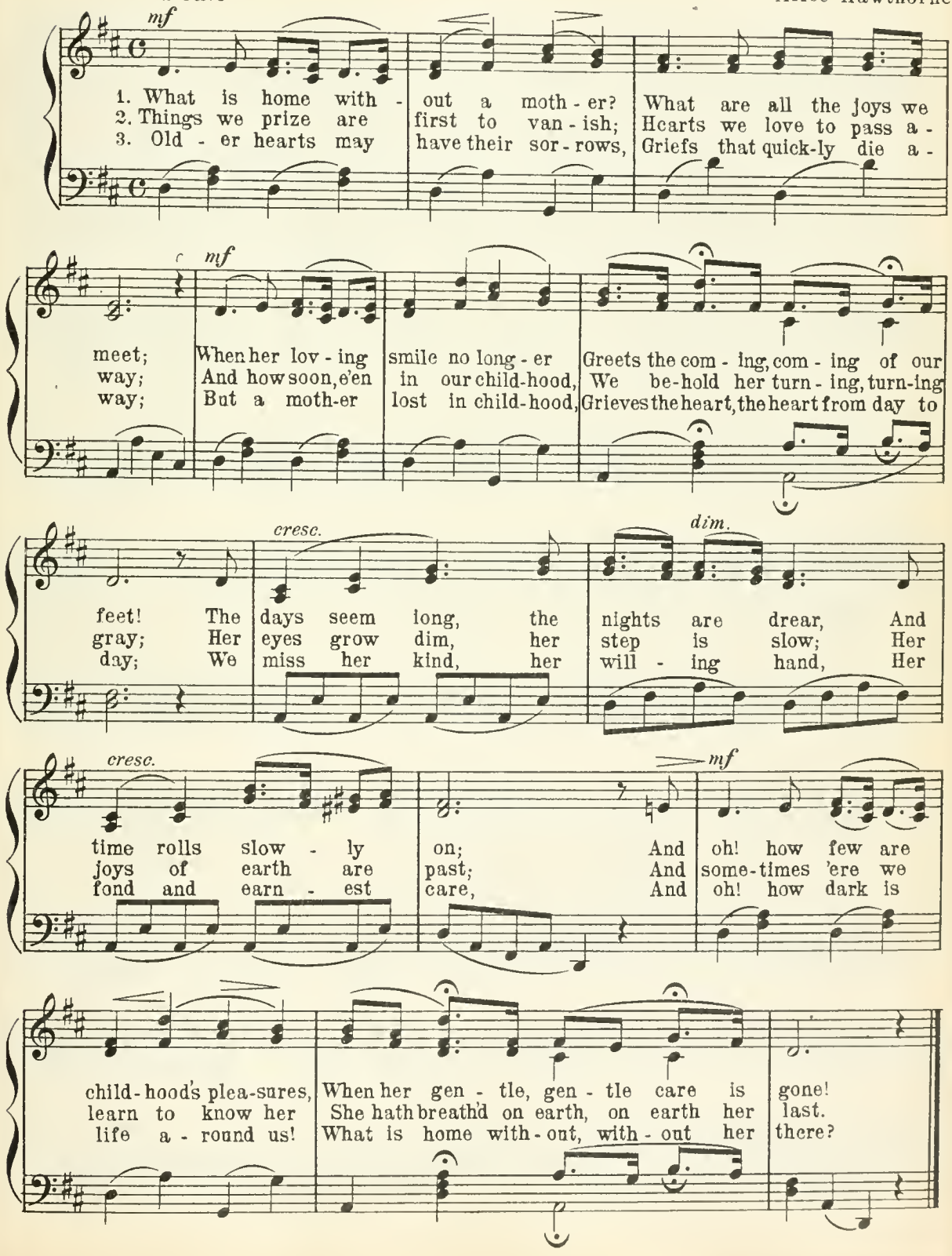
B. M. Smucker



WHAT IS HOME WITHOUT A MOTHER?

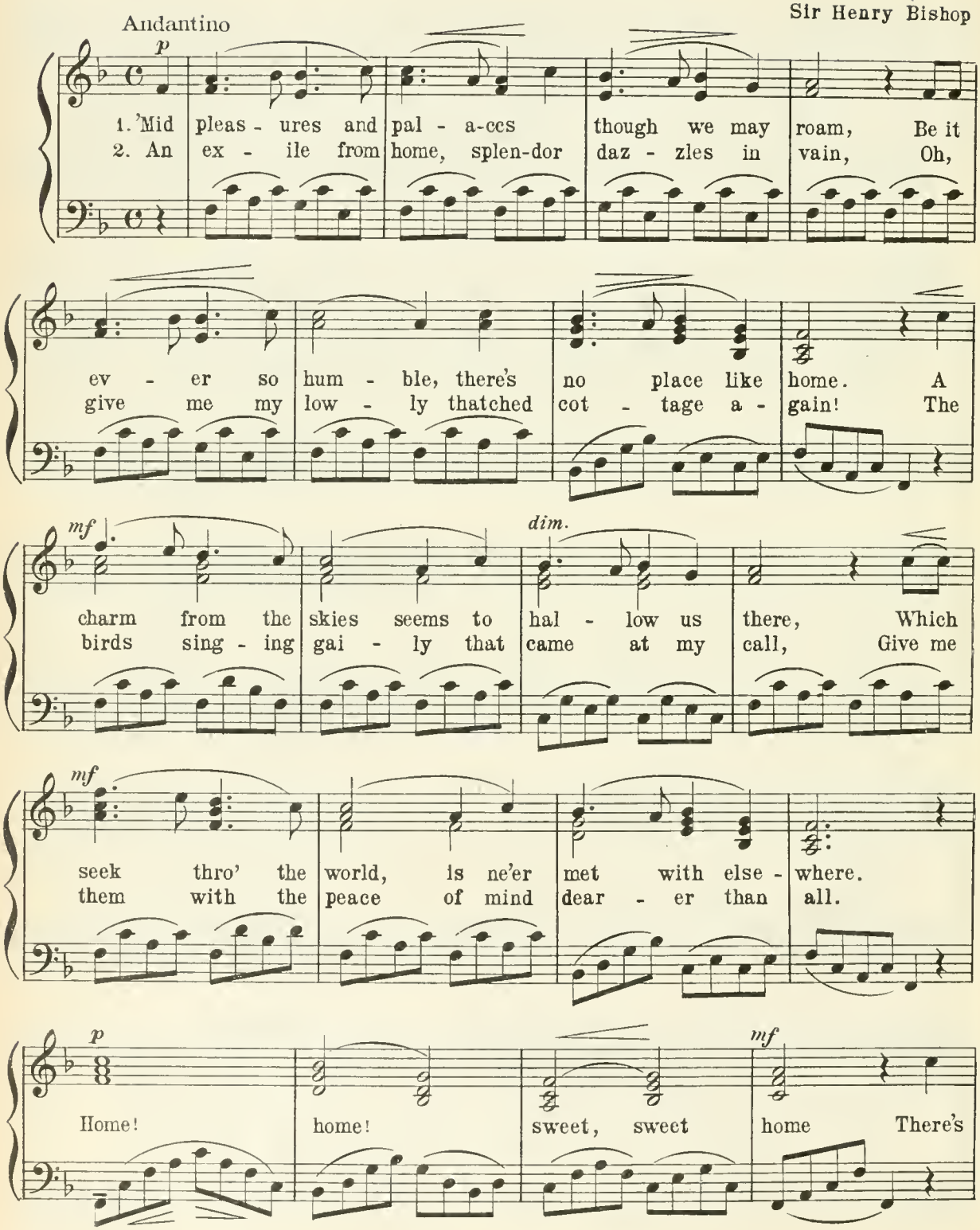
Moderato

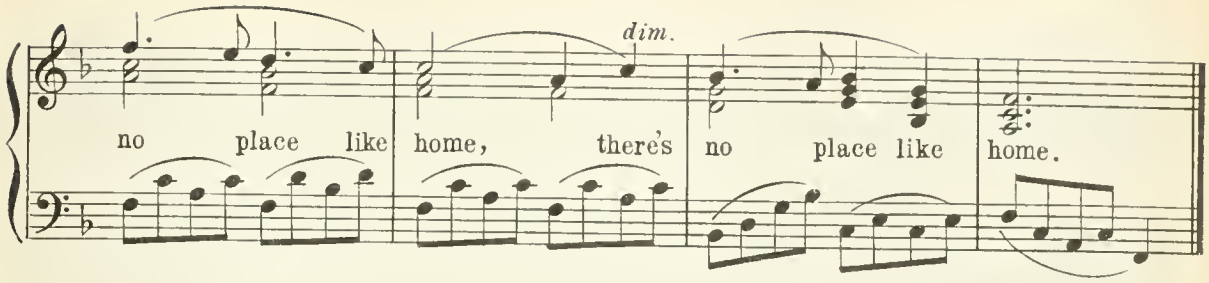
Alice Hawthorne



HOME, SWEET HOME

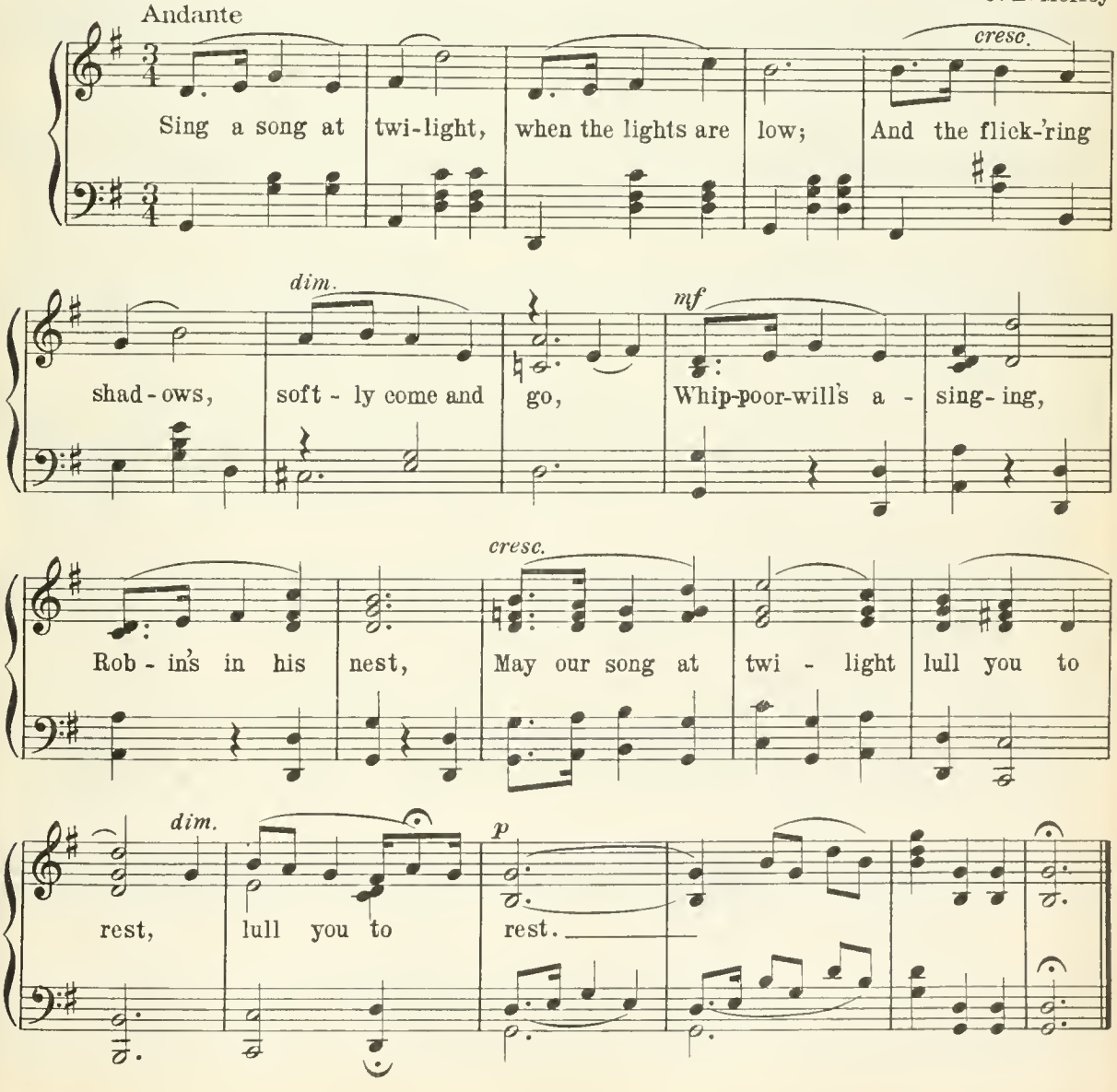
Sir Henry Bishop





SING A SONG AT TWILIGHT

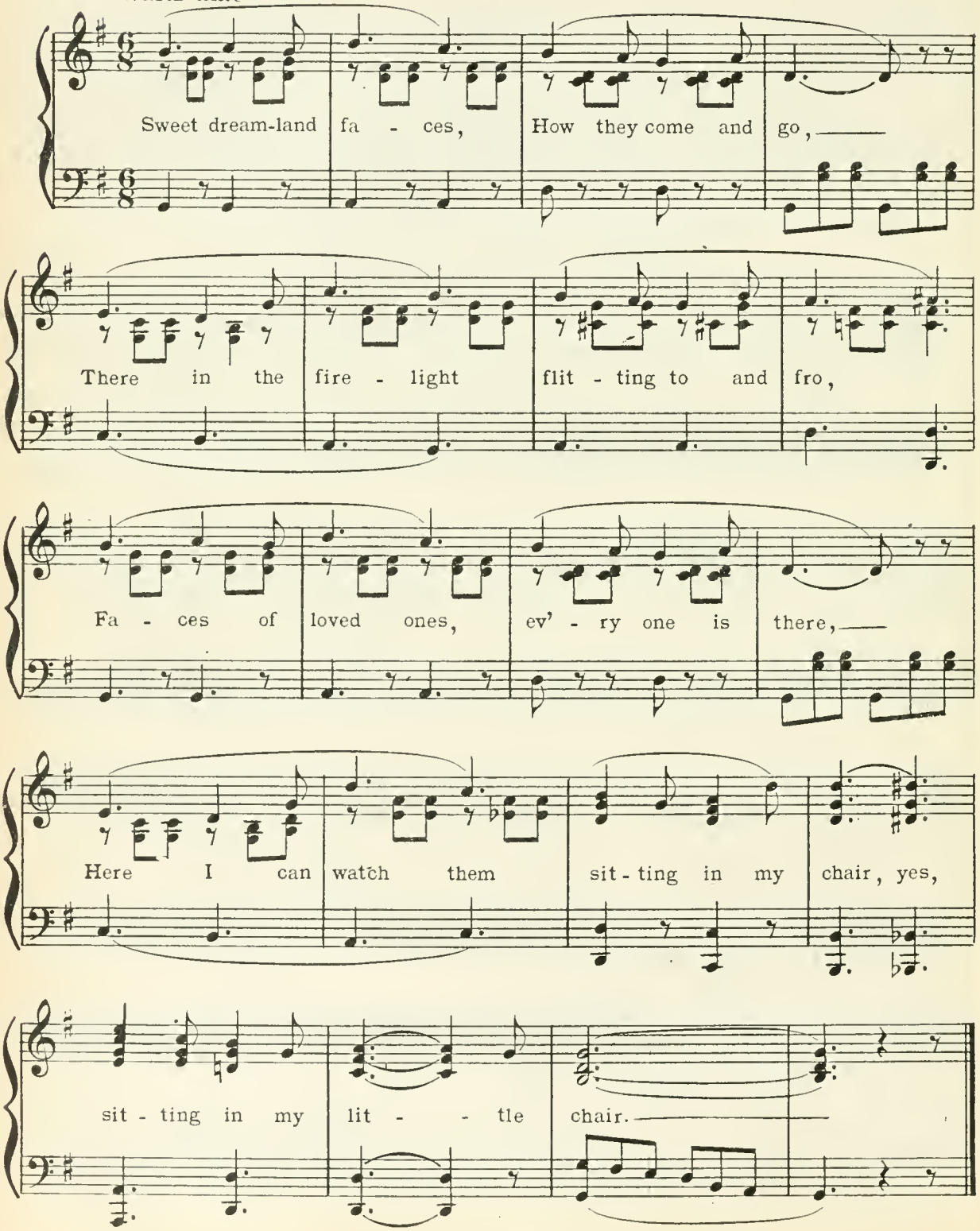
J. L. Molloy



SWEET DREAMLAND FACES

Waltz time

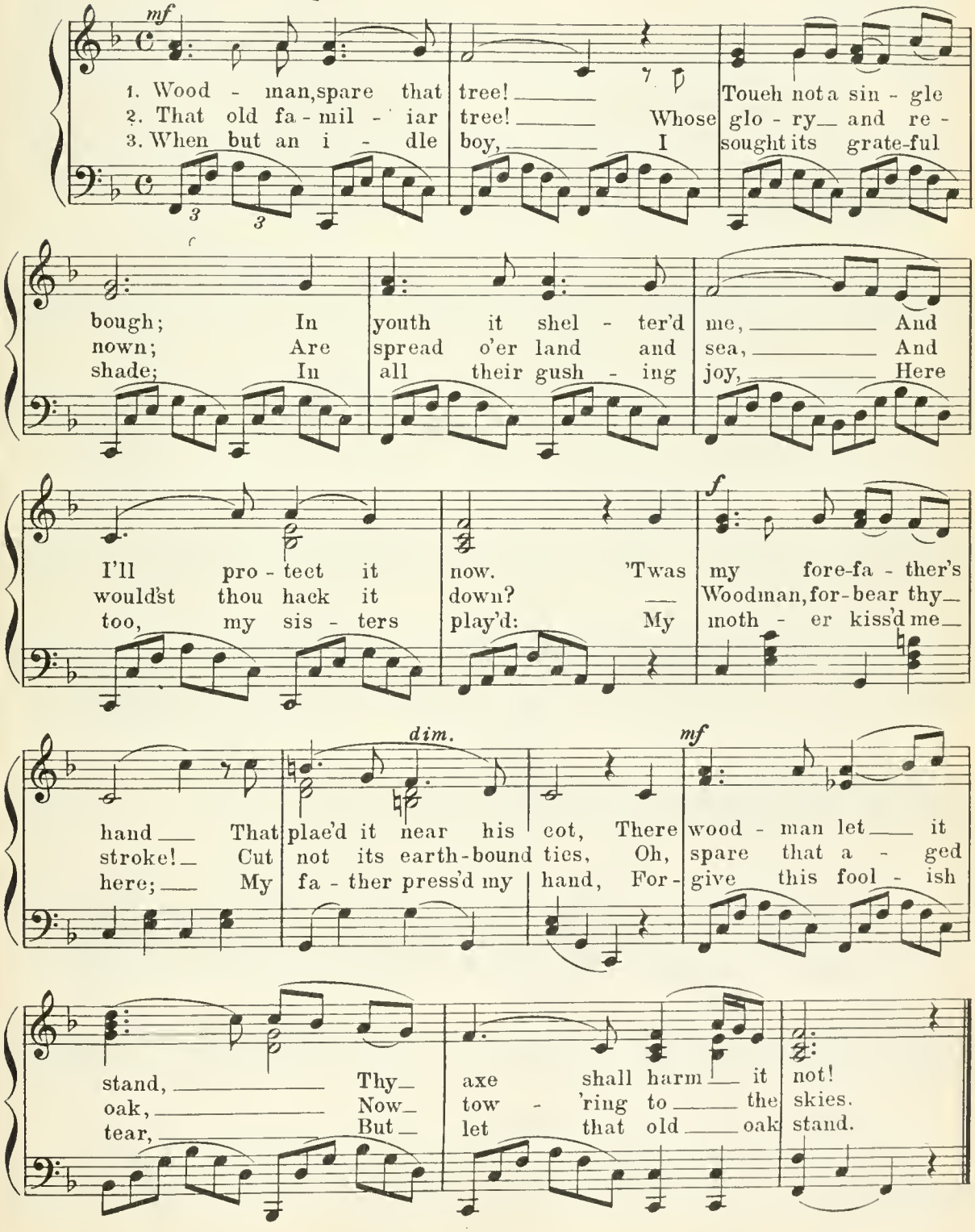
W. M. Hutchinson



WOODMAN, SPARE THAT TREE

Moderato con espressione

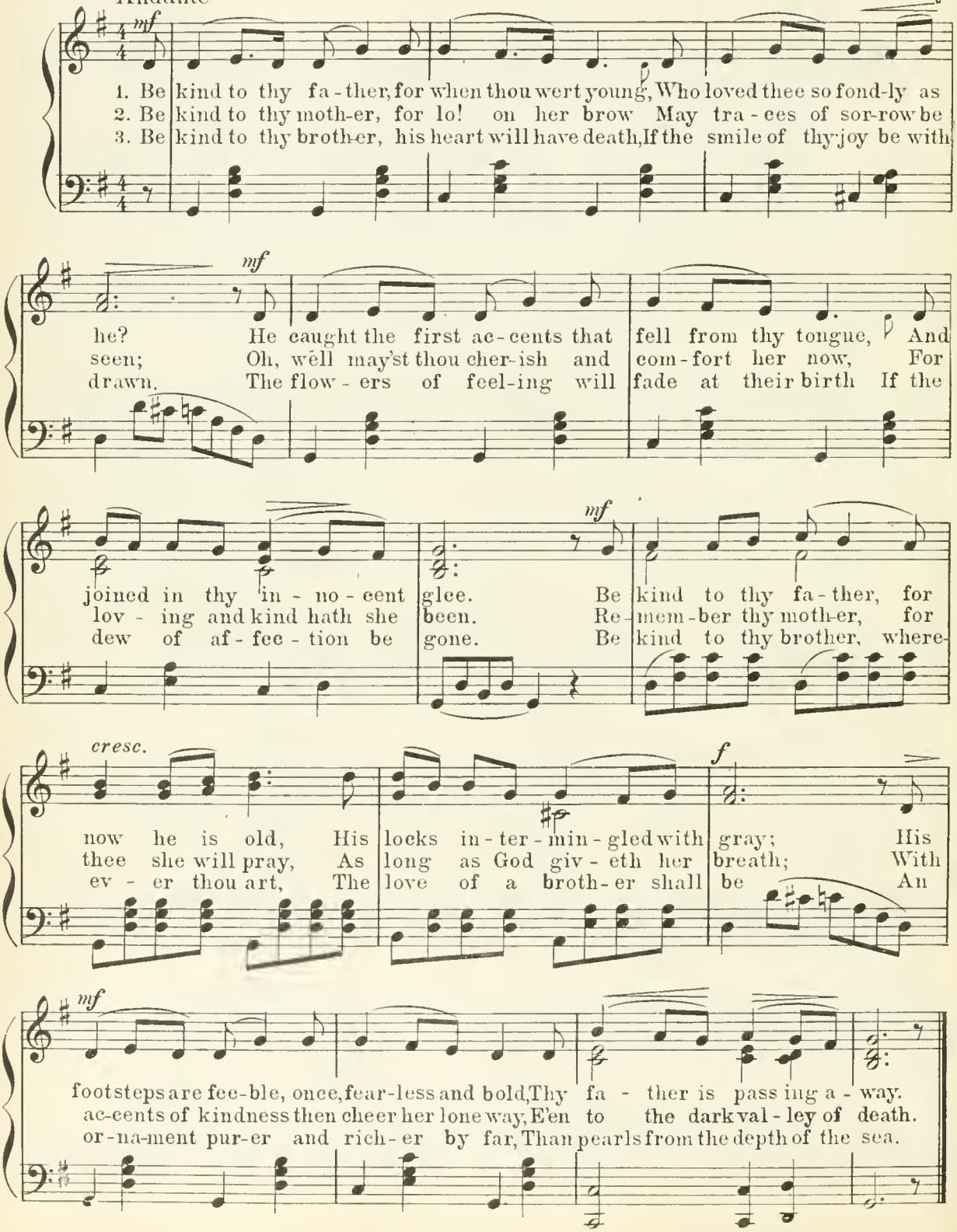
Henry Russell



BE KIND TO THE LOVED ONES AT HOME

Andante

I. B. Woodbury

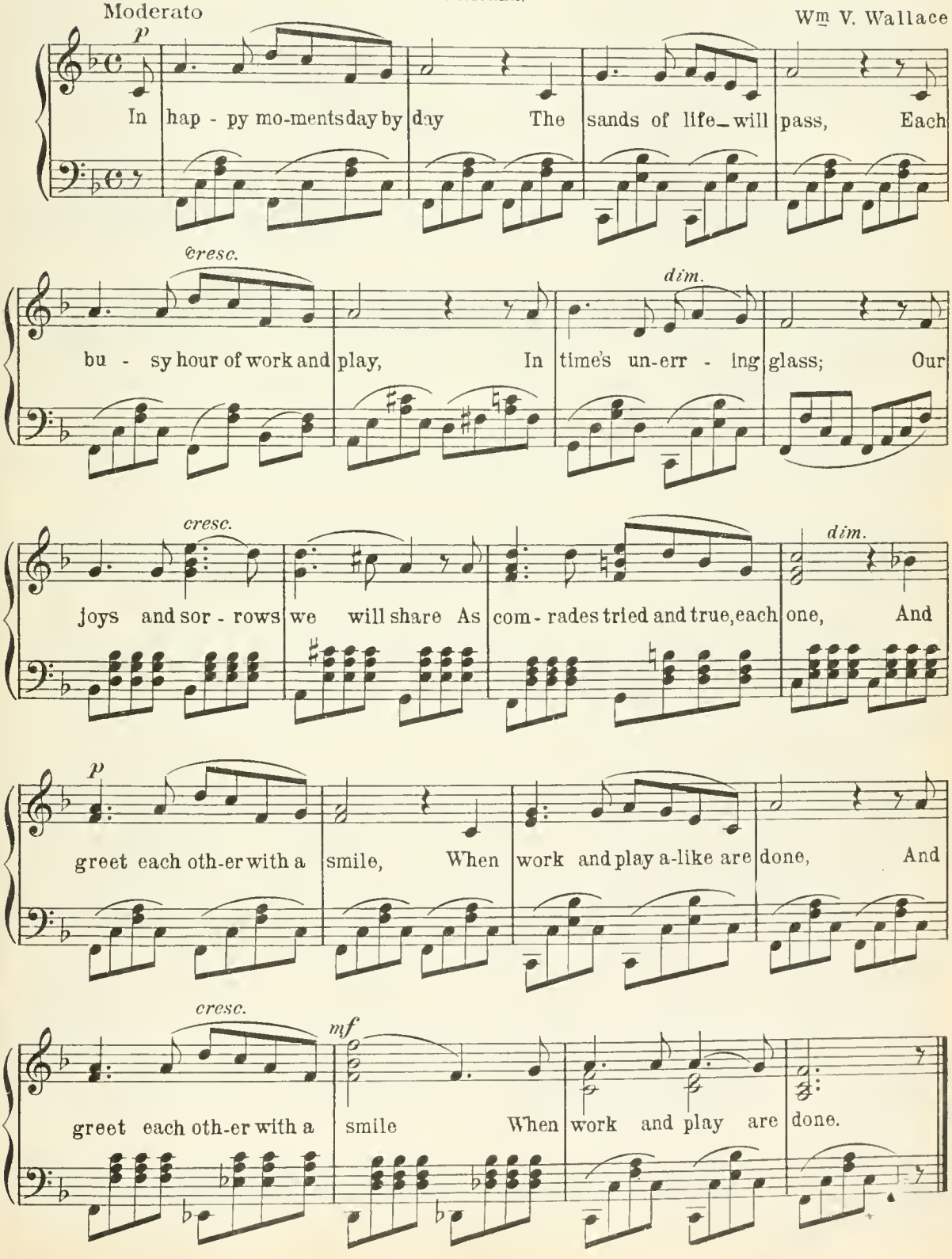


IN HAPPY MOMENTS DAY BY DAY

(Maritana)

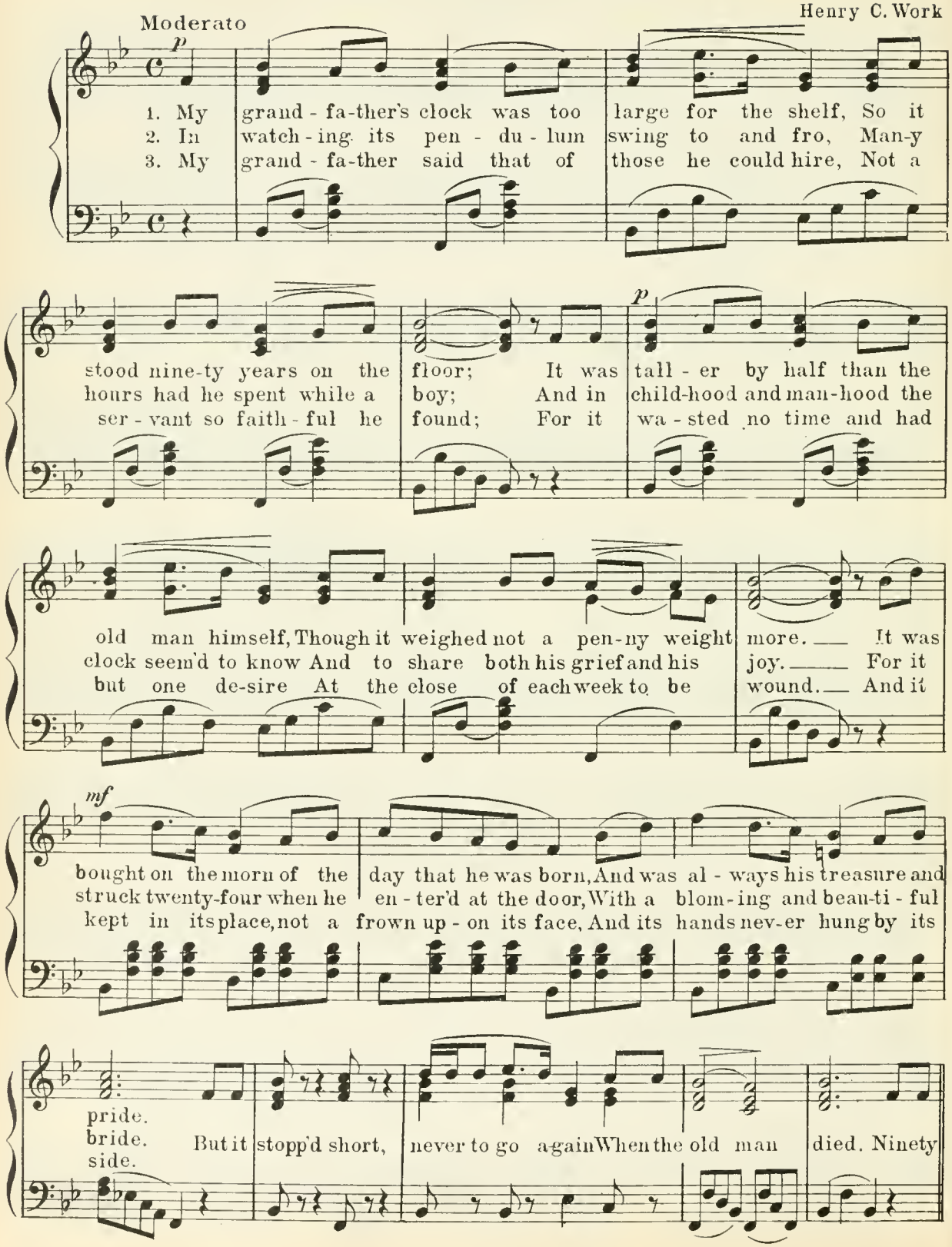
Moderato

Wm V. Wallace

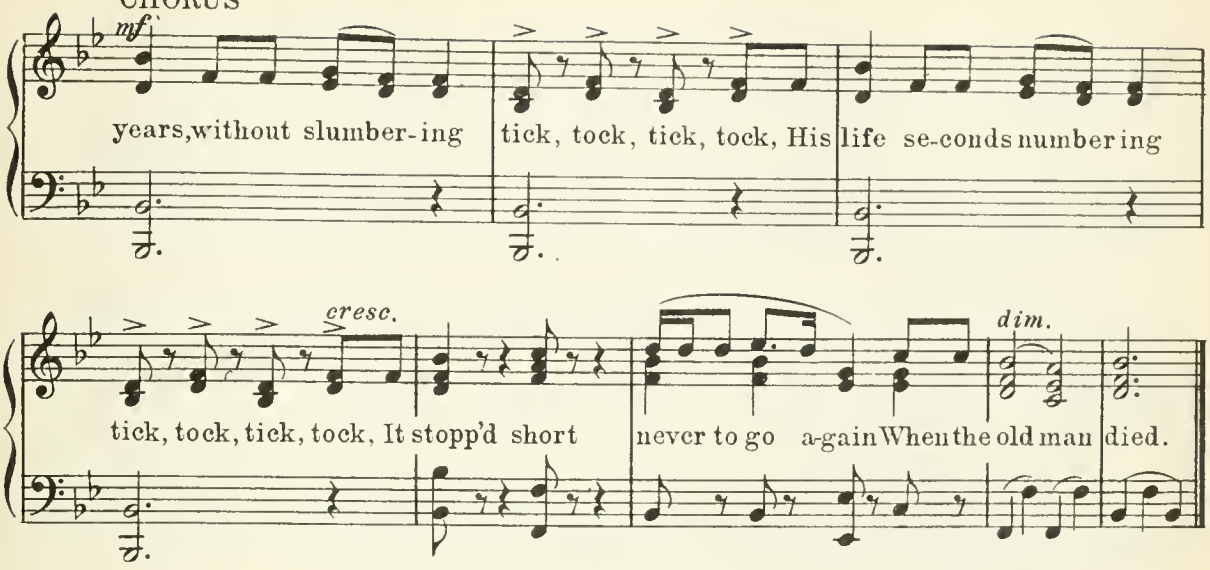


GRANDFATHER'S CLOCK

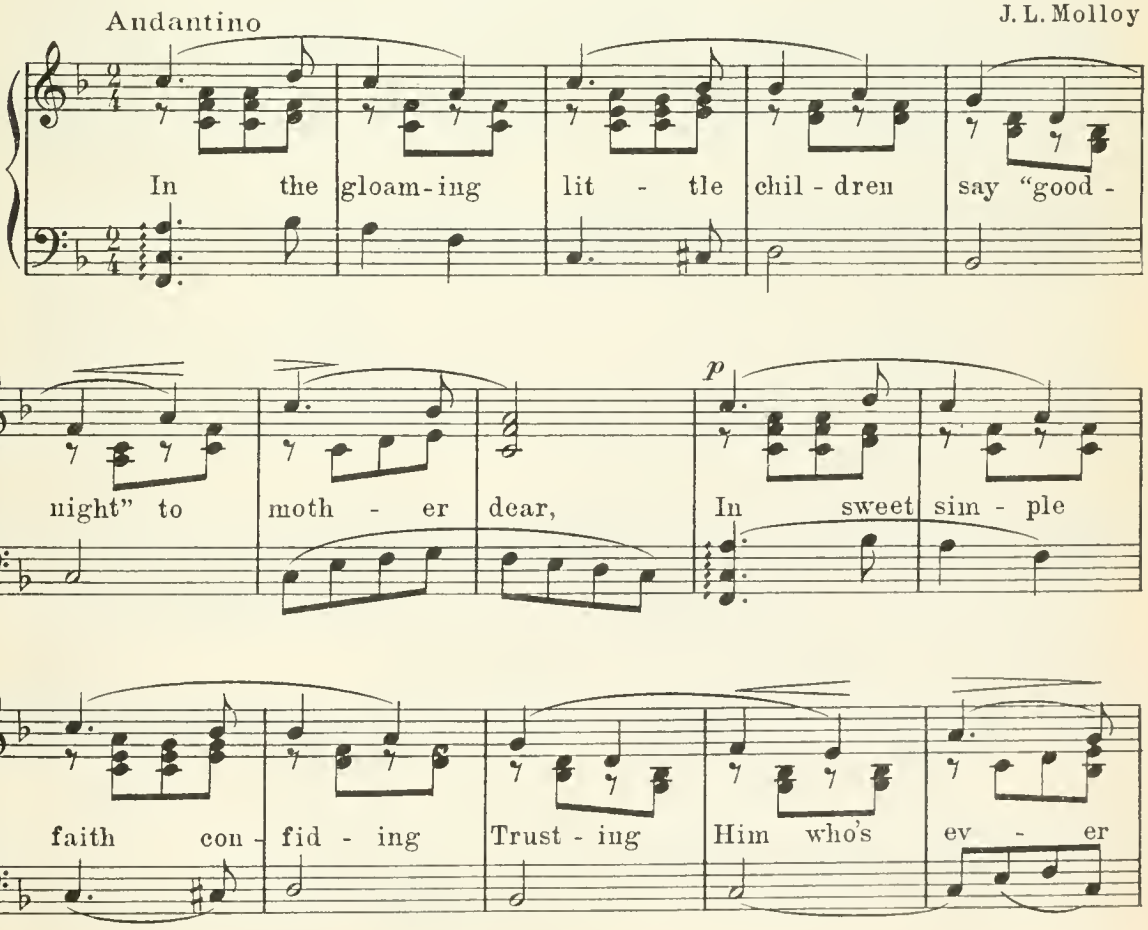
Henry C. Work

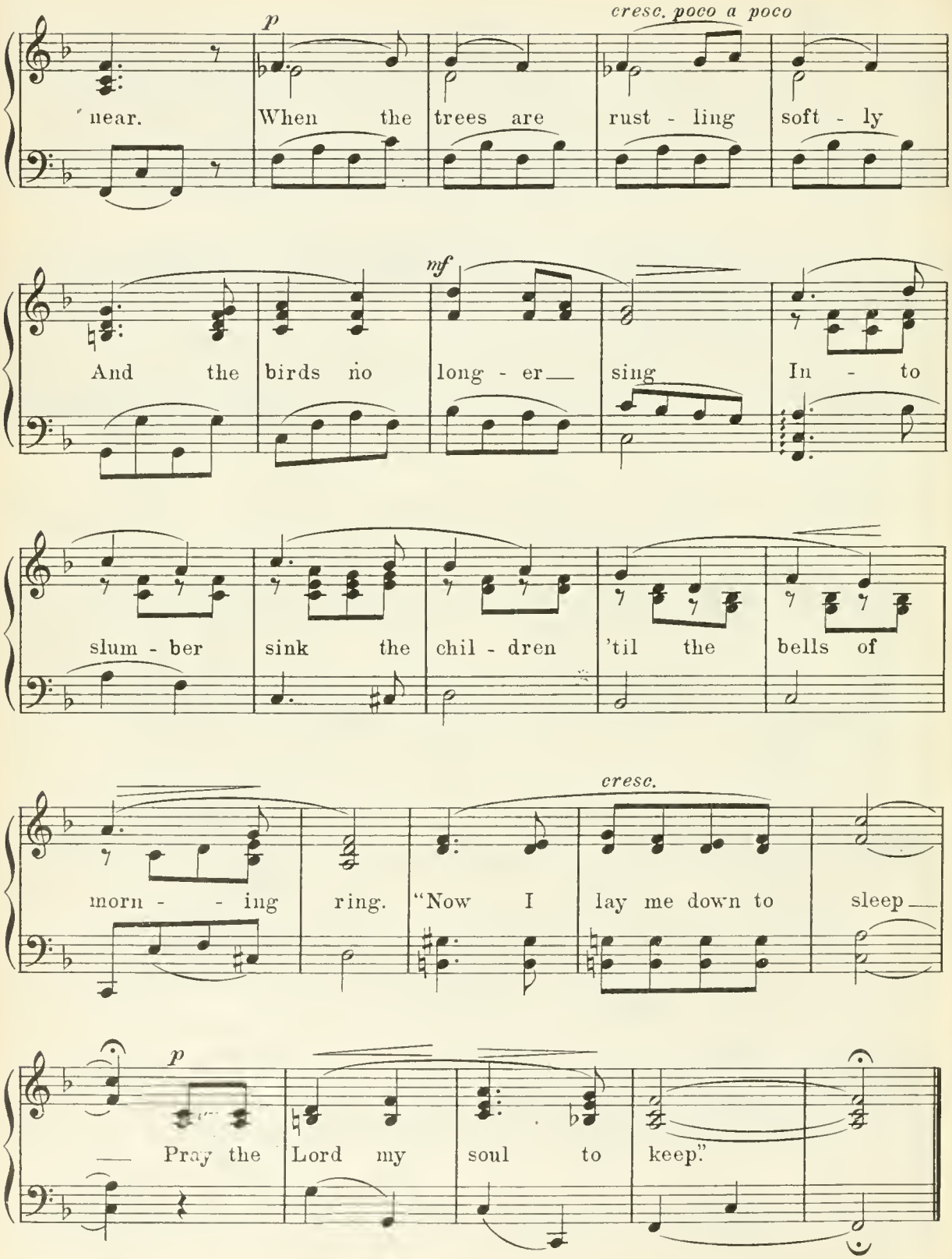


CHORUS



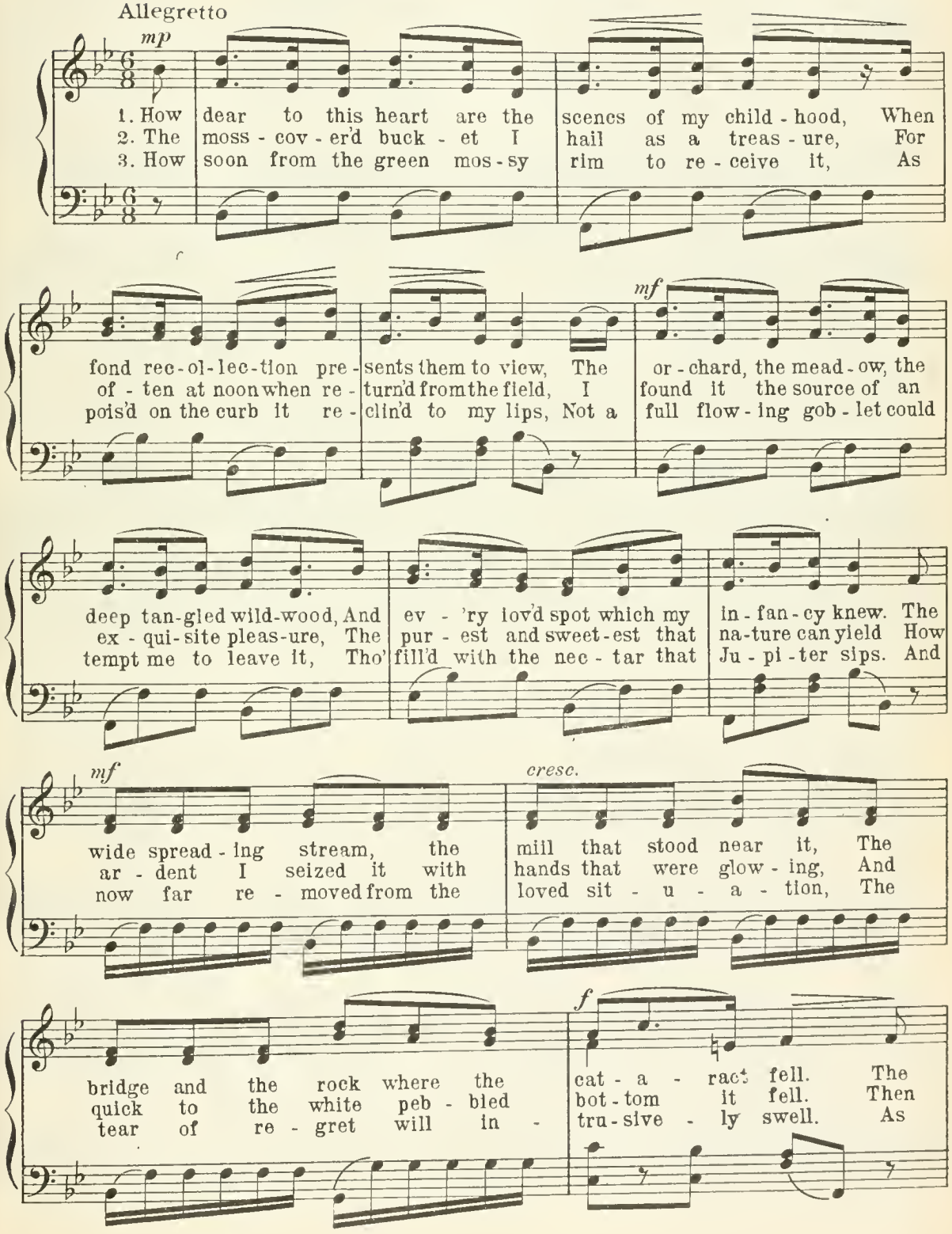
IN THE GLOAMING

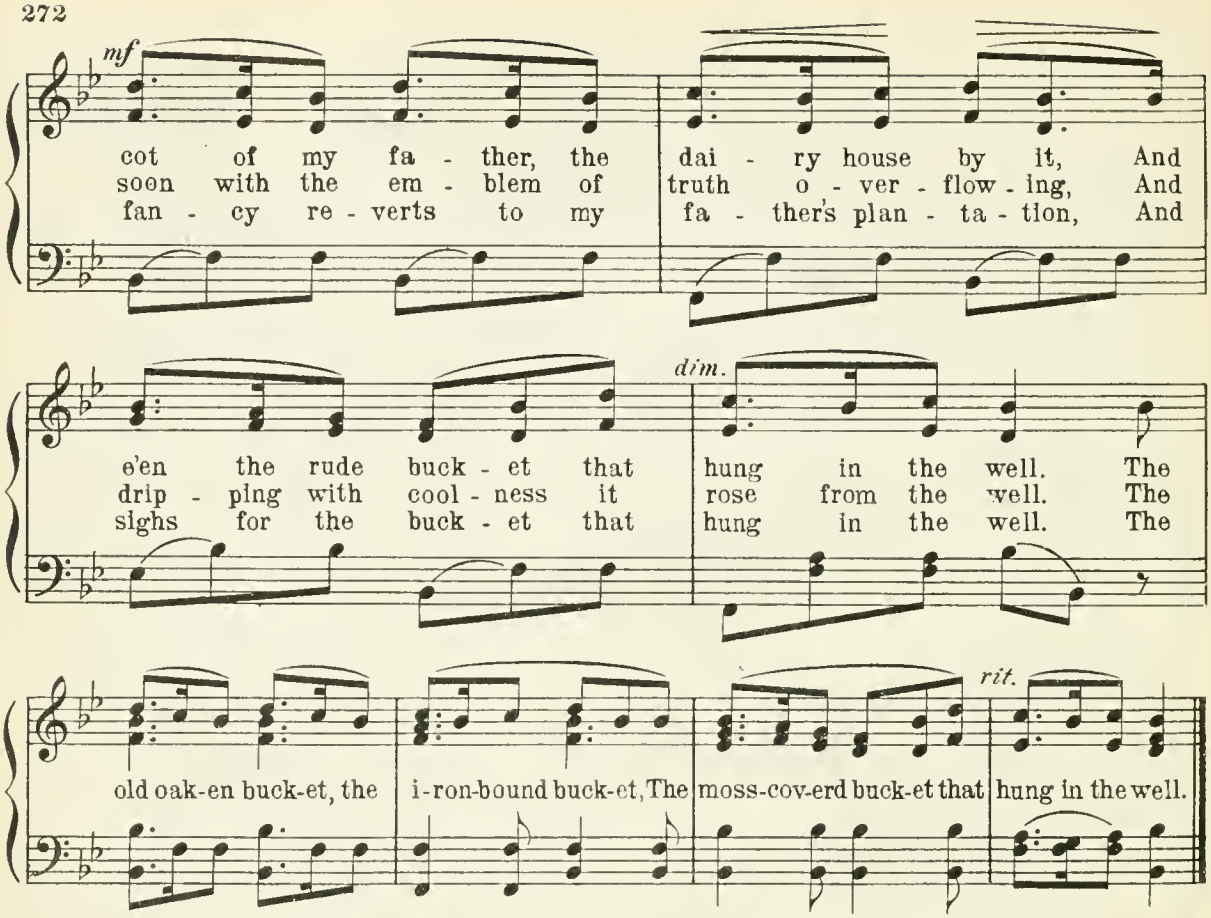



p
cresc. poco a poco
near. When the trees are rust - ling soft - ly
mf
And the birds no long - er sing In - to
slum - ber sink the chil - dren 'til the bells of
cresc.
morn - - ing ring. "Now I lay me down to sleep
p
Pray the Lord my soul to keep."

THE OLD OAKEN BUCKET

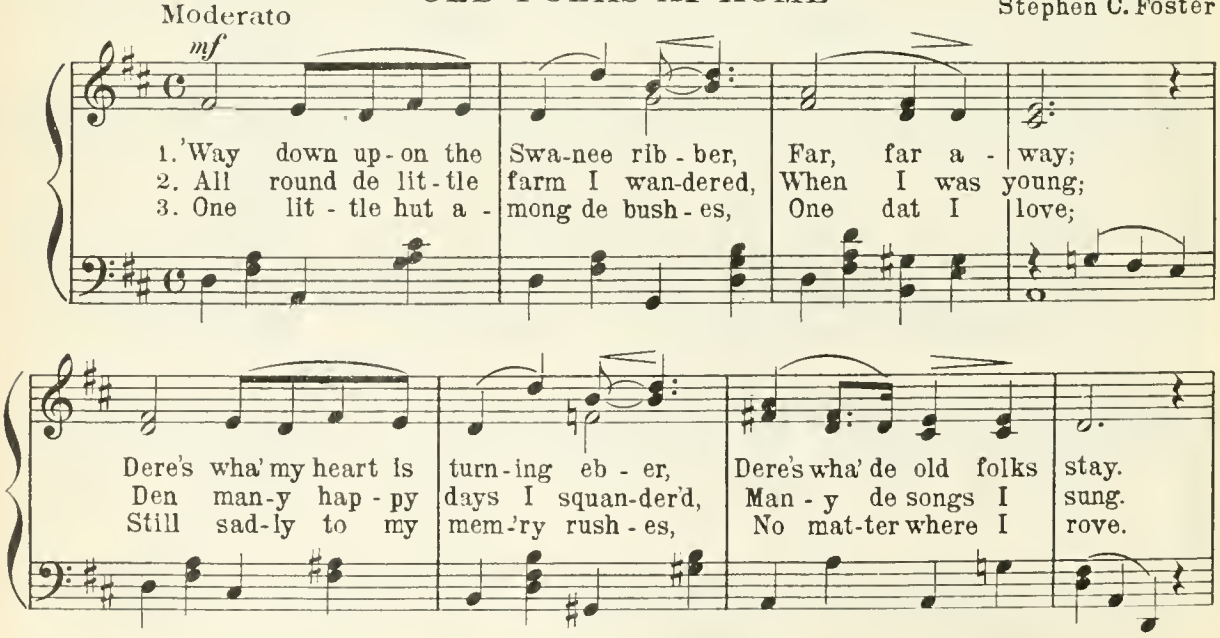
Samuel Woodworth

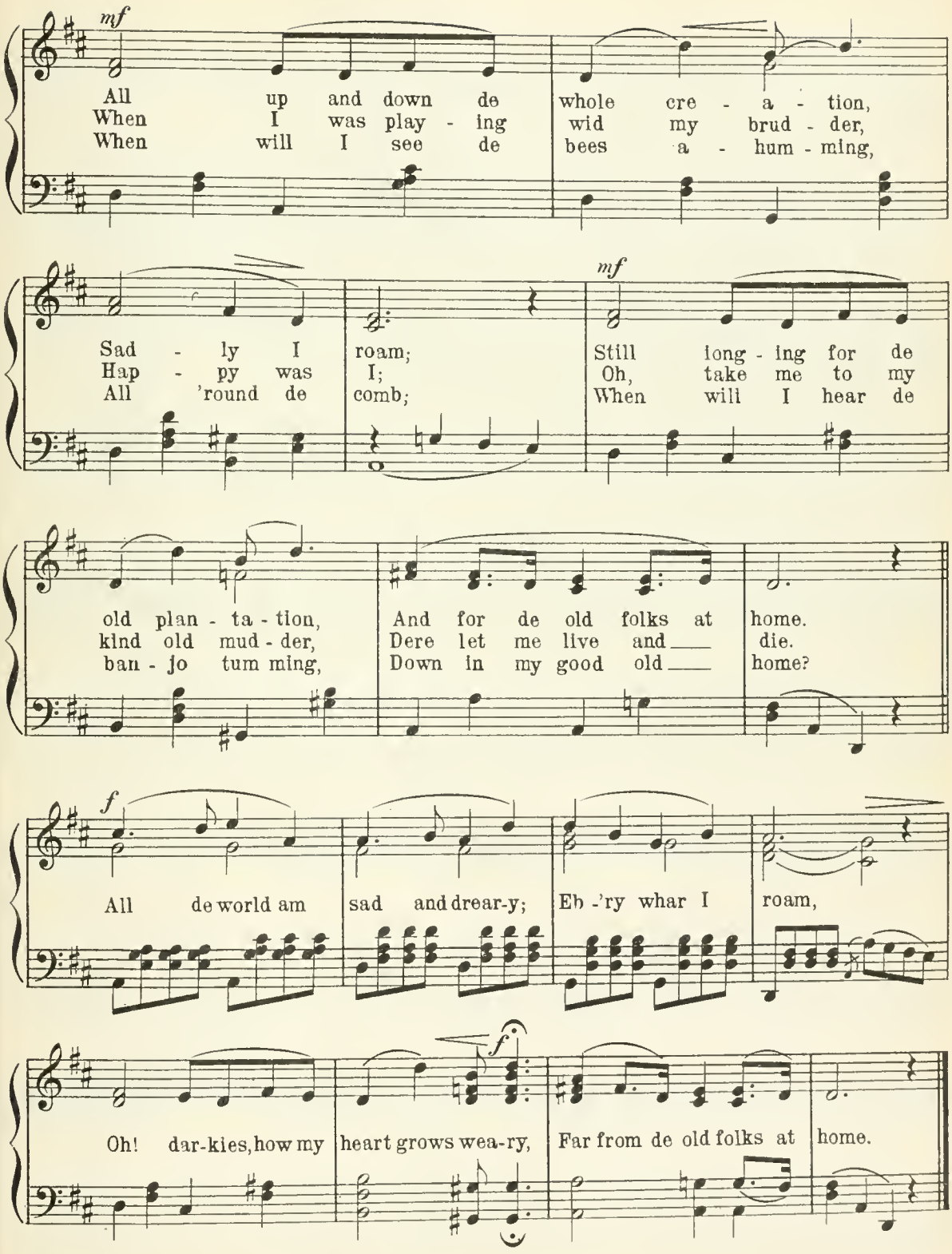




OLD FOLKS AT HOME

Stephen C. Foster




mf
All up and down de whole cre - a - tion,
When I was play - ing wid my brud - der,
When will I see de bees a - hum - ming,
Sad - ly I roam;
Hap - py was I;
All 'round de comb;
mf
Still long - ing for de
Oh, take me to my
When will I hear de
old plan - ta - tion,
kind old mud - der,
ban - jo tum ming,
And for de old folks at home.
Dere let me live and die.
Down in my good old home?
f
All de world am sad and drear-y;
Eb -'ry whar I roam,
f
Oh! dar-kies, how my heart grows wea-ry,
Far from de old folks at home.

HAIL, COLUMBIA

Maestoso

J. Hopkinson

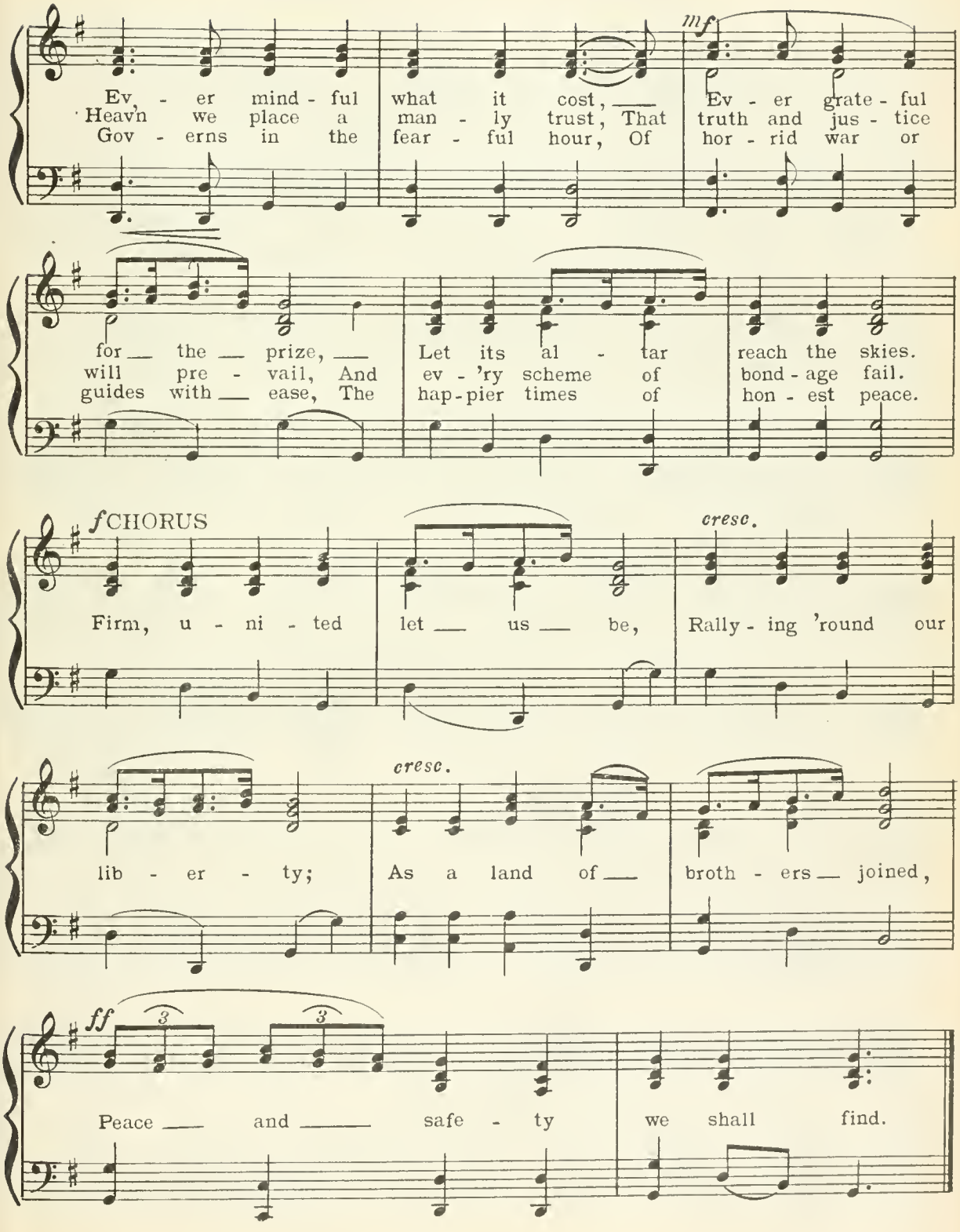
1. — Hail, Co - lum - bia, hap - py land, Hail ye he - roes,
2. Im - mor - tal pa - triots rise once more, De - fend your rights, de -
3. — Sound, sound the trump of fame, Let Wash - ing -

Heav'n born band, Who fought and bled in Free-dom's cause, Who
fend your shores, Let no rude foe with im - pi - ous hand, Let
ton's great name, Ring thro' the world with loud ap - plause, Ring

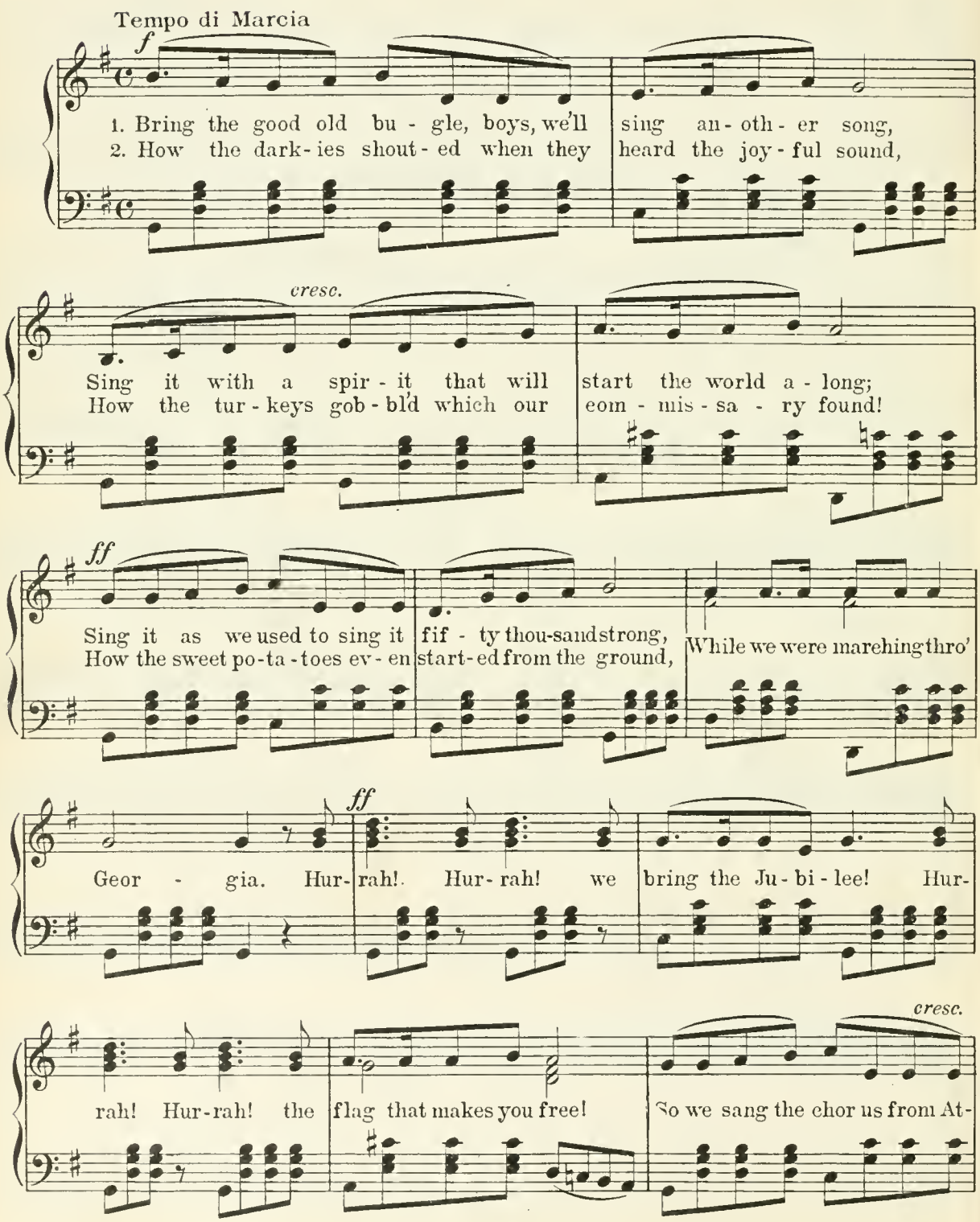
fought and bled in Free-dom's cause, And when the storm of
no rude foe with im - pi - ous hand, In - vade the shrine where
thro' the world with loud ap - plause, Let ev - 'ry clime to

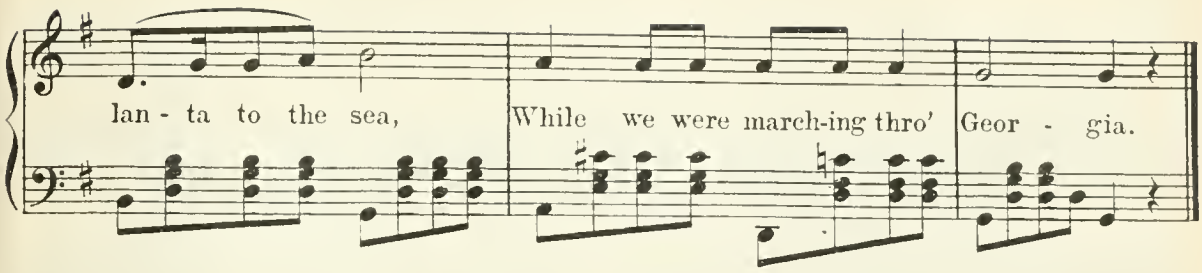
war was gone, En - joyed the peace your
sa - cred lies Of toil and blood the
free - dom dear, Lis - ten with a

val - or won. Let in - de - pend - ence be our boast,
well earn'd prize. While off - 'ring peace sin - cere and just, In
joy - ful ear. With e - qual skill, with God - like pow'r, He

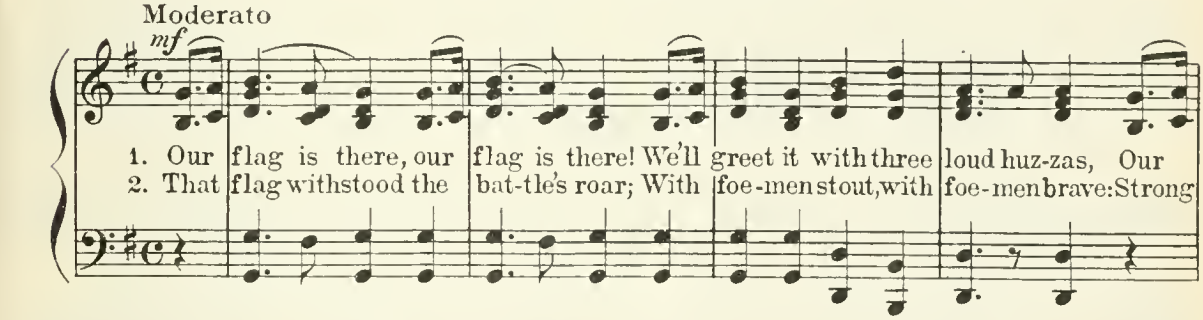

Ev - er mind - ful what it cost, Ev - er grate - ful
Heav'n we place a man - ly trust, That truth and jus - tice
Gov - erns in the fear - ful hour, Of hor - rid war or
mf
for the prize, Let its al - tar reach the skies.
will pre - vail, And ev - 'ry scheme of bond - age fail.
guides with ease, The hap - pier times of hon - est peace.
f CHORUS
cresc.
Firm, u - ni - ted let us be, Rally - ing 'round our
cresc.
lib - er - ty; As a land of broth - ers joined,
ff
3
3
Peace and safe - ty we shall find.

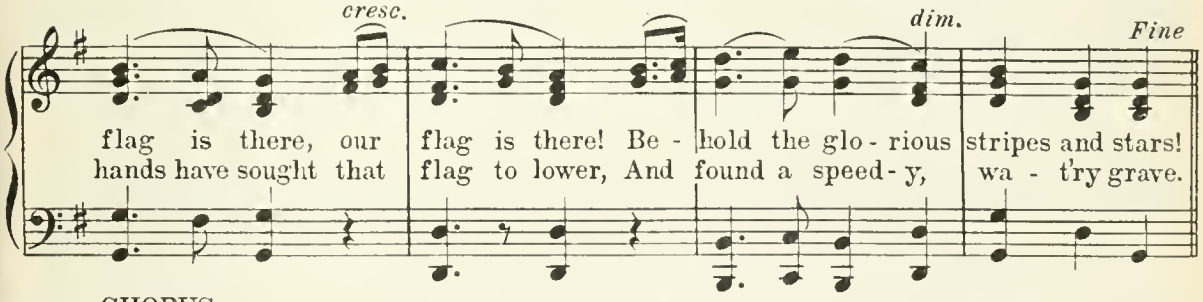
MARCHING THROUGH GEORGIA

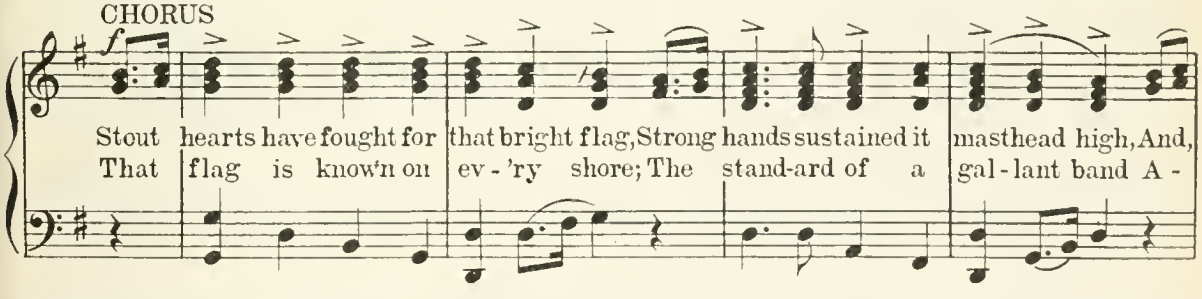


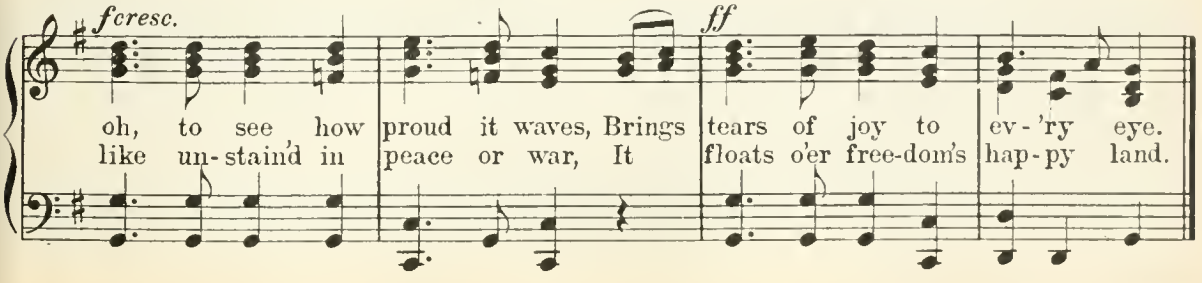


OUR FLAG IS THERE



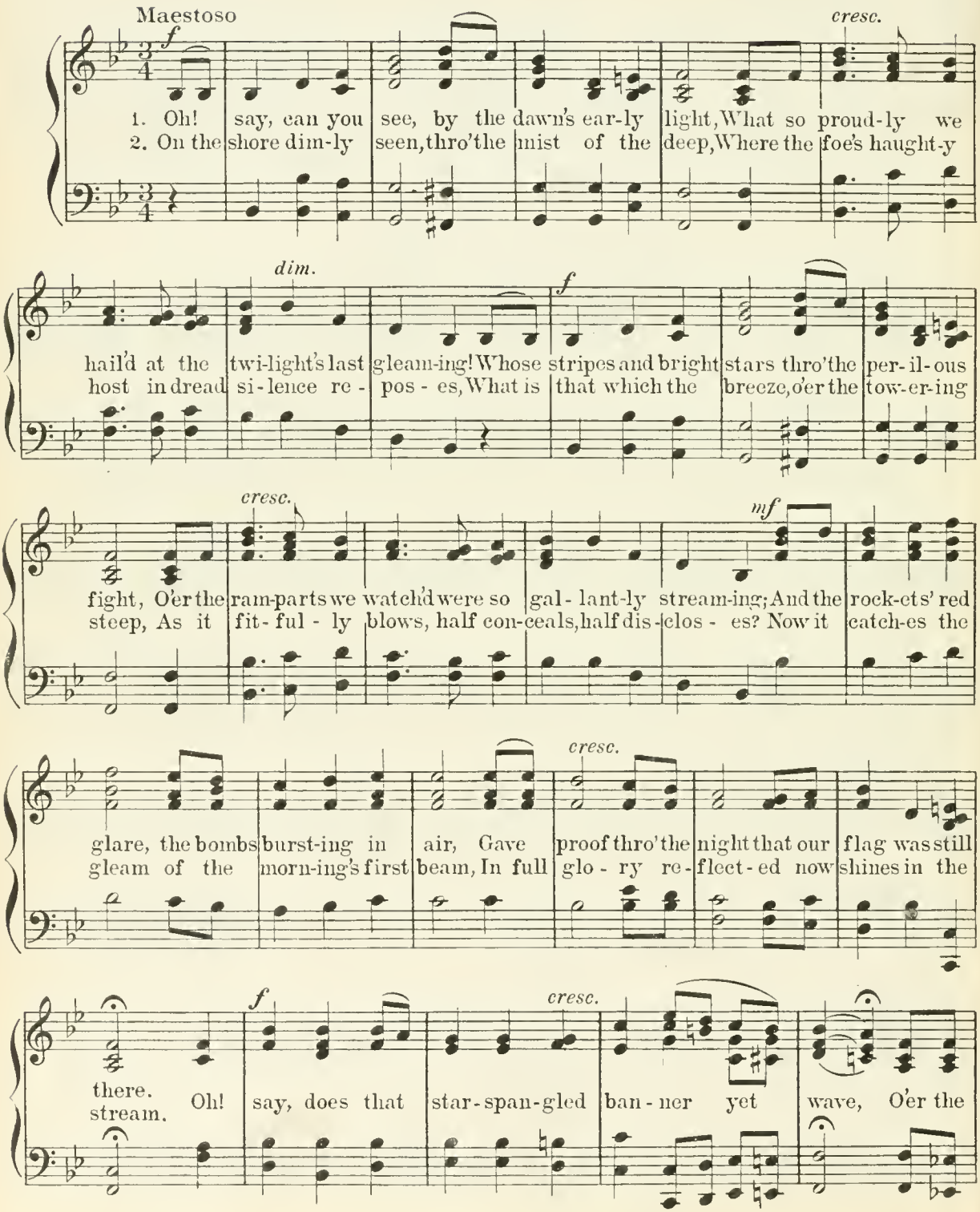


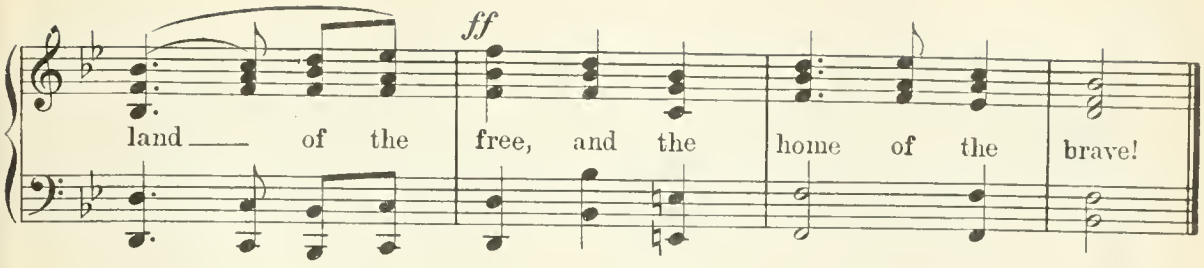




THE STAR SPANGLED BANNER

Francis Scott Key





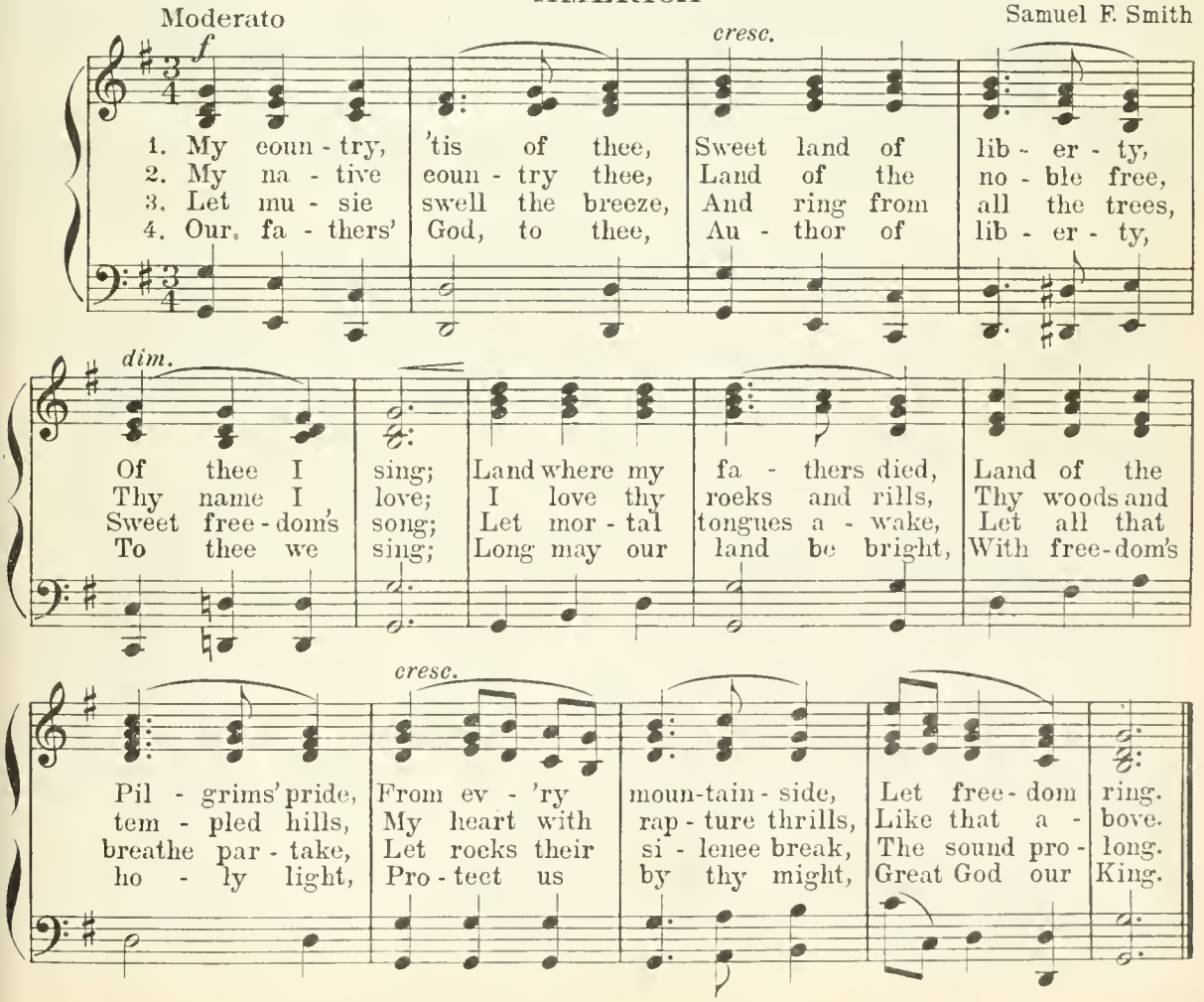
3. And where is that band who so vauntingly swore,
'Mid the havoc of war and the battle's confusion,
A home and a country they'd leave us no more!
Their blood has wash'd out their foul footstep's pollution;
No refuge could save the hireling and slave,
From the terror of flight or the gloom of the grave.

4. Oh! thus be it ever, when freemen shall stand,
Between their lov'd homes and the war's desolation,
Blest with vict'ry and peace, may the heav'n rescued land,
Praise the pow'r that hath made and preserved us a nation;
Then conquer we must, for our cause it is just,
And this be our motto, "In God is our trust!"

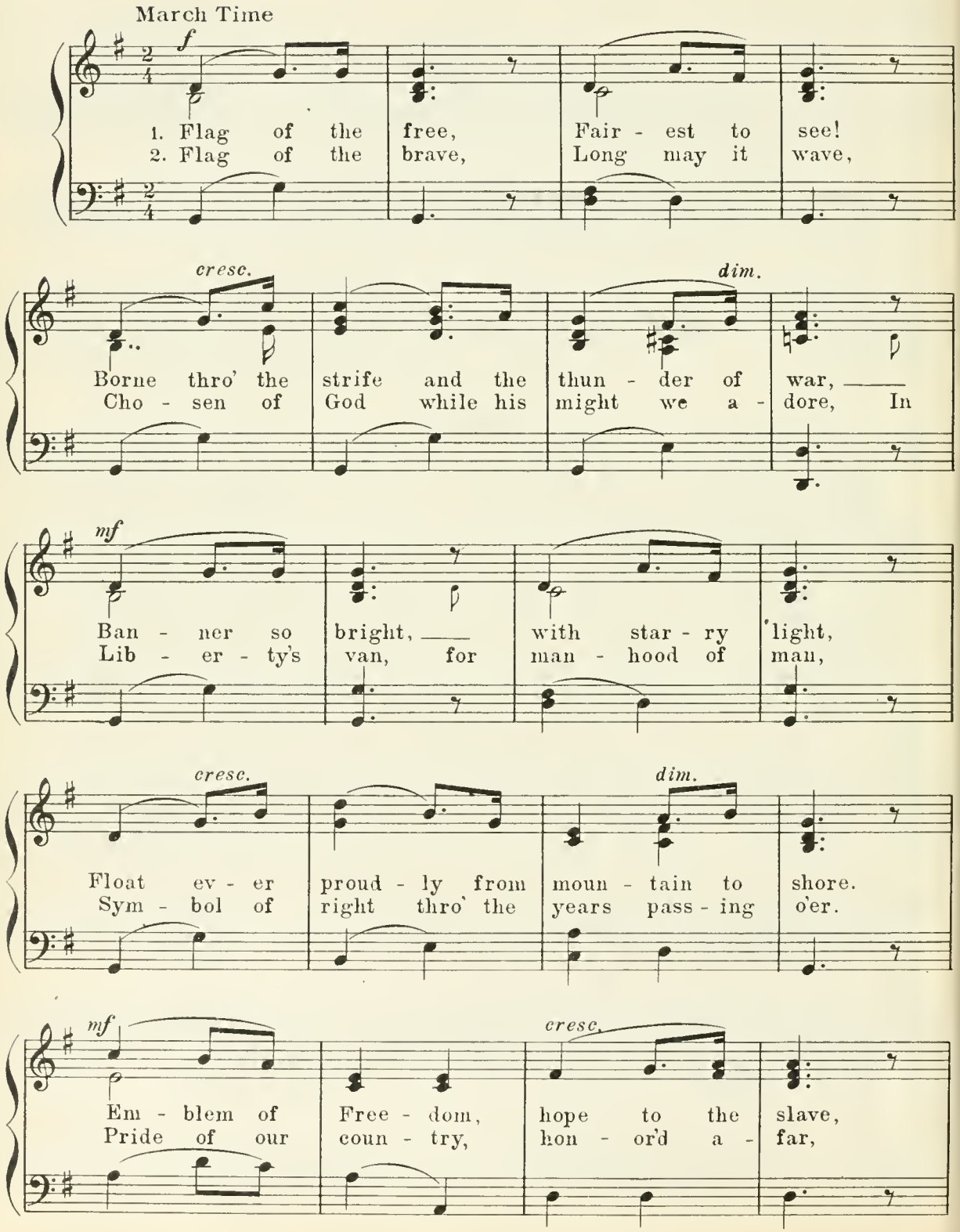
AMERICA

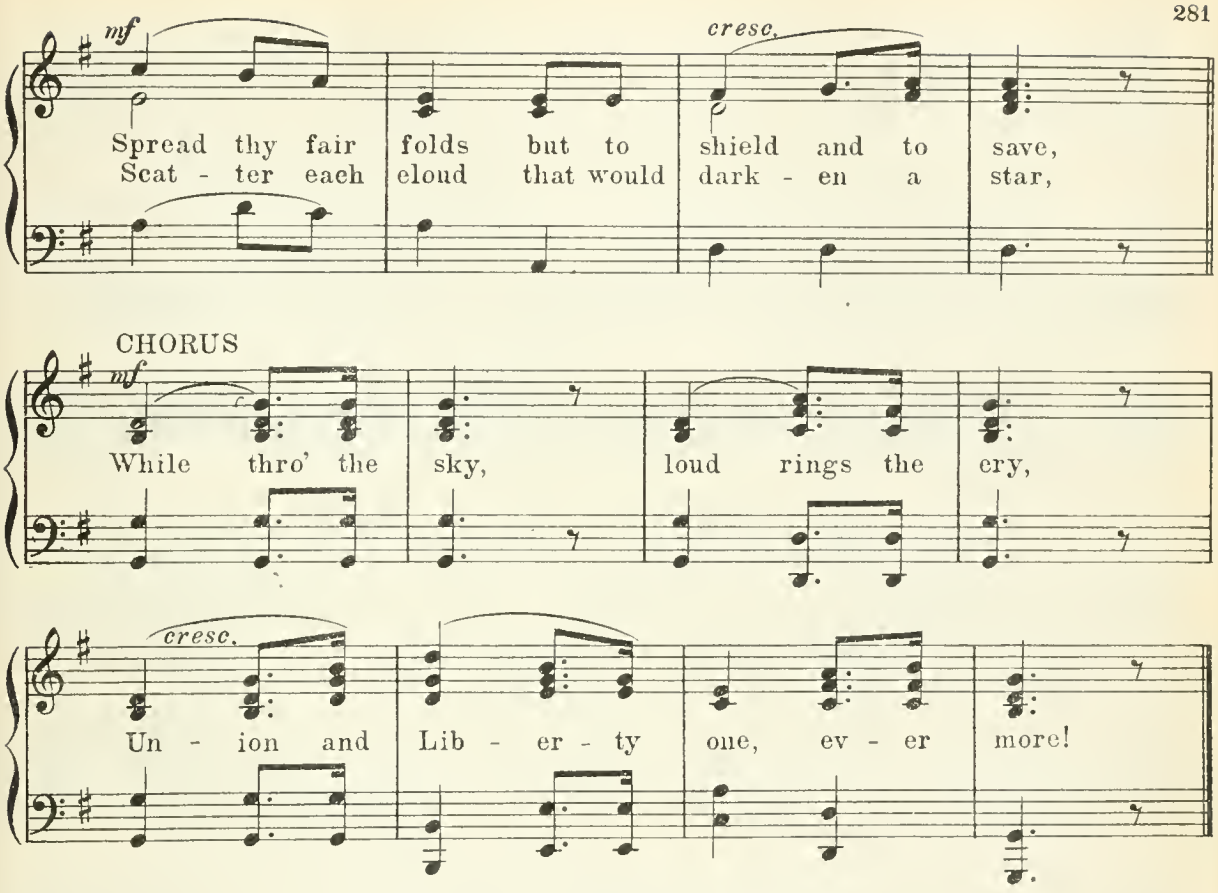
Moderato

Samuel F. Smith

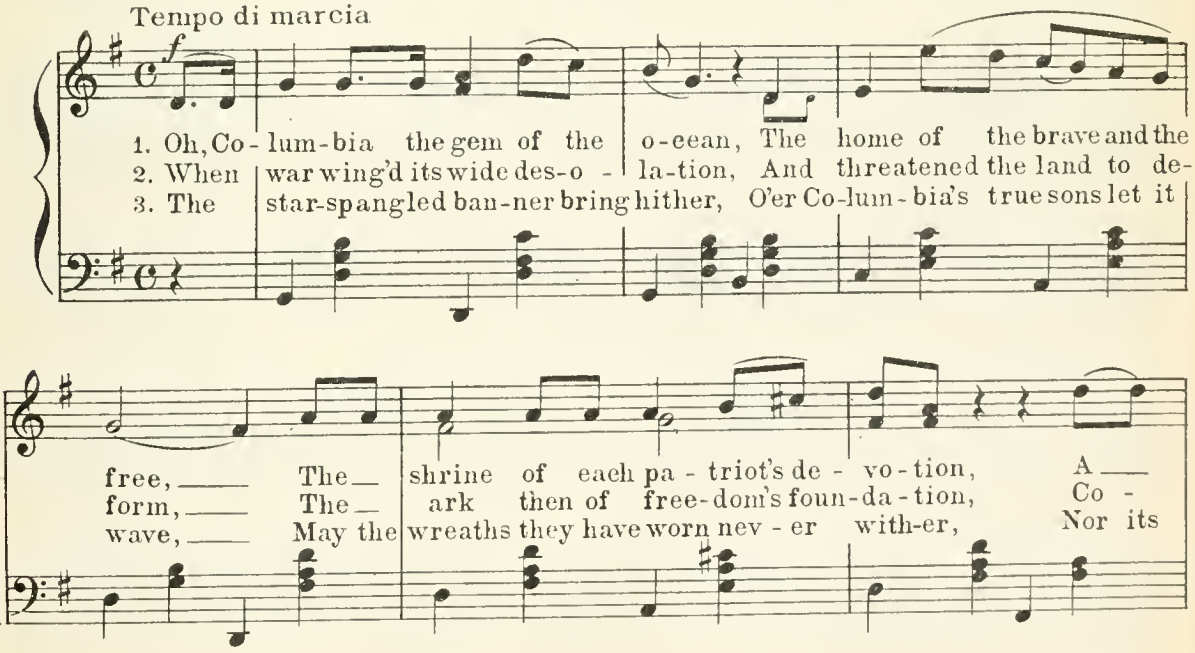


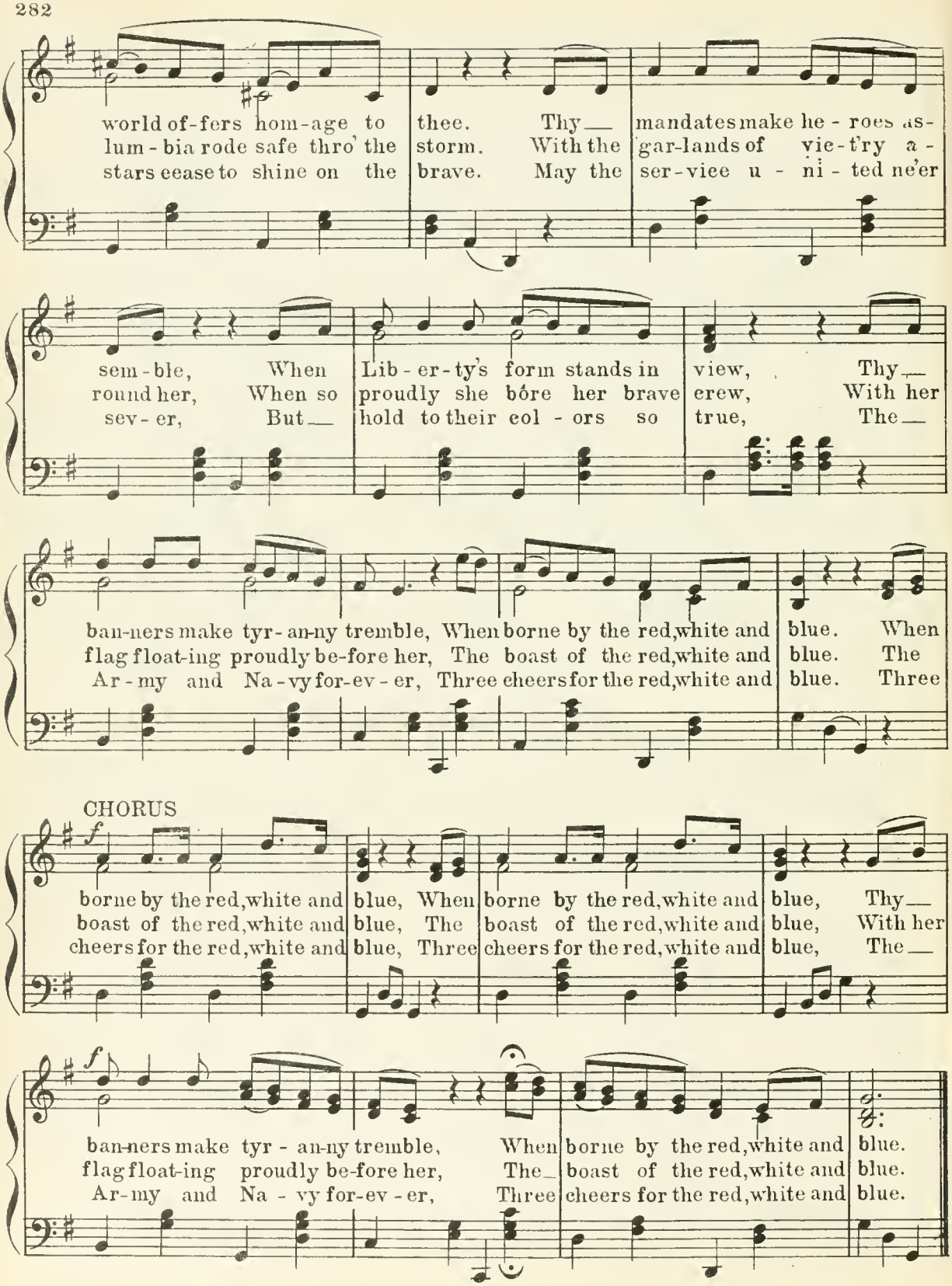
FLAG OF THE FREE



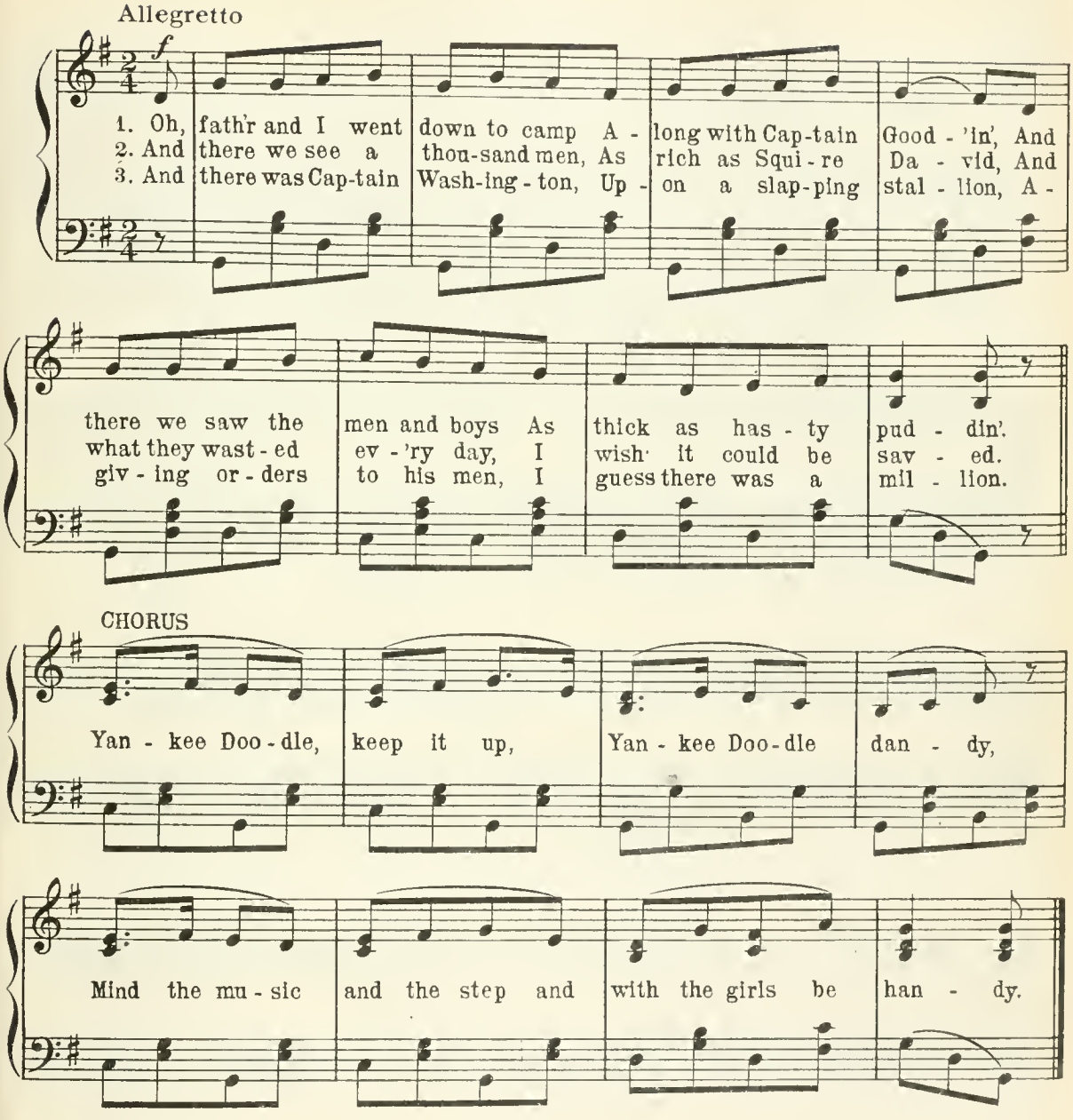


THE RED, WHITE AND BLUE




world of-fers hom-age to thee. Thy— mandates make he - roes as-
lum - bia rode safe thro' the storm. With the gar-lands of vie-t'ry a-
stars cease to shine on the brave. May the ser-vice u - ni - ted ne'er
sem - ble, When Lib - er-ty's form stands in view, Thy—
round her, When so proudly she bore her brave crew, With her
sev - er, But— hold to their col - ors so true, The—
ban-ners make tyr - an-ny tremble, When borne by the red,white and blue. When
flag float-ing proudly be-fore her, The boast of the red,white and blue. The
Ar - my and Na - vy for-ev - er, Three cheers for the red,white and blue. Three
CHORUS
f
borne by the red,white and blue, When borne by the red,white and blue, Thy—
boast of the red,white and blue, The boast of the red,white and blue, With her
cheers for the red,white and blue, Three cheers for the red,white and blue, The—
f
ban-ners make tyr - an-ny tremble, When borne by the red,white and blue.
flag float-ing proudly be-fore her, The— boast of the red,white and blue.
Ar-my and Na - vy for-ev - er, Three cheers for the red,white and blue.

YANKEE DOODLE



4. And then the feathers on his hat,
They look'd so very fine, ah!
I wanted peskily to get,
To give to my Jemina.

5. And there I see a swamping gun,
Large as a log of maple,
Upon a mighty little cart,
A load for father's cattle.

6. And ev'ry time they fired it off,
It took a horn of powder,
It made a noise like father's gun,
Only a nation louder.

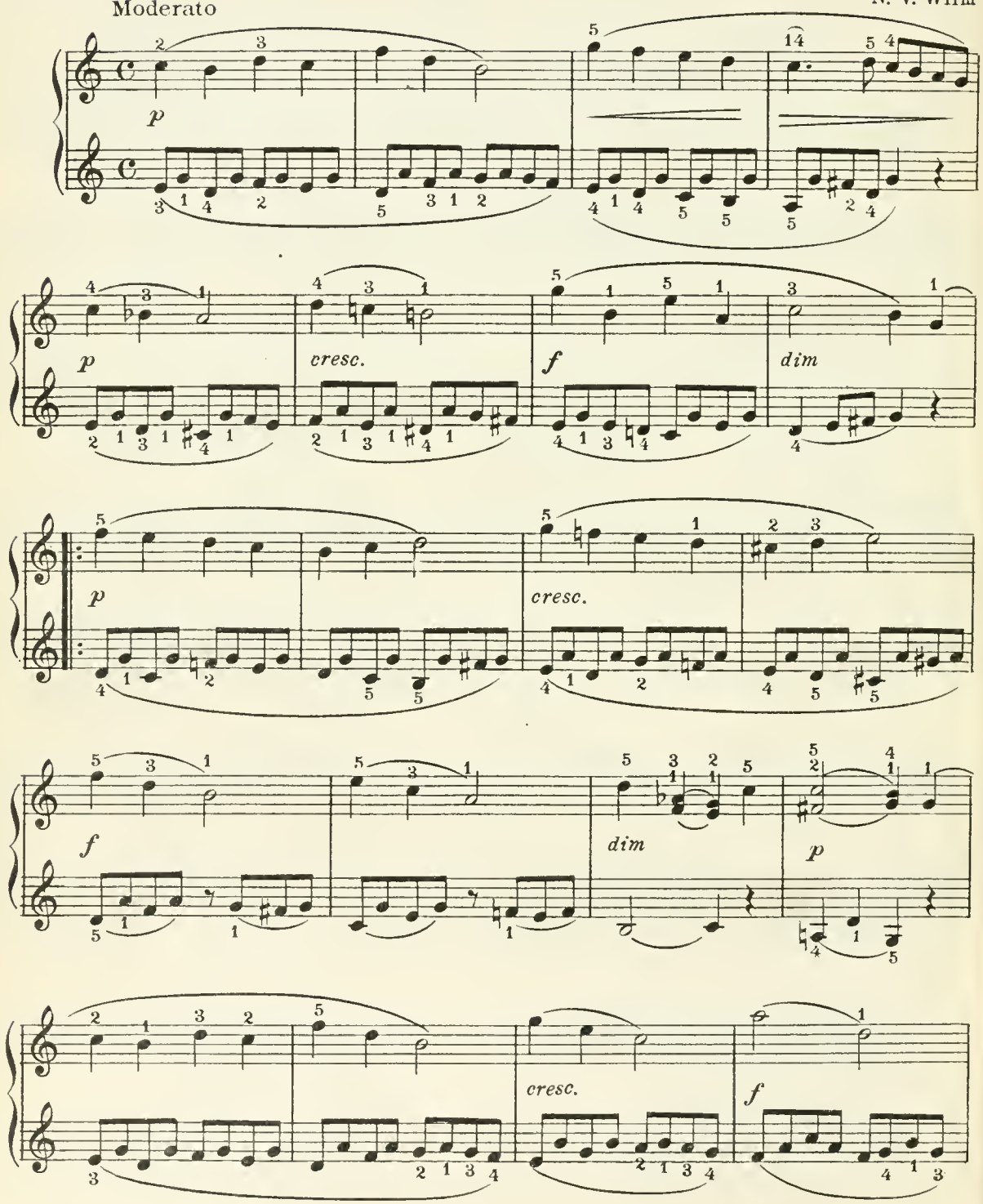
7. And there I see a little keg,
Its head all made of leather,
They knock'd up on't with little sticks,
To call the folks together.

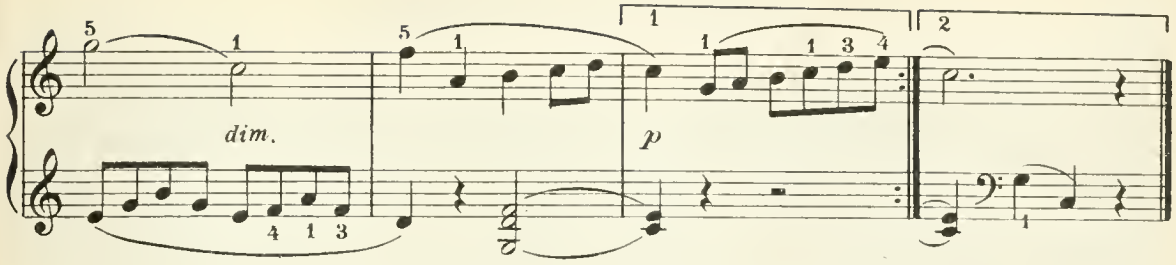
TO BEGIN WITH

Grade I

Moderato

N. v. Wilm



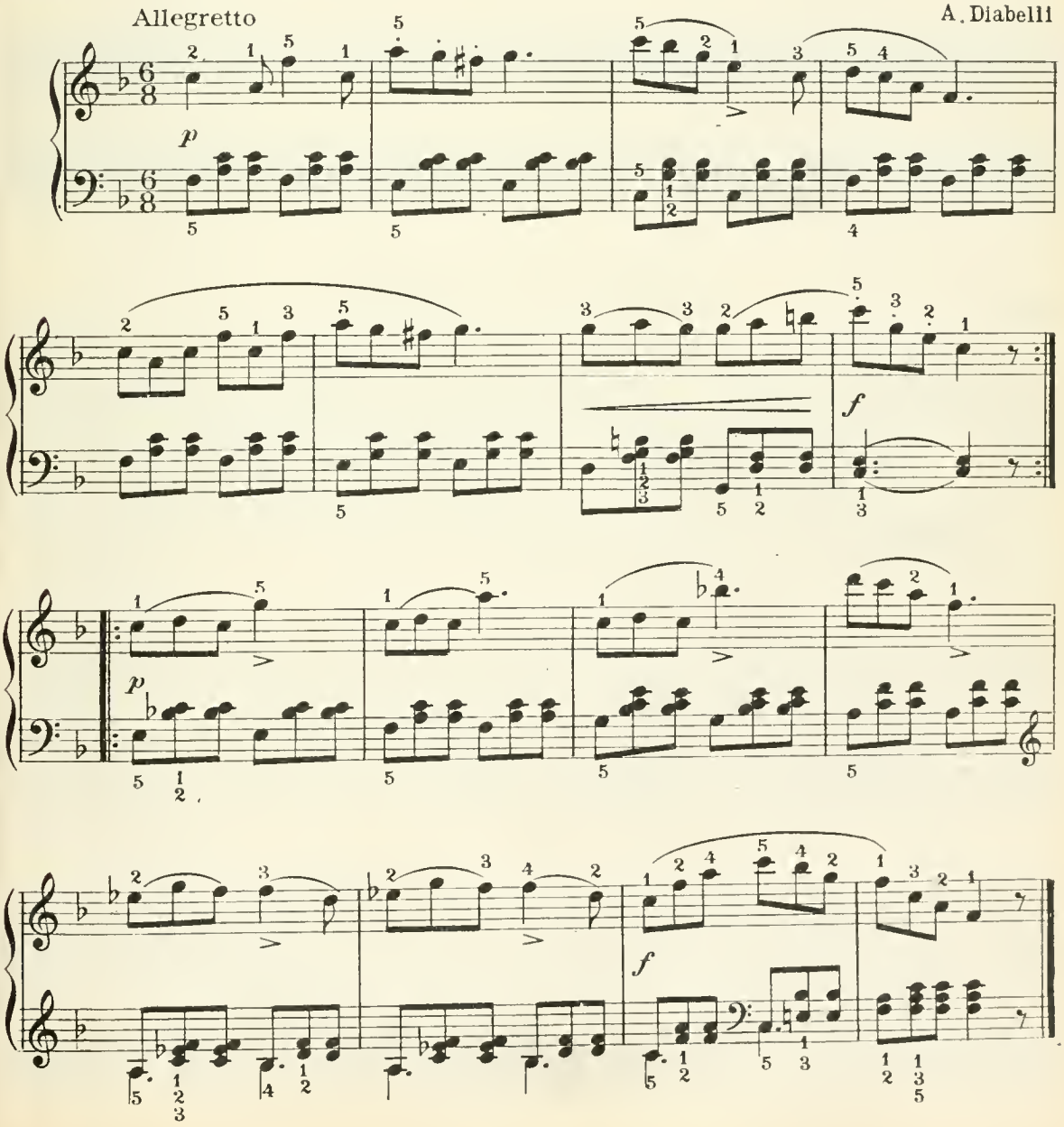


Grade I

ROUND AND ROUND WE GO

Allegretto

A. Diabelli

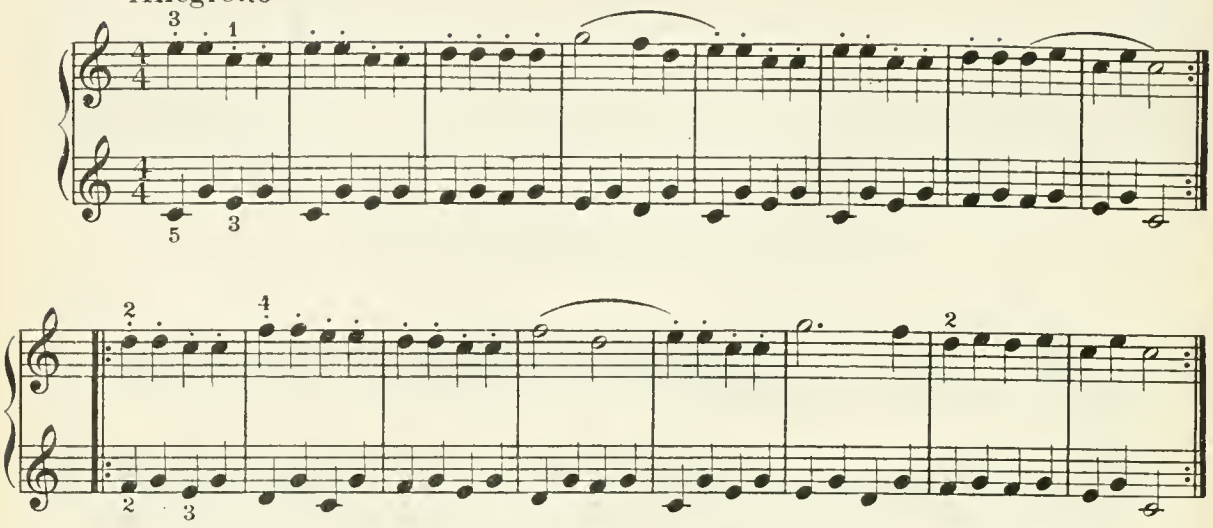


Grade 1

WHEN THE RAIN STOPS

Allegretto

J. Schmitt

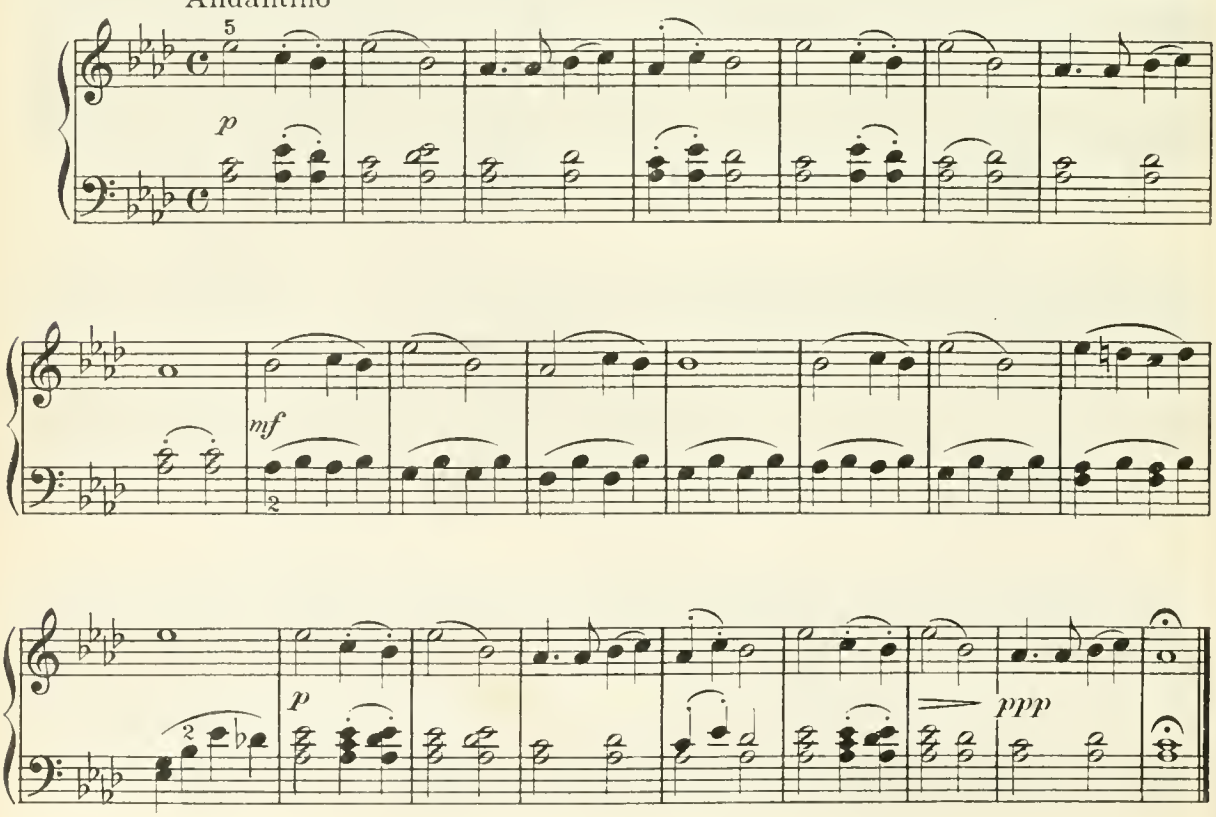


Grade 1

SLEEP, DOLLY, SLEEP

Andantino

C. Reinecke

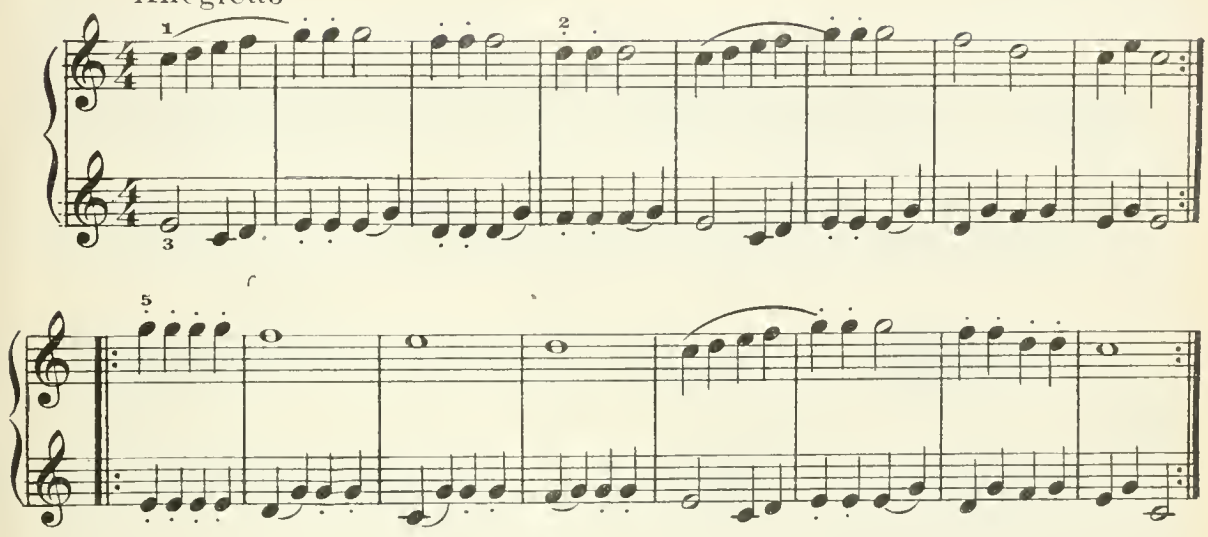


GRADE 1

SPADE AND PAIL

C. T. Brunner

Allegretto

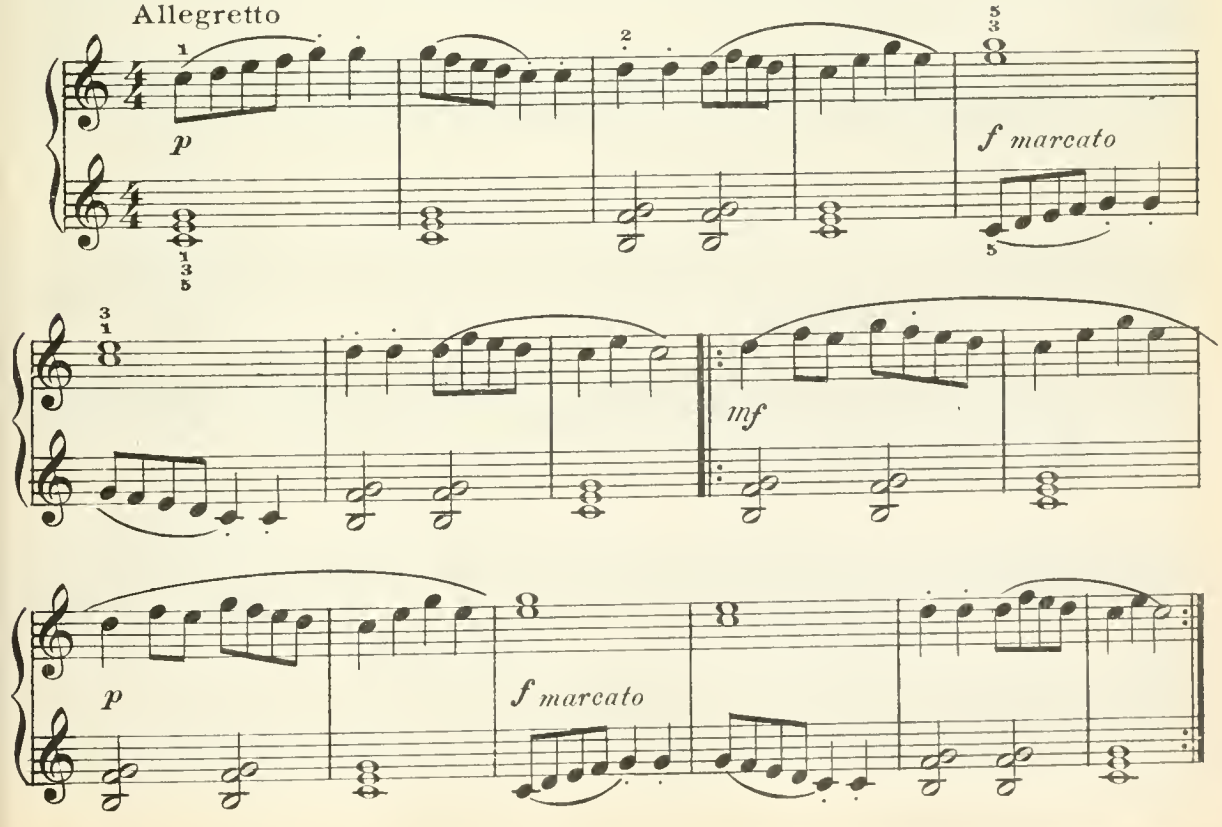


GRADE 1

LITTLE PLAYMATES

F. X. Chwatal

Allegretto

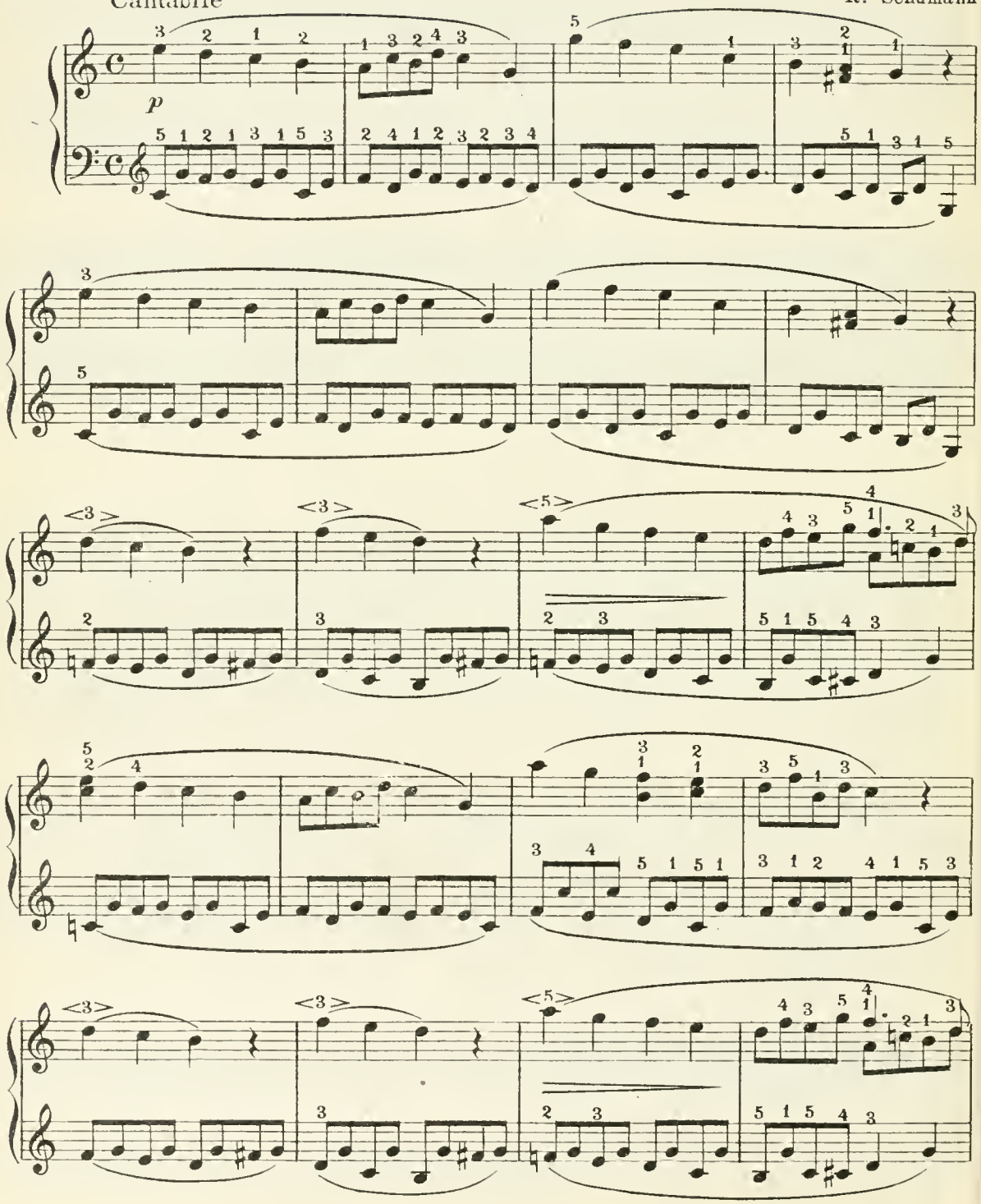


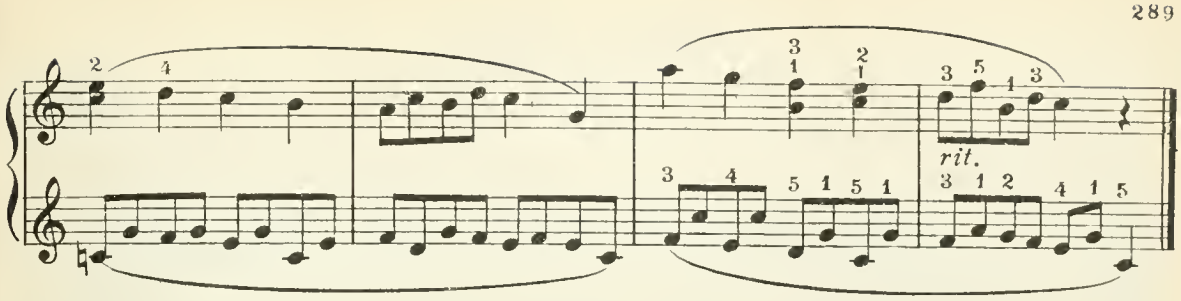
GRADE 1

MELODY

Cantabile

R. Schumann



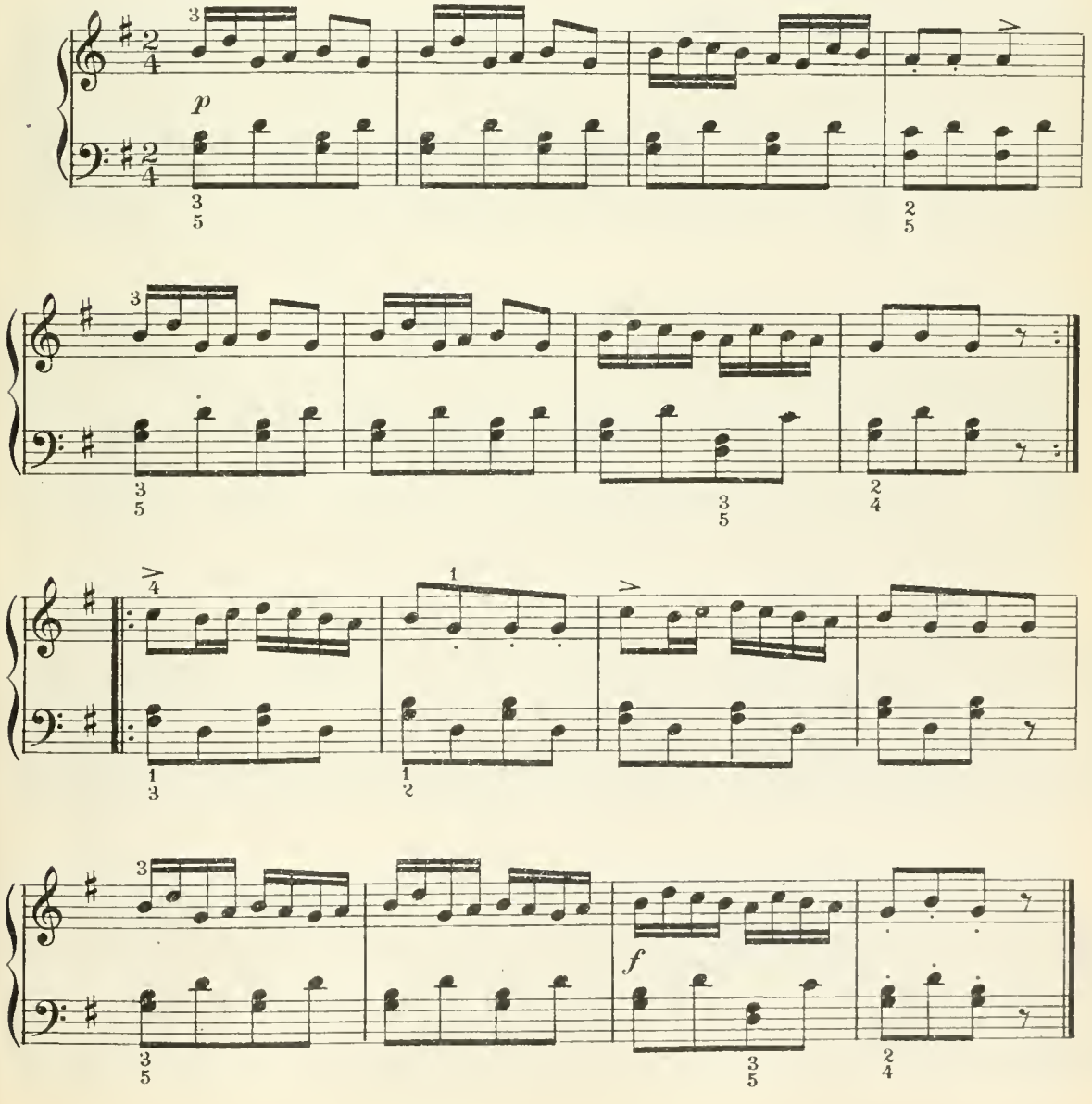


GRADE 1

A GLORIOUS RACE

F. X. Chwatal

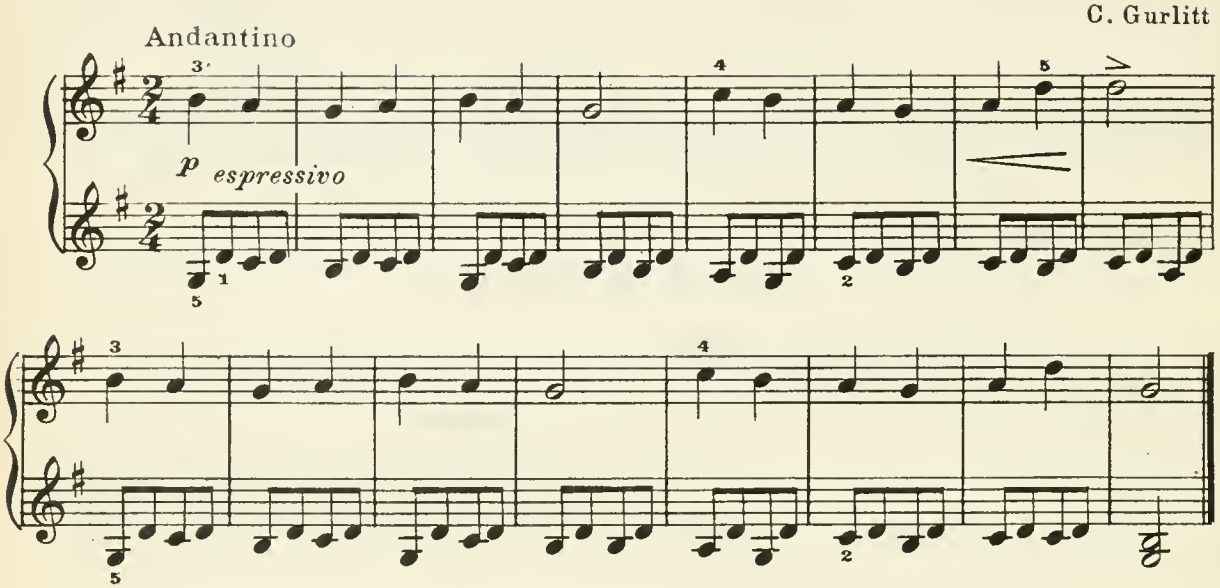
Allegretto



SHORT SONG

GRADE 1

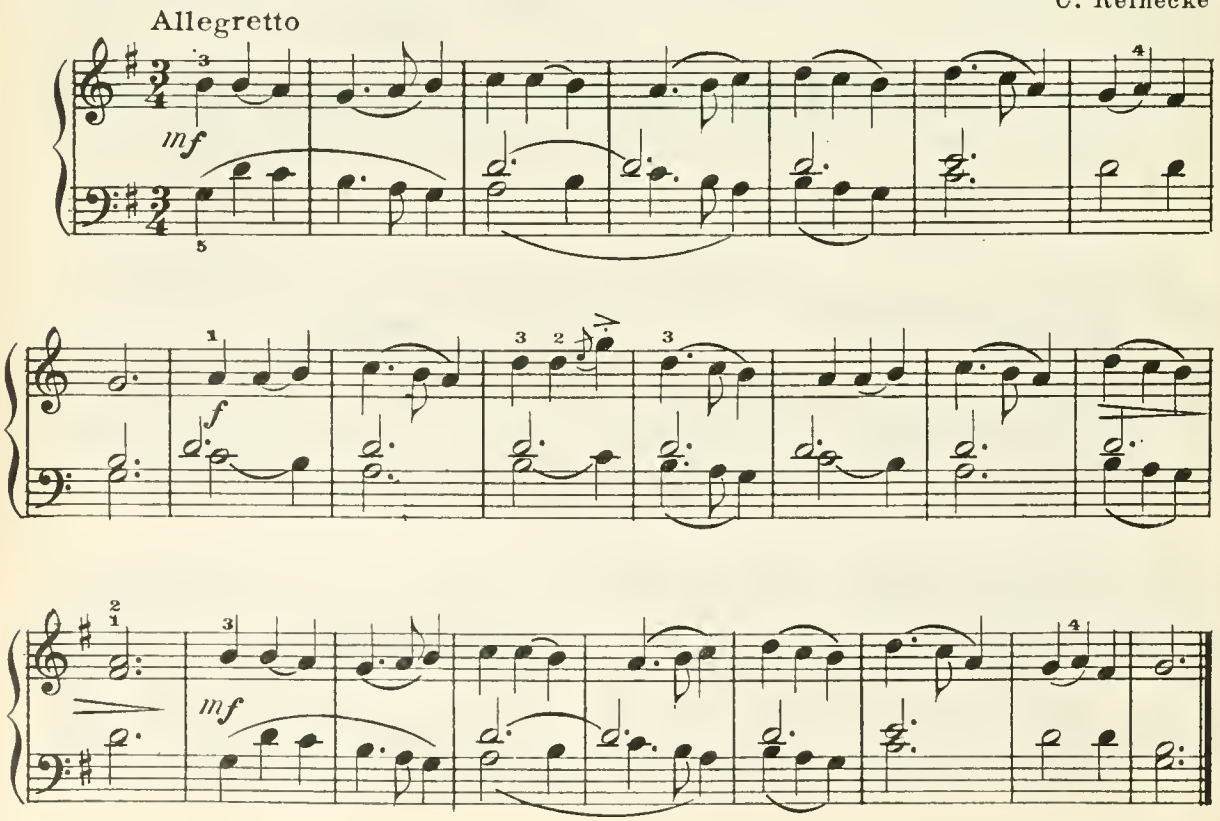
C. Gurlitt



GATHERING NOSEGAYS

GRADE 1

C. Reinecke

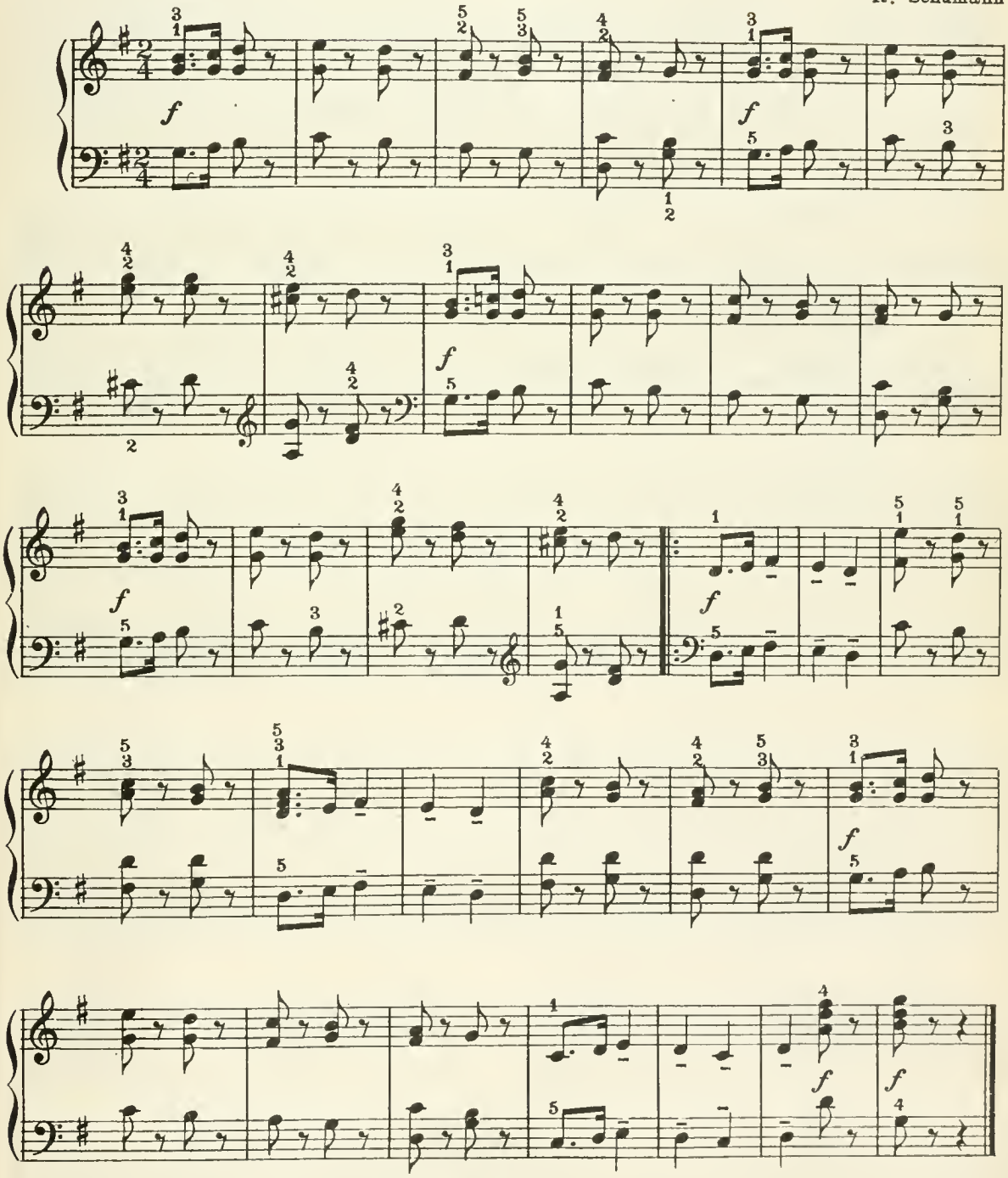


GRADE 1

SOLDIERS' MARCH

Allegro deciso

R. Schumann



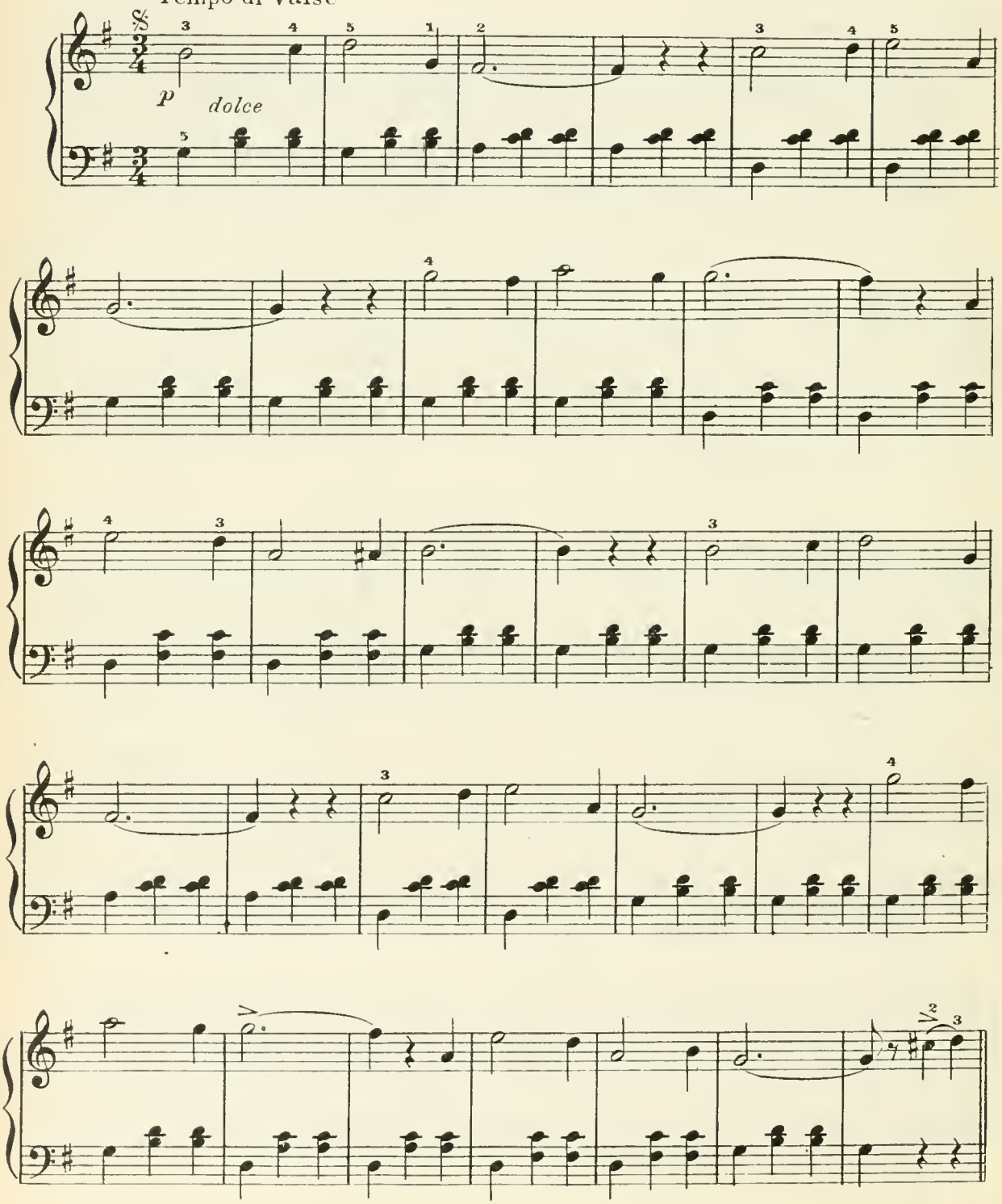
GRADE 1

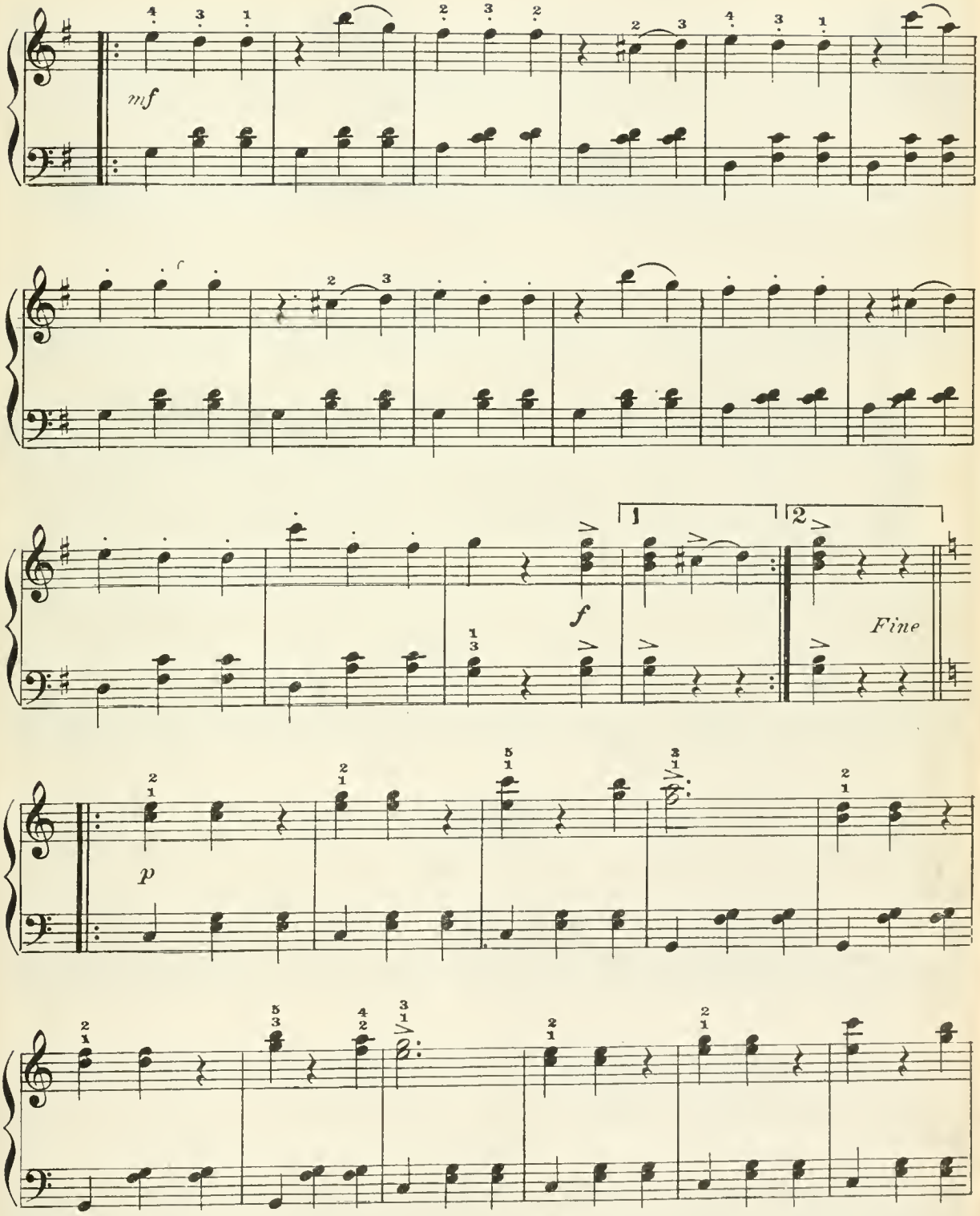
PETITE CARNIVAL

Waltz

Tempo di Valse

L. Streabbog

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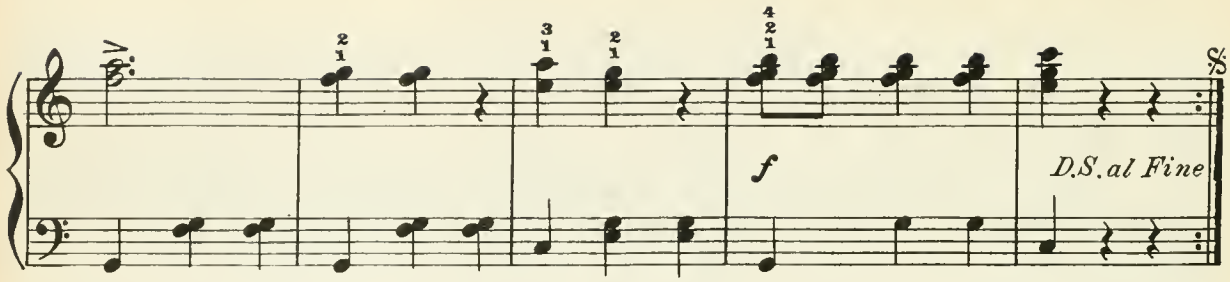
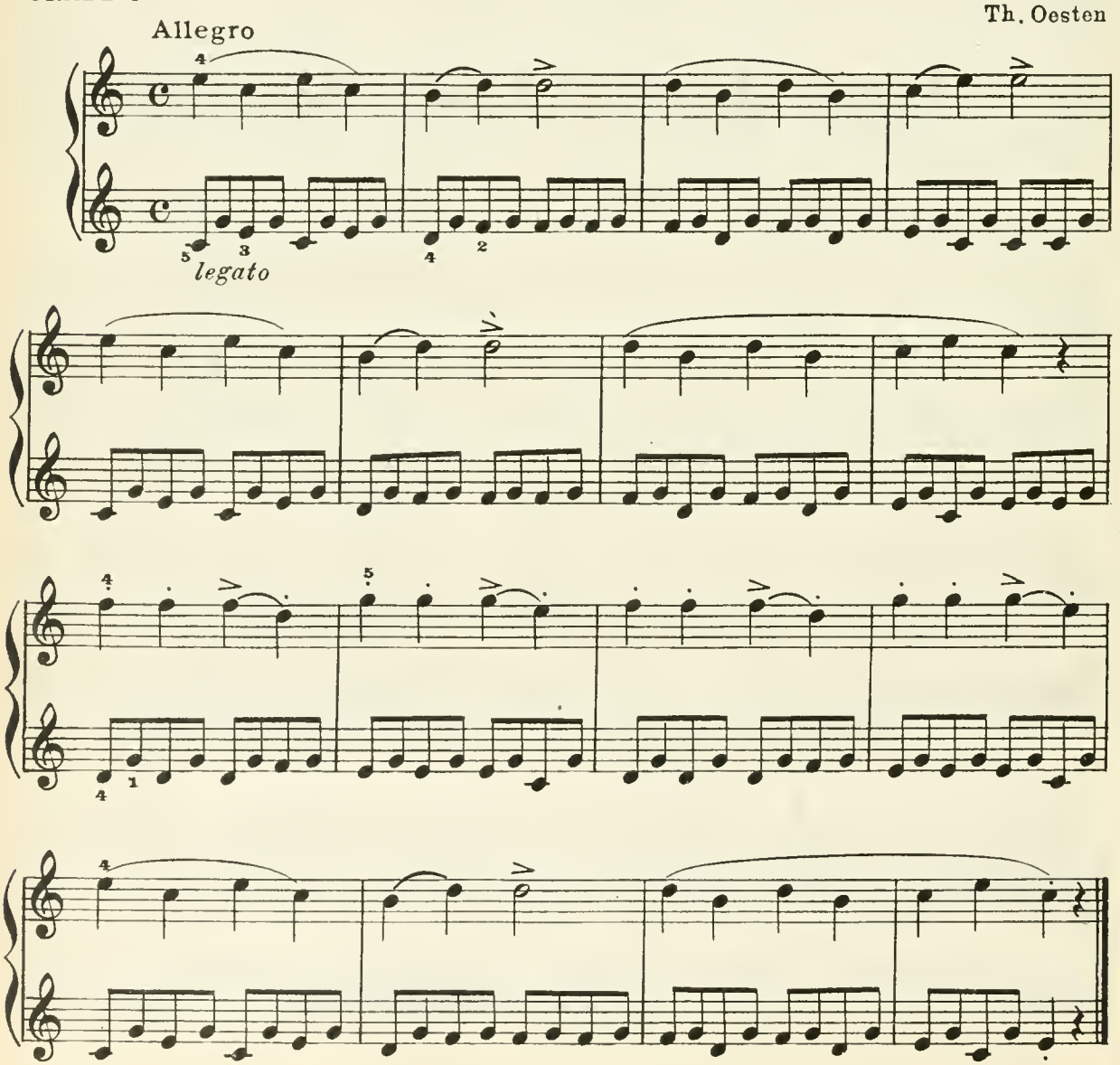


AT THE FOUNTAIN

GRADE 1

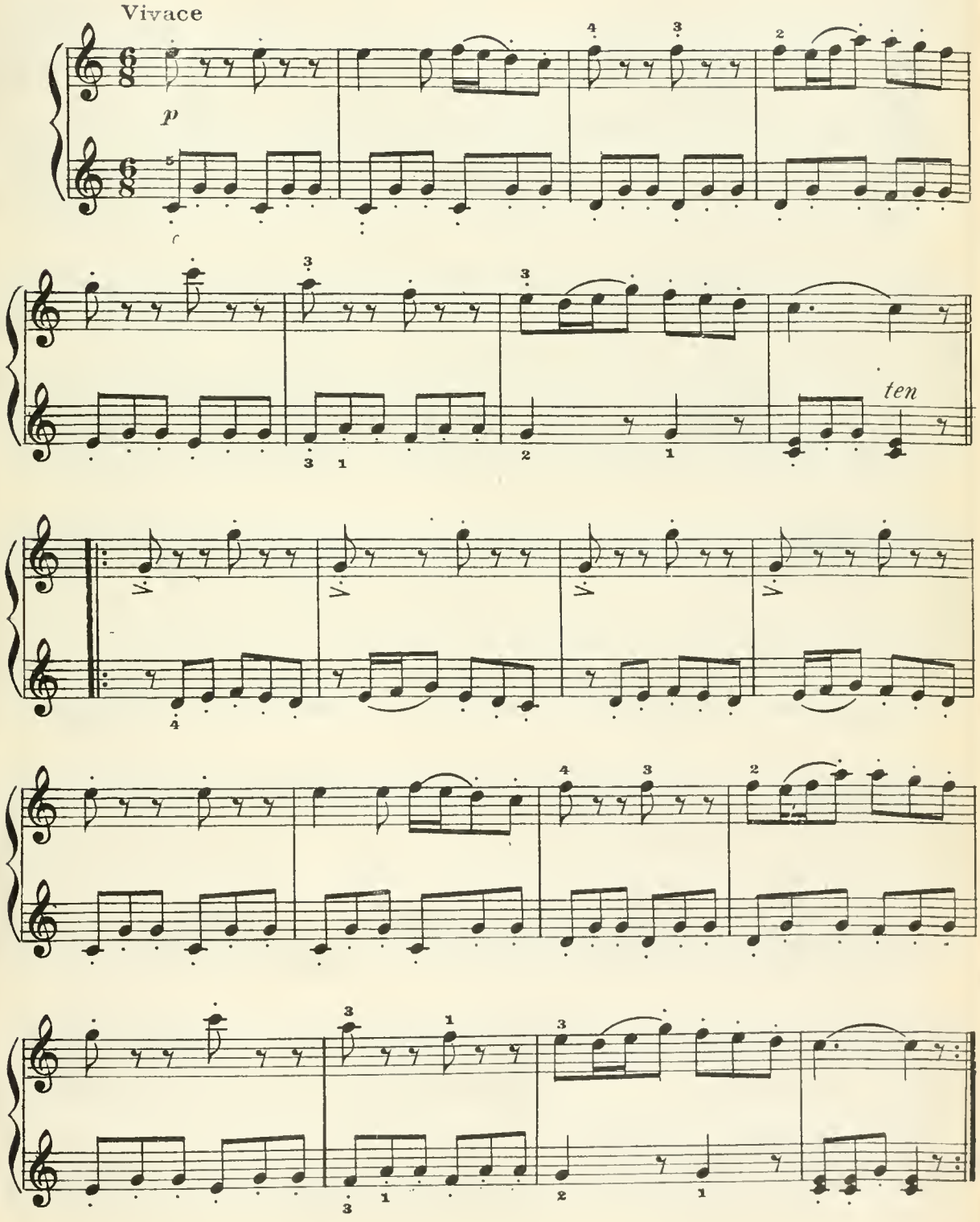
Th. Oesten



GRADE 1

DANCE, DOLLY, DANCE

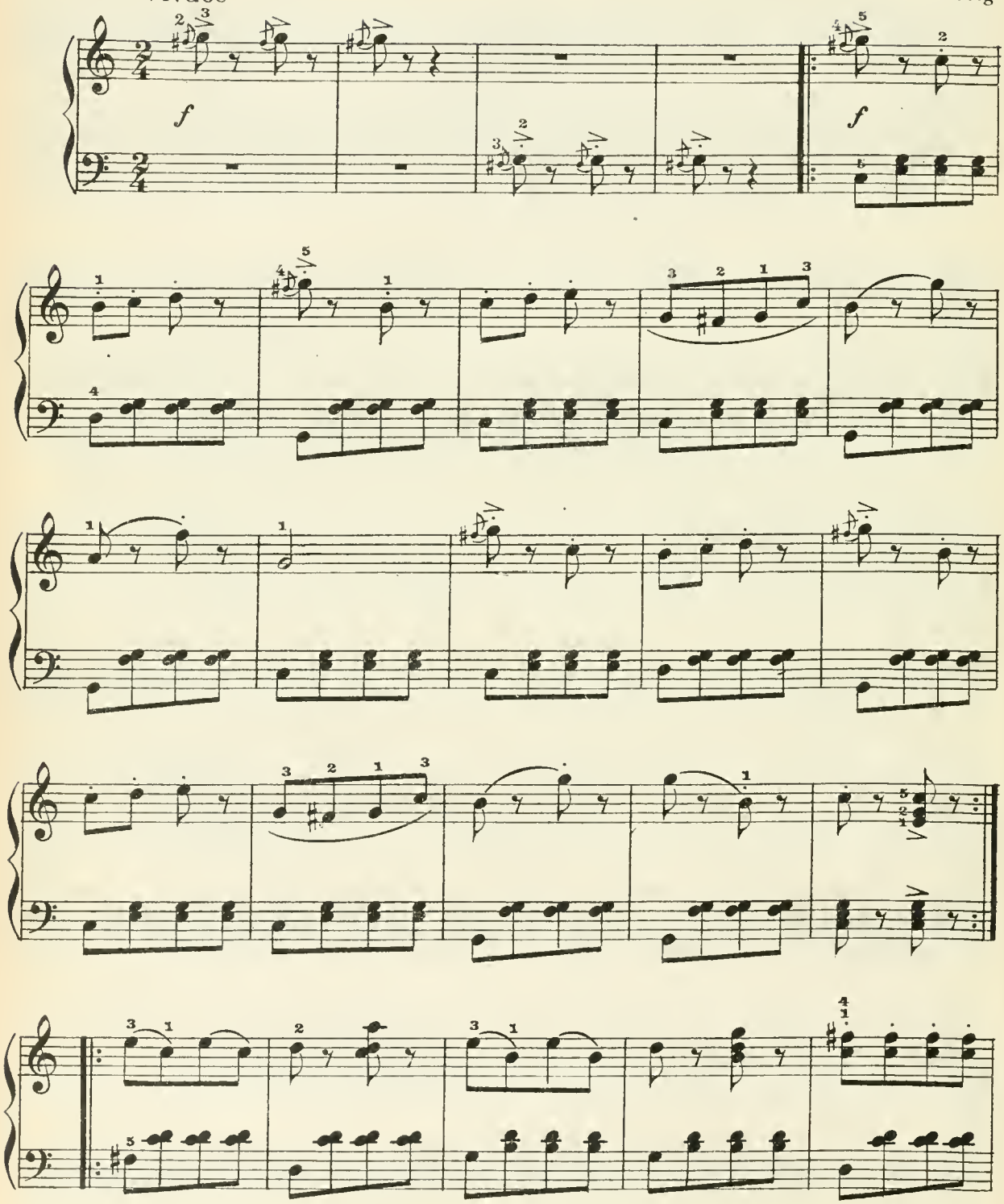
C. Reinecke

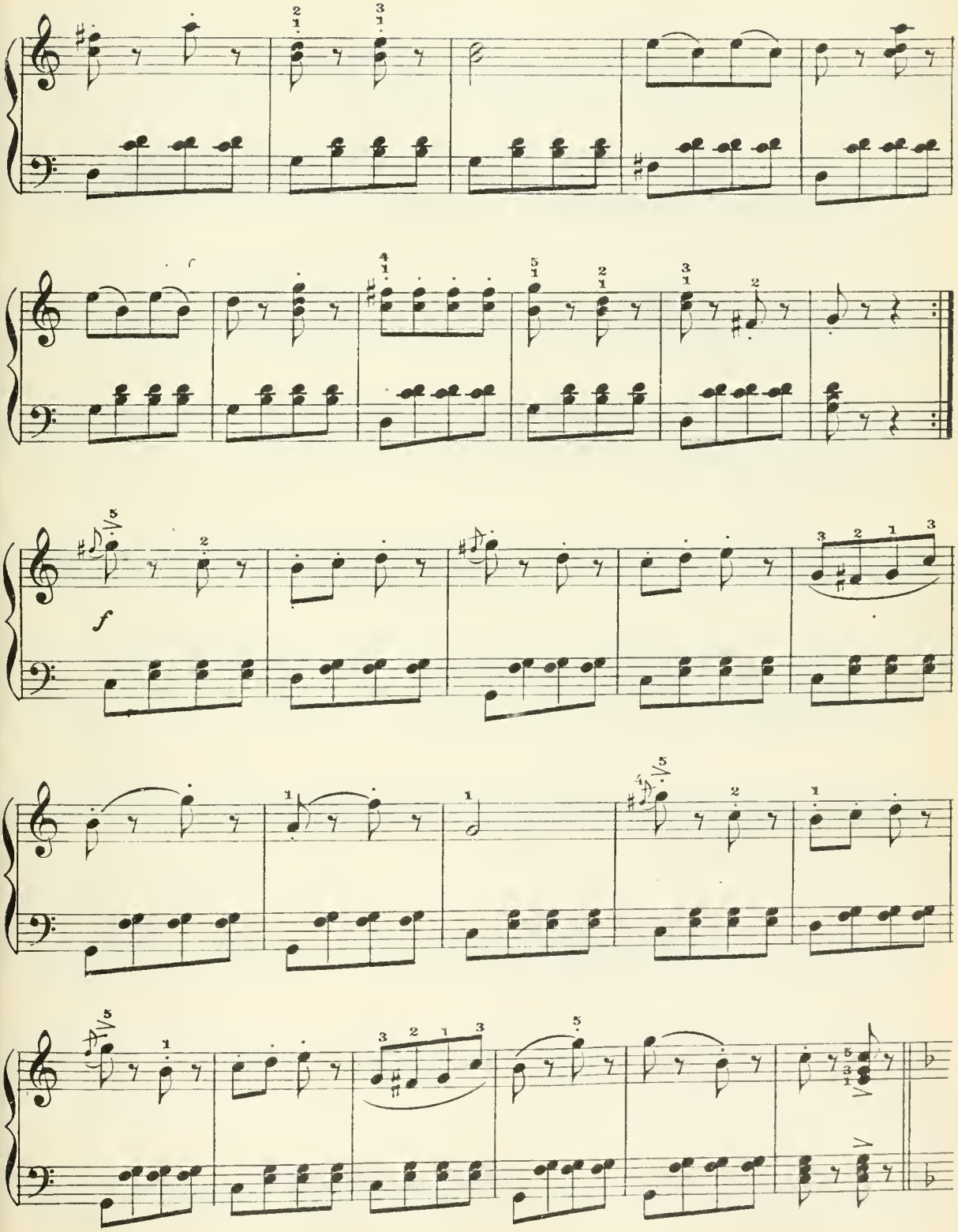


THE RESTLESS
Galop

Vivace

L. Streabbog

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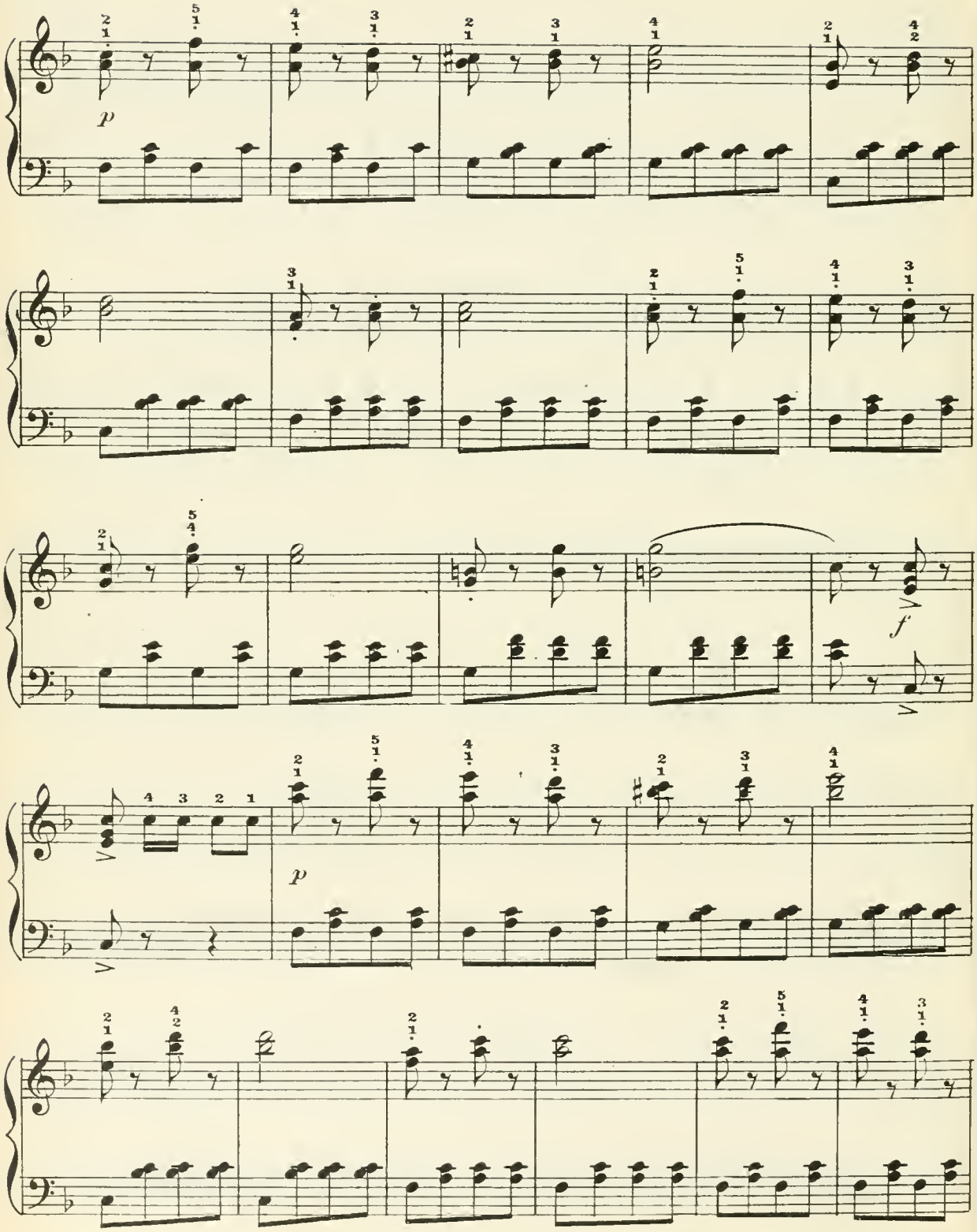
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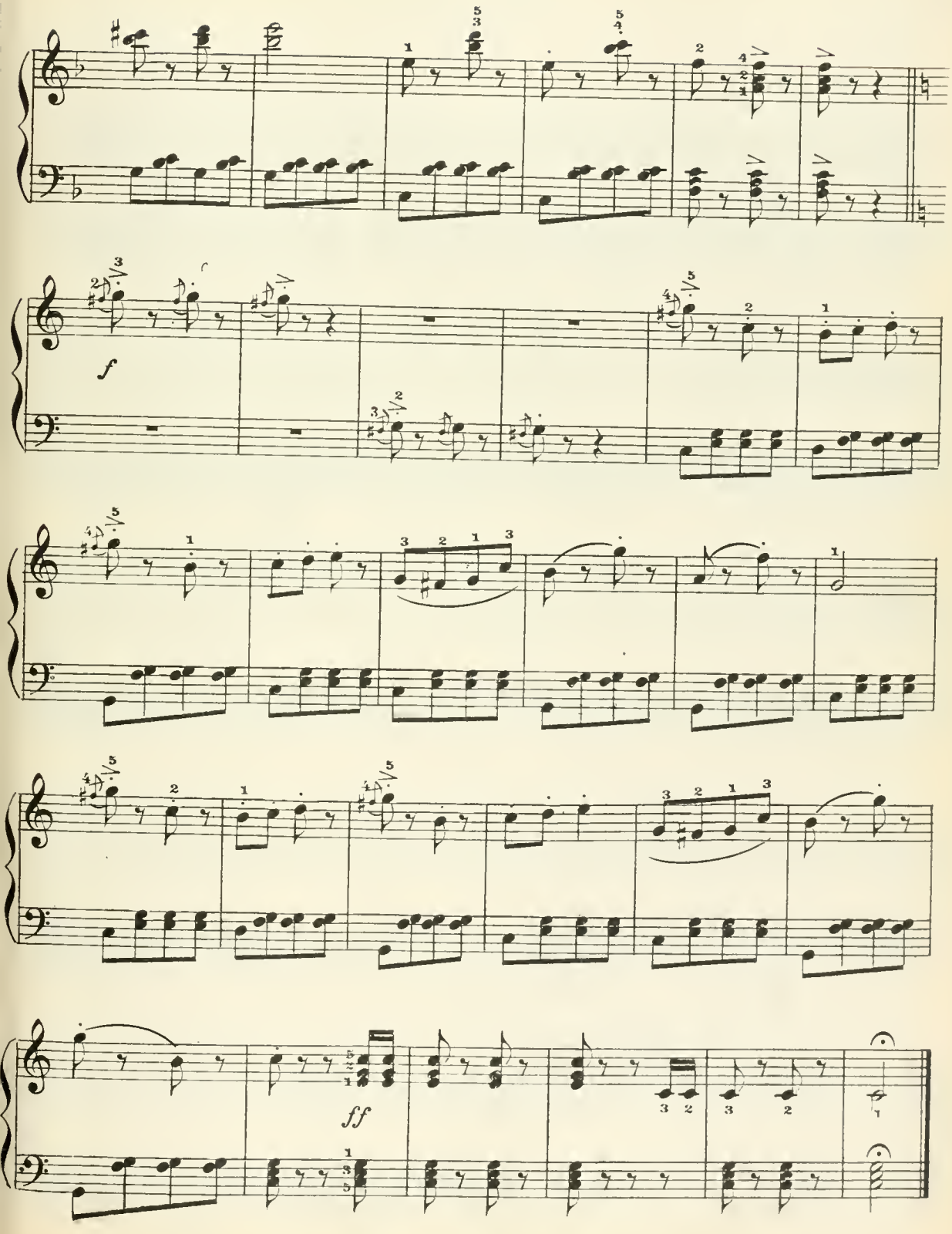
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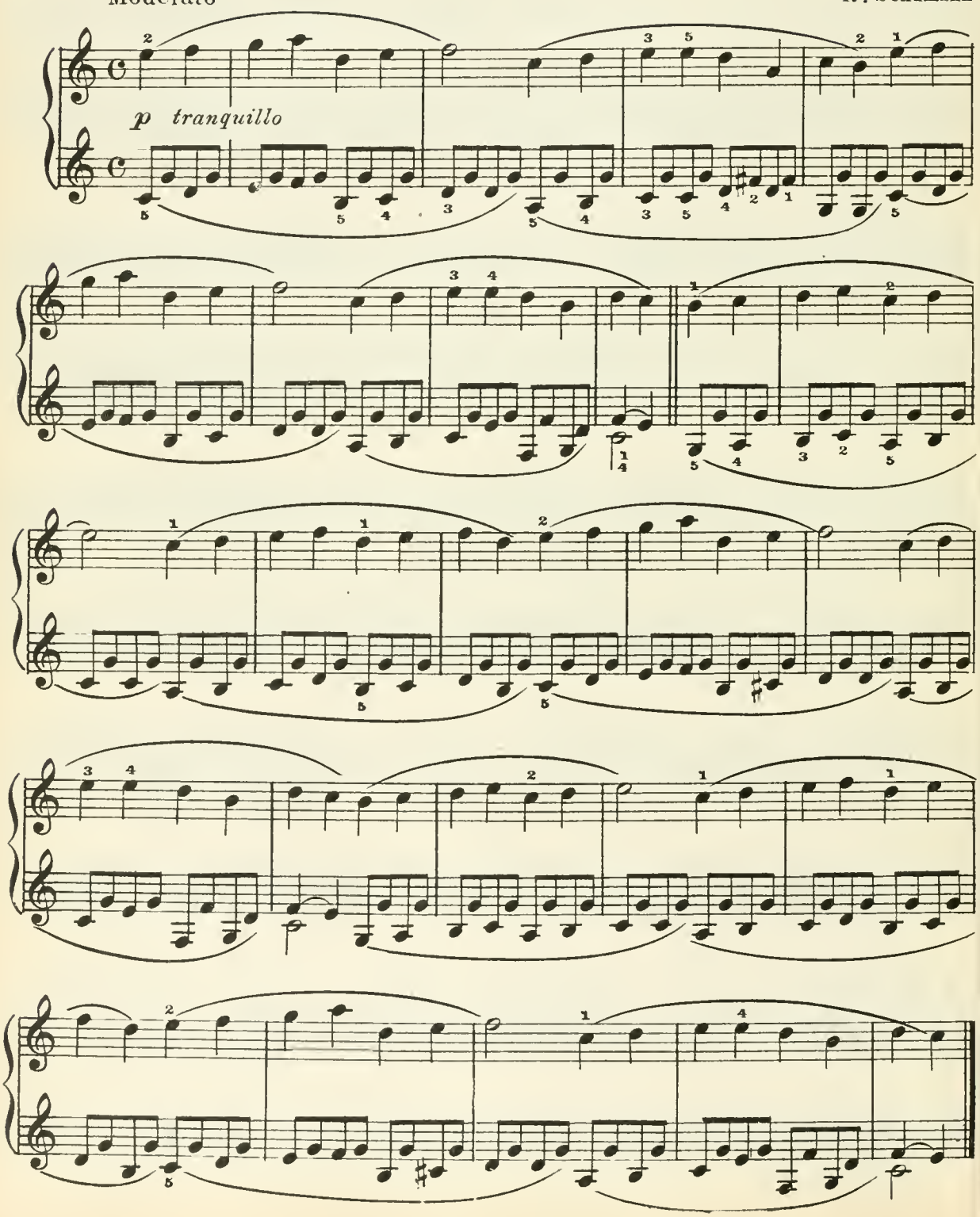
GRADE 1

BAGATELLE

Moderato

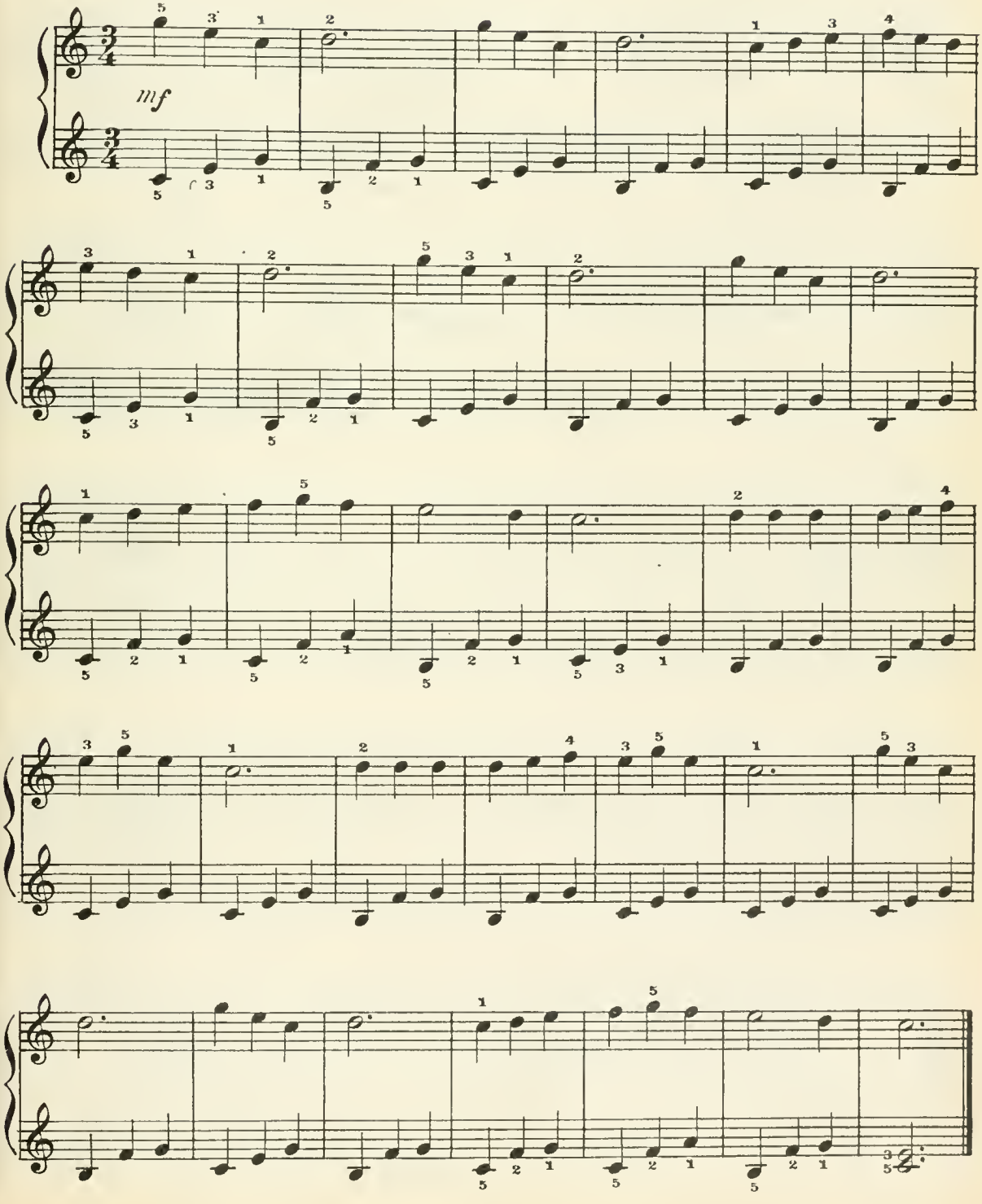
R. Schumann



IN MAY

Allegretto

Franz Behr

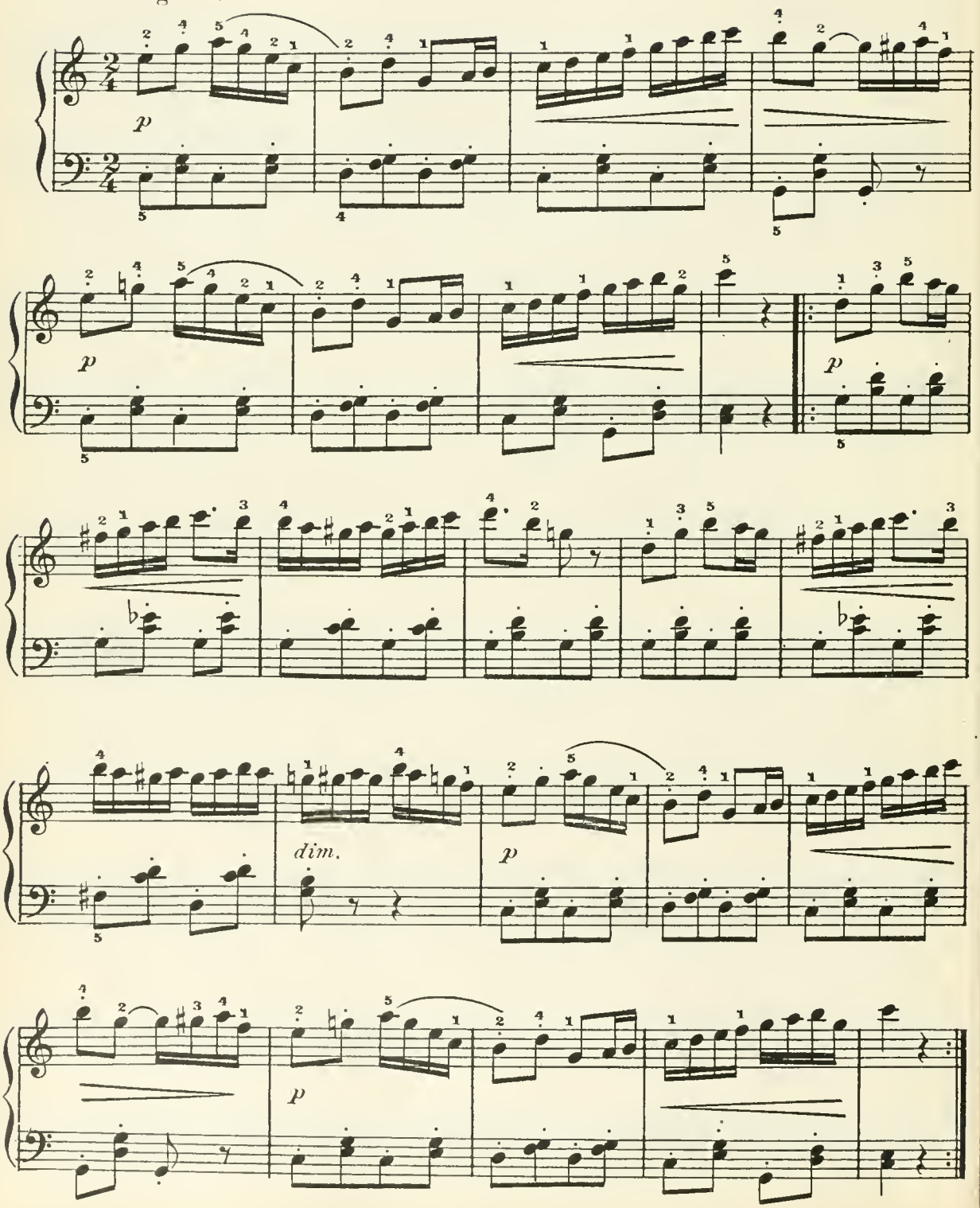


GRADE 1

AT THE THEATRE

Allegretto

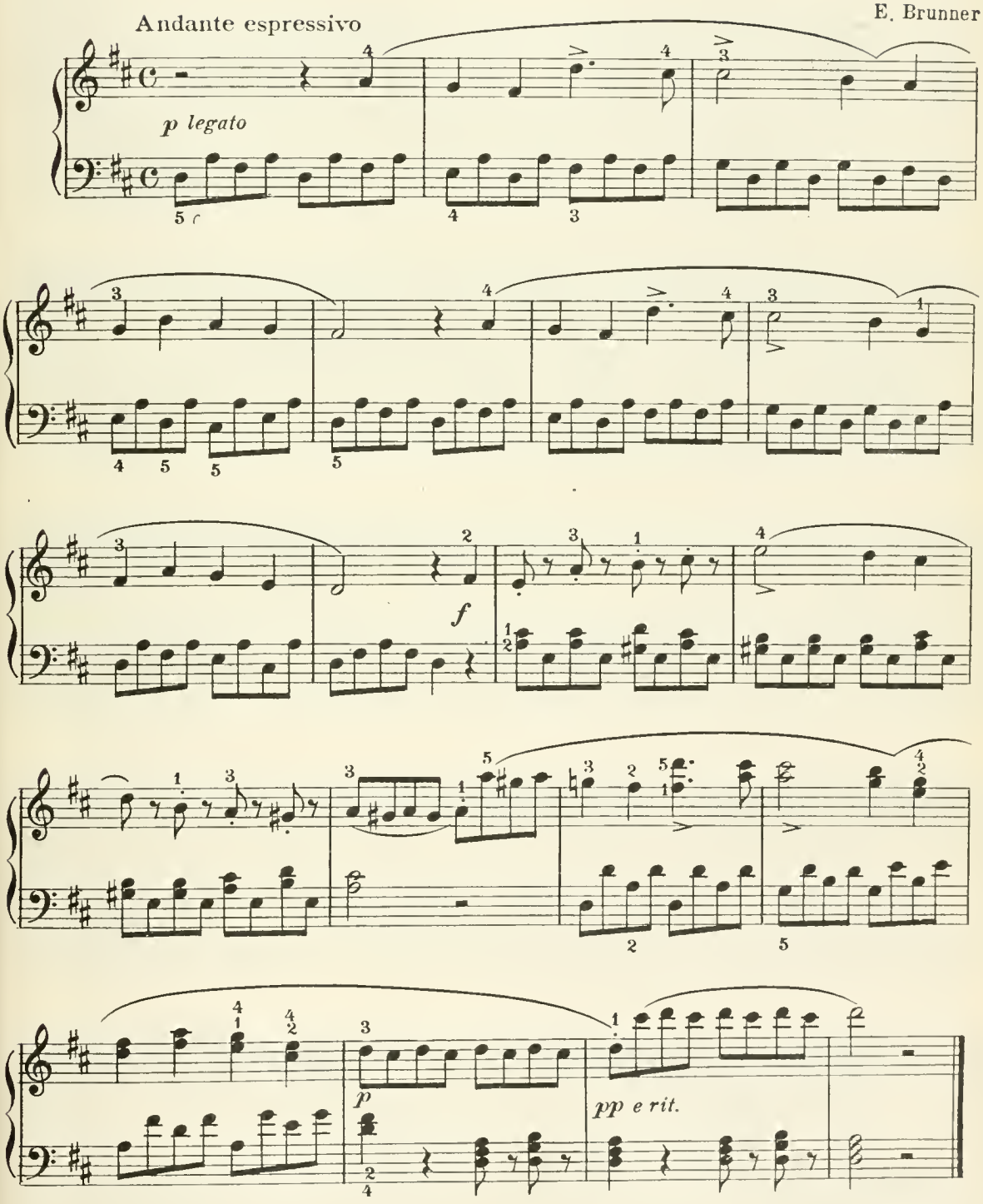
Fr. Hünten



GRADE 1

THE ANGEL OF PEACE

E. Brunner

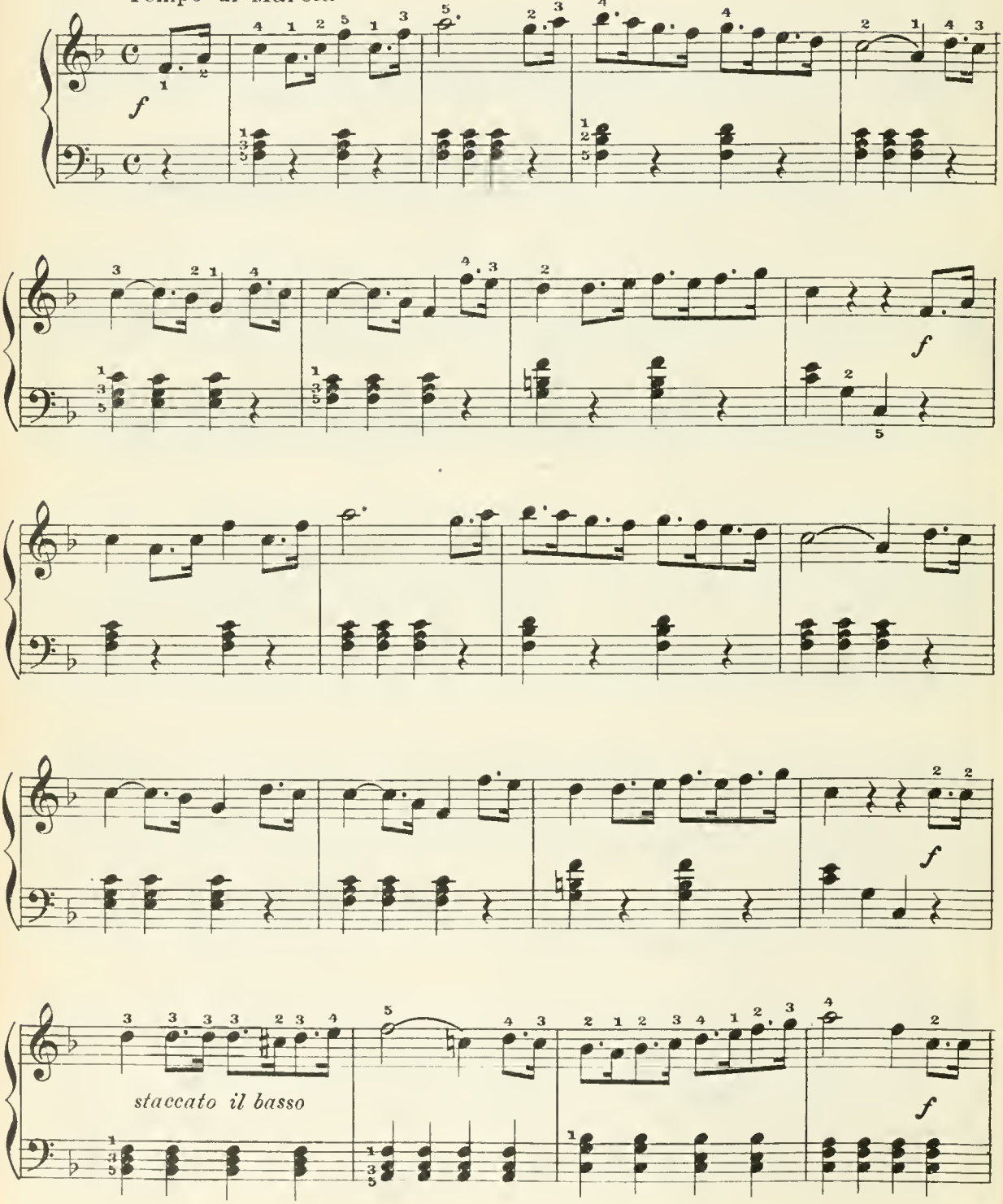


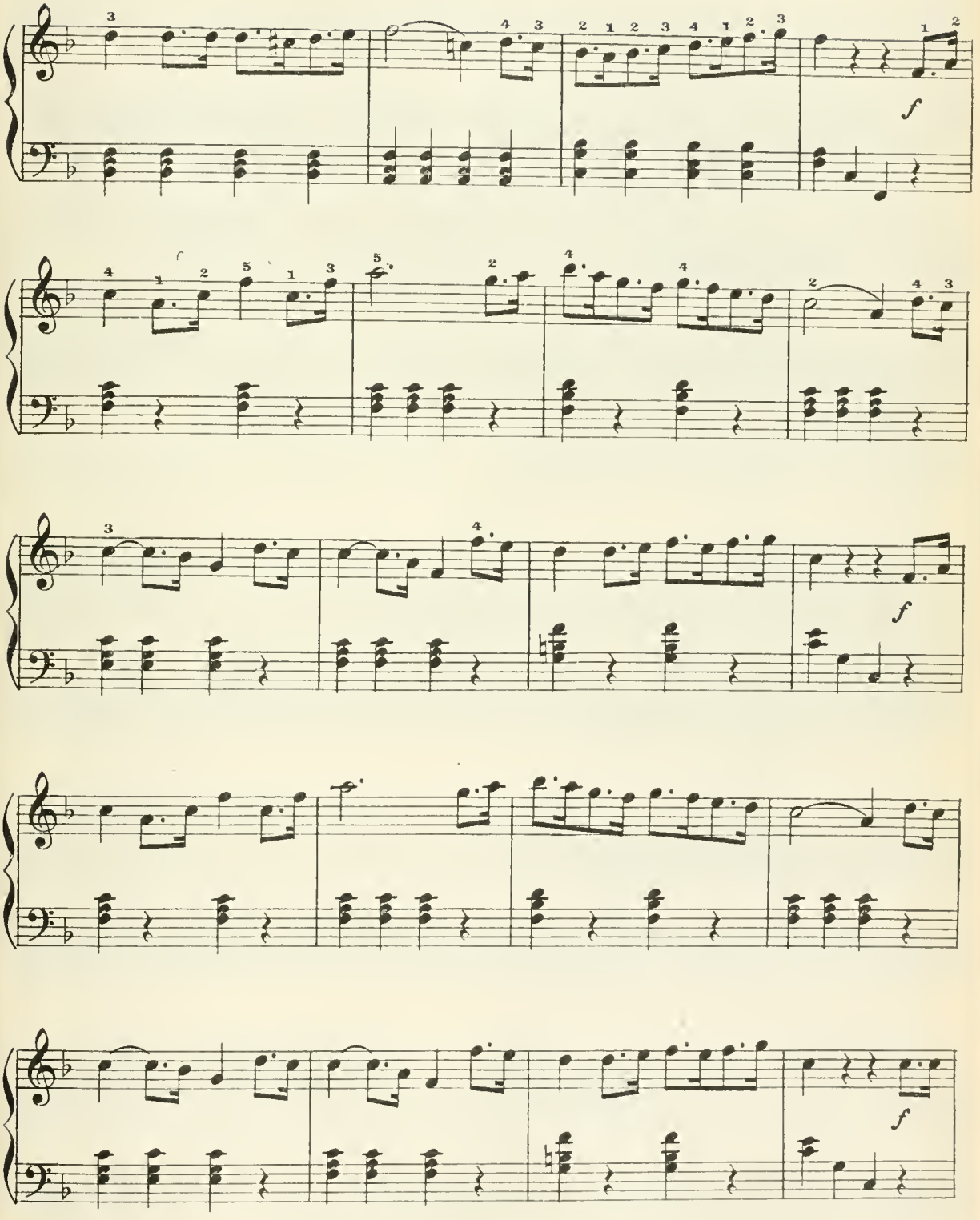
GRADE 1

MARCH FROM "NORMA"

V. Bellini

Tempo di Marcia

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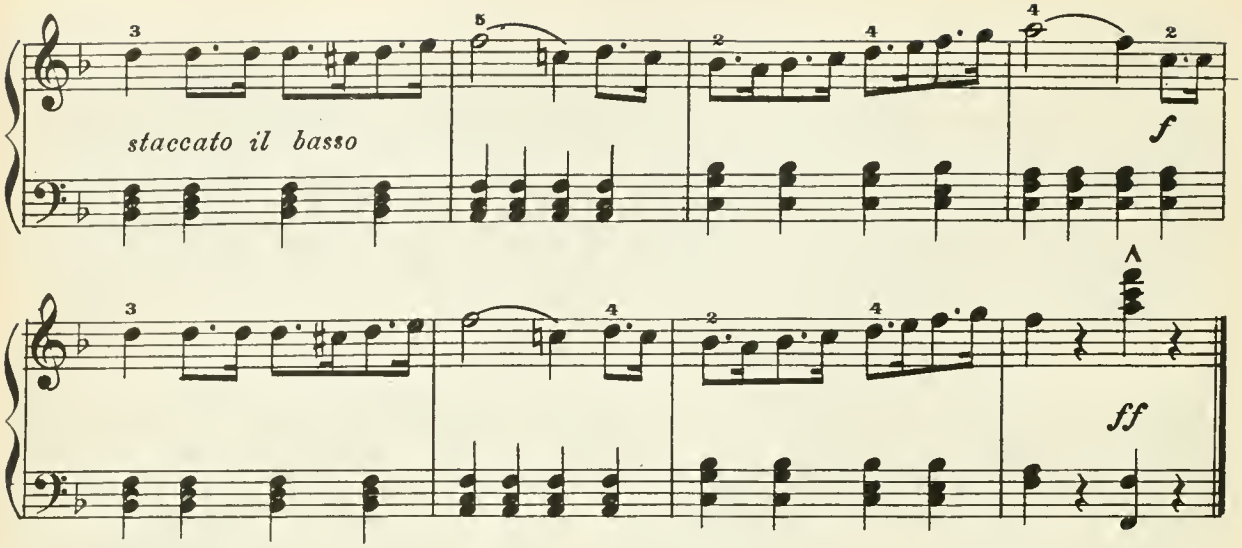
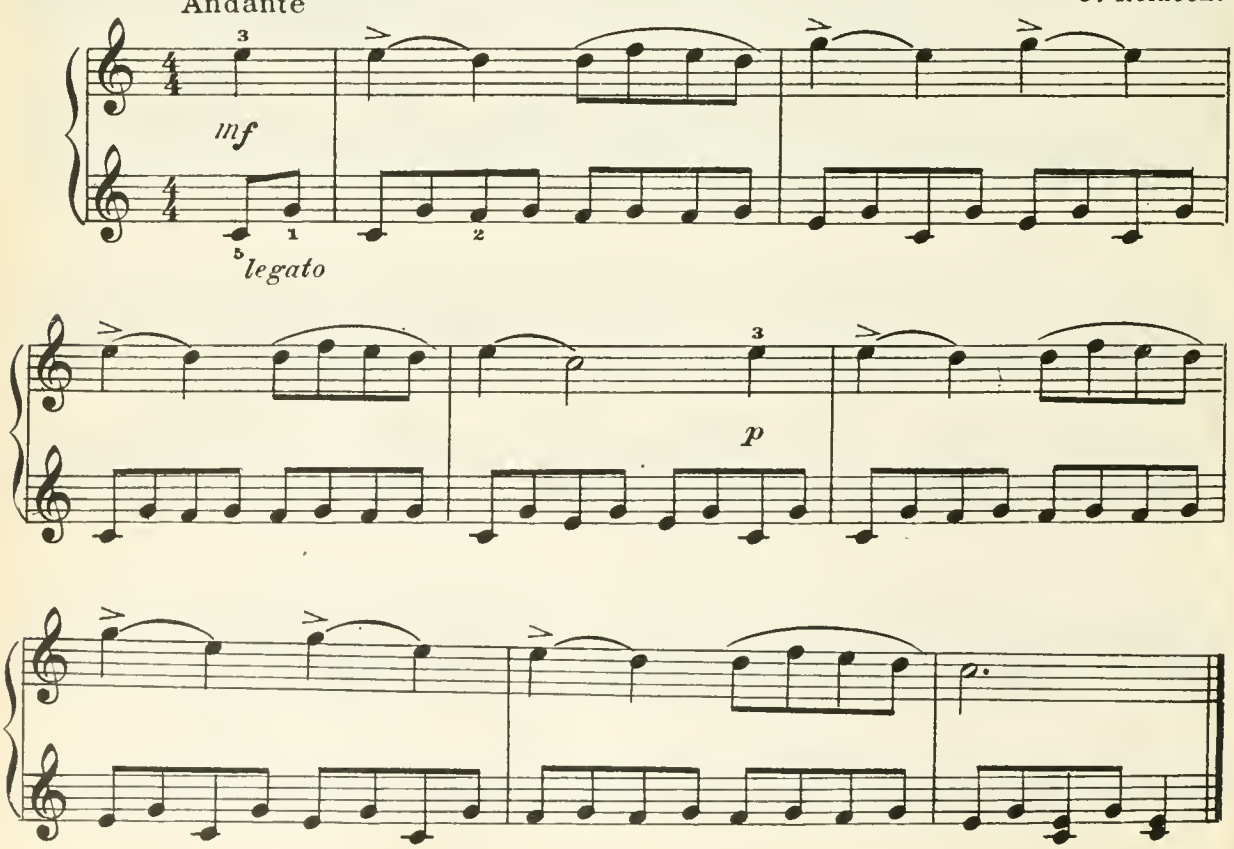


GRADE 1

IDYL

Andante

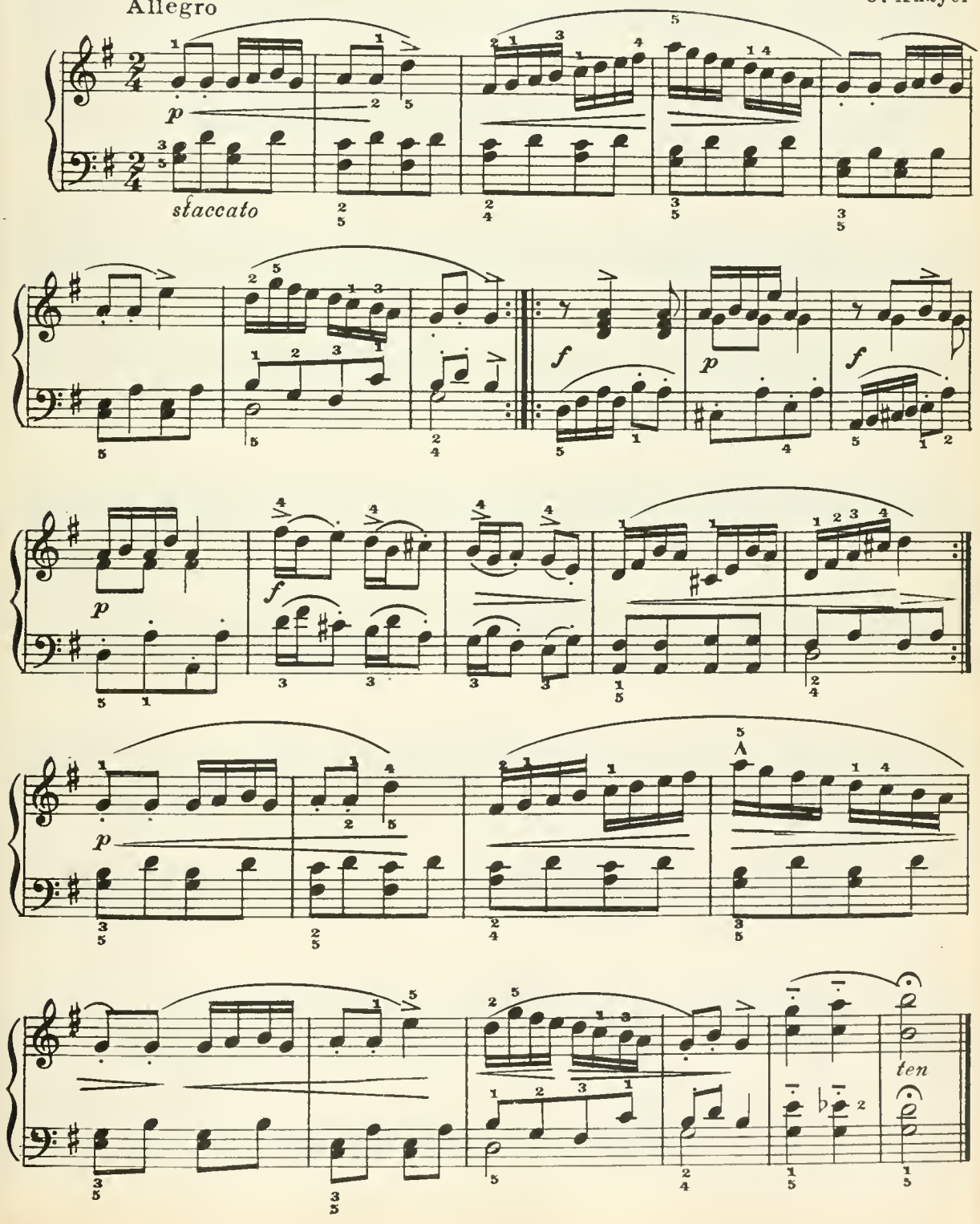
C. Reinecke



GRADE 1-2

ALWAYS JOLLY

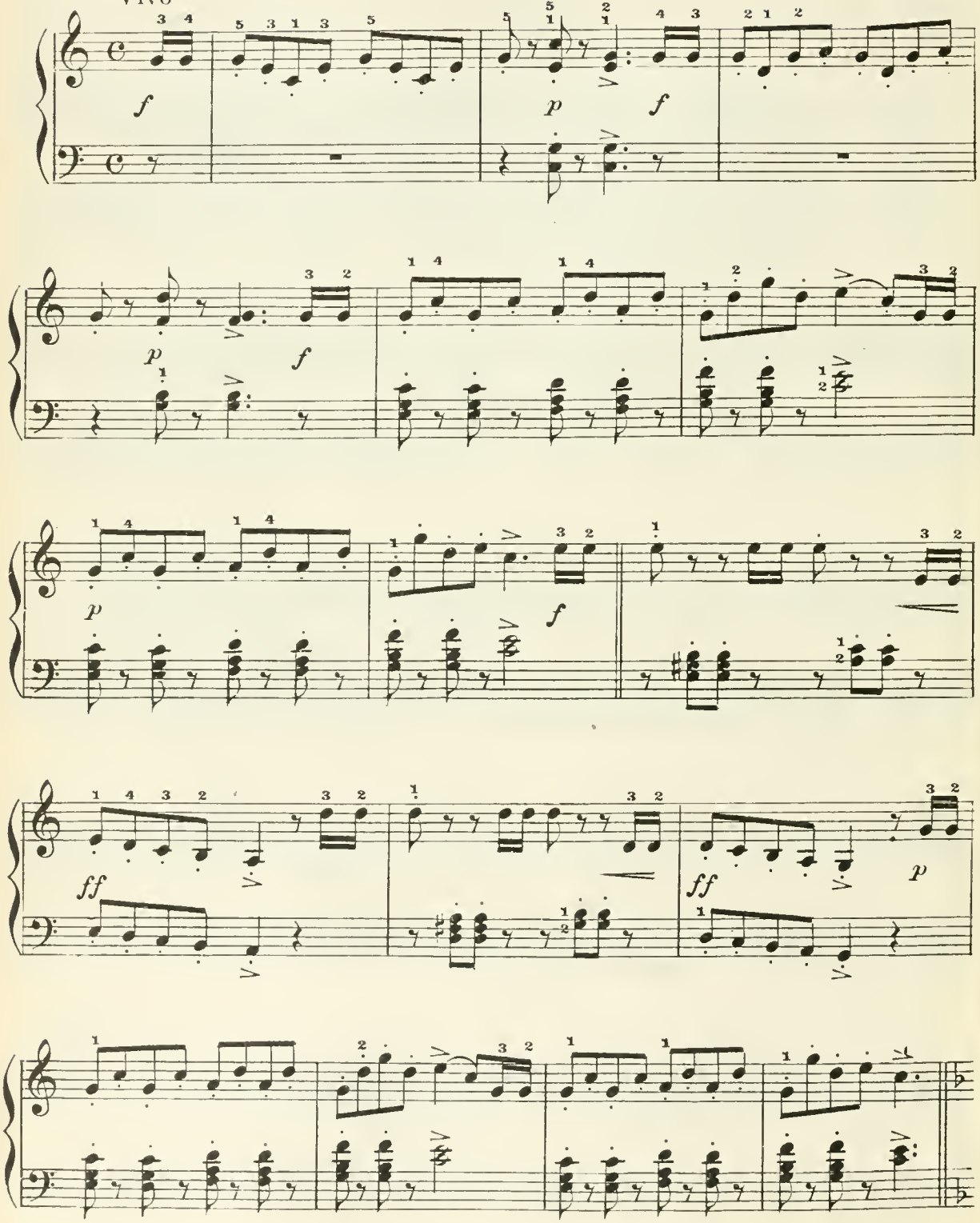
C. Knayer

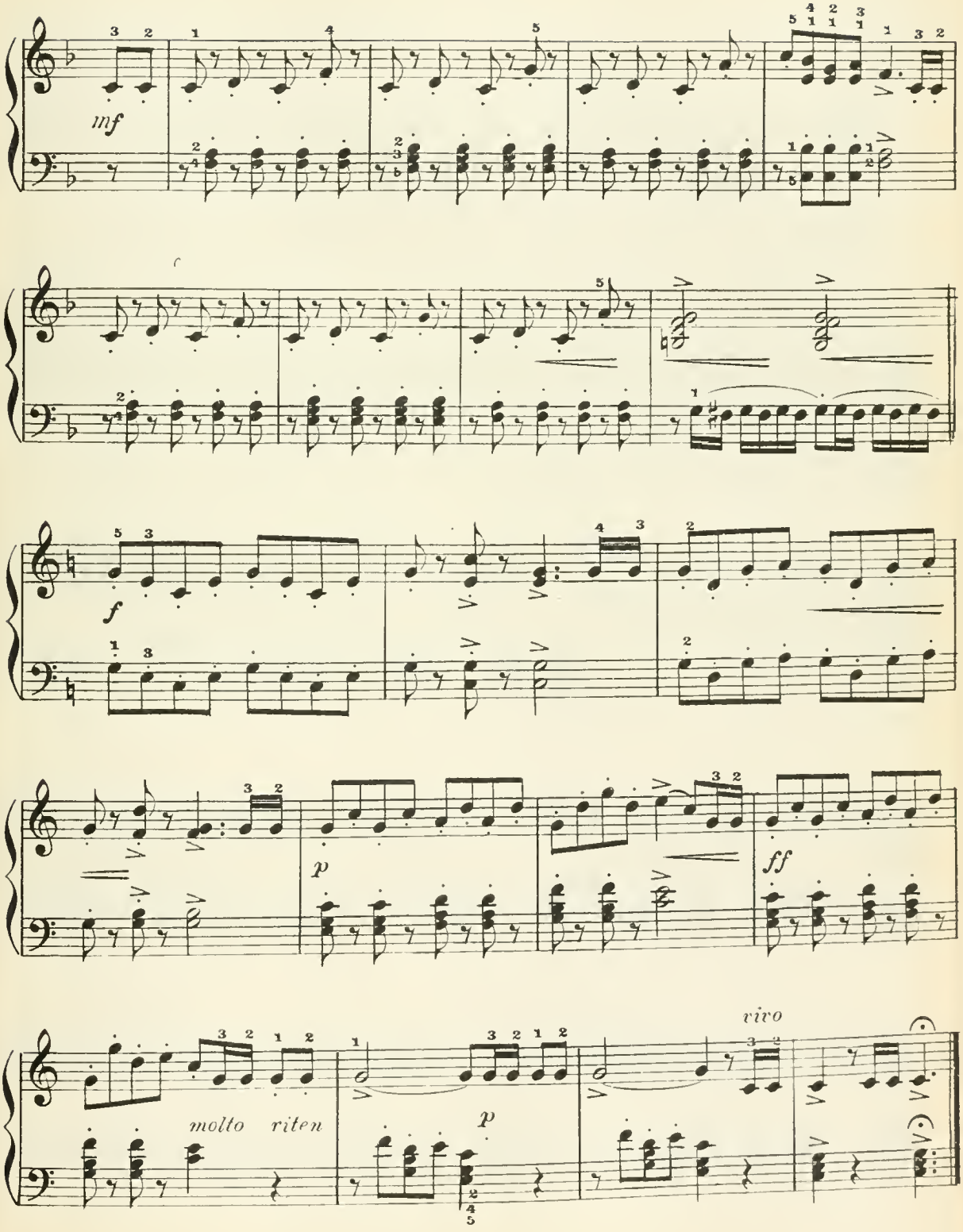


TRUMPETER'S SERENADE

F. Spindler

Vivo

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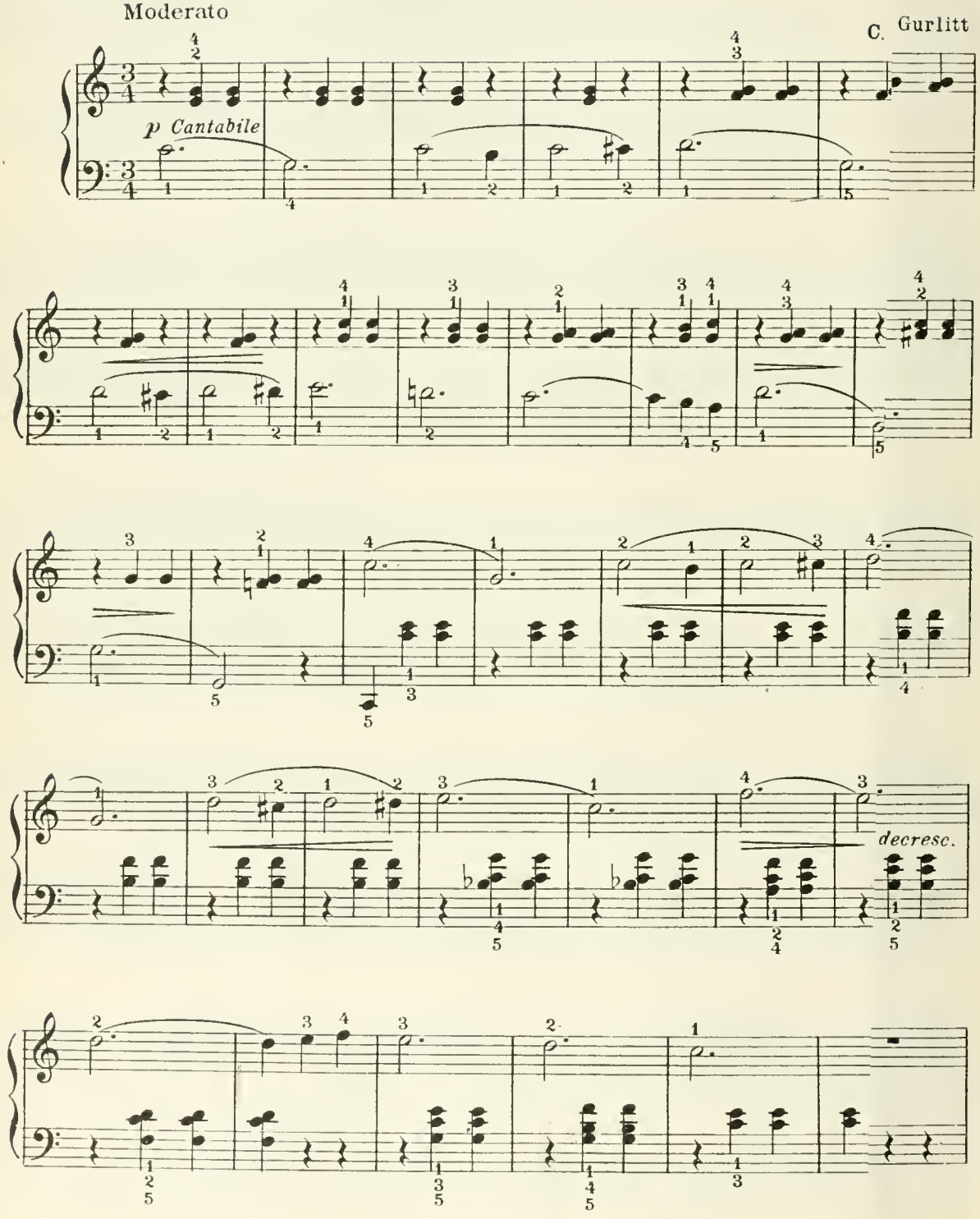
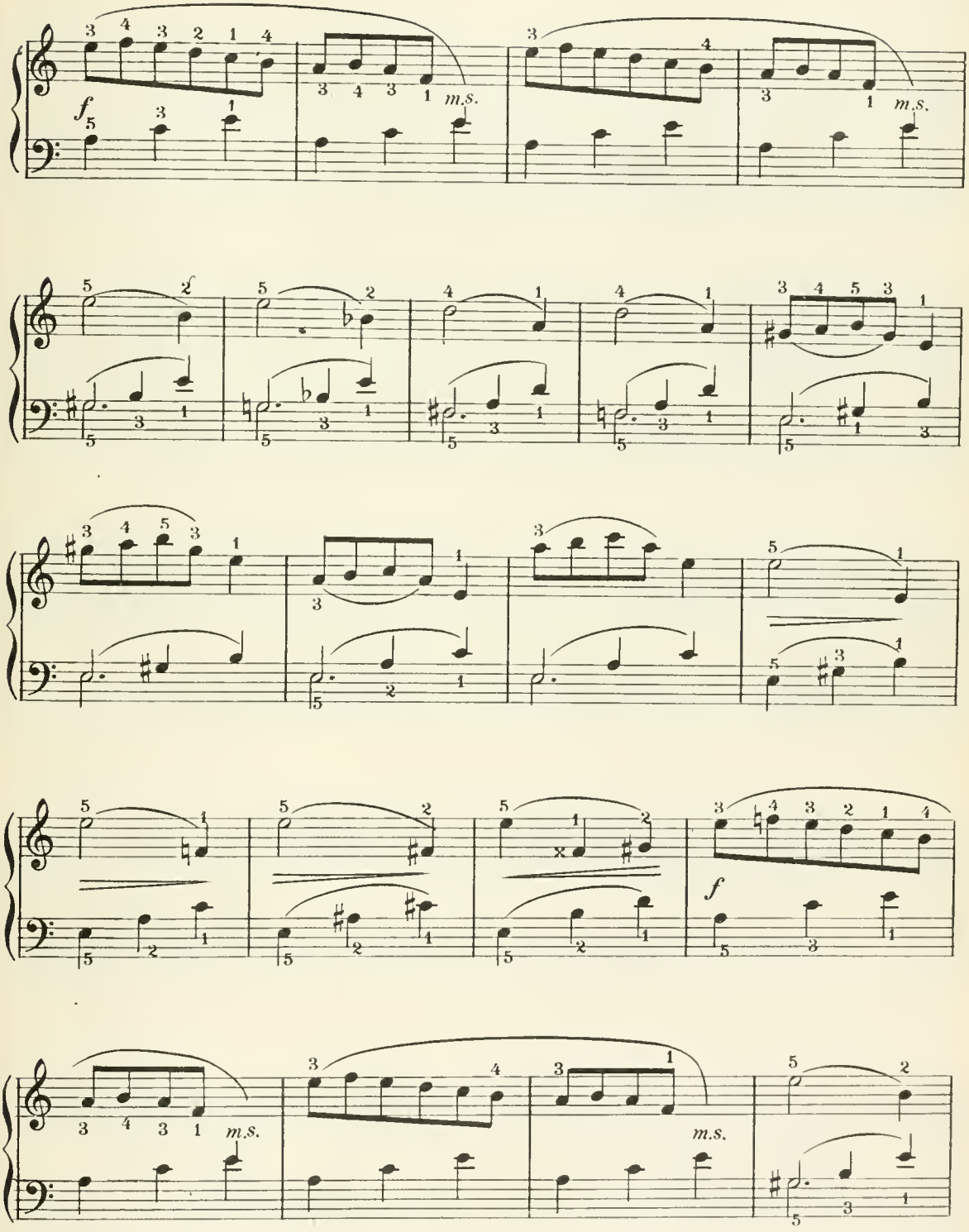
WALTZ

Grade I

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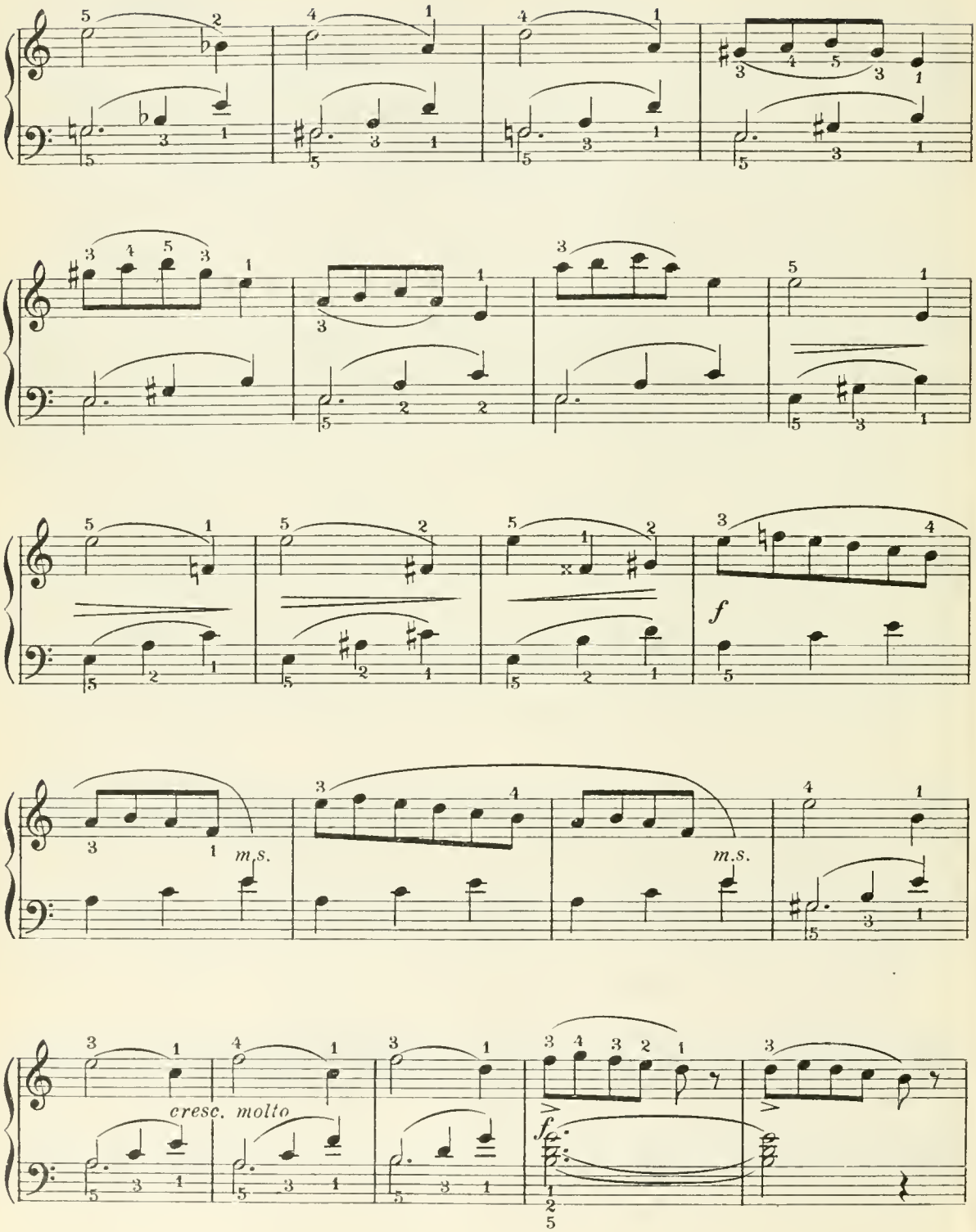
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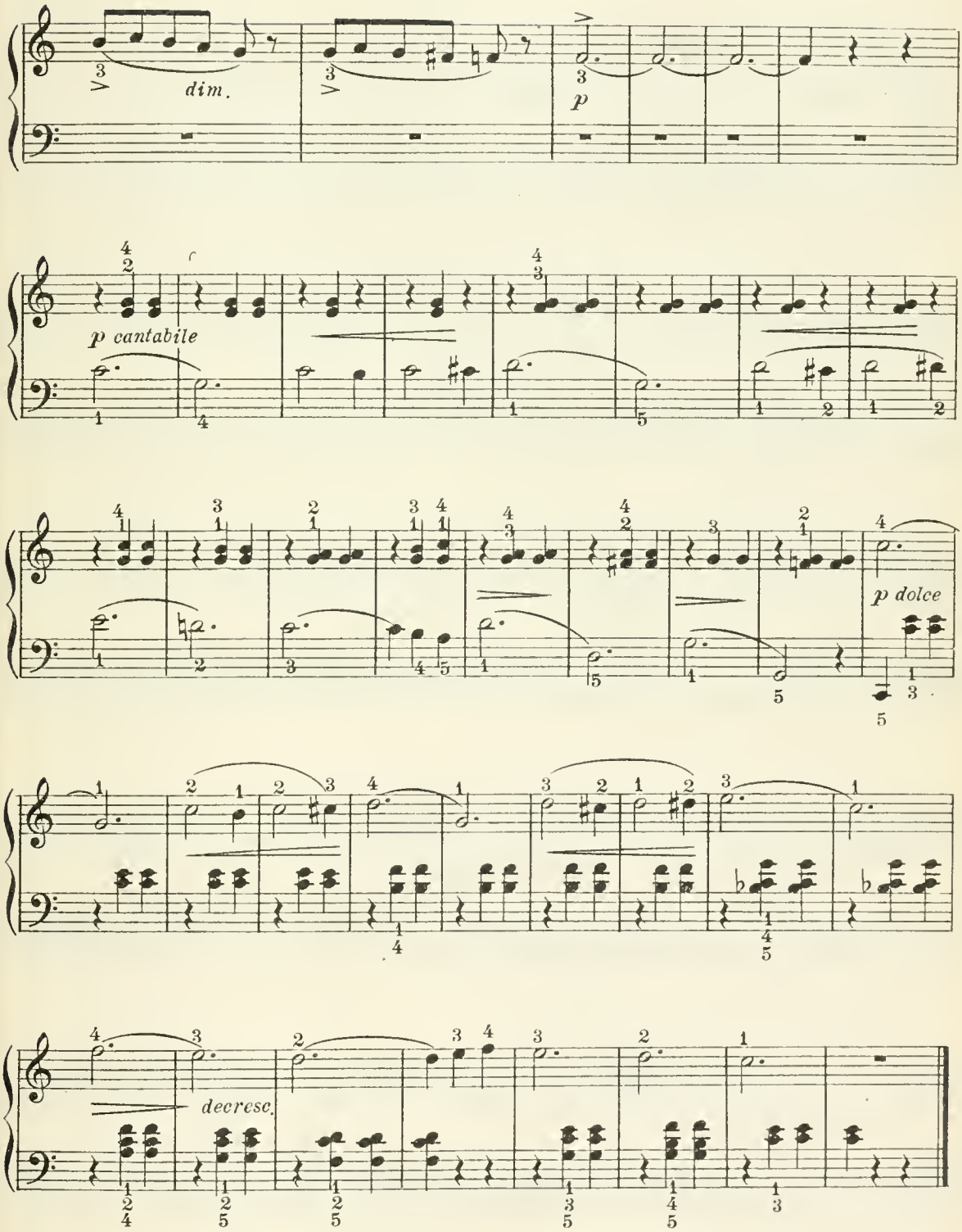
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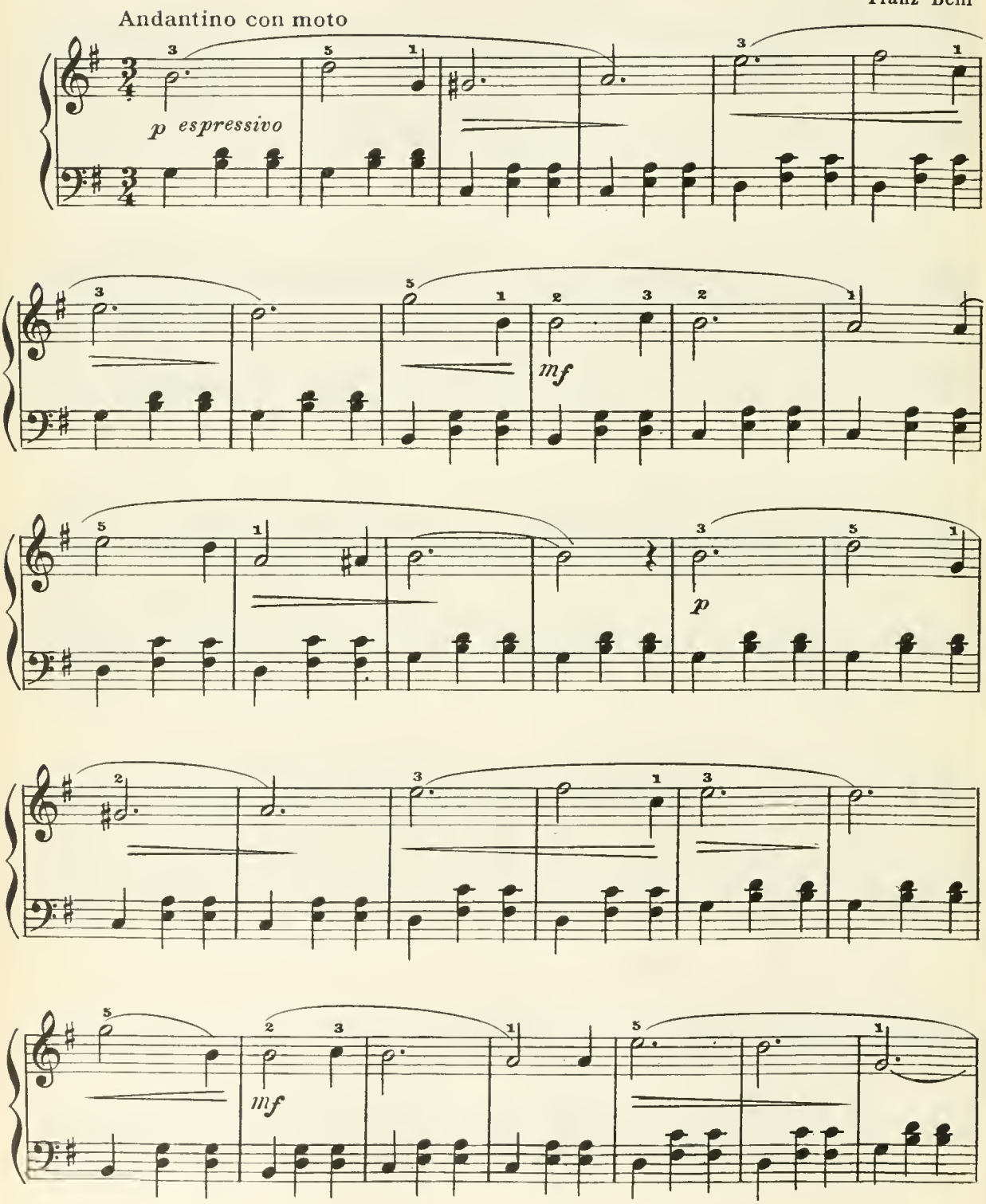
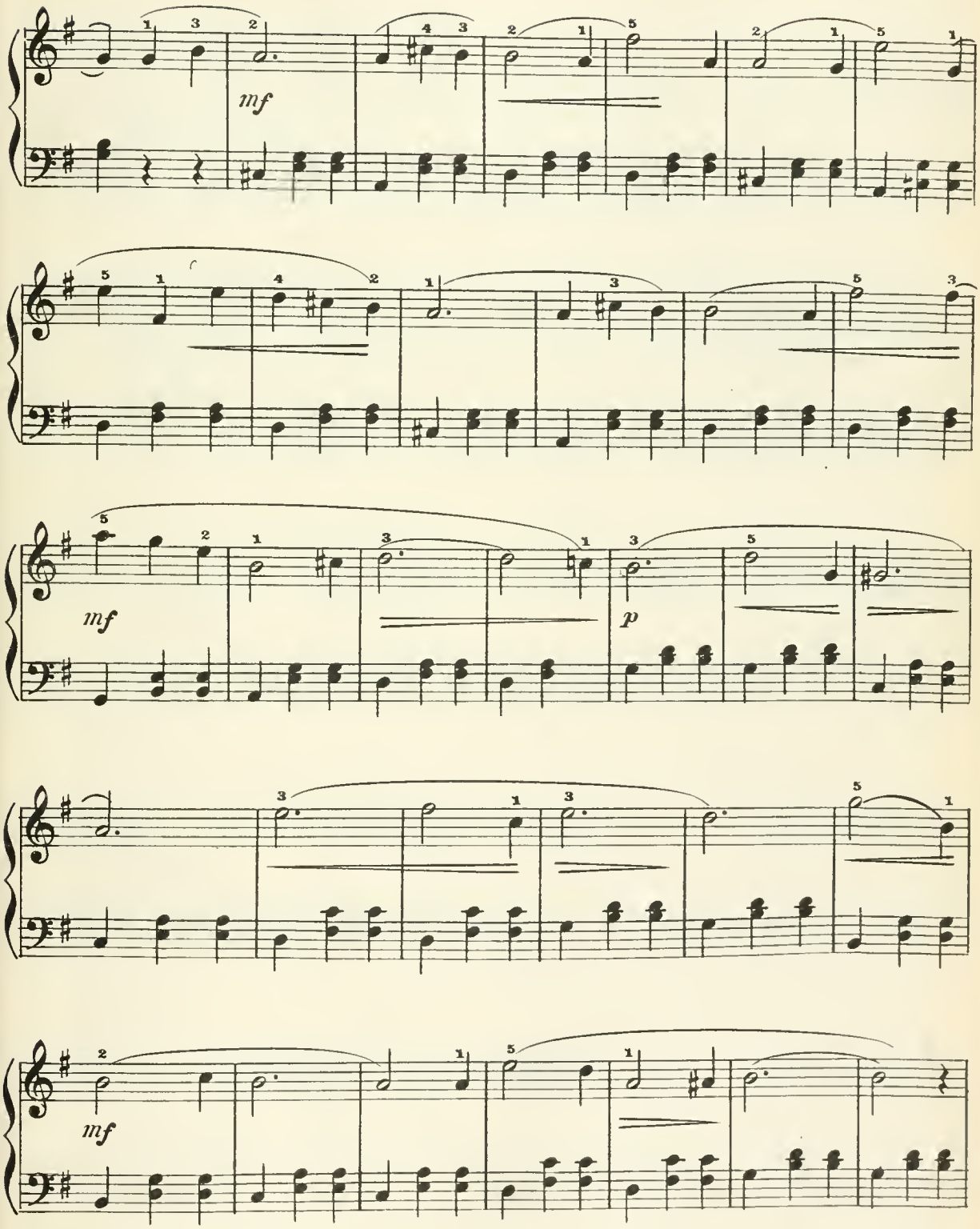
decrese.

WALTZ

GRADE 1

Franz Behr

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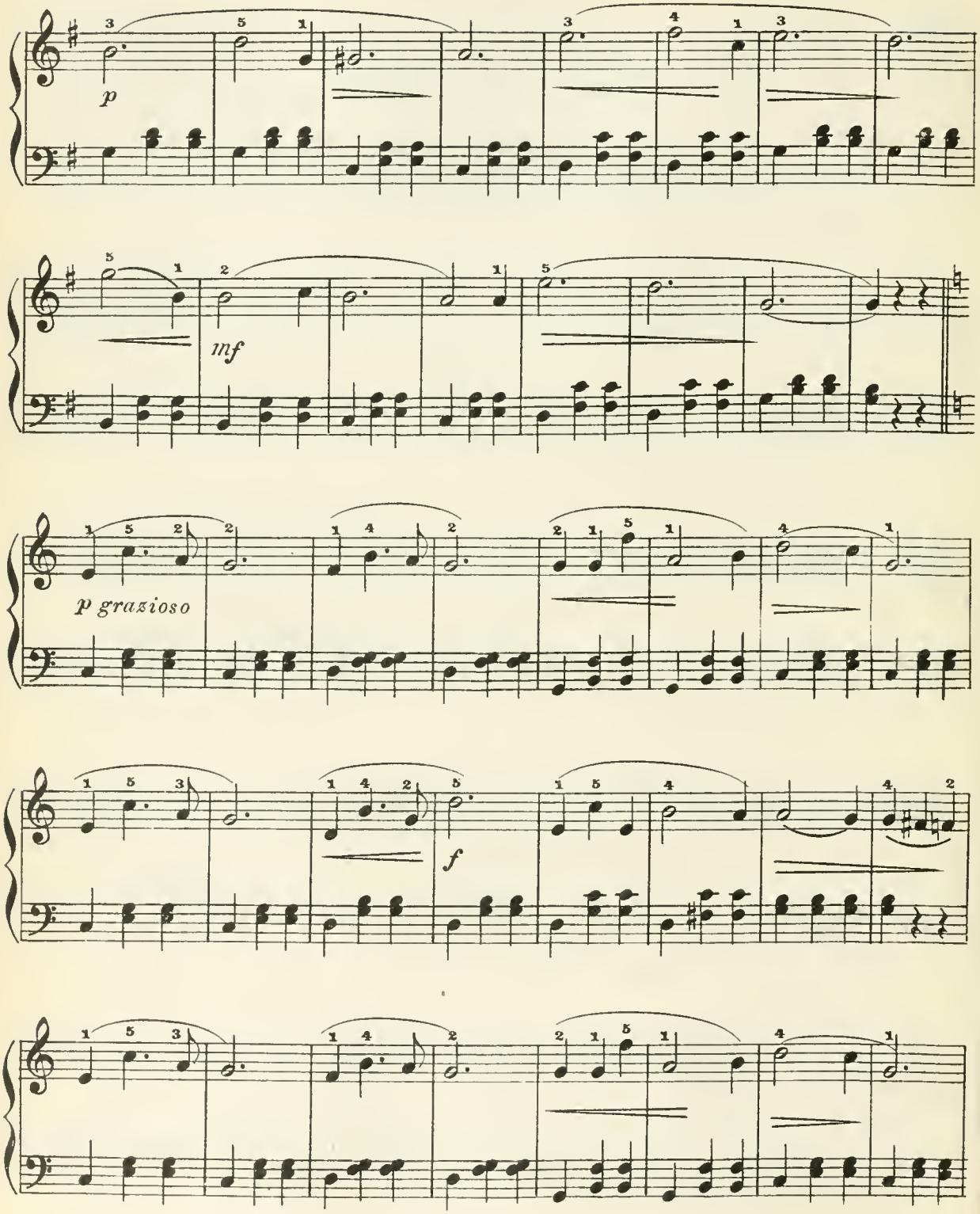
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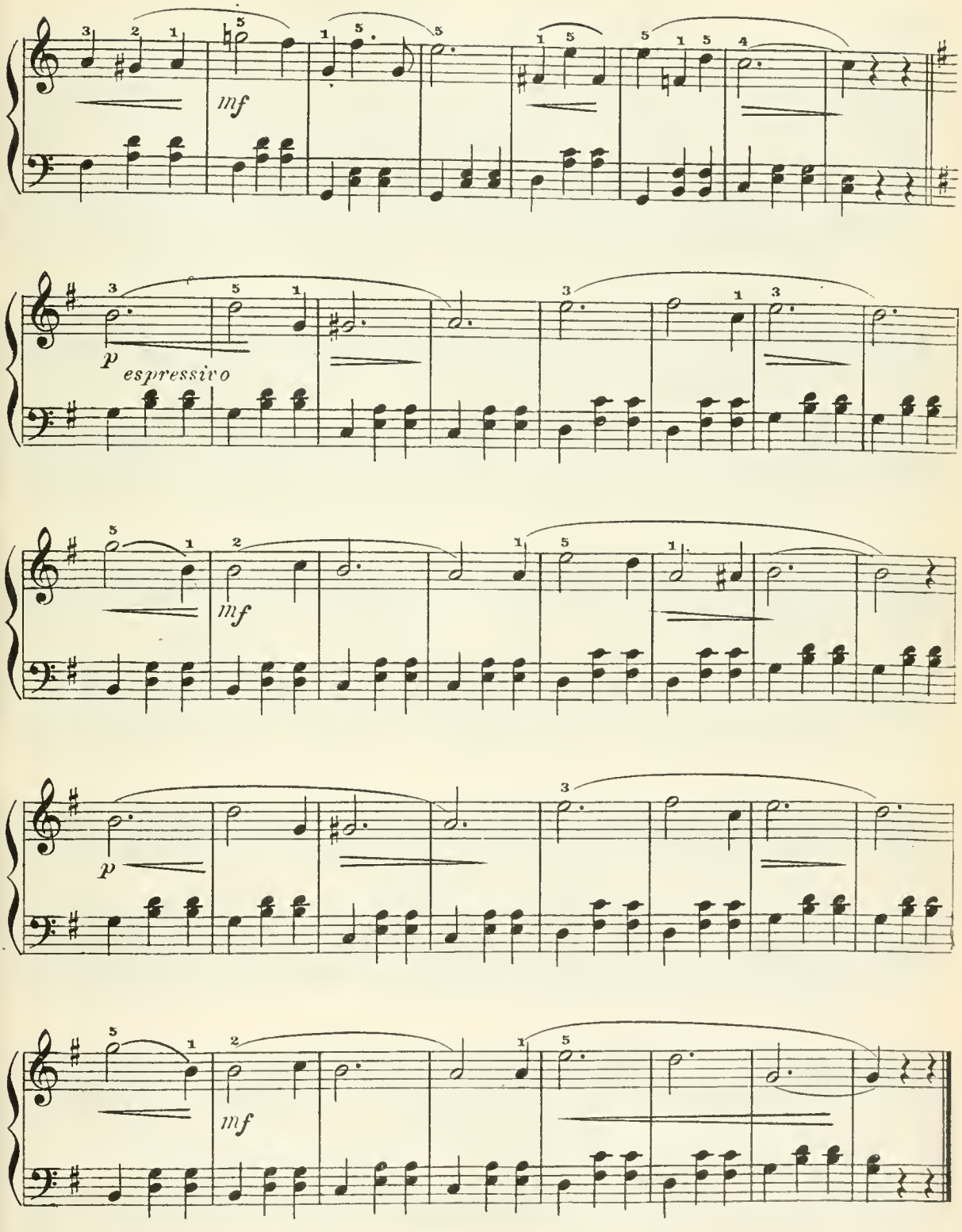
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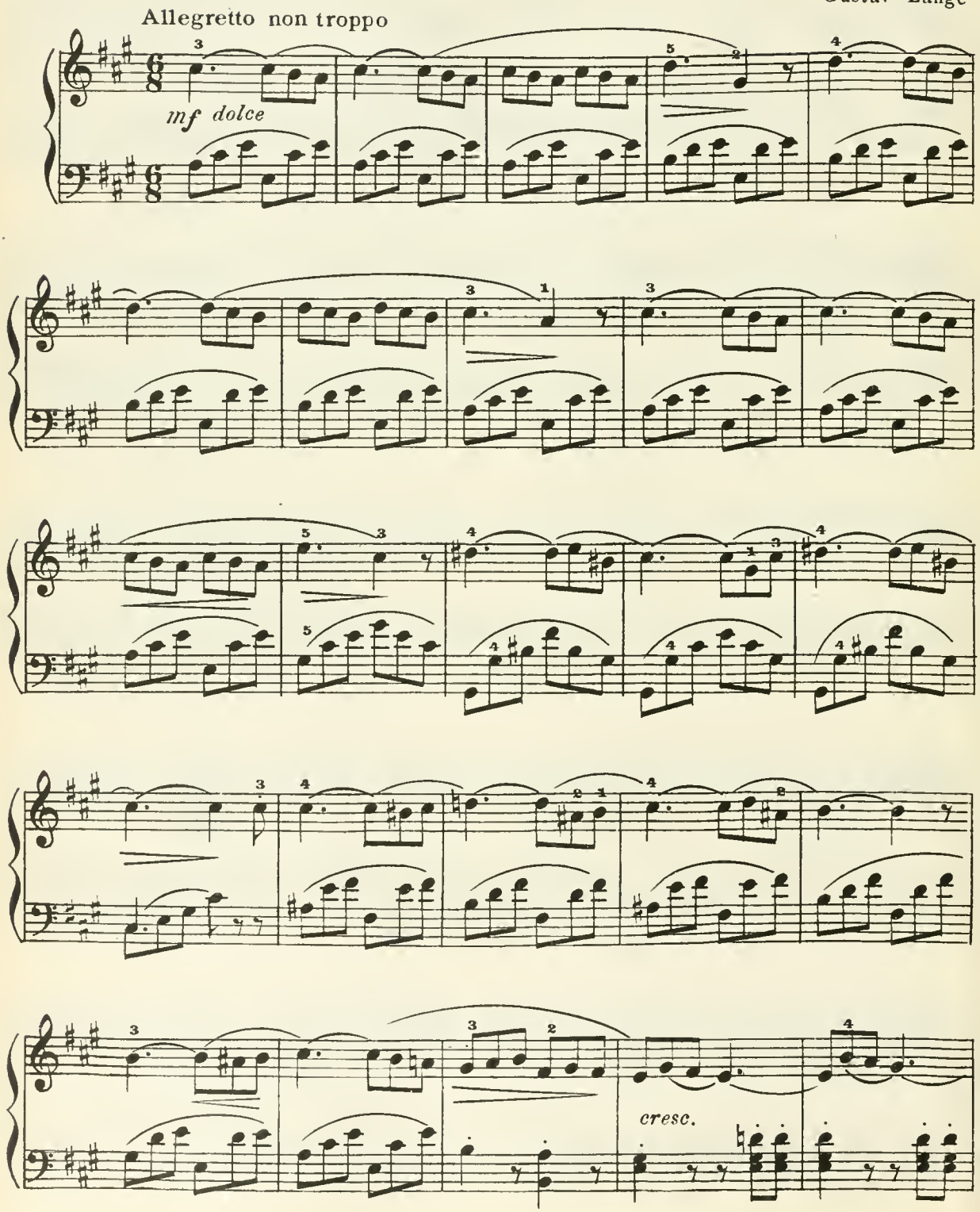
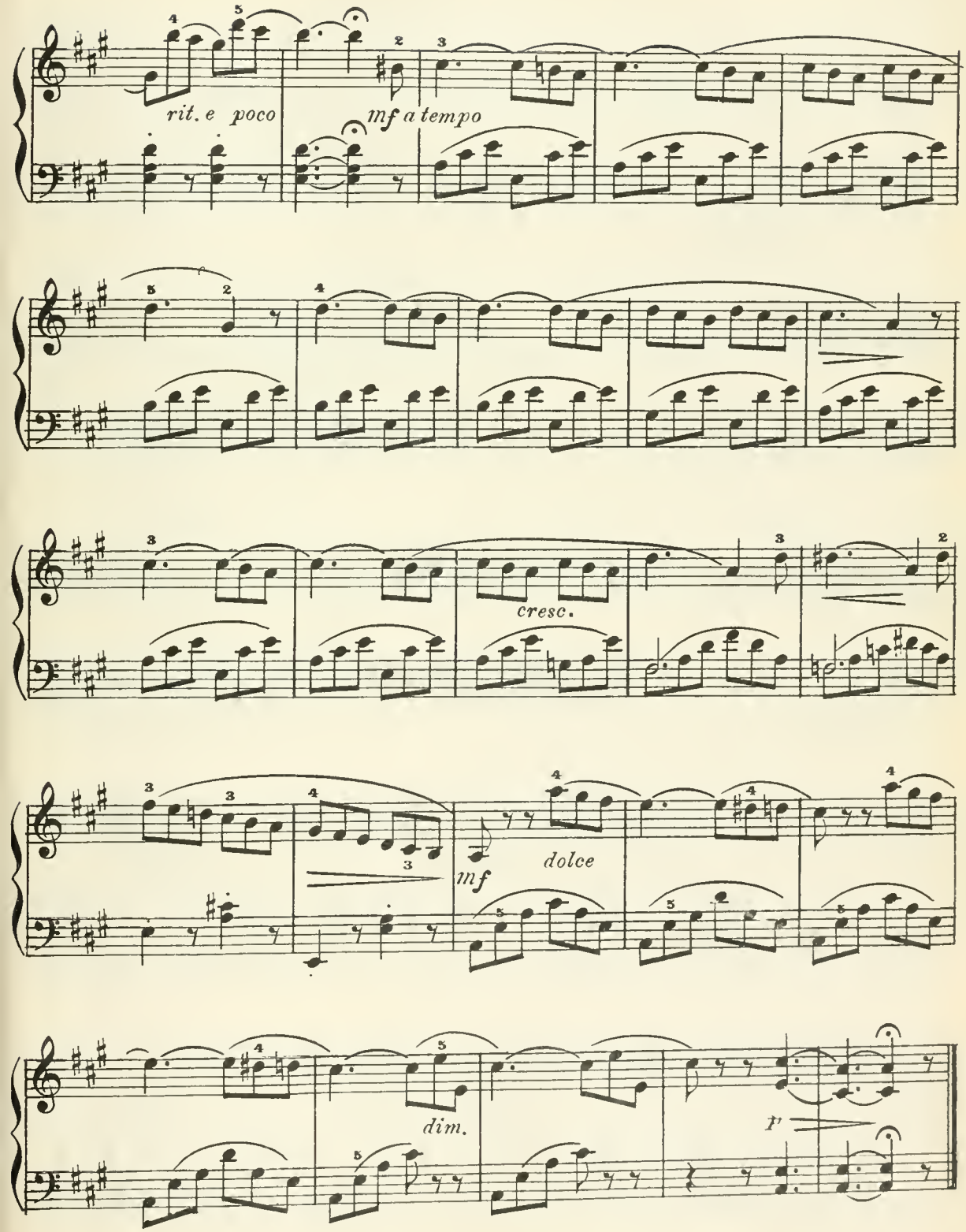
GRADE 1

THE LITTLE FERRY MAN

Gustav Lange




rit. e poco
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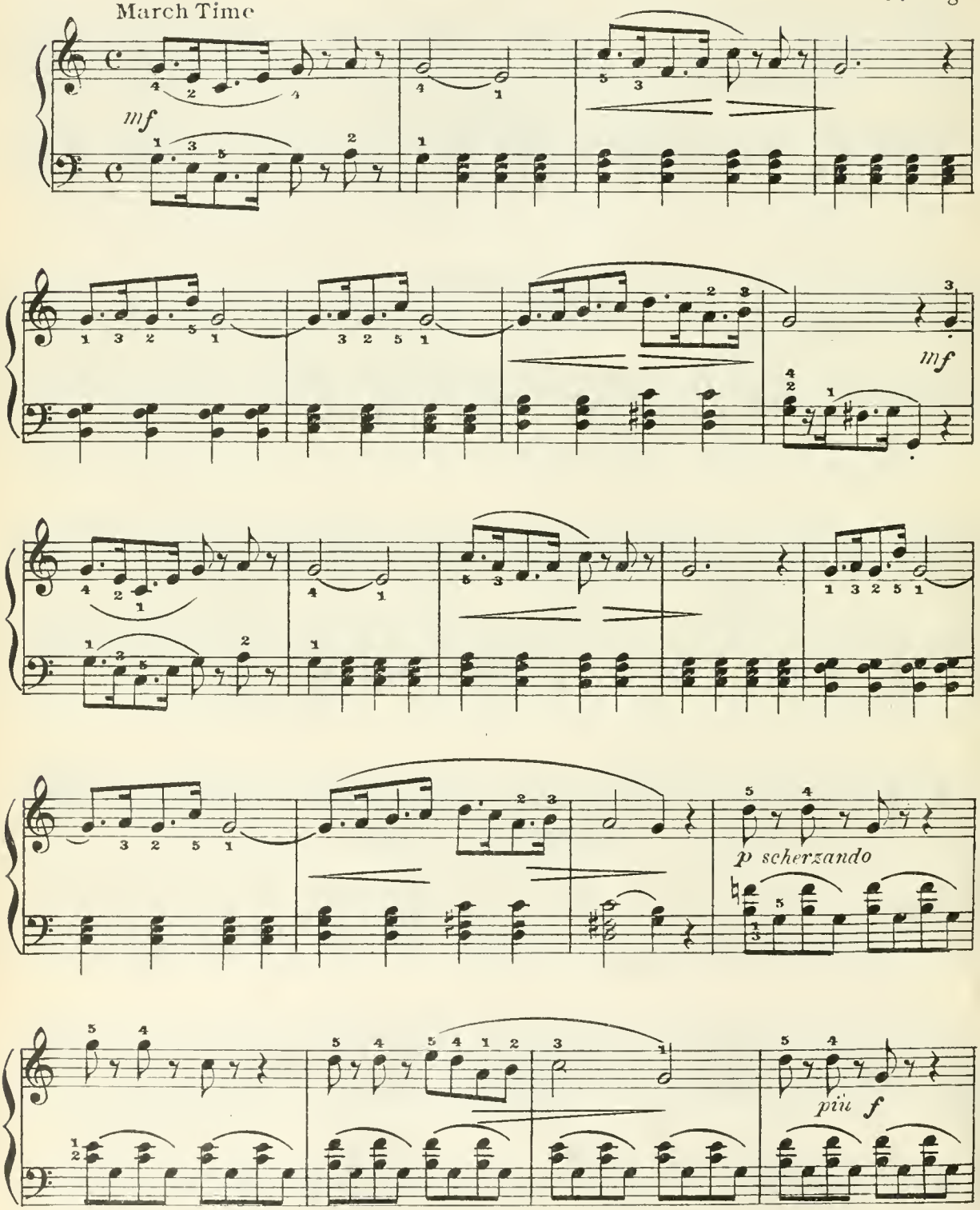
cresc.
mf
dolce
dim.
p

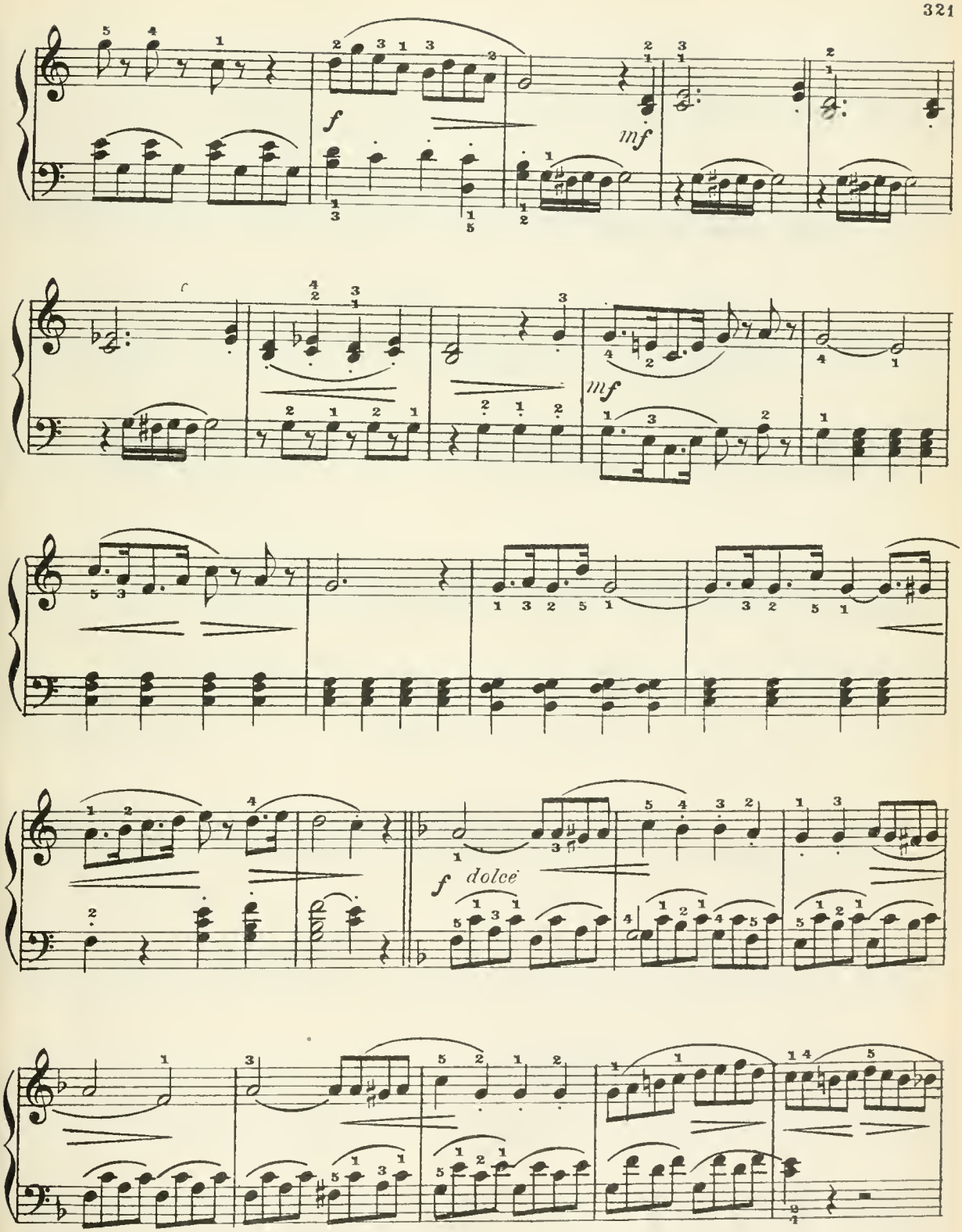
GRADE 1-2

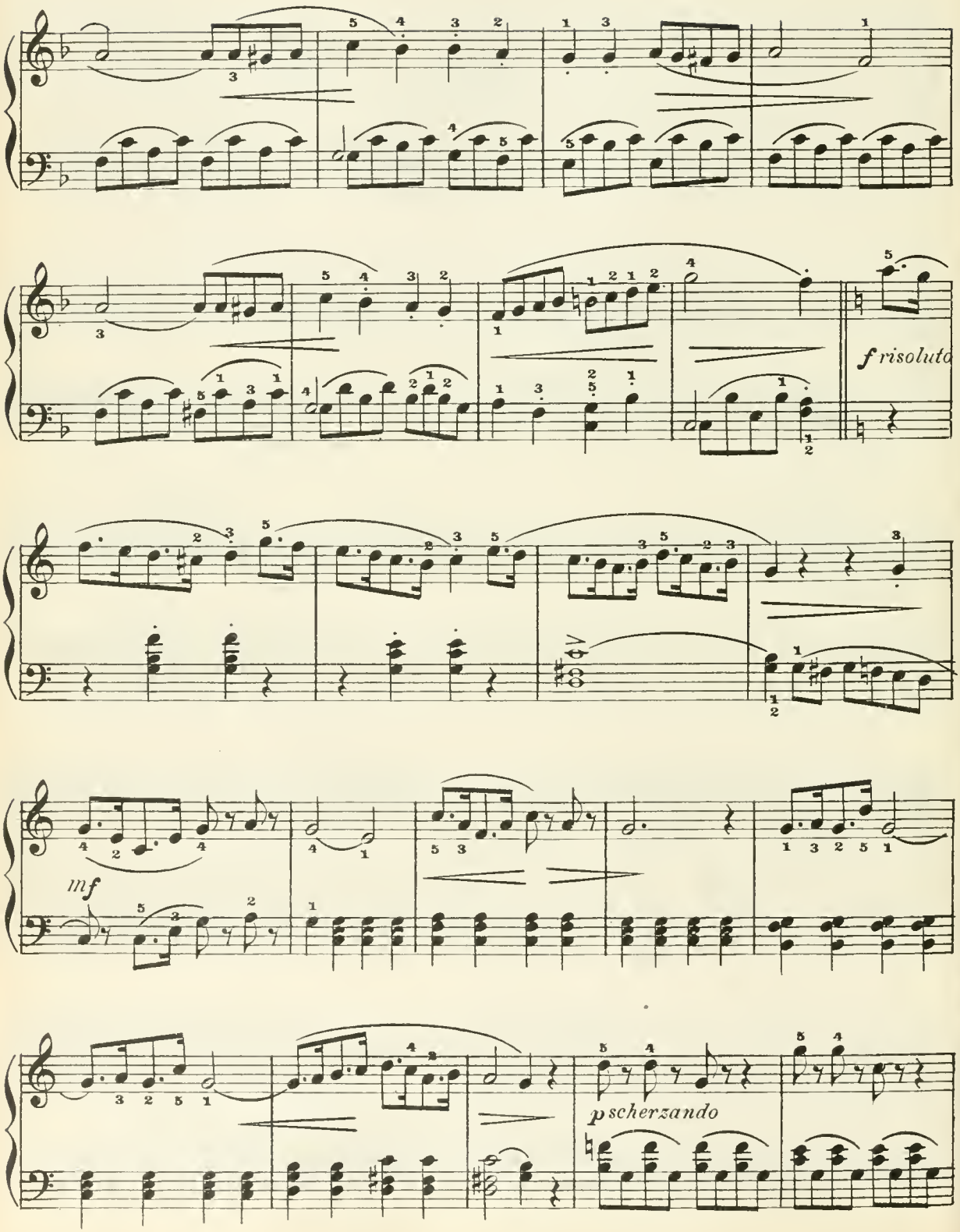
IN RANK AND FILE

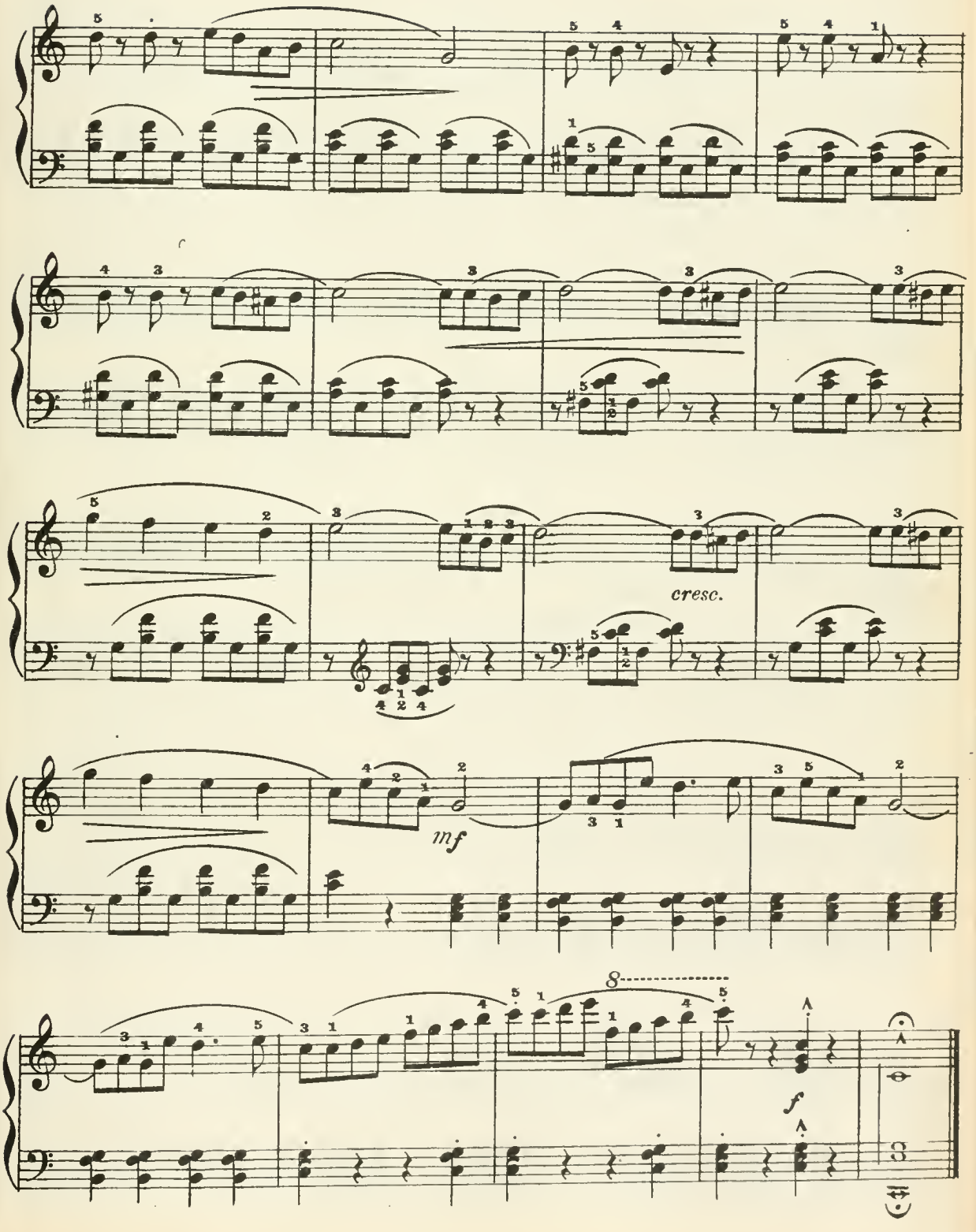
G. Lange

March Time




f
mf
mf
f dolce


f risoluto
mf
p scherzando

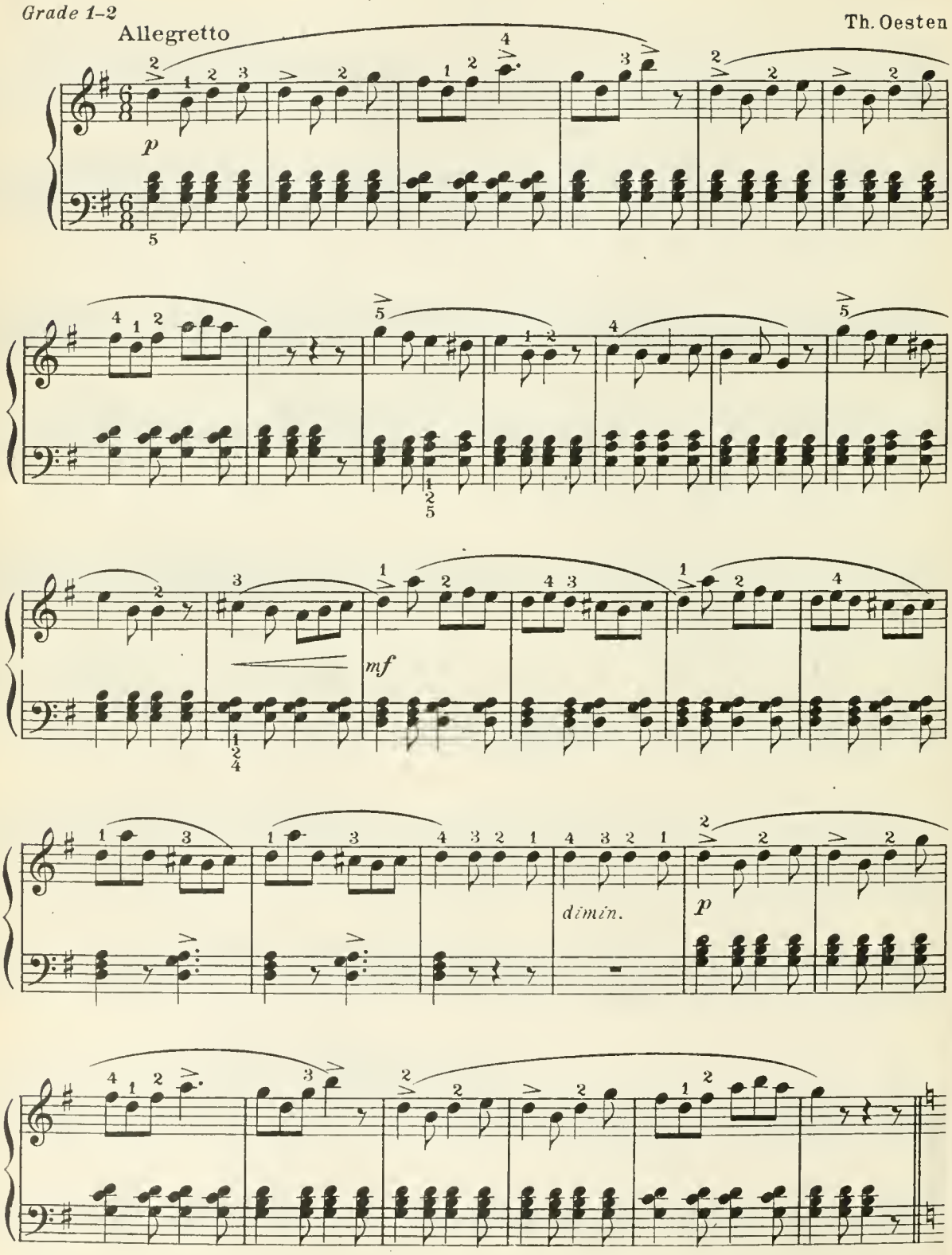

cresc.
mf
8
f

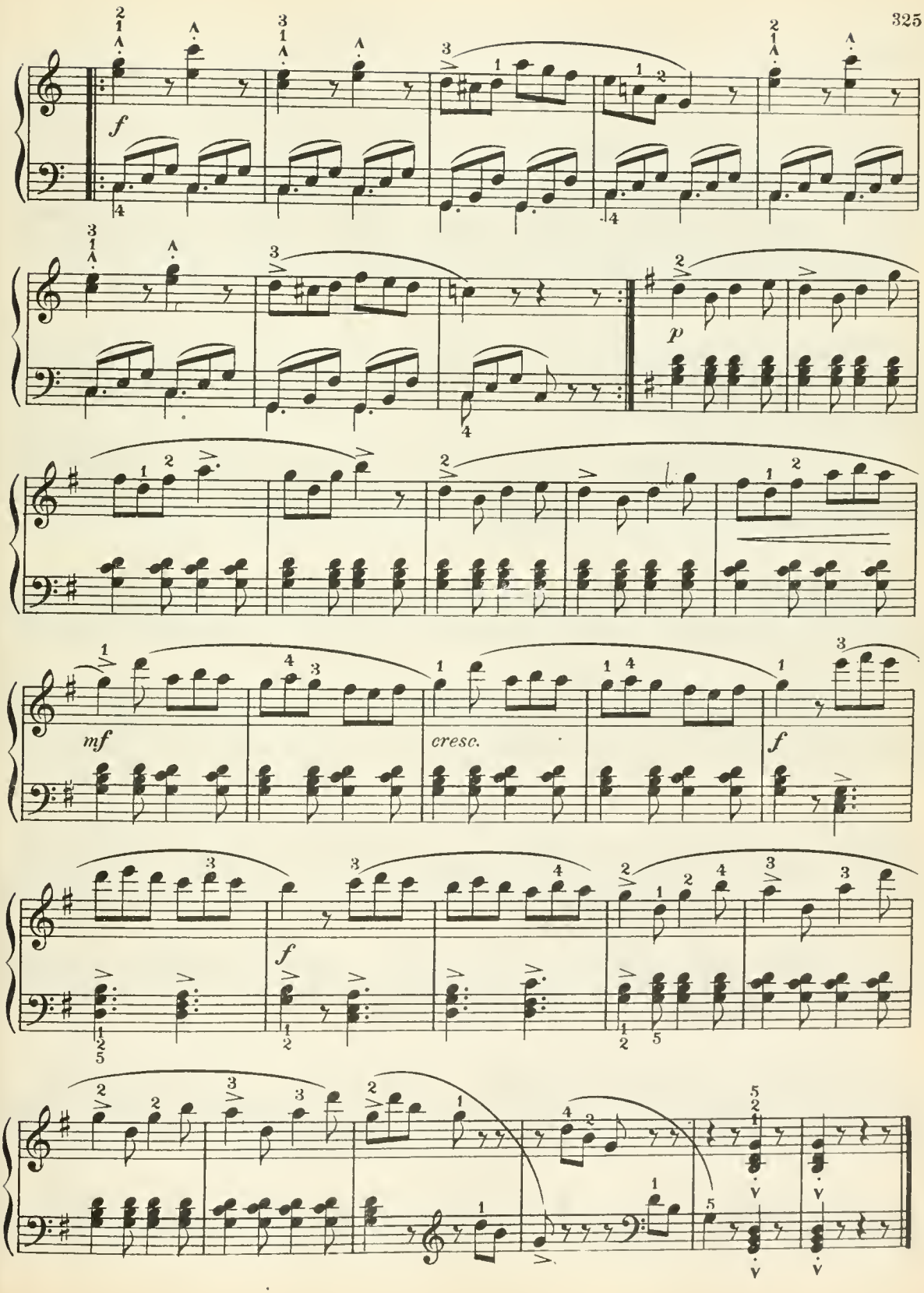
Grade 1–2

FUN IN THE COUNTRY

Th. Oesten

Allegretto

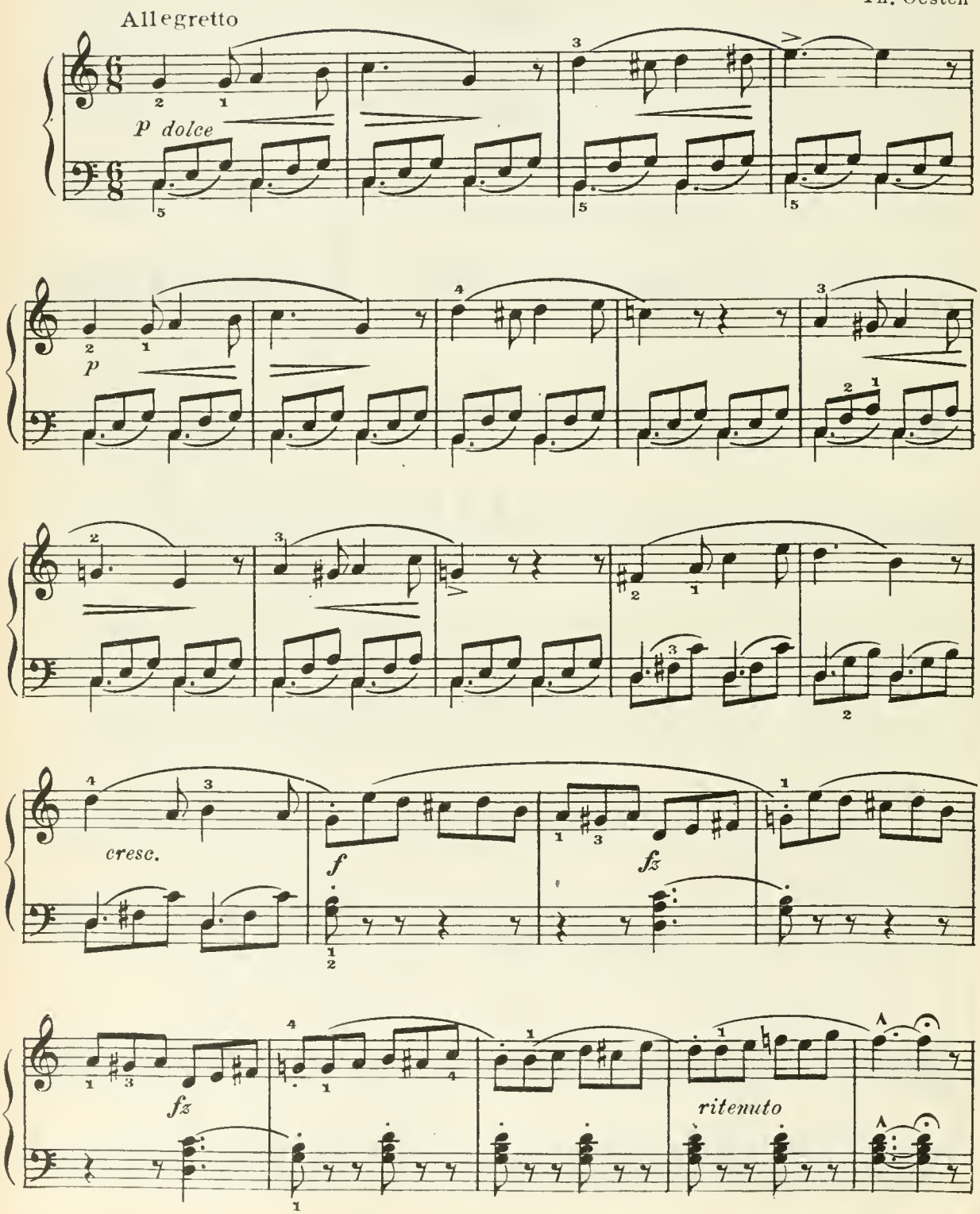


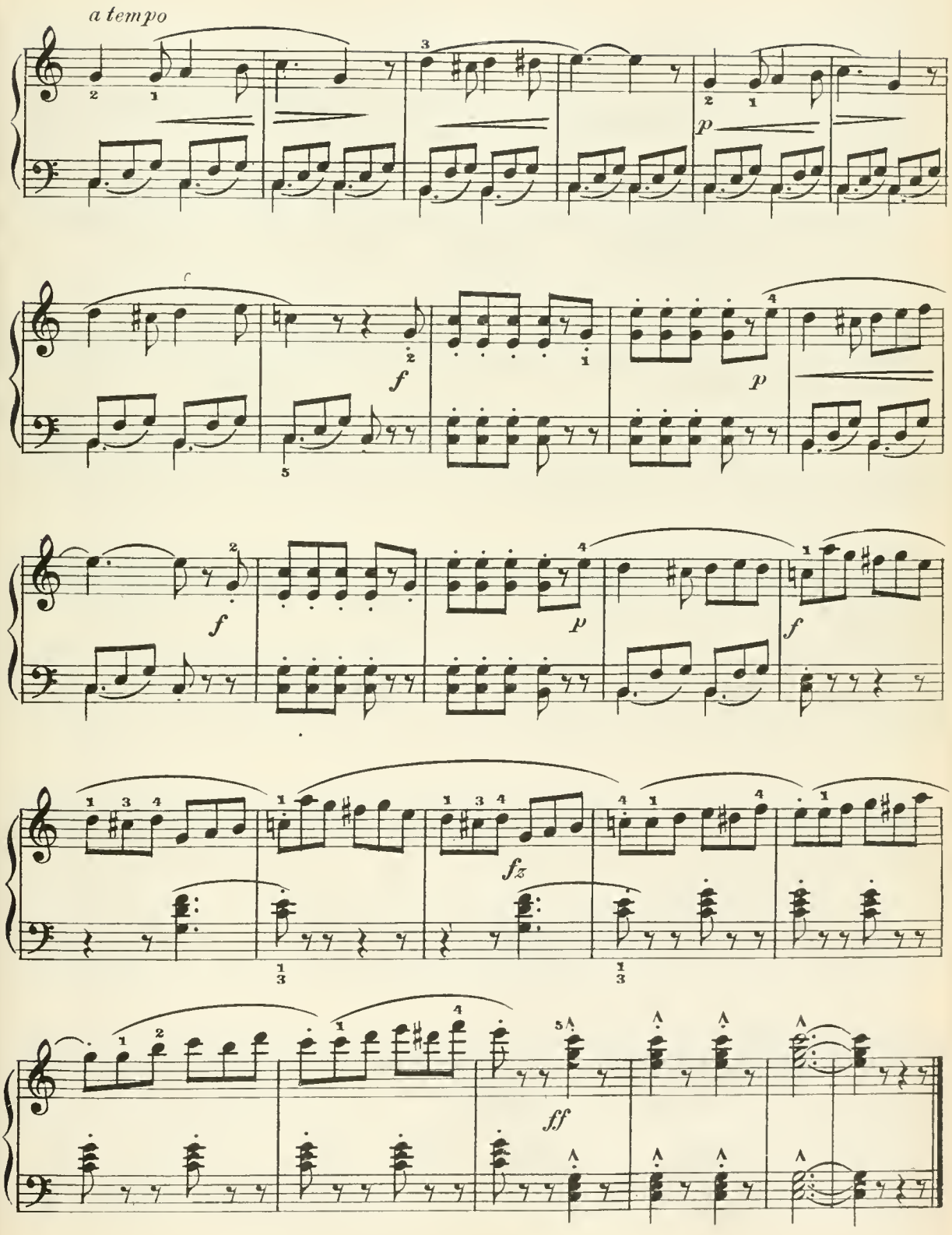

f
p
mf
cresc.
f
f

GRADE 1

IN THE SPRING TIME

Th. Oesten

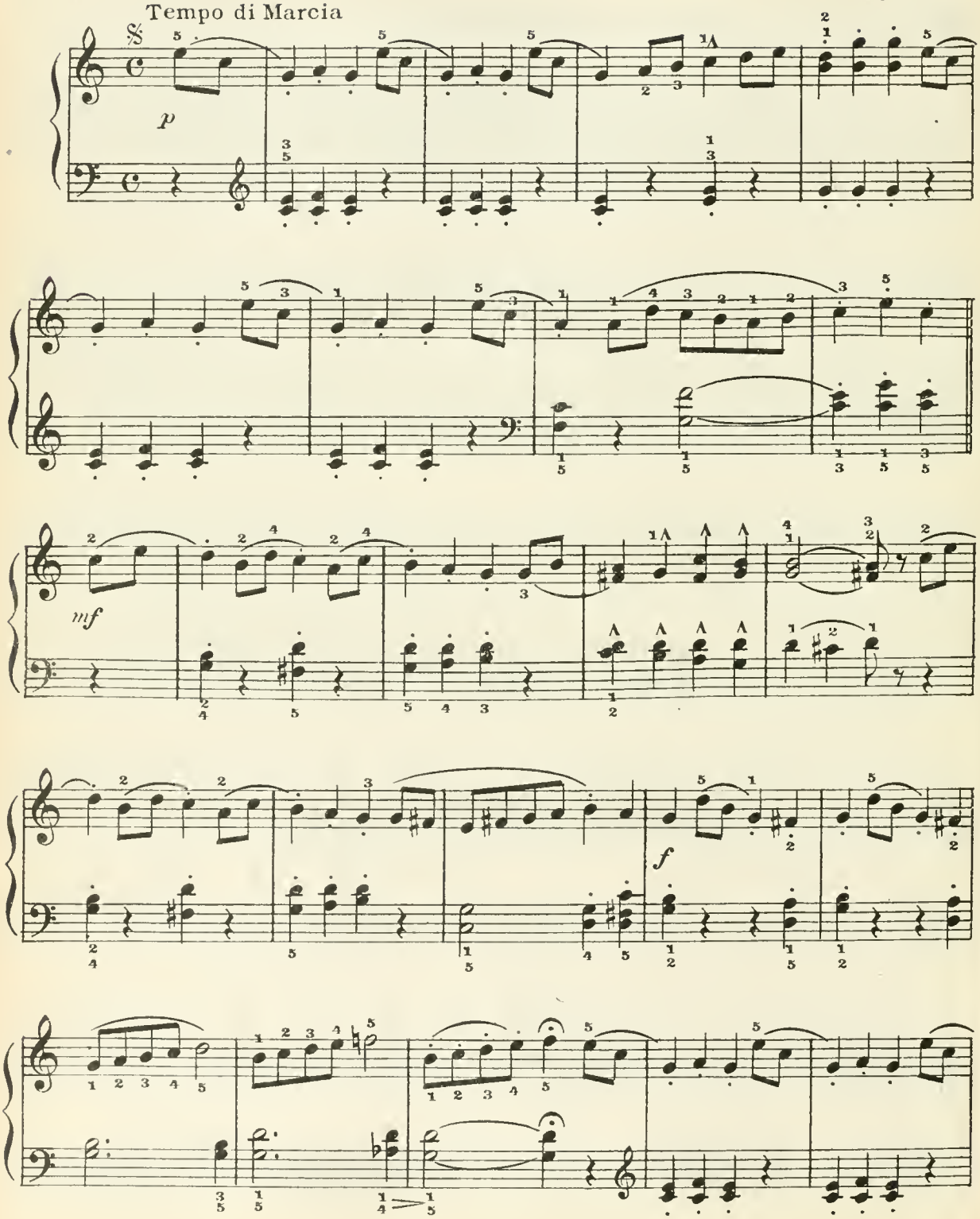


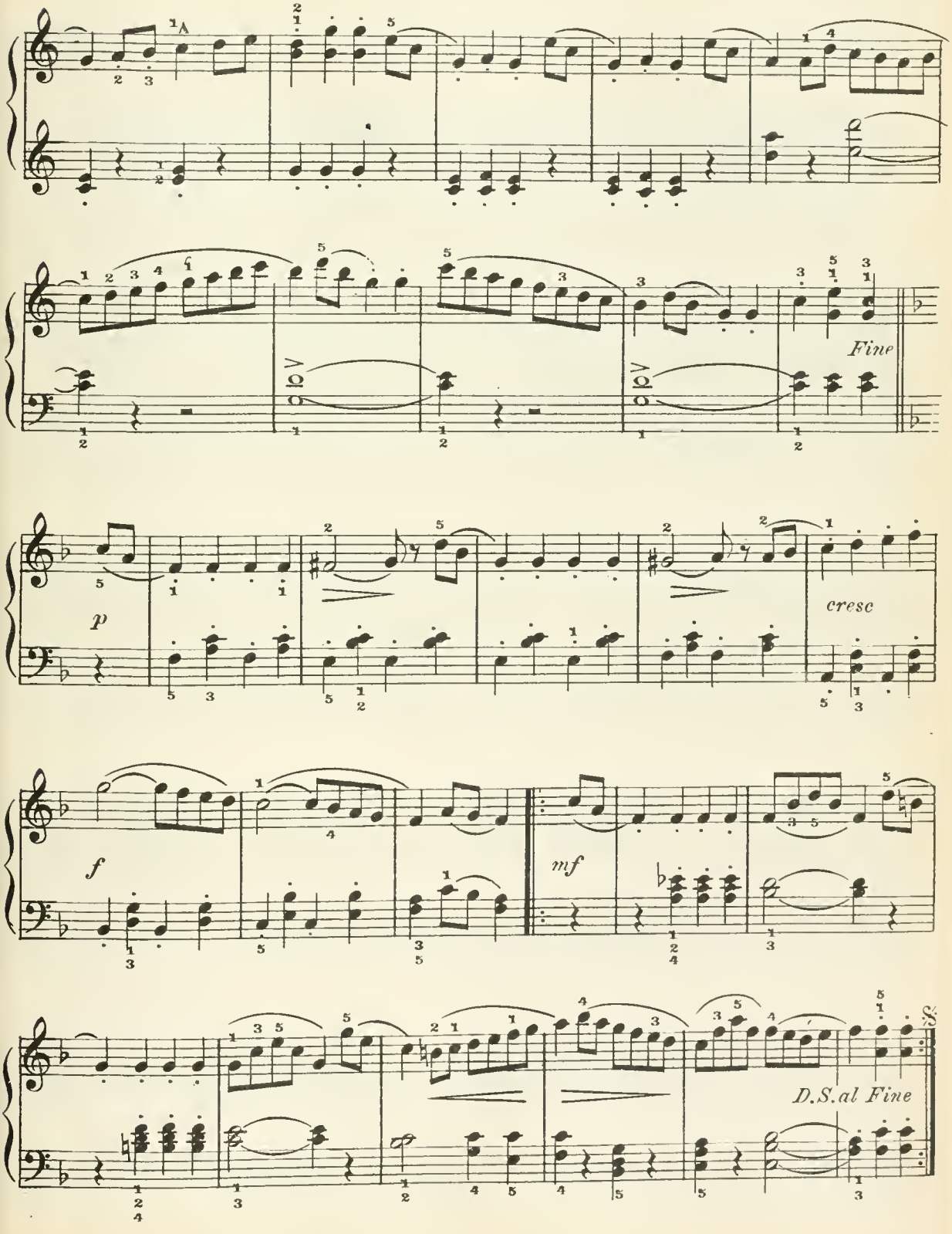

a tempo
p
f
p
f
p
f
fz
ff

GRADE 4

MARCH IN C

J. Rummel



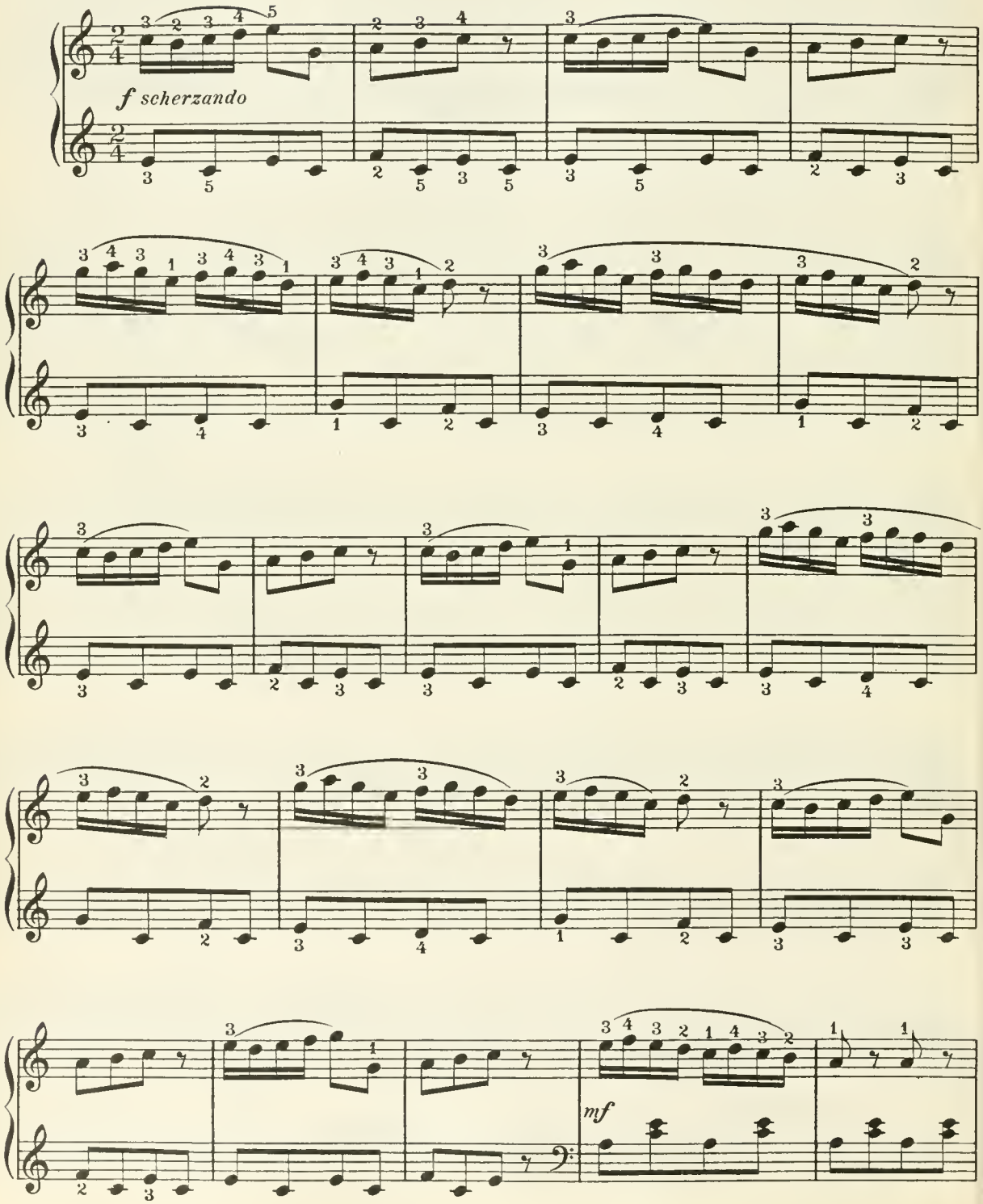

Fine
p
cresc
f
mf
D.S.al Fine

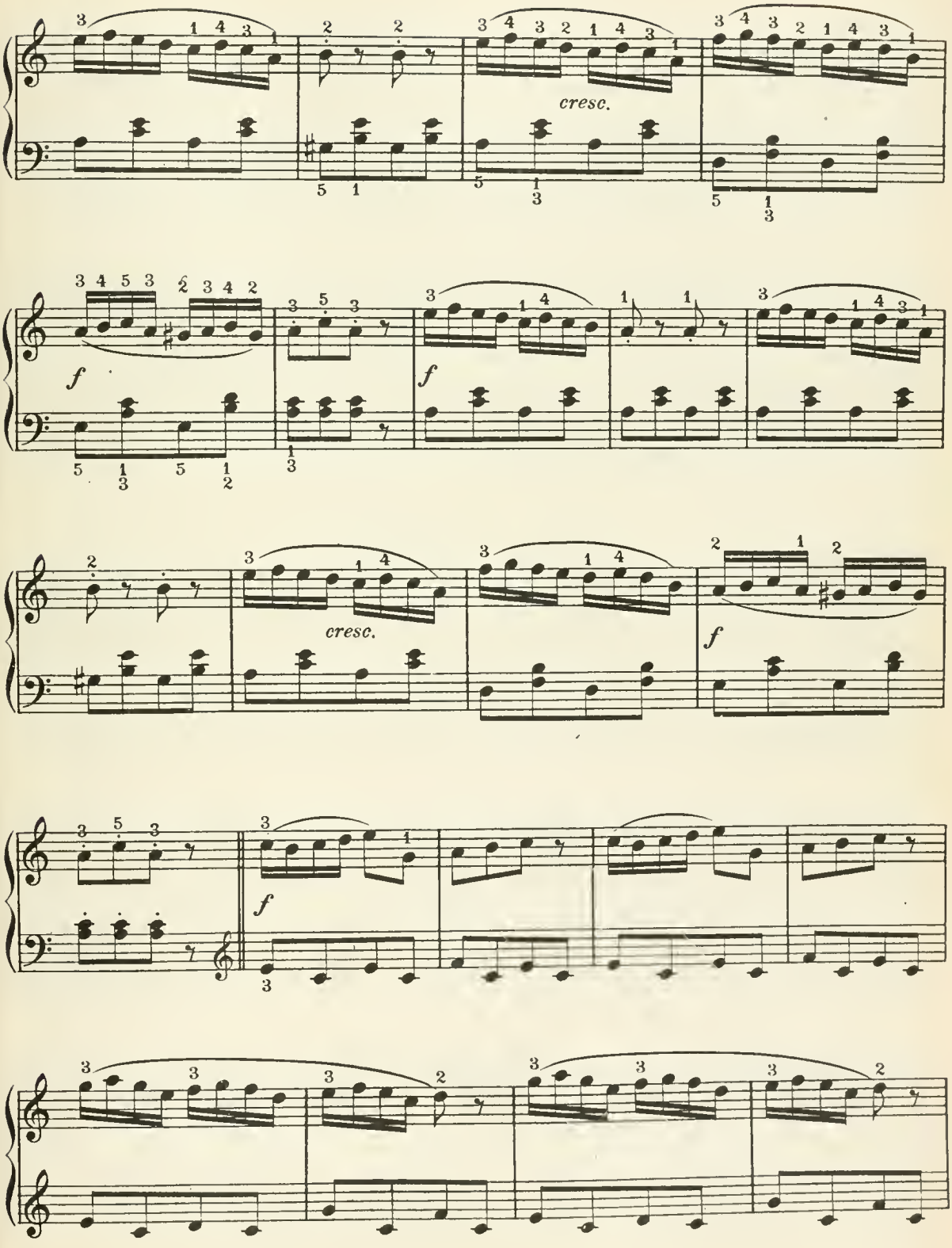
THE FAIR

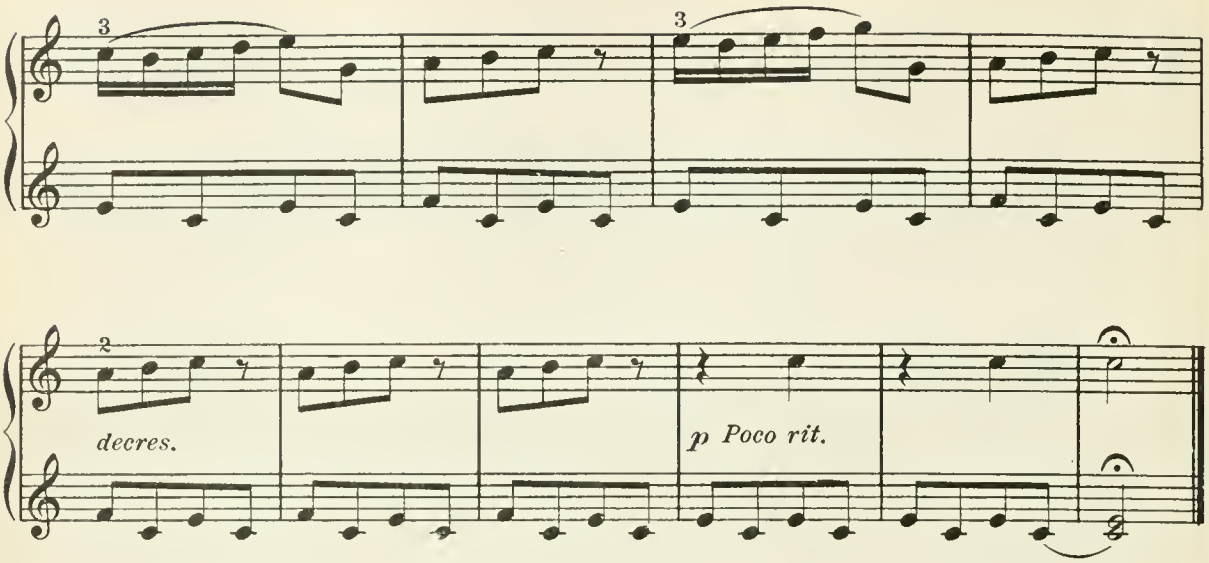
GRADE 1

Vivace

C. Gurlitt




cresc.
f
f
cresc.
f
f

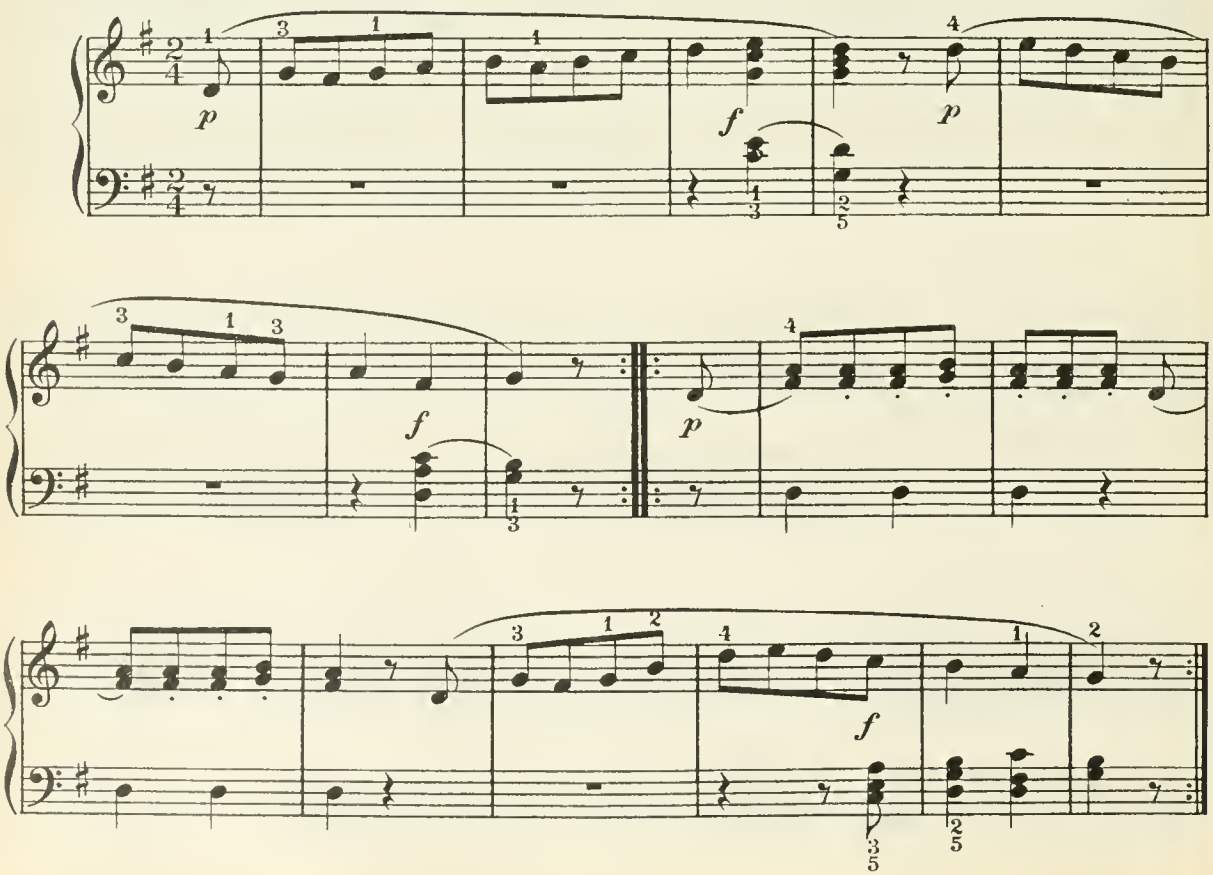


A GAME OF FORFEITS

Grade 1

Moderato

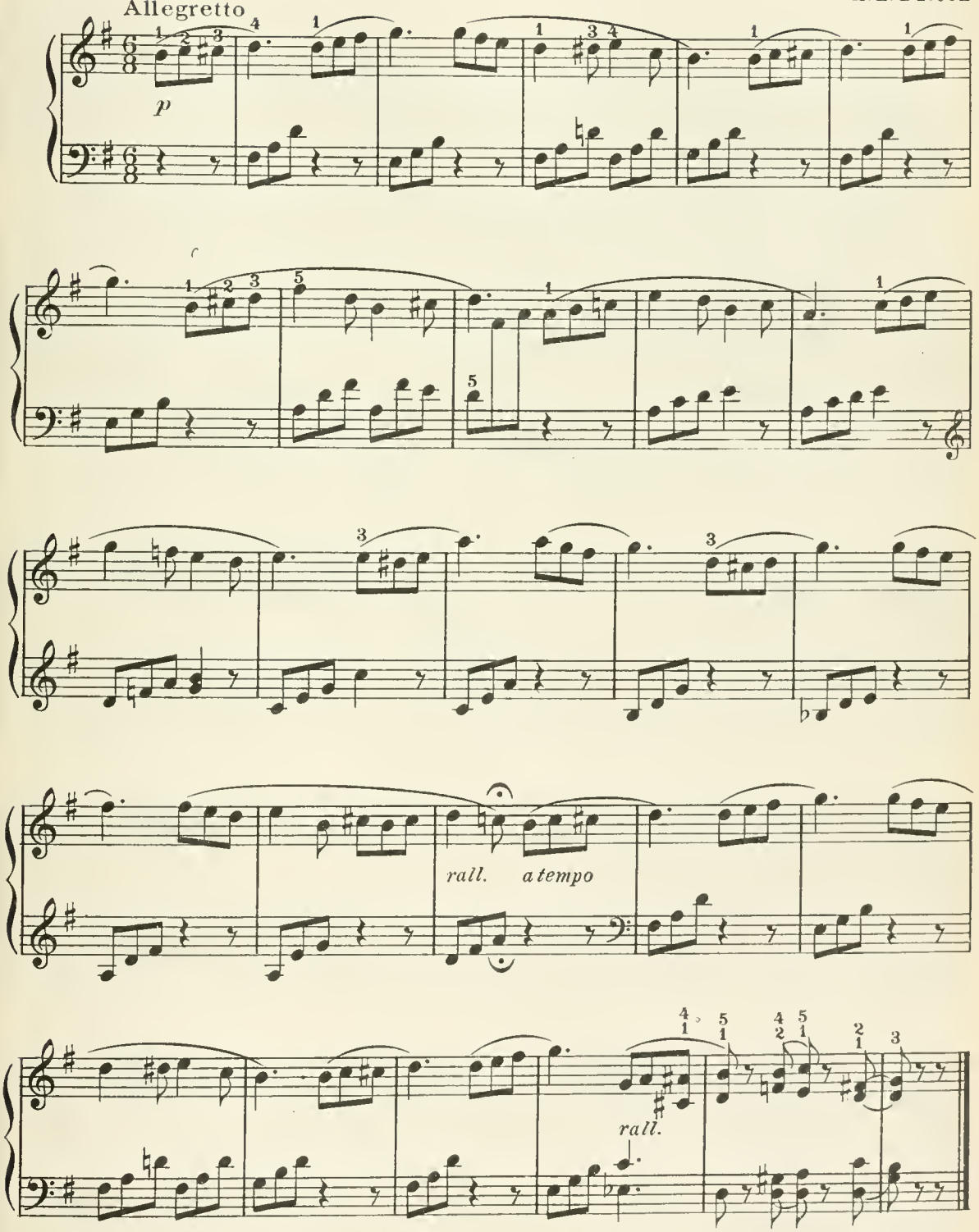
Th. Oesten



THE NEW TOY

Grade 1–2

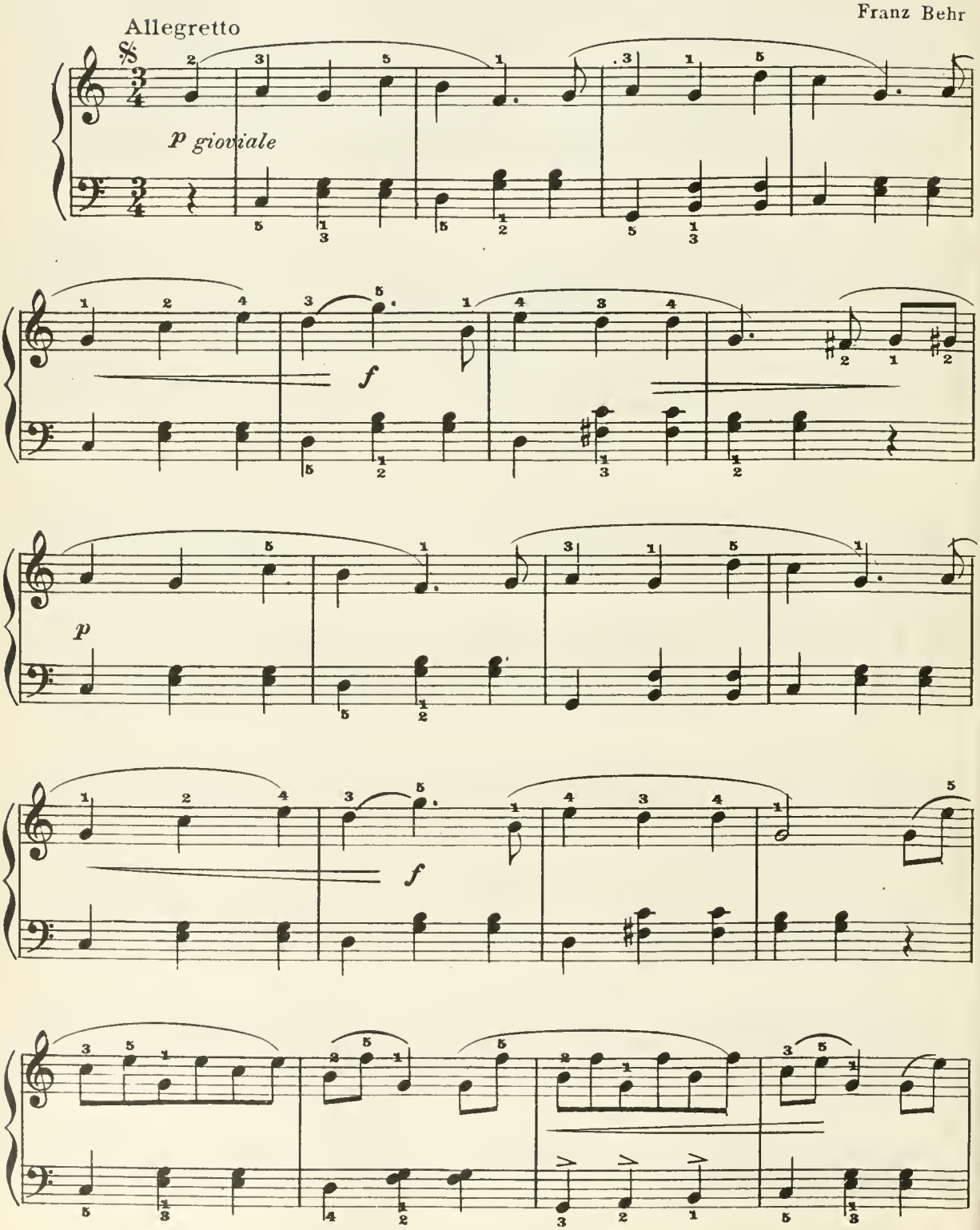
H. E. Button

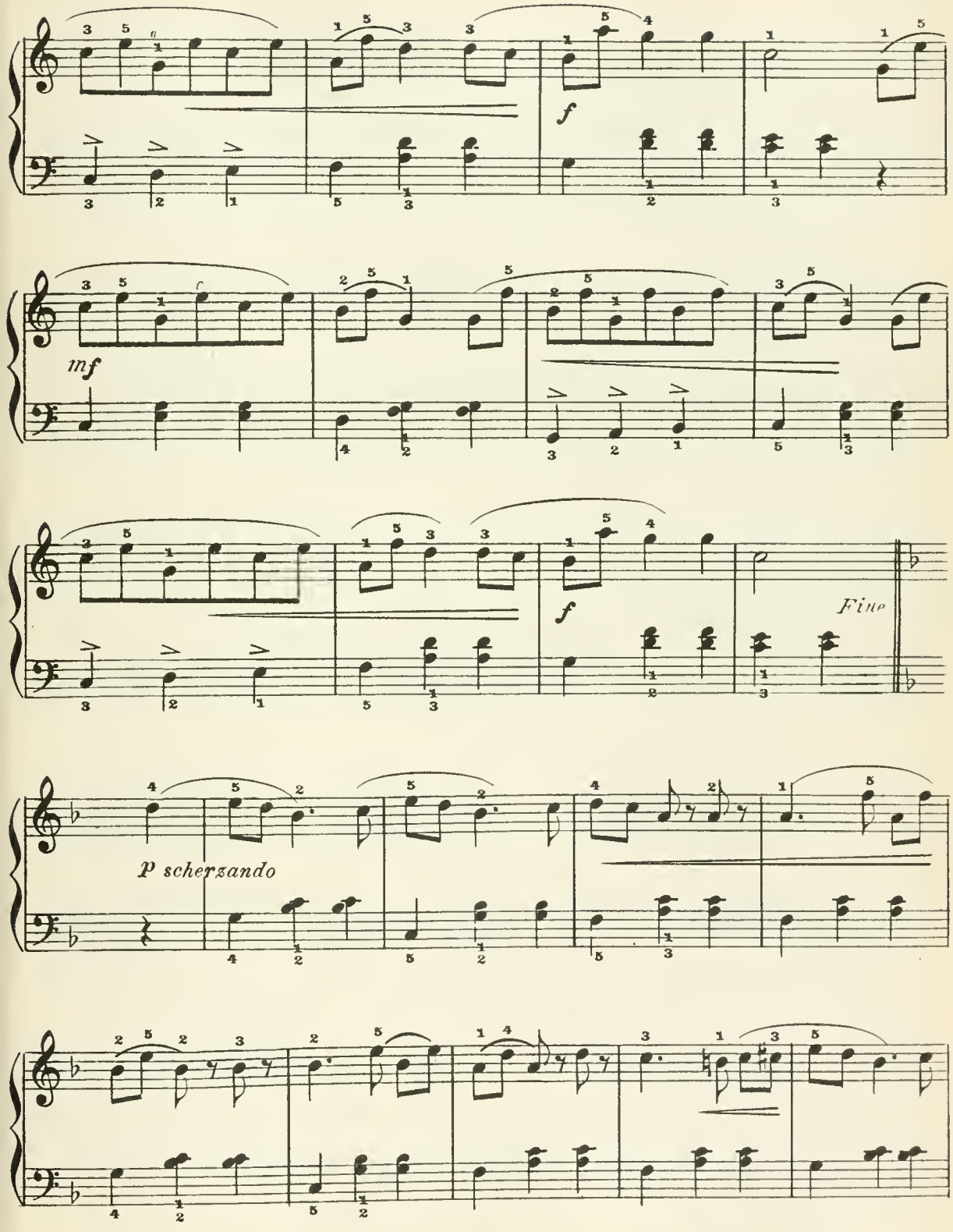


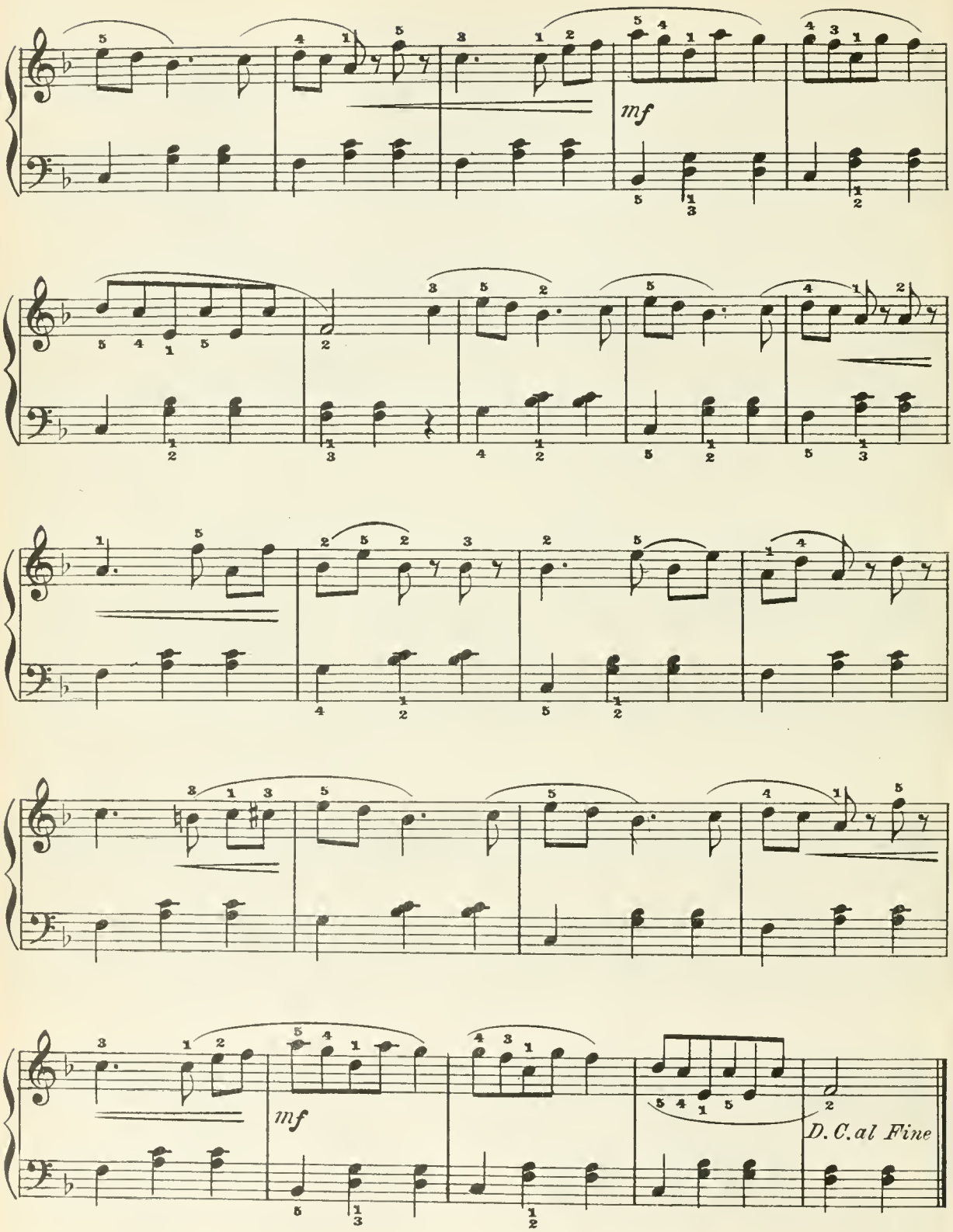
ALPINE FLOWERS

GRADE 1

Franz Behr




f
mf
f
Fine
p scherzando

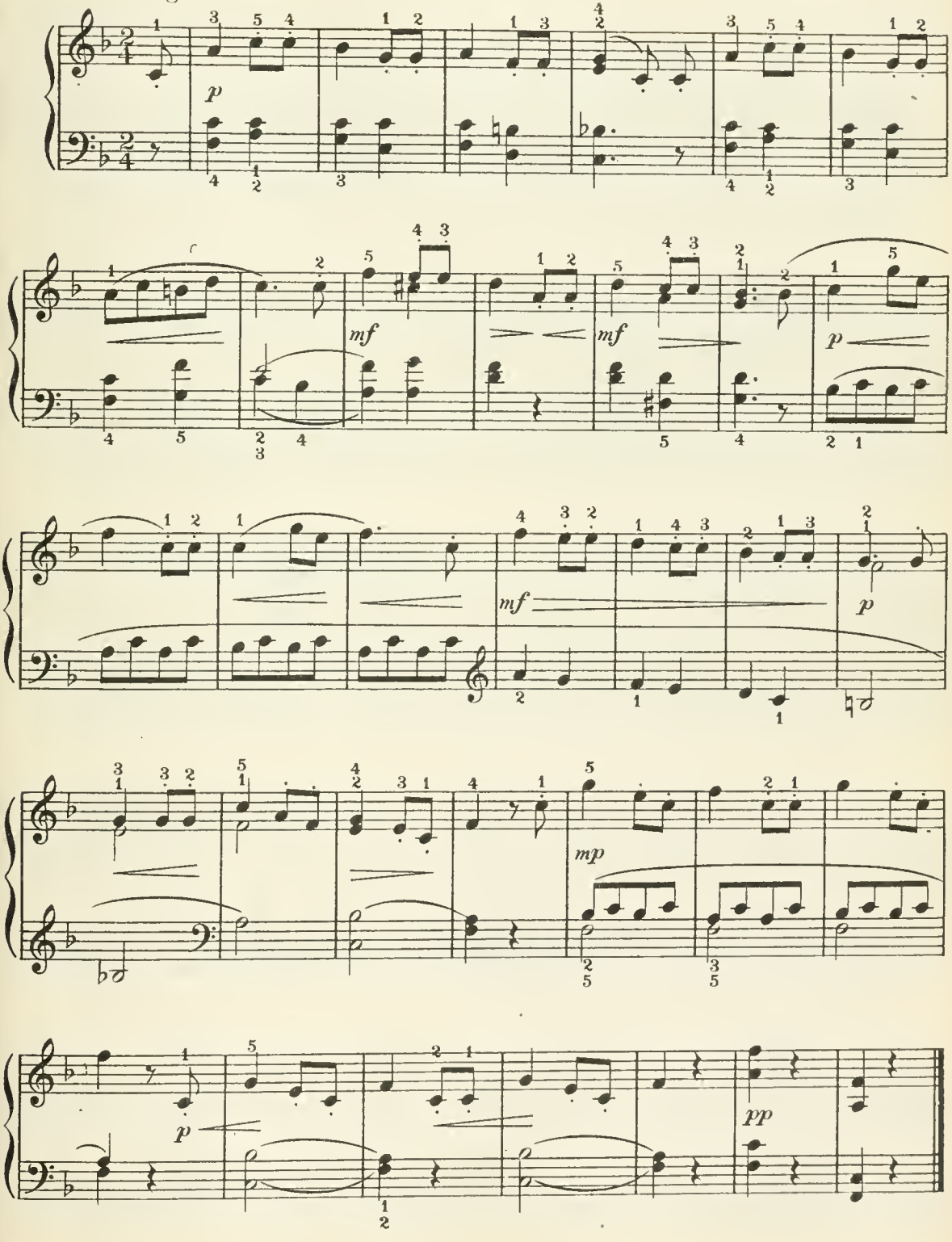

mf
mf
D. C. al Fine

MERRY

Grade 1–2

Allegro

Paul Zilcher

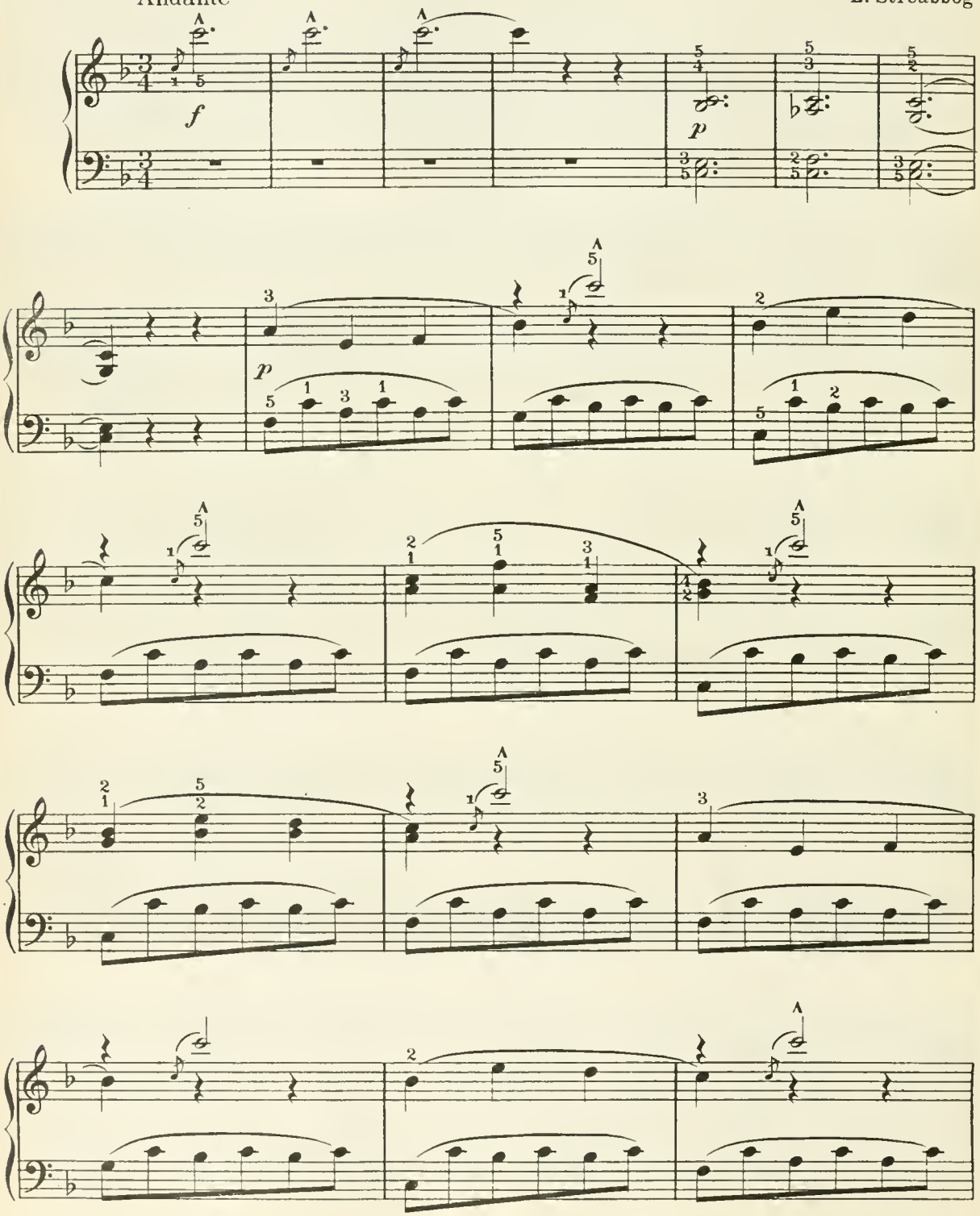


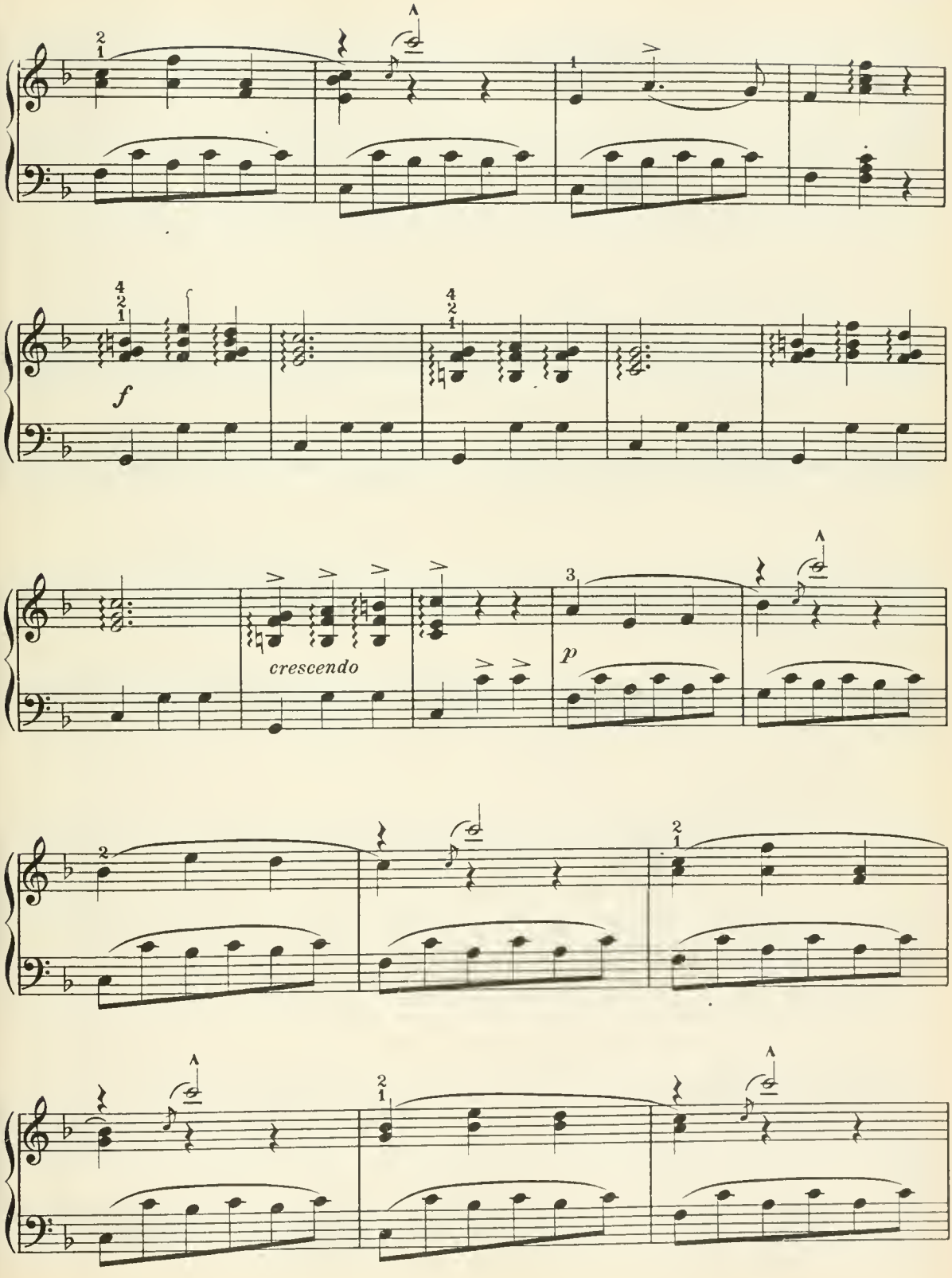
Grade 2

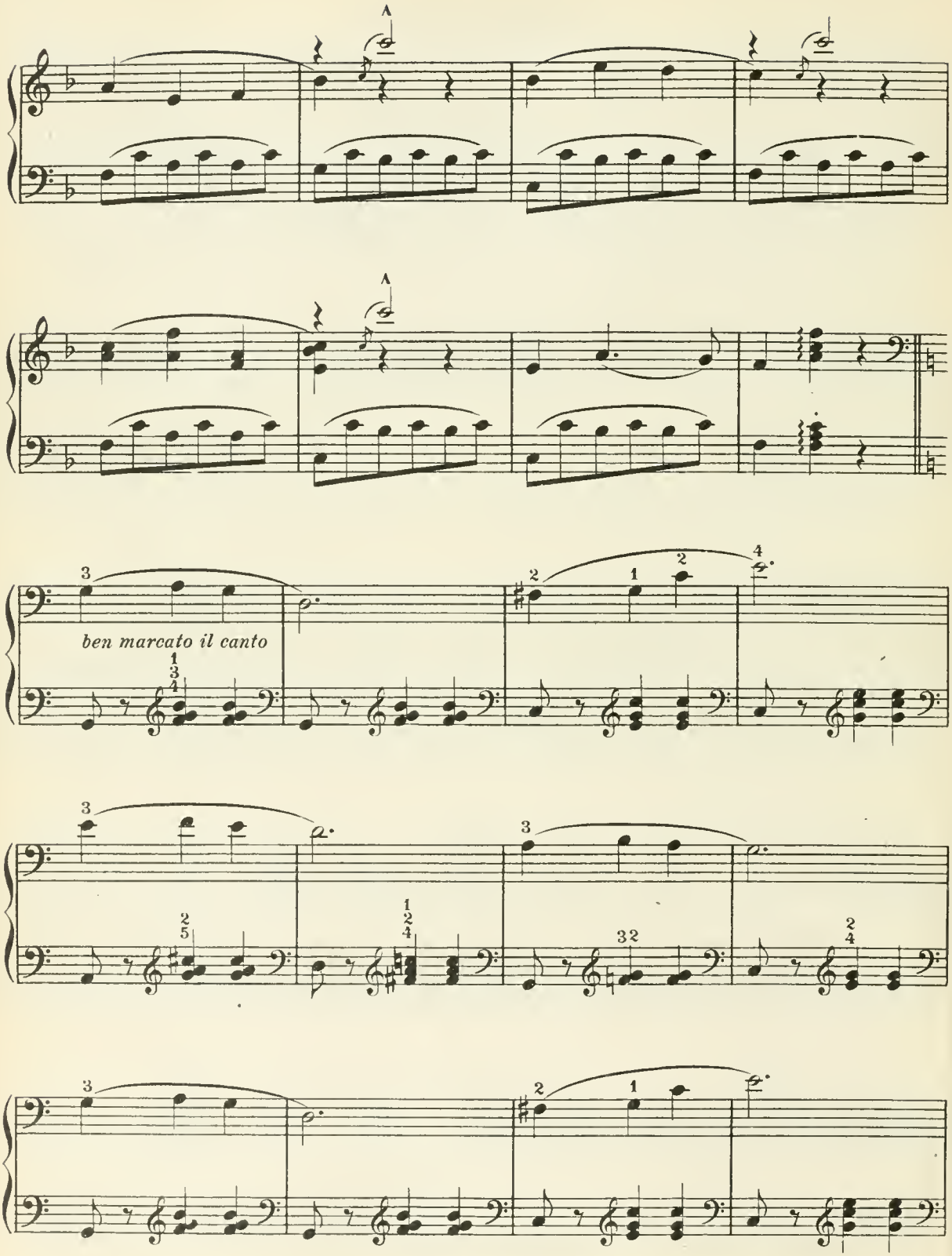
MORNING PRAYER

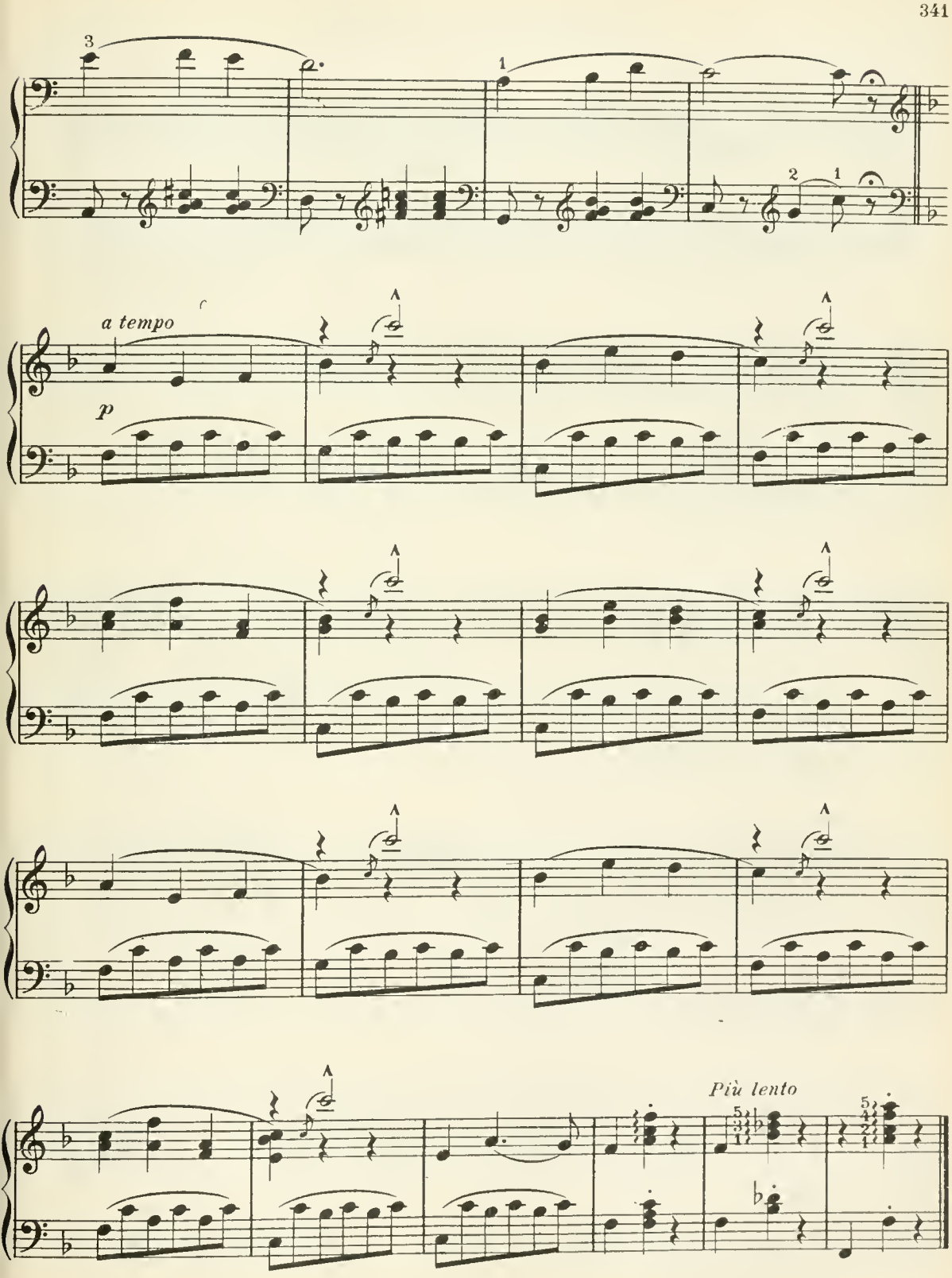
Andante

L. Streabbog




f
crescendo
p

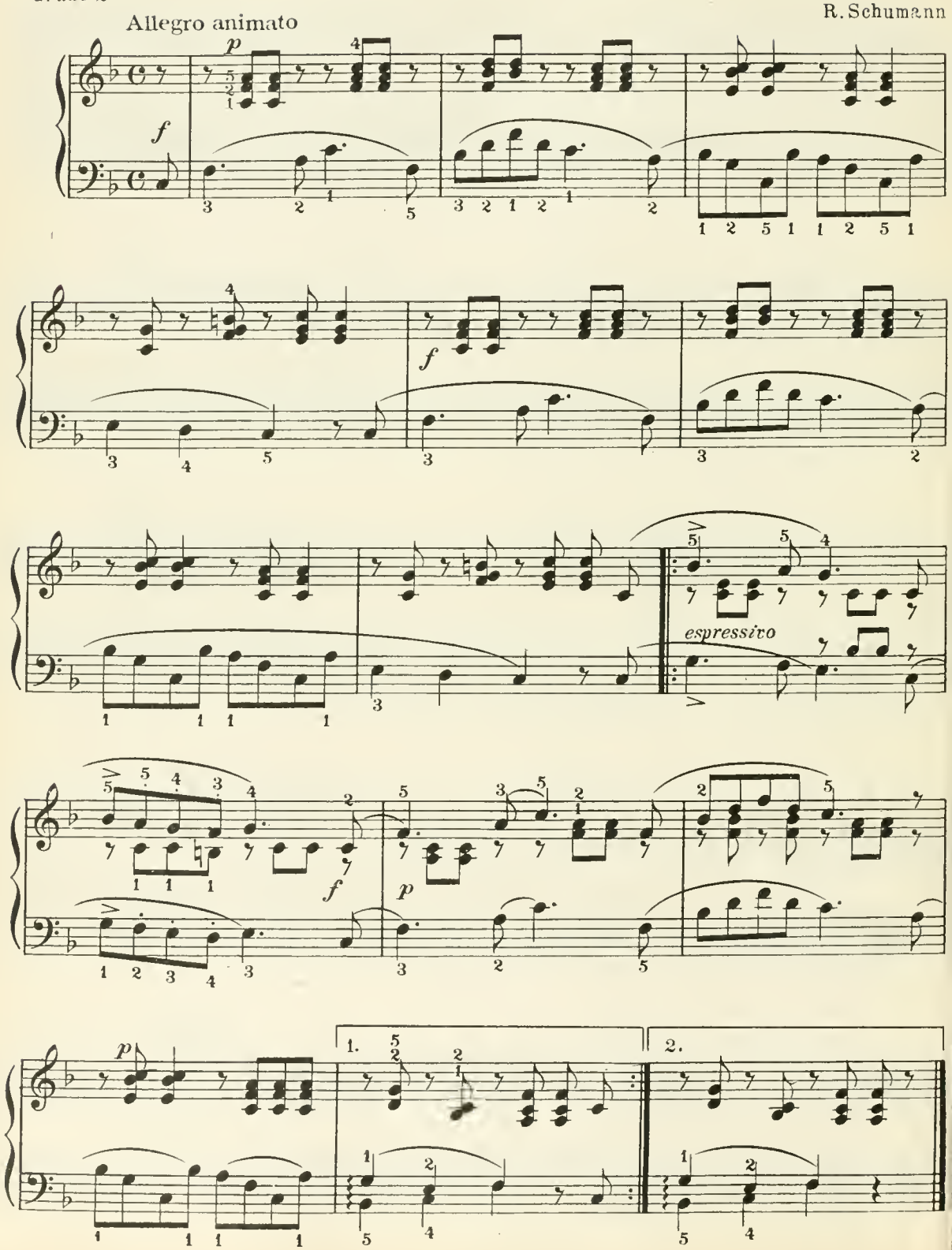

ben marcato il canto


a tempo
p
Più lento

THE HAPPY FARMER

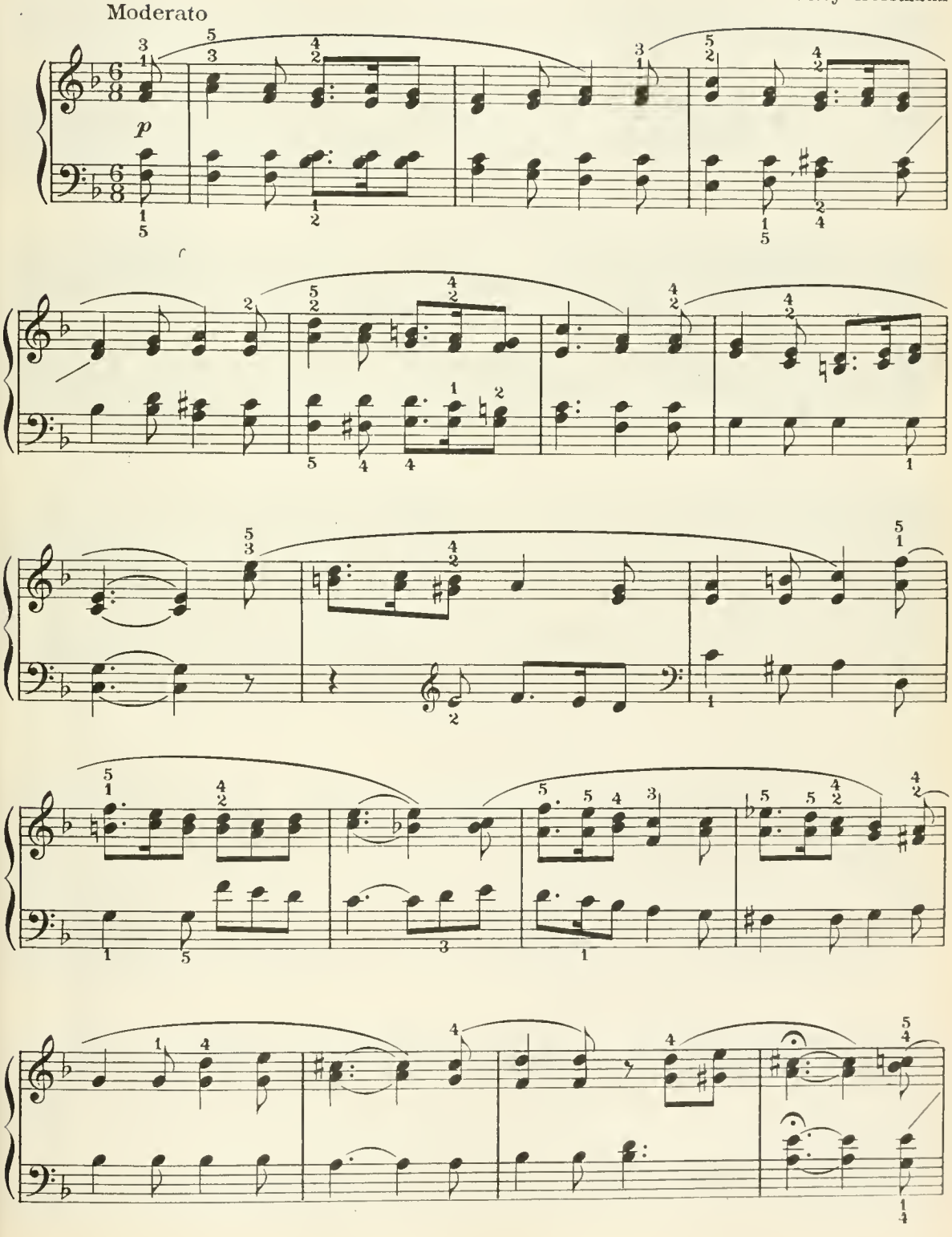
Grade 2

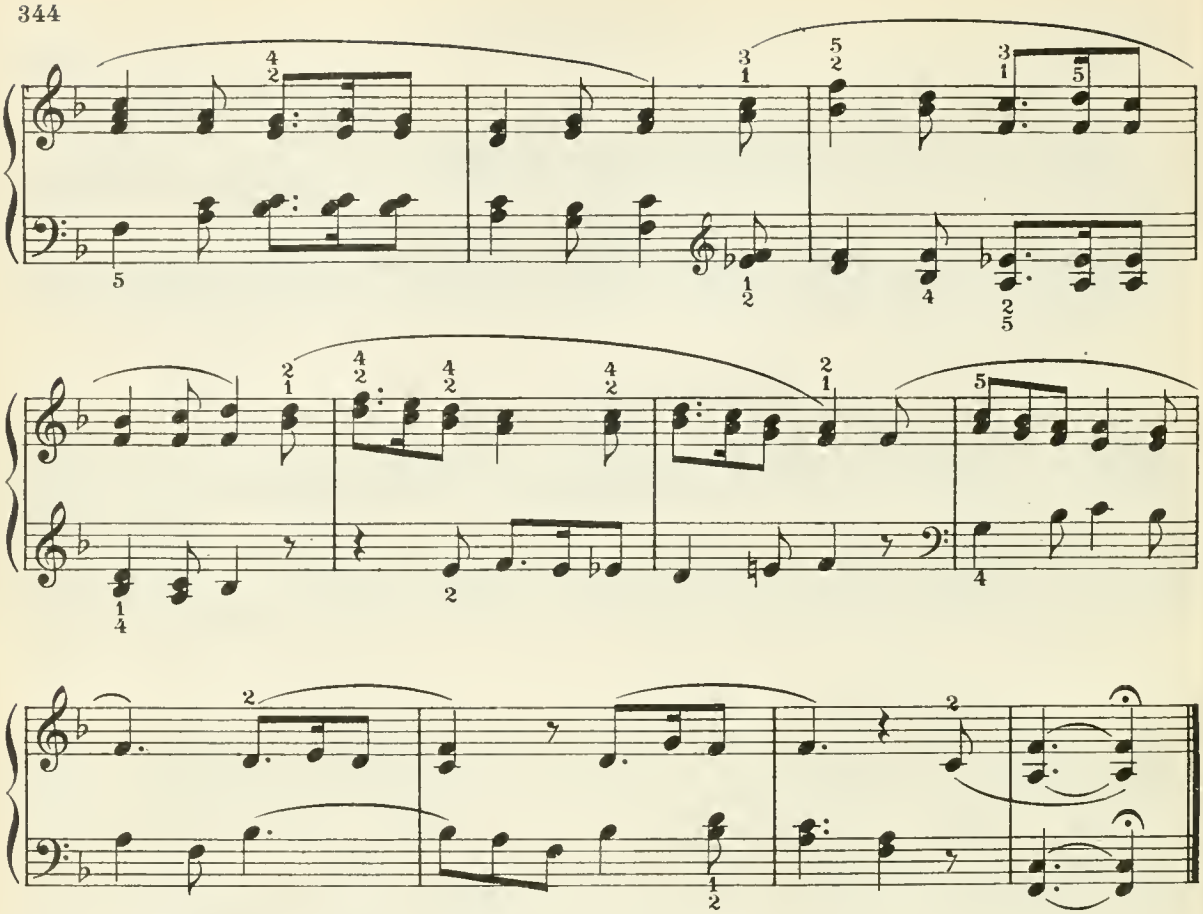
R. Schumann



Grade 2–3

Willy Herrmann



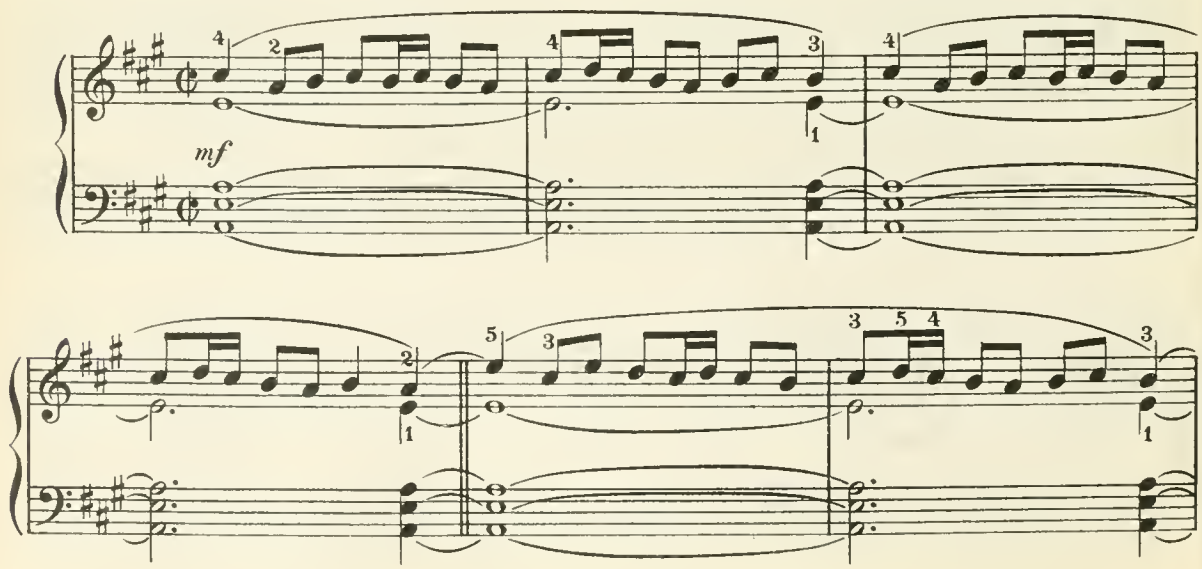


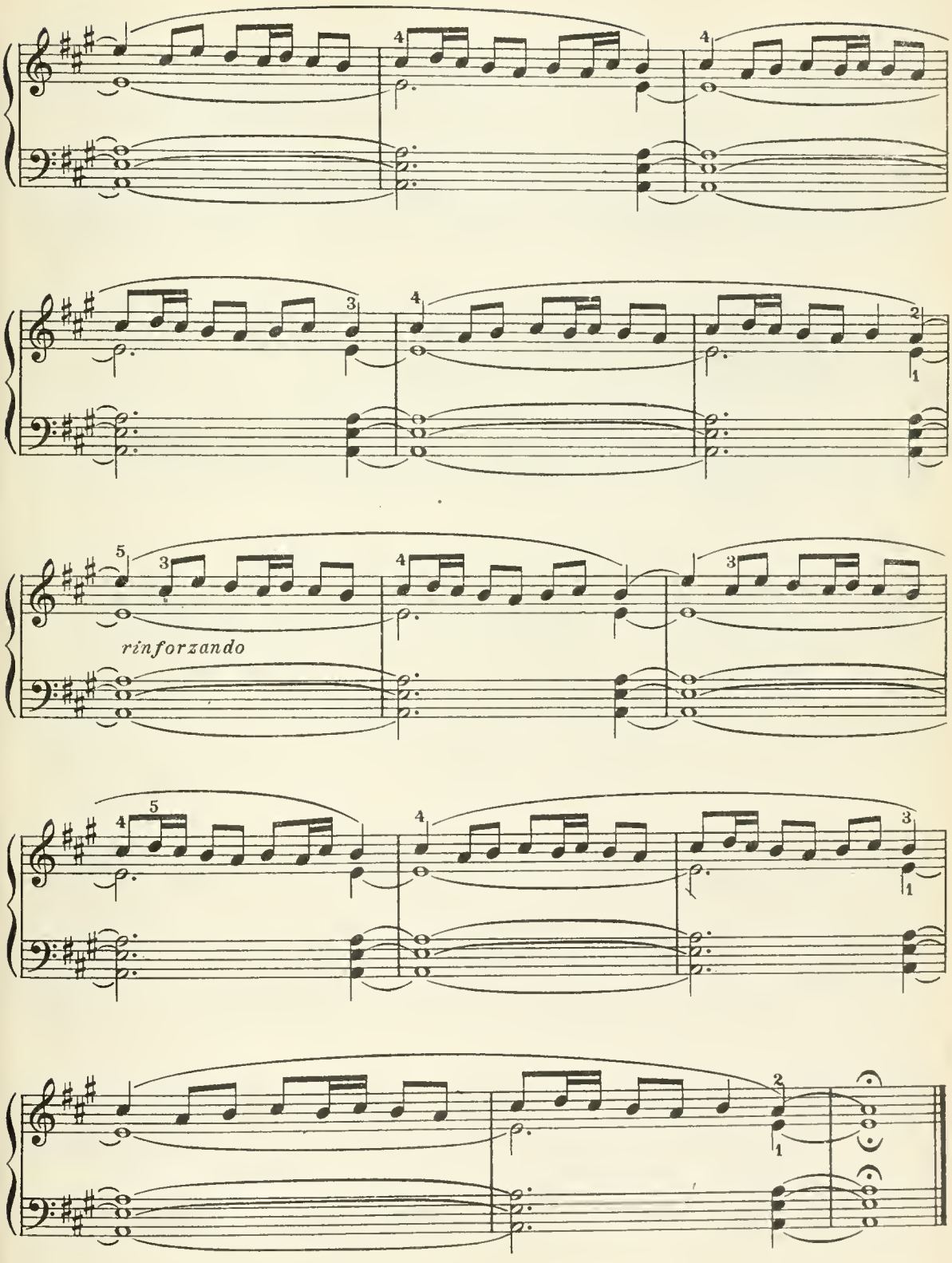
THE BAGPIPE

Grade 2

Allegro non troppo

A. Reinhold

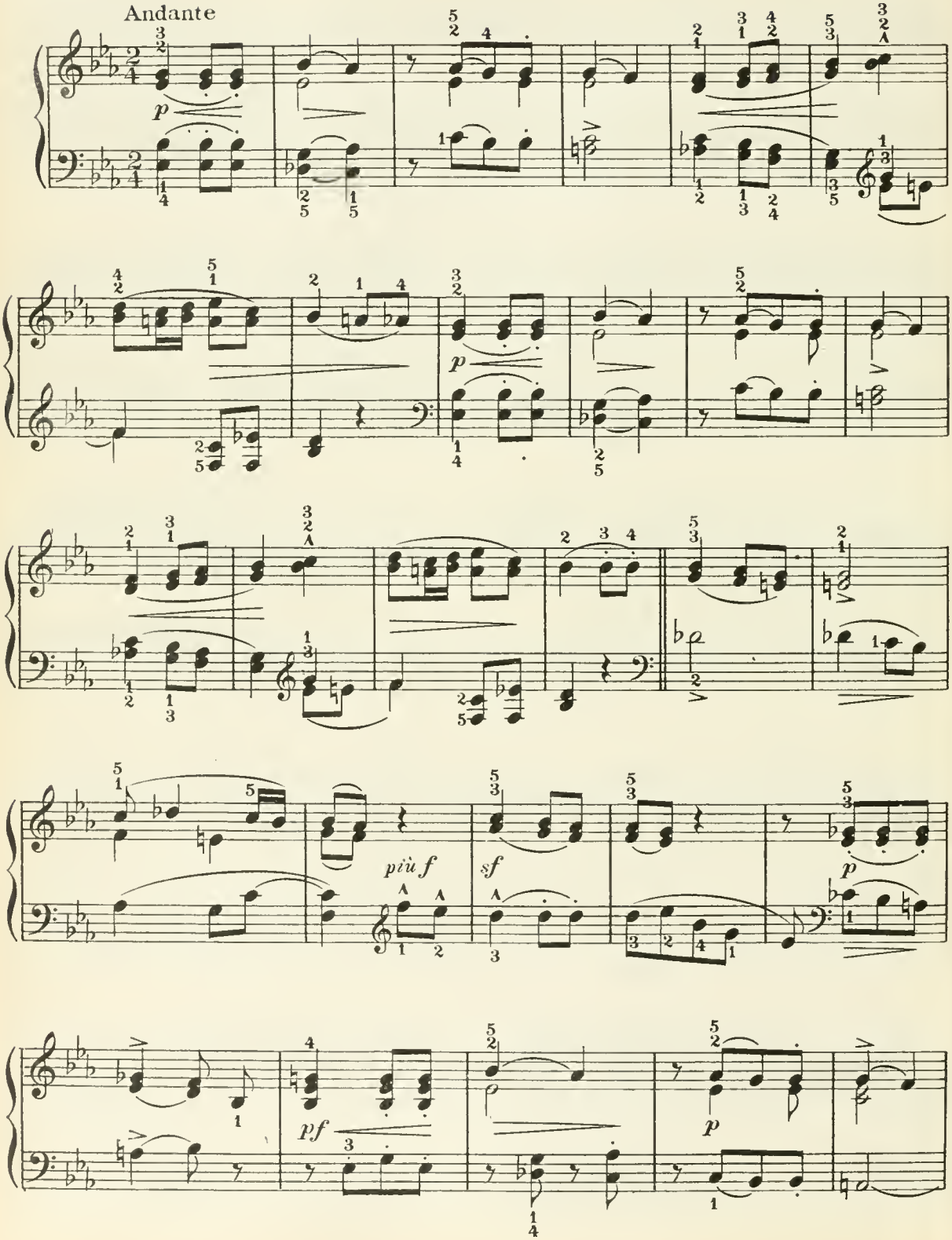


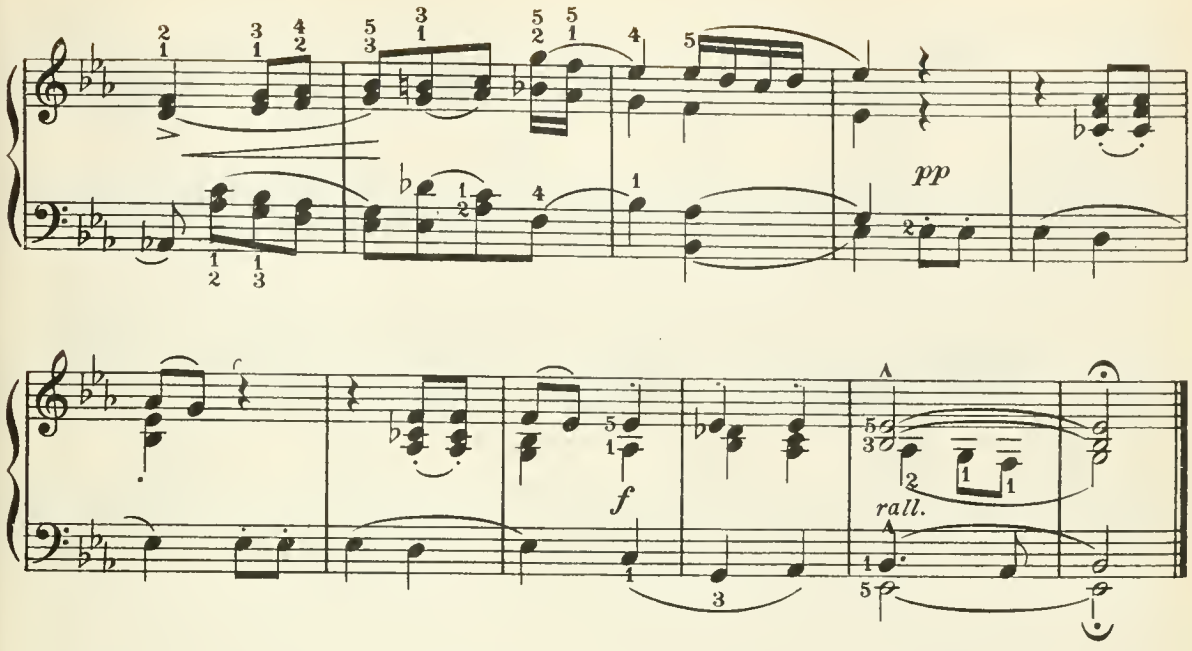

rinforzando

CHILD'S PRAYER

Grade 2–3

Th. Kullak



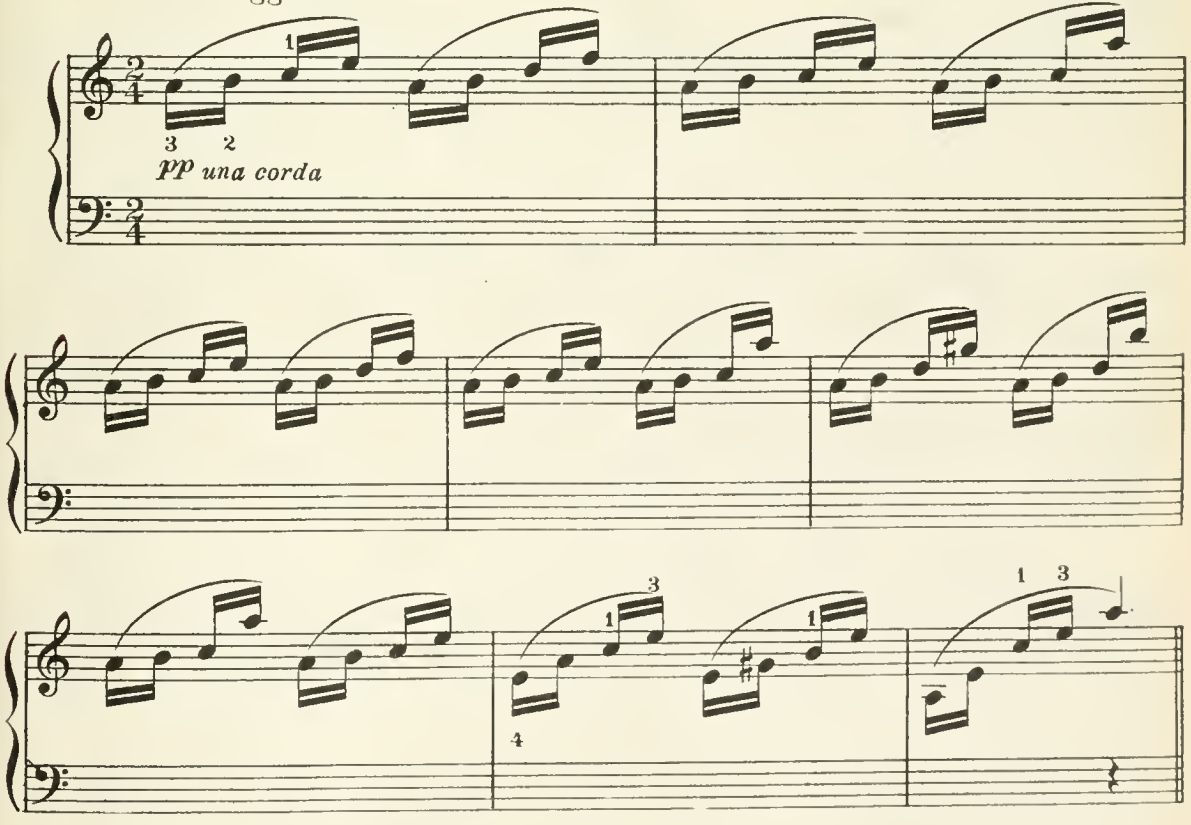


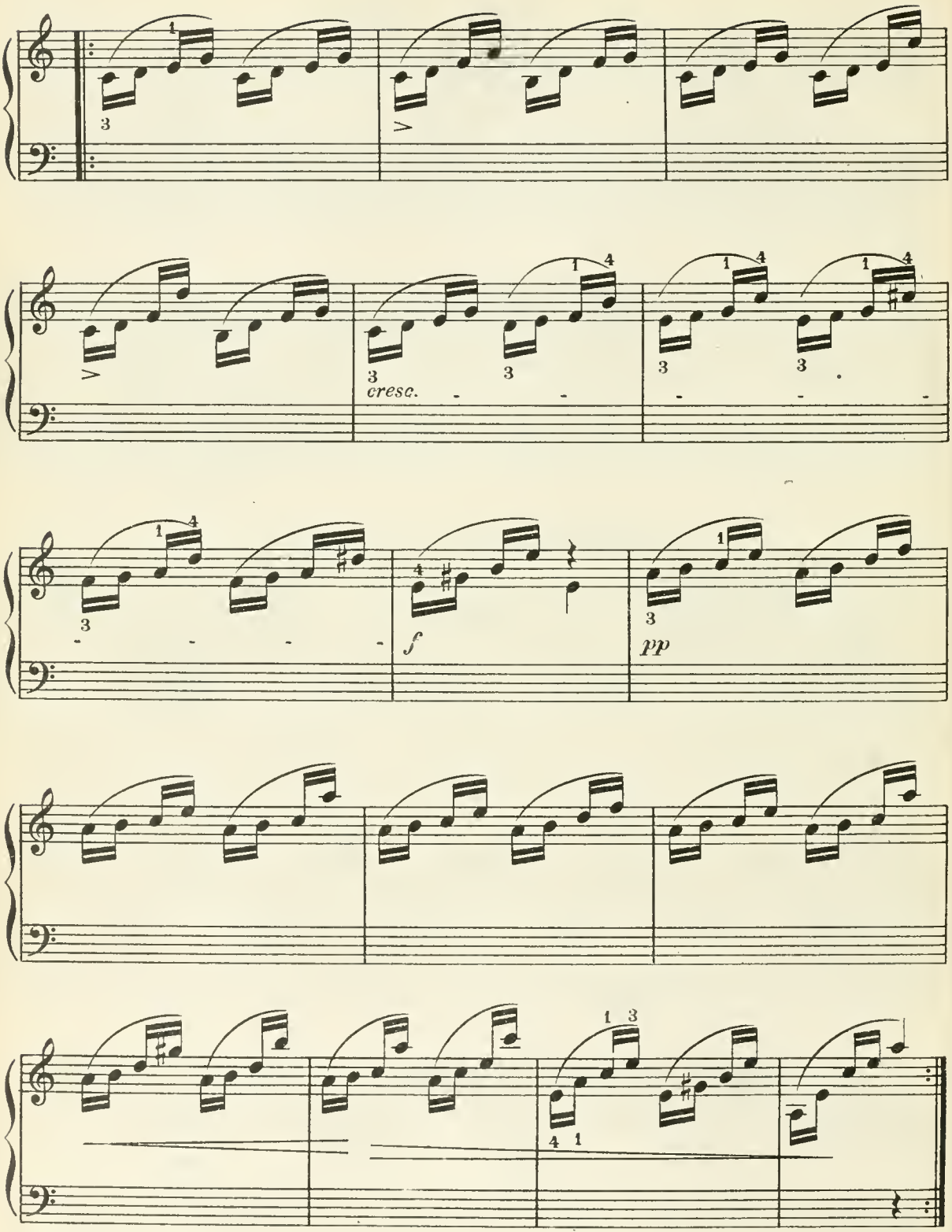
DRAGONFLIES IN SUNSHINE

Grade 2

C. Reinecke

Presto leggiero

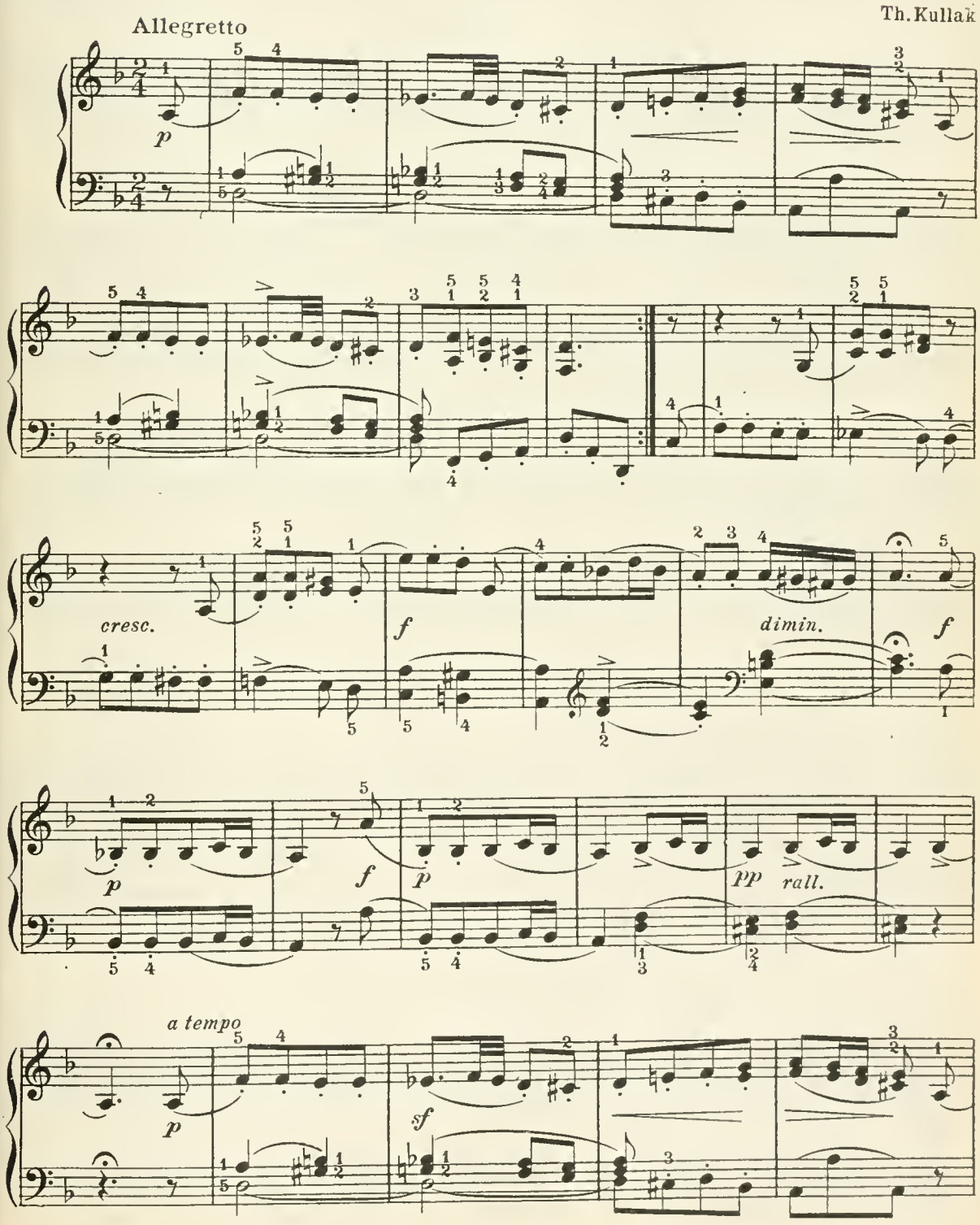


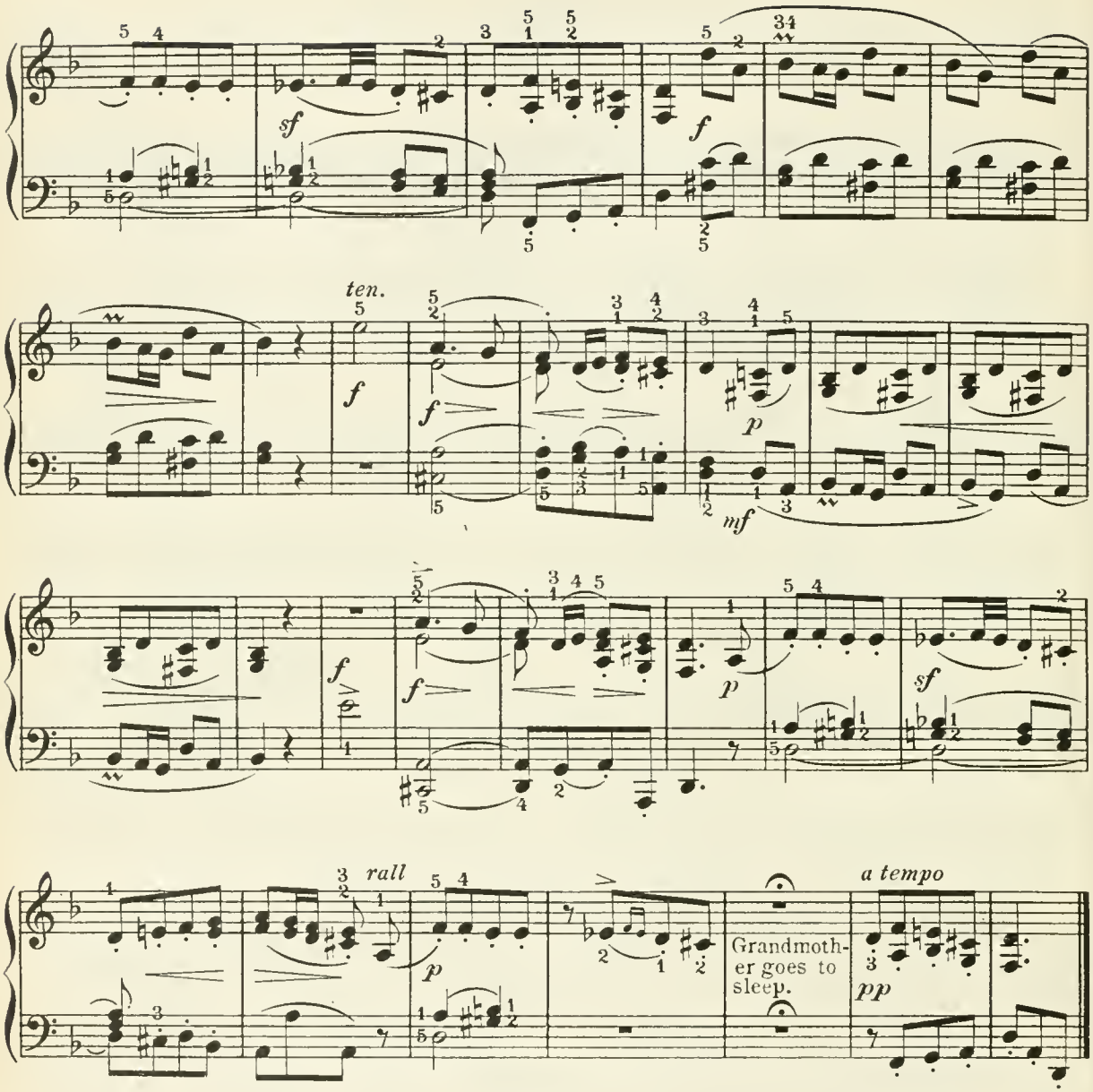

cresc.
f
pp

GRANDMOTHER TELLS A GHOST-STORY

Grade 2

Th. Kullak



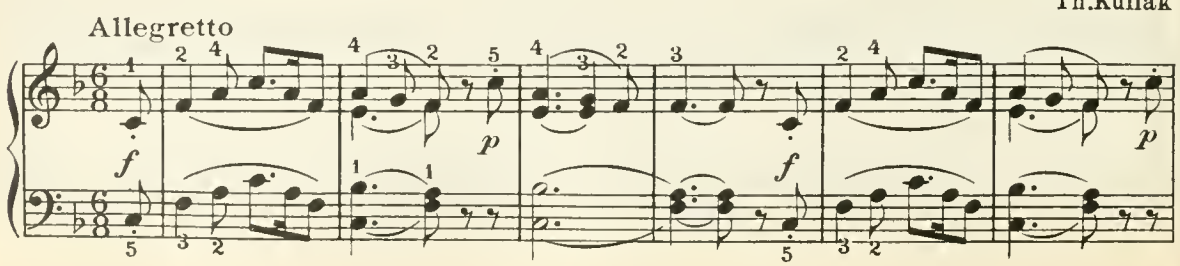


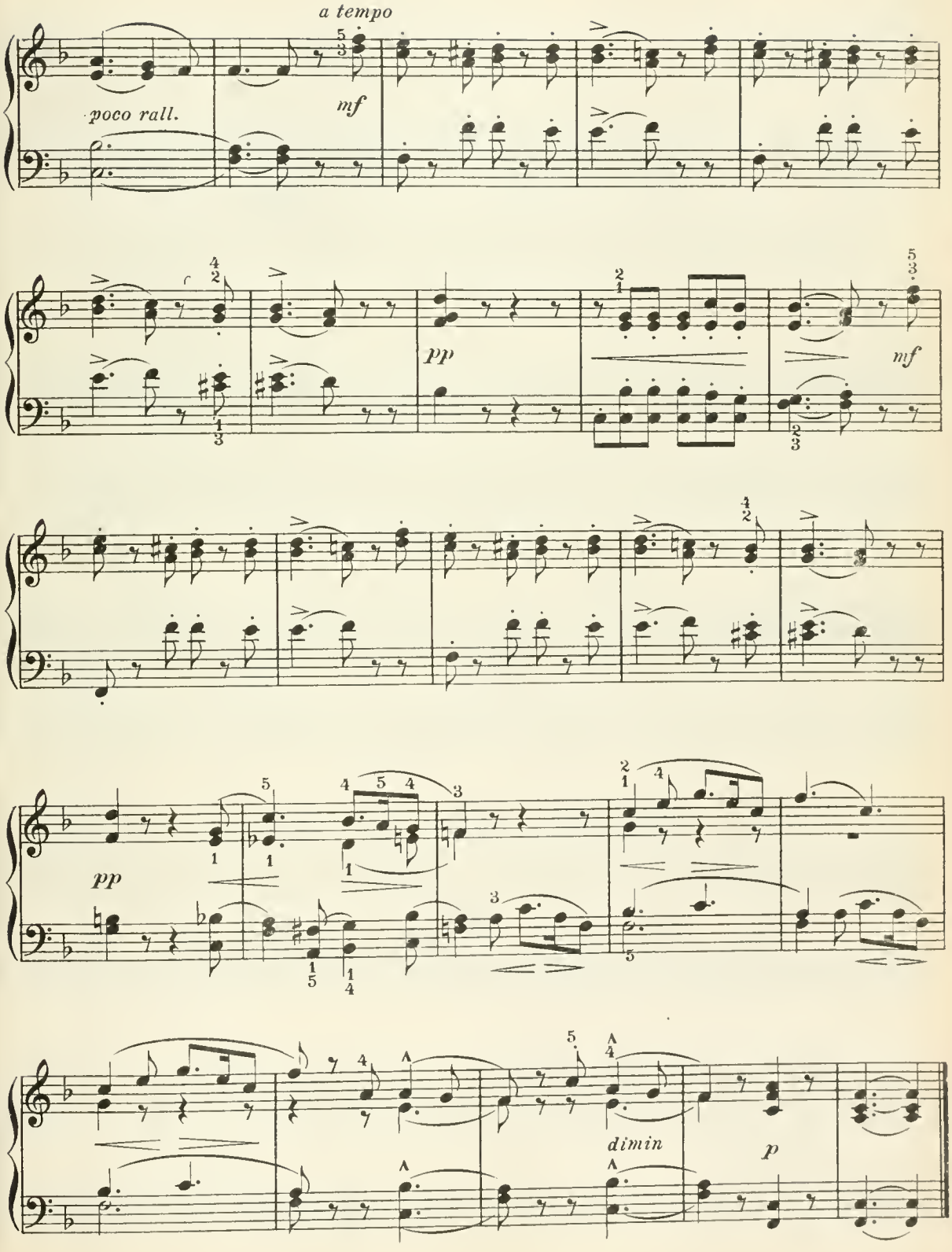
ONCE THERE WAS A PRINCESS

Grade 2

(Fairy-tale)

Th.Kullak

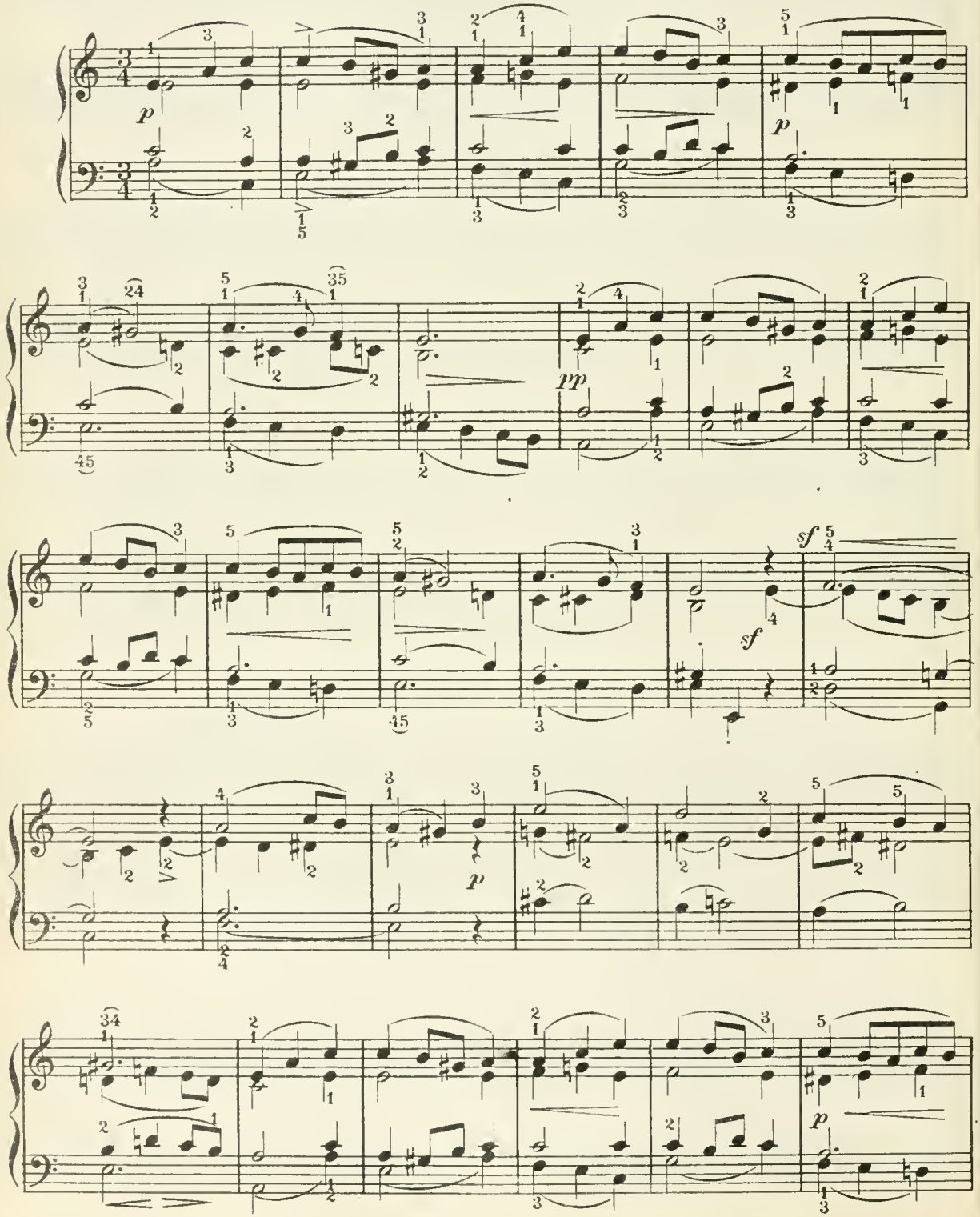


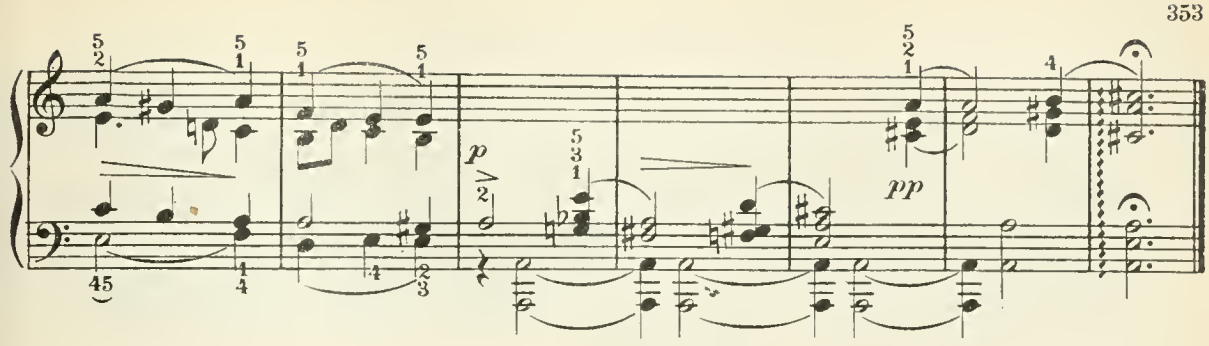

a tempo
poco rall.
mf
pp
mf
pp
dimin
p

ANDANTE

Grade 2-3

Xaver Scharwenka



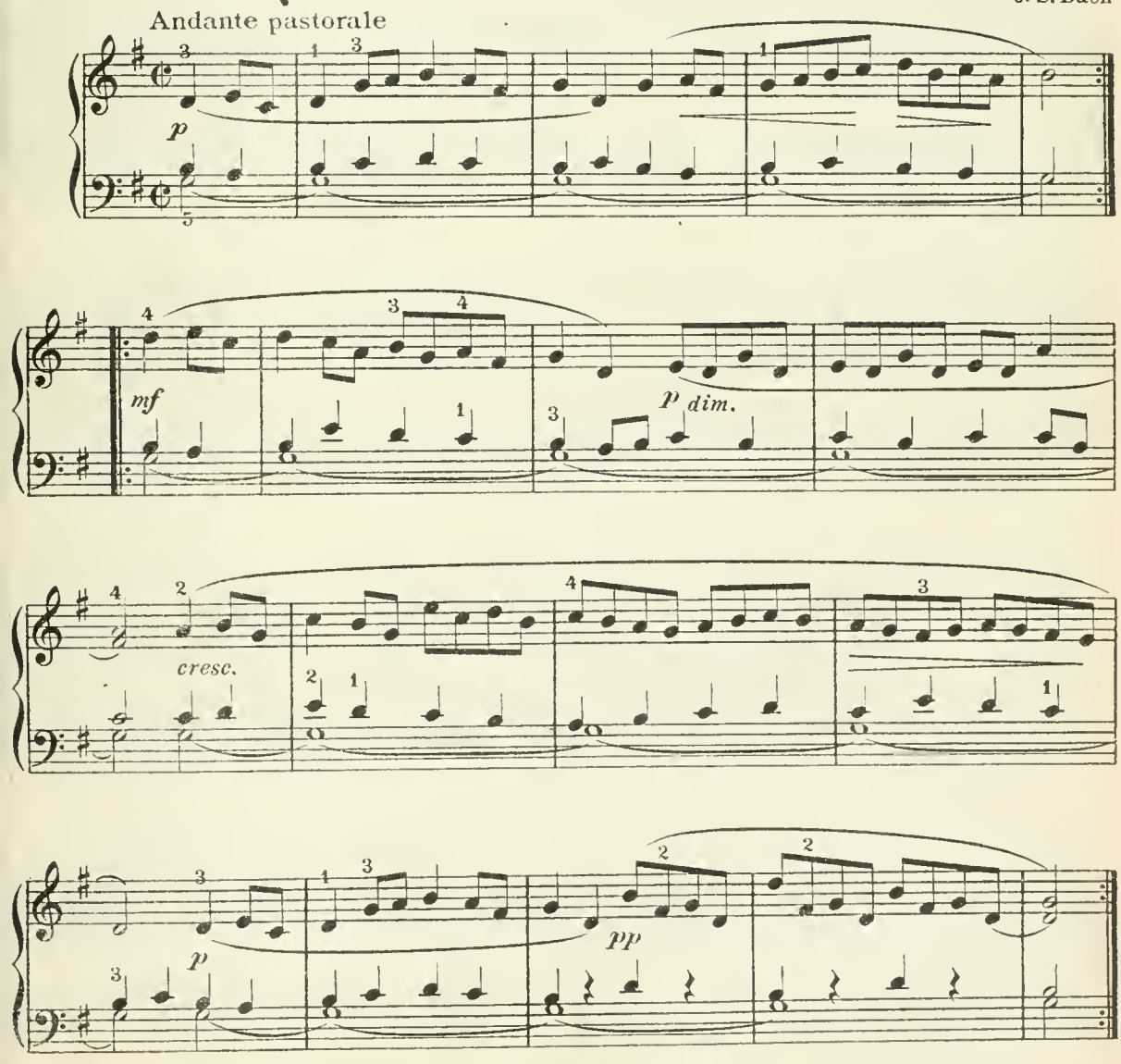


Grade 2

MUSETTE

J. S. Bach

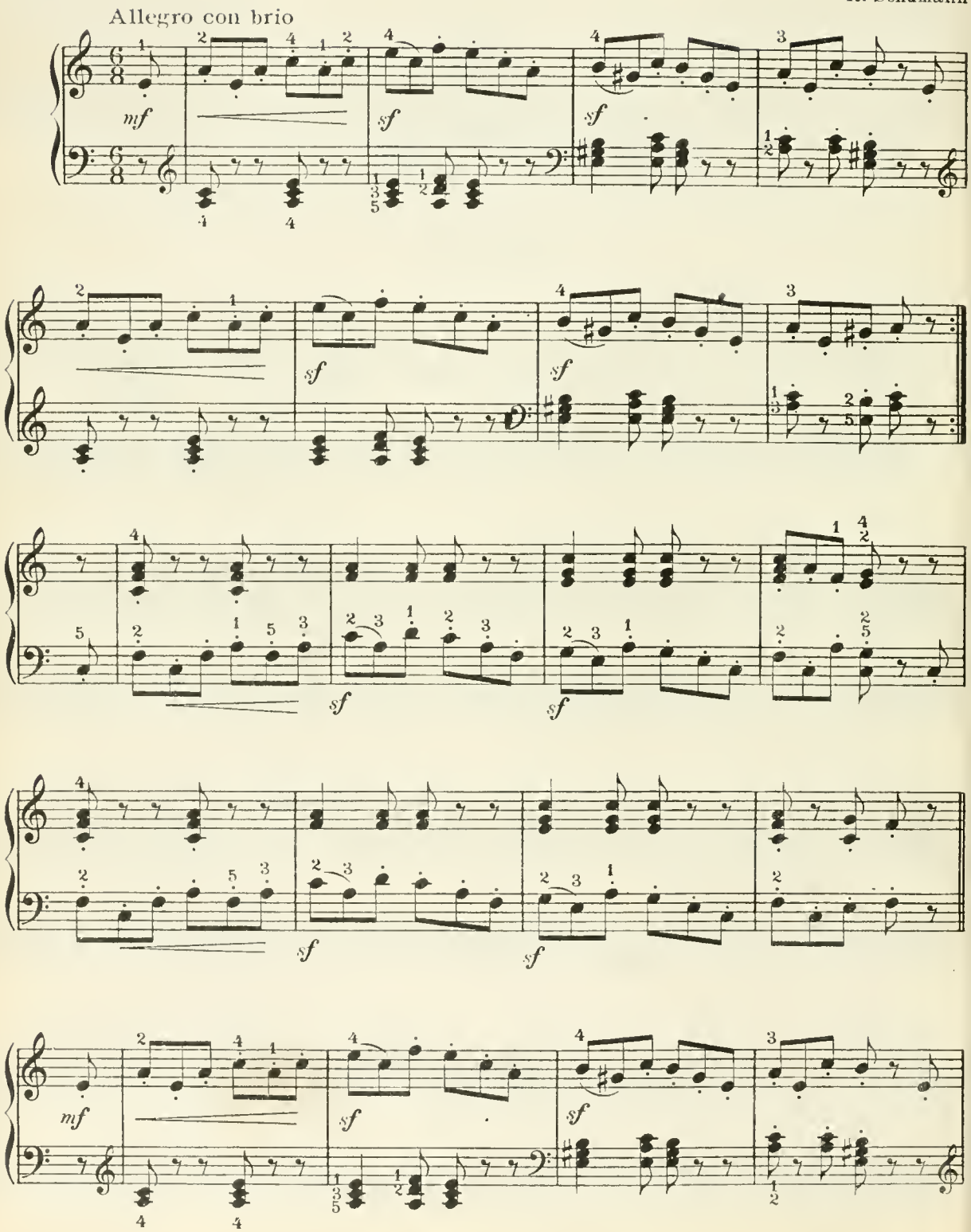
Andante pastorale

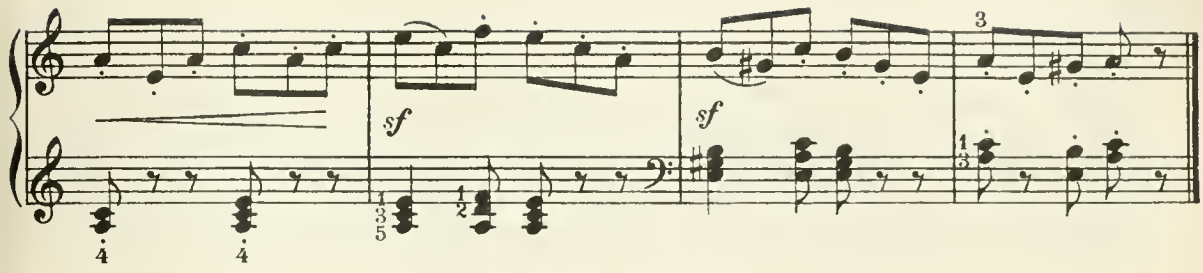


THE WILD HORSEMAN

Grade 2

R. Schumann

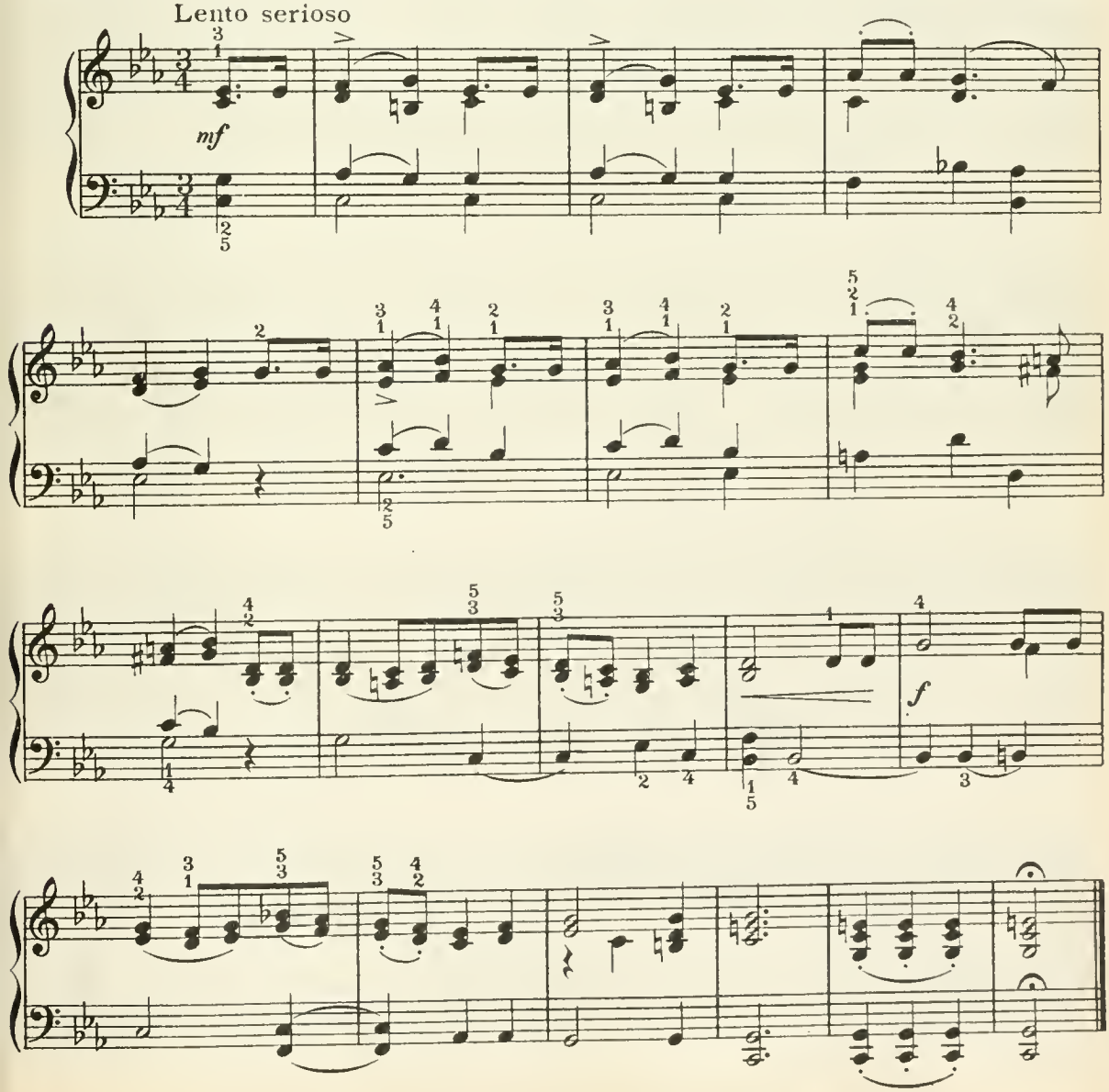




Grade 2–3

AVE MARIA

C. Reinecke

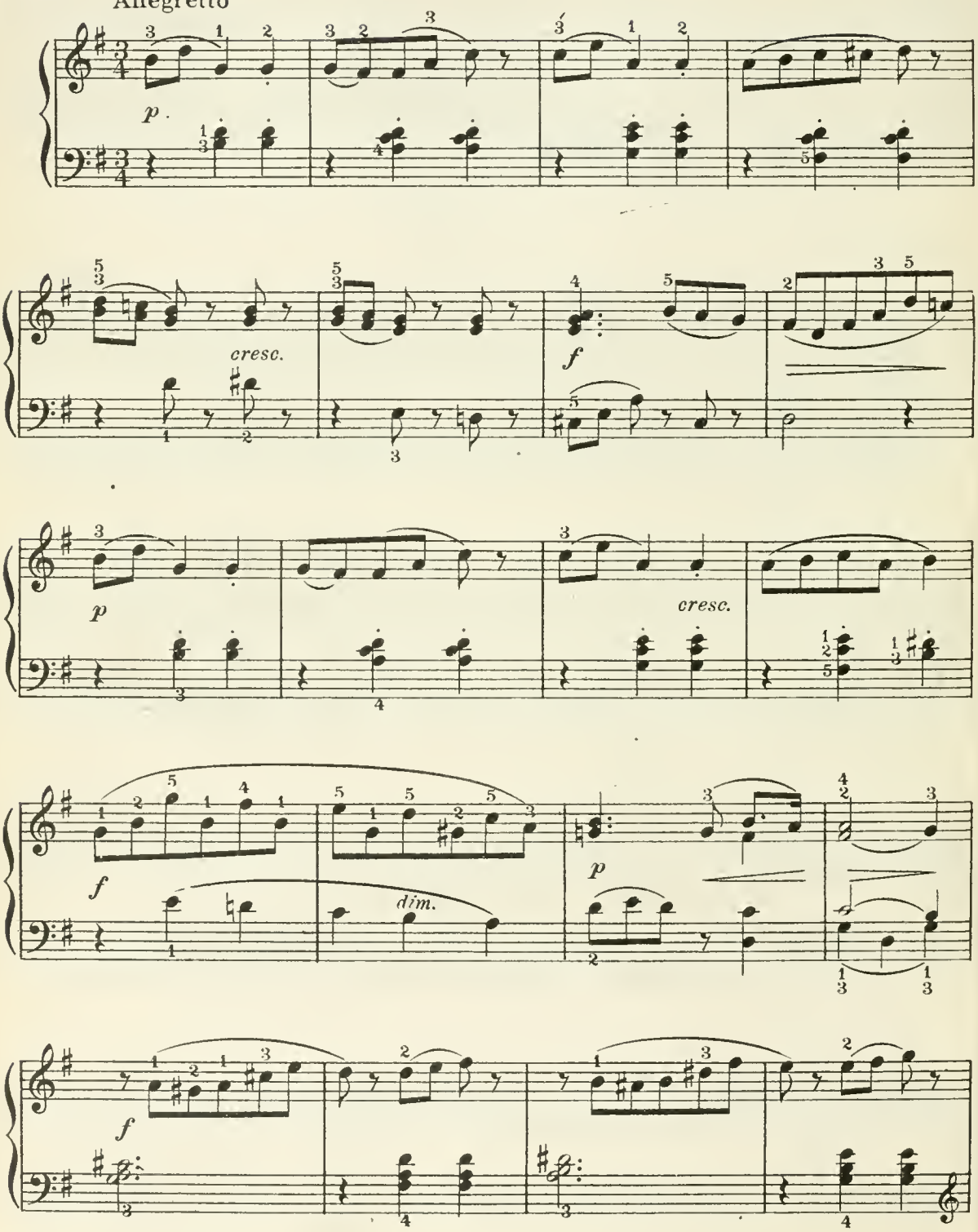


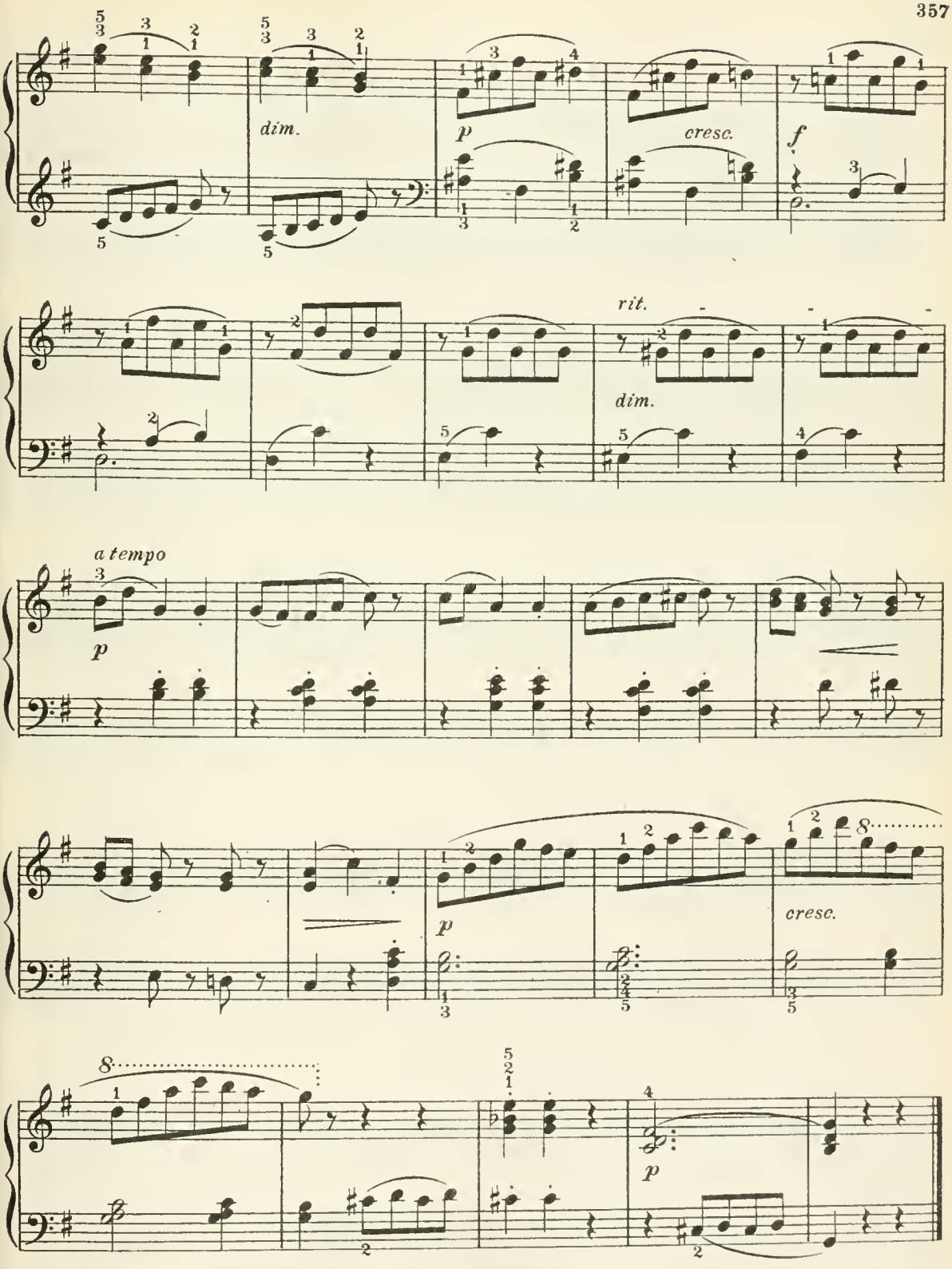
CIRCLE DANCE

Grade 2-3

Allegretto

N. Von Wilm

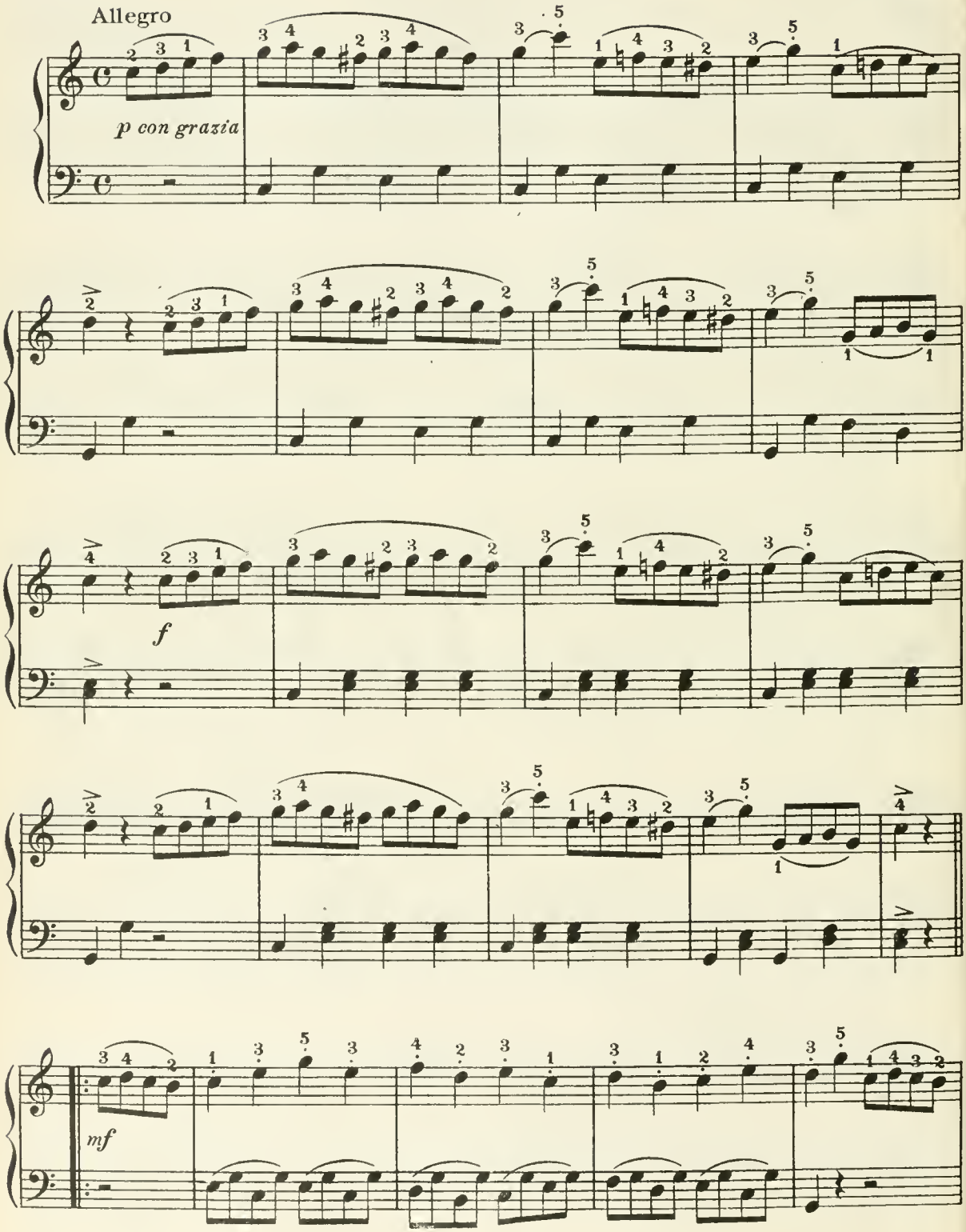



dim.
p
cresc.
f
rit.
dim.
a tempo
p
p
cresc.
p

RONDO

Grade 2

J. L. Dussek



1.

2.

rall.

a tempo

p

f

VAINLY ASKING

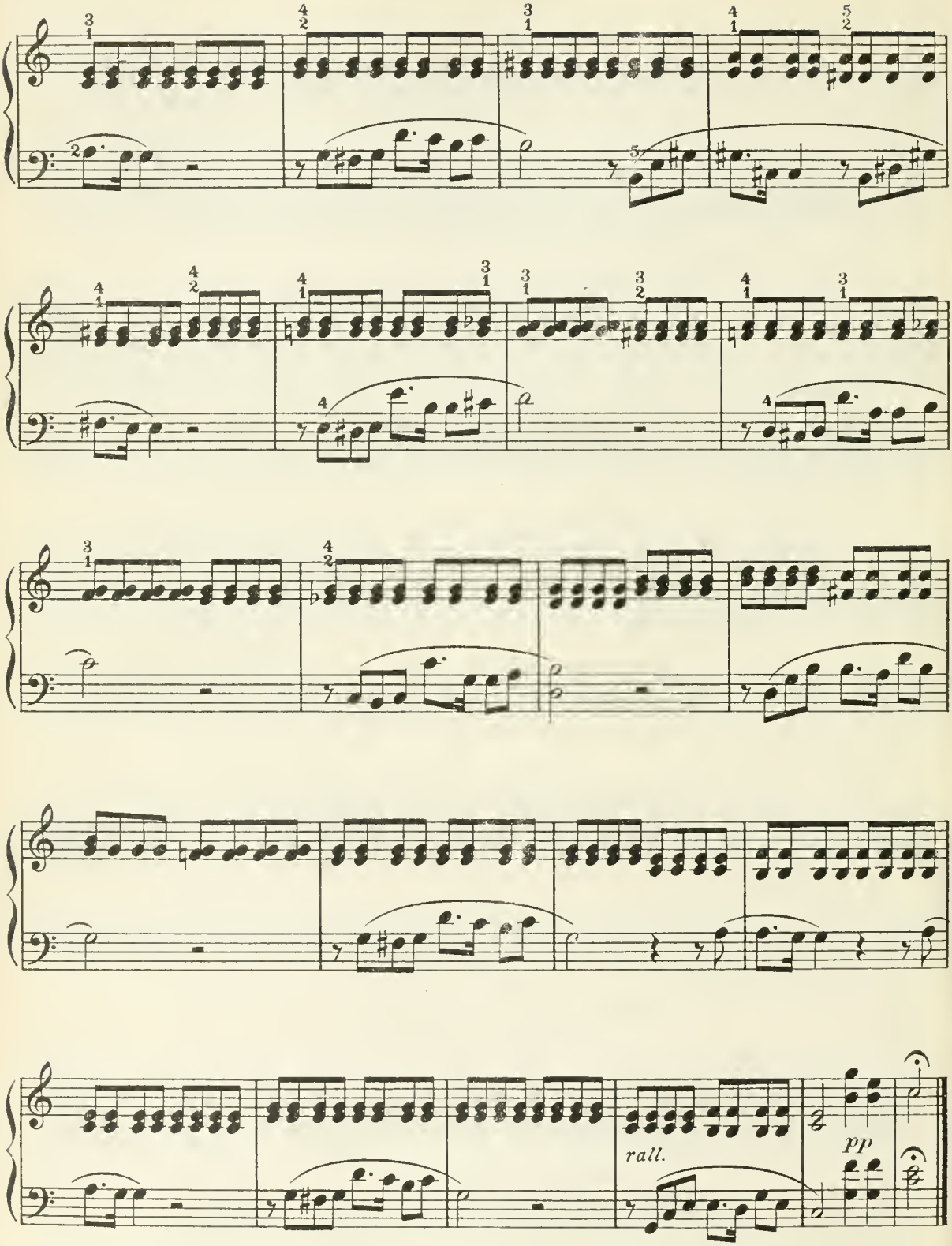
Grade 2

H. E. Button

Slowly

p

mf

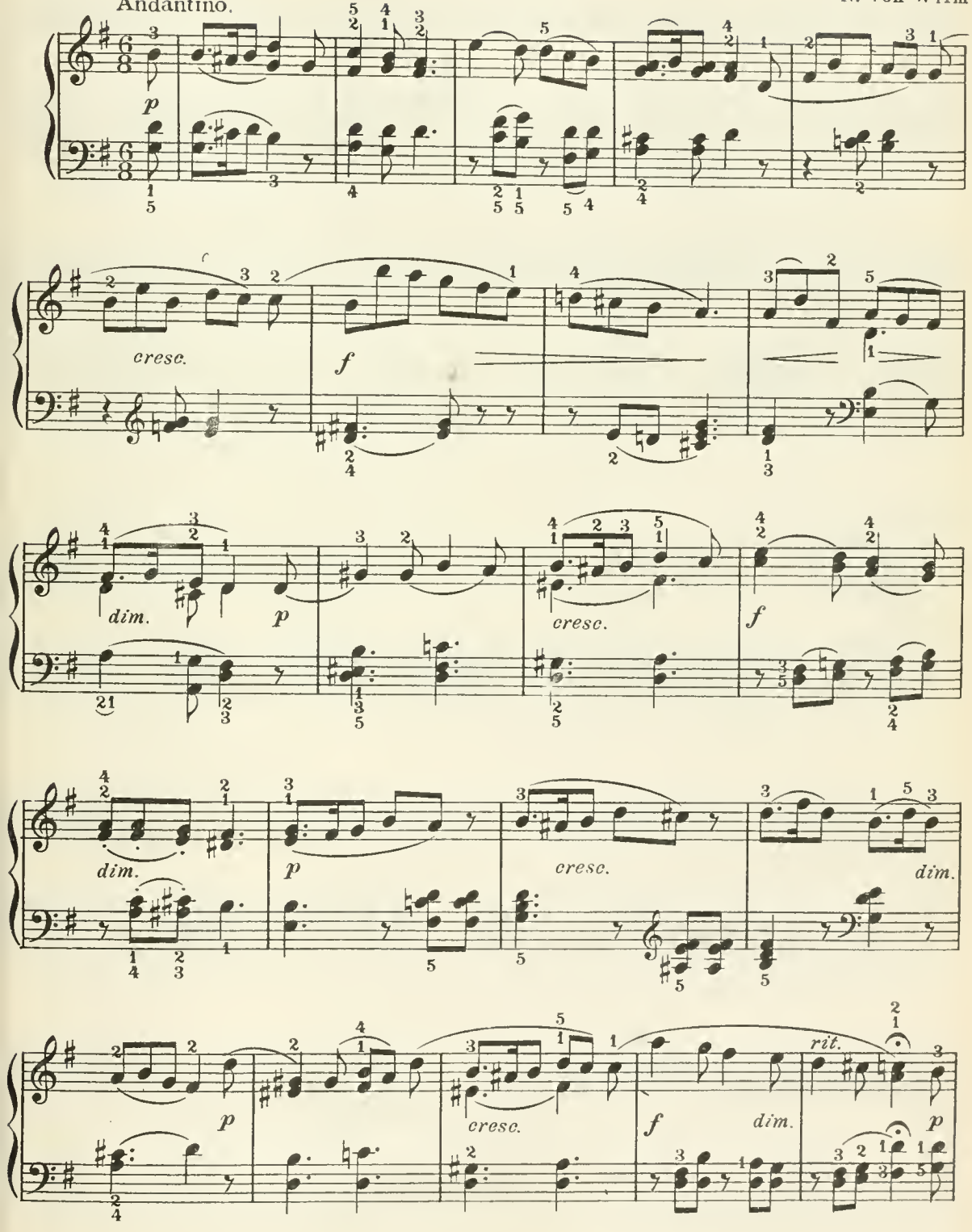

rall.
pp

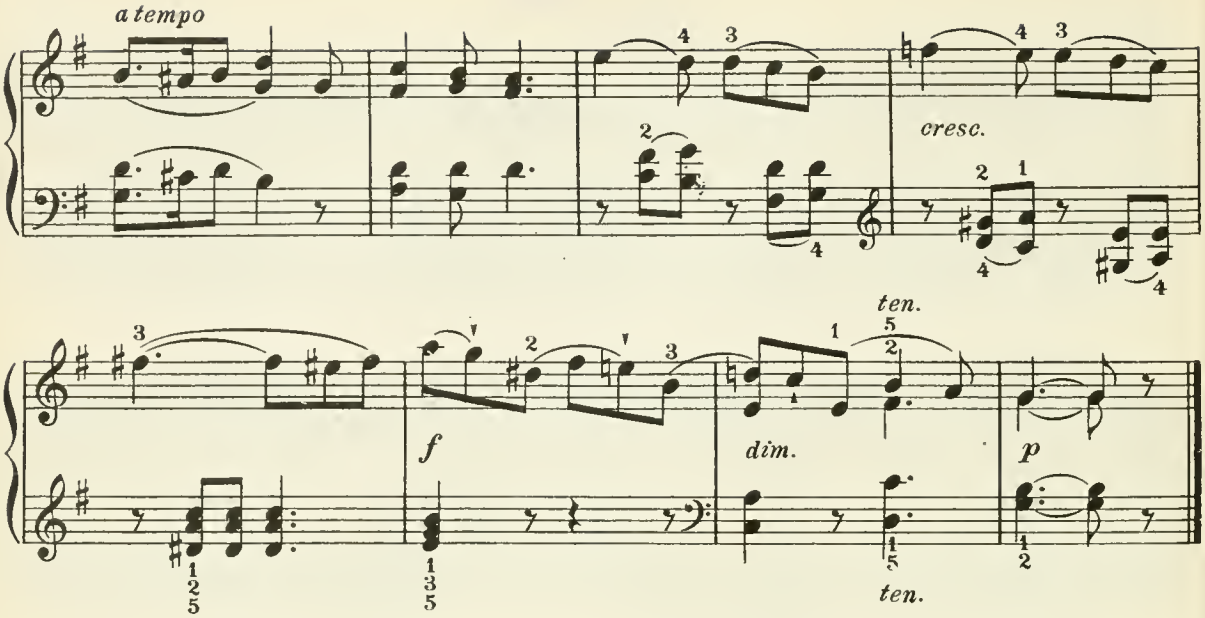
MAY SONG

Grade 2

Andantino.

N. Von Wilm

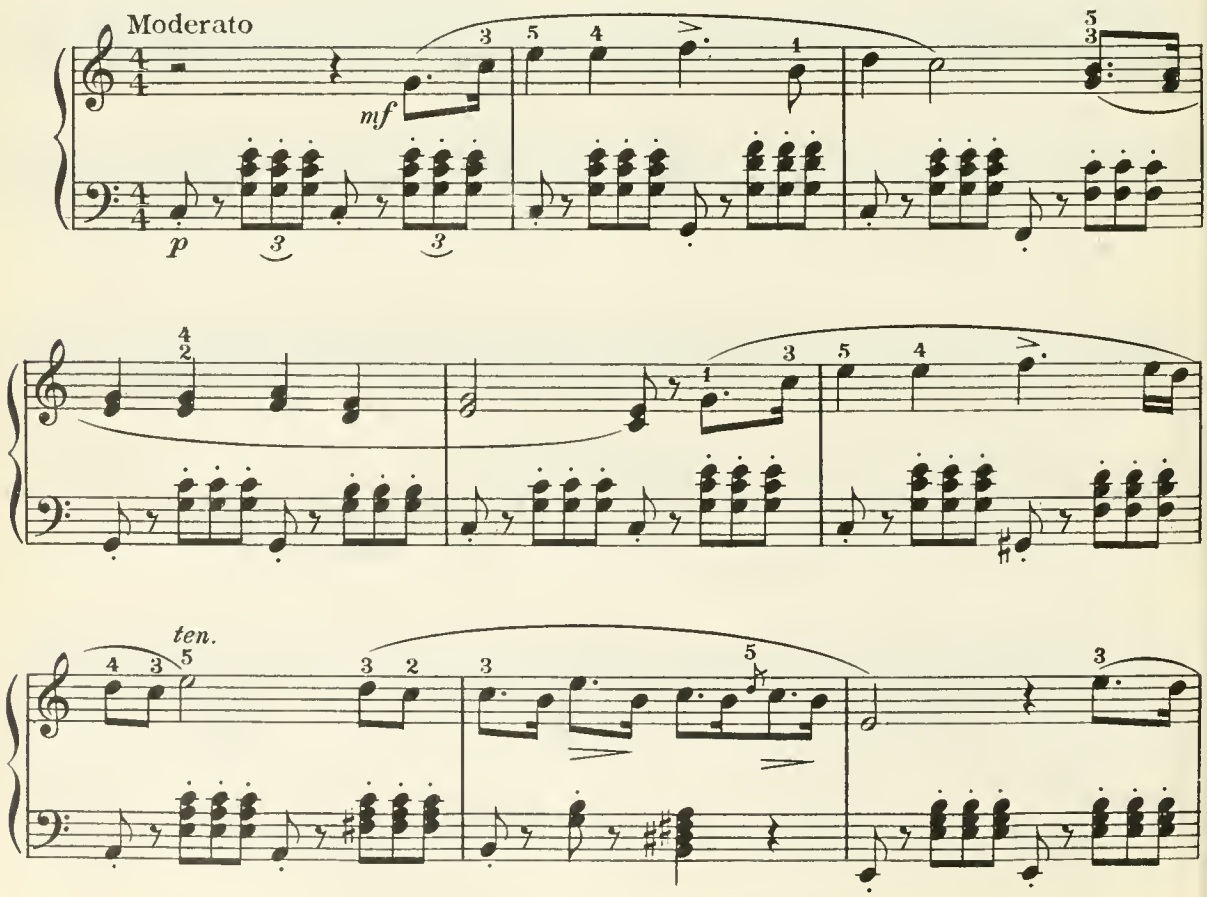


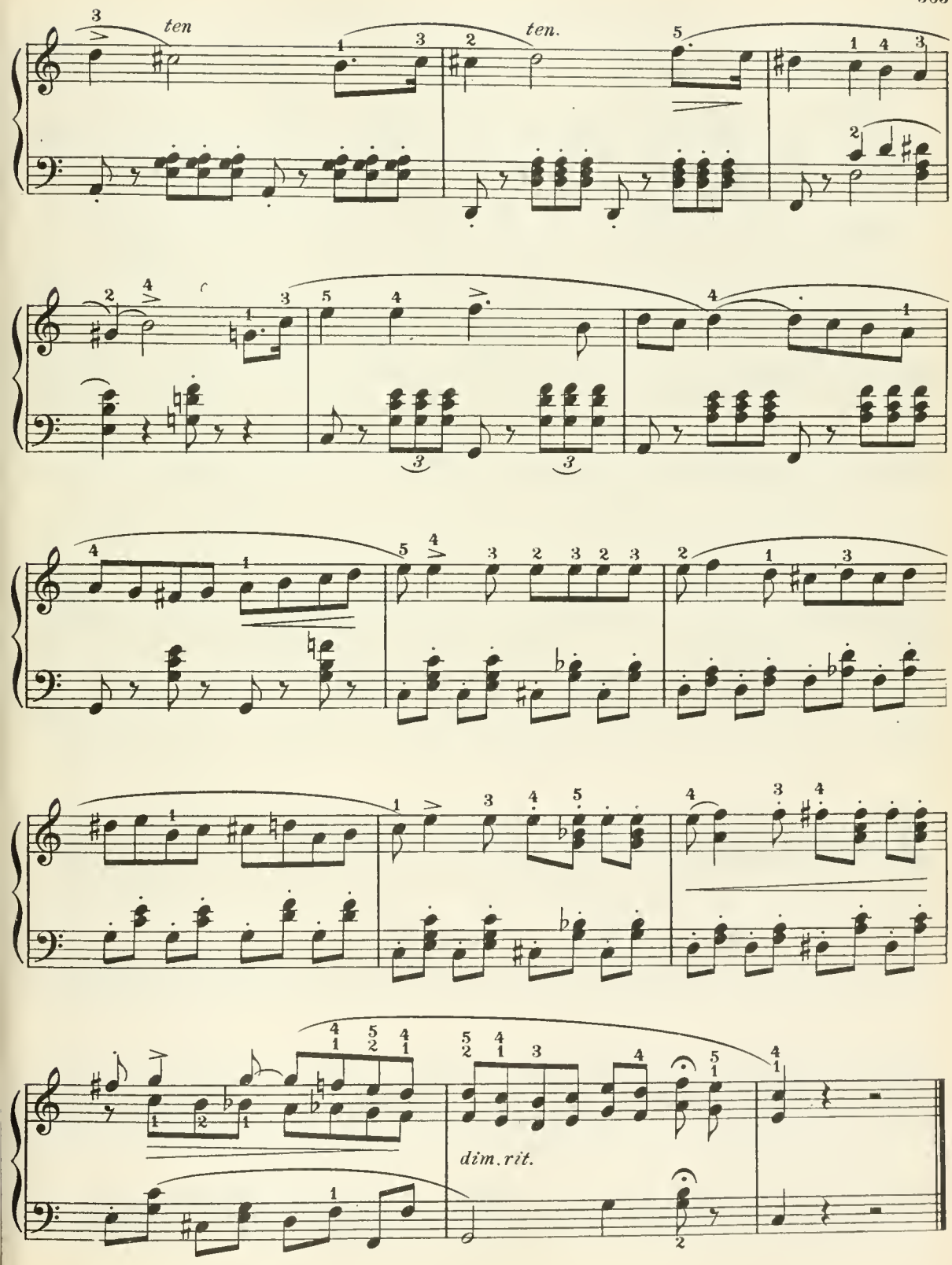


LUCIA DI LAMMERMOOR

Grade 2–3

G. Donizetti



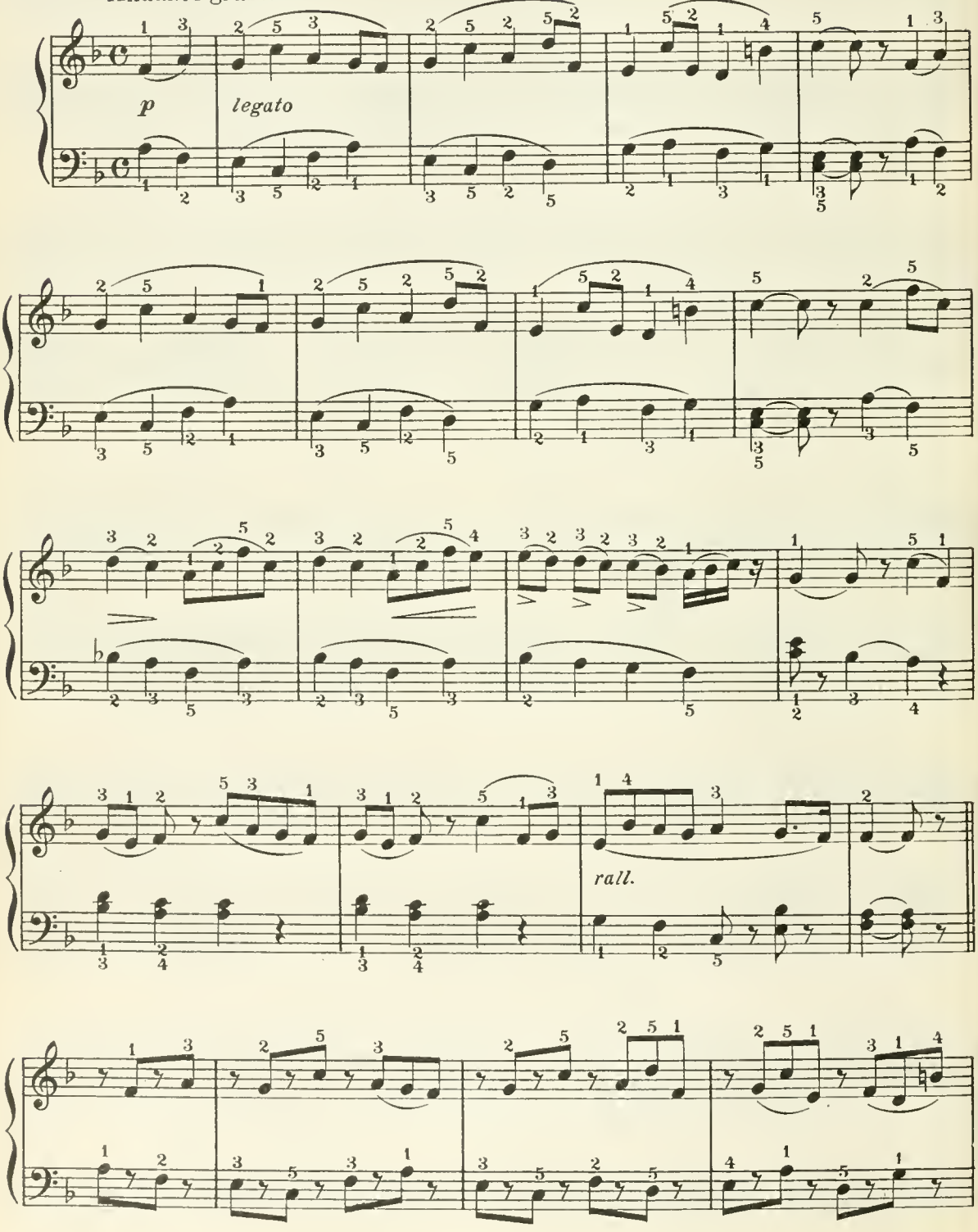

ten
ten.
dim. rit.

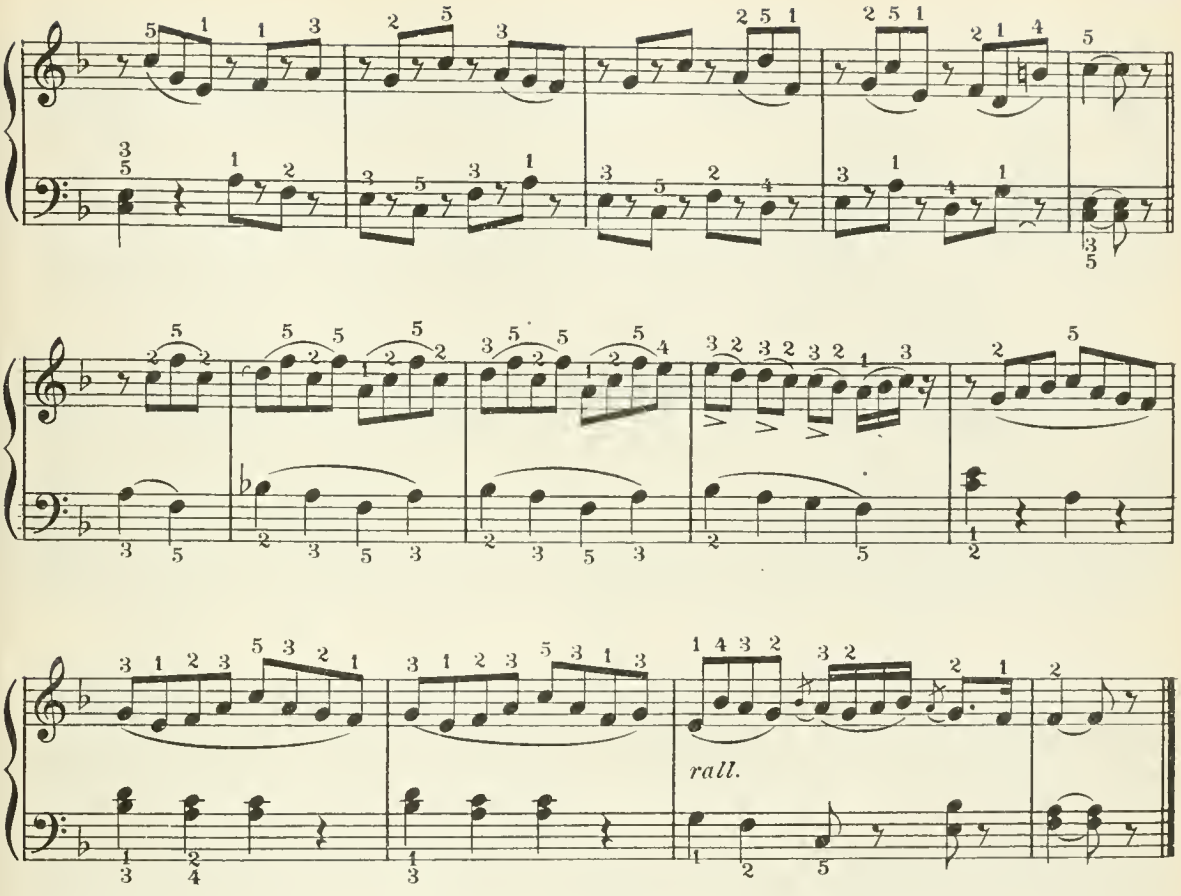
THE HARMONIOUS BLACKSMITH

Grade 2

G. F. Händel

Andante grazioso

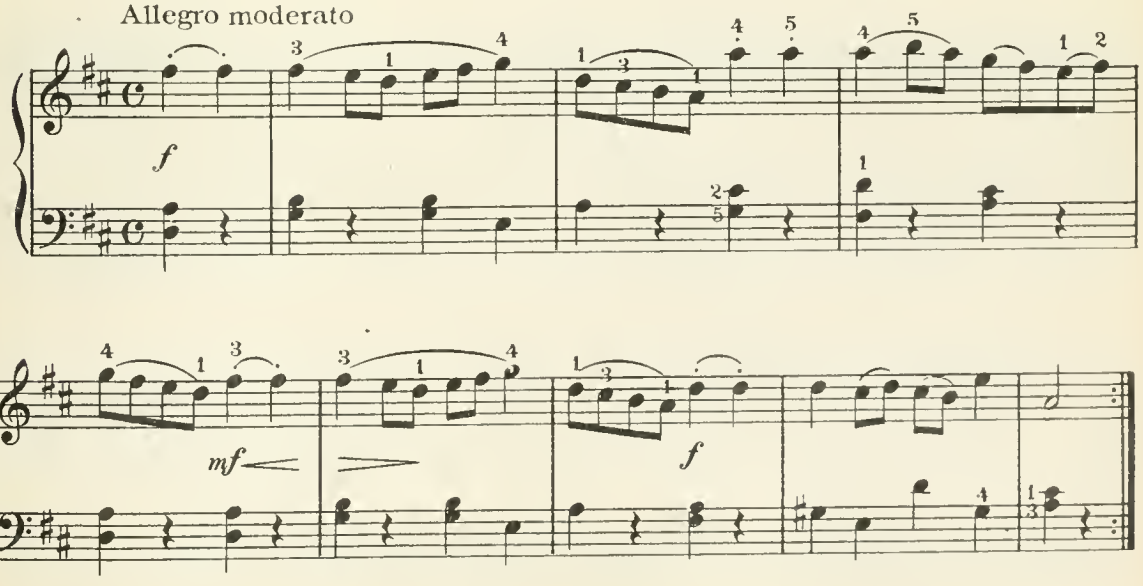


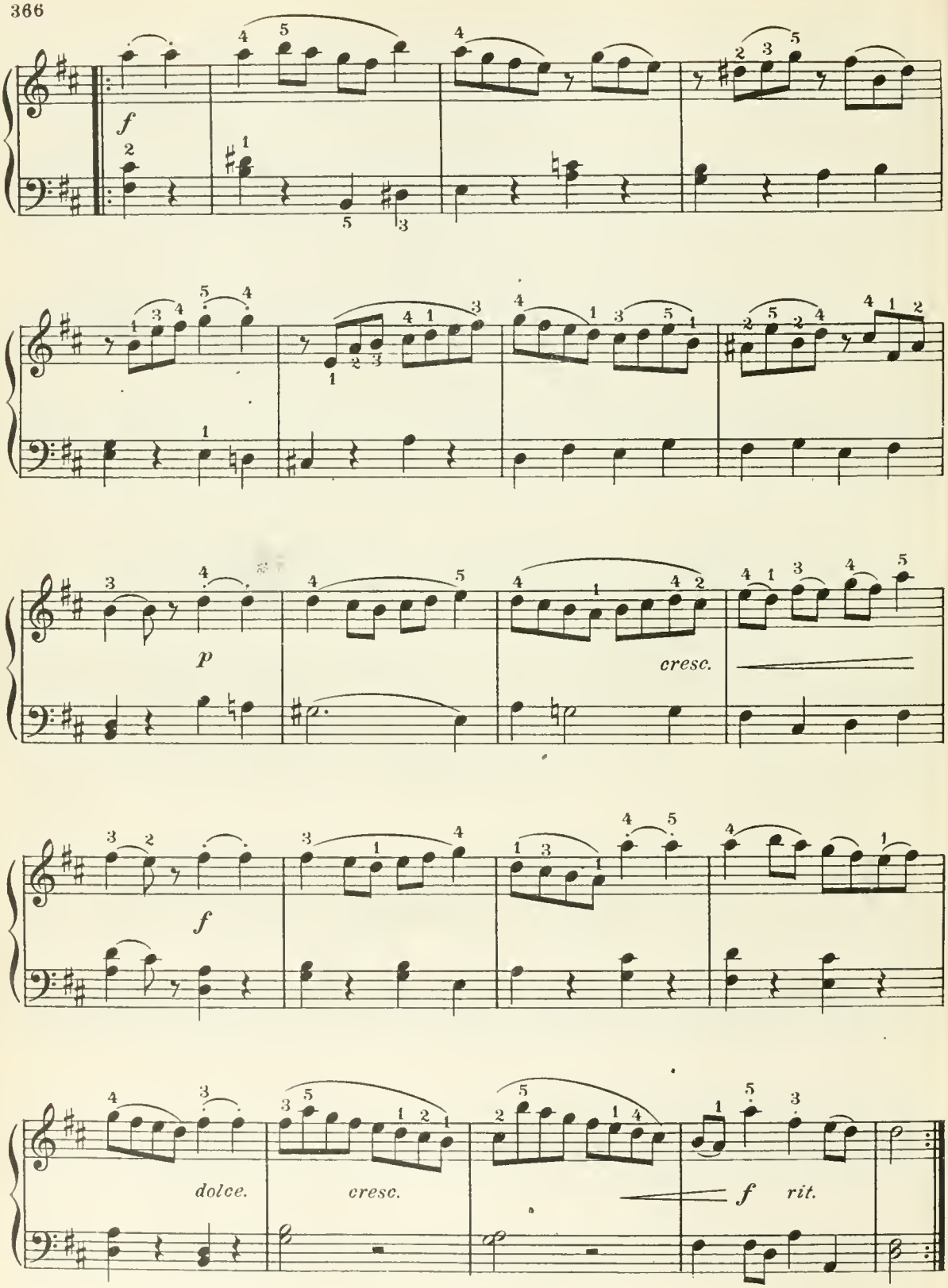


Grade 2

GAVOTTE

J. S. Bach

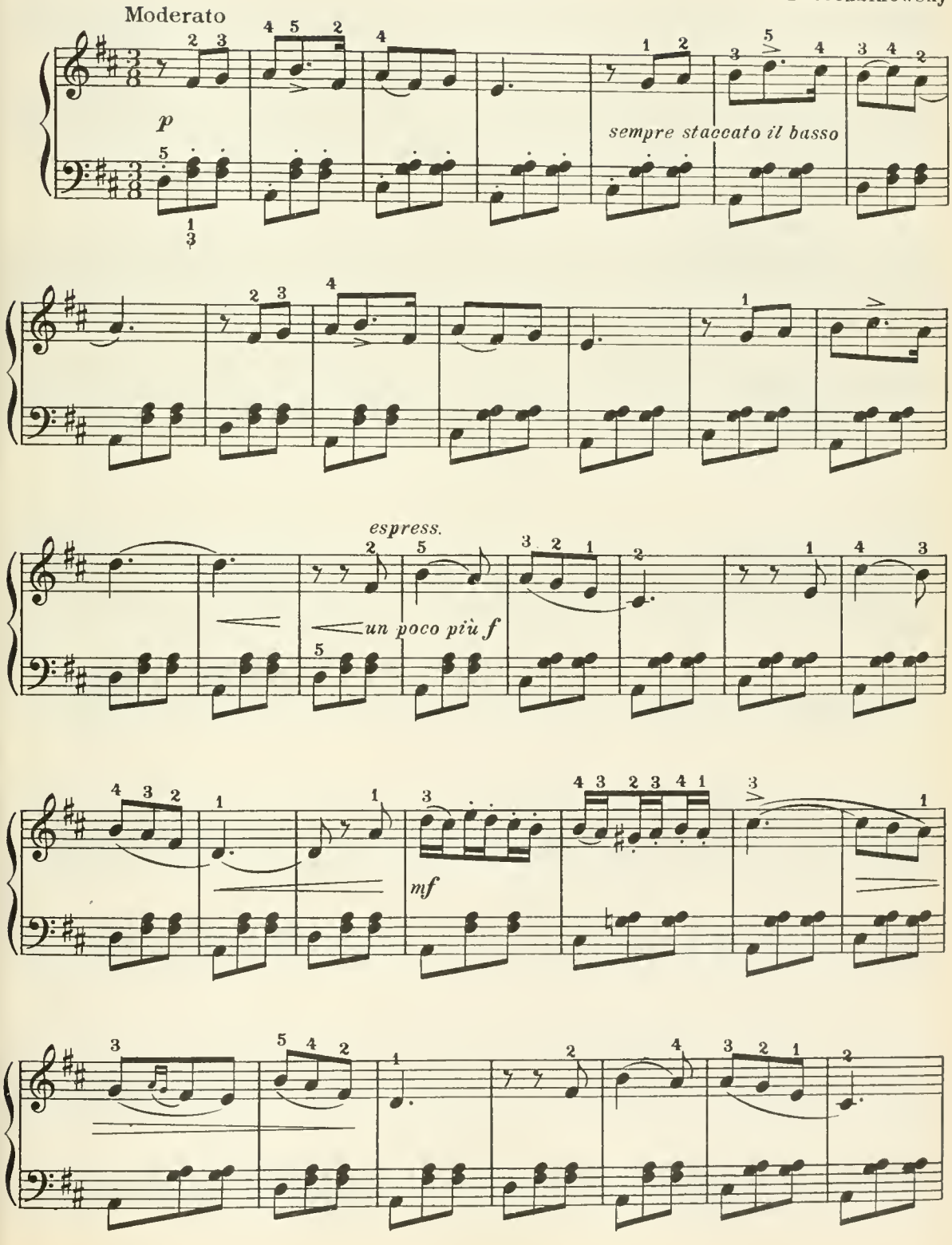


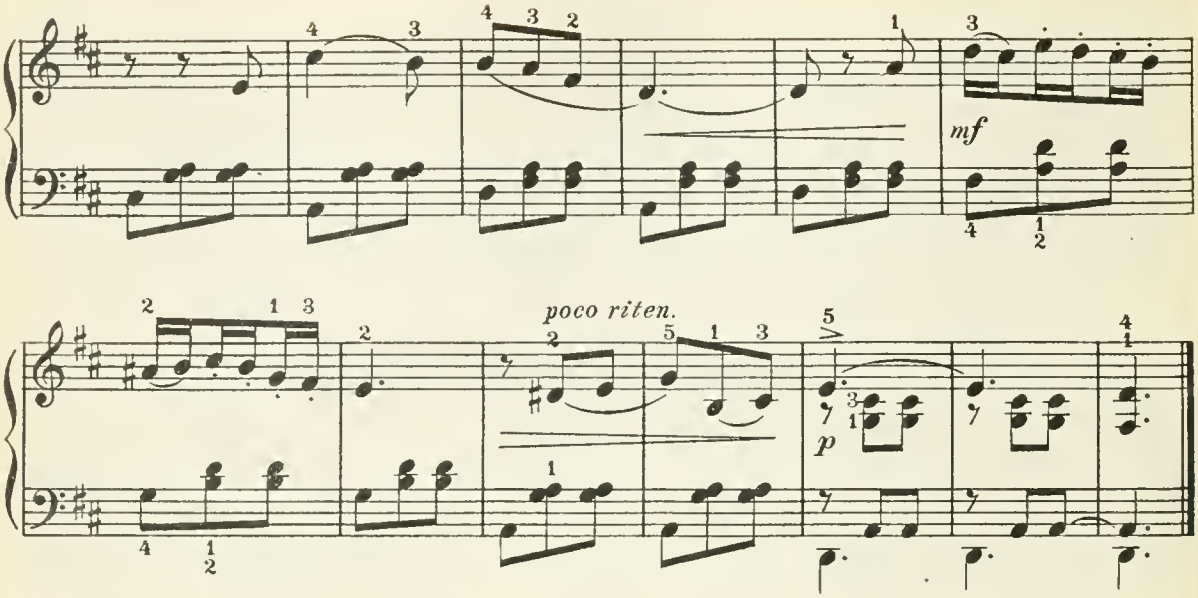

f
p
cresc.
f
dolce.
cresc.
f rit.

ITALIAN SONG

Grade 2

P. Tschaikowsky

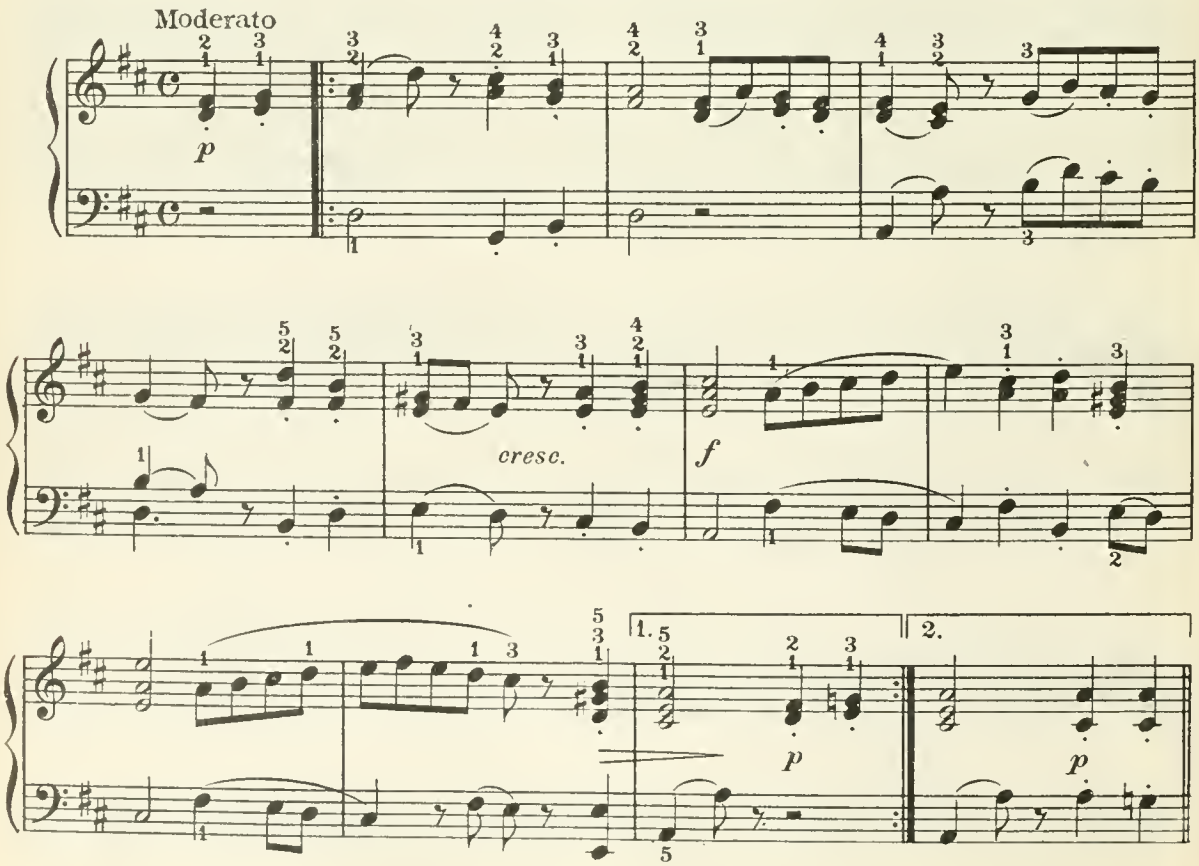


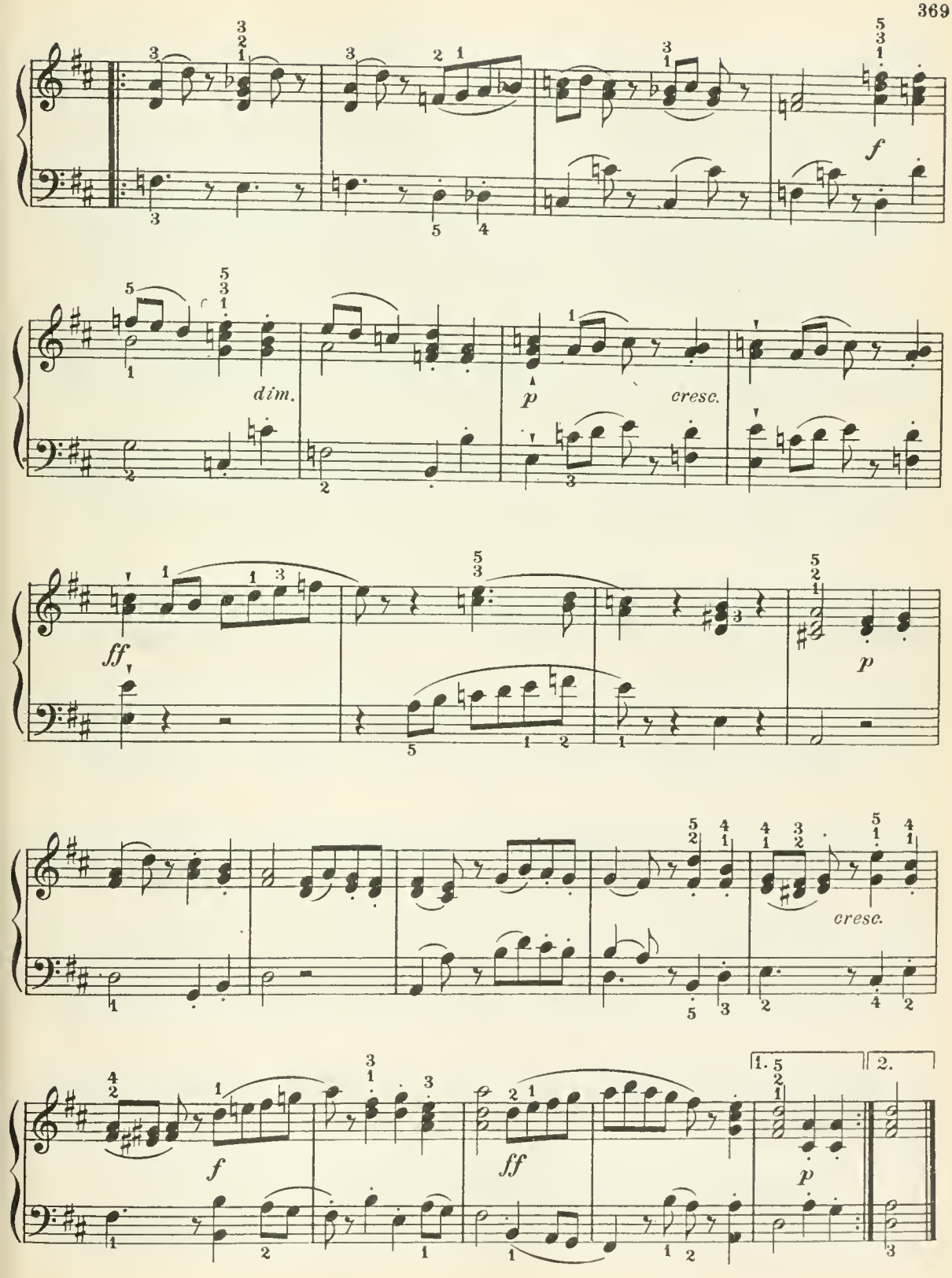


GAVOTTE

Grade 2–3

N. Von Wilm

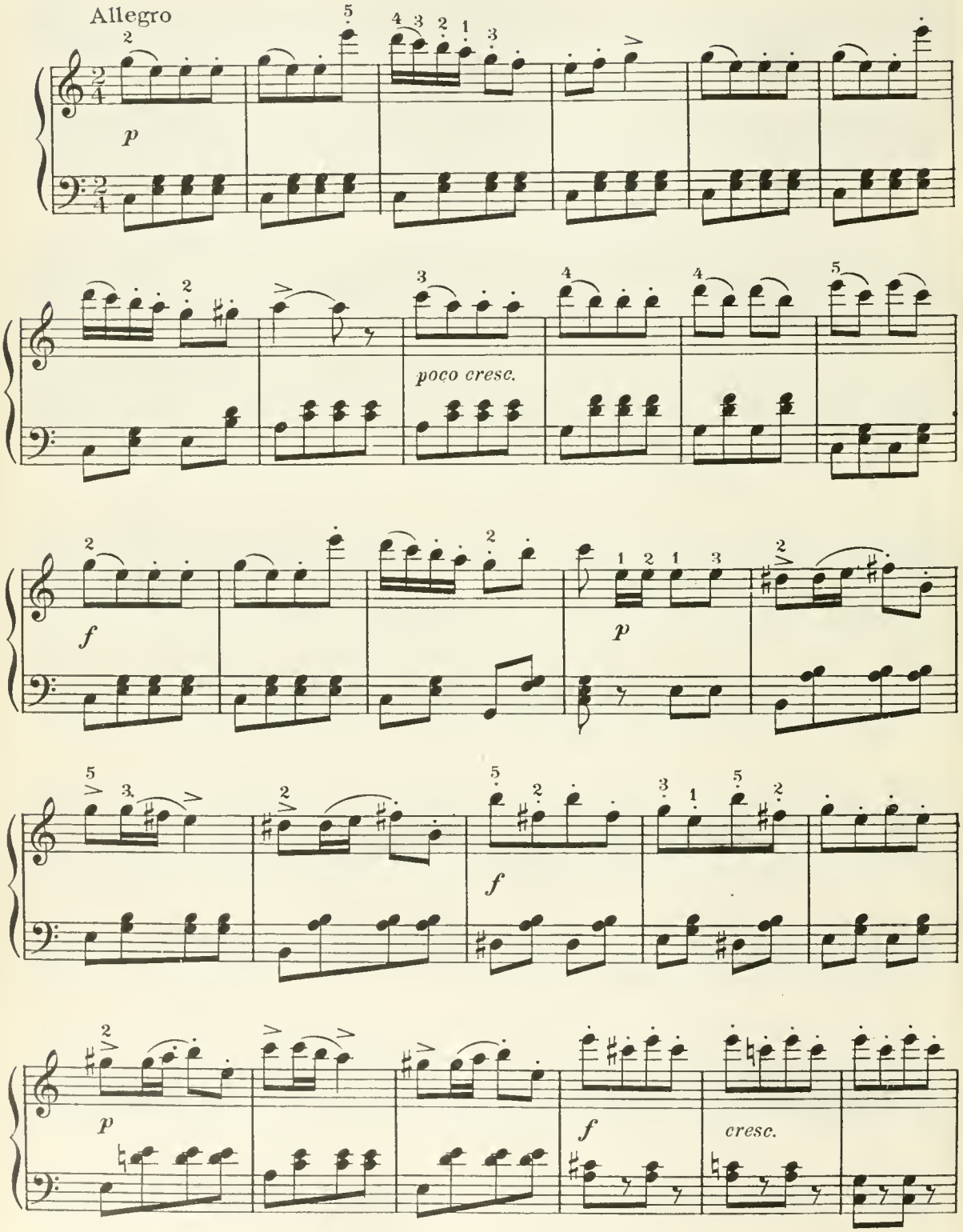


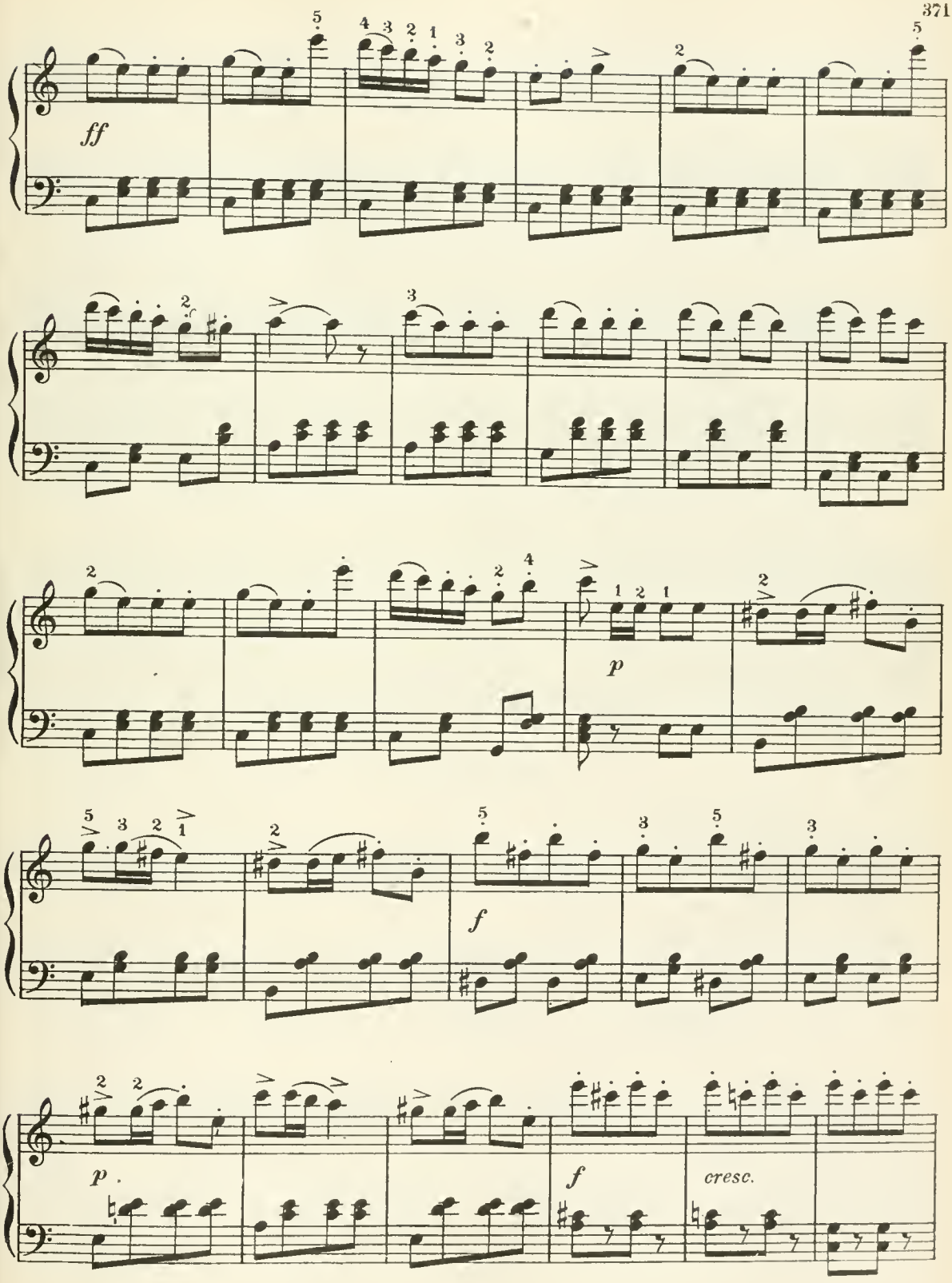

f
dim.
p
cresc.
ff
p
cresc.
f
ff
1.
2.
p

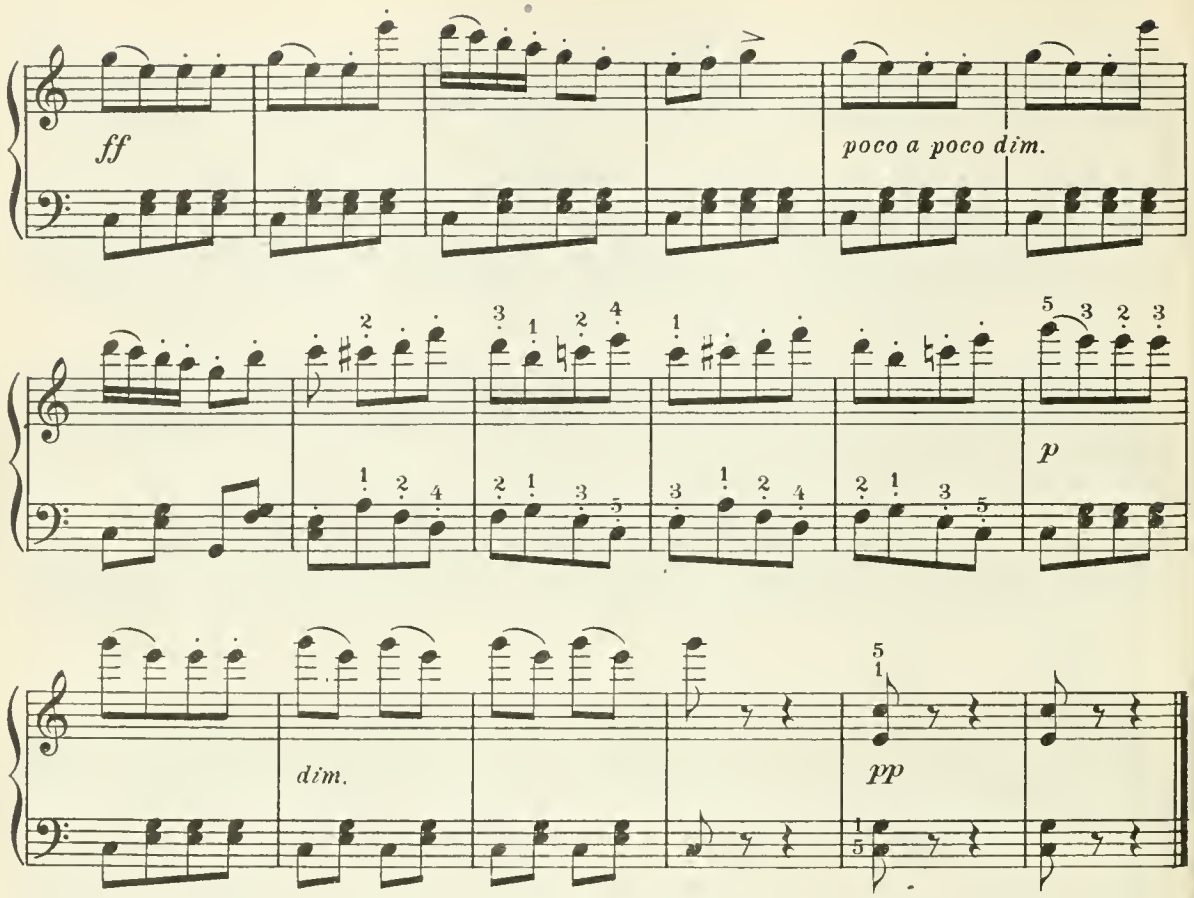
Grade 2

TURKISH MARCH

L. Van Beethoven




ff
p
f
p
f
cresc.

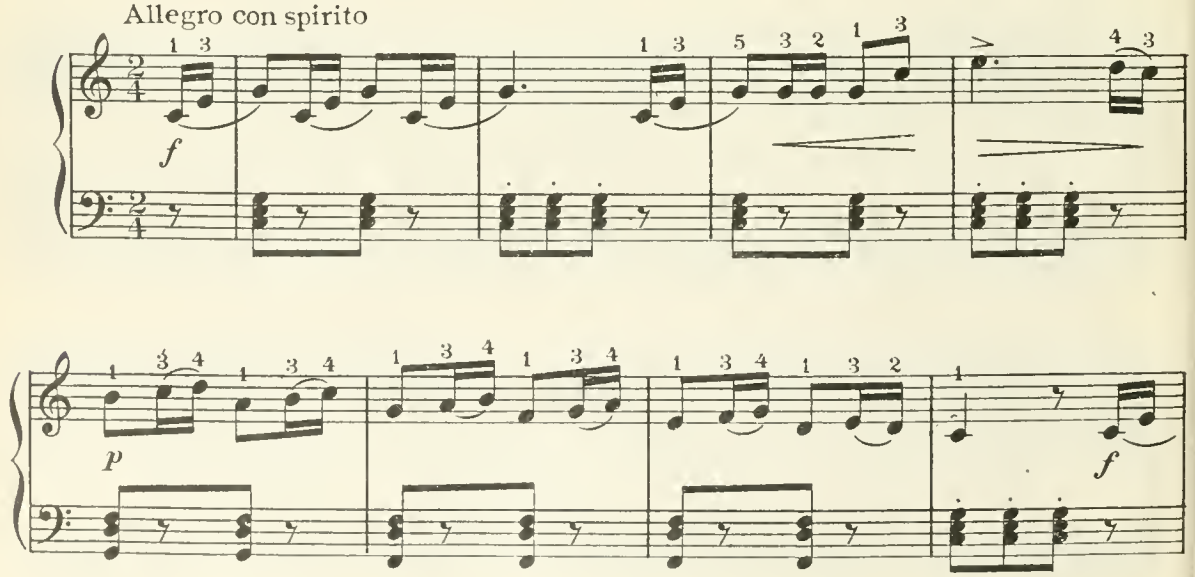


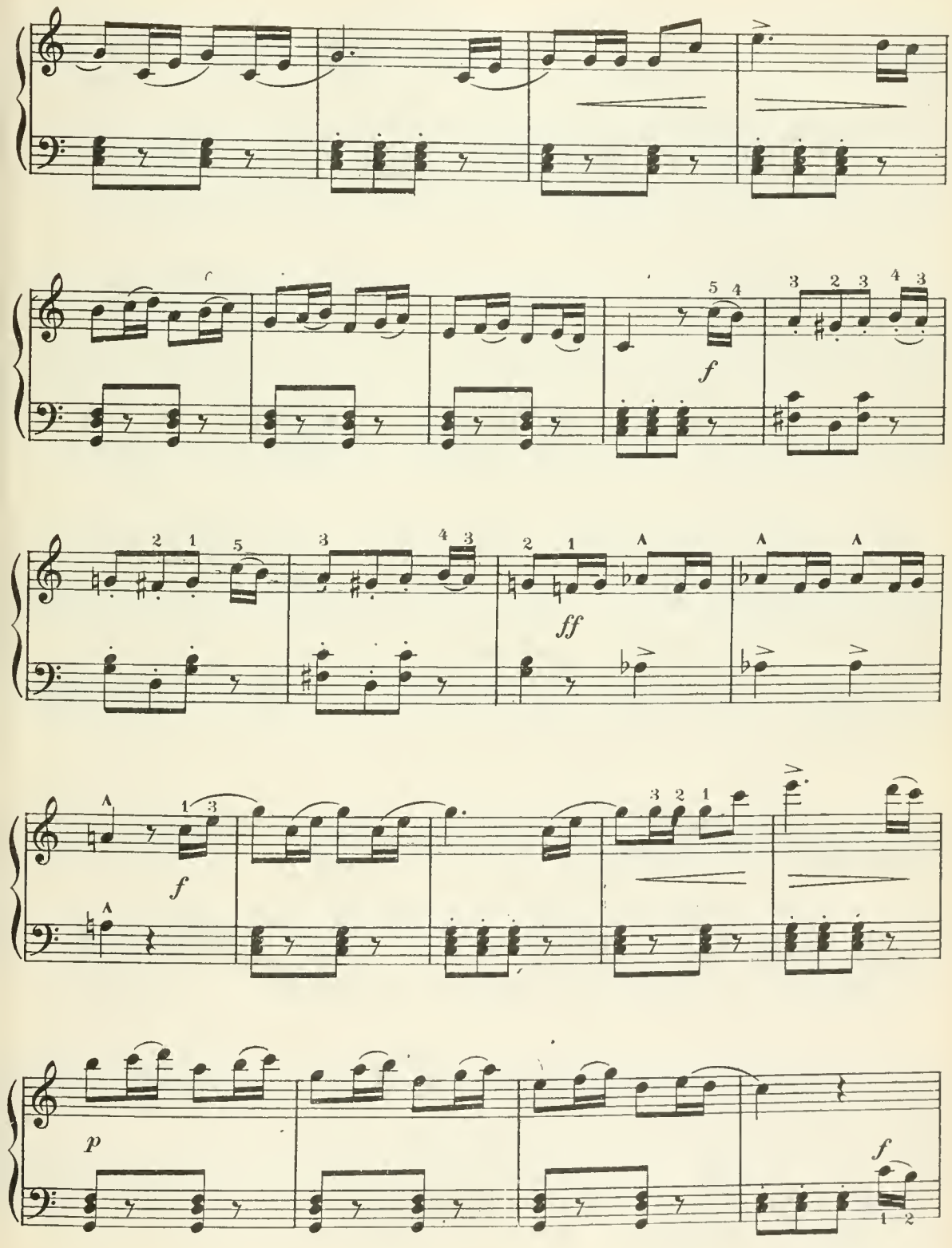
RATAPLAN

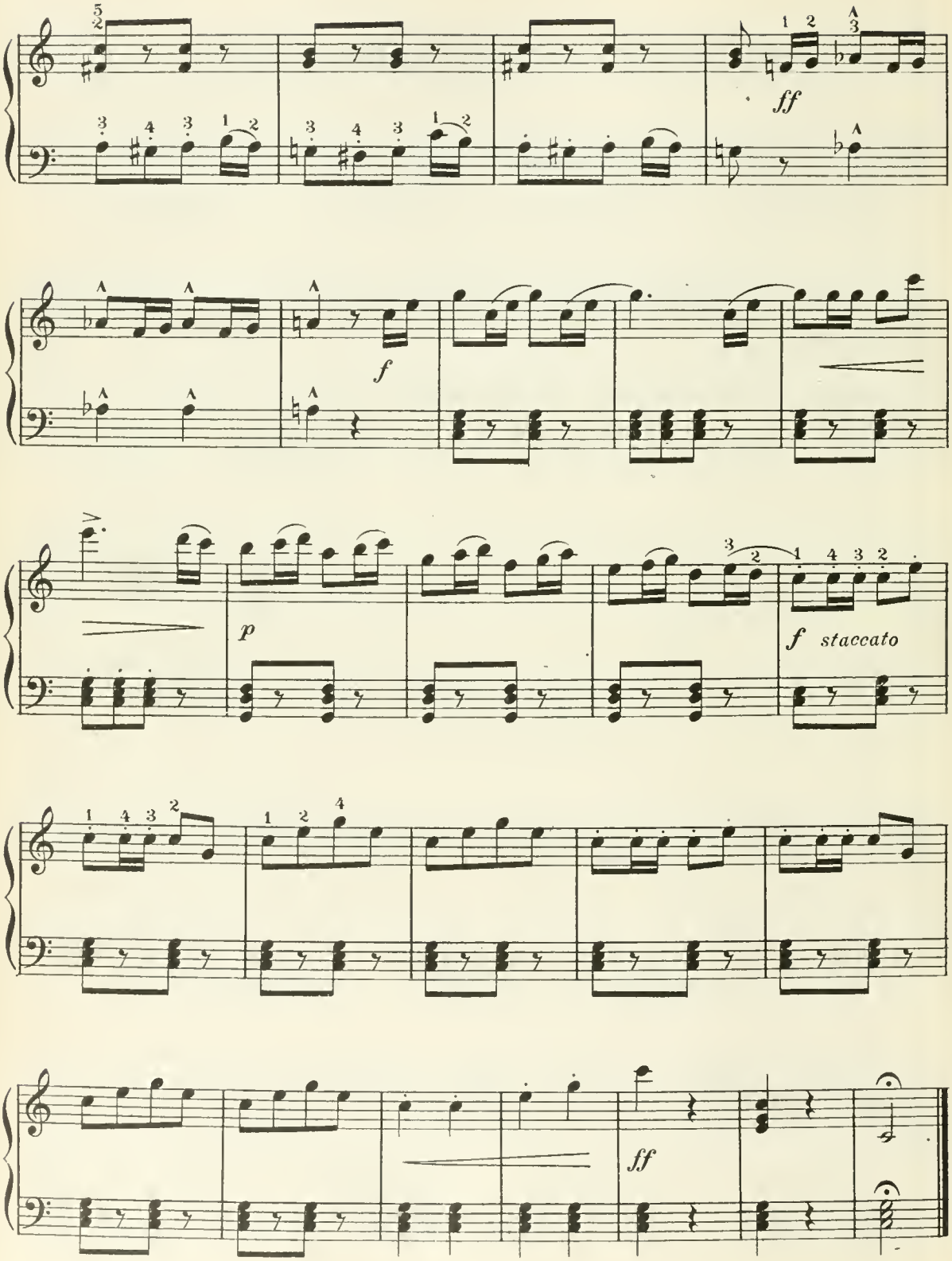
Grade 2

G. Donizetti

Allegro con spirito




f
ff
f
p
f

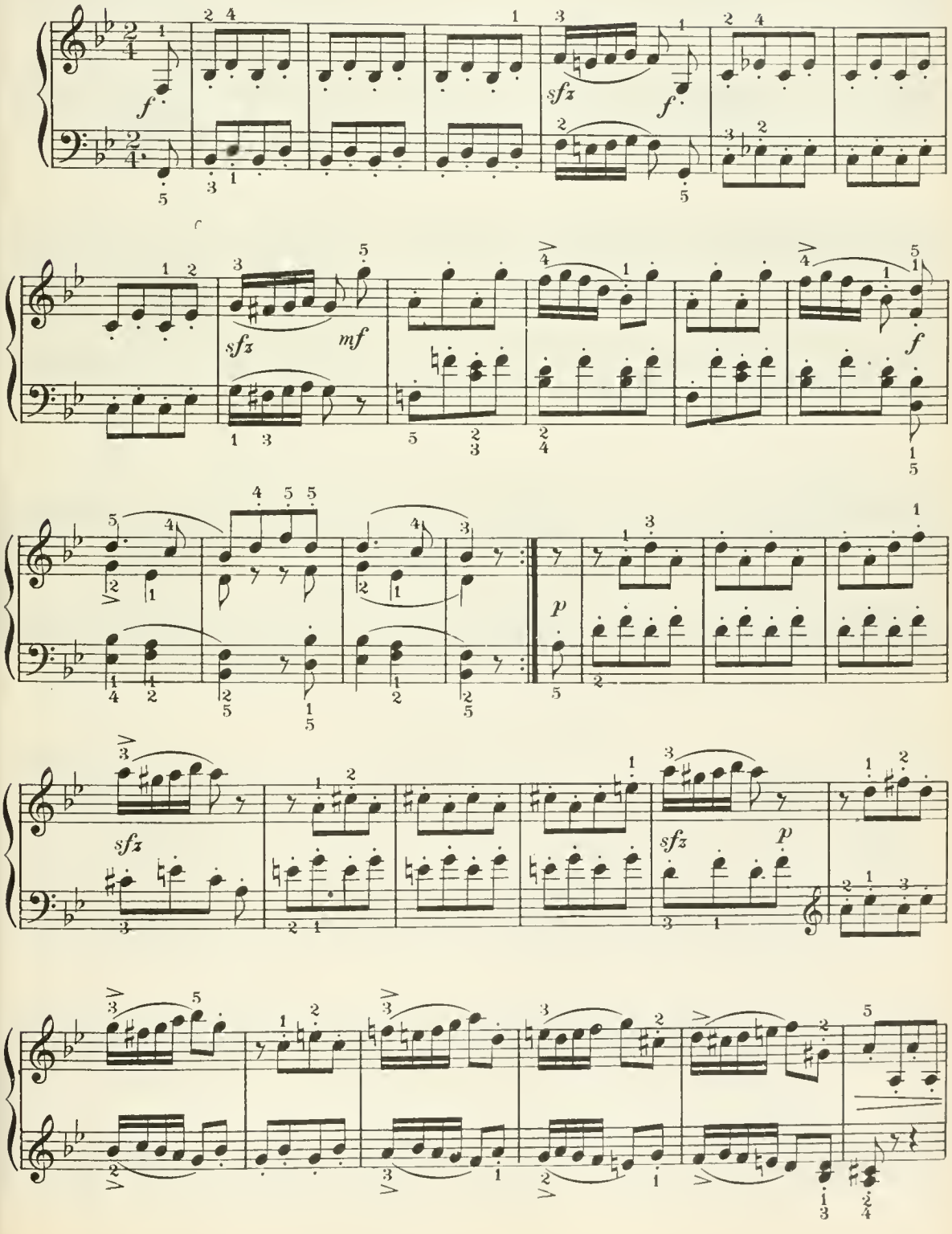

ff
f
p
f staccato
ff

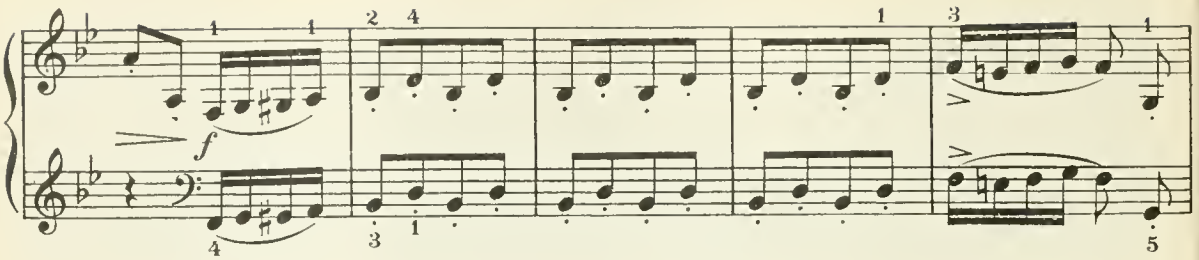
THE CLOCK

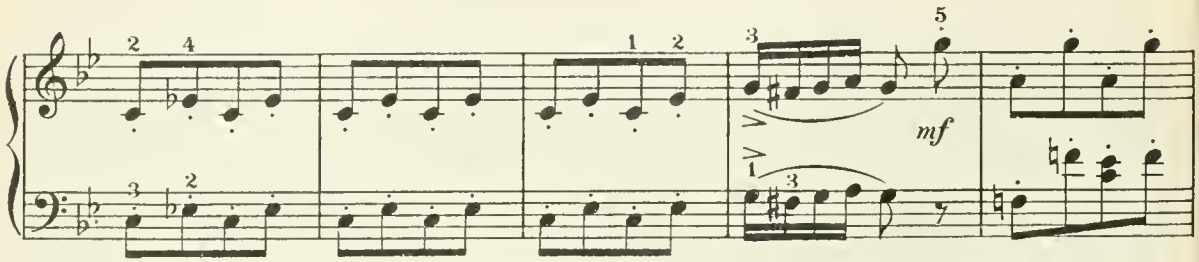
Grade 2

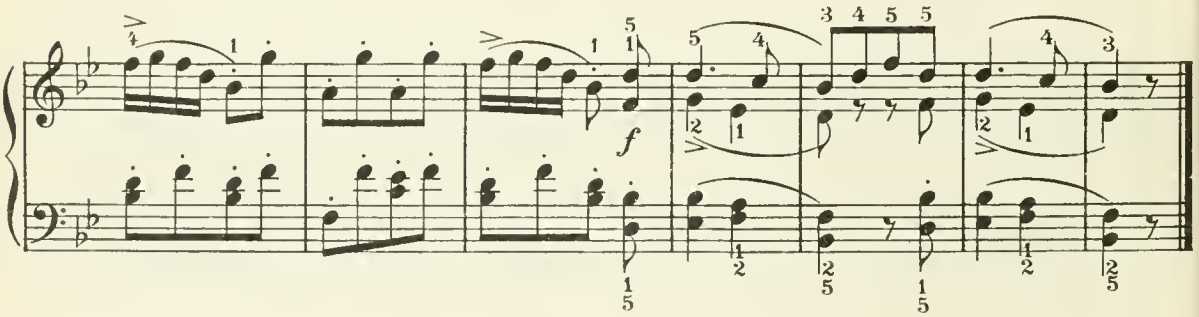
Allegro vivace

Th. Kullak





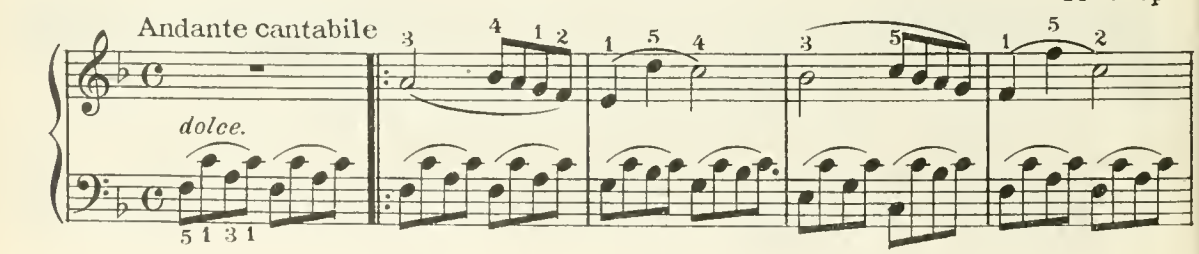


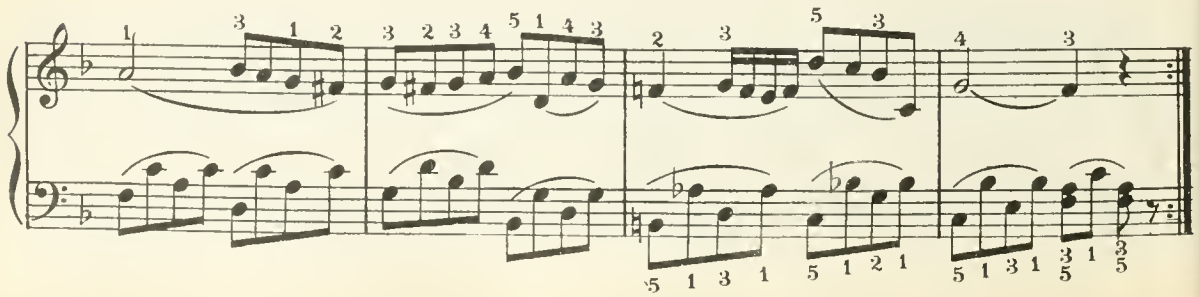


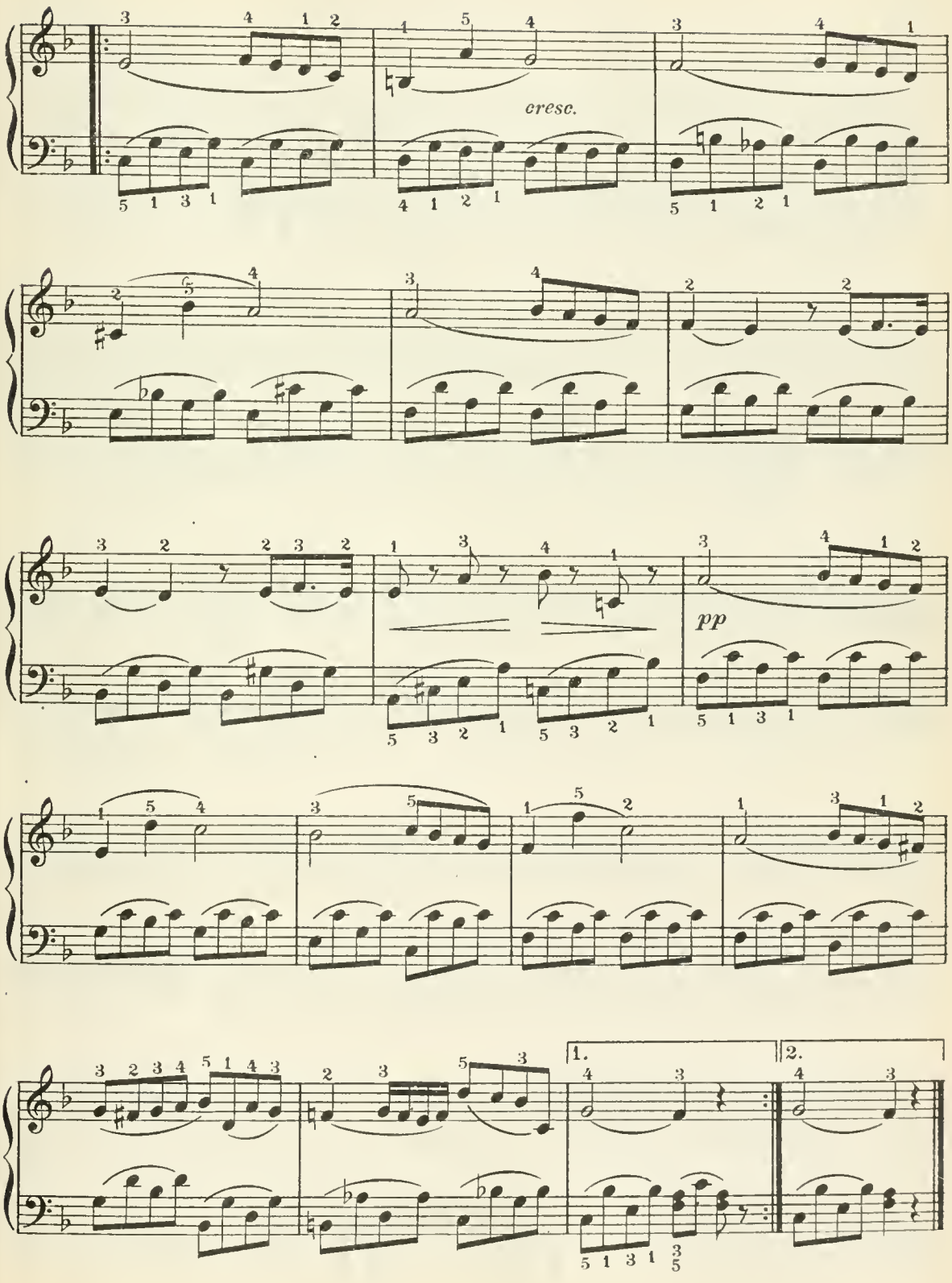
Grade 2

FUNERAL MARCH

Fr. Chopin



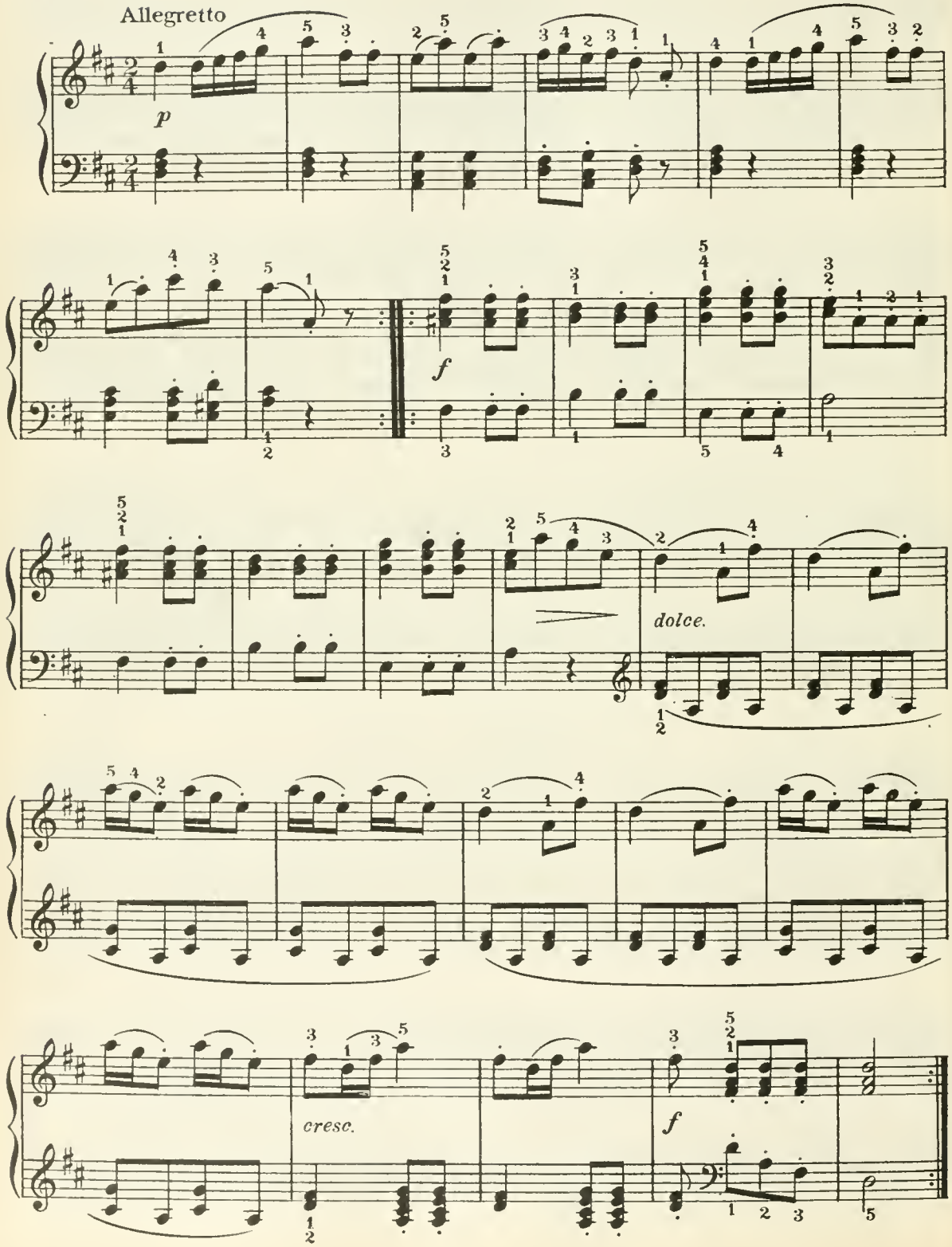



cresc.
pp
1.
2.

HUNTSMEN'S CHORUS

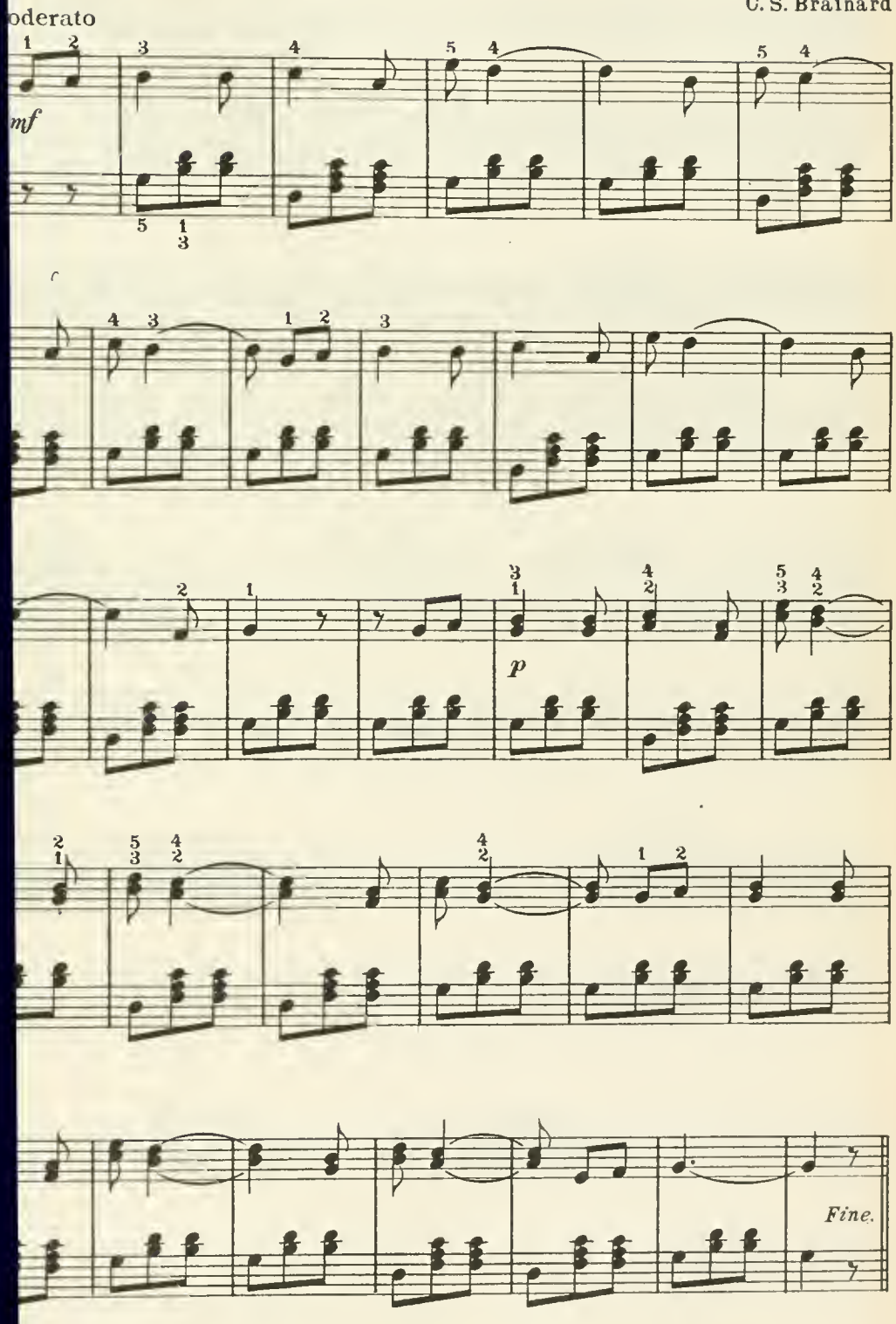
Grade 2

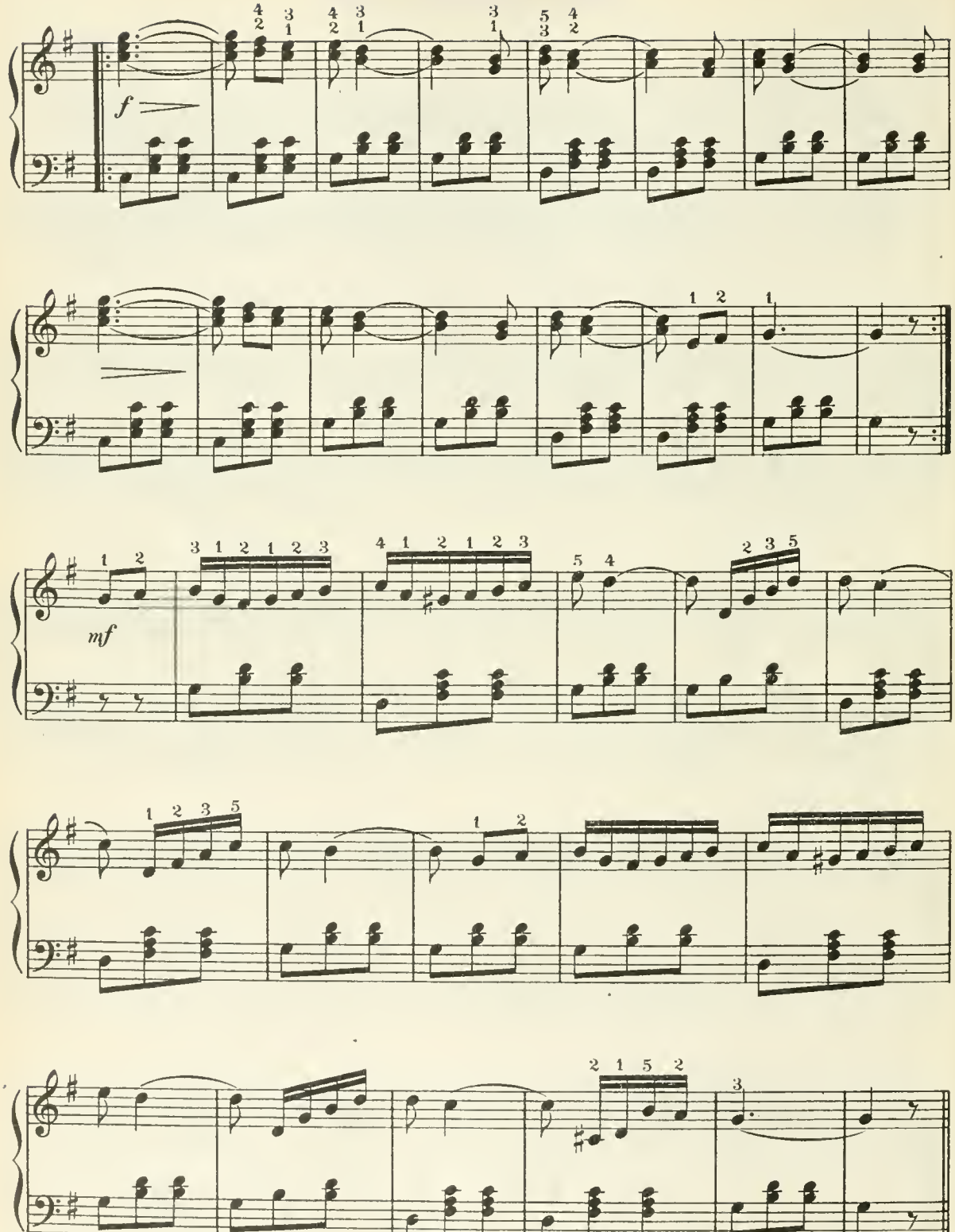
C. M. Von Weber

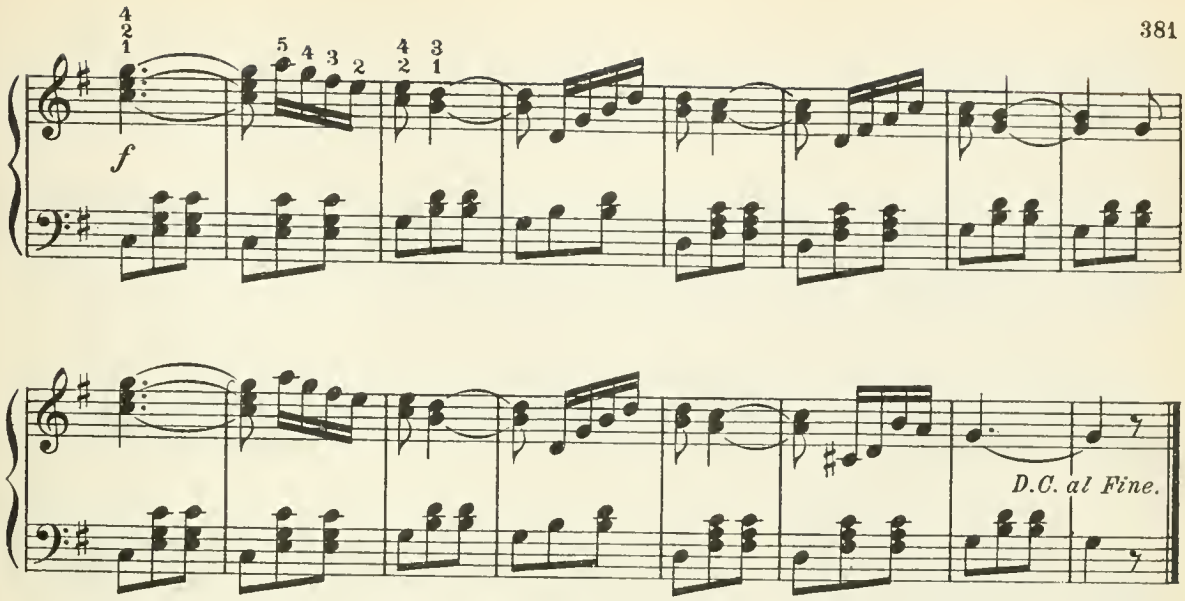


STARLIGHT WALTZ

C. S. Brainard




f
mf

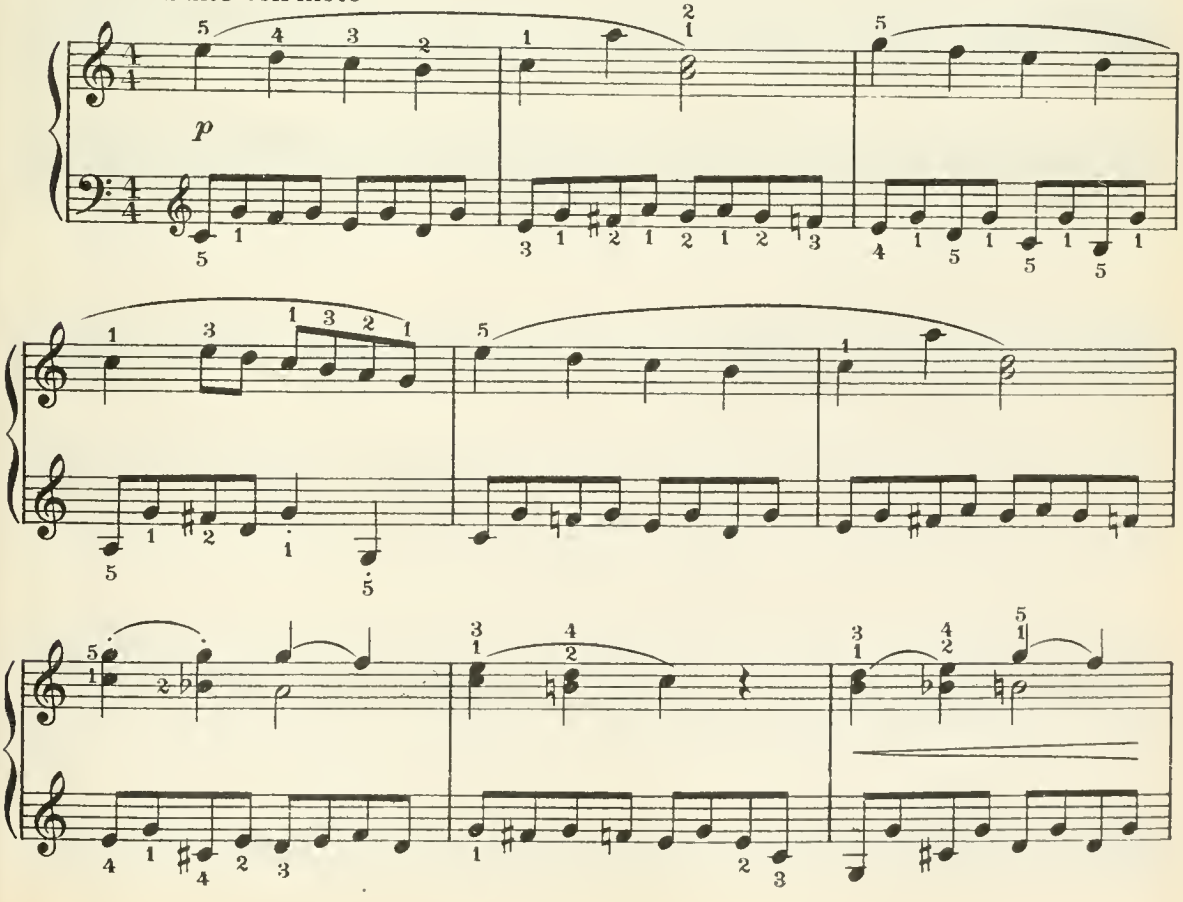


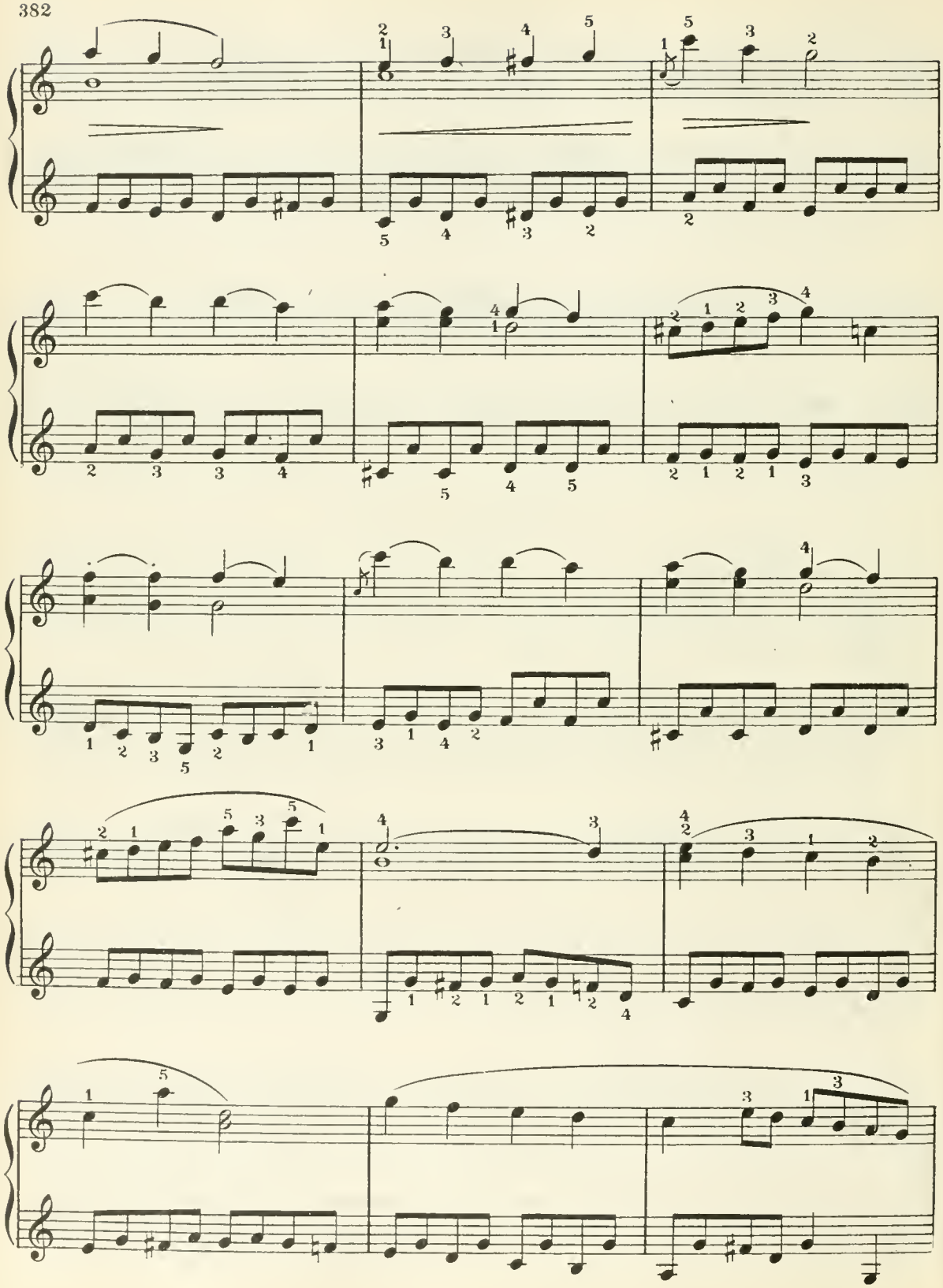
Grade 2

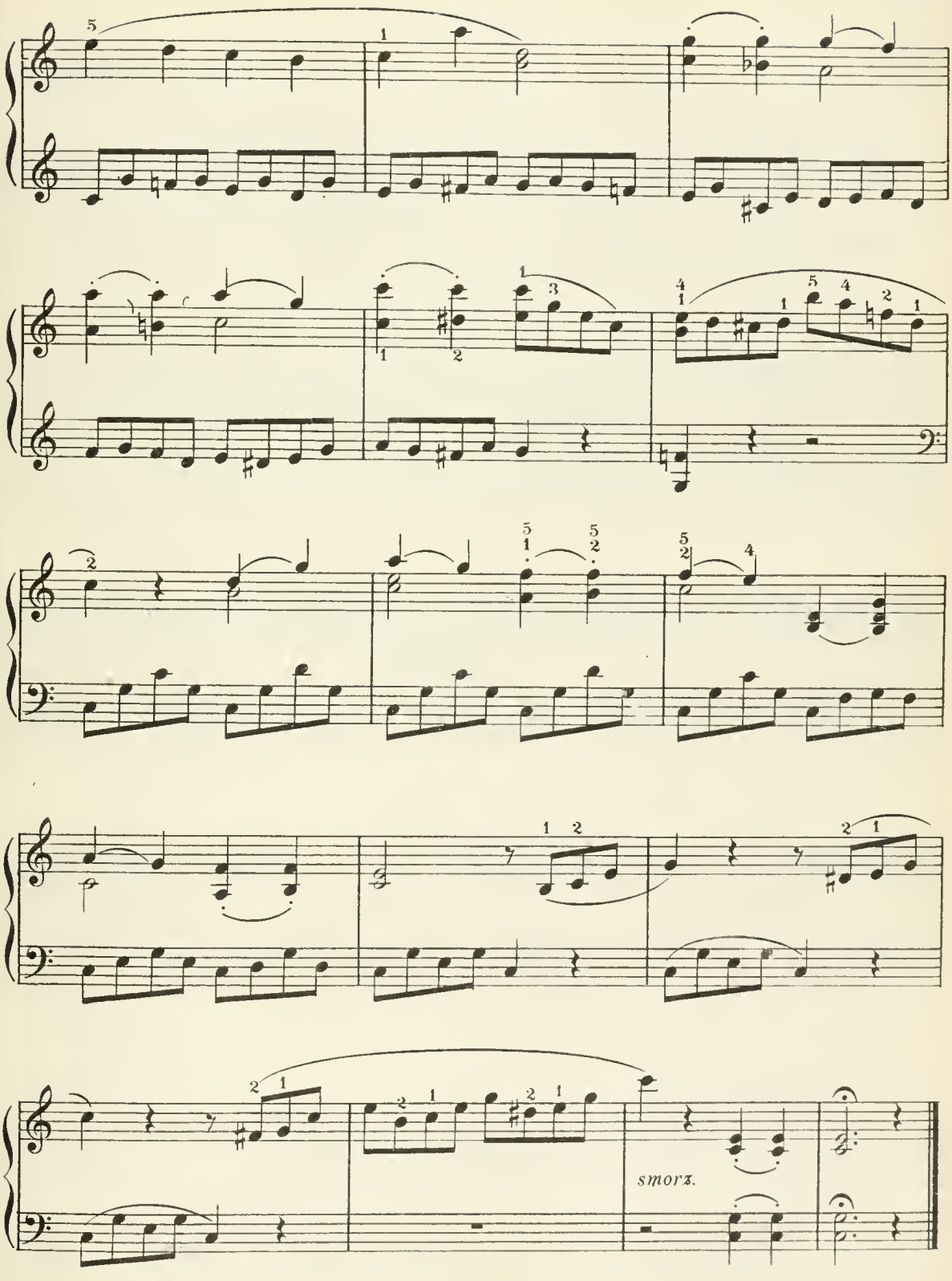
A SONG OF LOVE

S. Jadassohn

Andante con moto



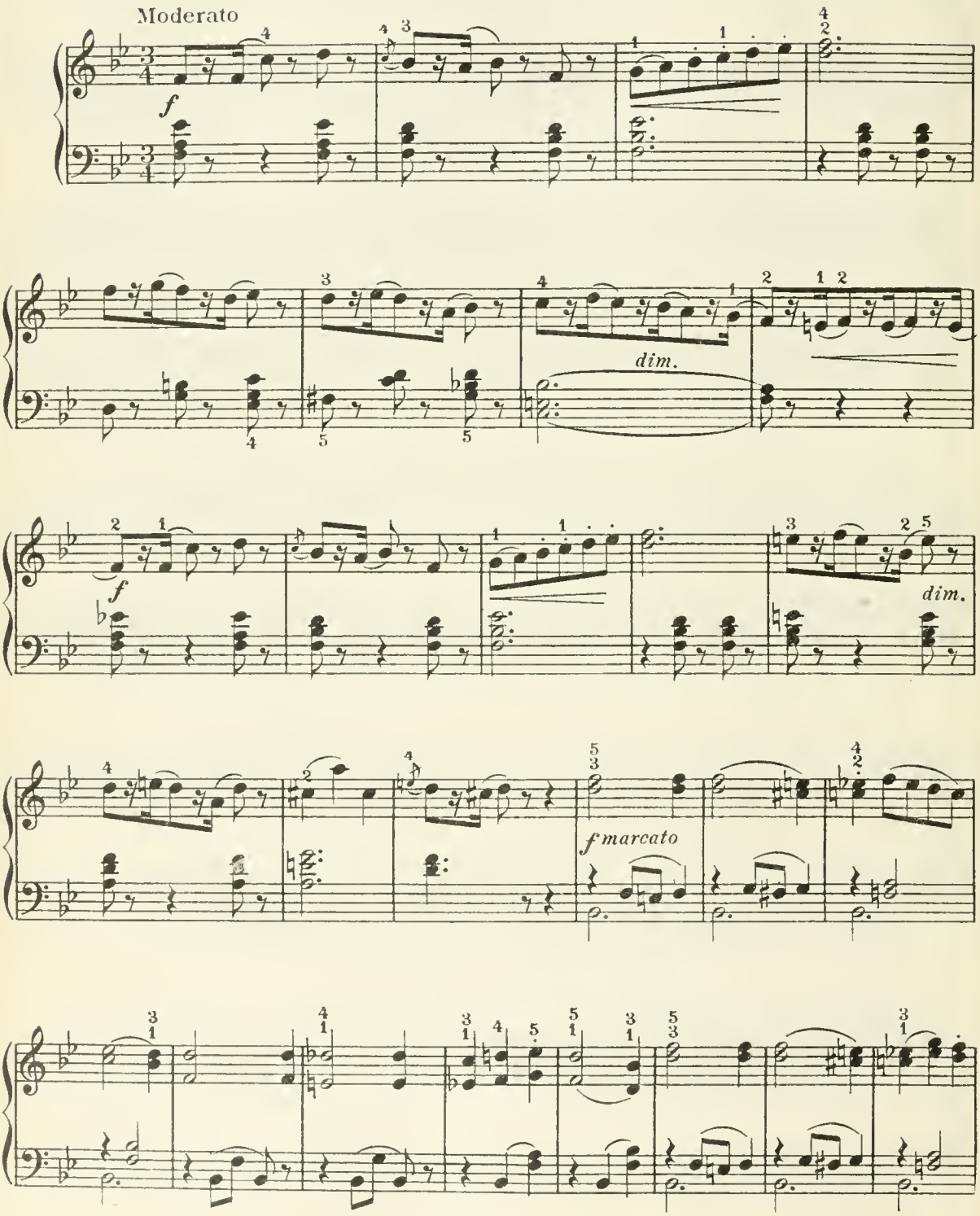


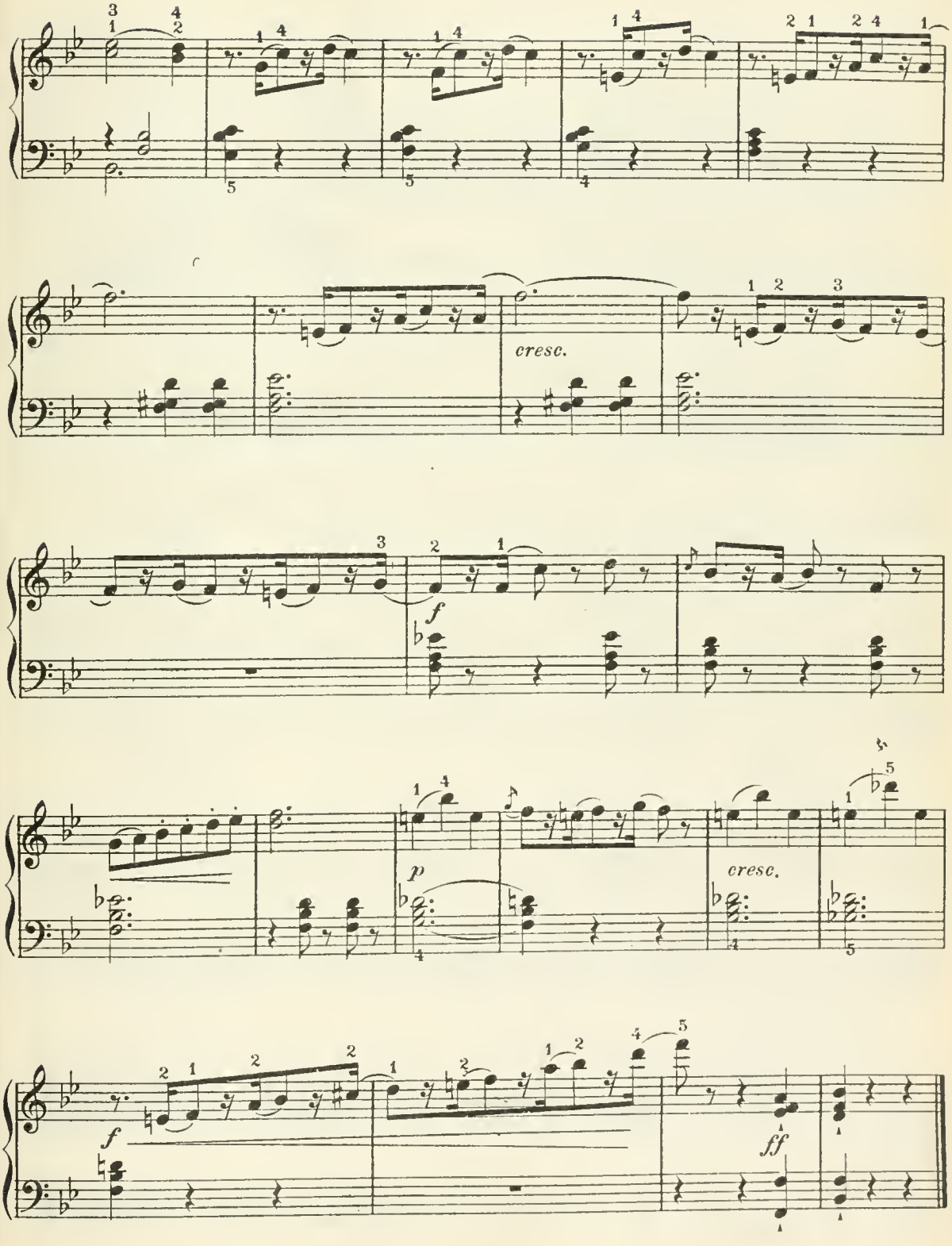

smorz.

MAZURKA

Grade 2 - 3

N. Von Wilm

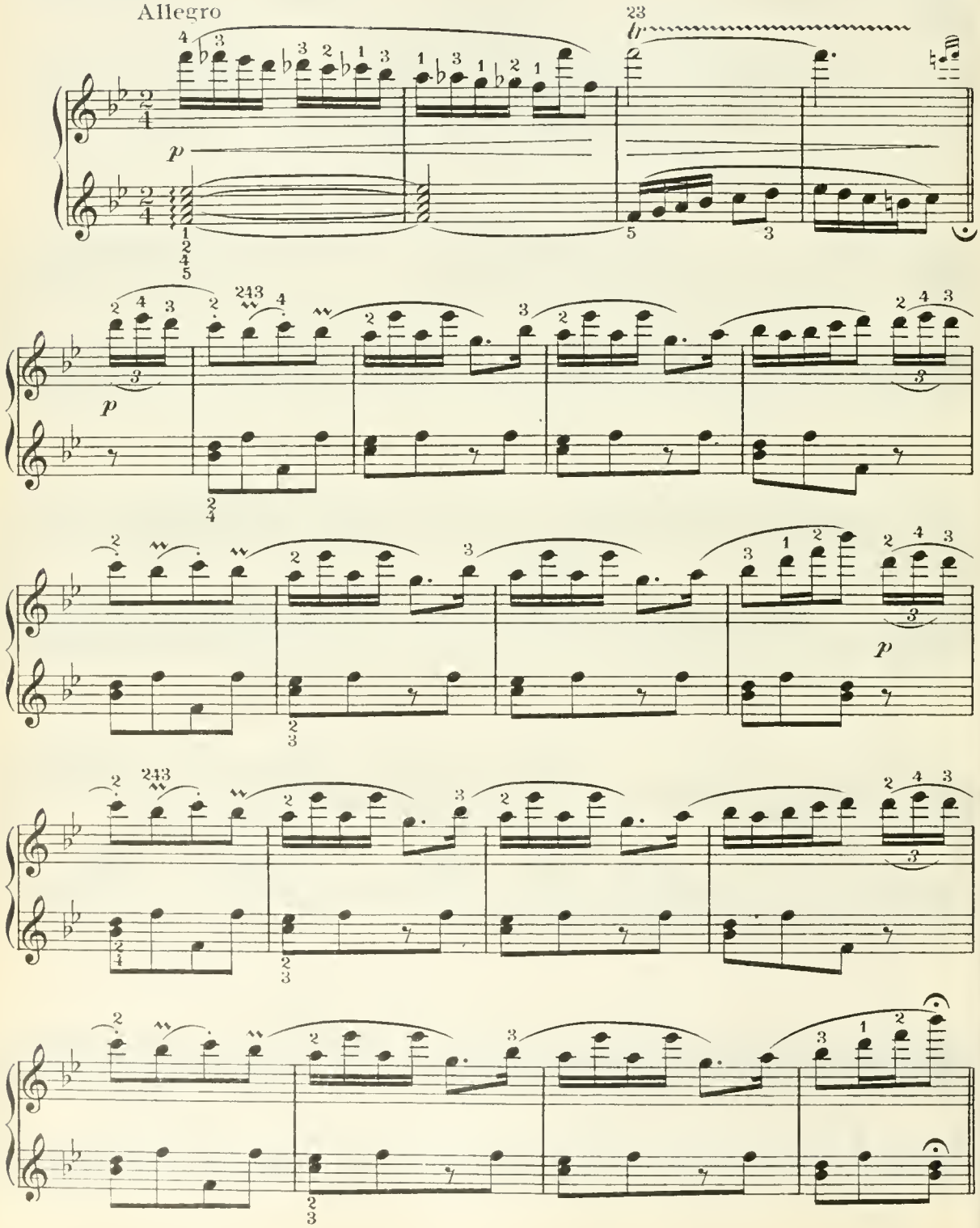


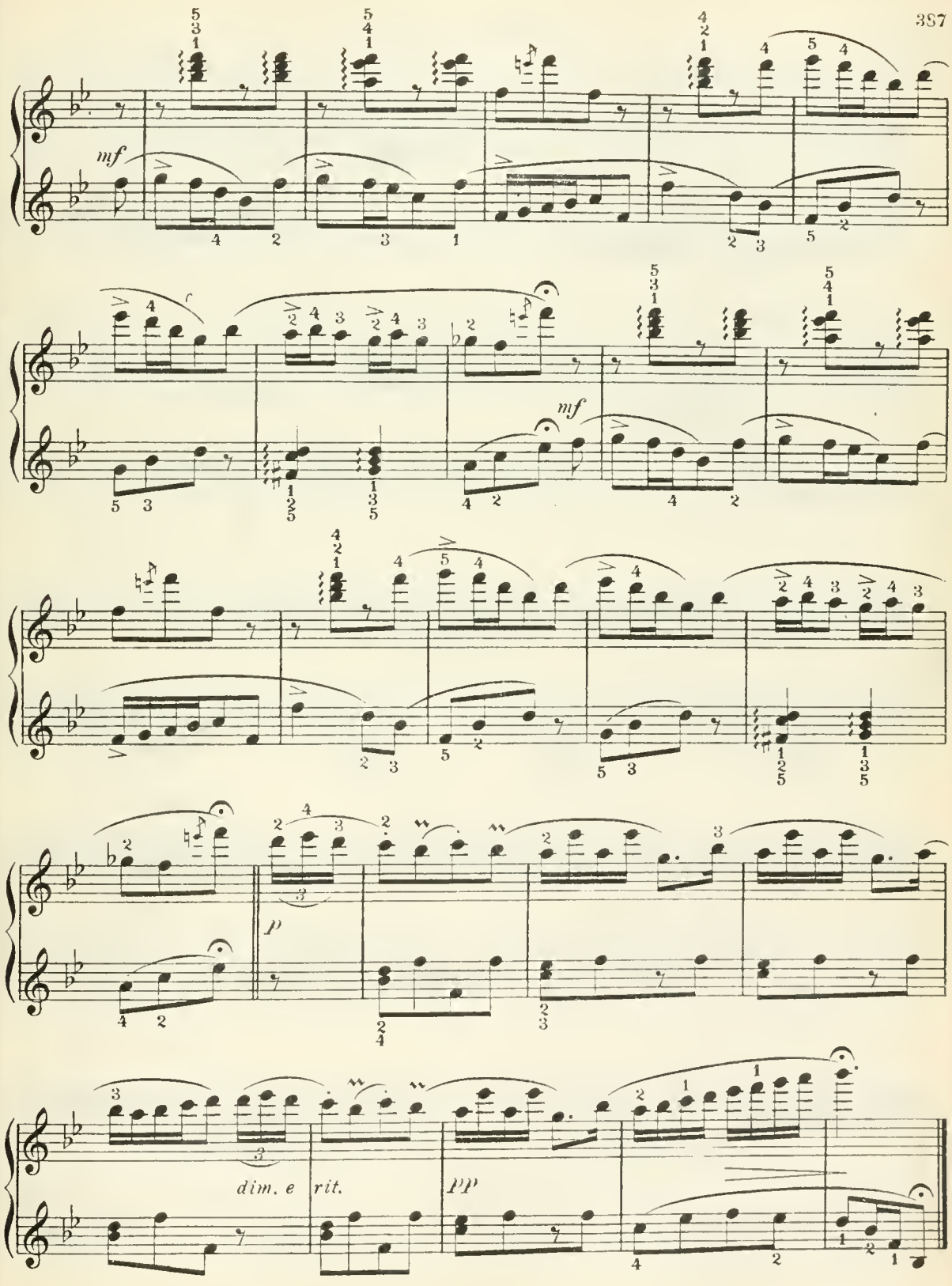

cresc.
f
p
cresc.
f
ff

MUSIC BOX

Grade 2-3

M. Koschwitz

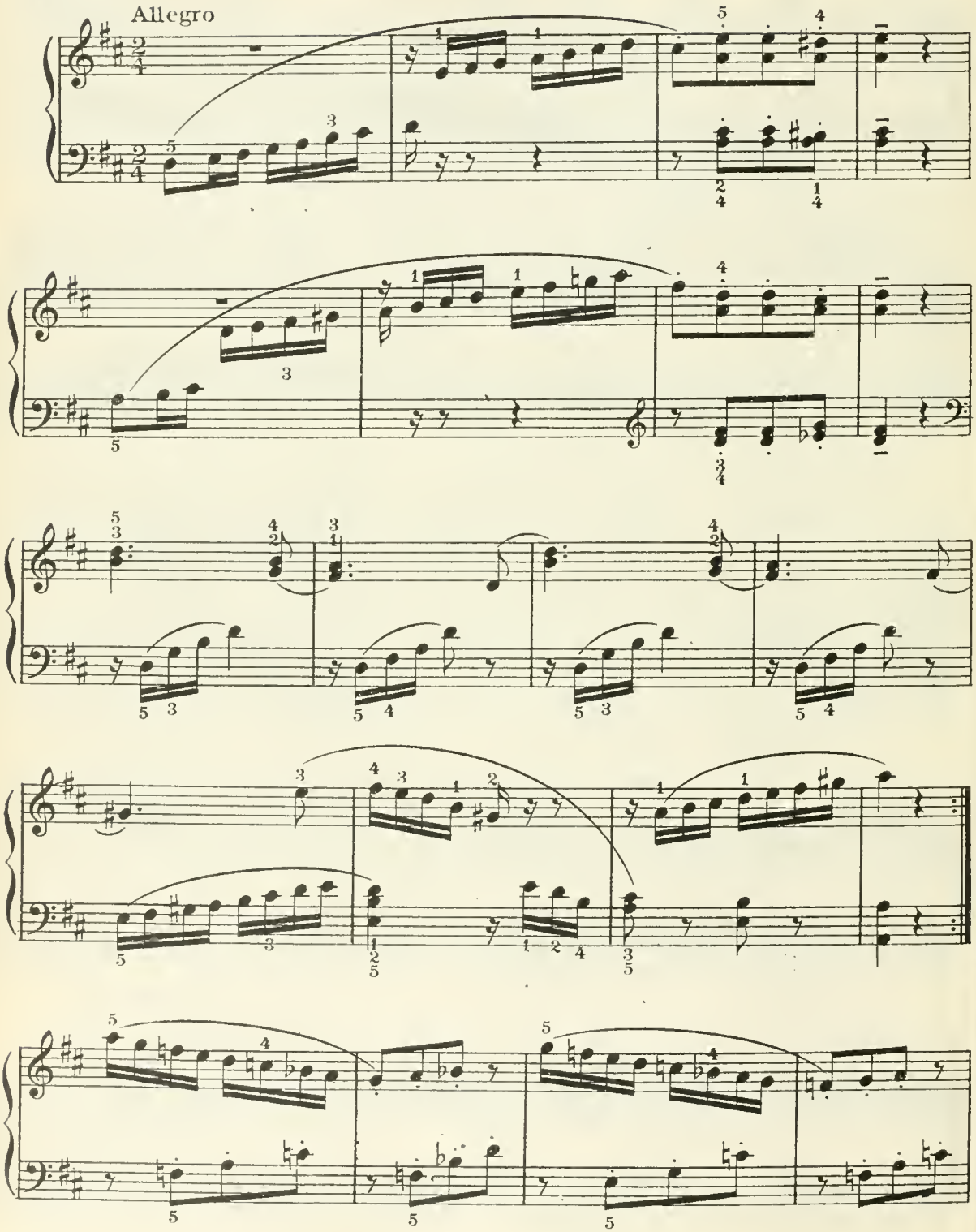


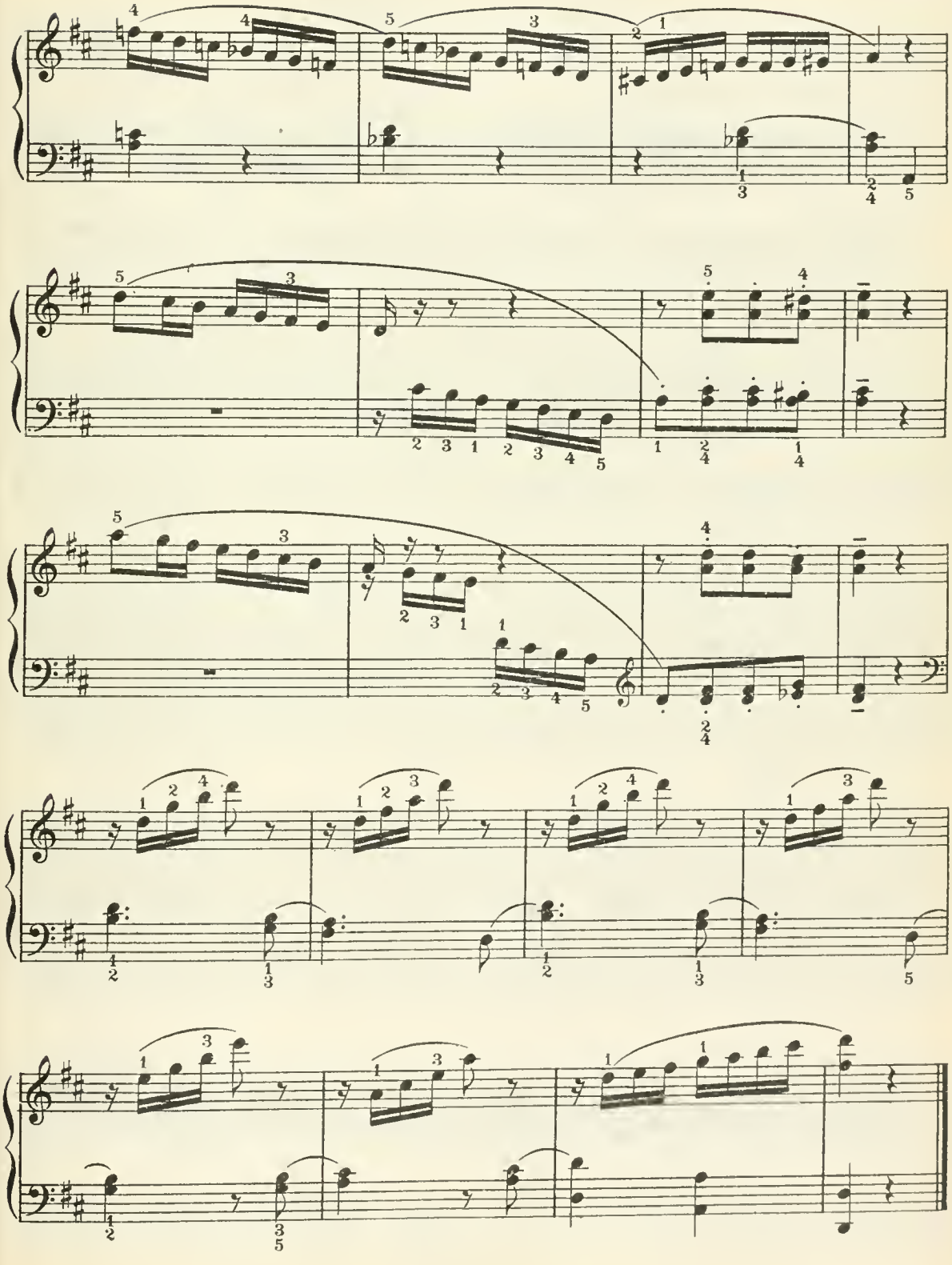

mf
mf
p
dim. e
rit.
pp

LITTLE ROMP

Grade 2-3

Willy Herrmann

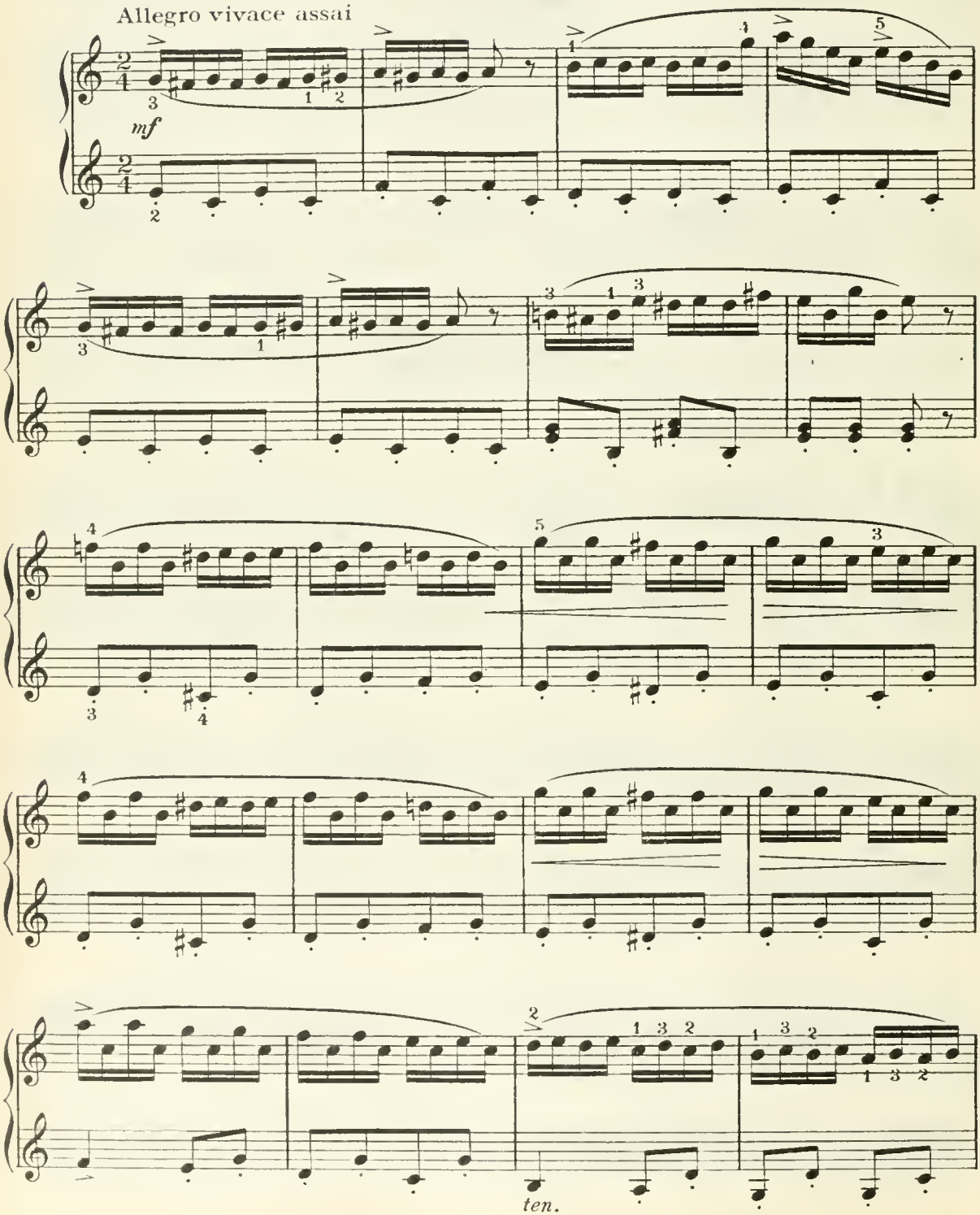


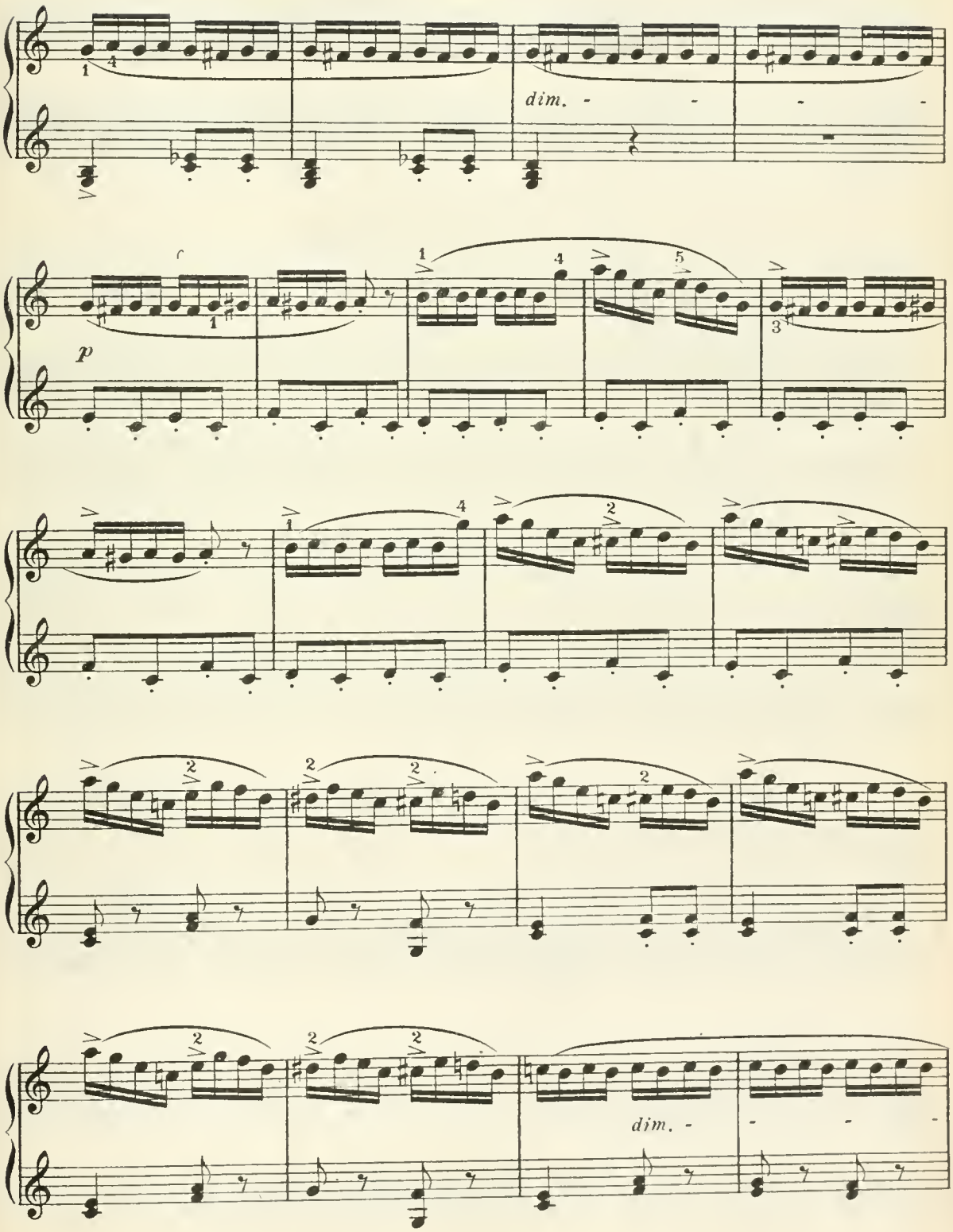


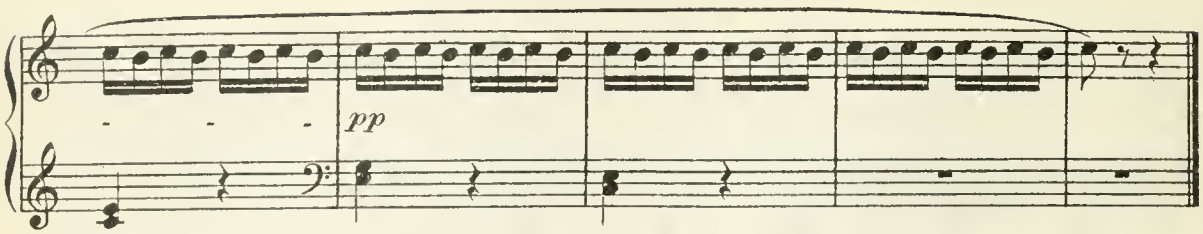
LITTLE CHATTERBOX

Grade 2

C. Reinecke



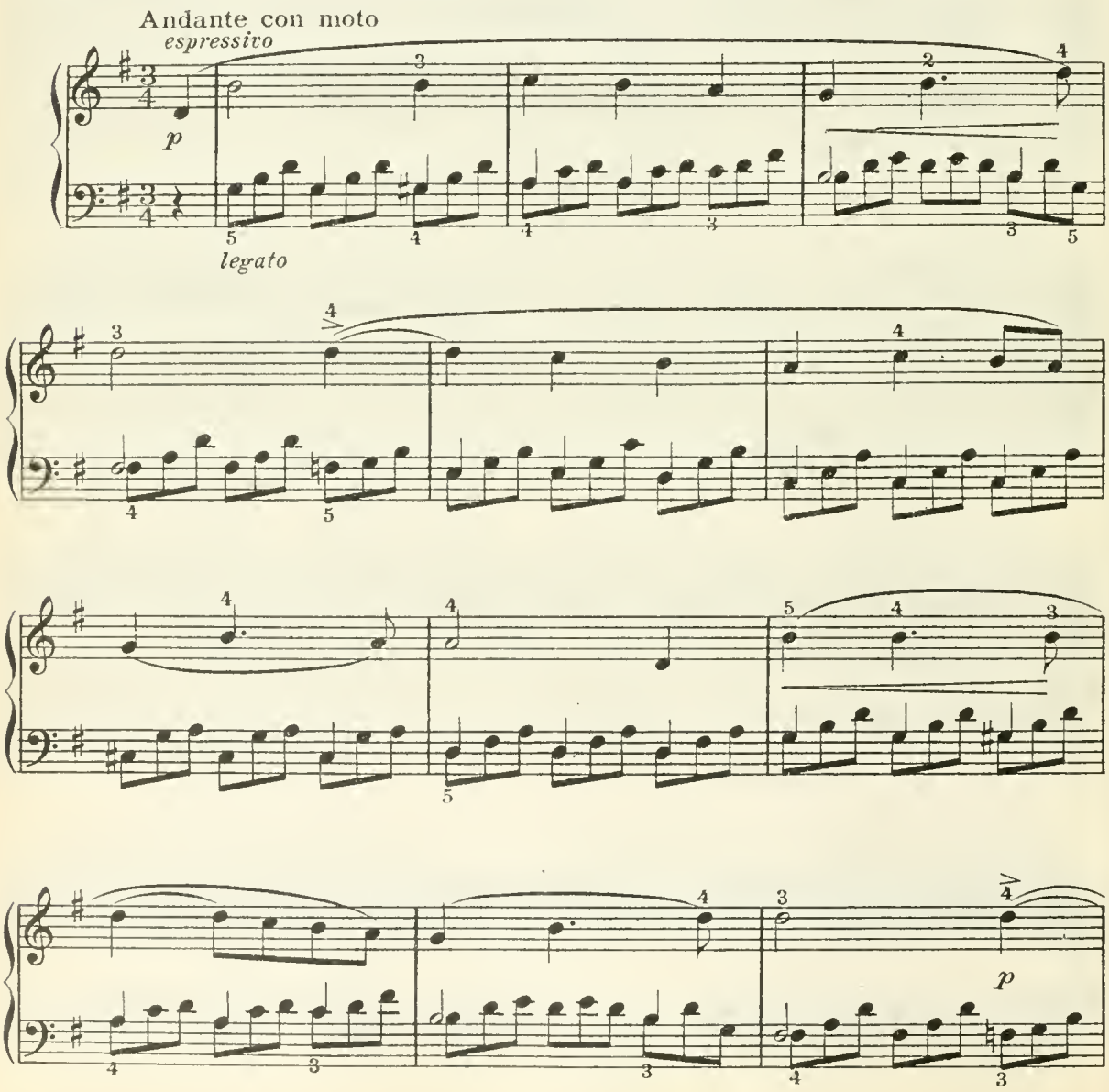

dim.
p
dim.

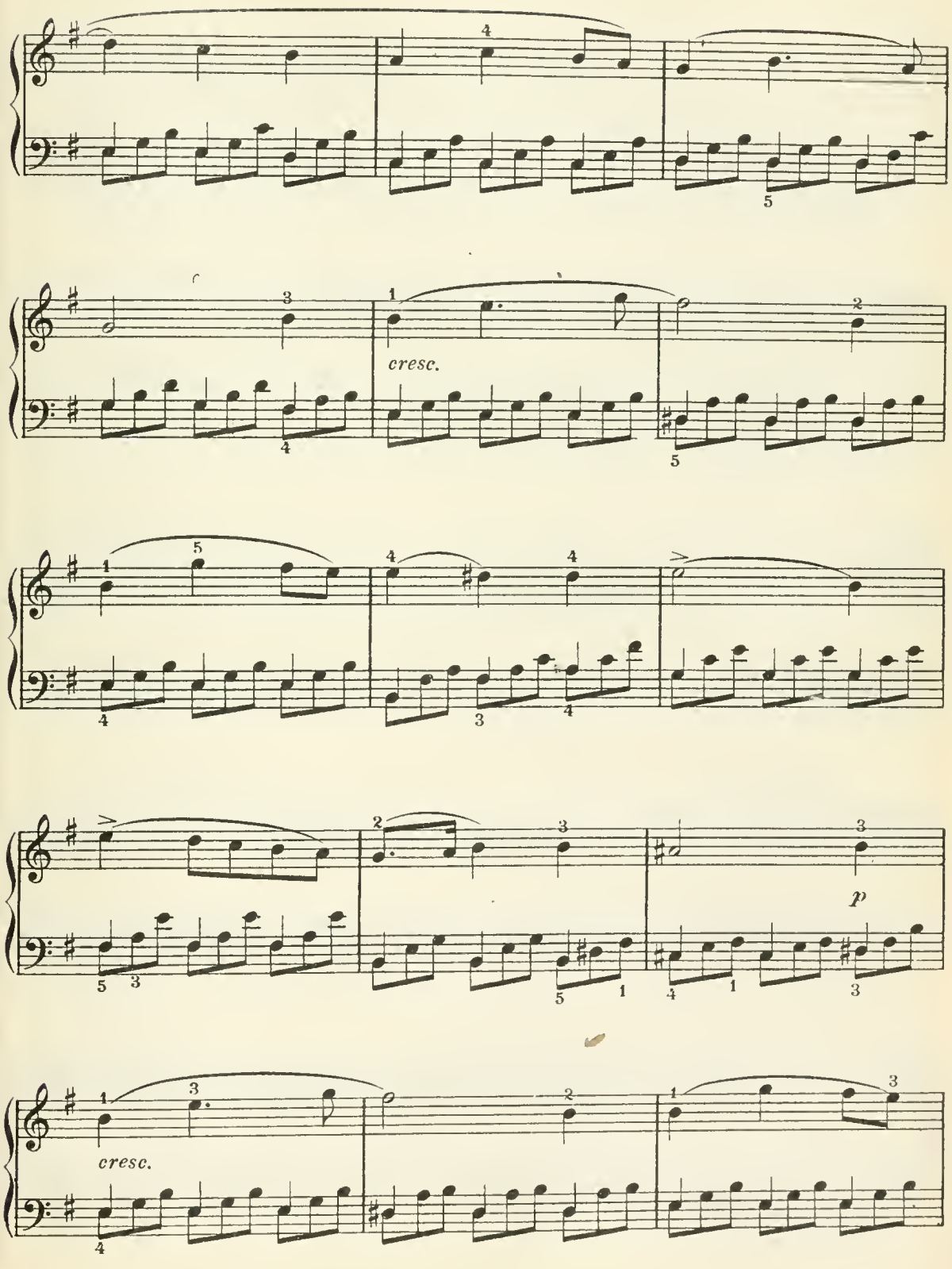


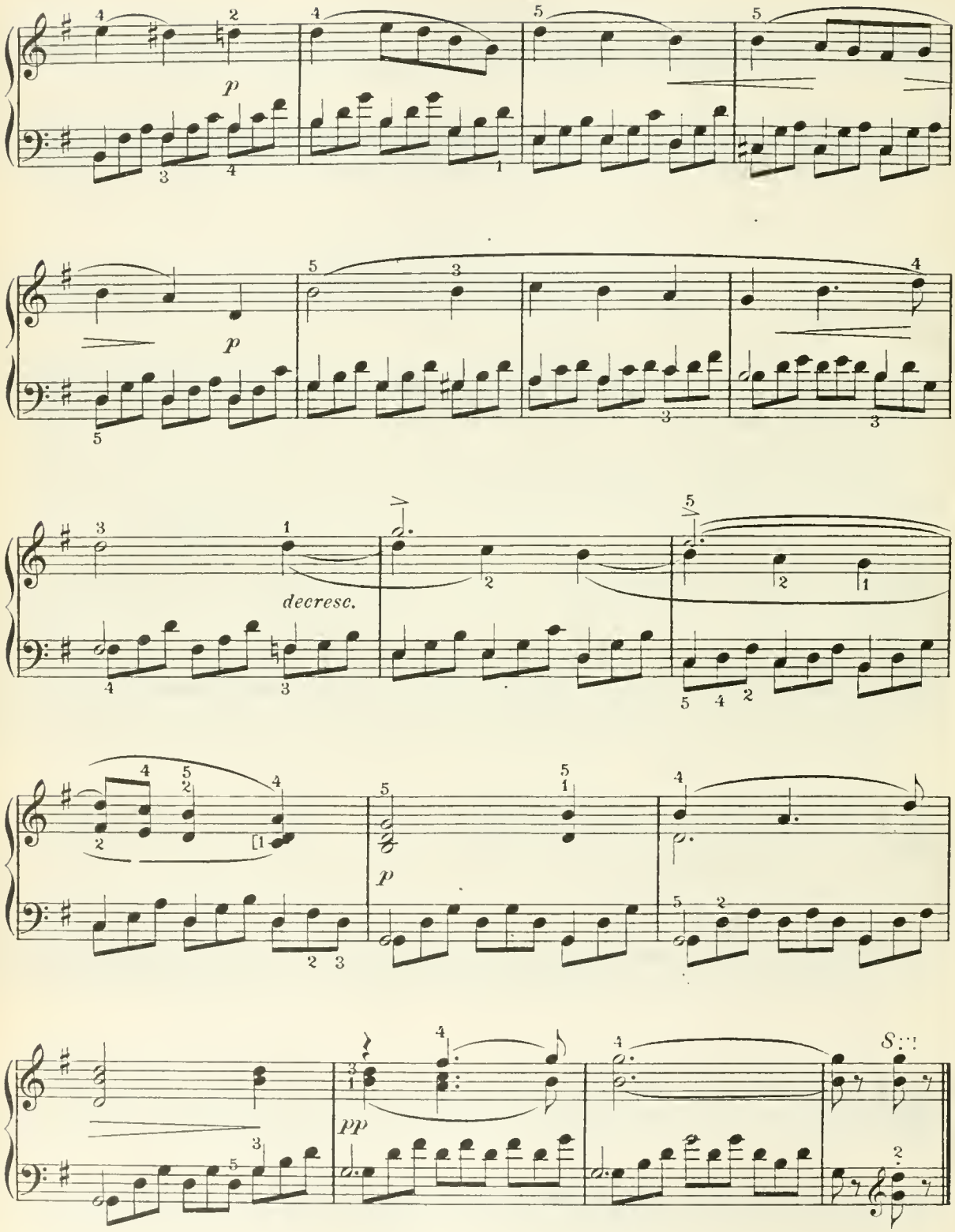
SONG WITHOUT WORDS

Grade 2-3

Xaver Scharwenka




cresc.
p
cresc.

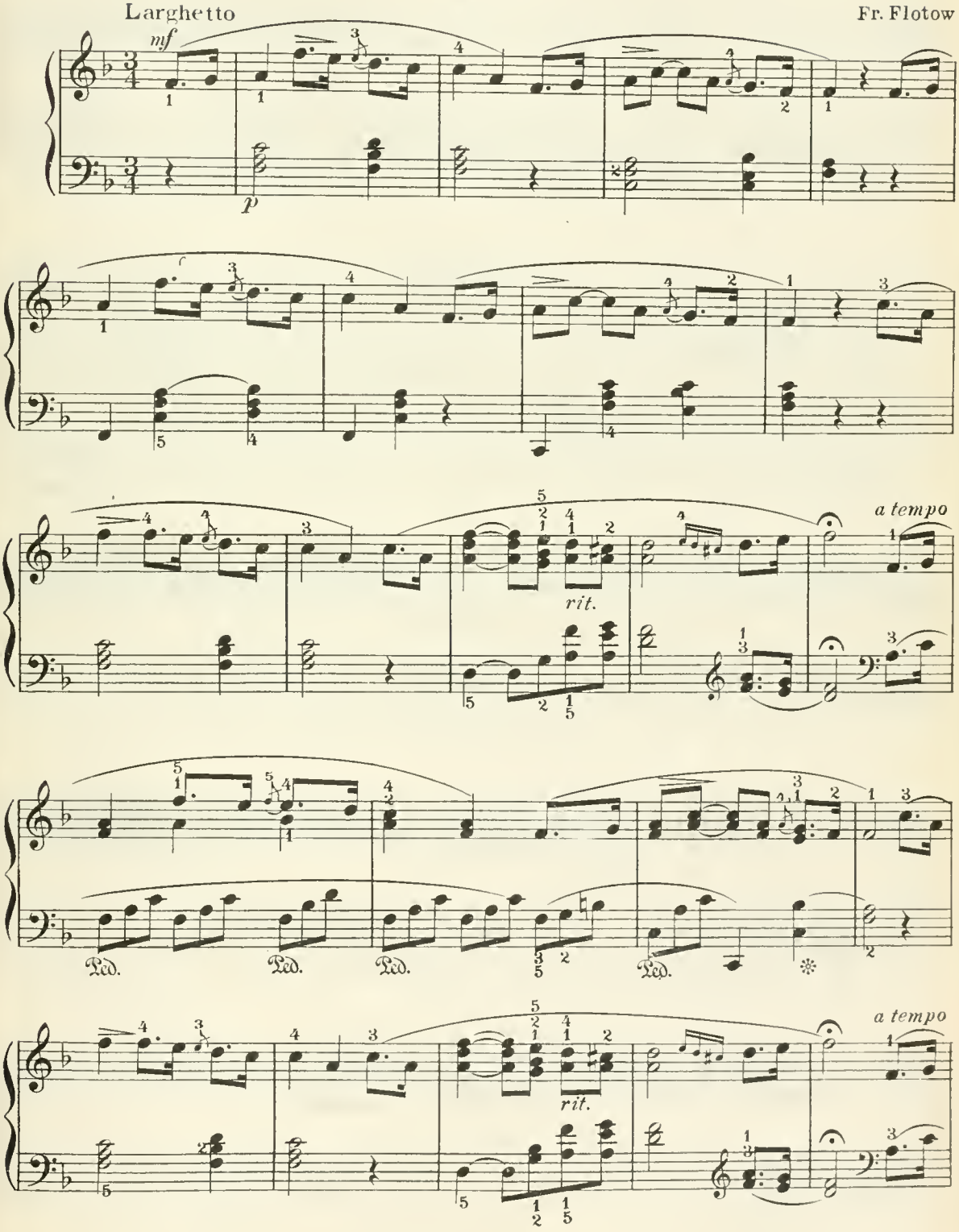

p
p
decresc.
p
pp

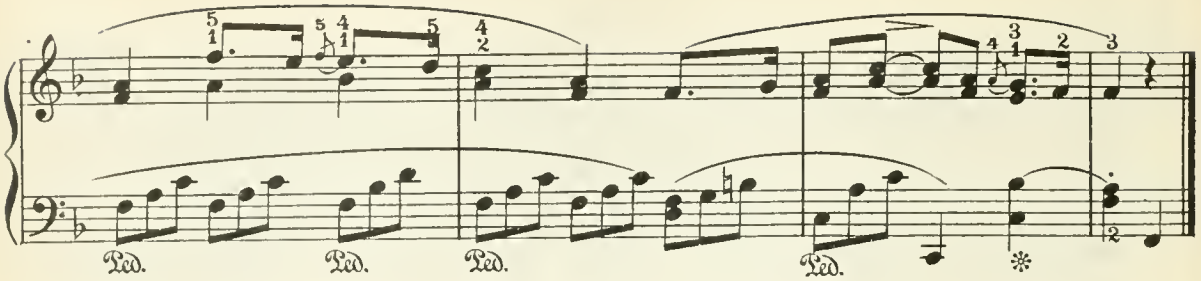
THE LAST ROSE OF SUMMER

(Martha)

Larghetto

Fr. Flotow



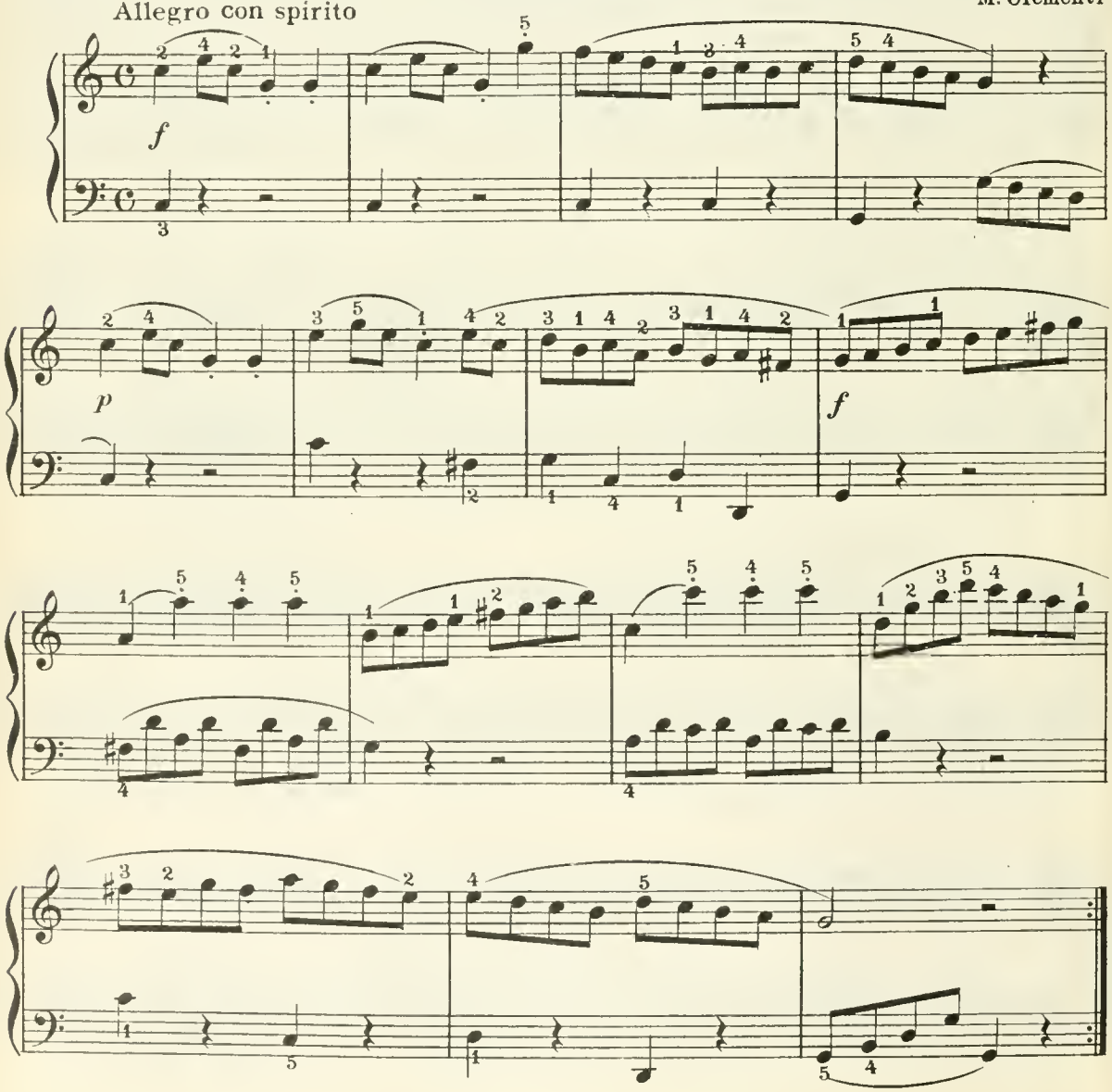


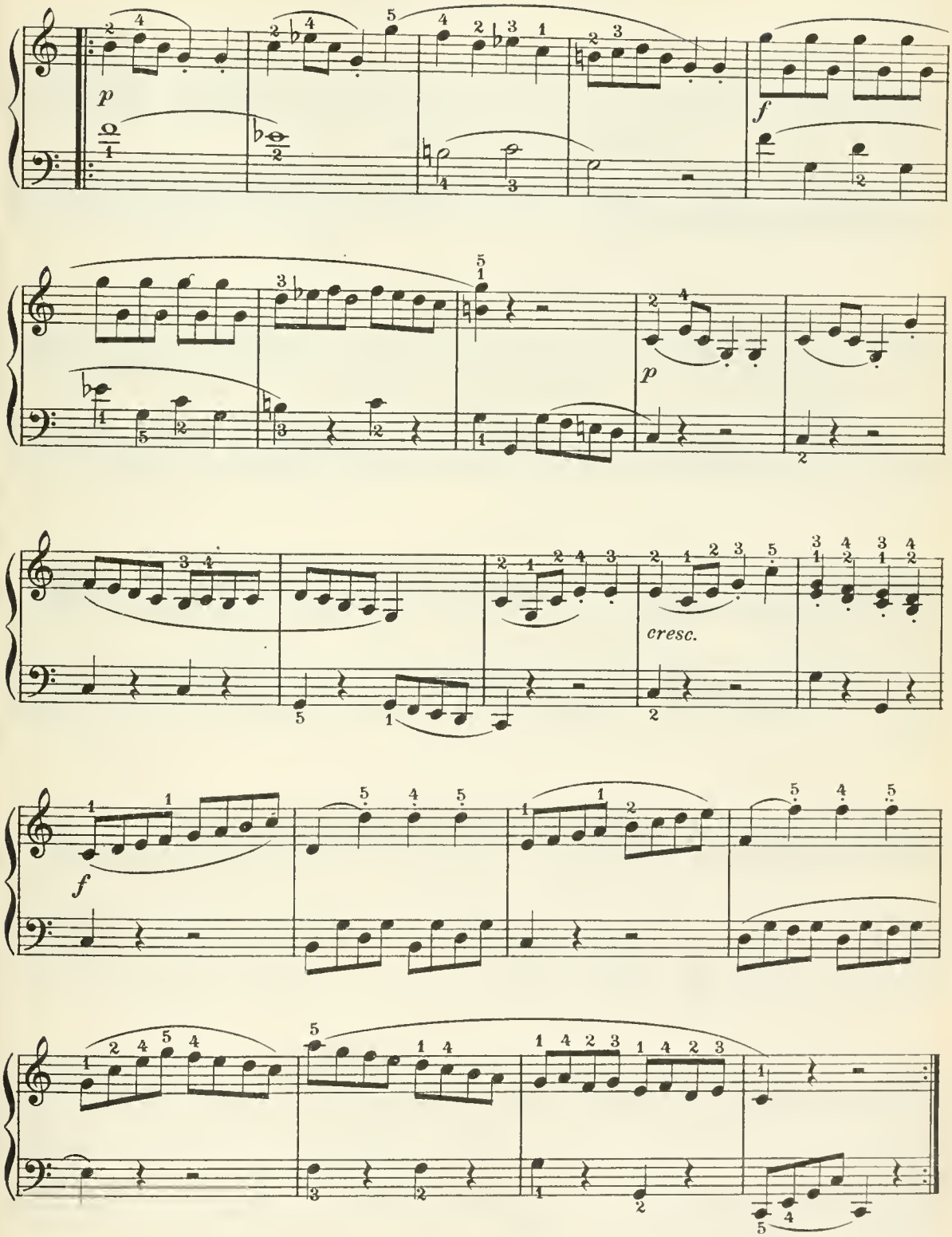
Grade 2

SONATINA

M. Clementi

Allegro con spirito



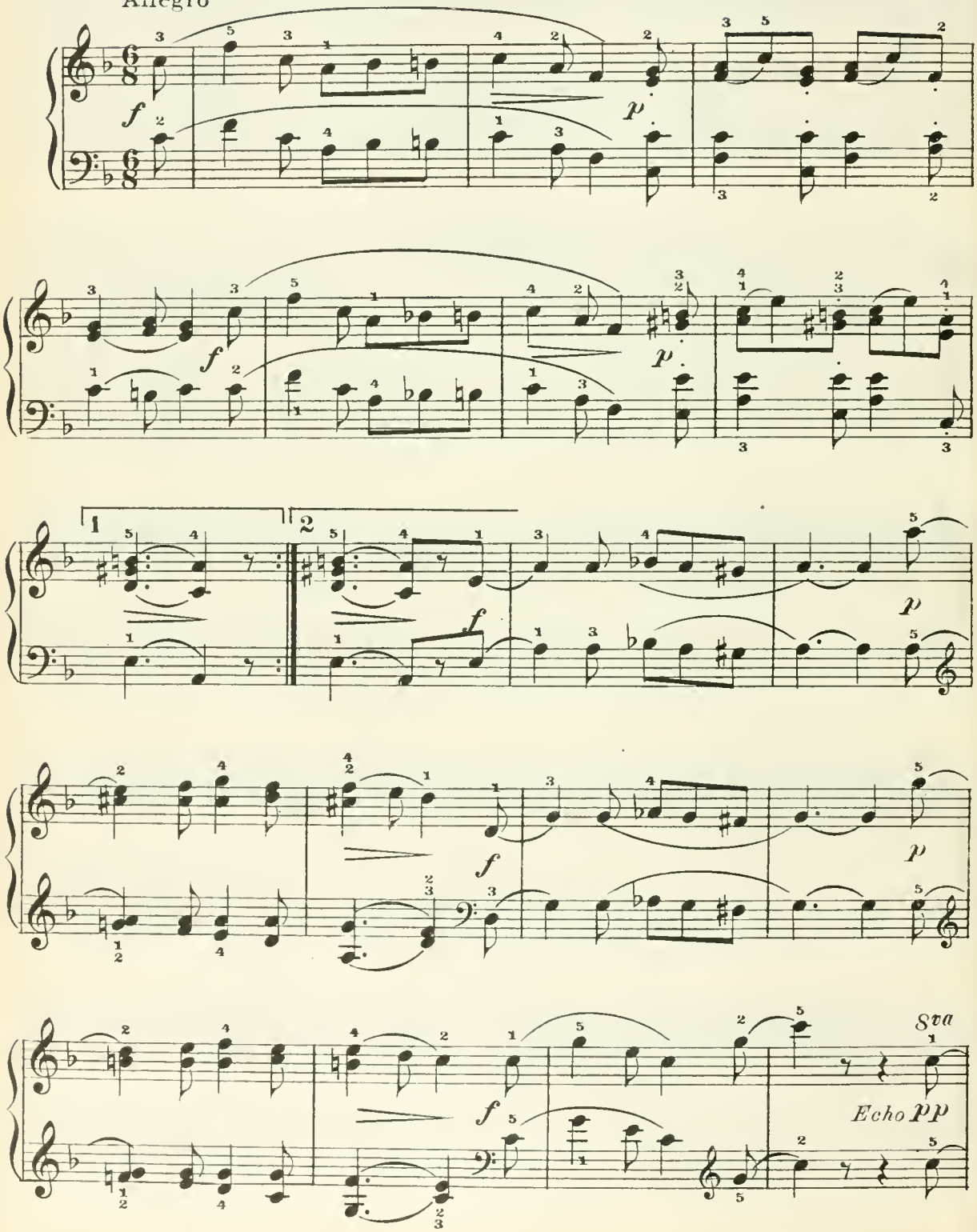

p
f
p
cresc.
f

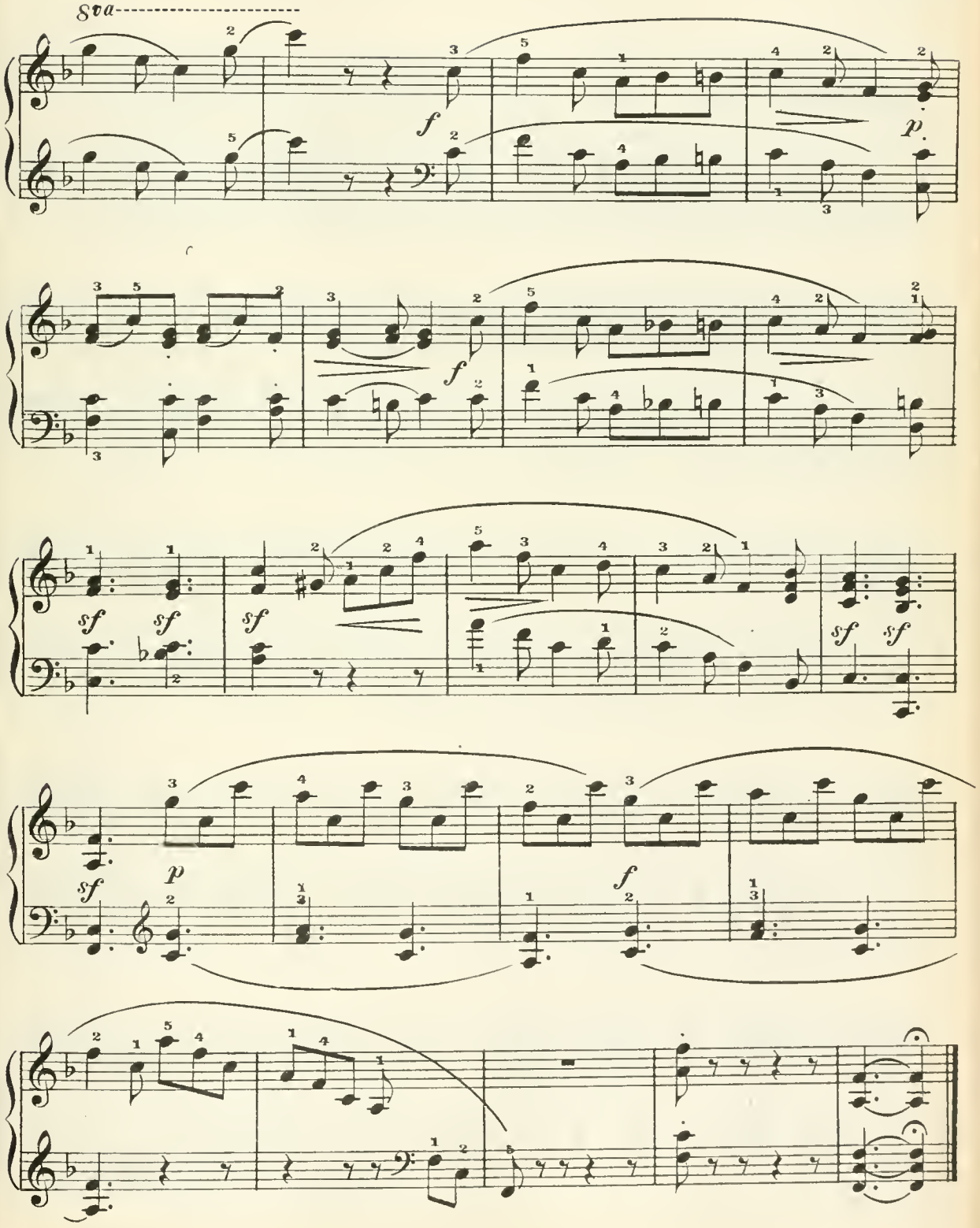
JOLLY HUNTSMAN

GRADE 2

Allegro

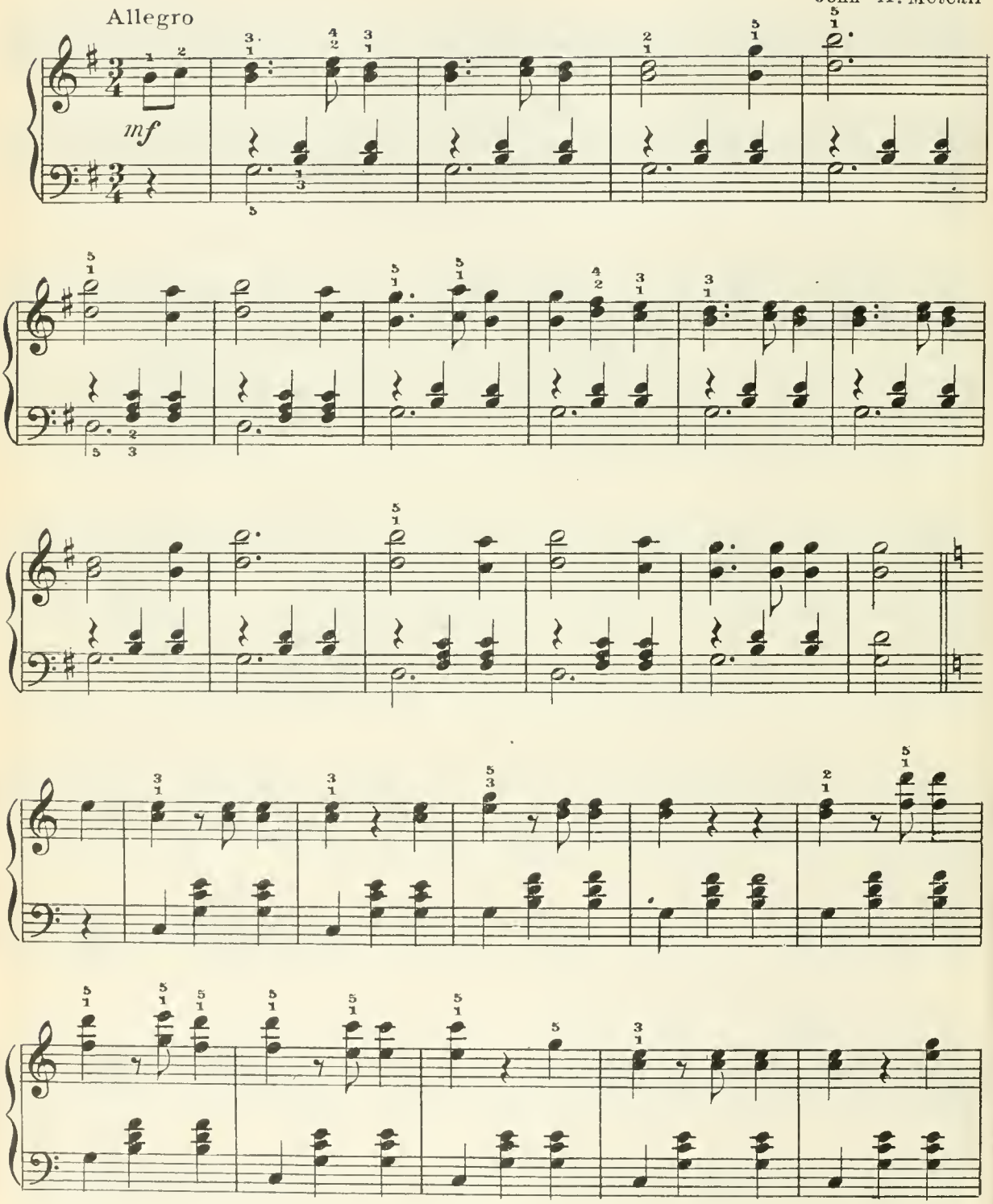
G. Merkel

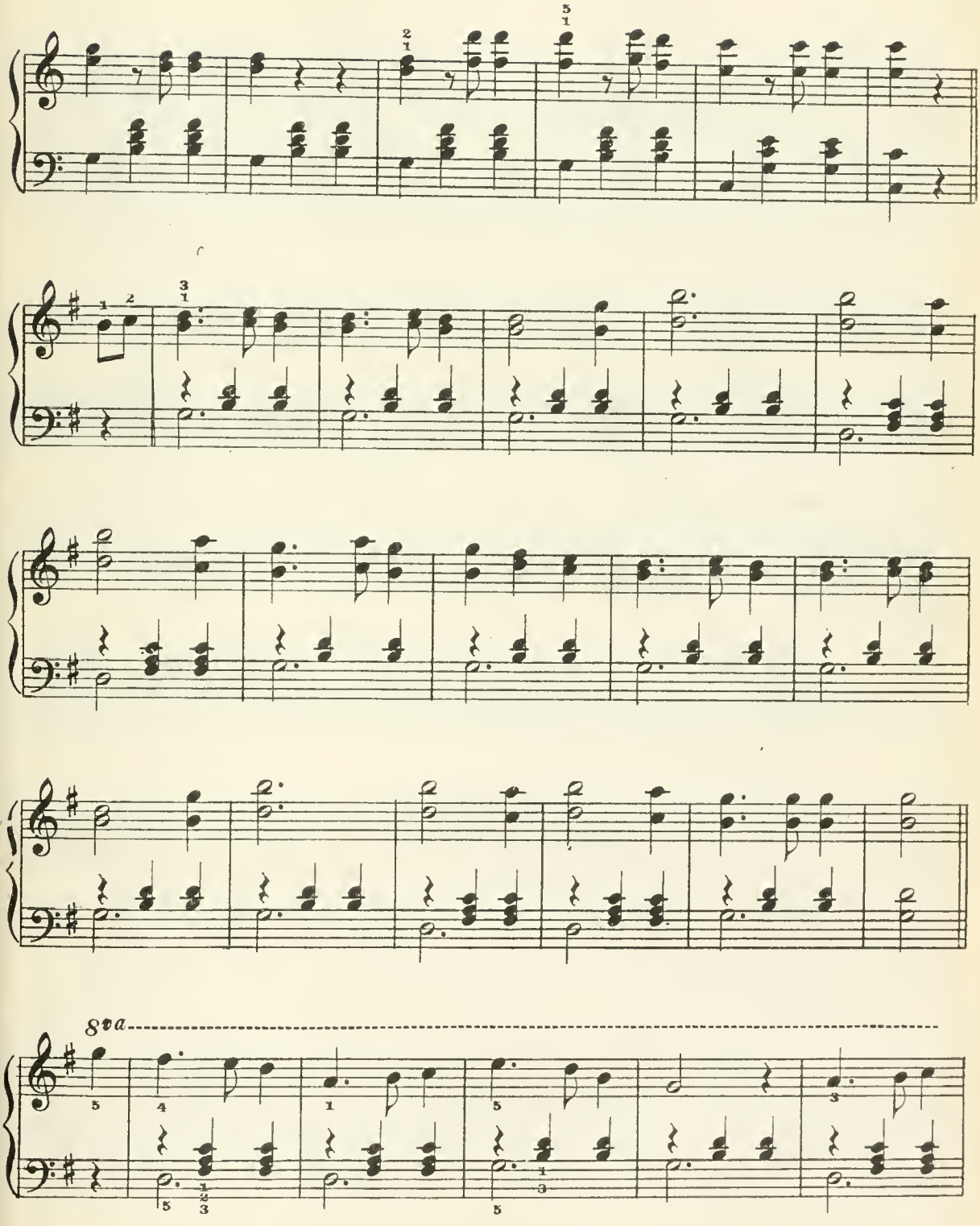



8va
f
p.
f
sf
sf
sf
sf
sf
p
sf
f

THE SACK WALTZ

John A. Metcalf

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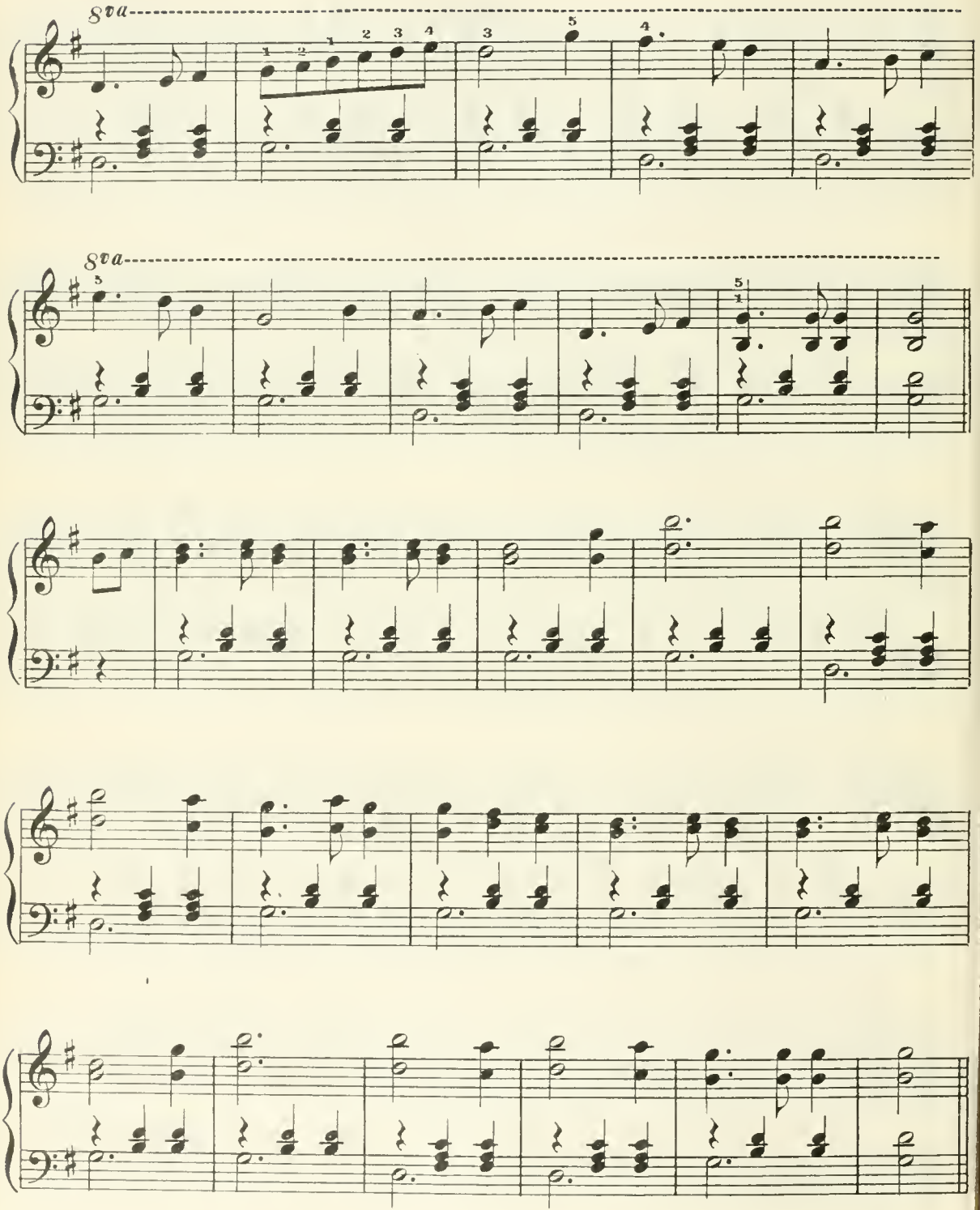
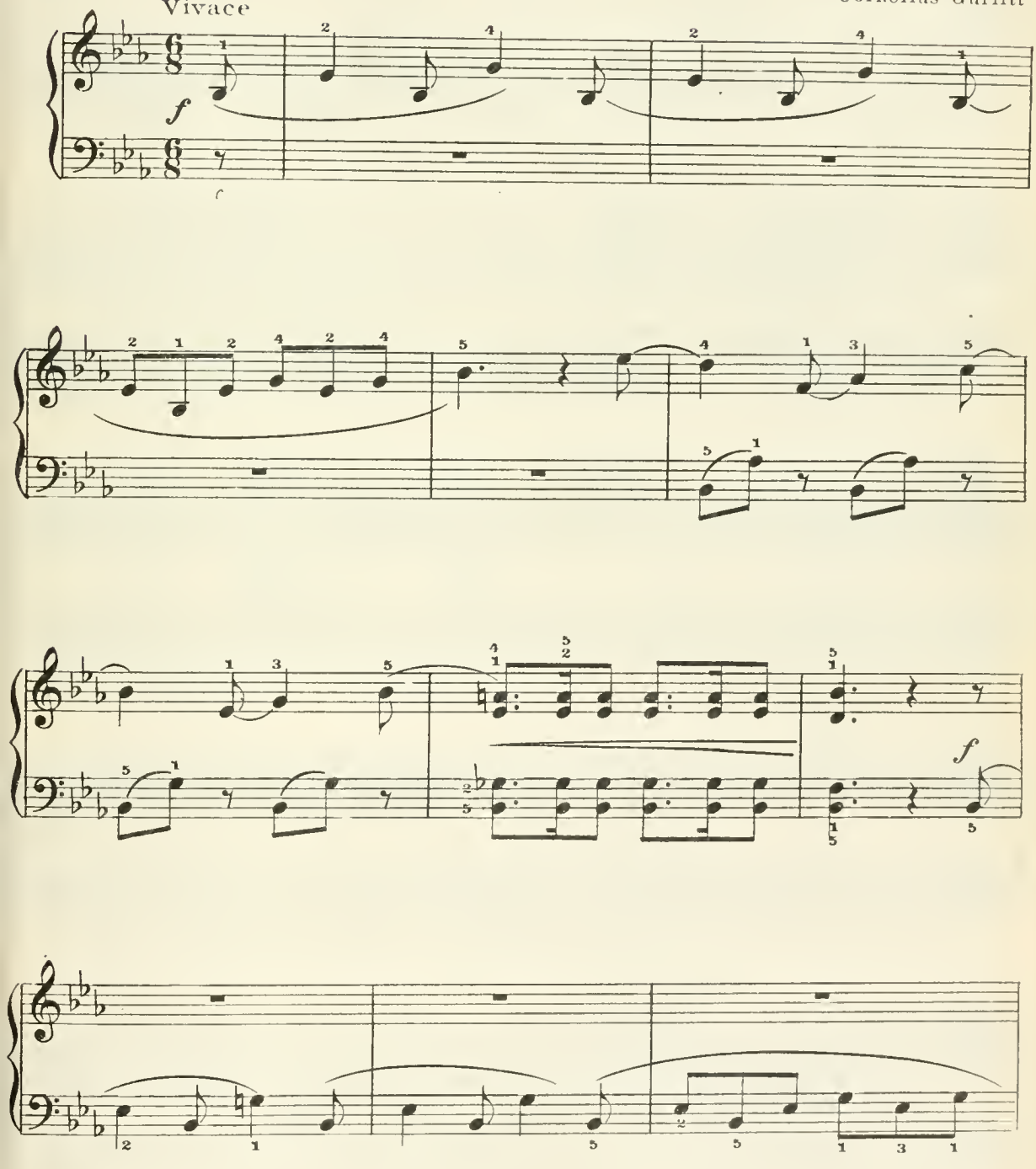
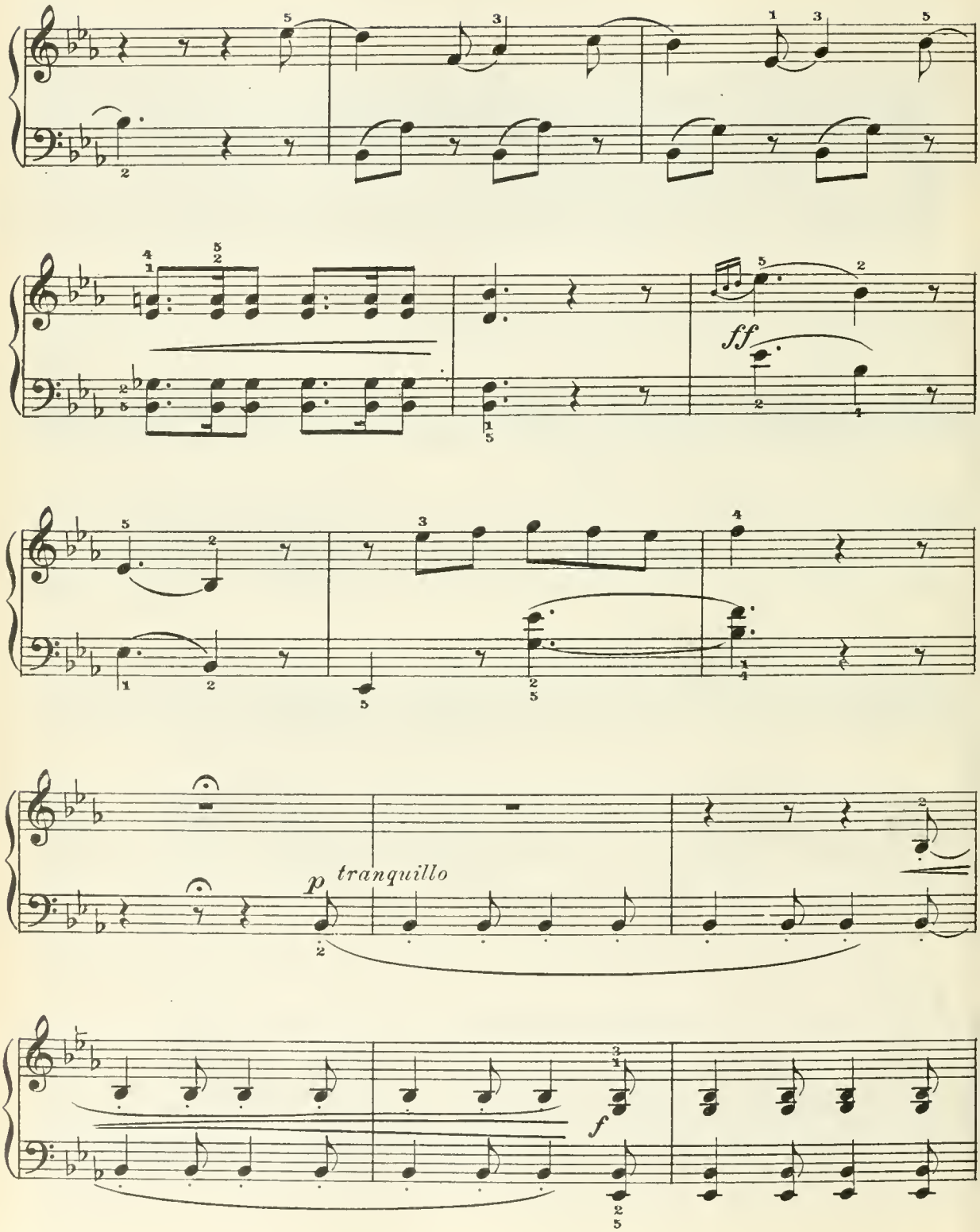

8va
8va

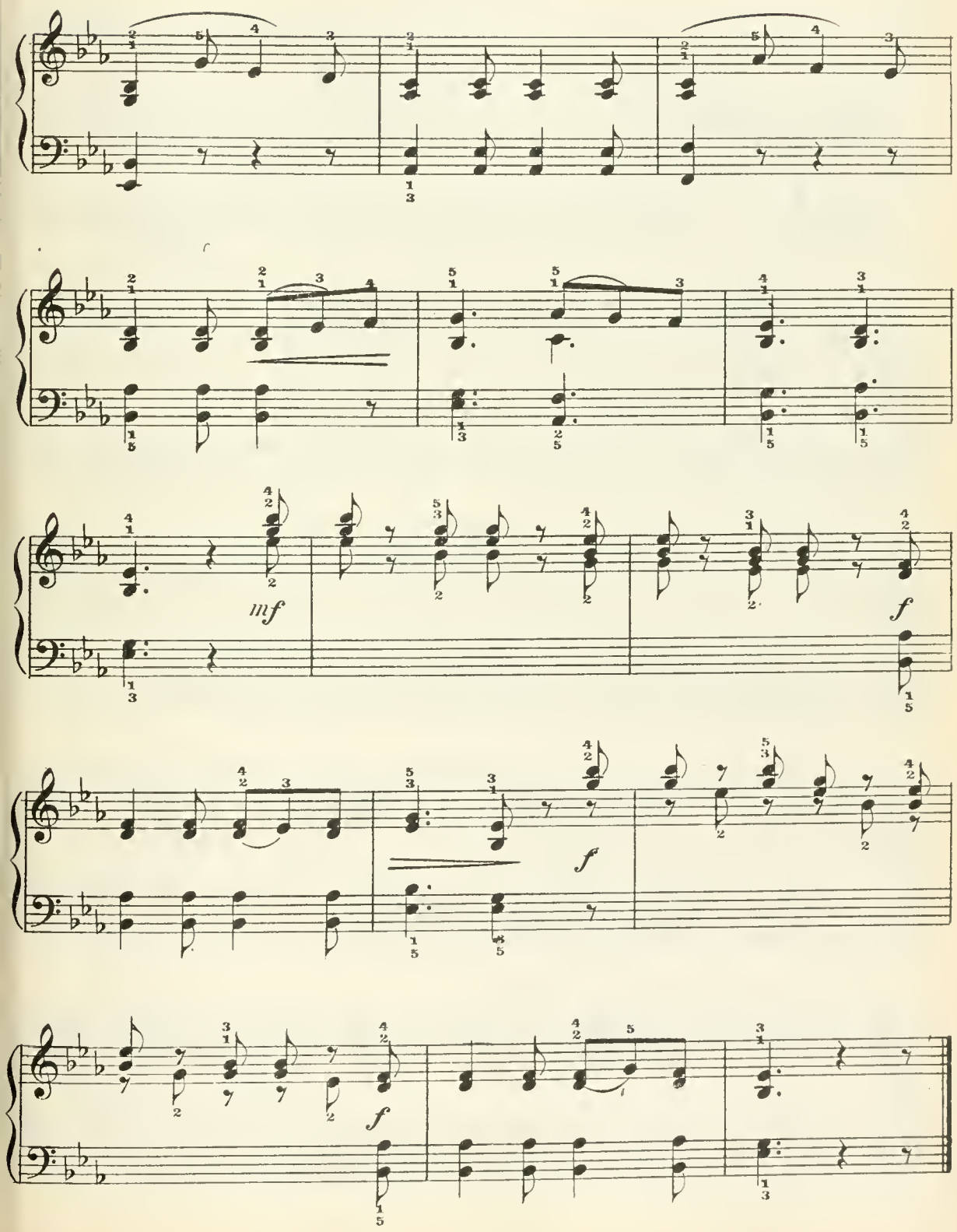
HUNTING SONG

Vivace

Cornelius Gurlitt

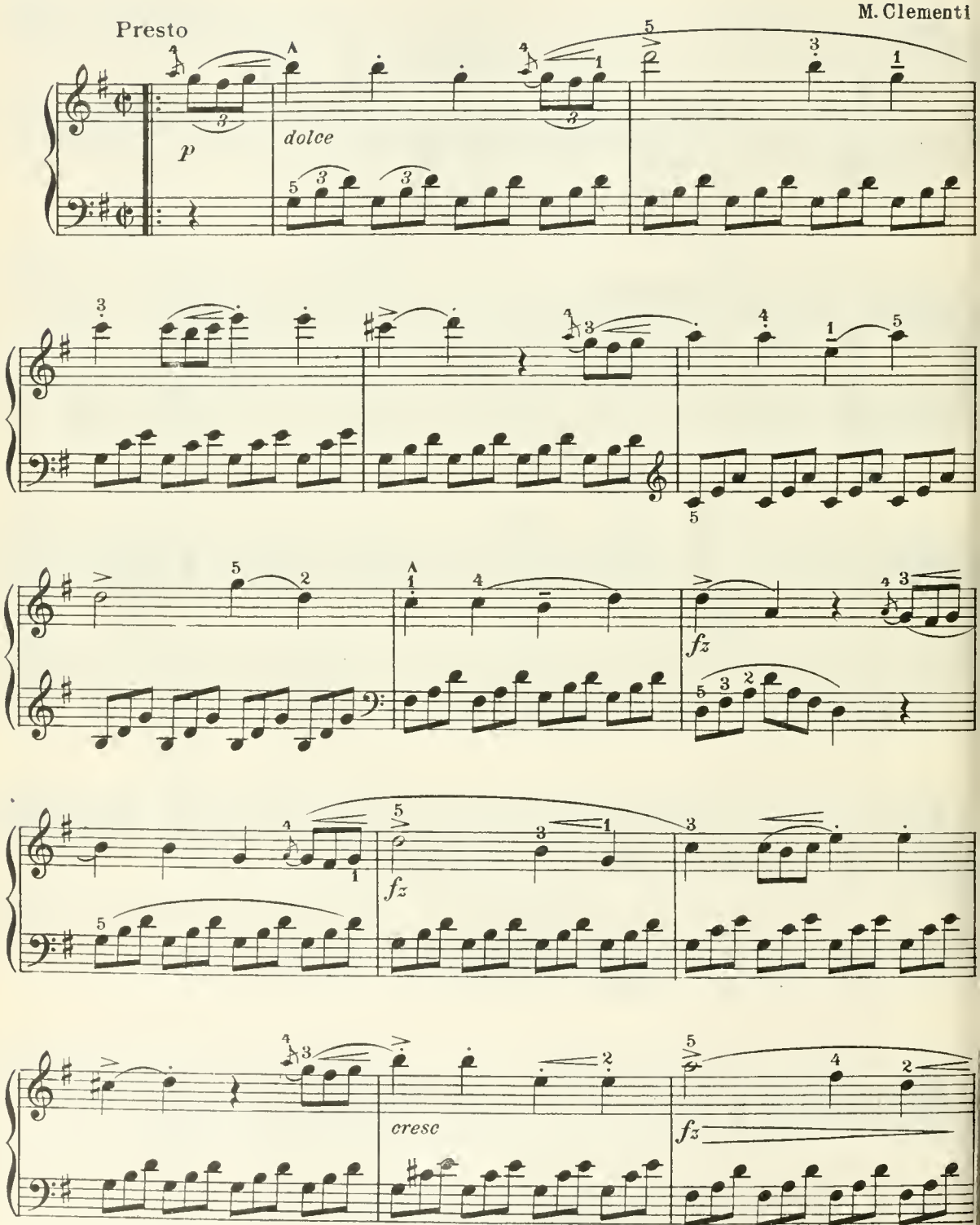


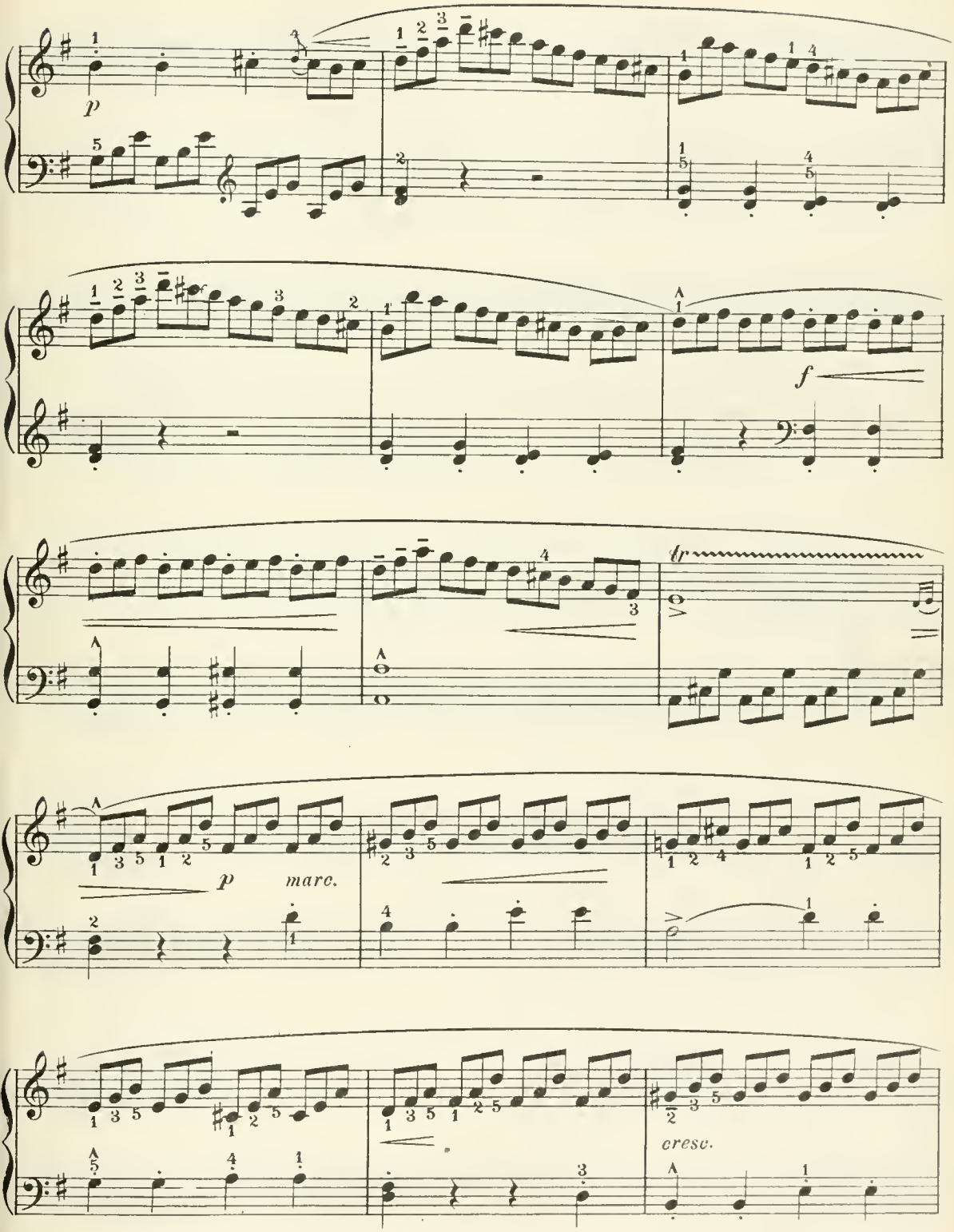

ff
p tranquillo
f

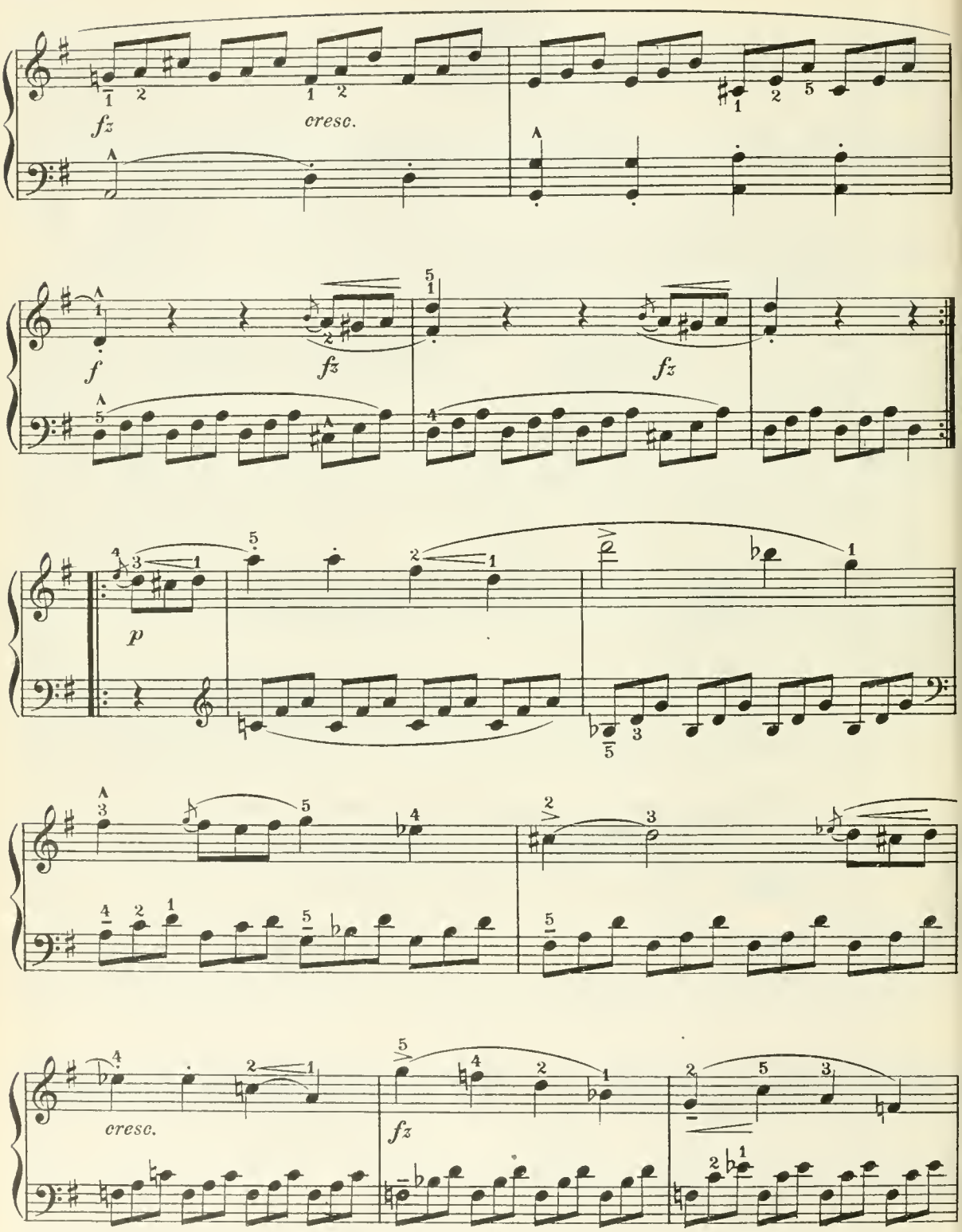

mf
f
f
f

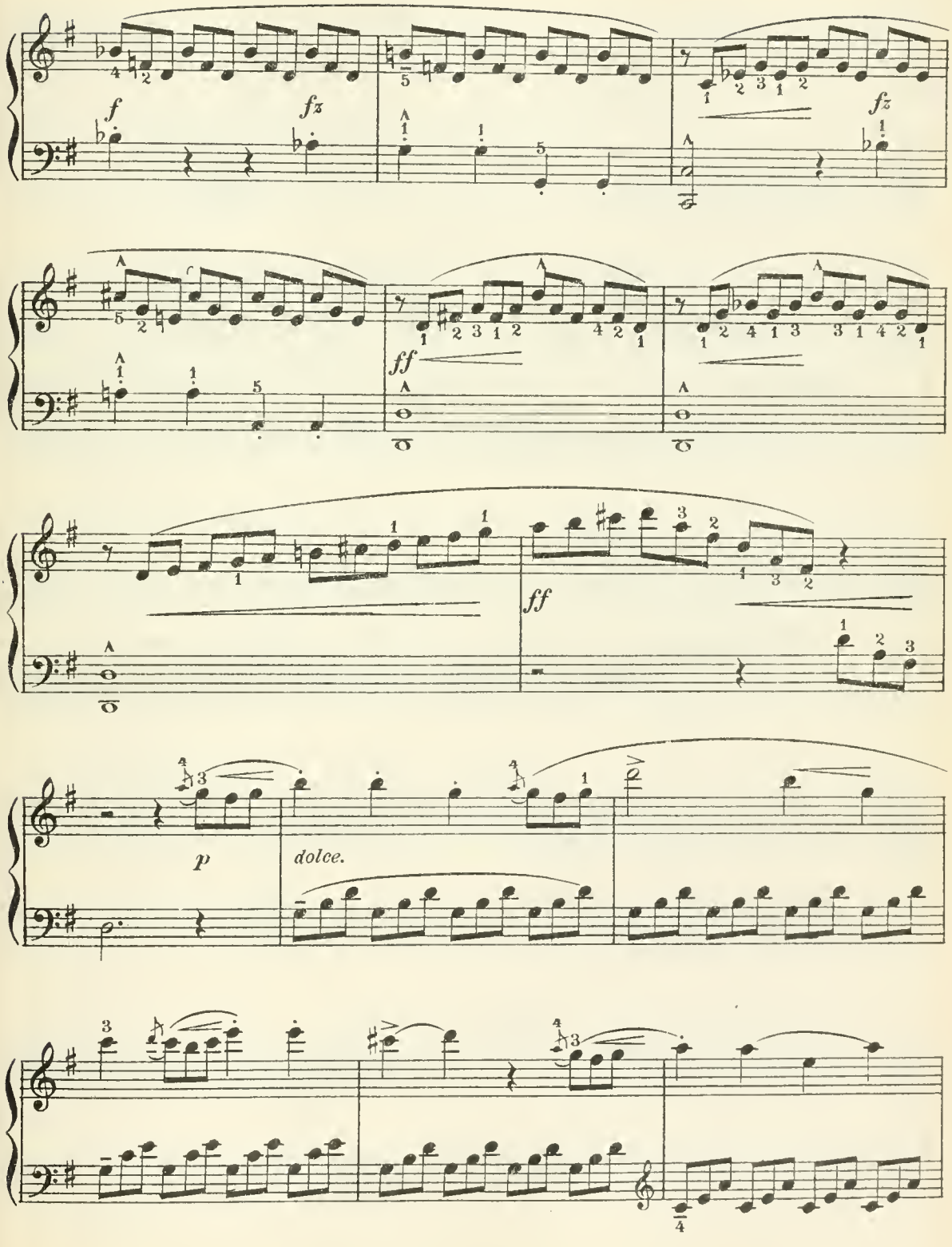
SONATINE

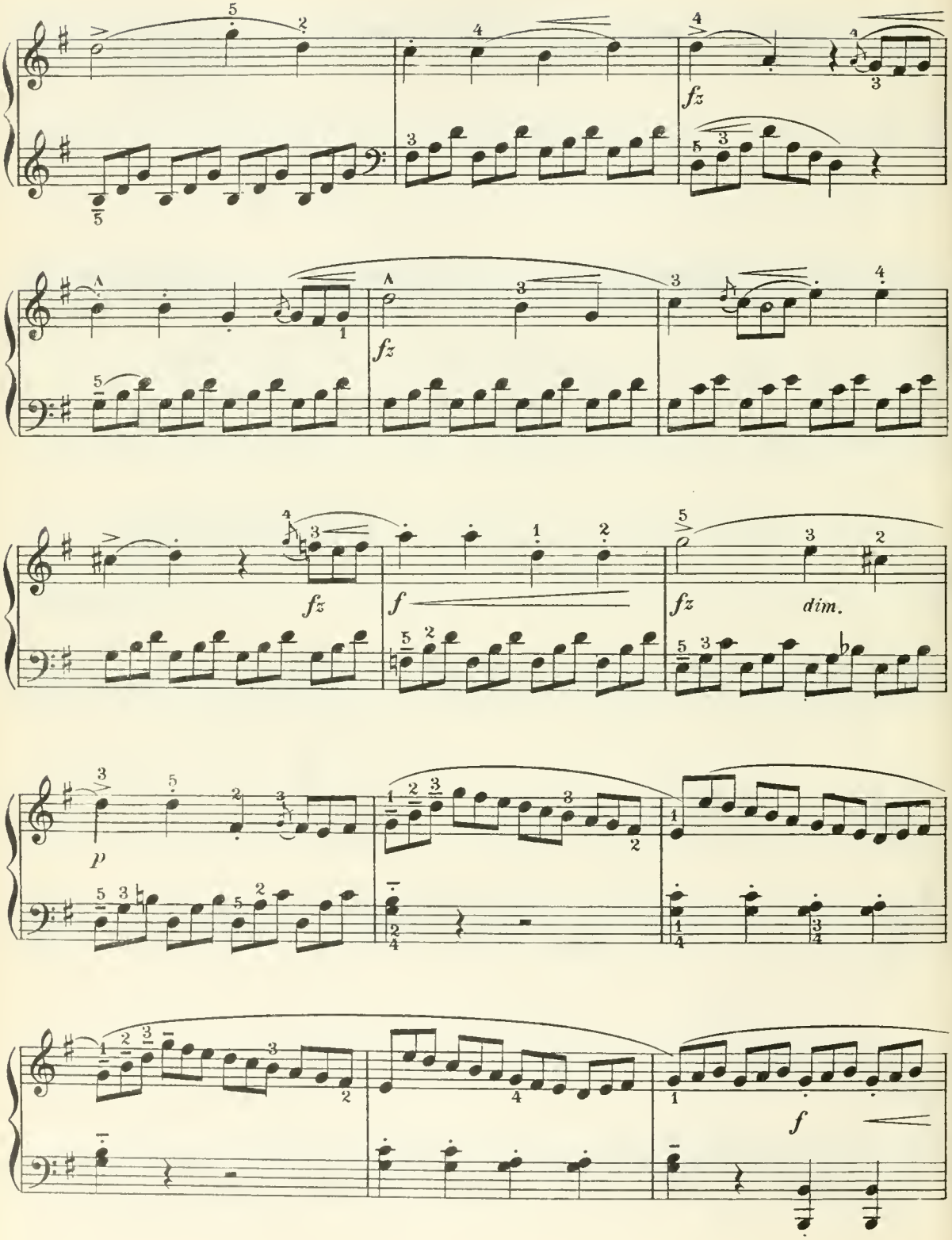
M. Clementi

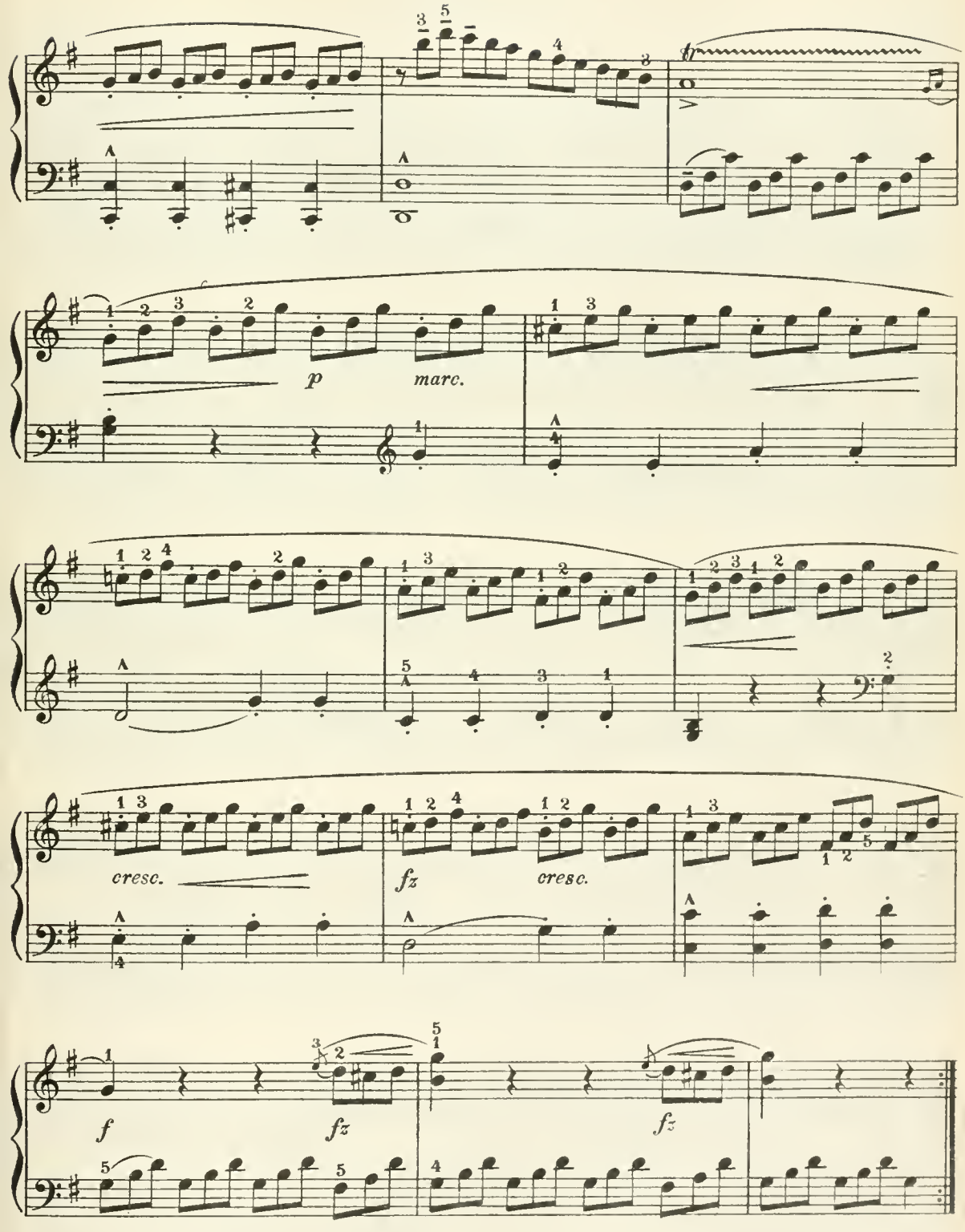



p
f
tr
p
marc.
cresc.


fz
cresc.
f
fz
fz
p
cresc.
fz


f
fz
fz
ff
ff
p
dolce.

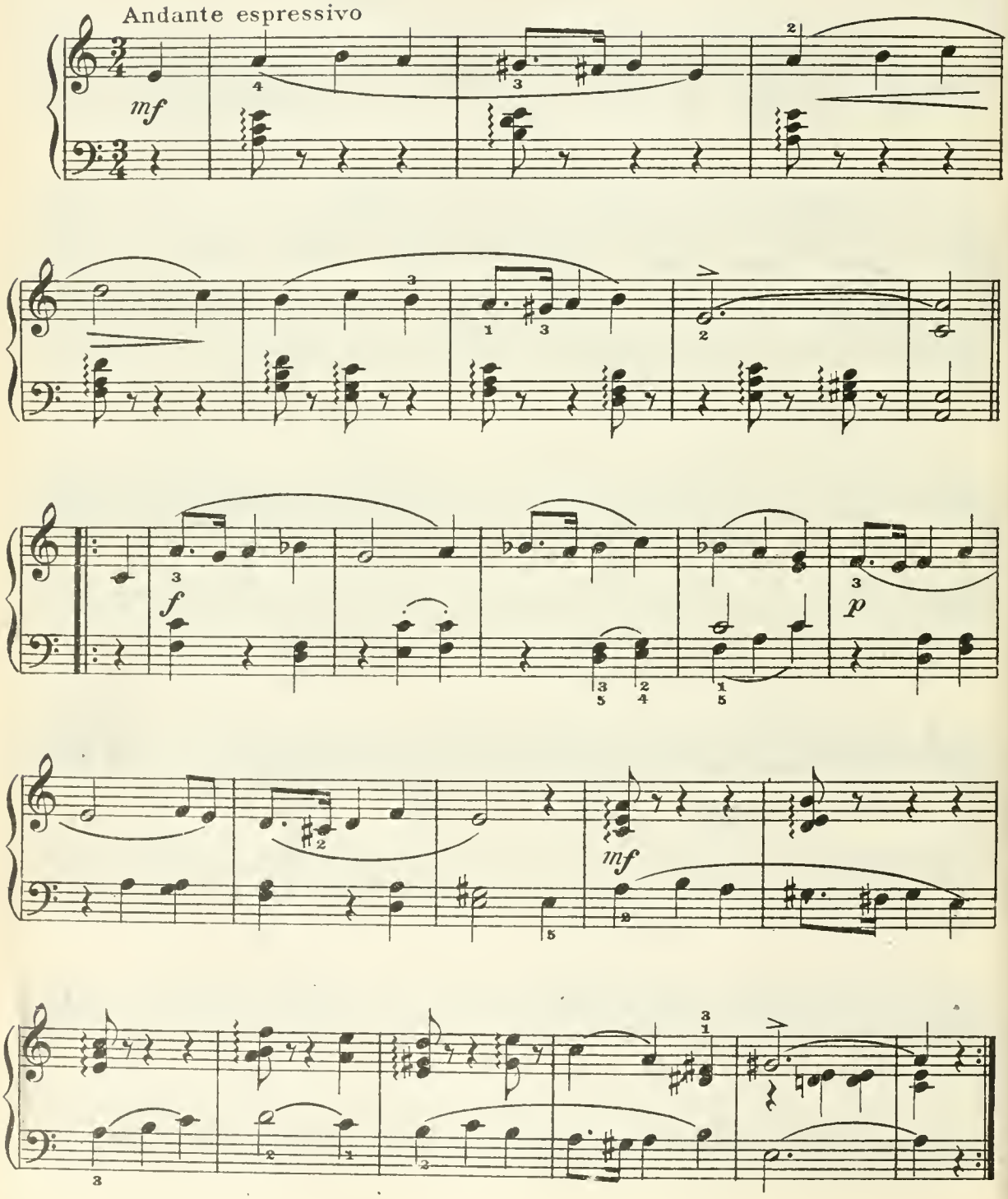

fz
fz
fz
f
fz
dim.
p
f


p
marc.
cresc.
fz
cresc.
f
fz
fz

ROMANCE

GRADE 2

Carl Reinecke

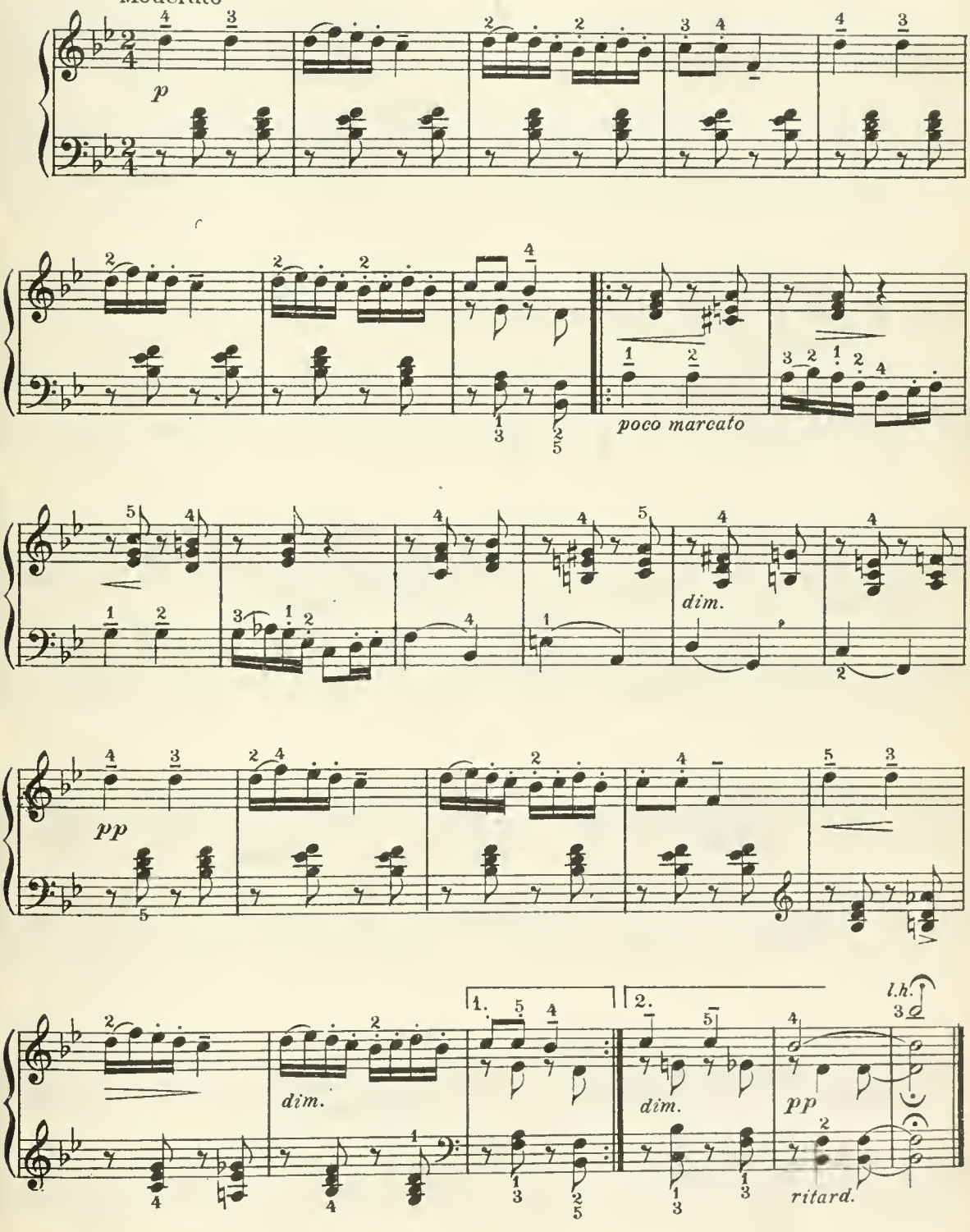


SILHOUETTE

Grade 2

Moderato

A. Reinhold

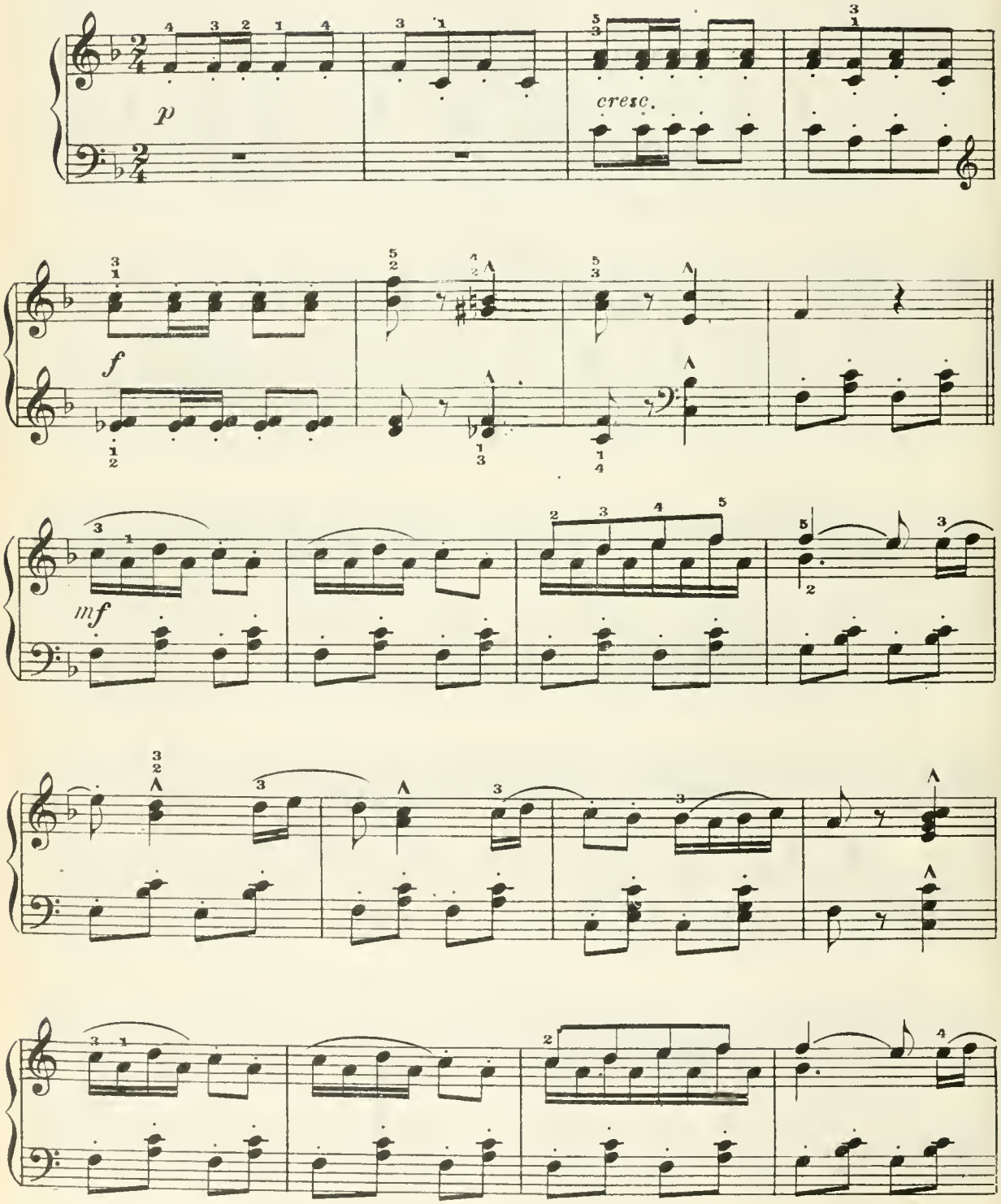


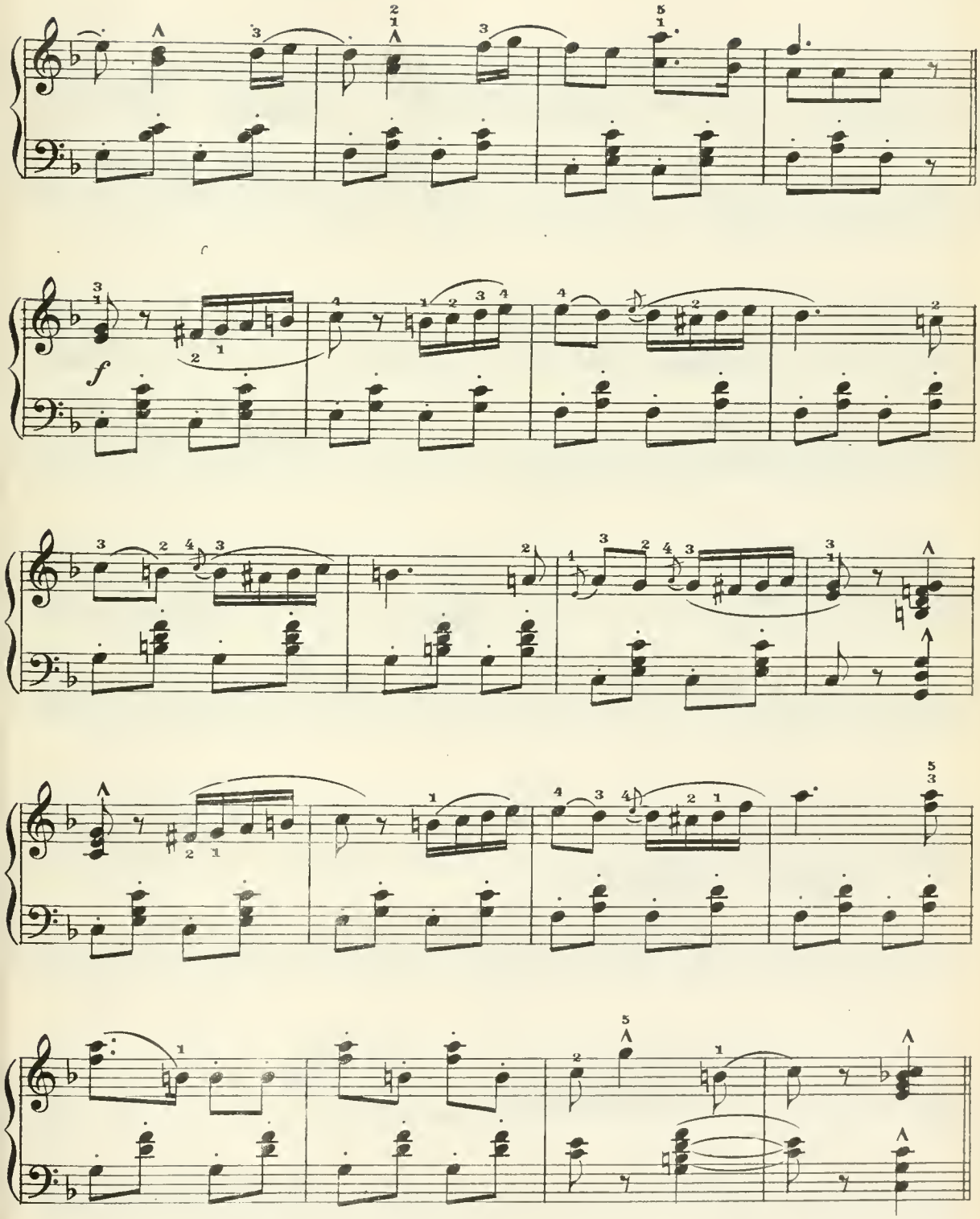
GRADE 2

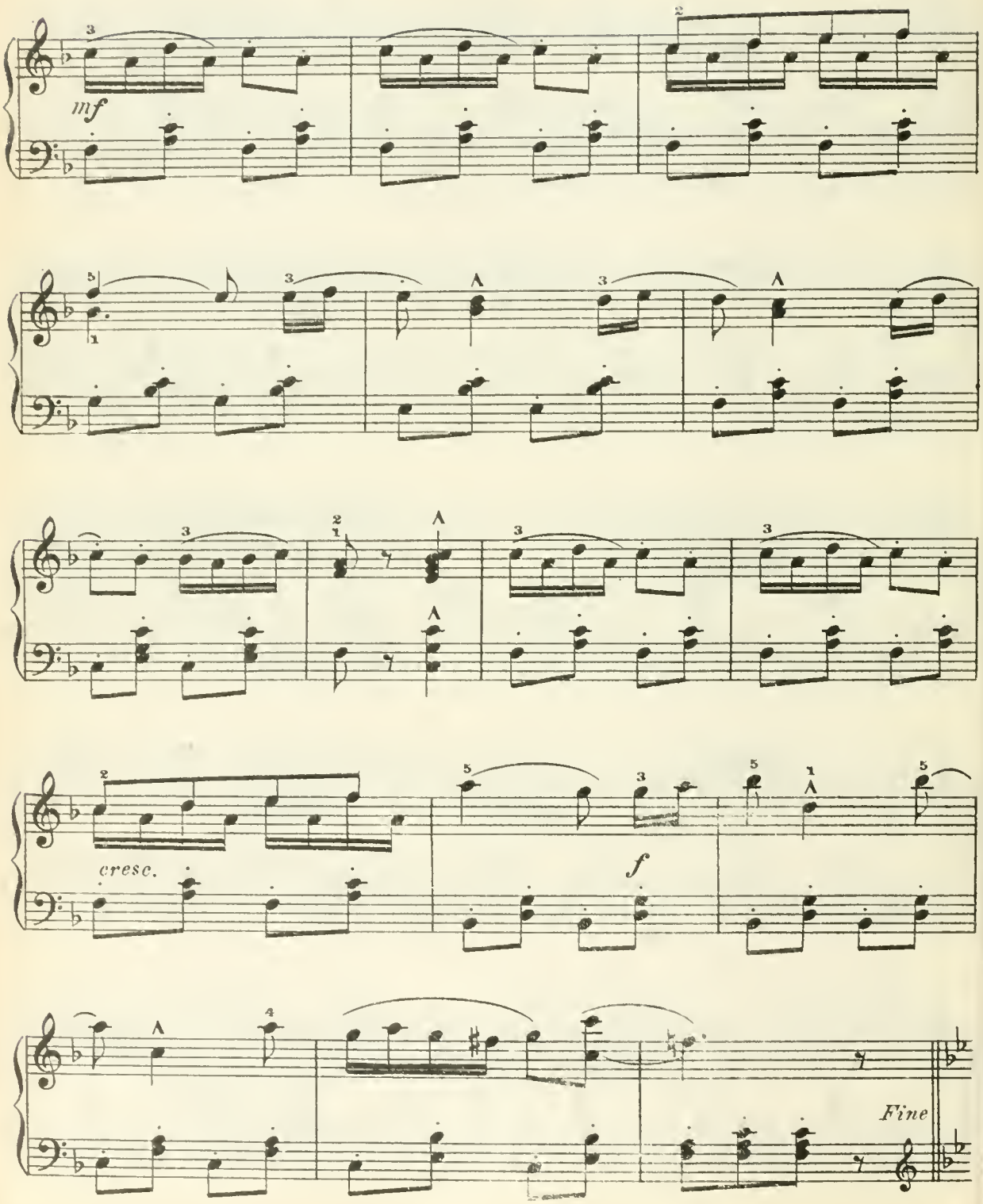
PARADE MARCH

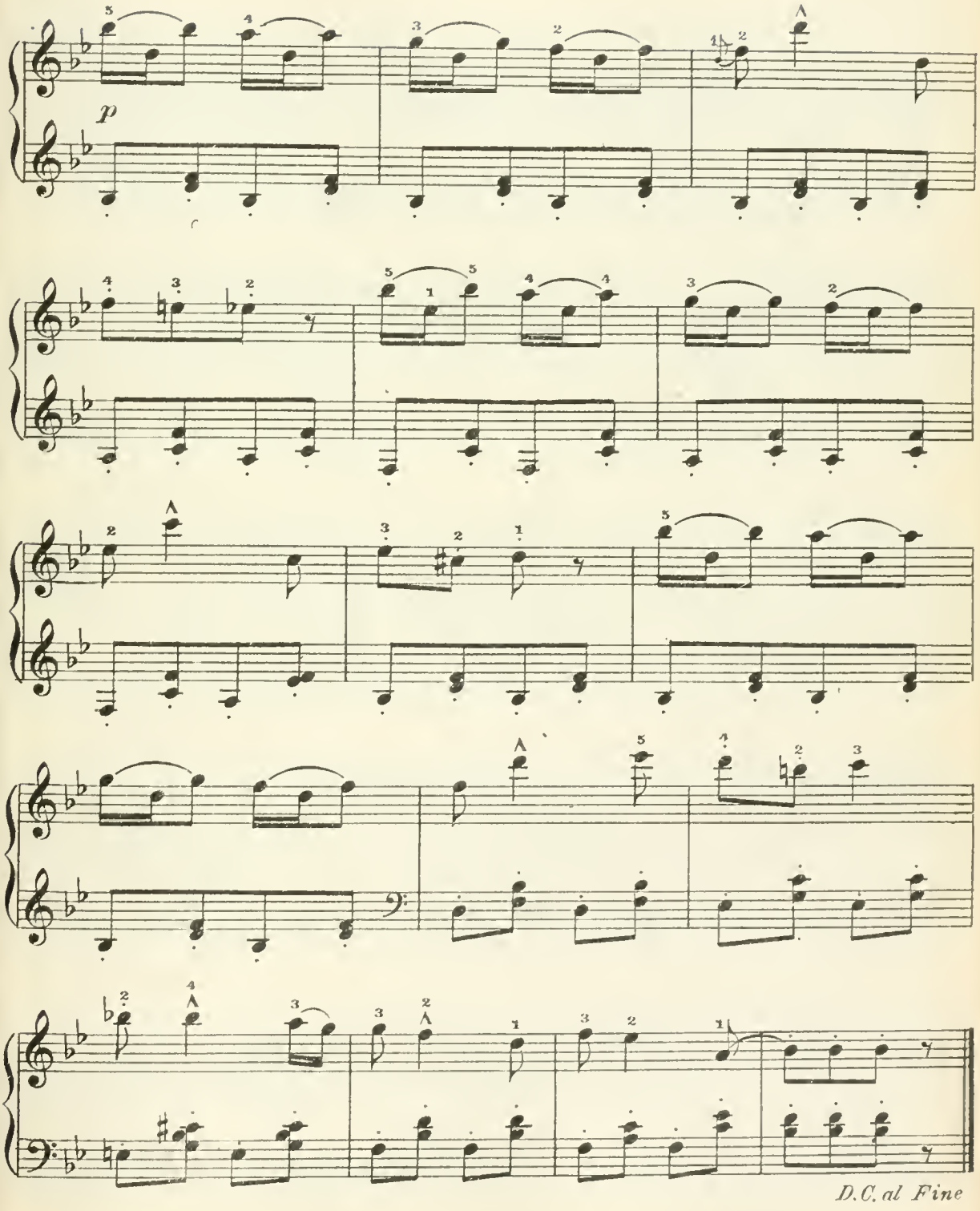
H. Lichner

Molto vivo




f

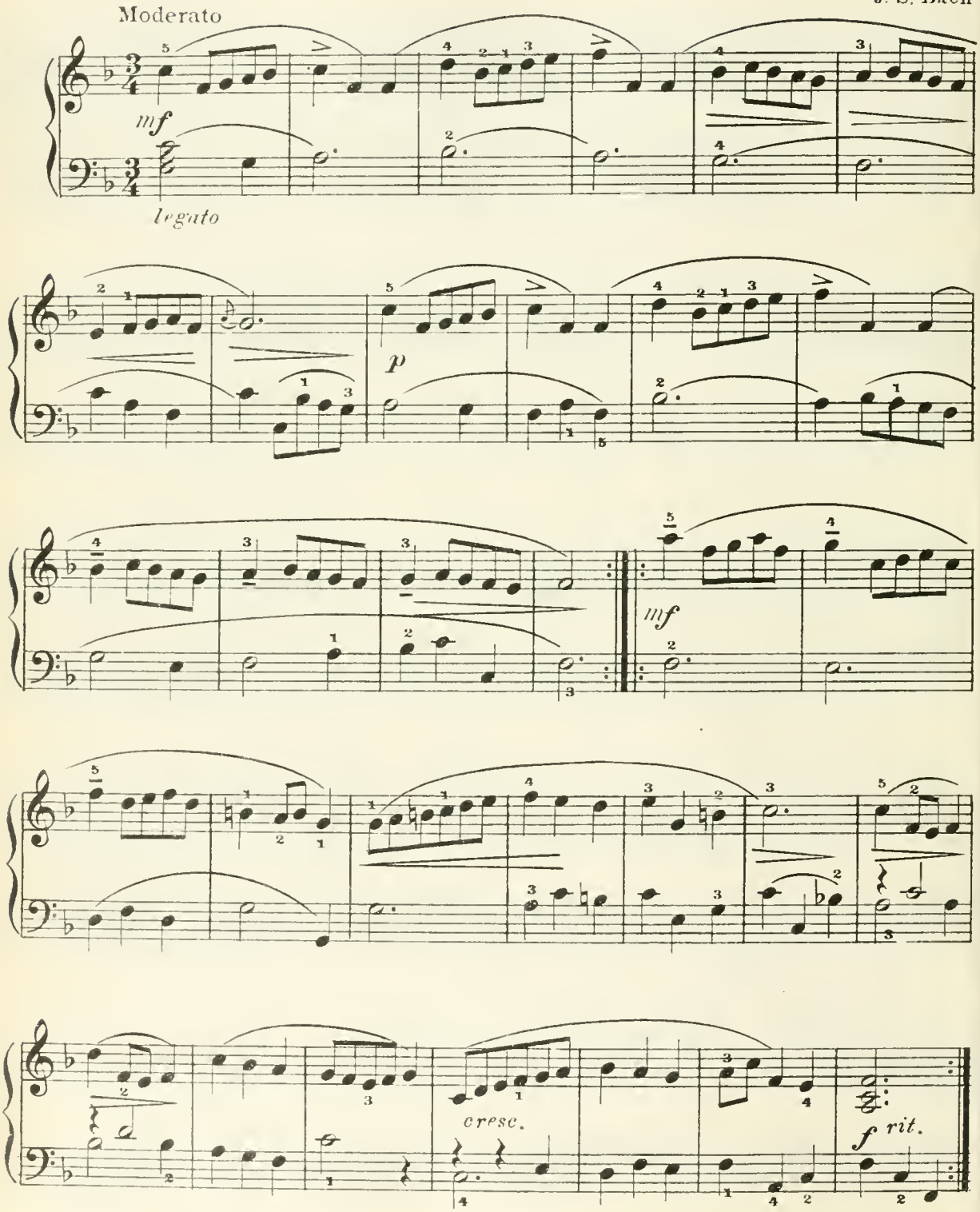

mf
cresc.
f
Fine


p
D.C. al Fine

MINUET

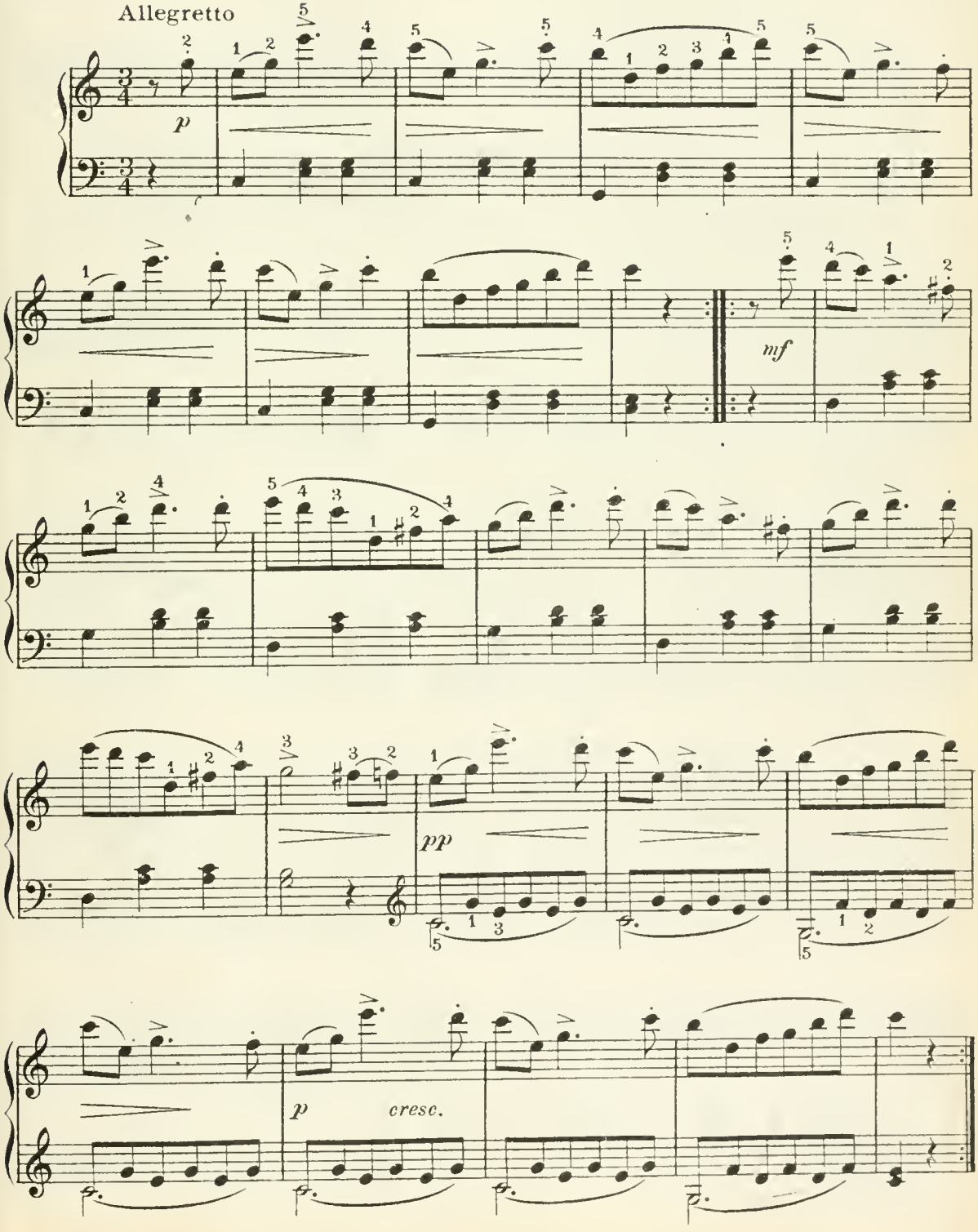
GRADE 2

J. S. Bach



SILVER LAKE WALTZ

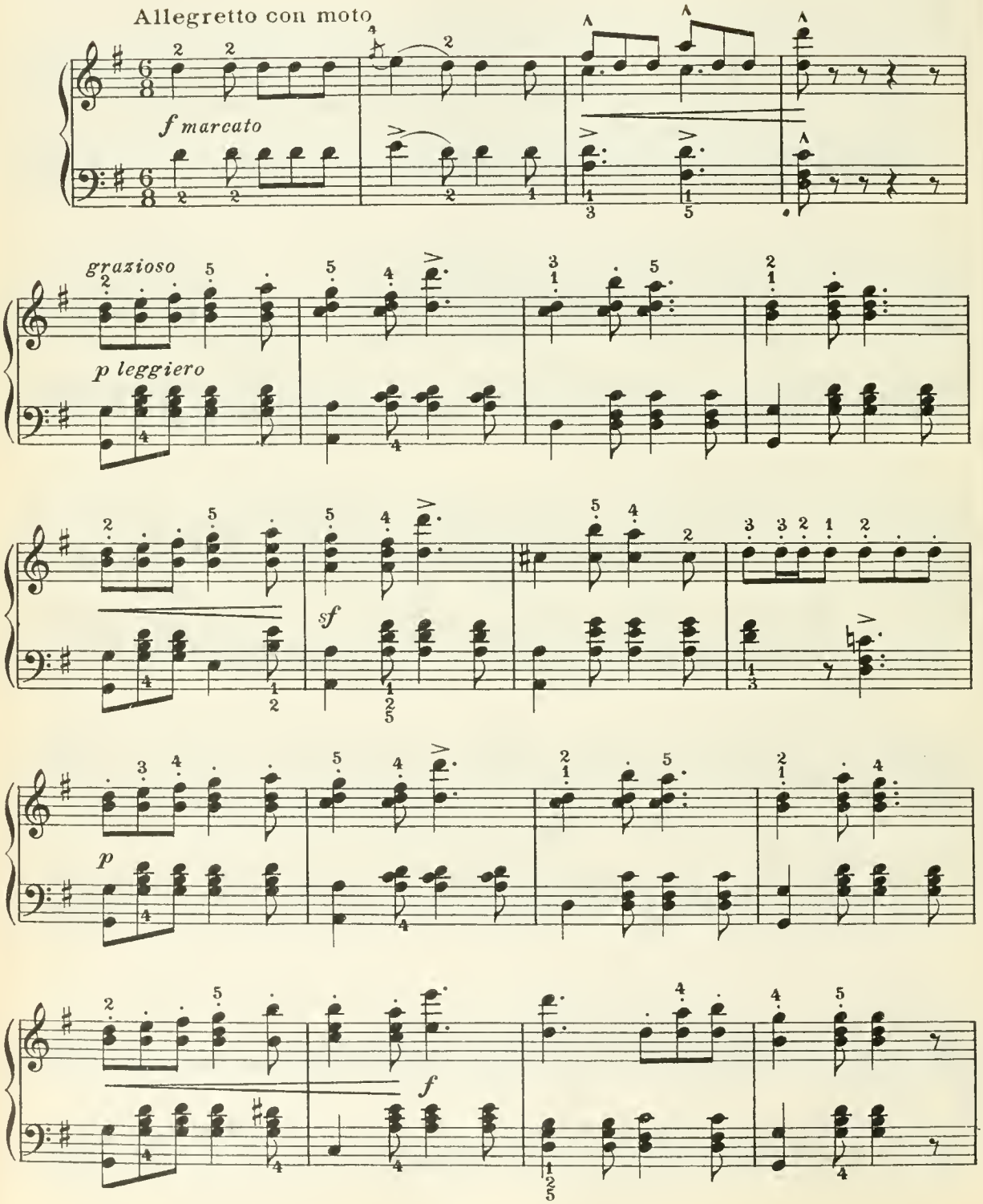
Grade 2

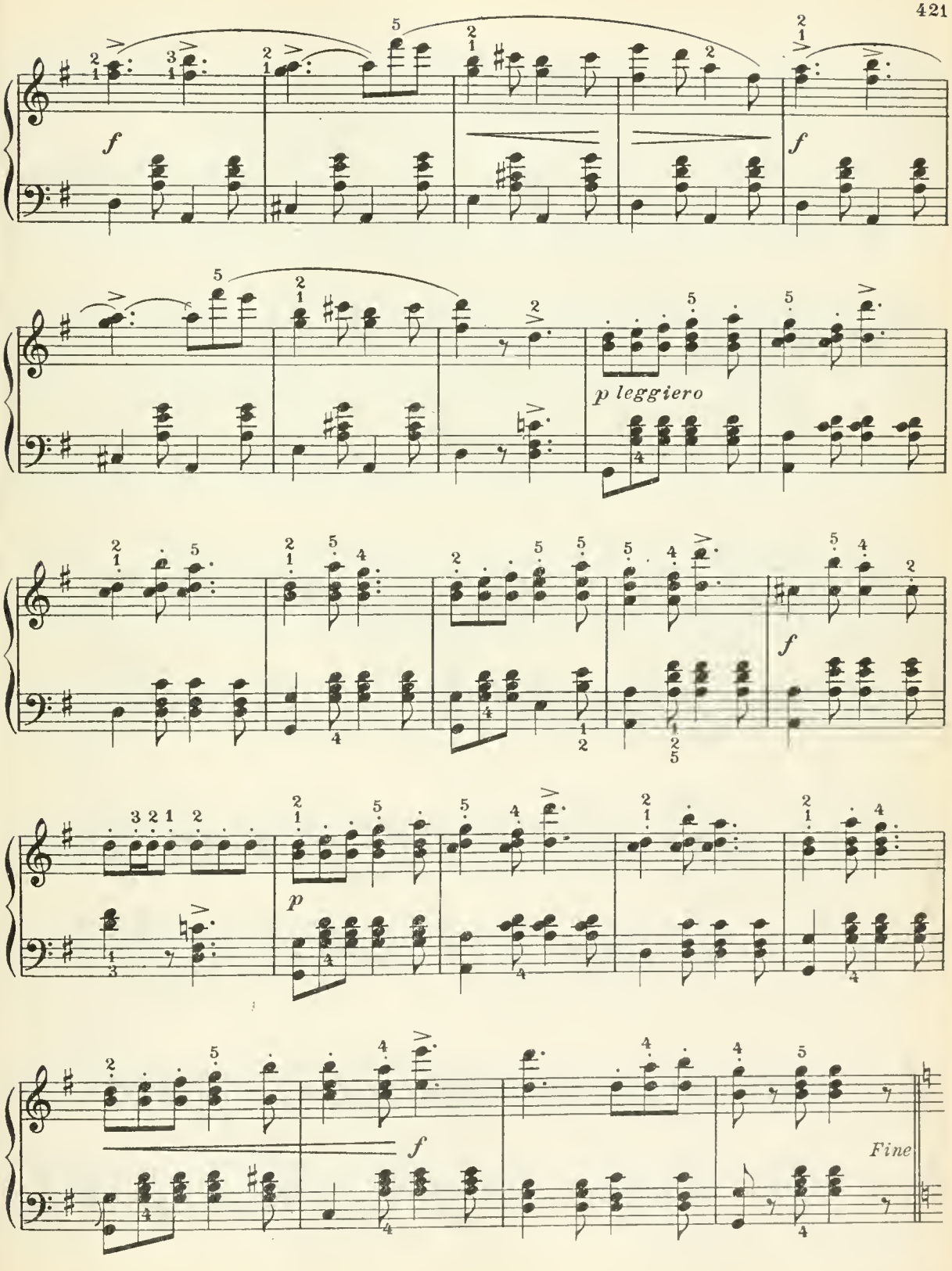


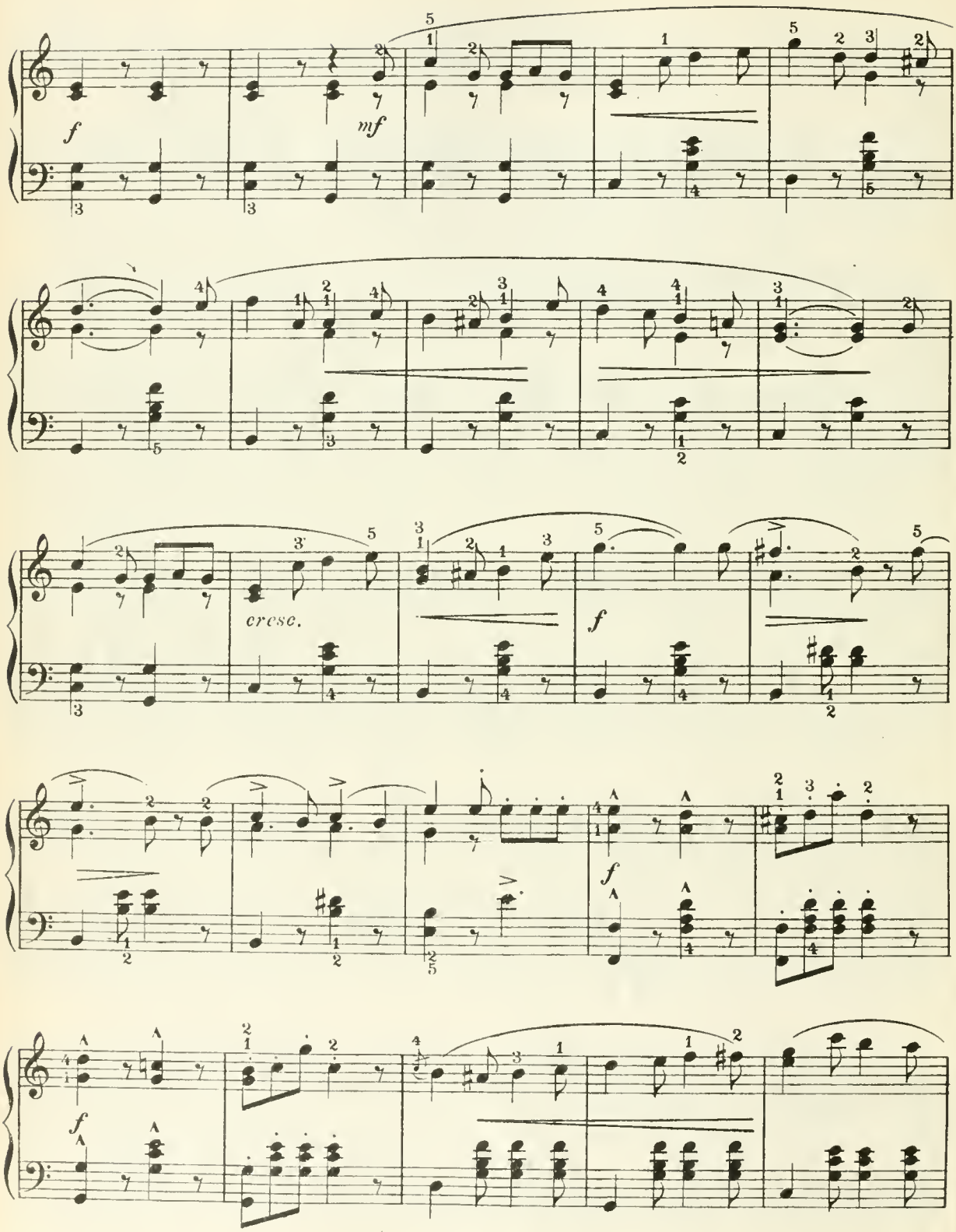
MAYDAY MARCH

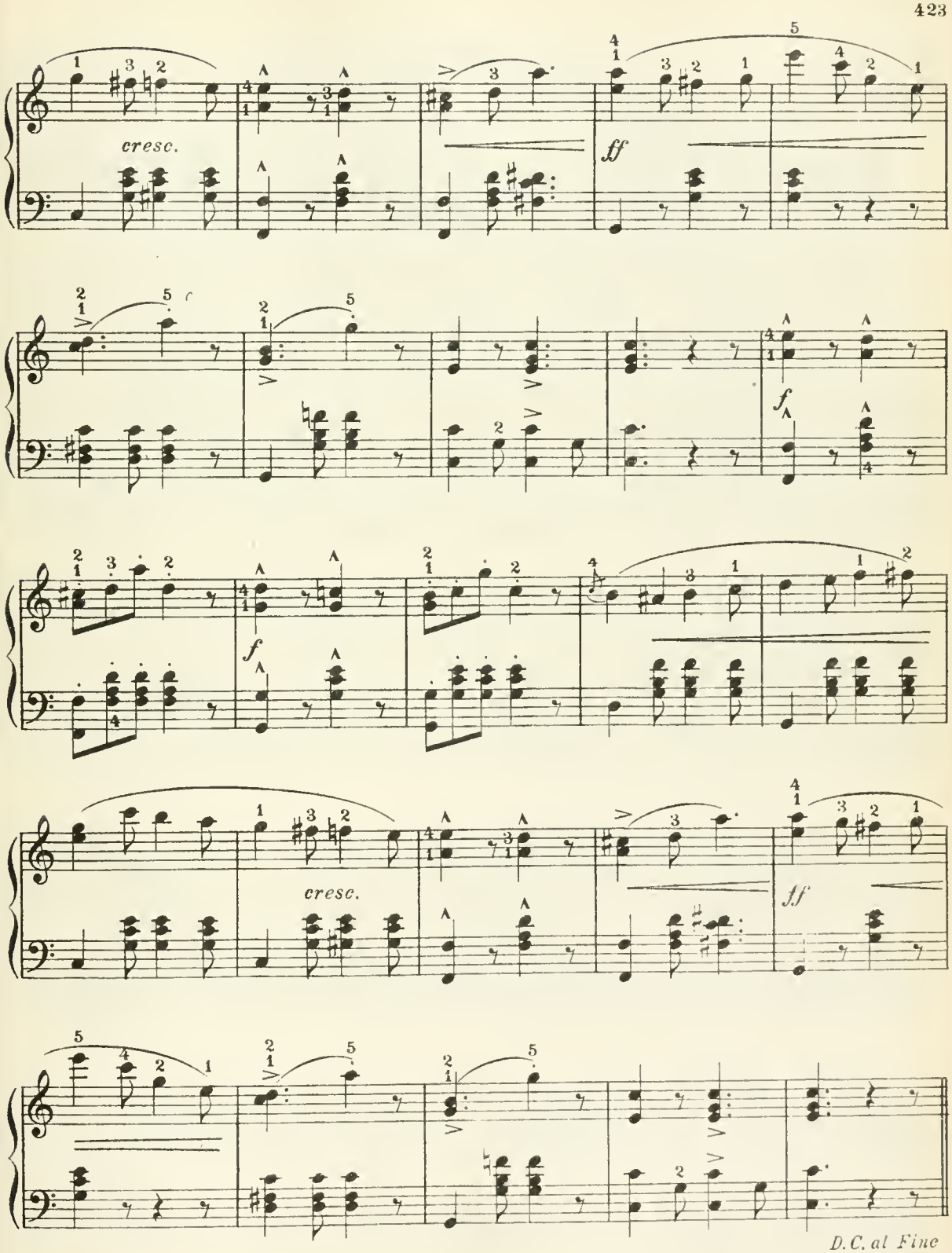
Grade 2-3

Franz Behr




f
f
p leggiero
f
p
f
Fine


f
mf
cresc.
f
f

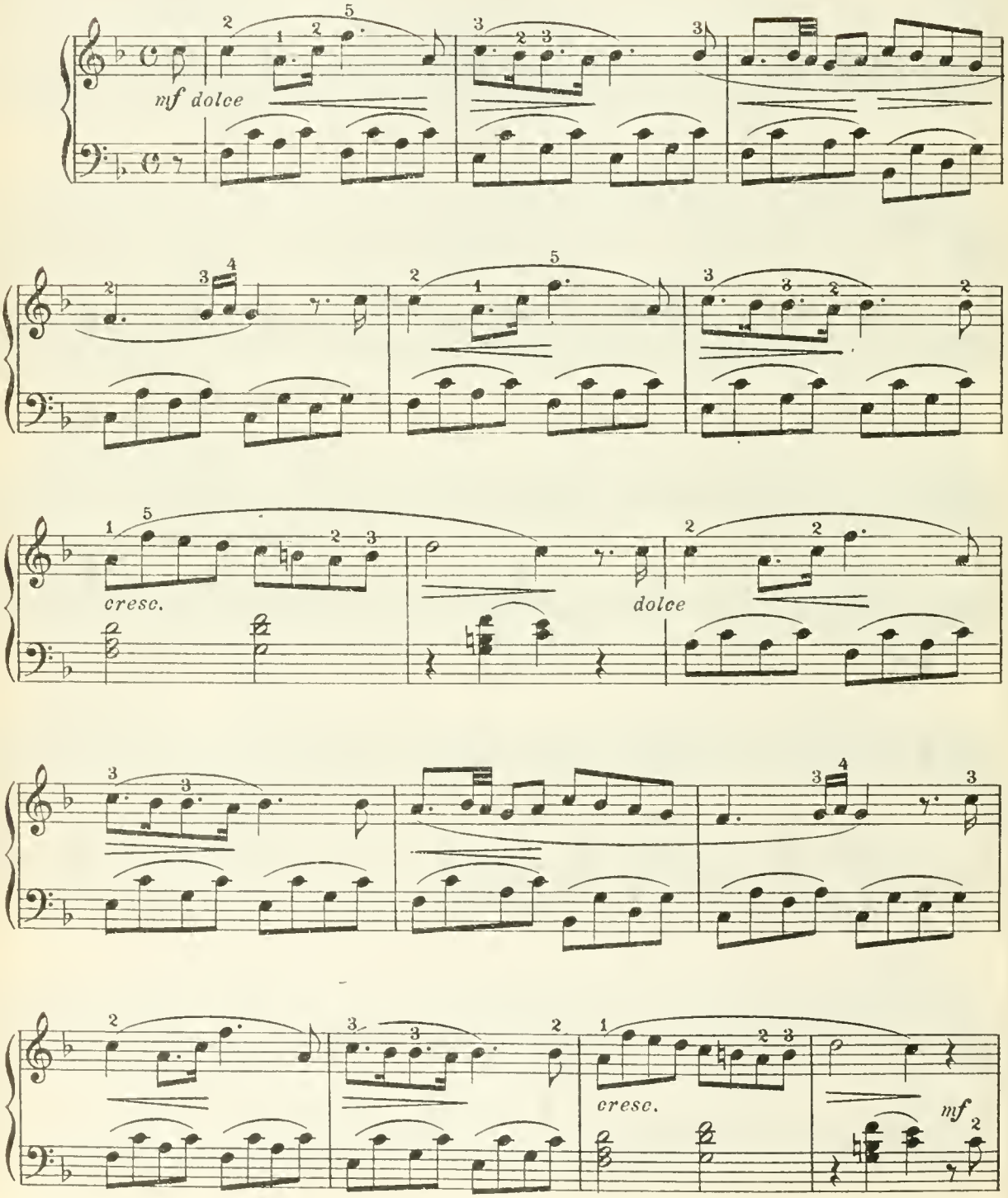

cresc.
ff
f
f
cresc.
ff
D.C. al Fine

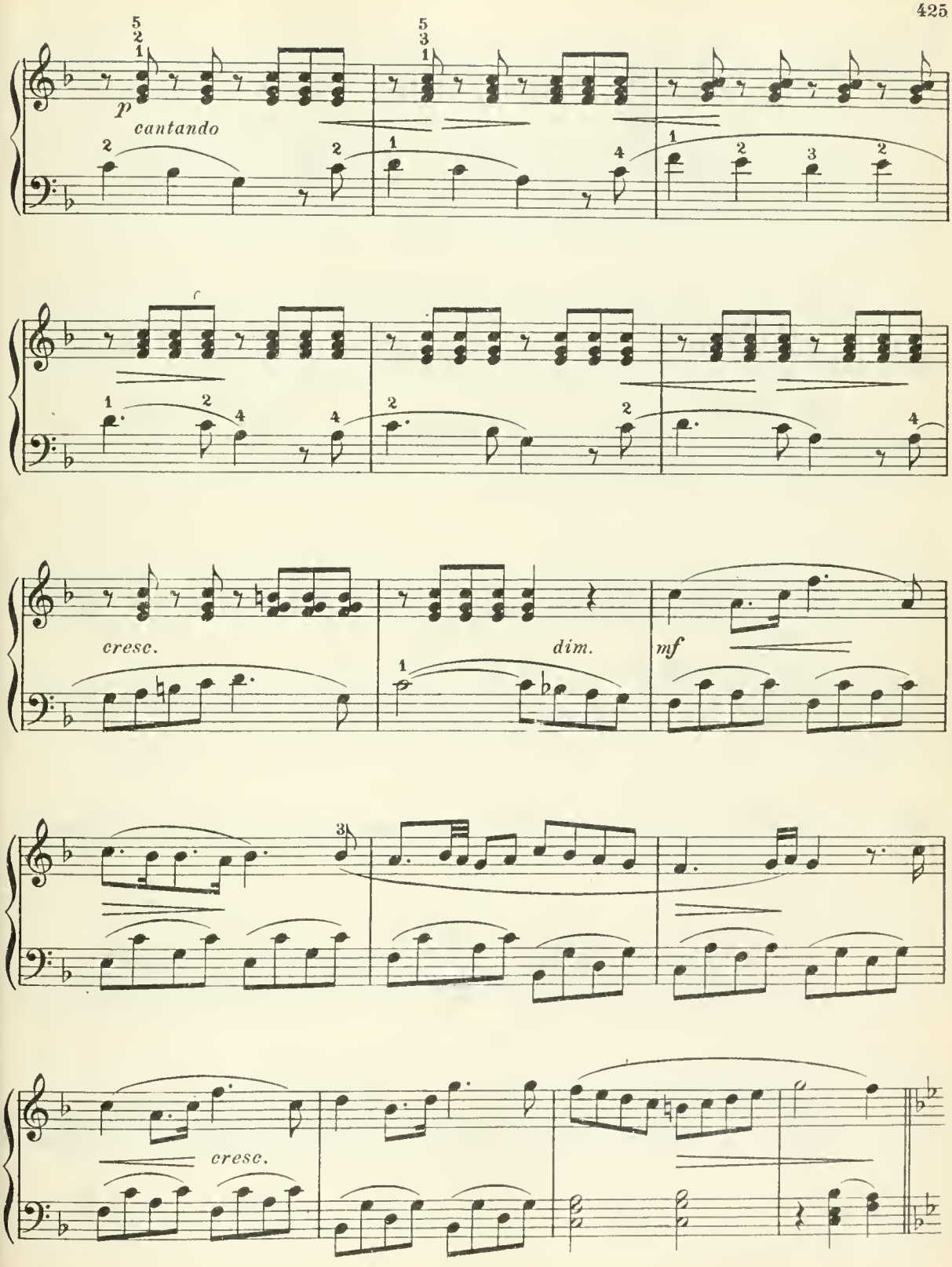
HEATHER ROSE

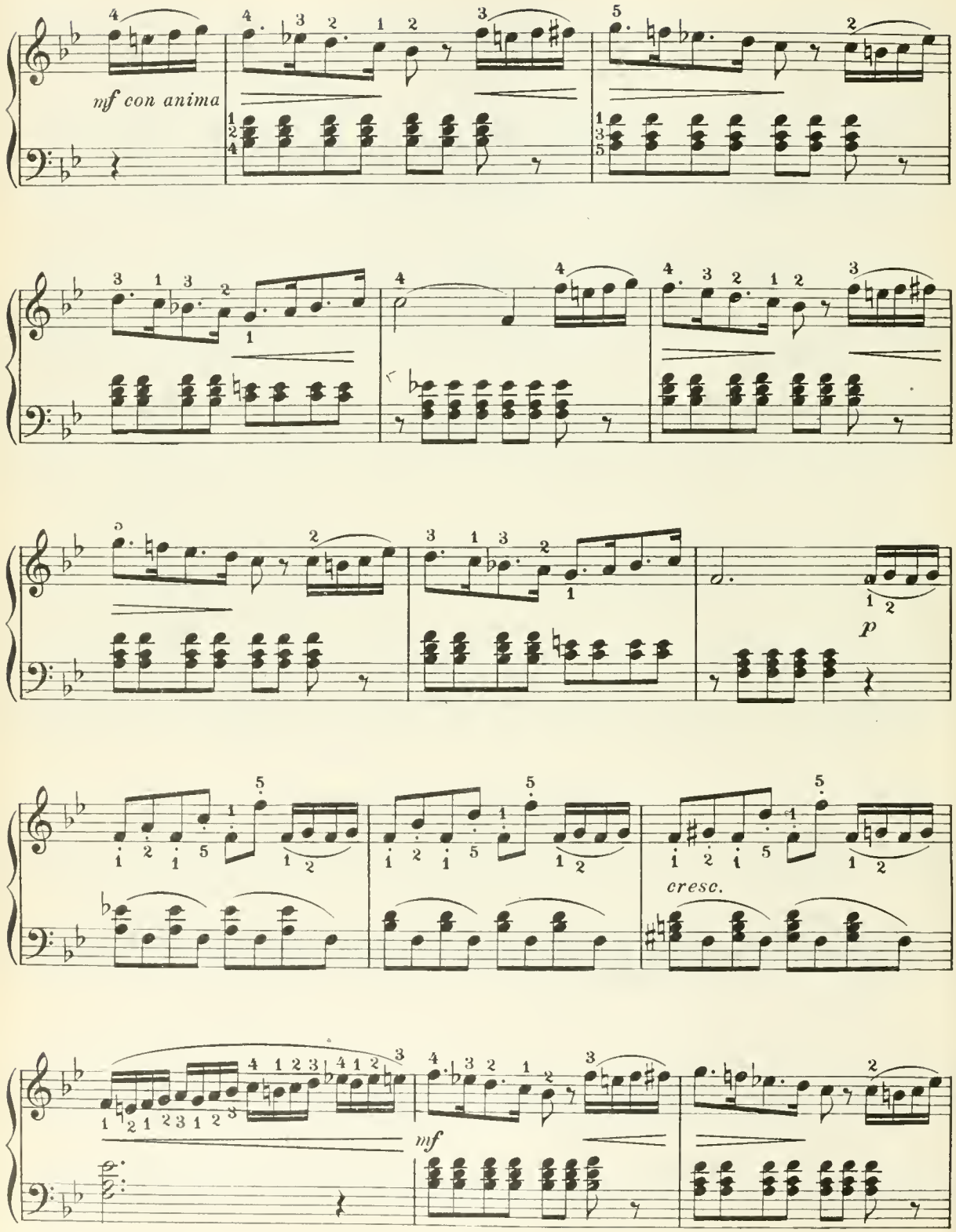
Grade 2

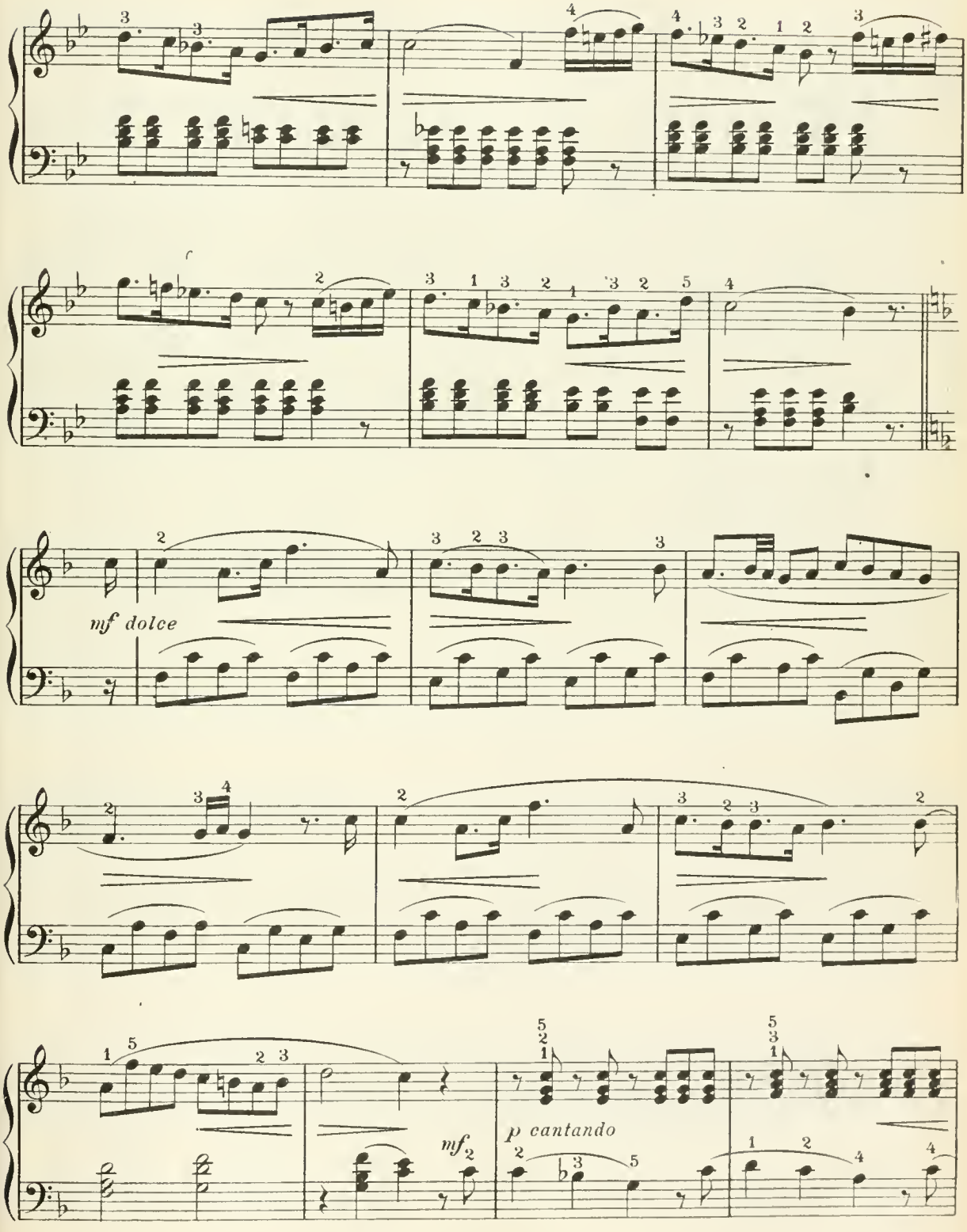
Andante cantabile

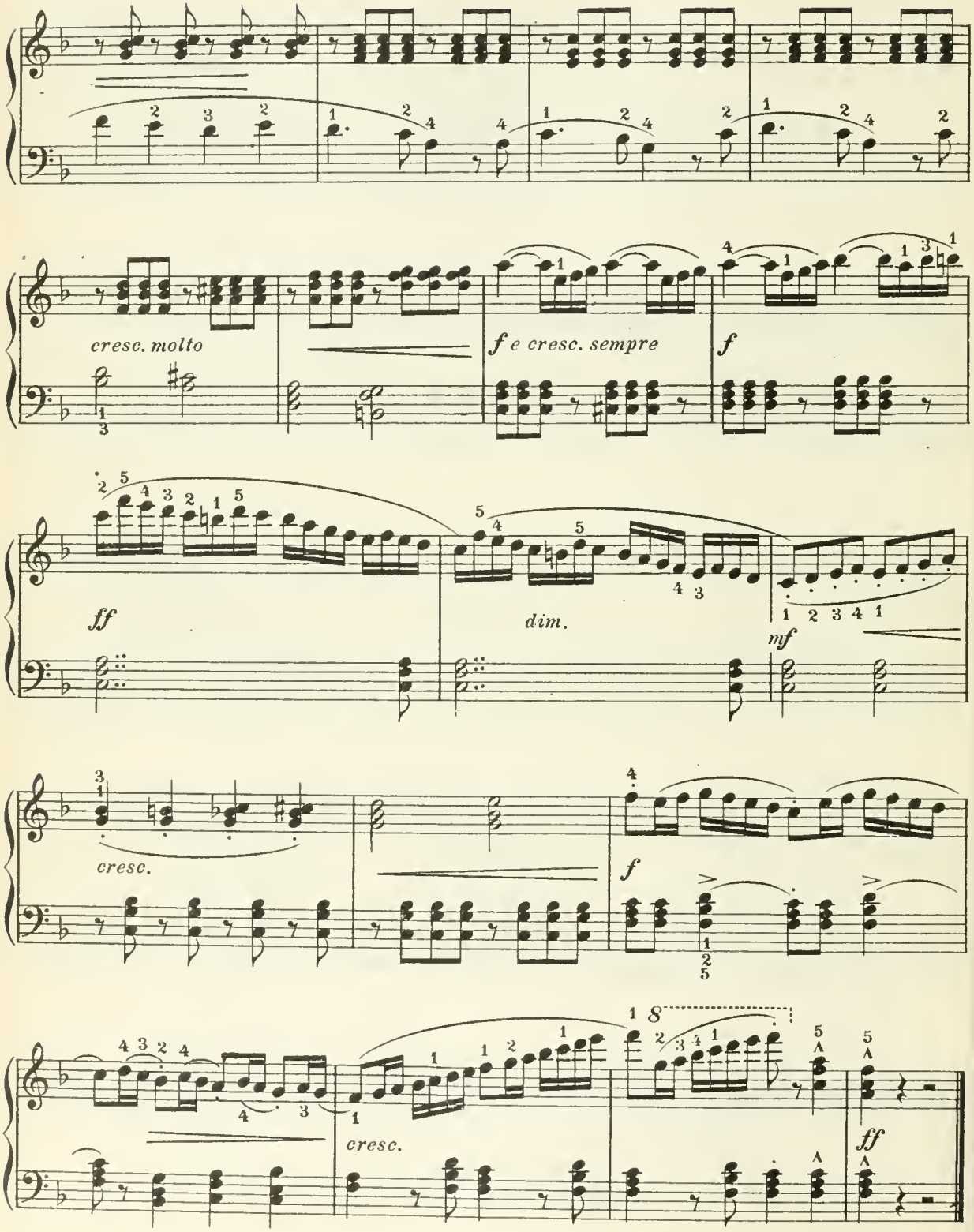
Gustav Lange




p
cantando
cresc.
dim.
mf
cresc.


mf con anima
p
cresc.
mf

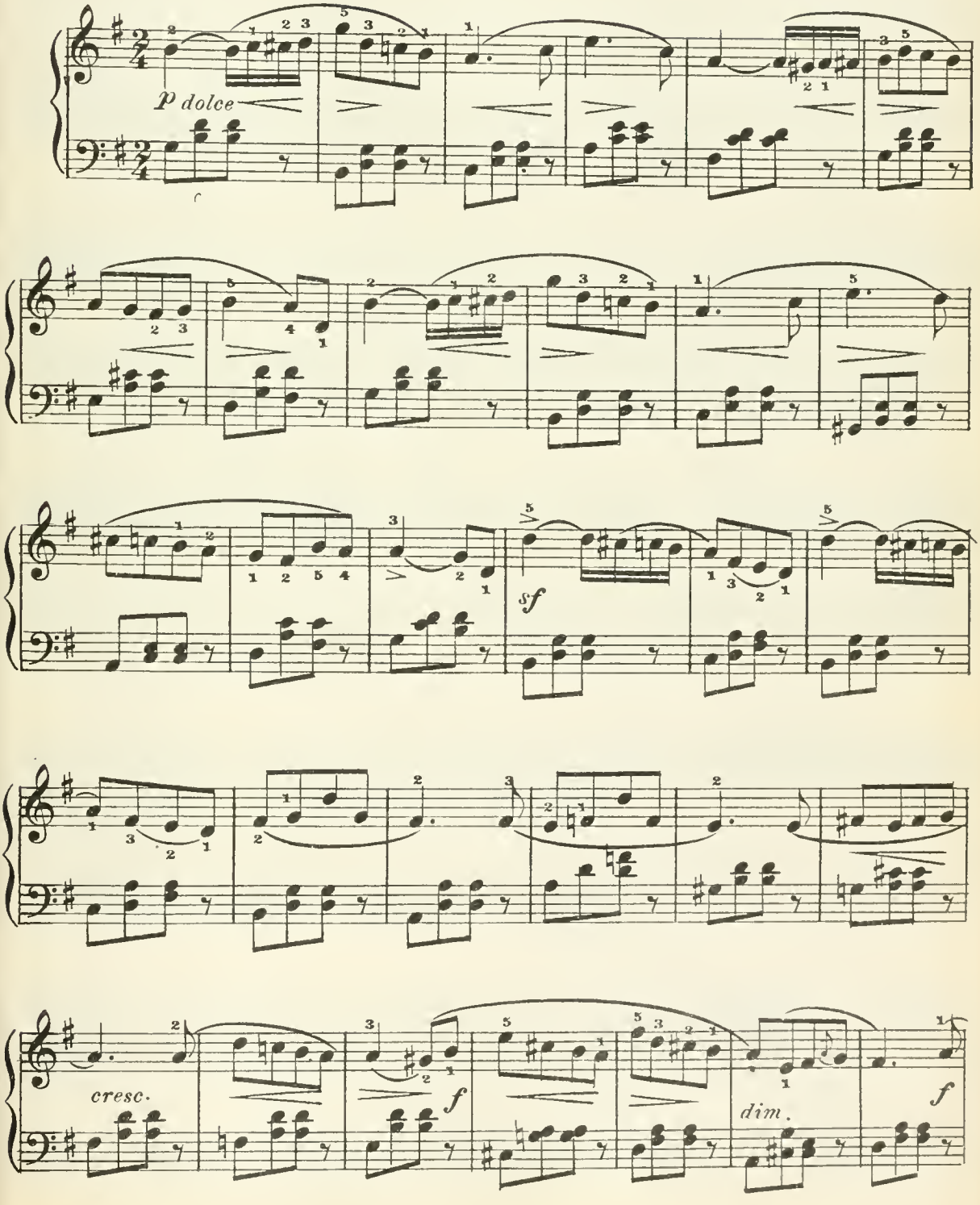

mf dolce
mf
p cantando

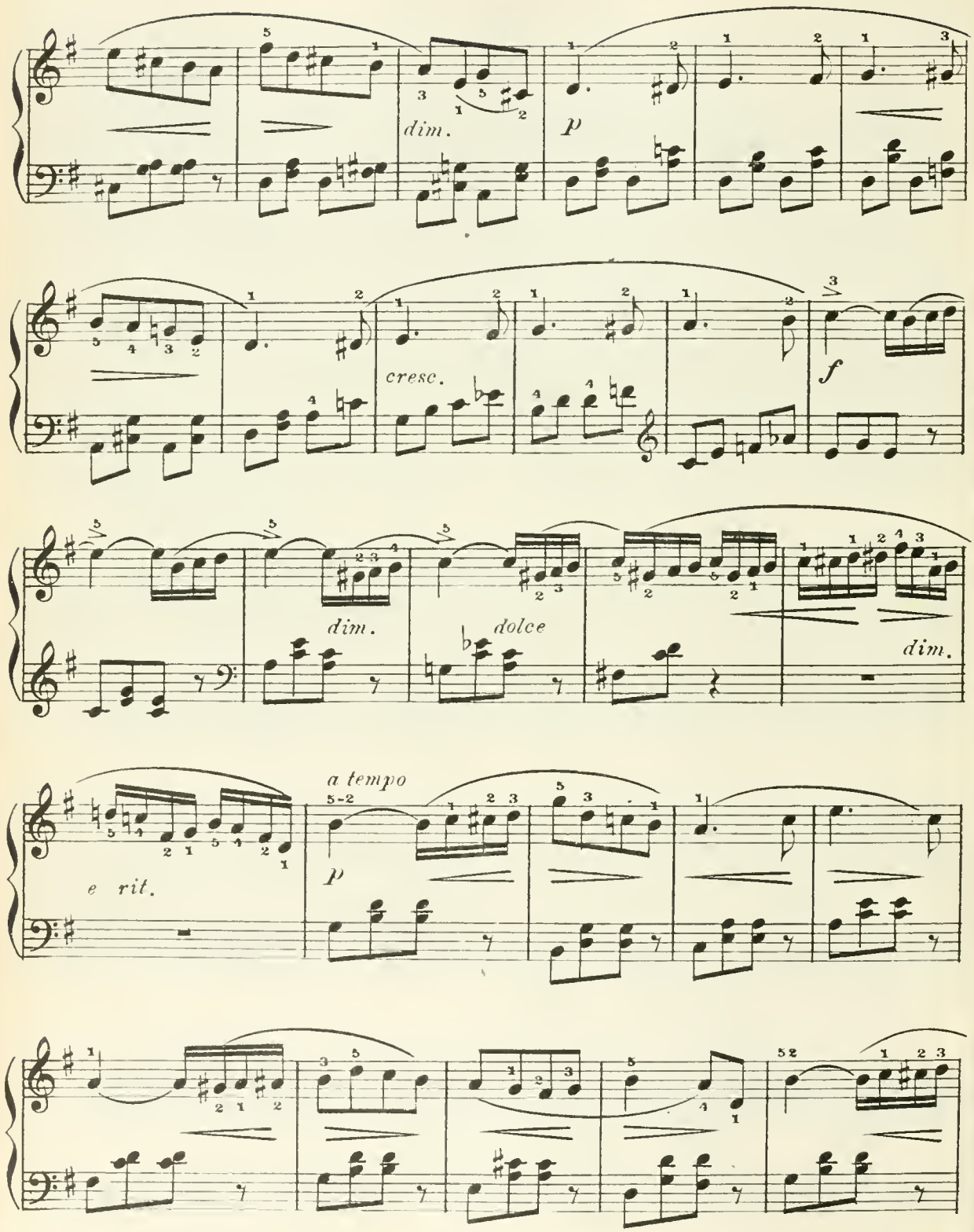

cresc. molto
f e cresc. sempre
f
ff
dim.
mf
cresc.
f
cresc.
ff

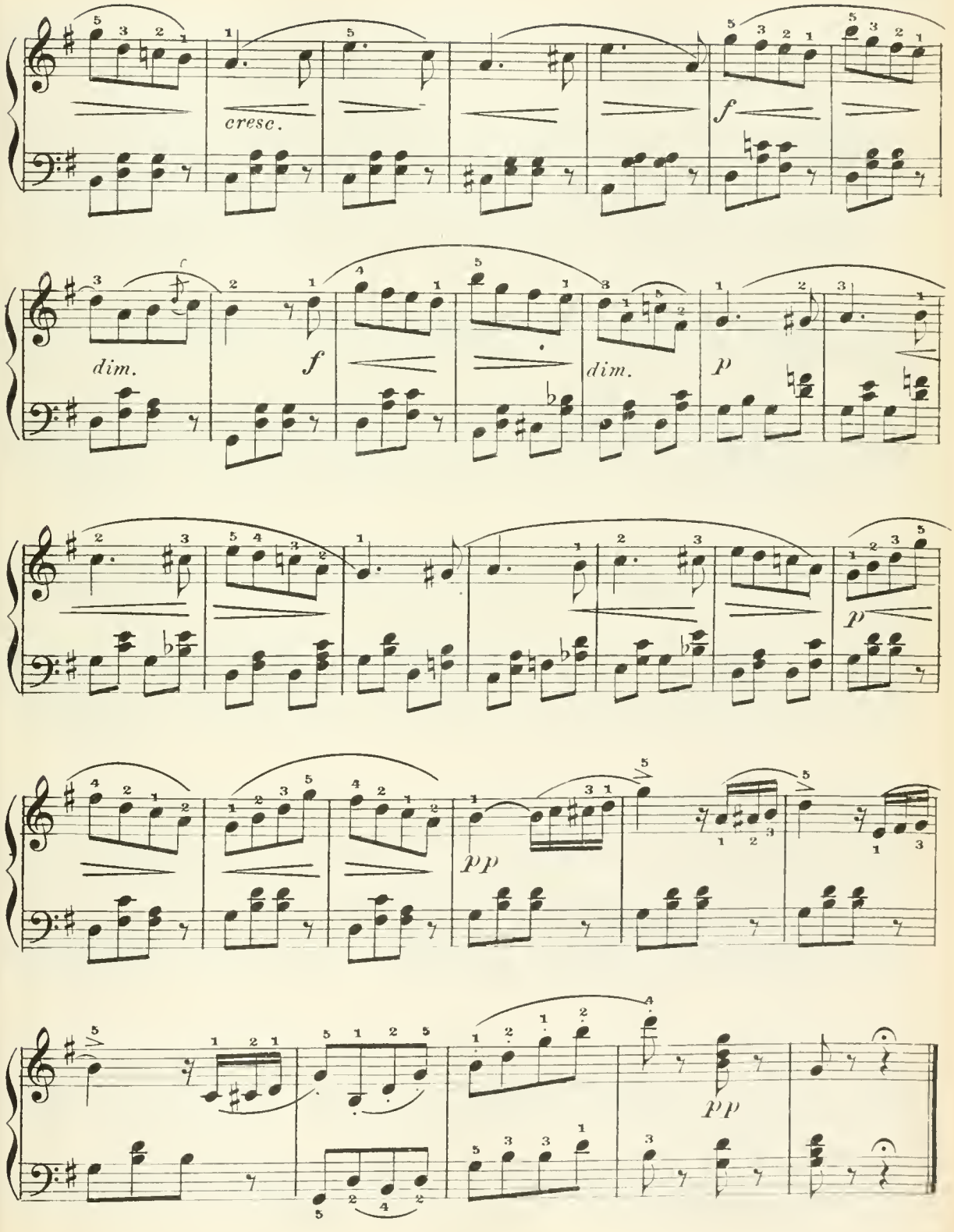
SPRING SONG

Allegro grazioso

F. Mendelssohn




dim.
p
cresc.
f
dim.
dolce
dim.
a tempo
e rit.
p

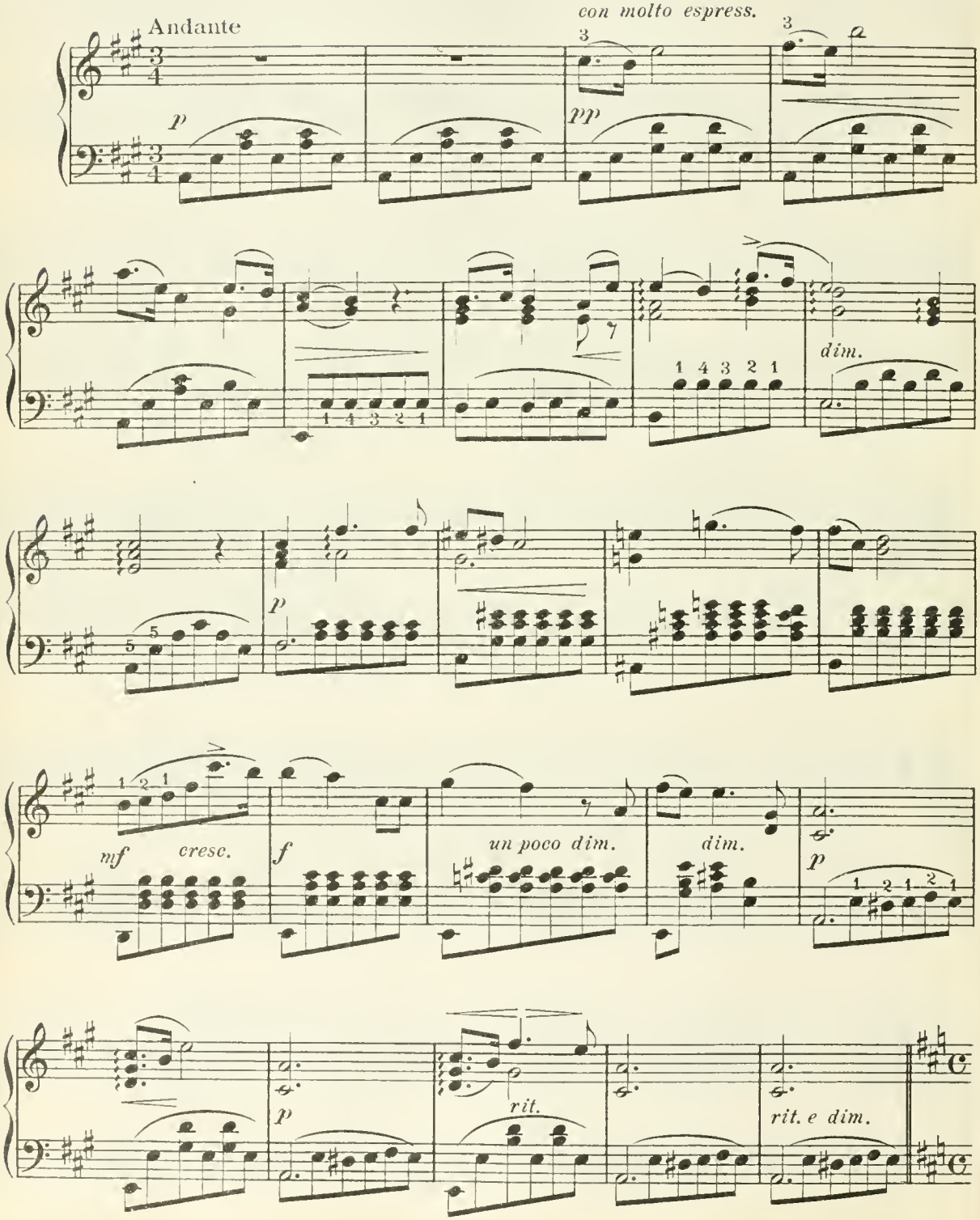

cresc.
f
dim.
f
dim.
p
p
pp
pp

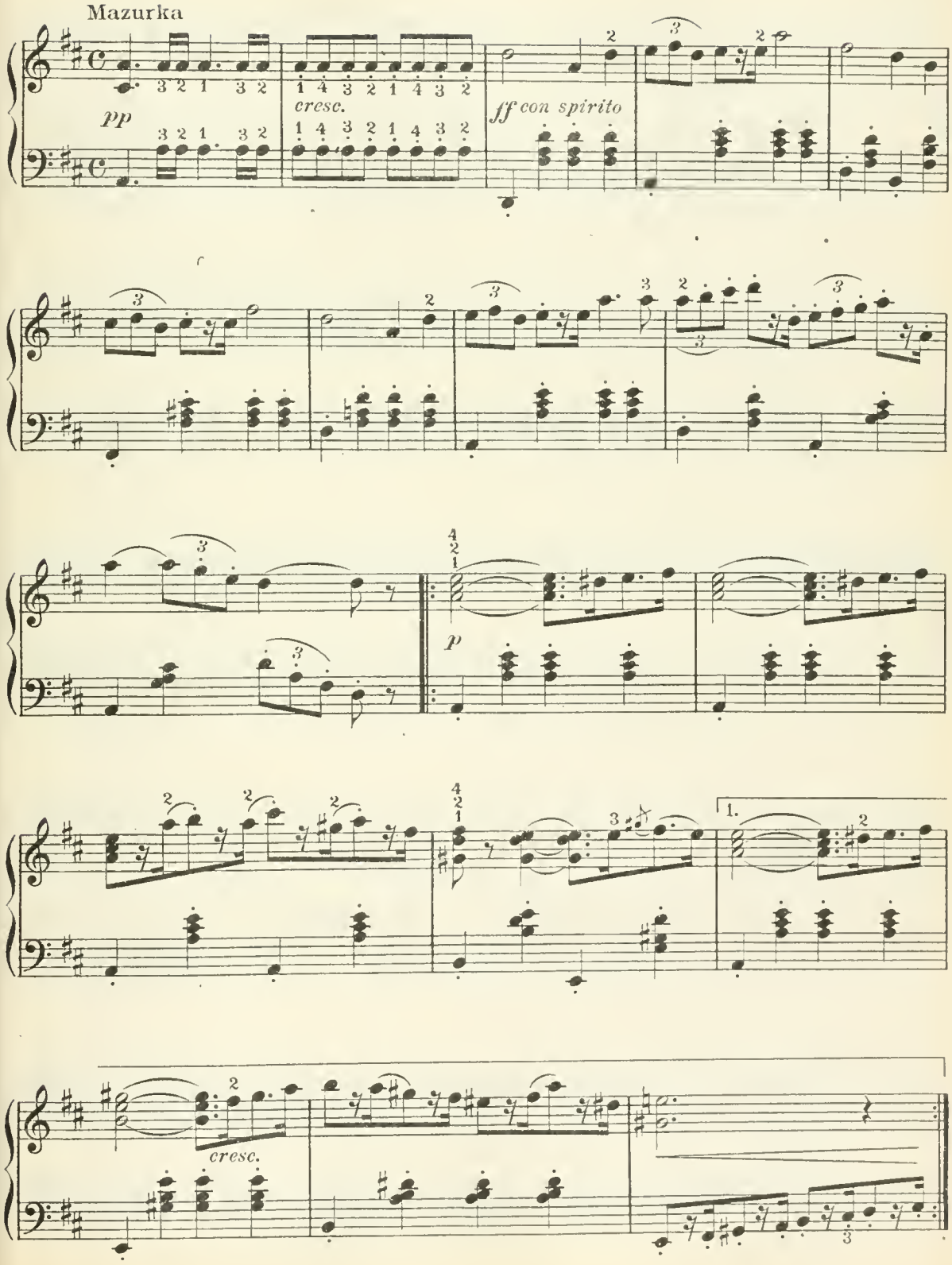
FAUST

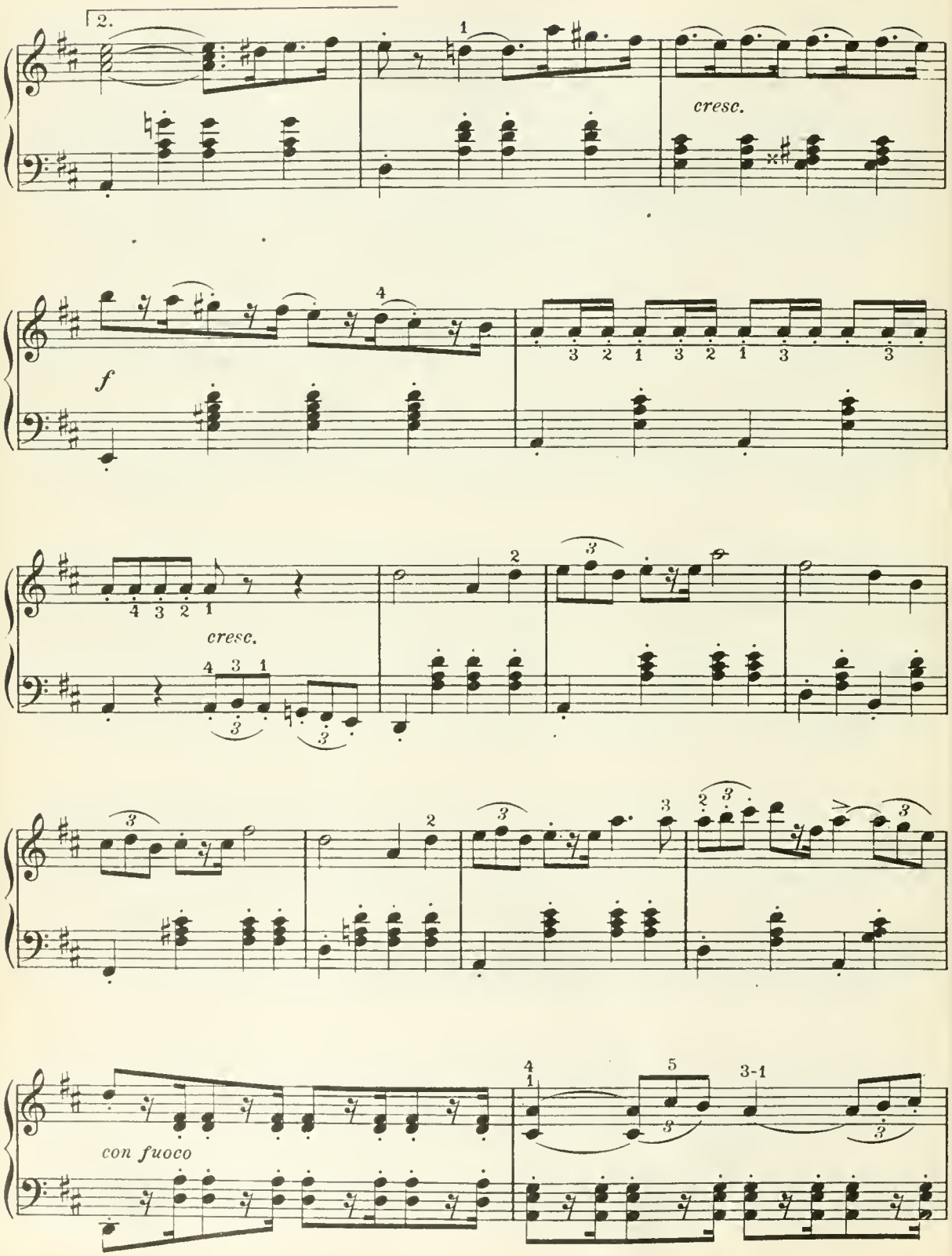
(Petite Fantasie)

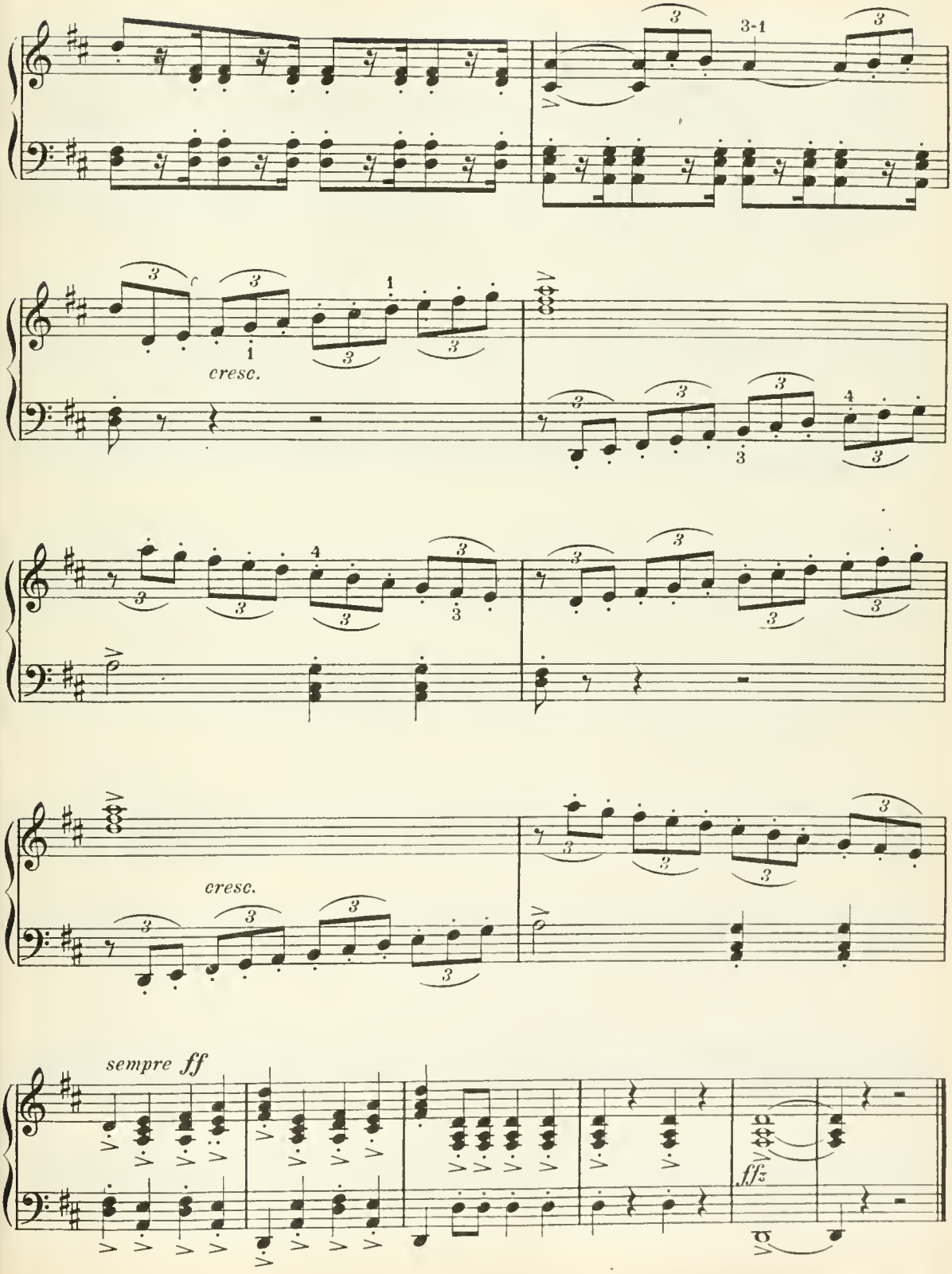
Grade 3

D. Krug




Mazurka
pp
cresc.
ff con spirito
p
cresc.
1.

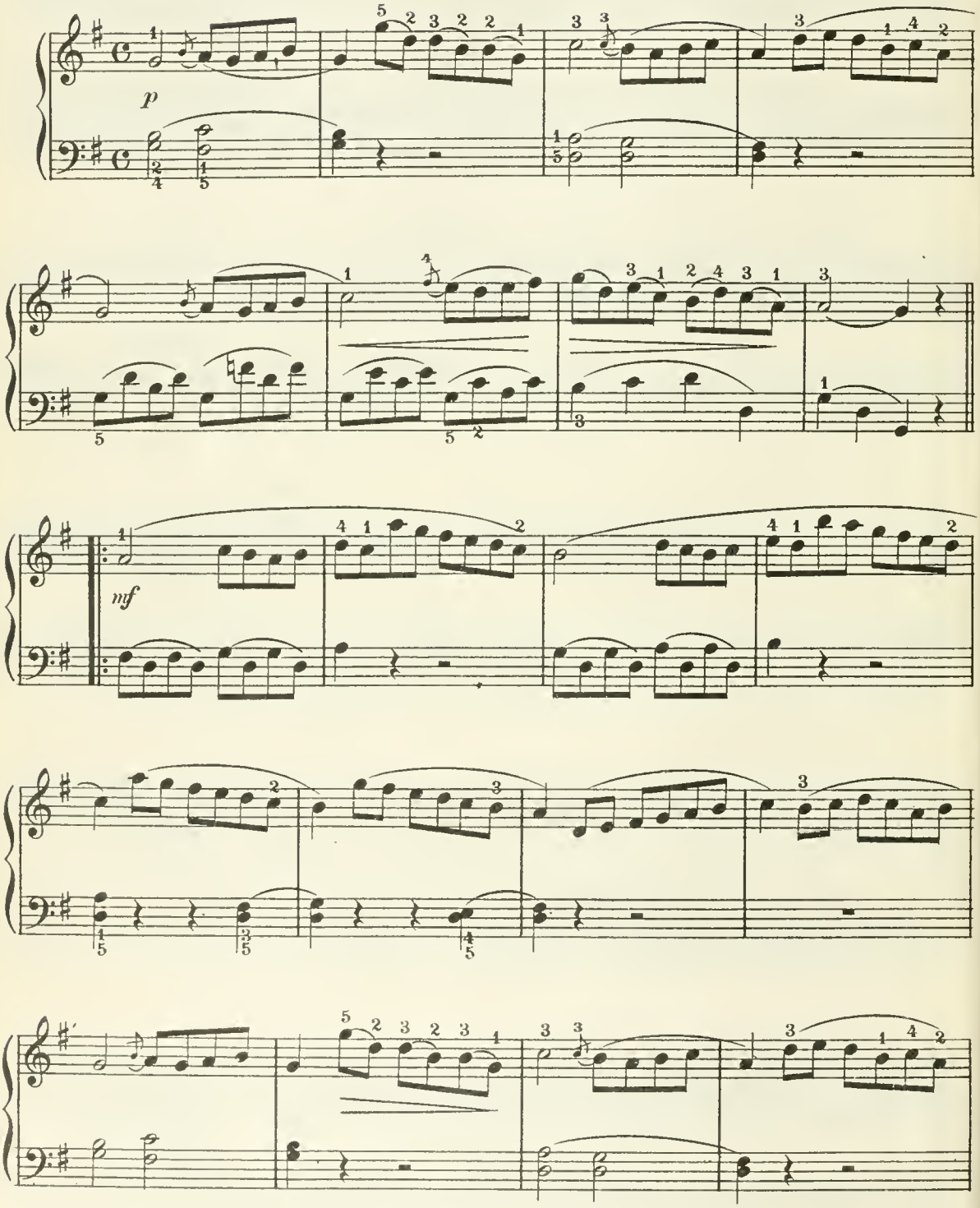

2.
cresc.
f
cresc.
con fuoco

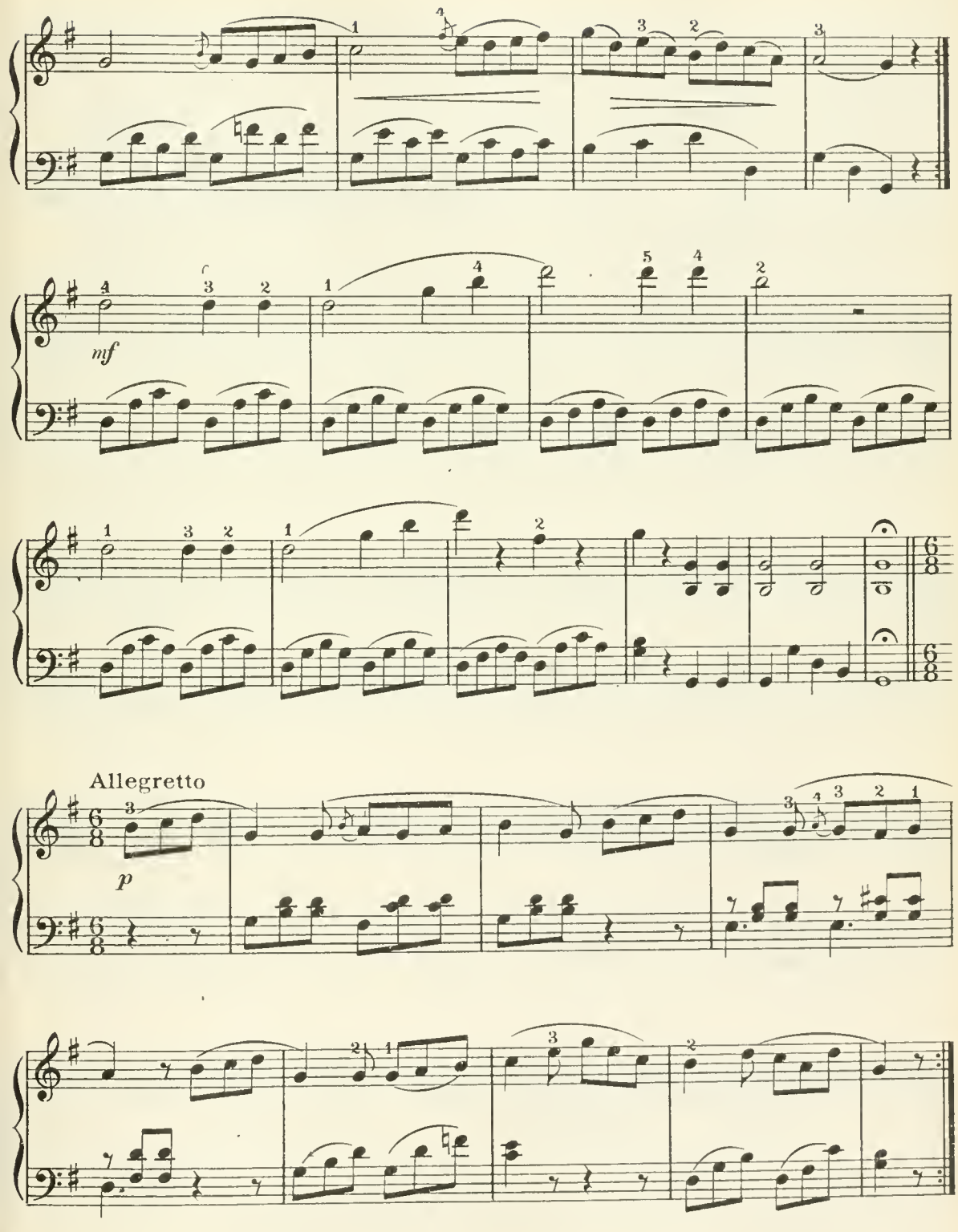

3-1
cresc.
cresc.
sempre ff
ffz

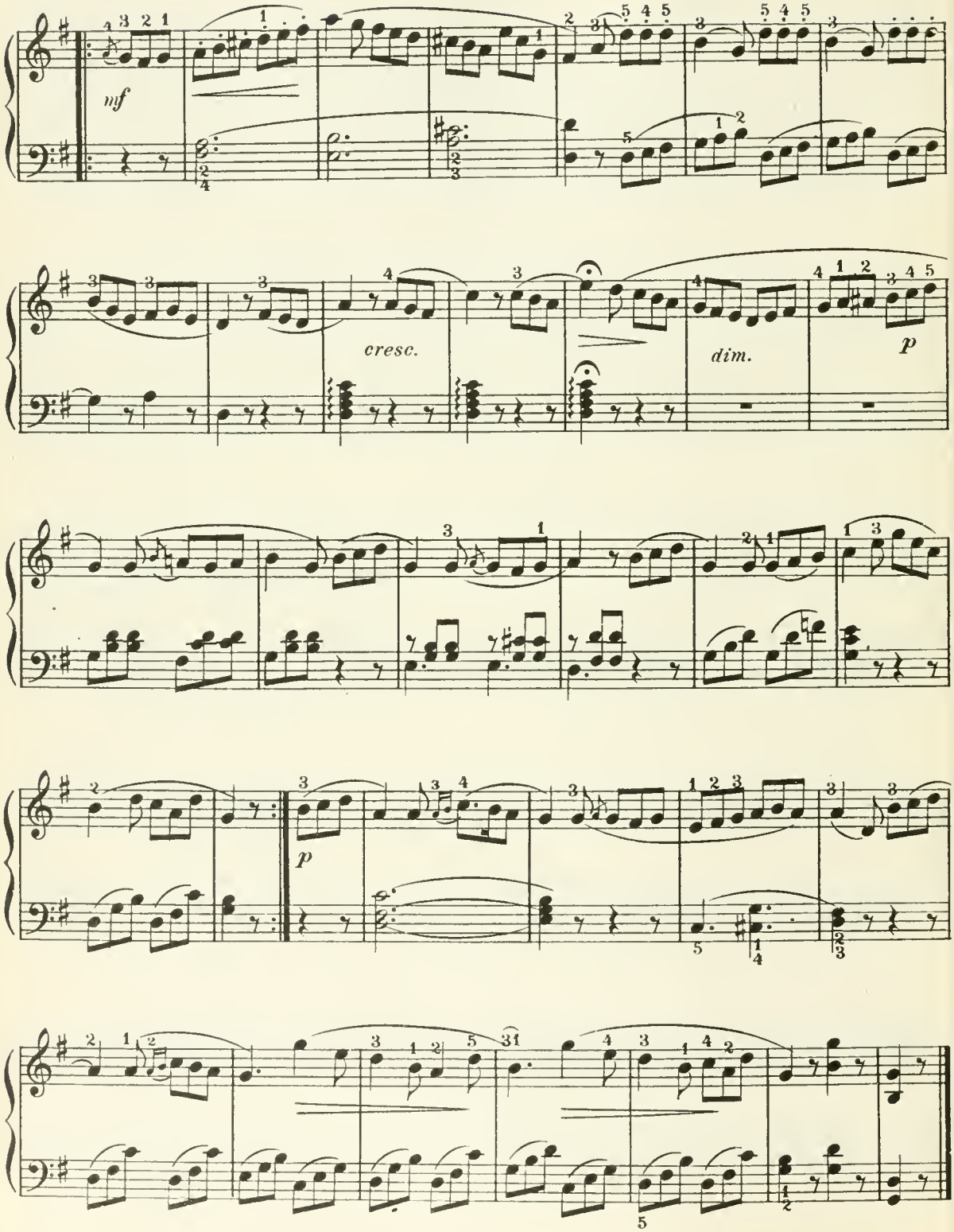
SONATINA

Grade 3

L. Van Bethoven



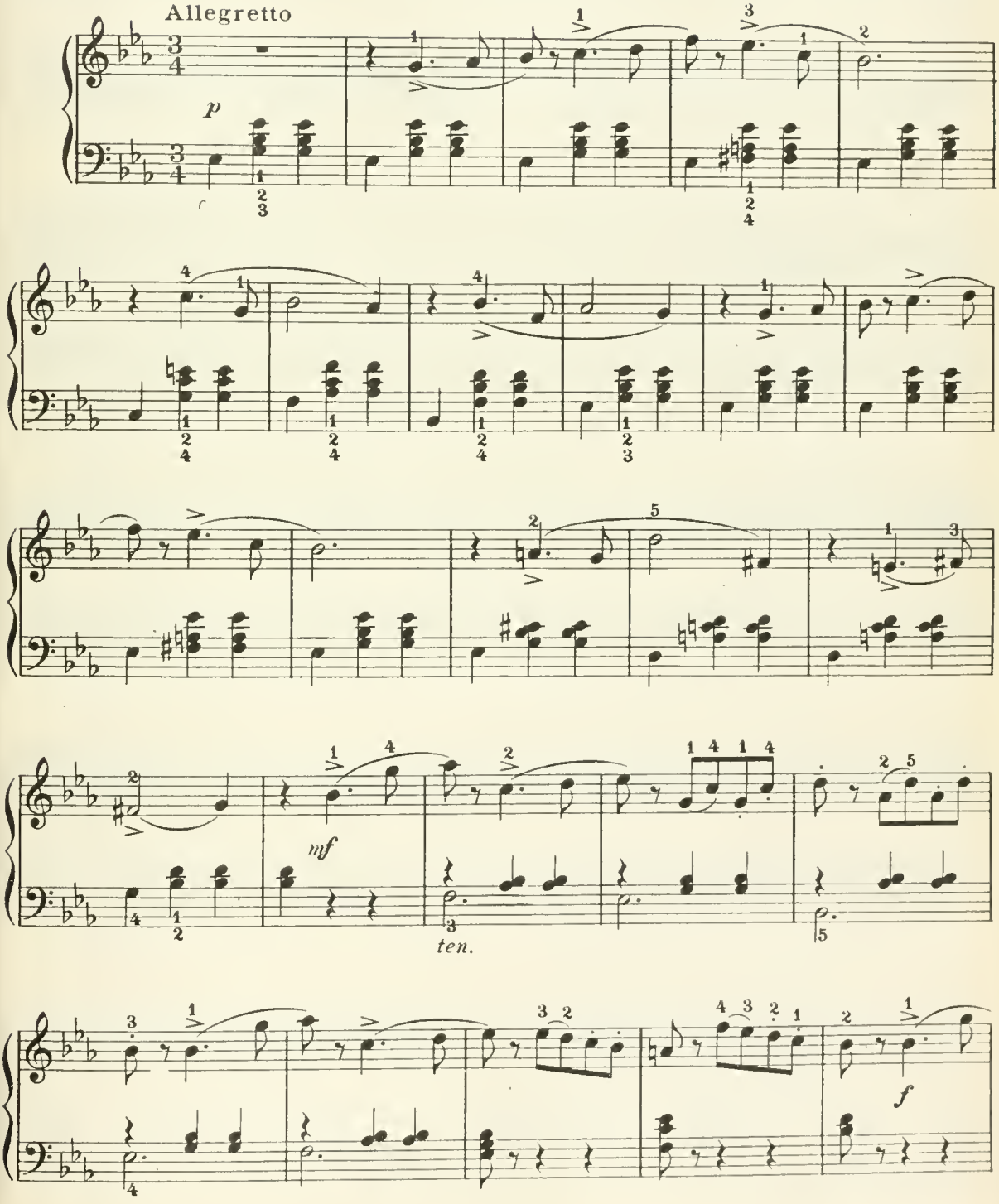

mf
Allegretto
p

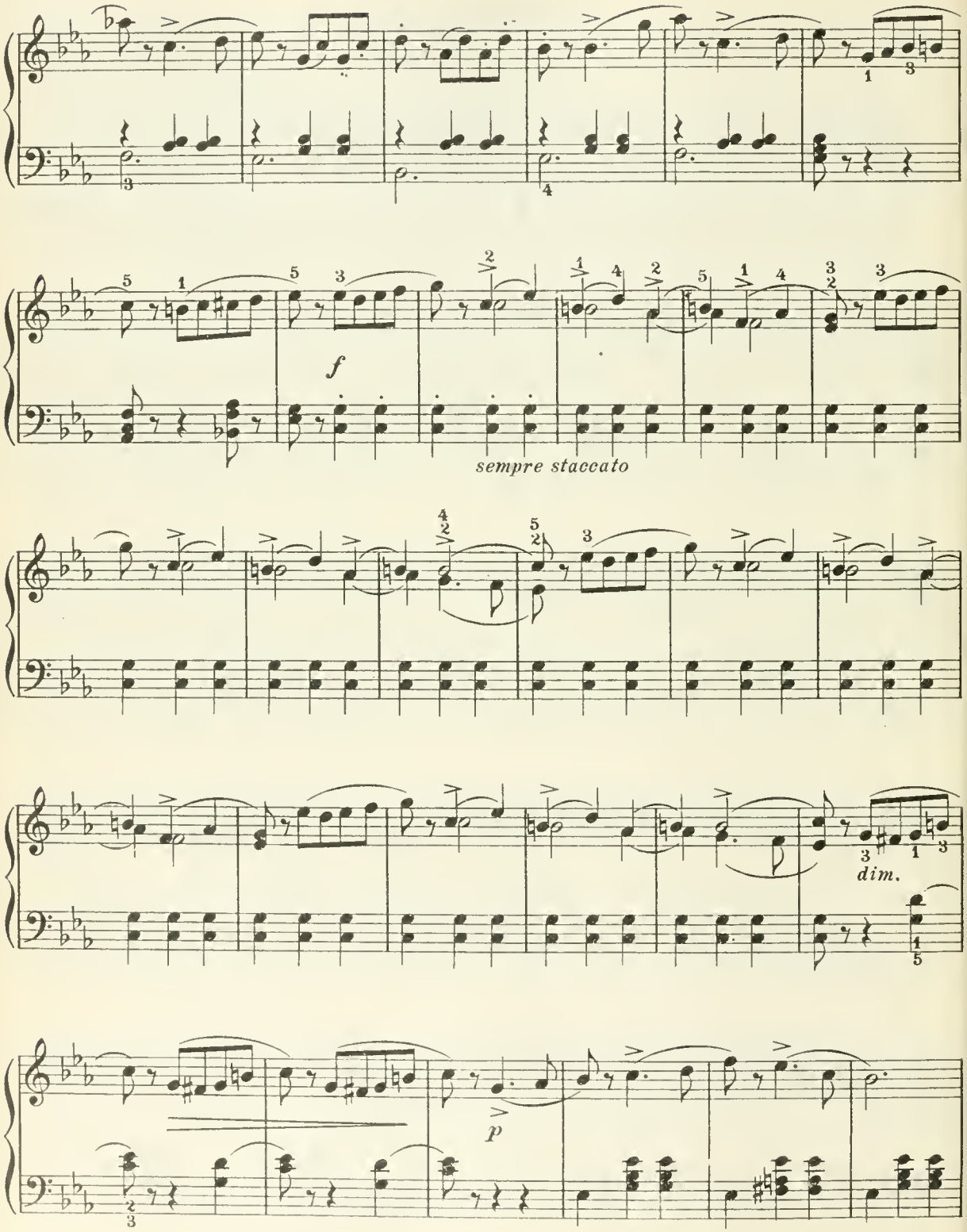

mf
cresc.
dim.
p
p

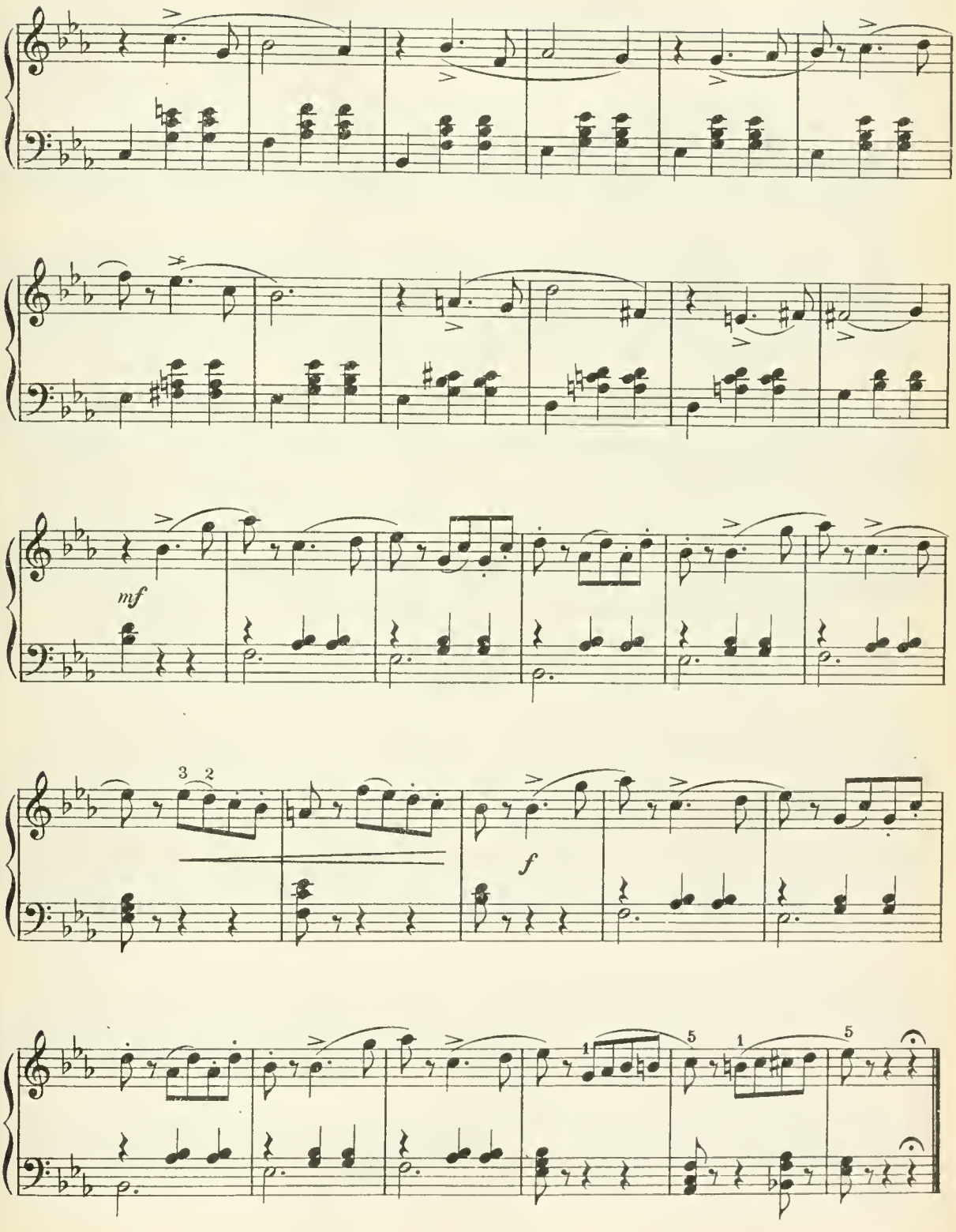
PETITE VALSE

Grade 3

P. Tschaikowsky



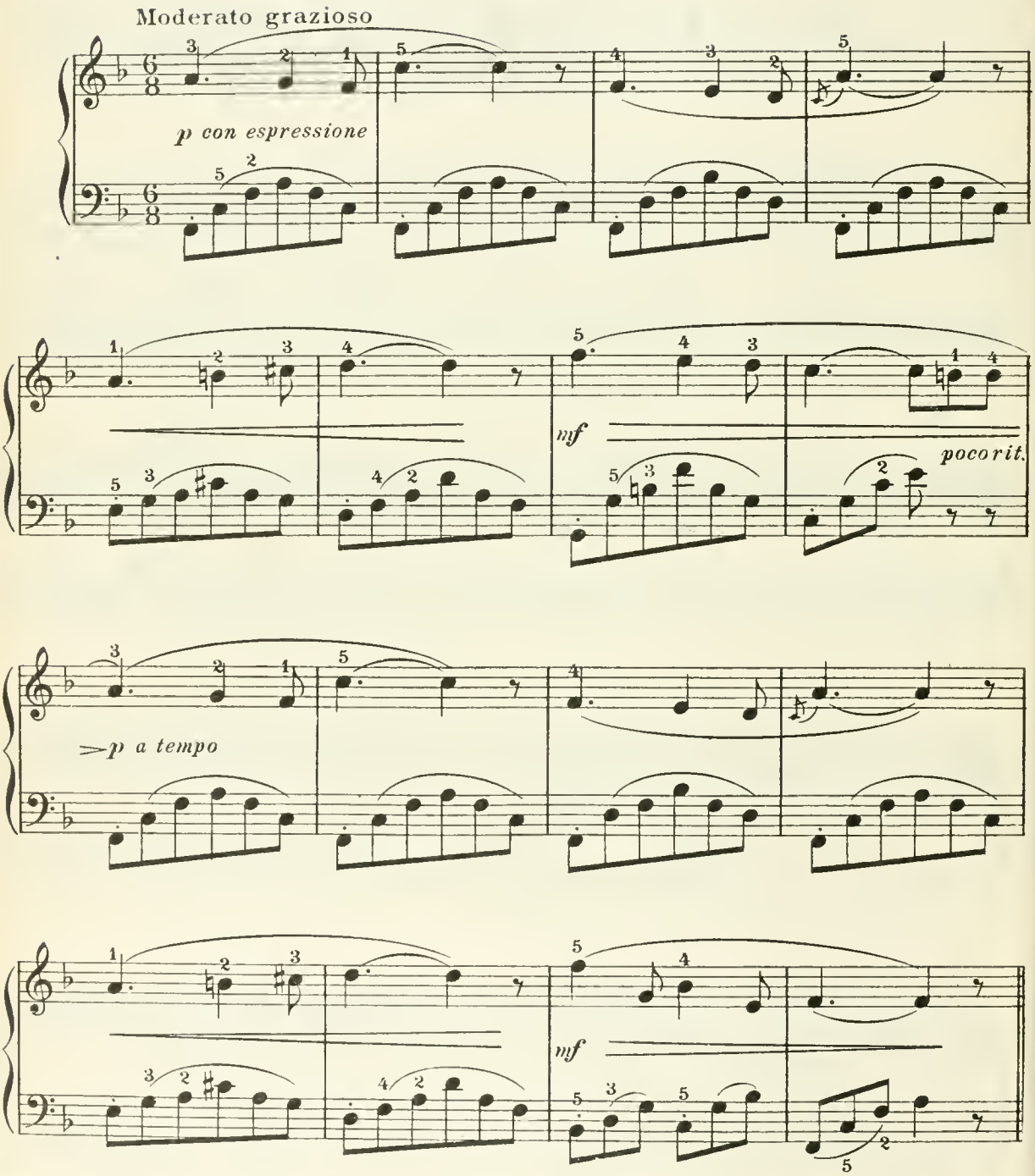

f
sempre staccato
dim.
p

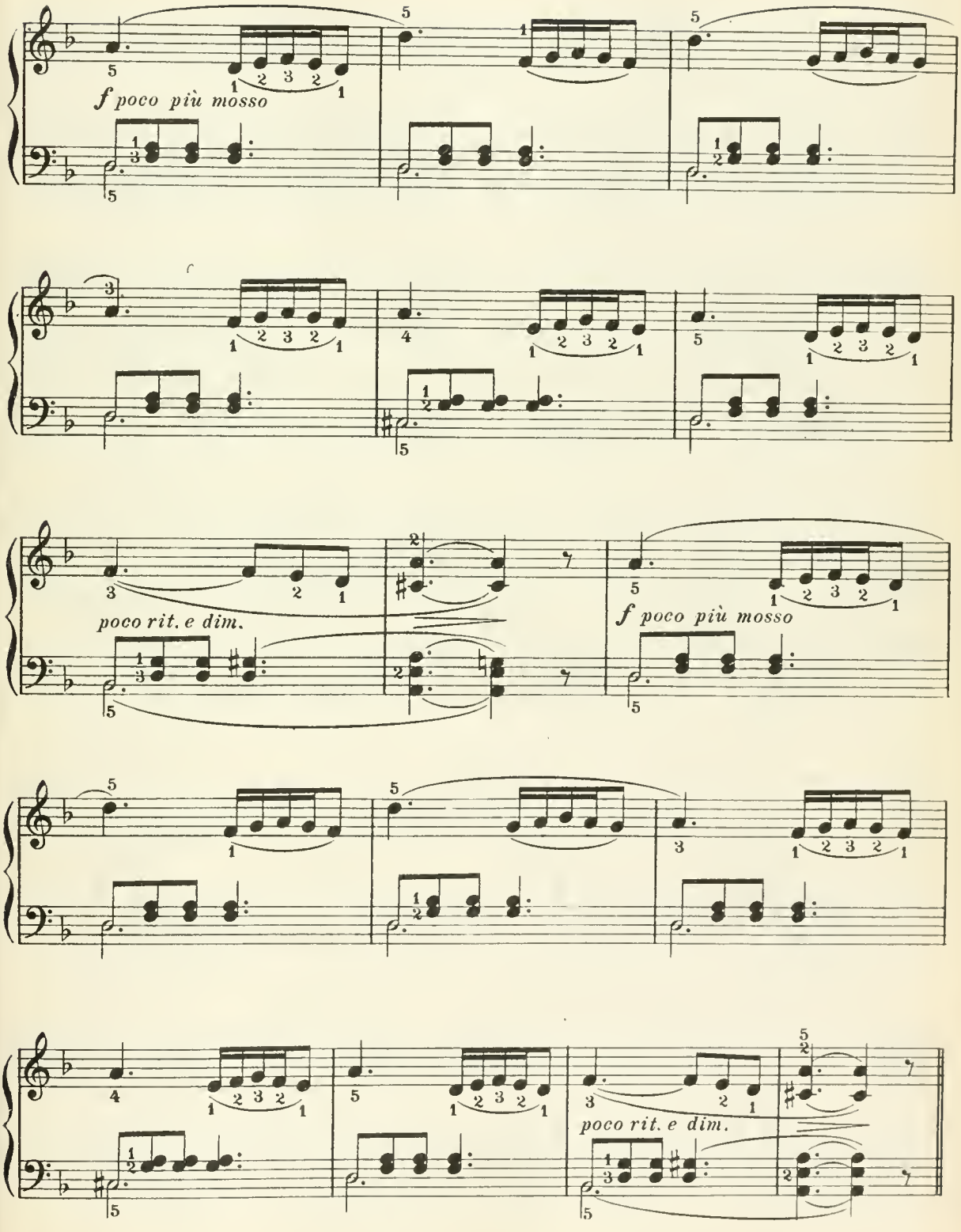

mf
3 2
f
1
5
1
5

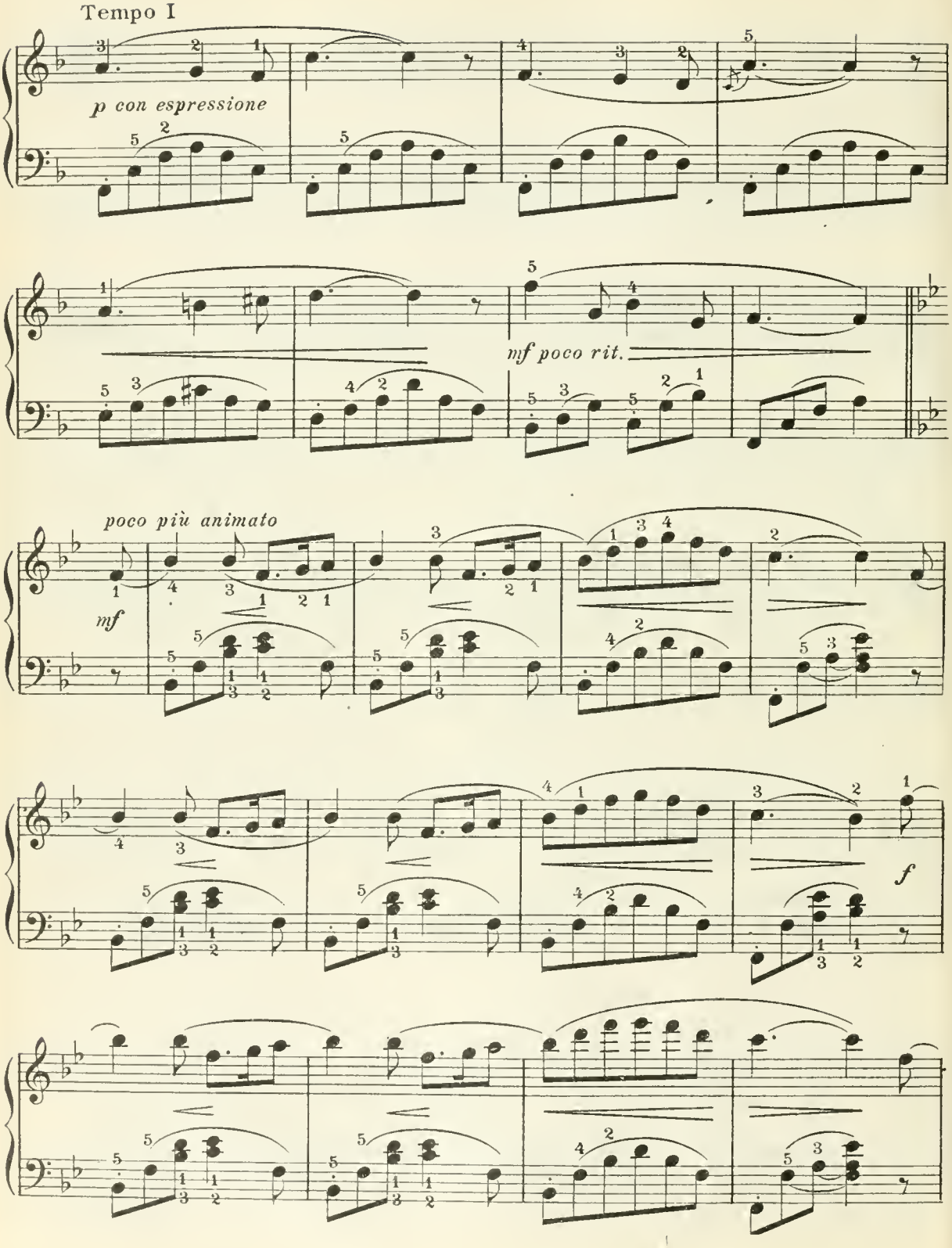
THE WAYSIDE ROSE

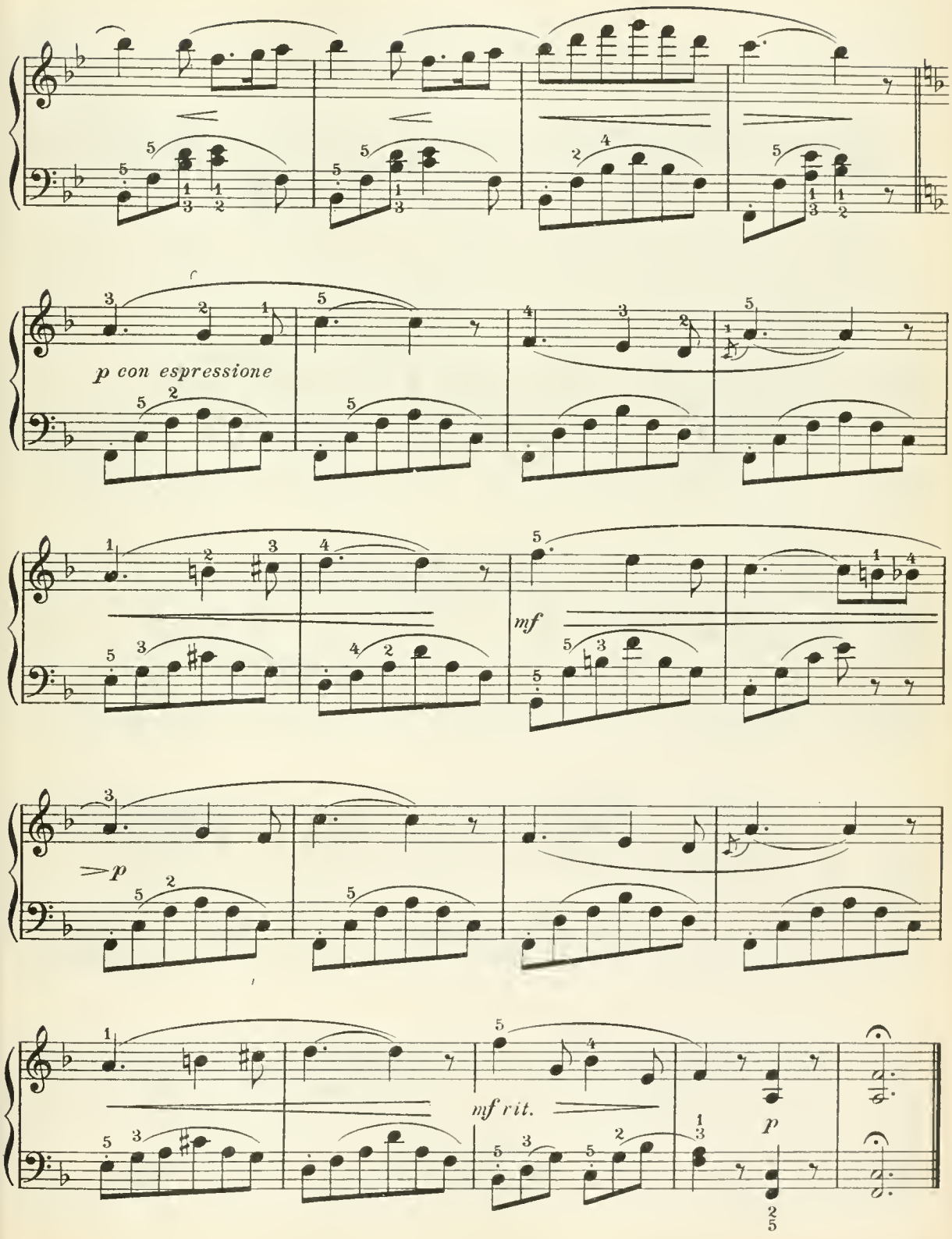
Grade 3

Otto Fischer




f poco più mosso
poco rit. e dim.
f poco più mosso
poco rit. e dim.


Tempo I
p con espressione
mf poco rit.
poco più animato
mf
f


p con espressione
mf
p
mf rit.
p

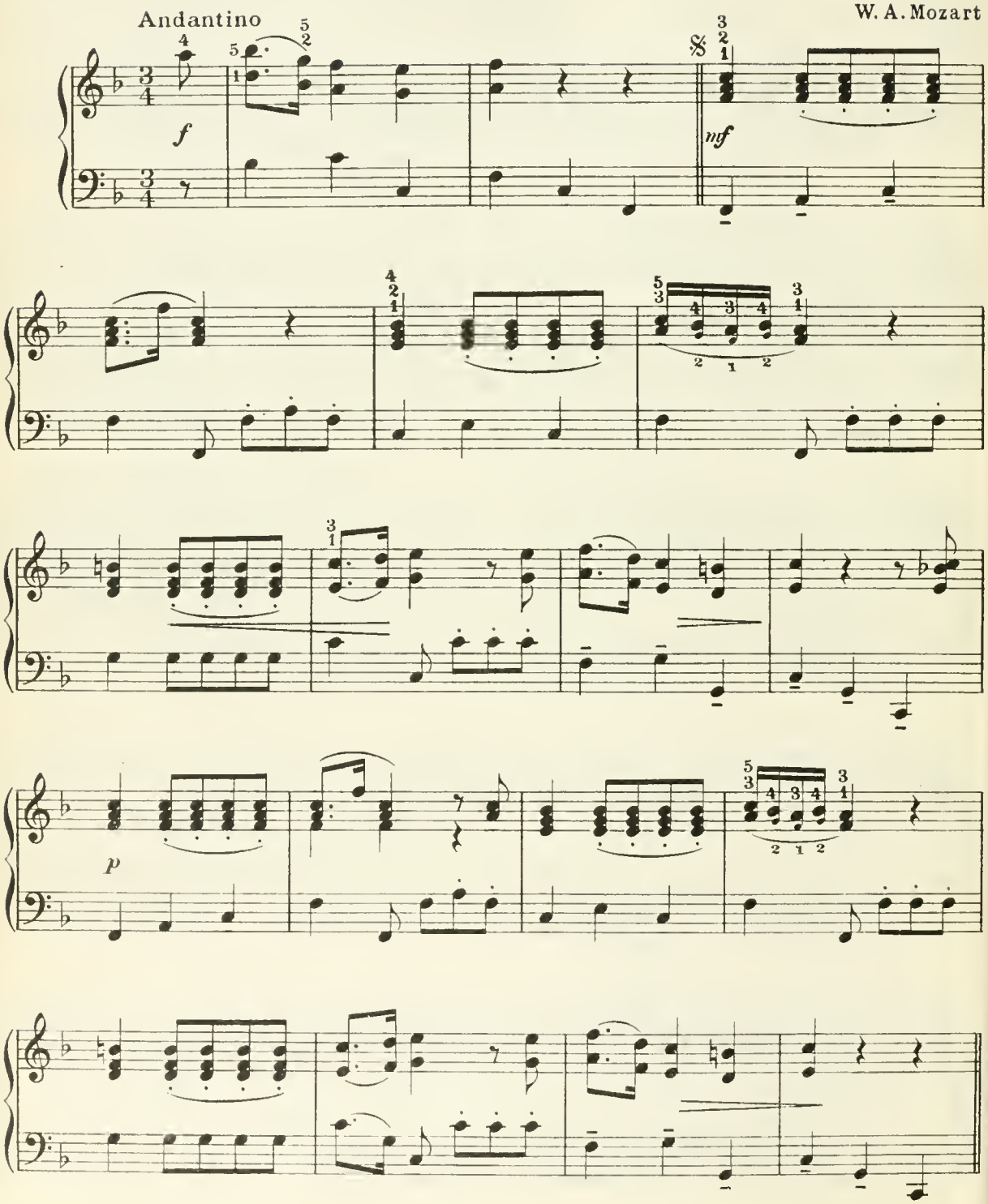
MINUET

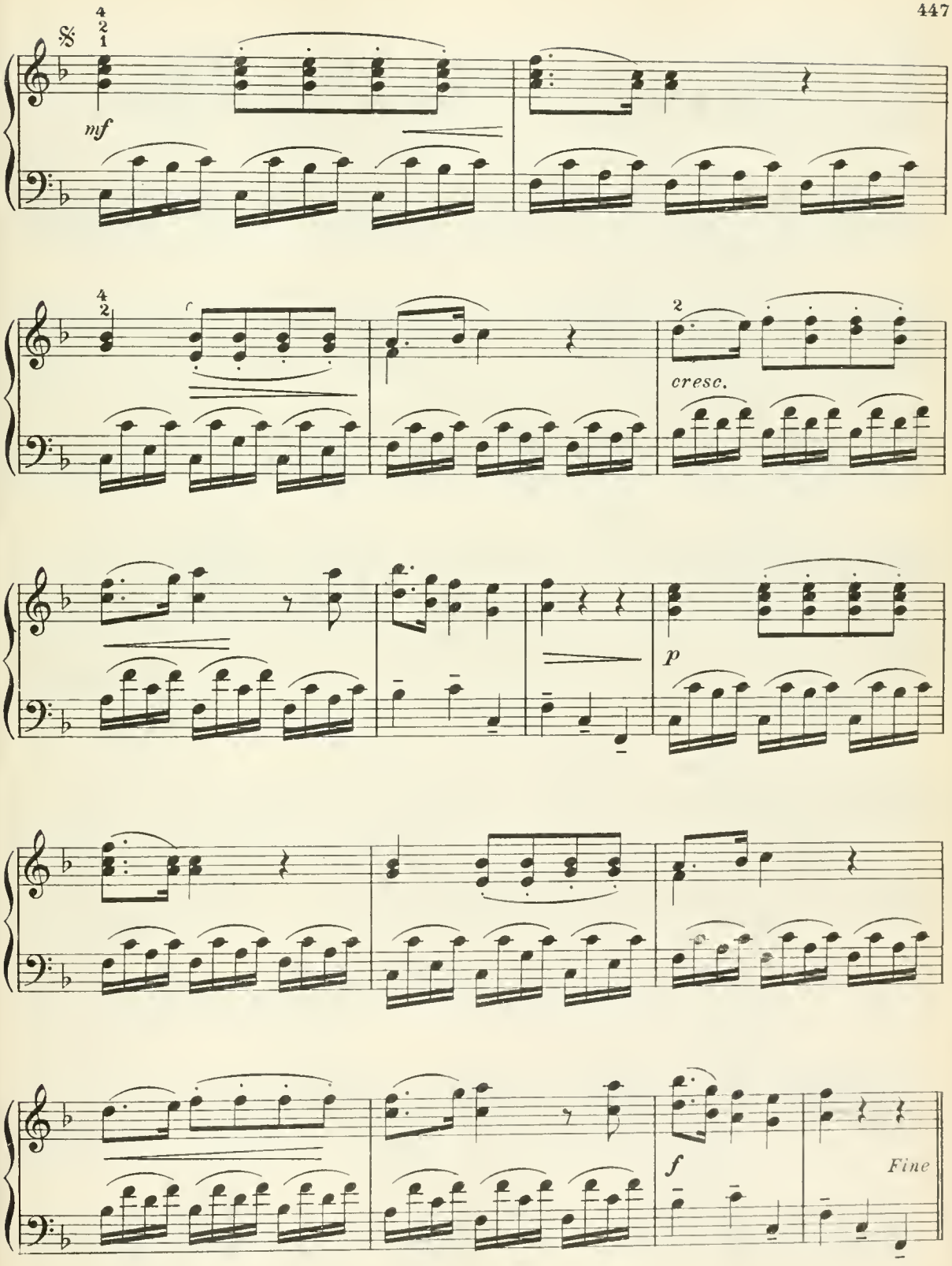
(Don Juan)

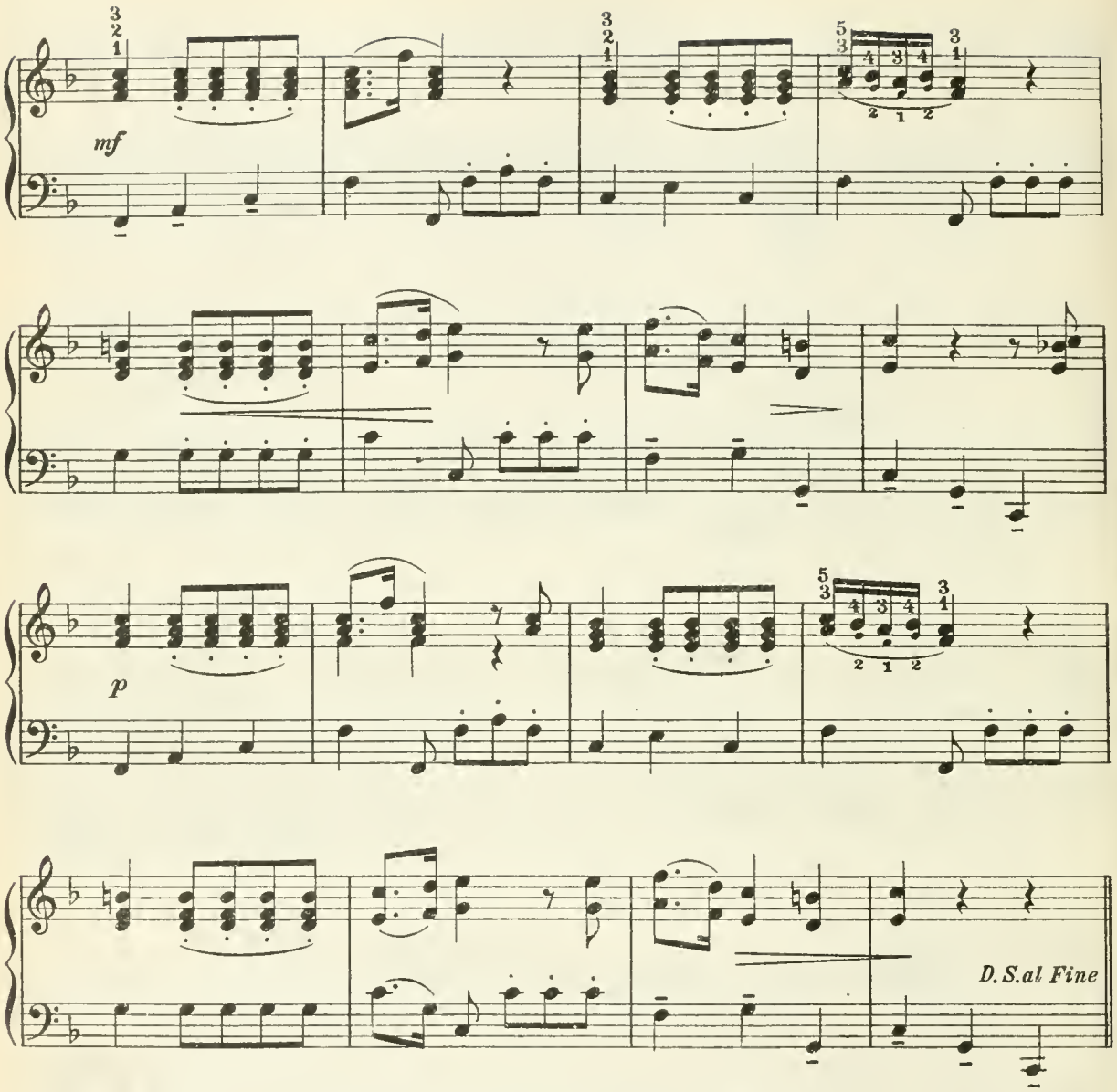
Grade 3

Andantino

W. A. Mozart




mf
cresc.
p
f
Fine

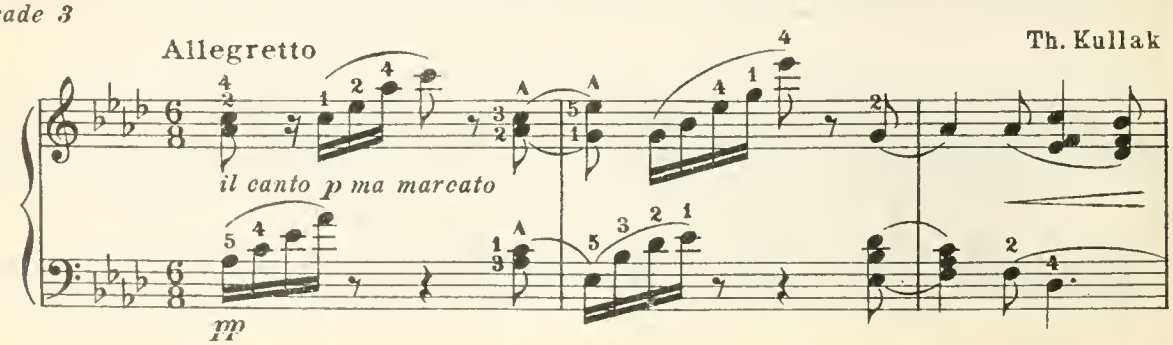


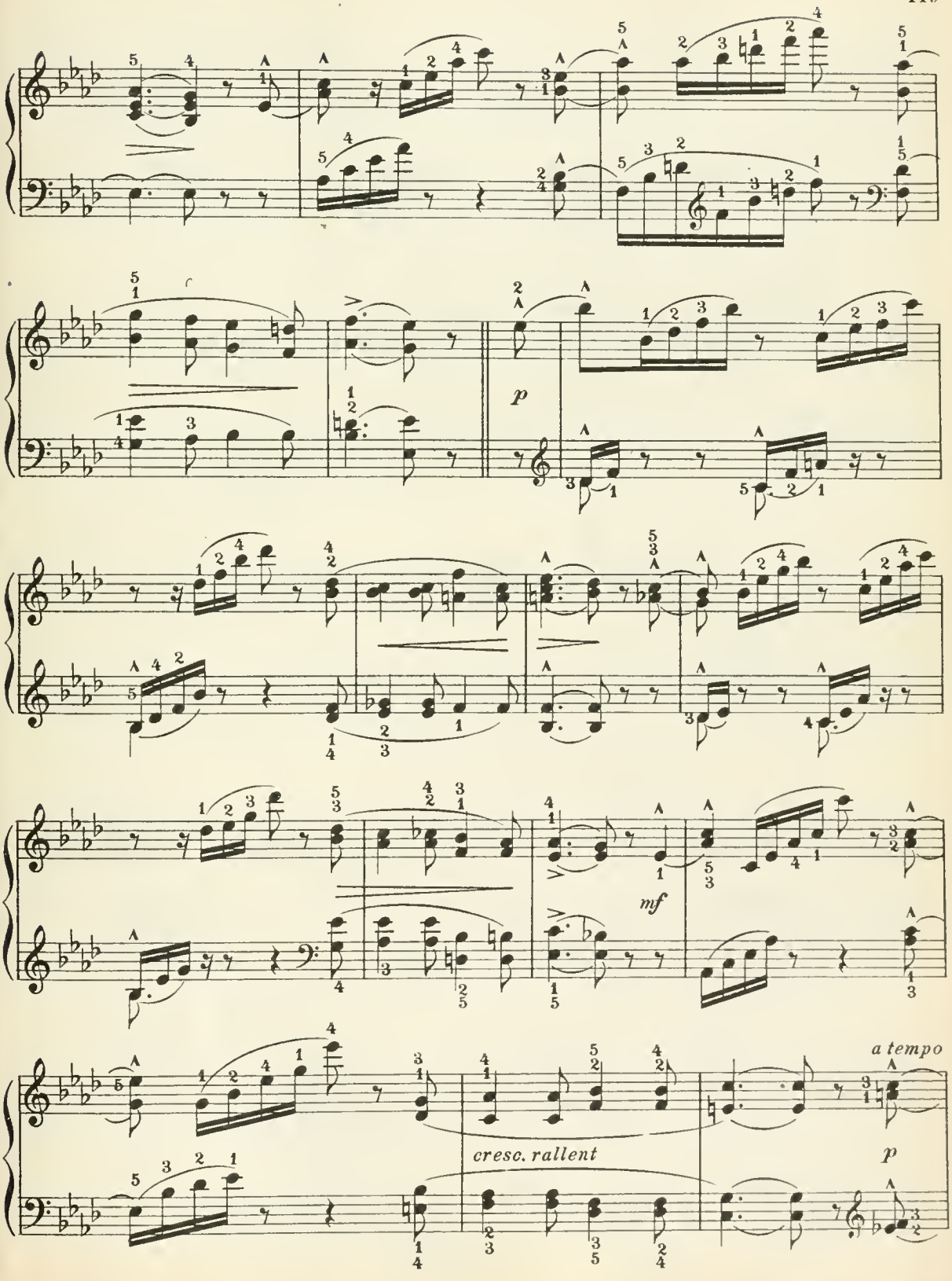
THE ANGELS IN THE DREAM

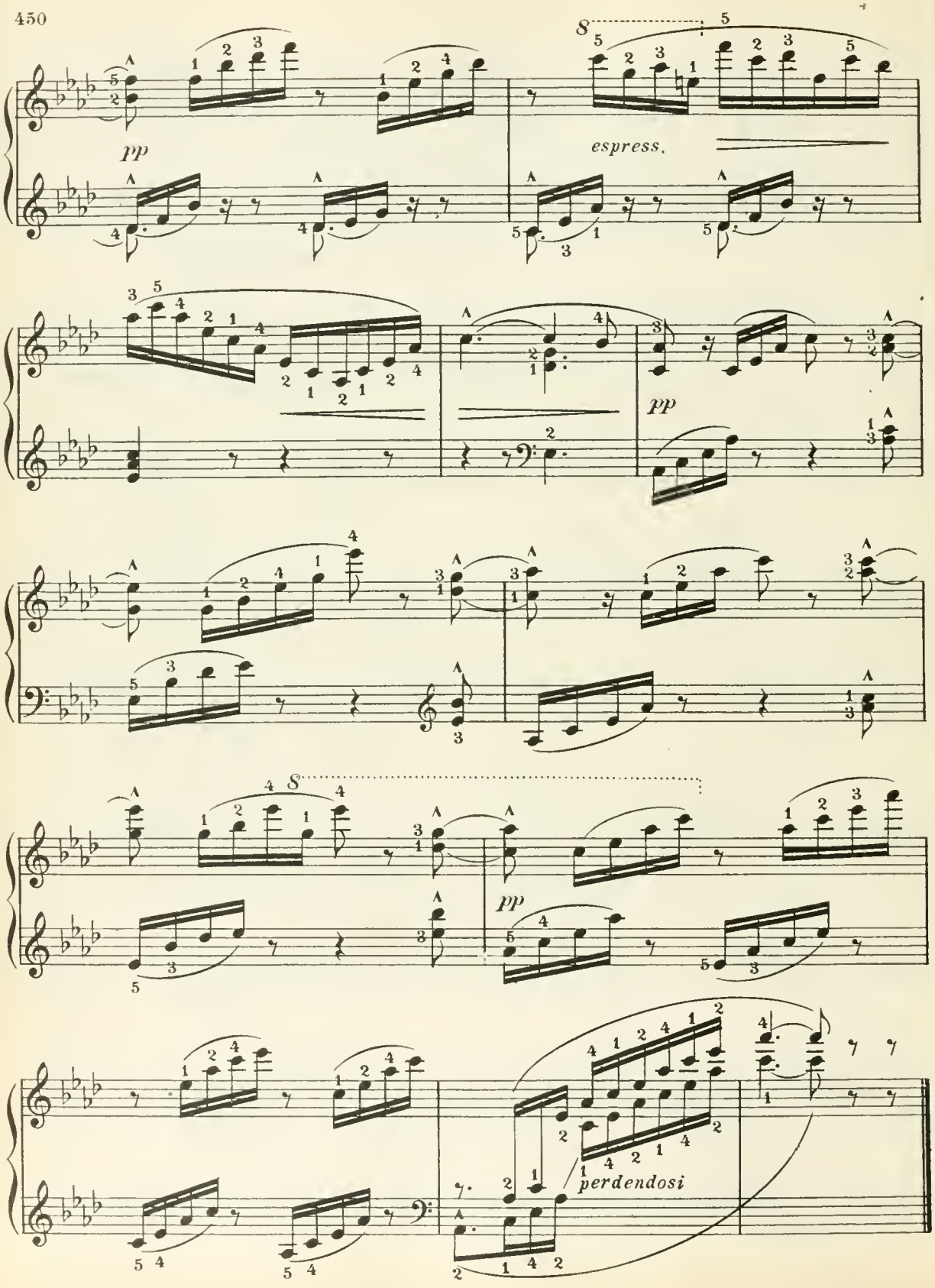
Grade 3

Allegretto

Th. Kullak



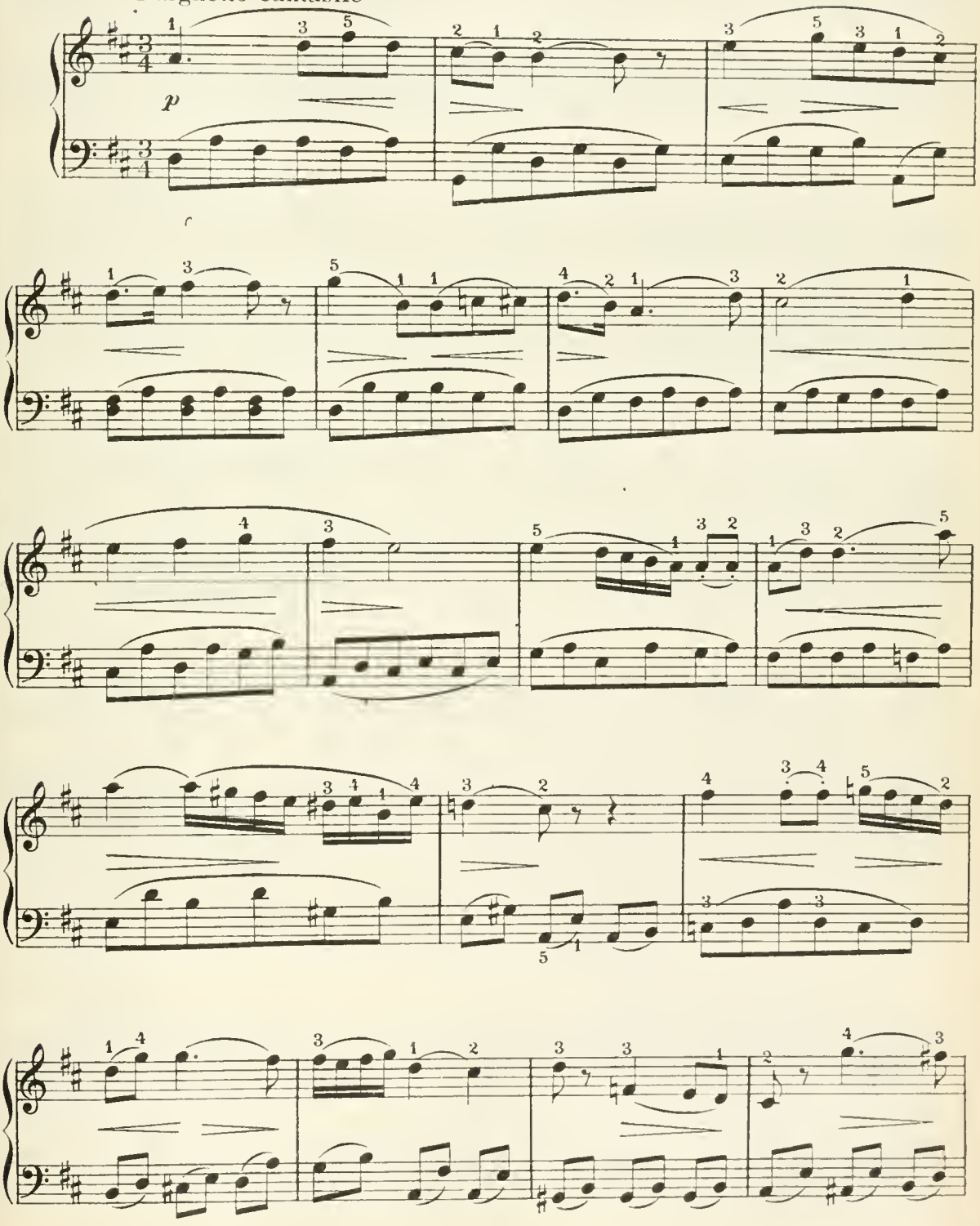

p
mf
cresc. rallent
a tempo
p

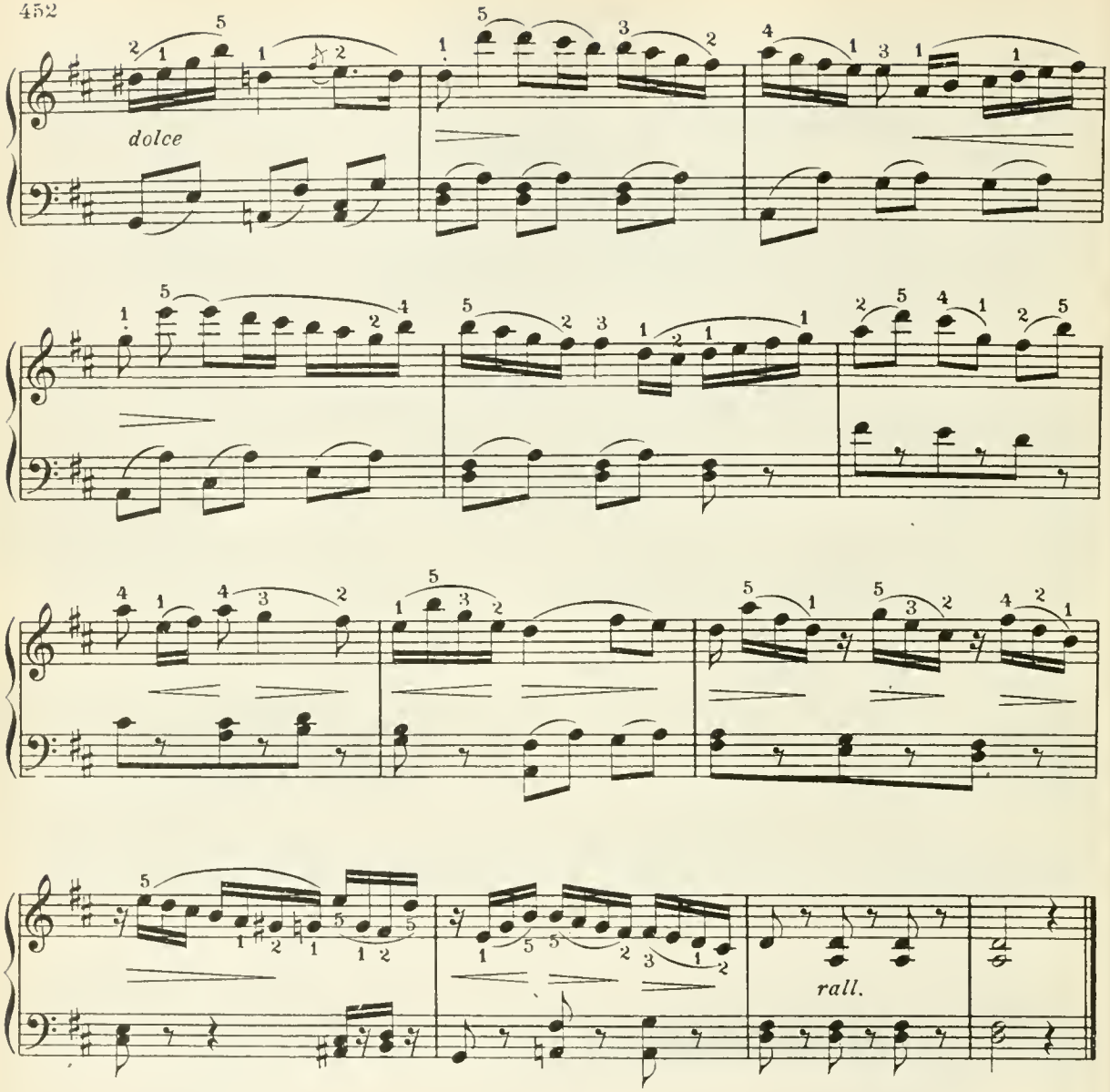

pp
espress.
pp
pp
perdendosi

LARGHETTO

Larghetto cantabile

W. A. Mozart



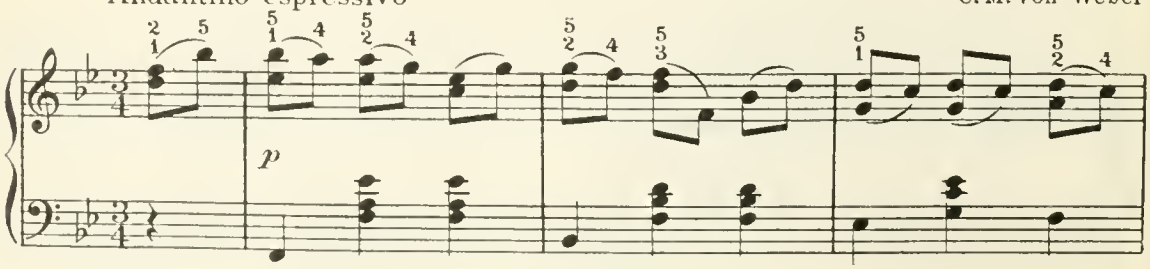


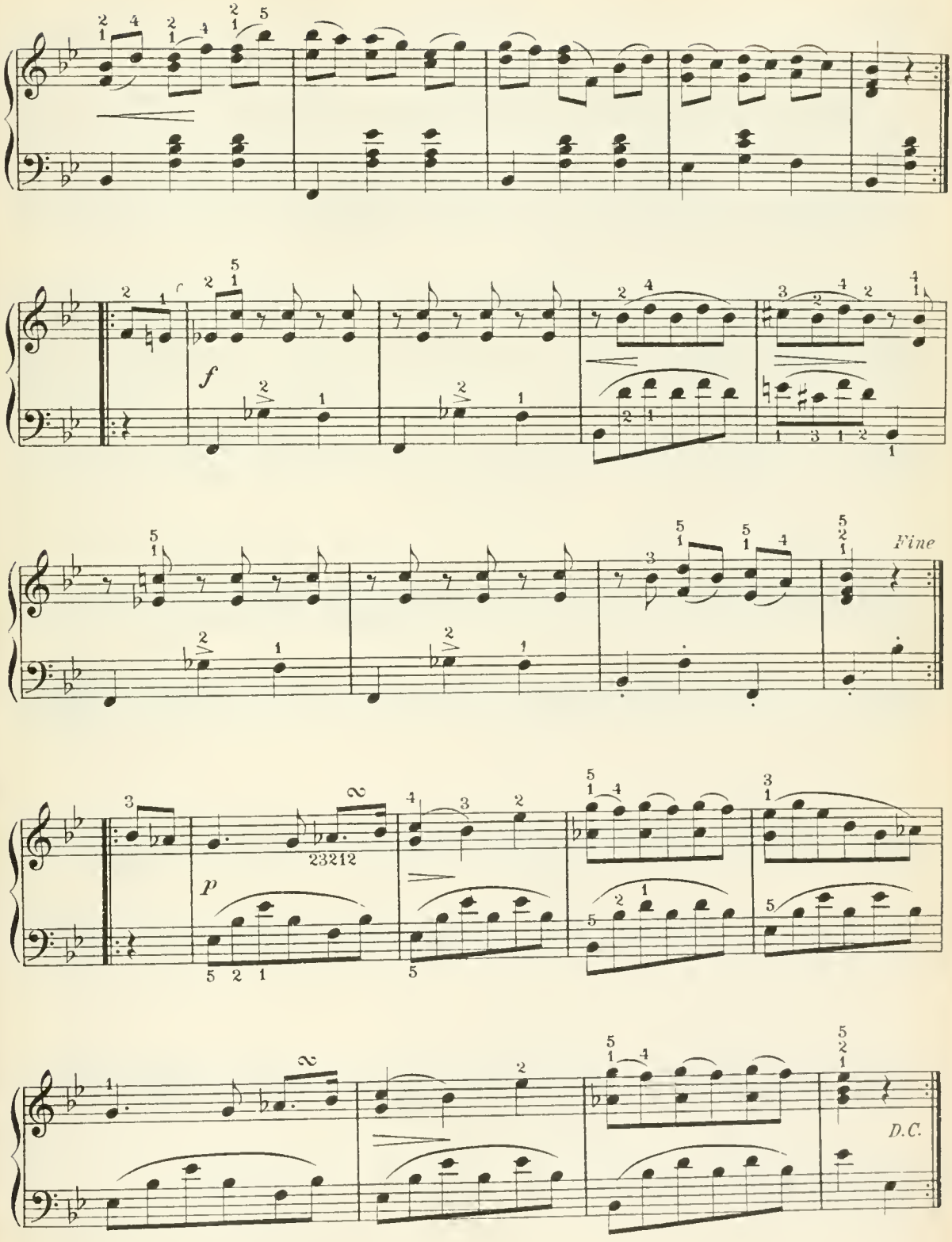
Grade 3

WEBER'S LAST THOUGHT

Andantino espressivo

C. M. von Weber



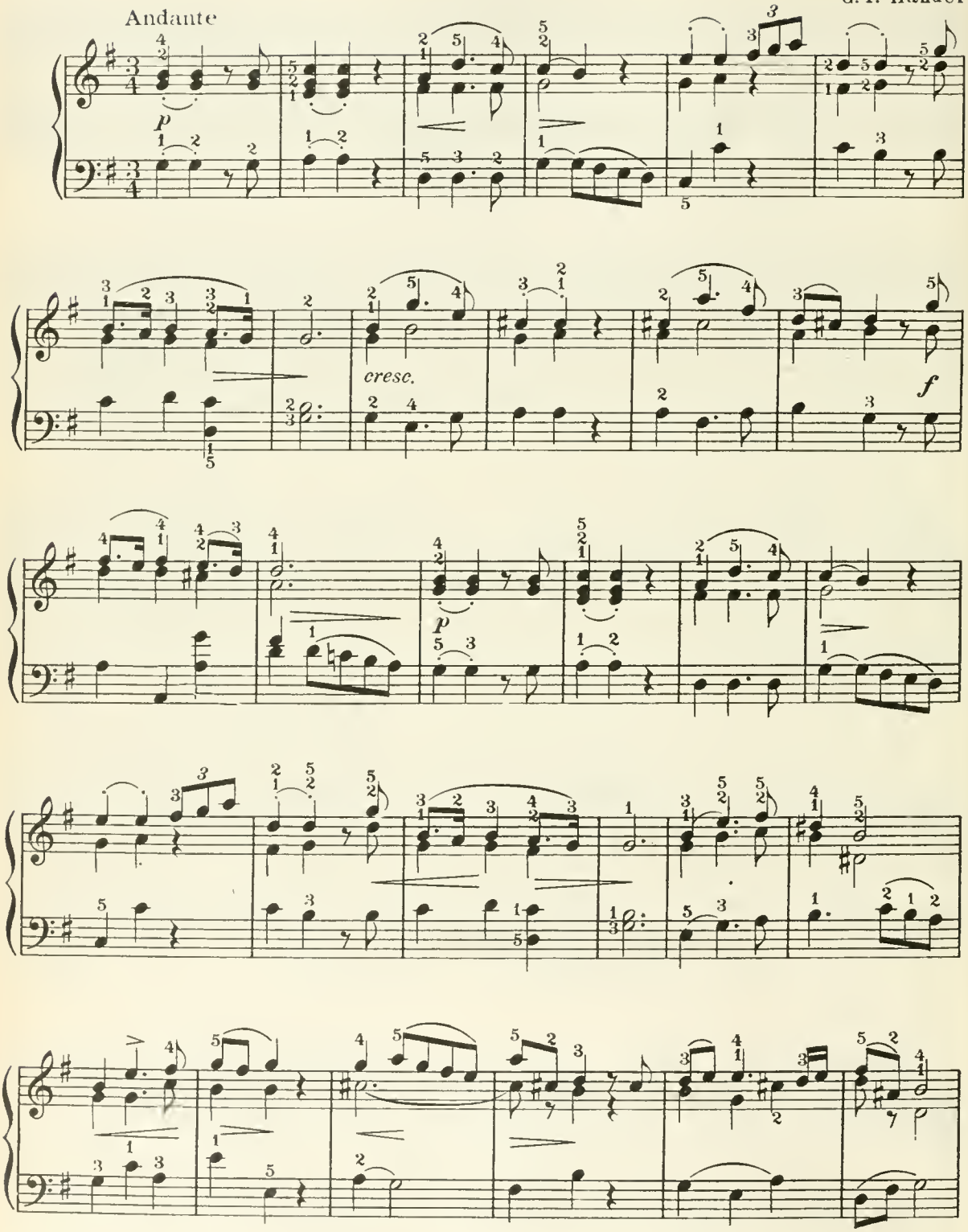

f
23212
p
Fine
D.C.

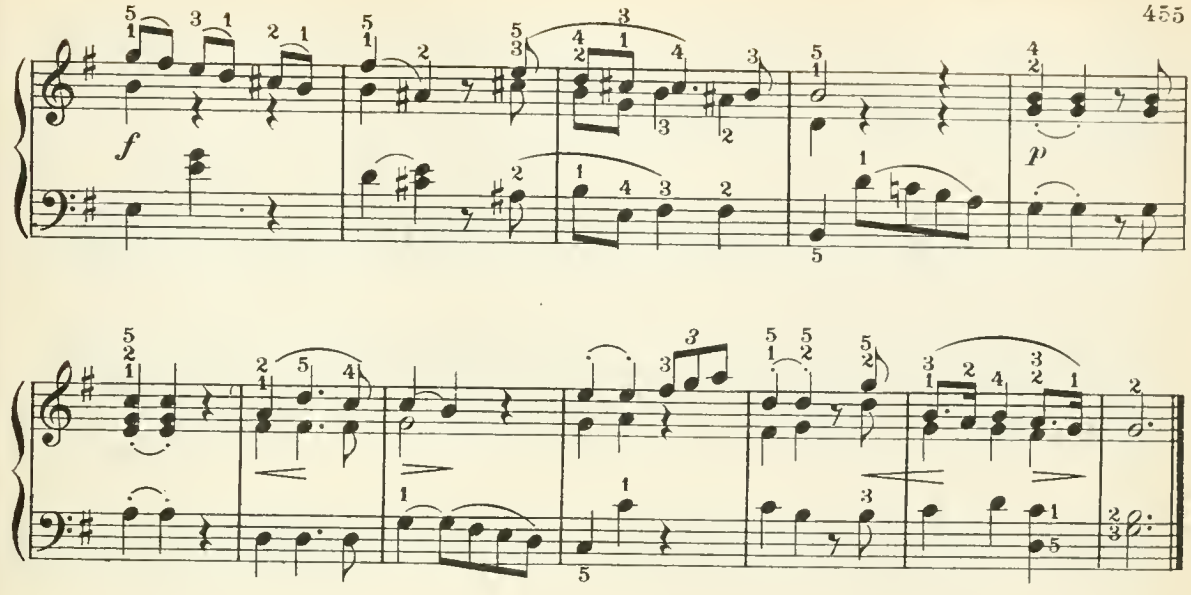
ANDANTE

Grade 3

(Rinaldo)

G. F. Händel

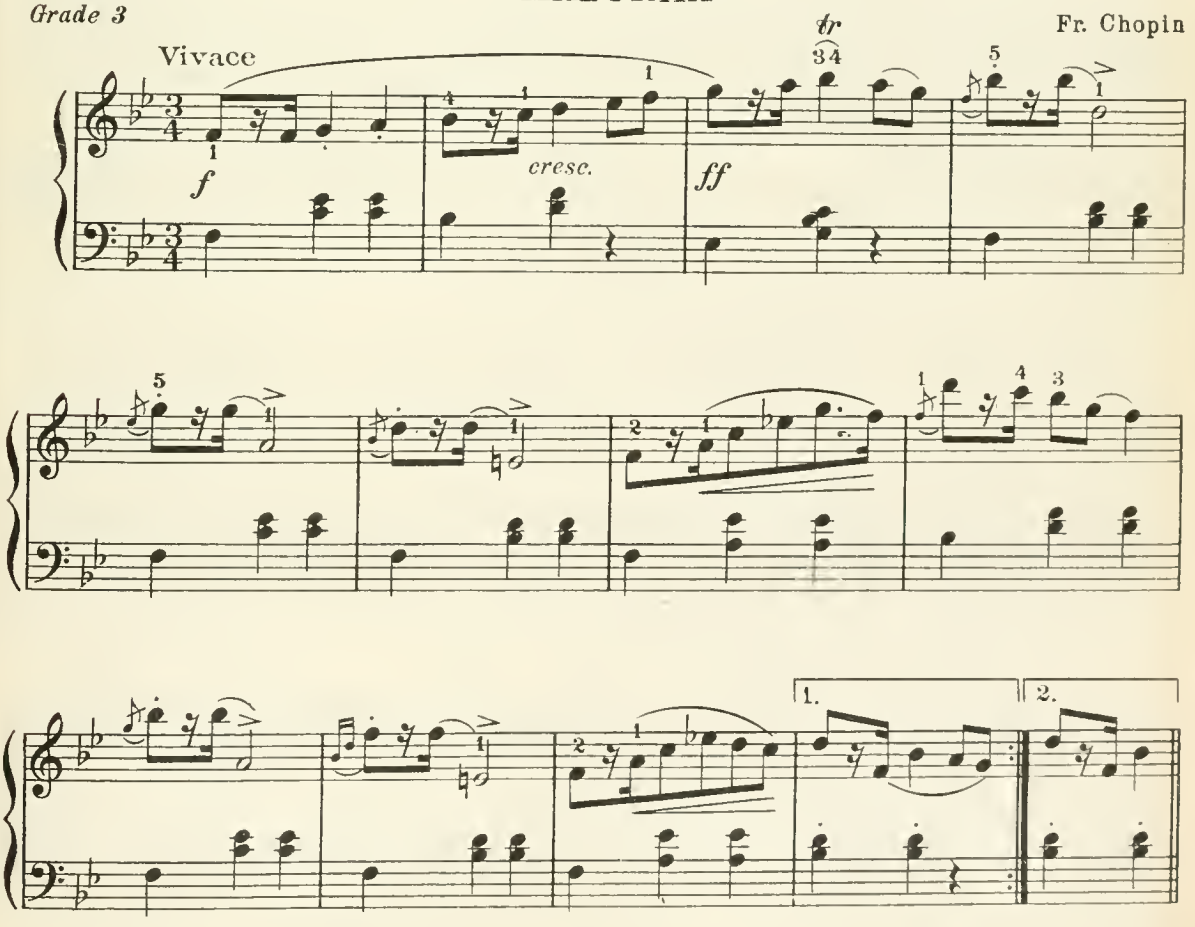


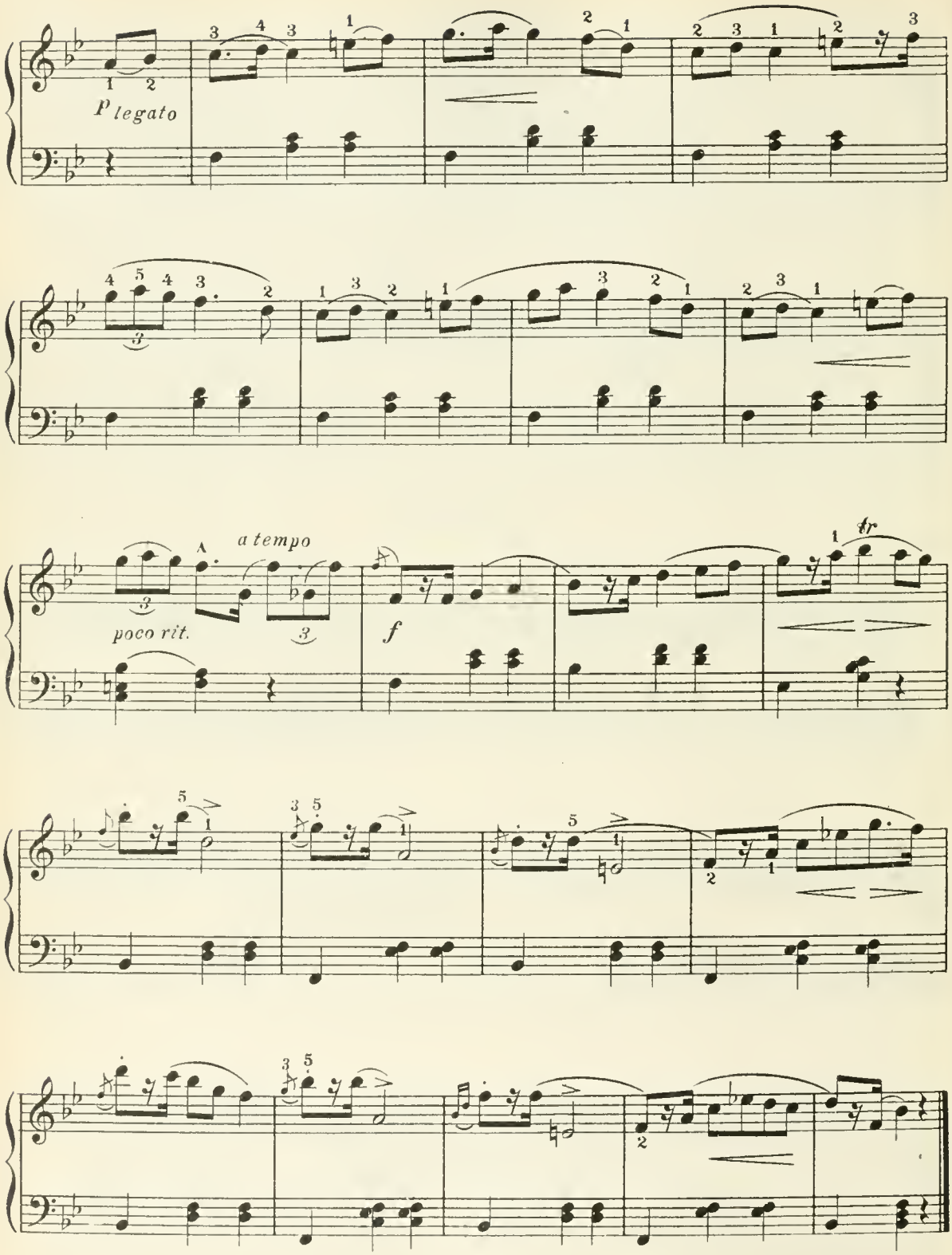


MAZURKA

Grade 3

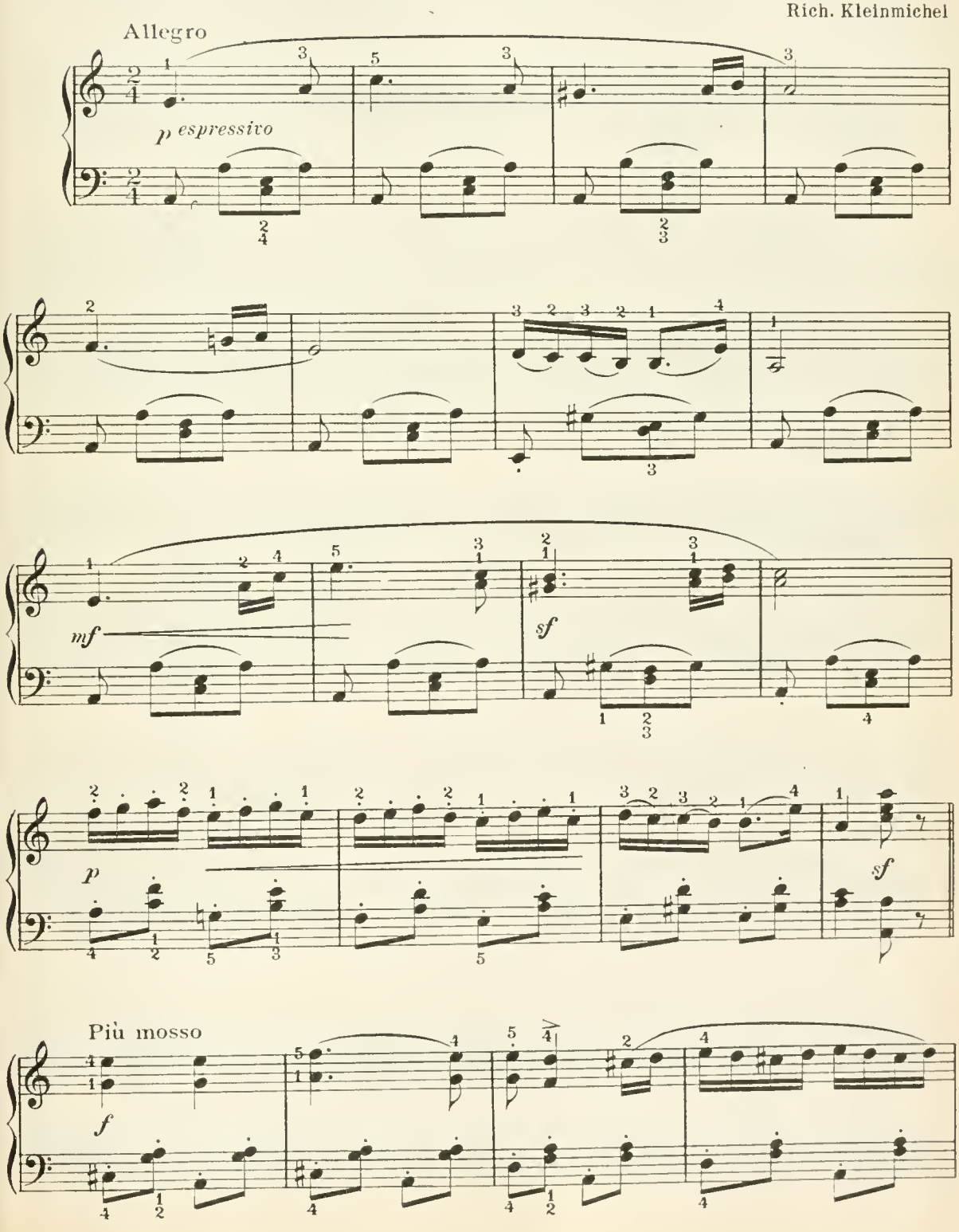
Fr. Chopin

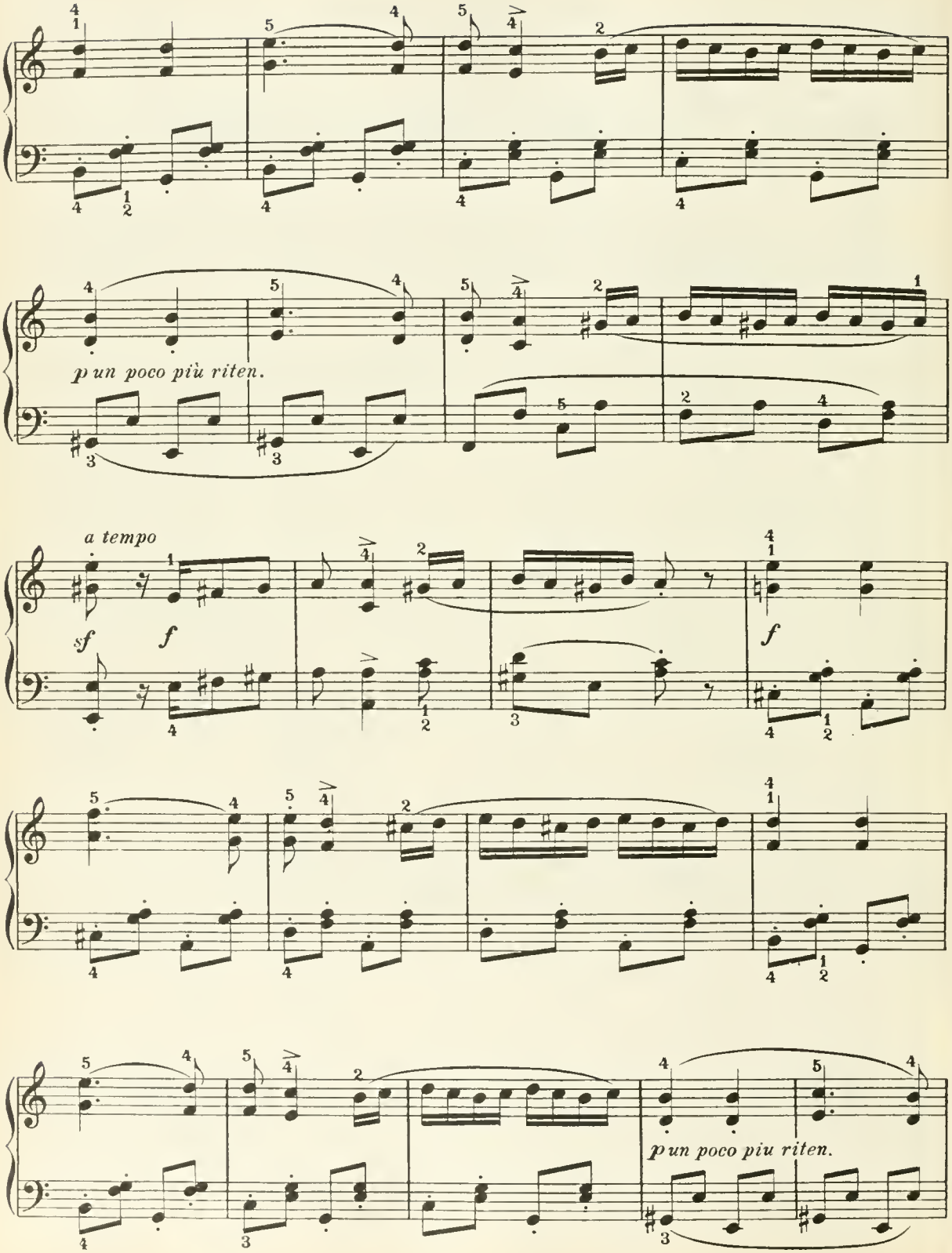


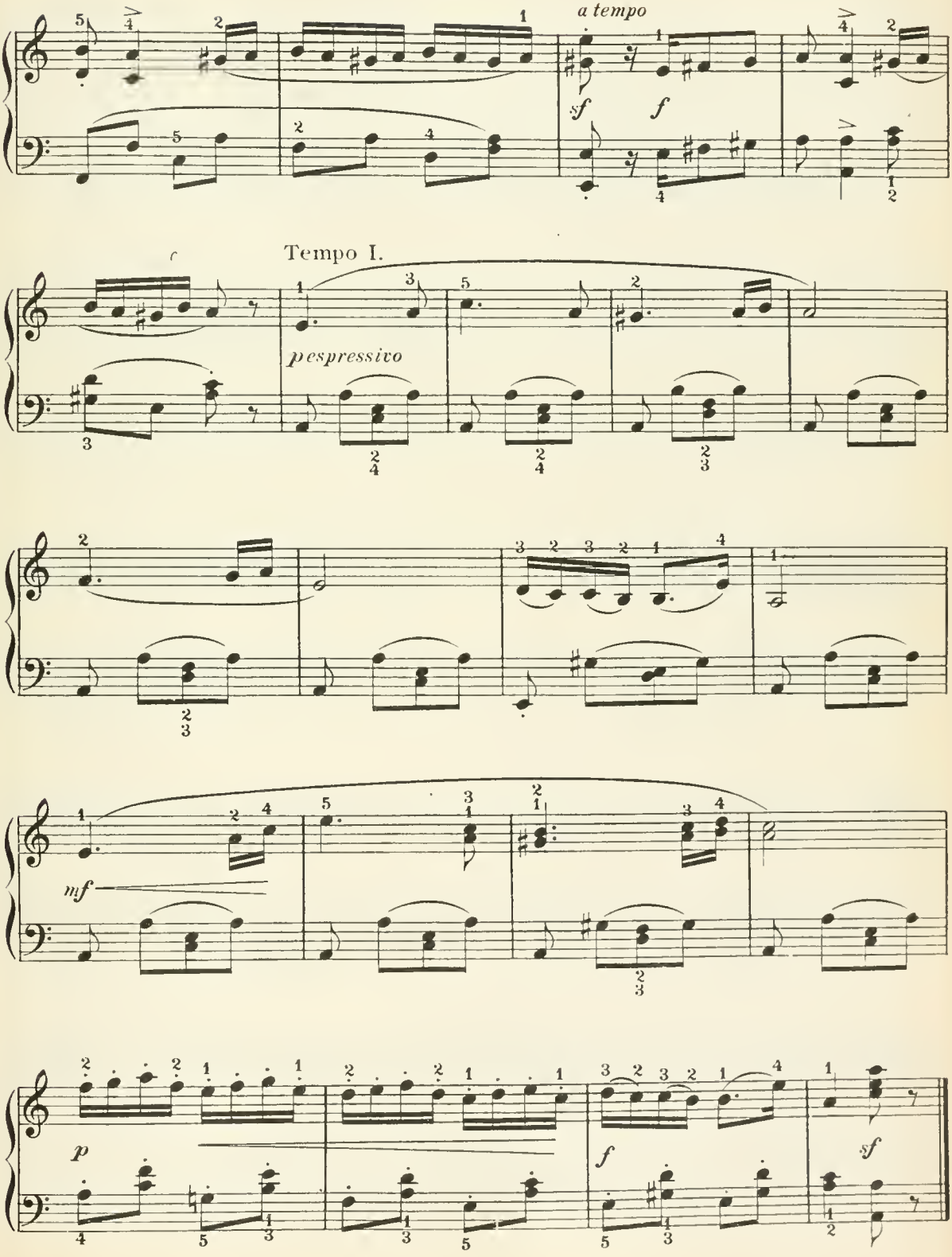

P legato
poco rit.
a tempo
f
tr

HUNGARIAN DANCE

Rich. Kleinmichel




p un poco più riten.
a tempo
sf
f
f
p un poco piu riten.

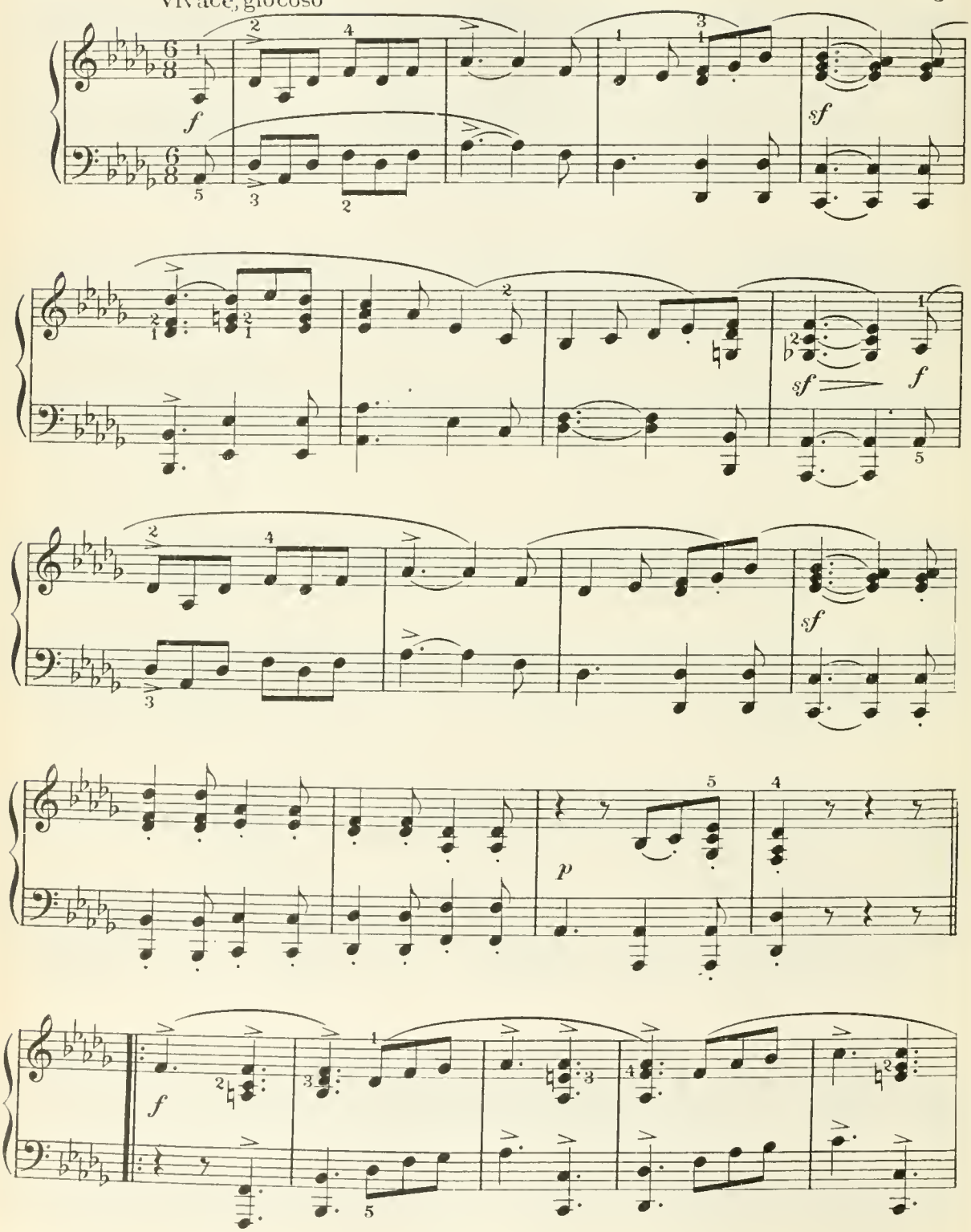

a tempo
sf
f
Tempo I.
espressivo
mf
p
f
sf

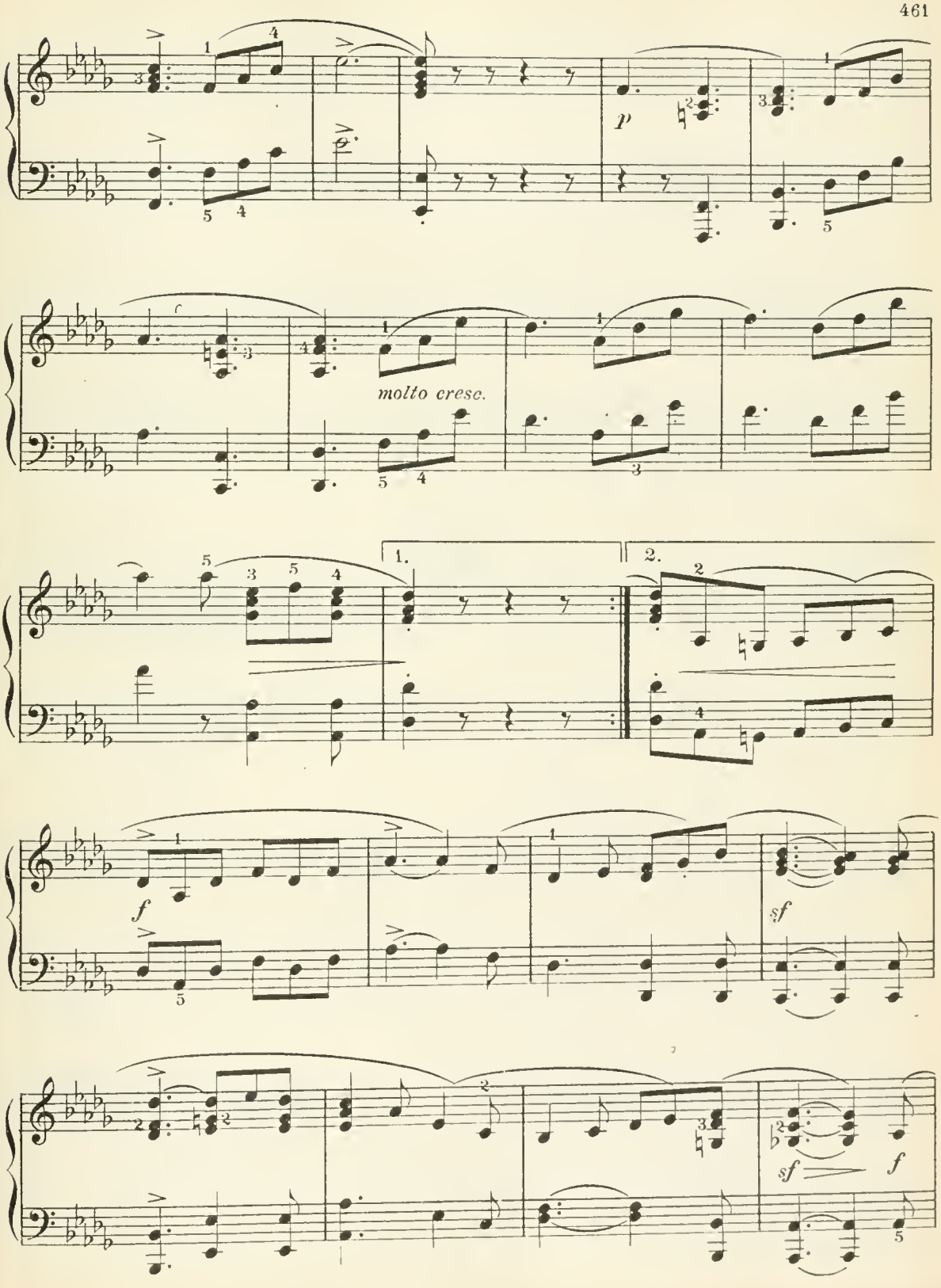
SOLDIERS' SONG

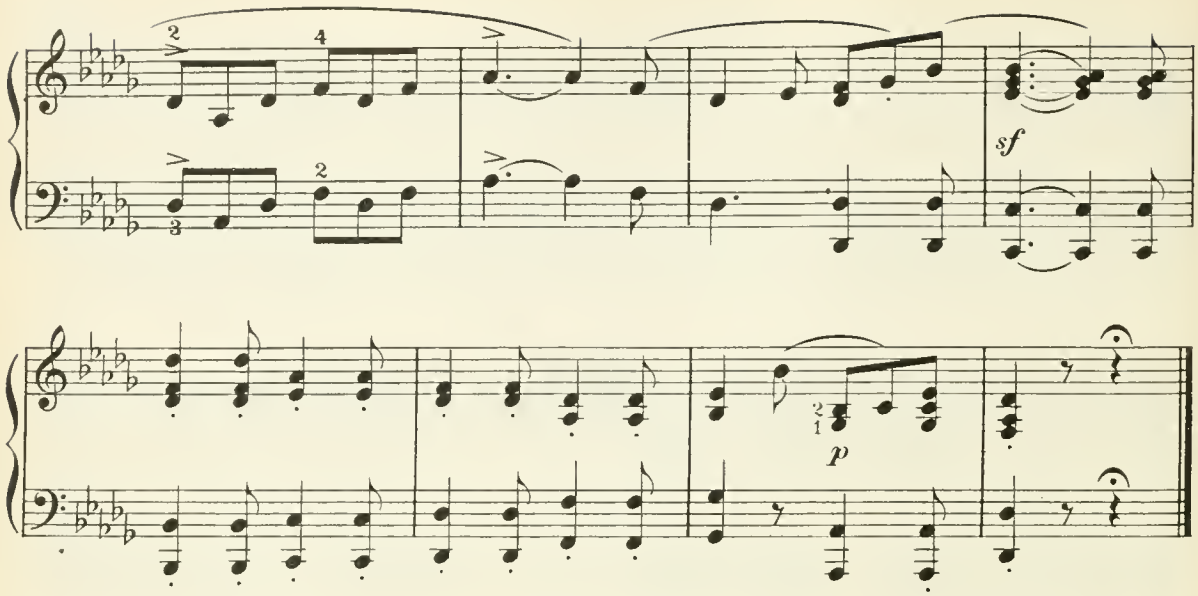
Grade 3

J. Eizenberger

Vivace, giocoso



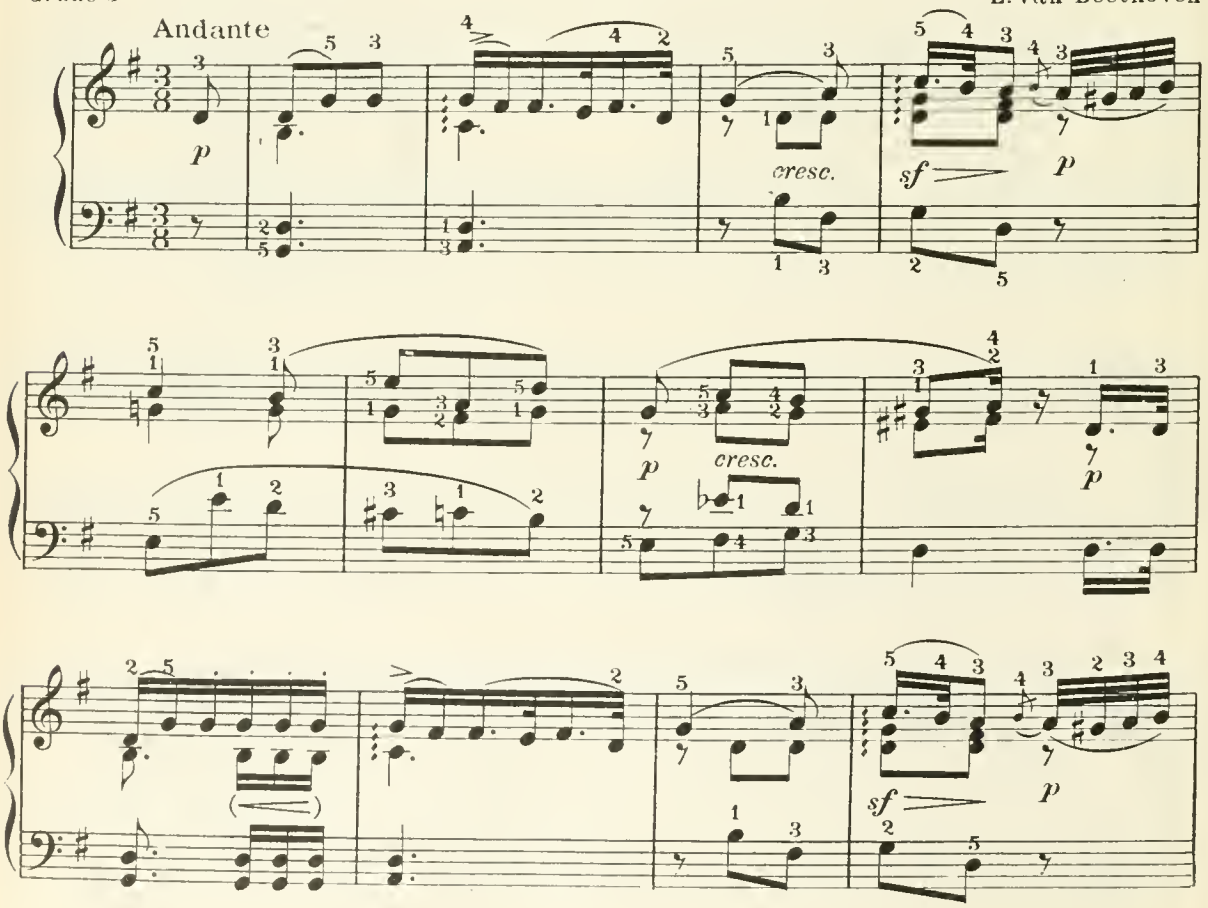

p
molto cresc.
1.
2.
f
sf
sf
f

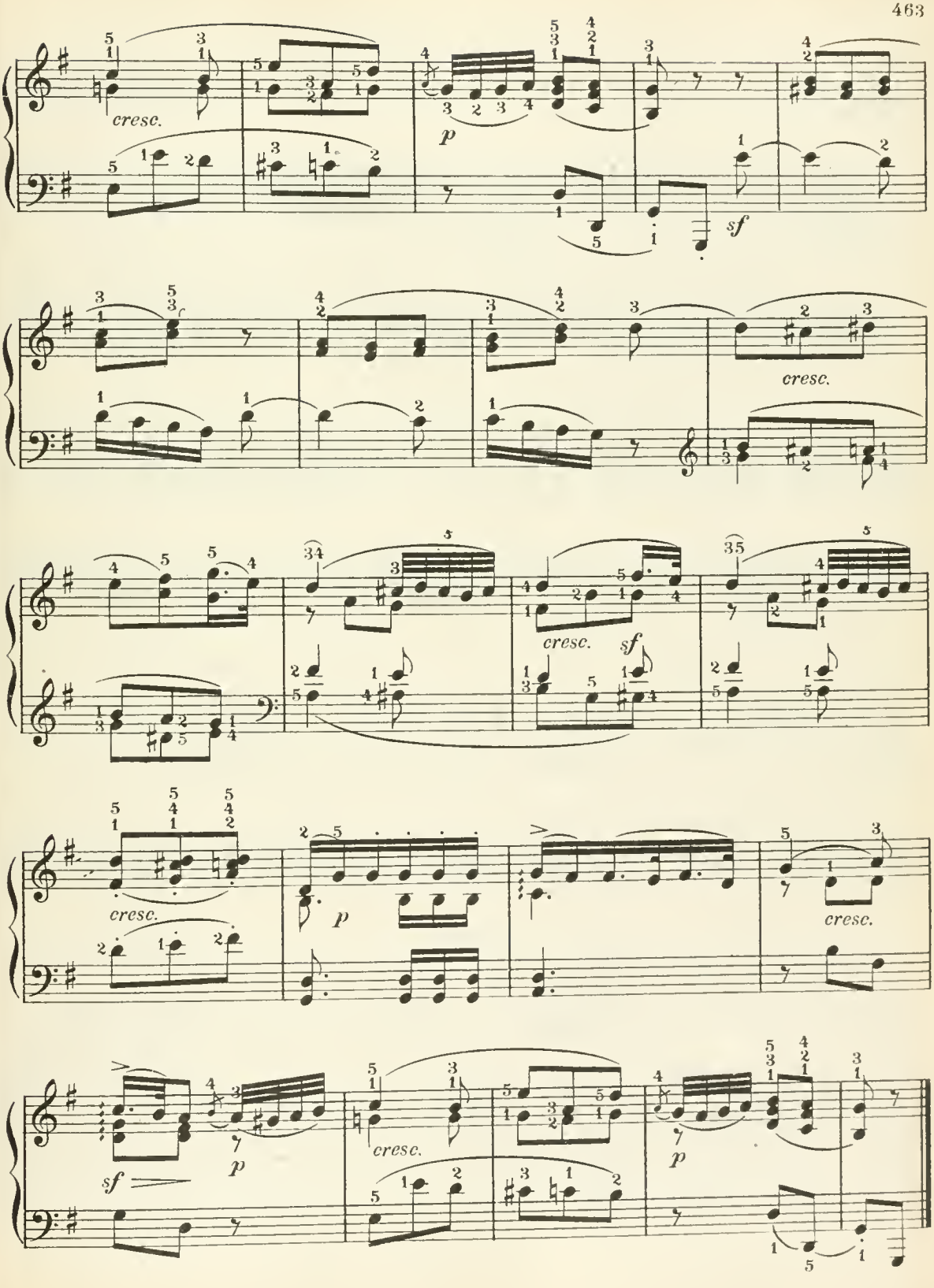


ANDANTE

Grade 3

L. van Beethoven

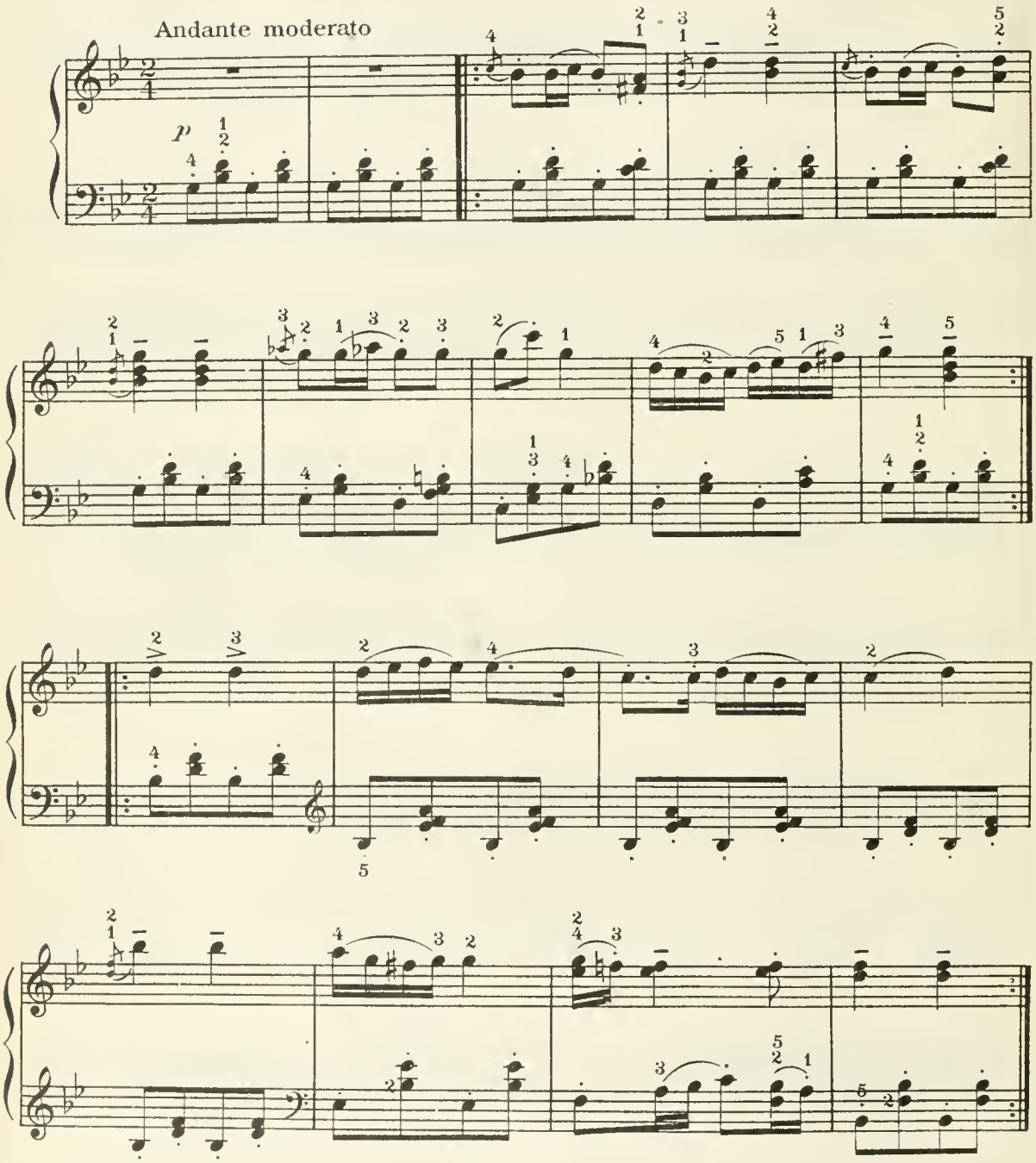


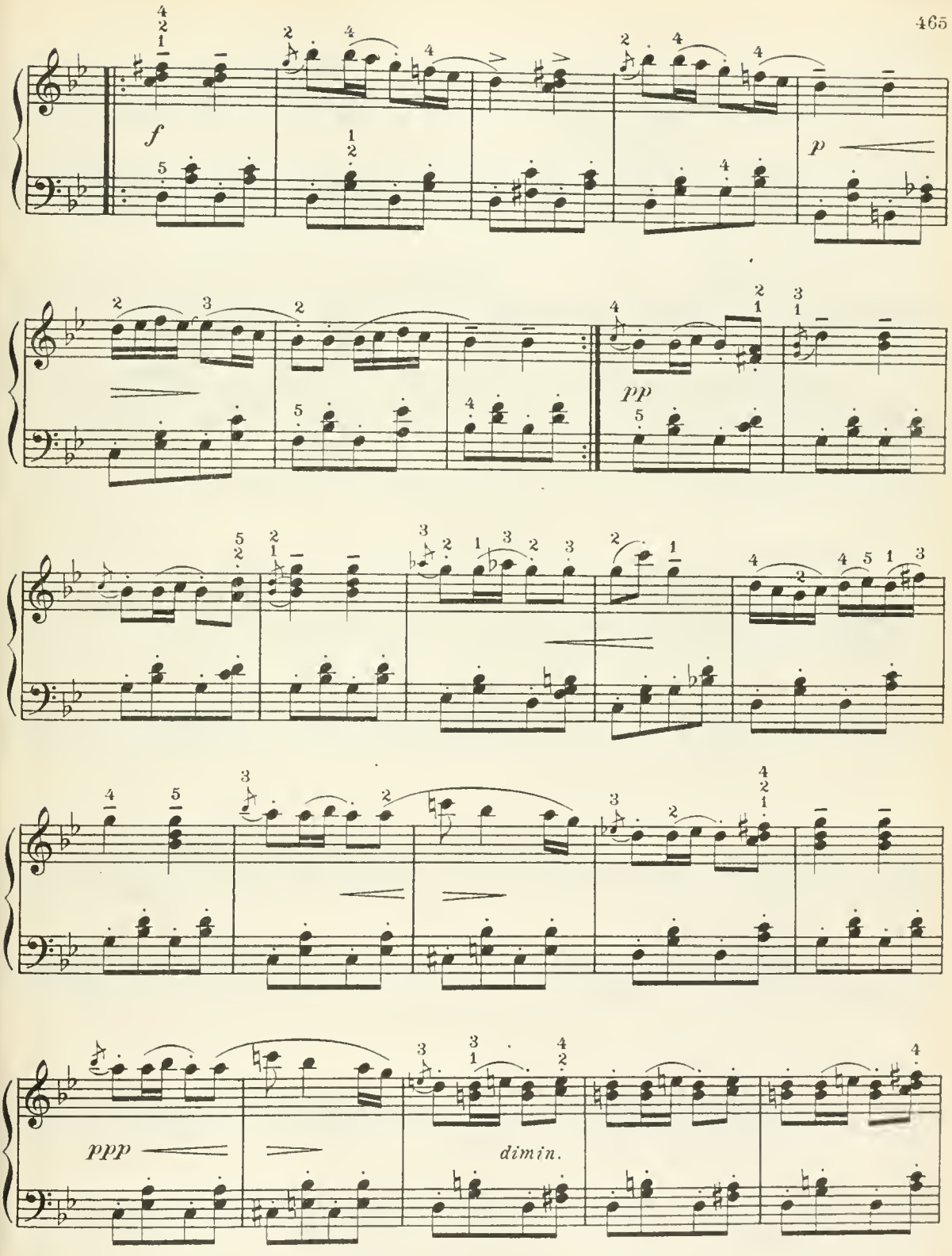

cresc.
p
sf
cresc.
cresc.
sf
p
cresc.
p
cresc.
sf
p
cresc.
p

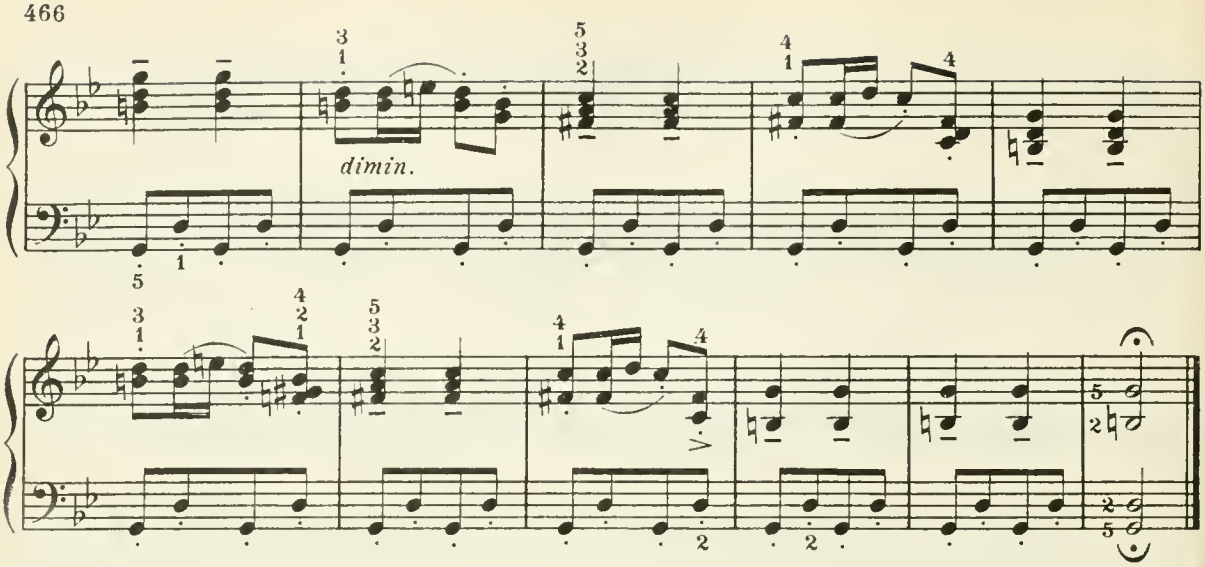
MOMENT MUSICAL

Grade 3

F. Schubert, Op. 94, No3




f
p
pp
ppp
dimin.

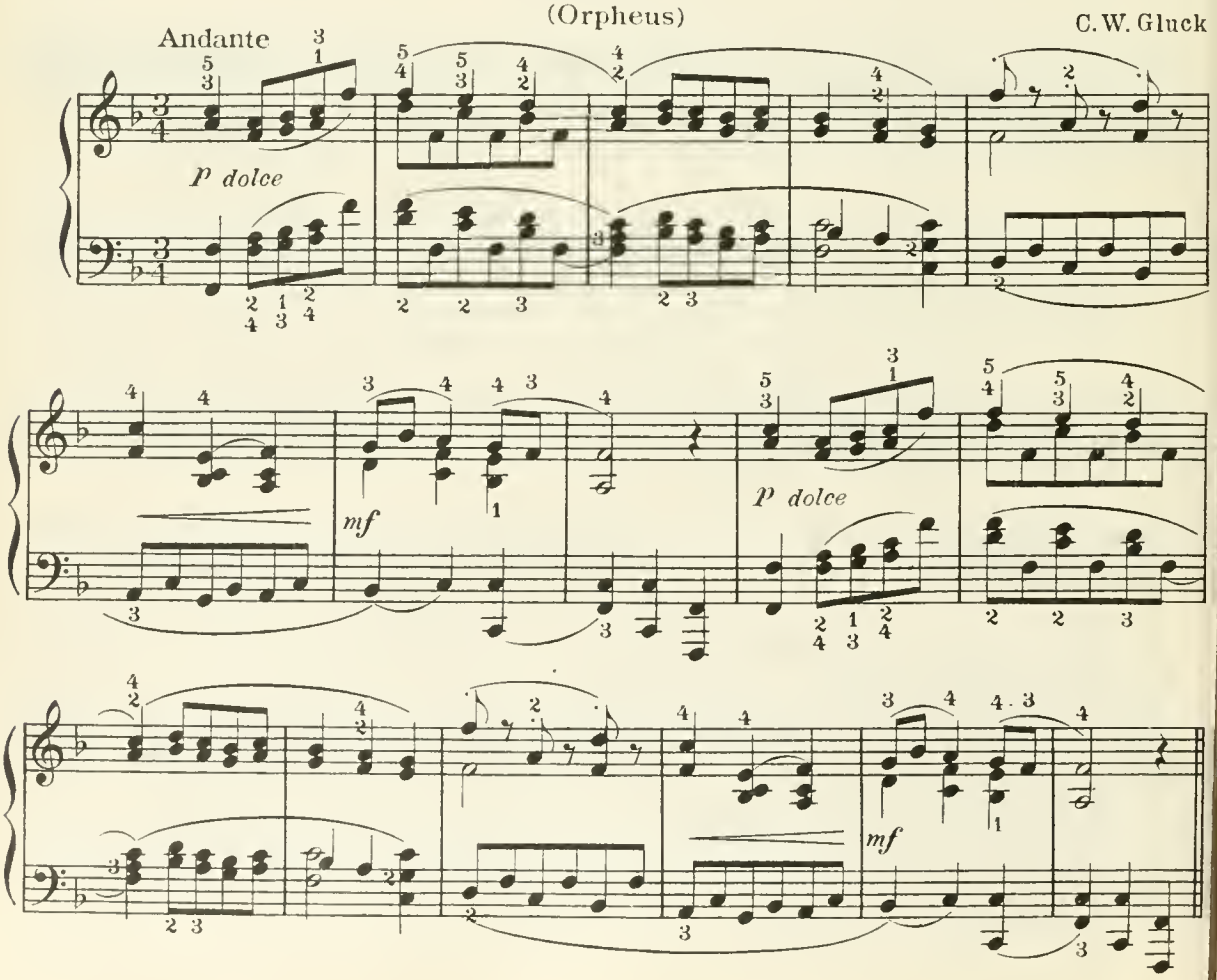


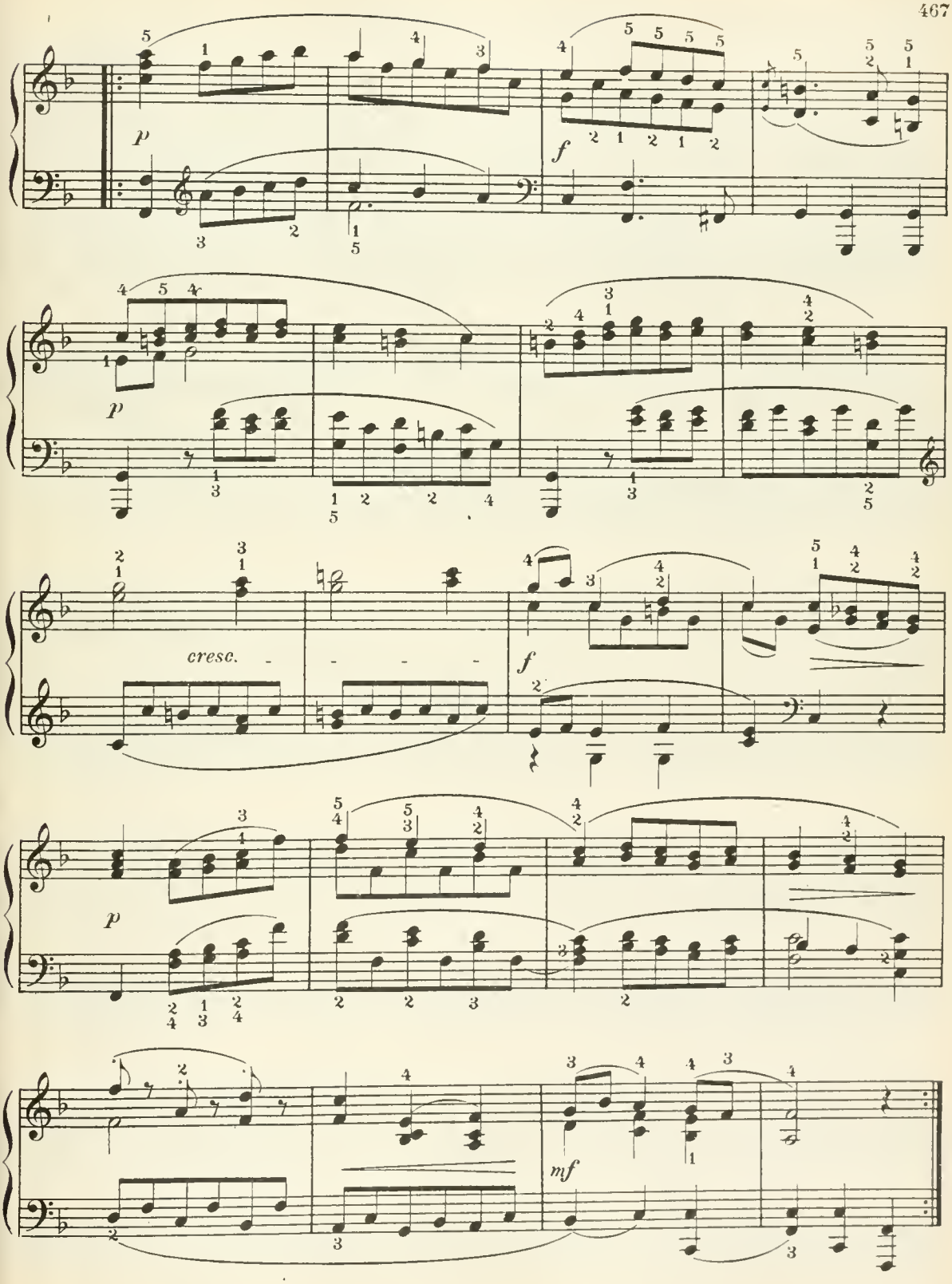
Grade 3

ANDANTE

(Orpheus)

C. W. Gluck



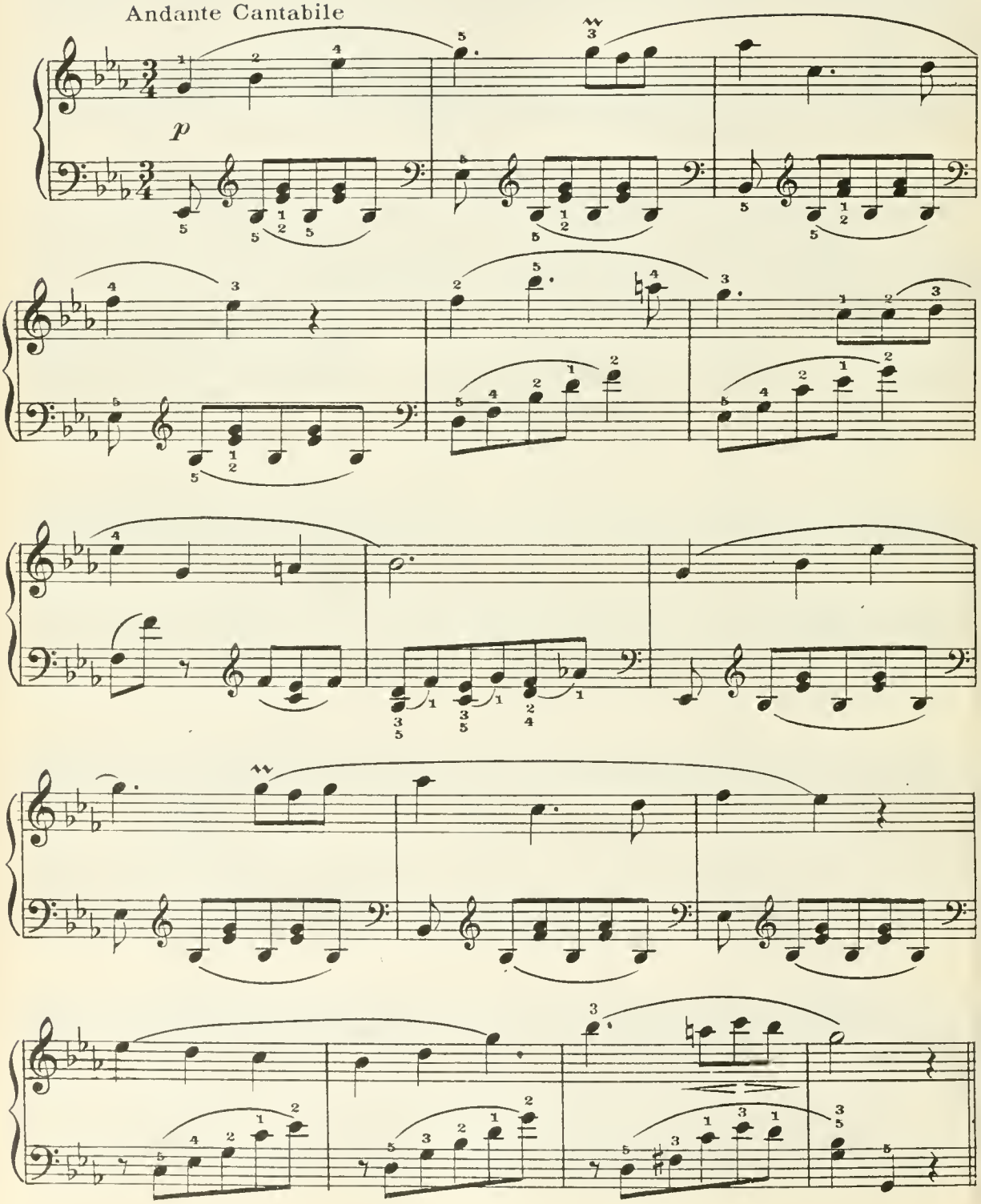

p
f
p
cresc.
f
p
mf

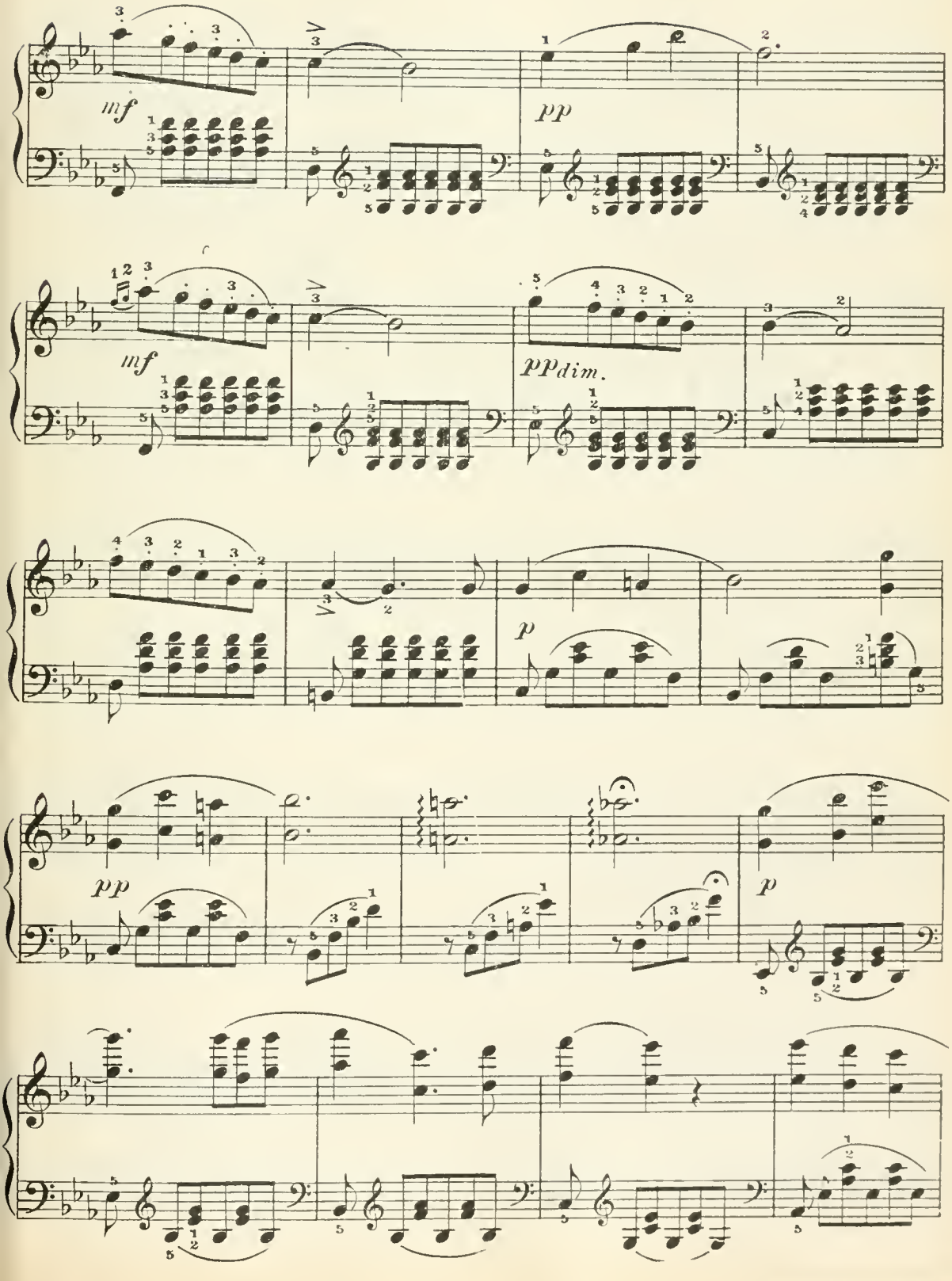
GRADE 3

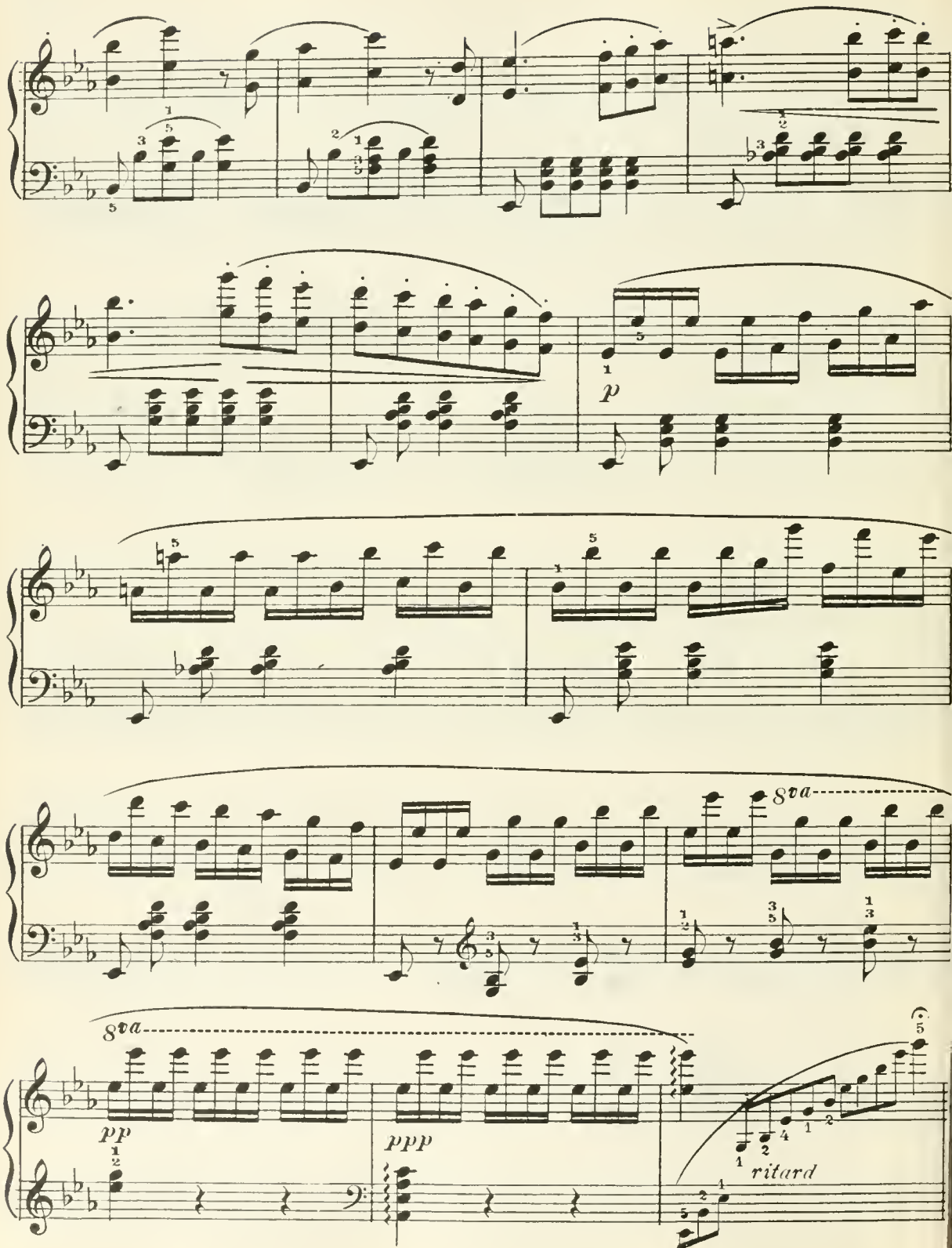
FRAGRANT VIOLET

F. Spindler

Andante Cantabile



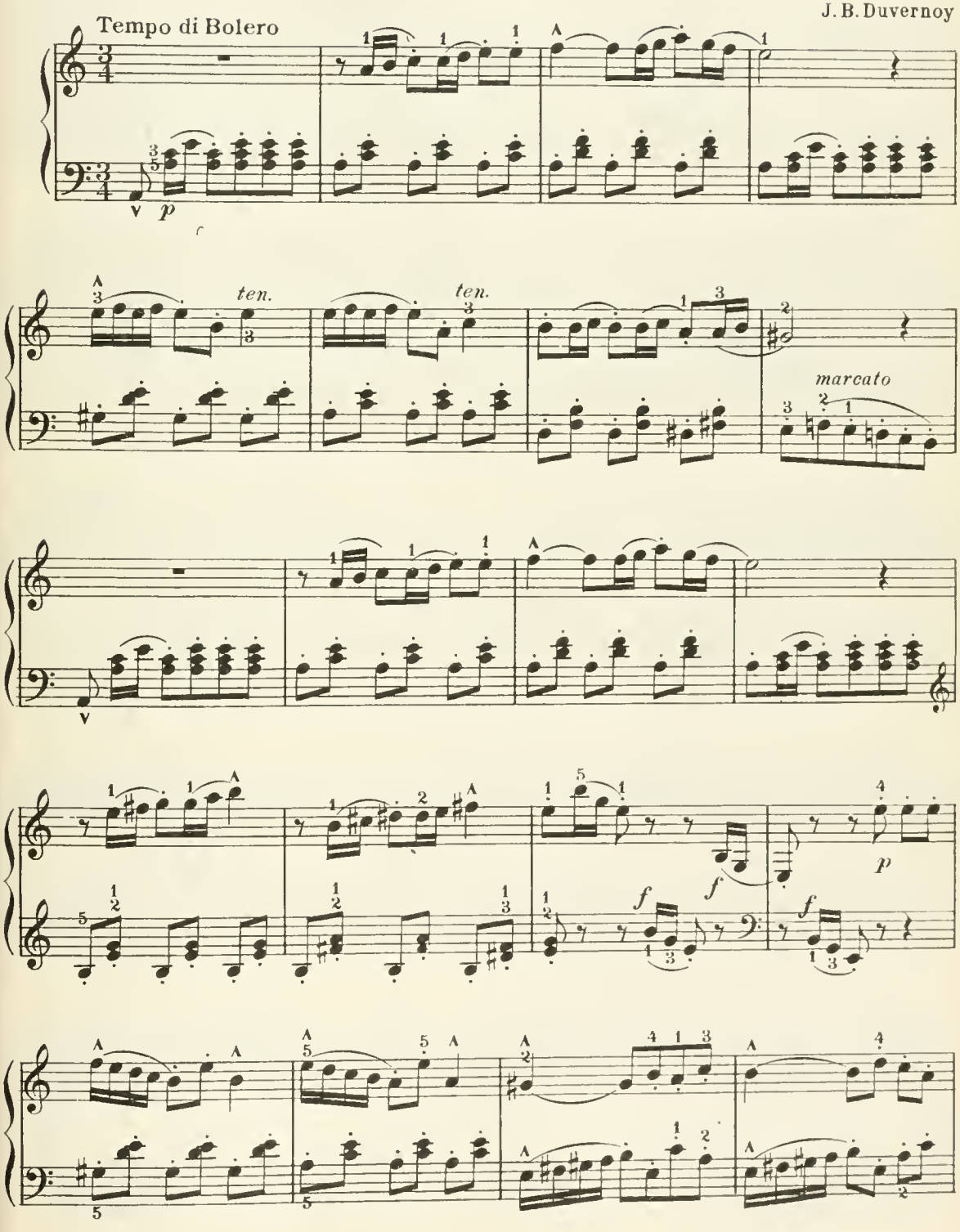

mf
pp
mf
pp dim.
p
pp
p

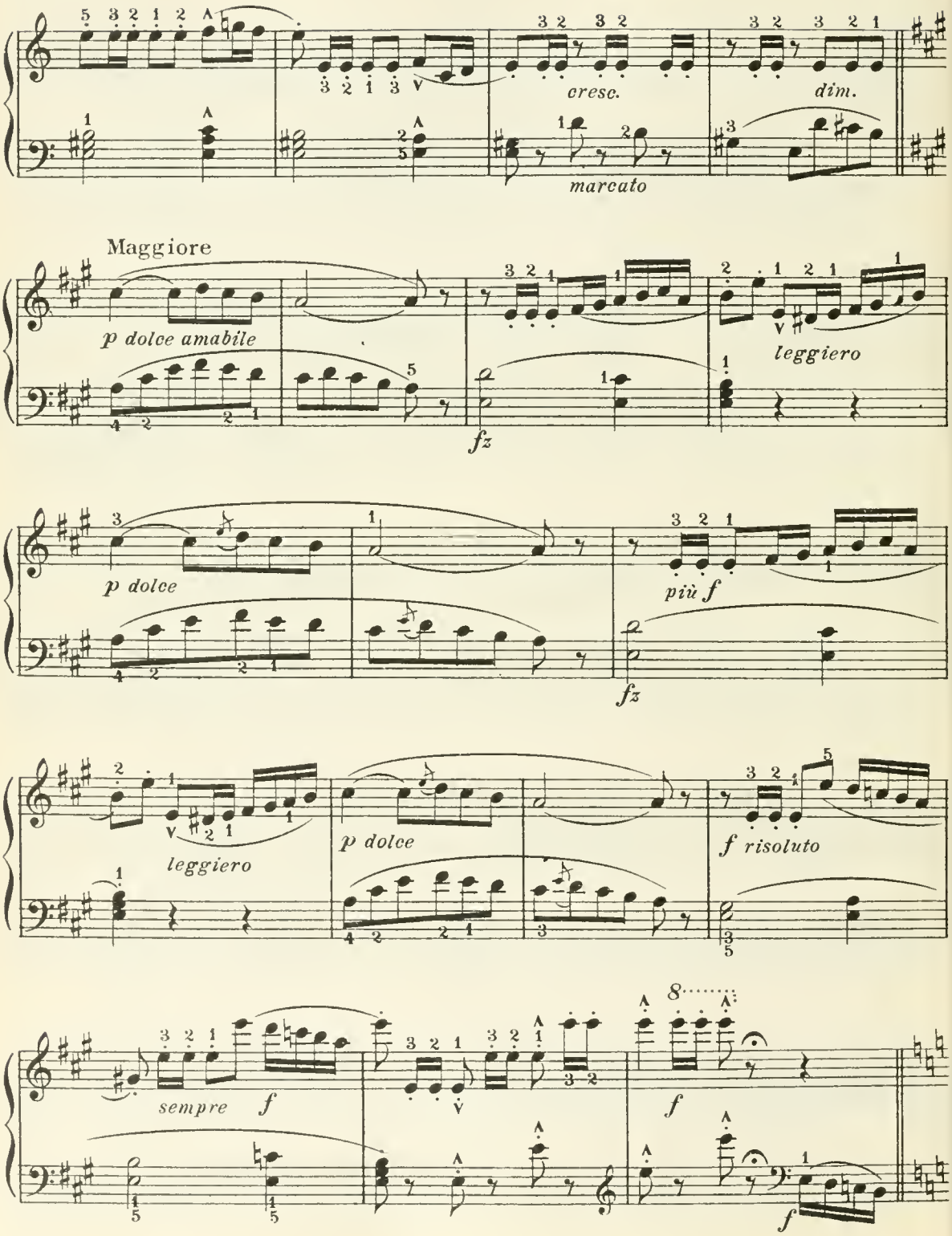

8va
8va
pp
ppp
ritard

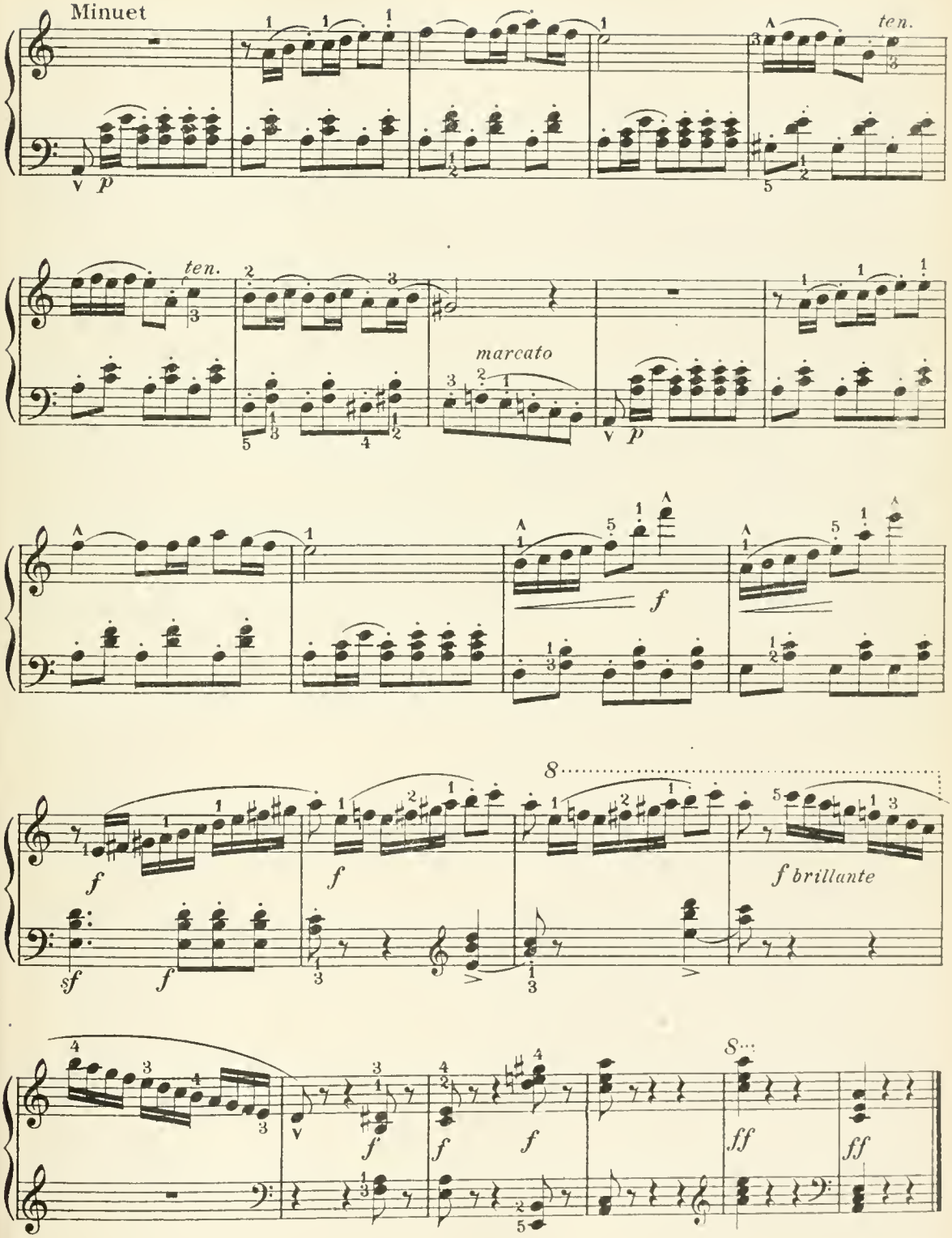
THE CASTANETS

Bolero

J. B. Duvernoy




cresc.
dim.
marcato
Maggiore
p dolce amabile
fz
leggiero
p dolce
più f
fz
leggiero
p dolce
f risoluto
sempre f
f
f

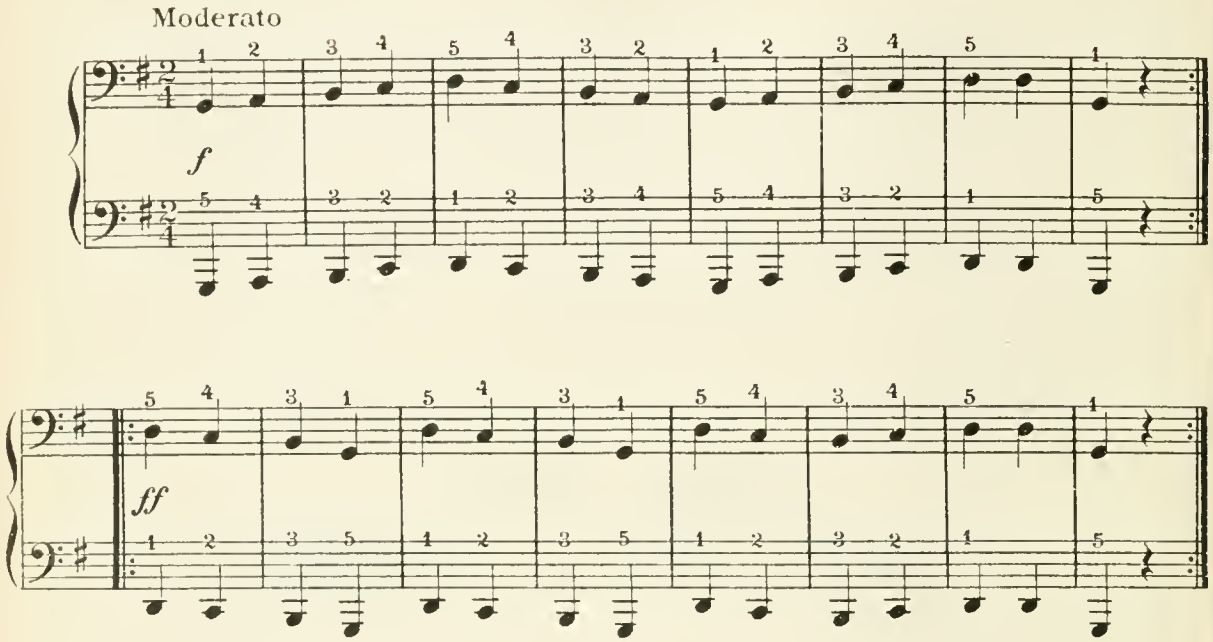

Minuet
ten.
p
ten.
marcato
p
f
f
f
sf
f
8
f brillante
8
f
f
f
ff
ff

Piano Duets
FOR LITTLE FOLKS

THE DILIGENT PUPIL

Secondo

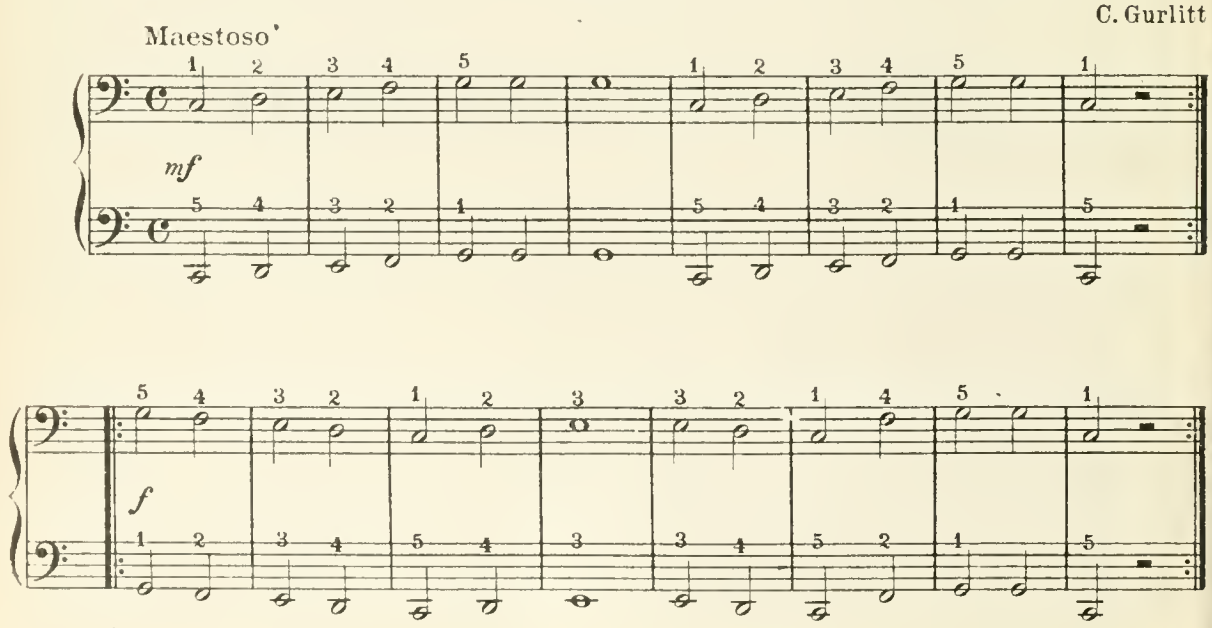
C. Gurlitt



MORNING PRAYER

Secondo

C. Gurlitt



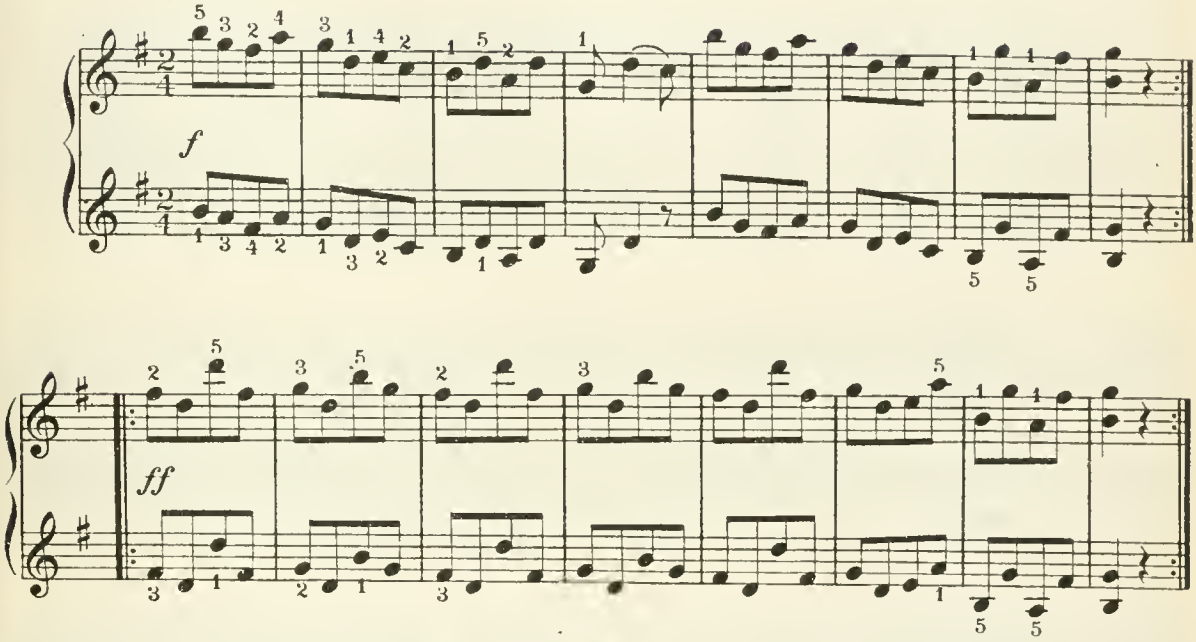
THE DILIGENT PUPIL

Grade 1

Primo

C. Gurlitt

Moderato



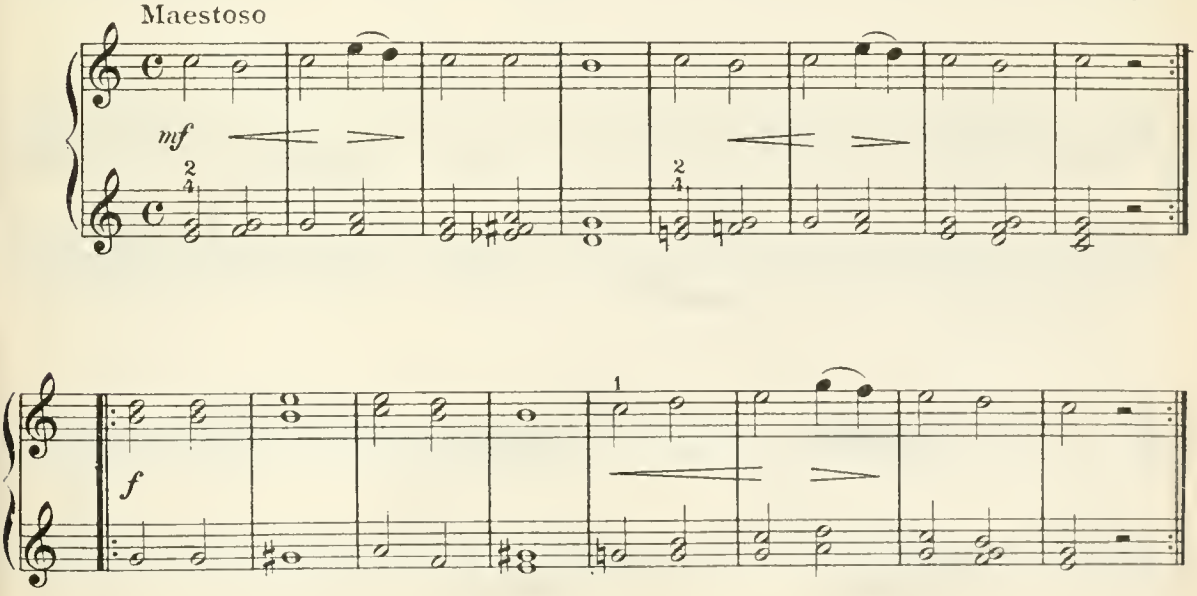
MORNING PRAYER

Grade 1

Primo

C. Gurlitt

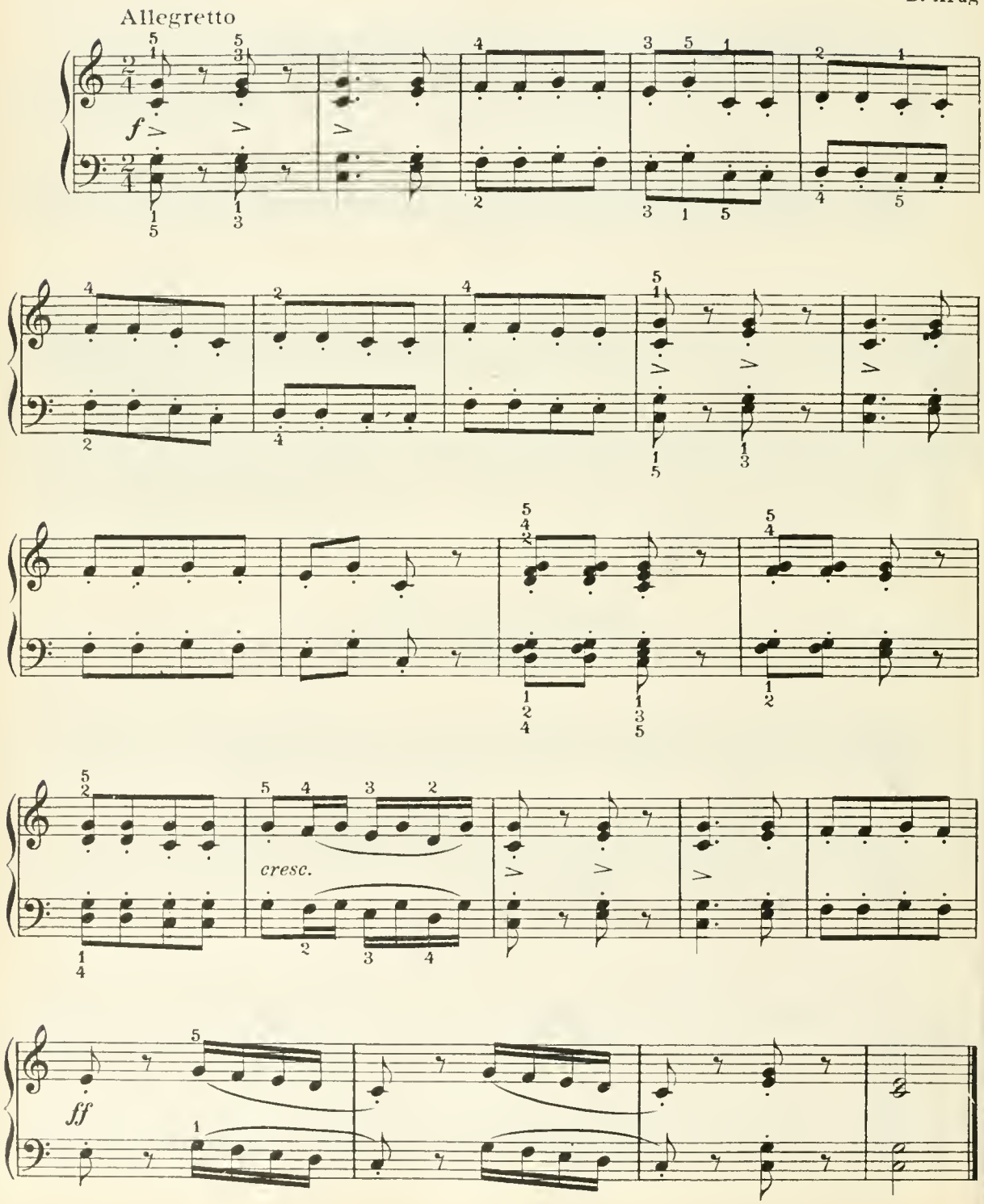
Maestoso



HUMPTY DUMPTY

Secondo

D. Krug



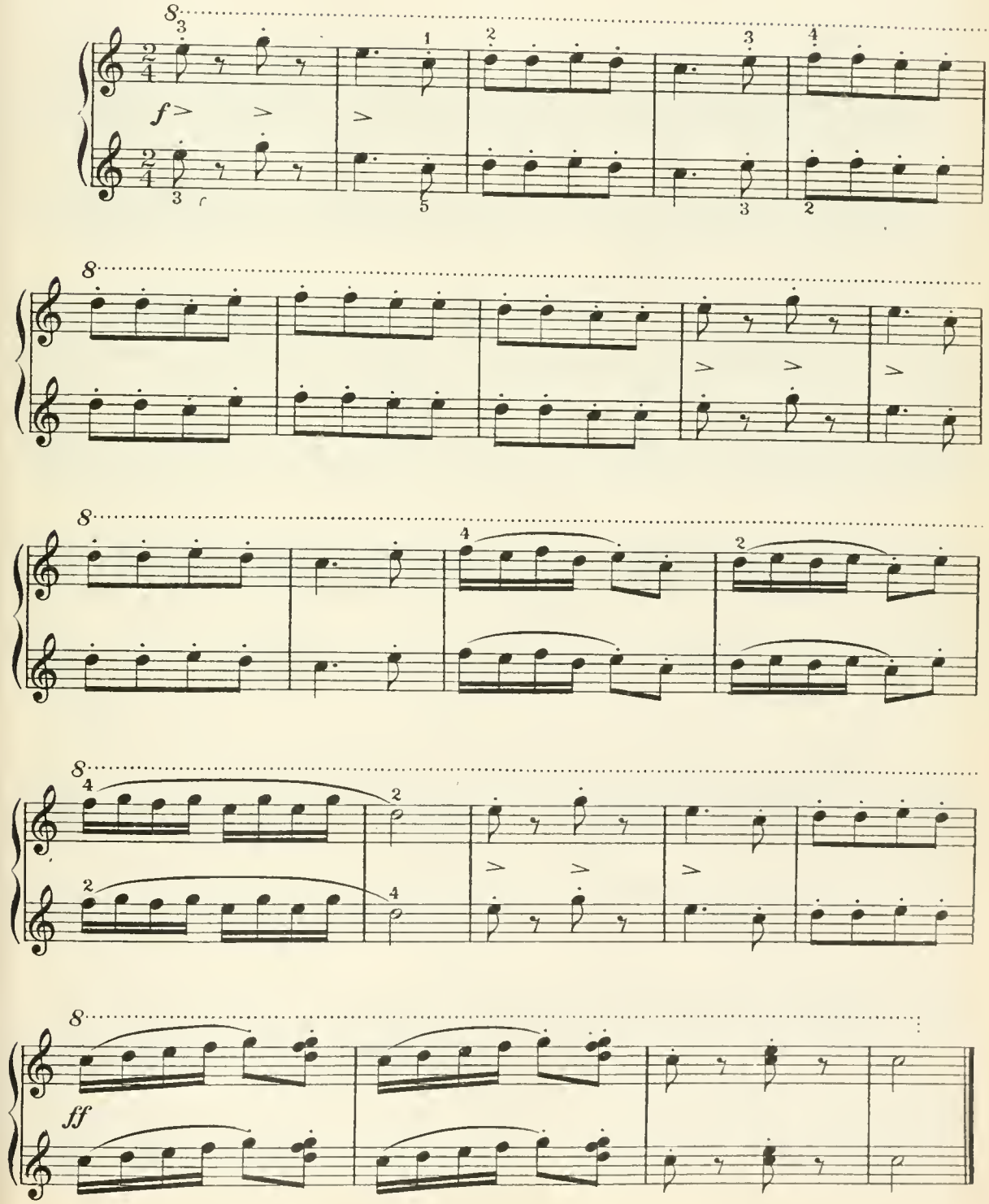
Grade 1

HUMPTY DUMPTY

Primo

Allegro

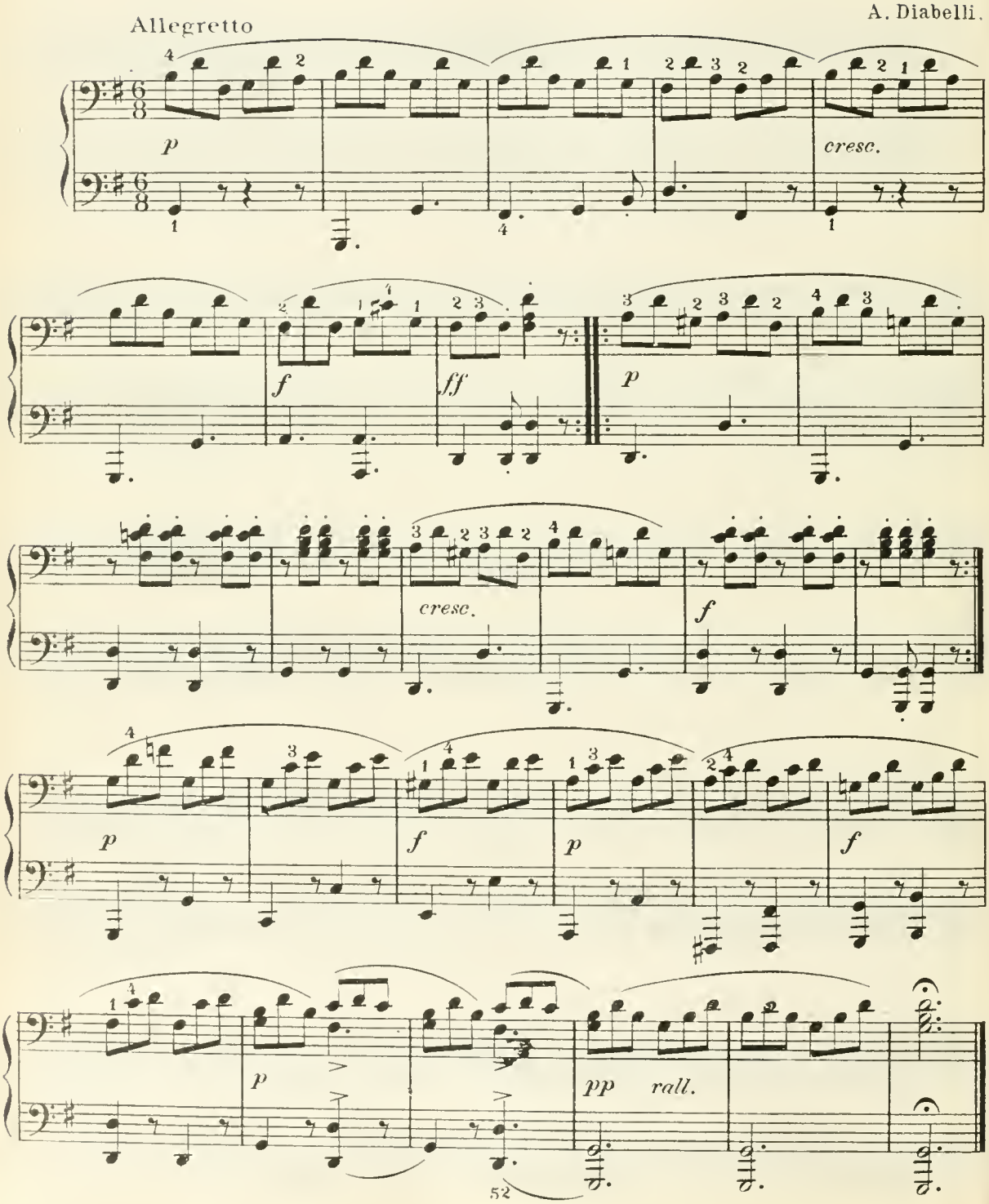
D. Krug



DOLLY'S LULLABY

Secondo

A. Diabelli.

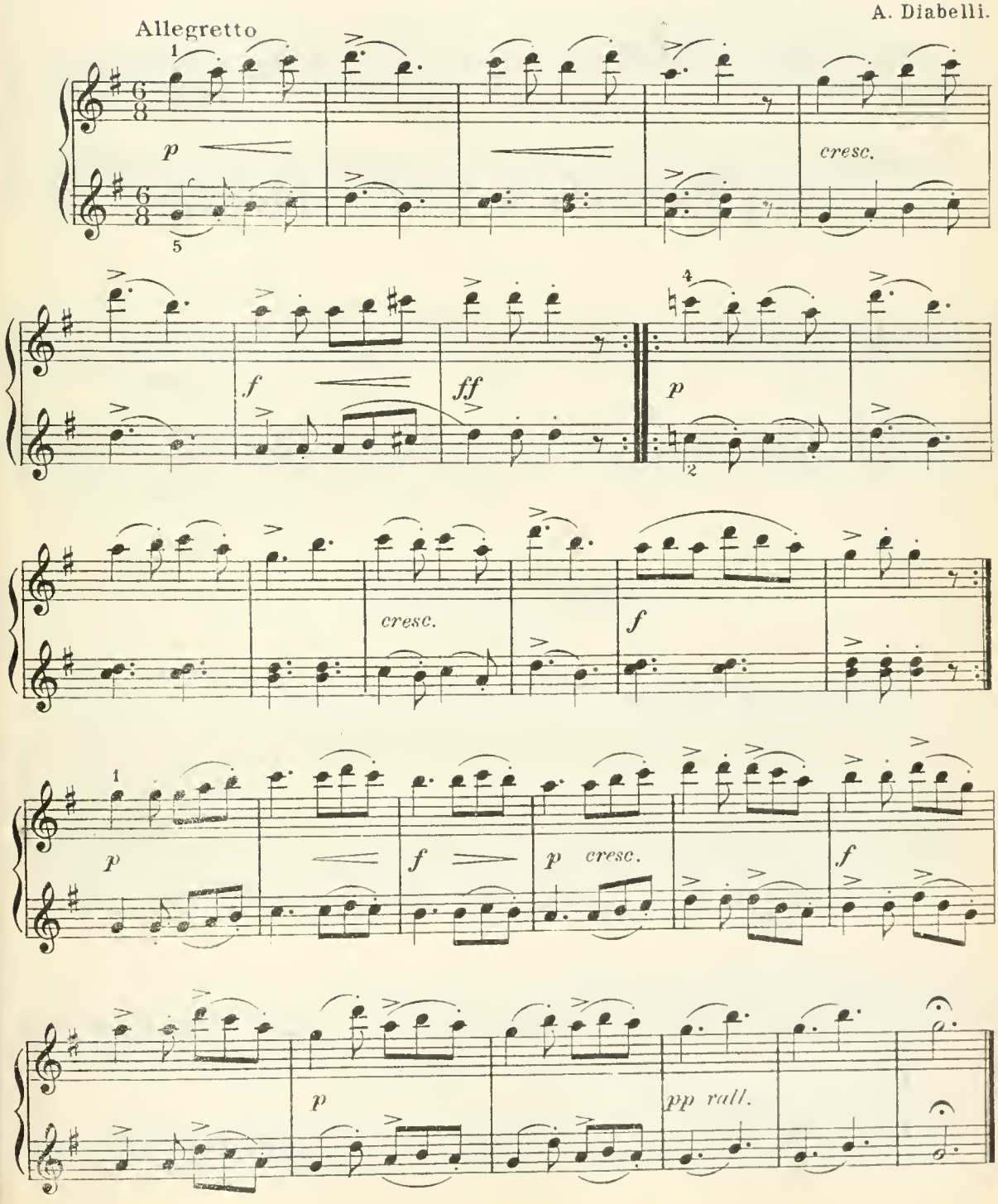


DOLLY'S LULLABY

GRADE 1

Primo

A. Diabelli.

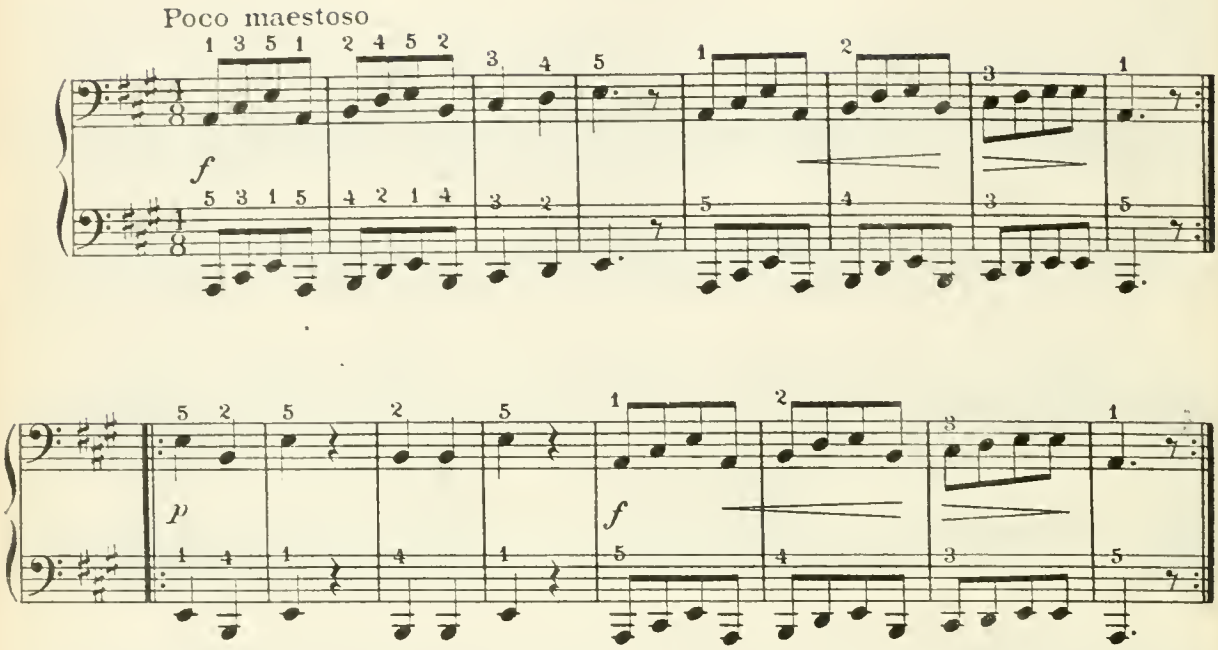


BIRTHDAY SONG

Secondo

C.Gurlitt

Poco maestoso

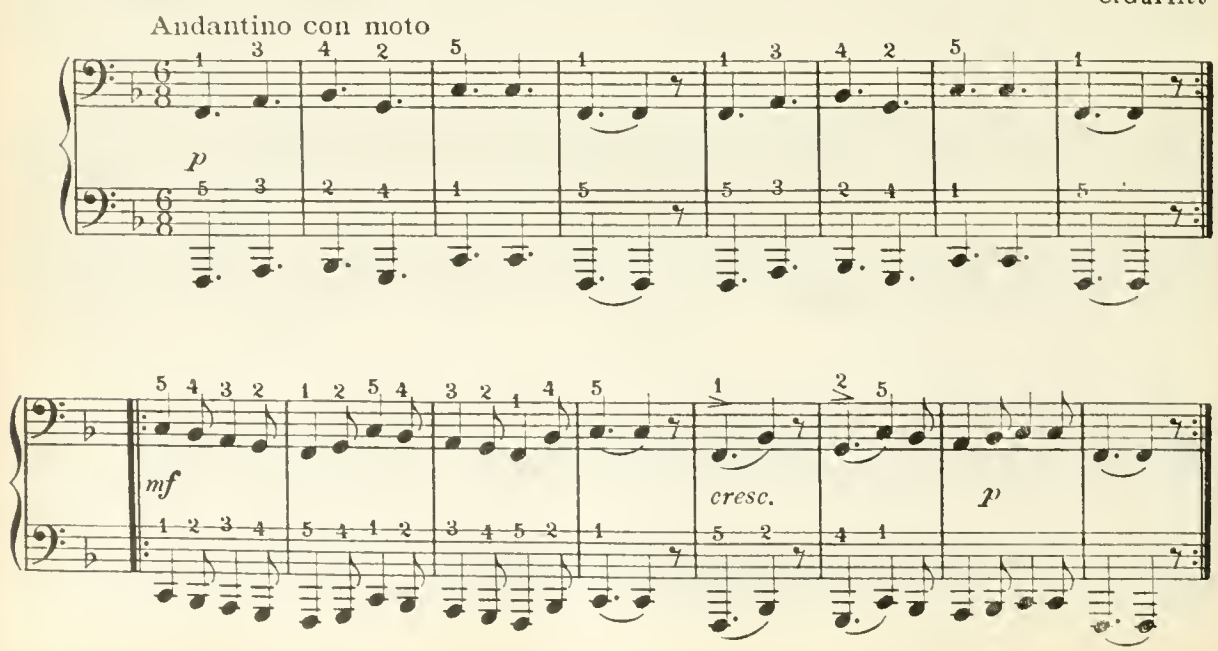


HYMN OF PRAISE

Secondo

C.Gurlitt

Andantino con moto

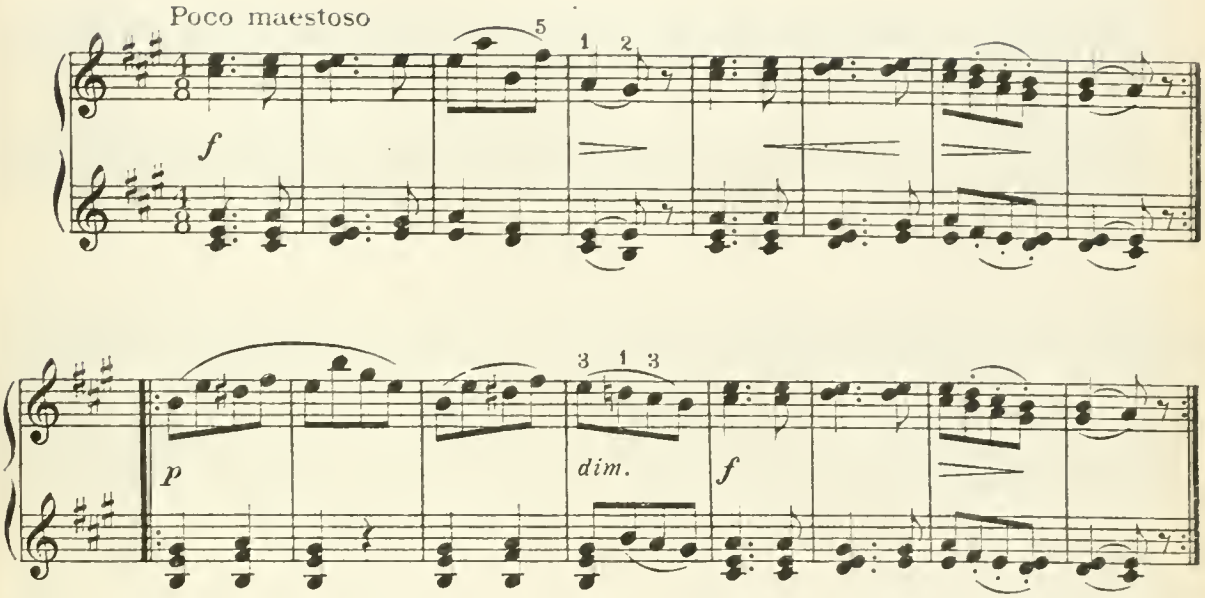


BIRTHDAY SONG

Grade 2

Primo

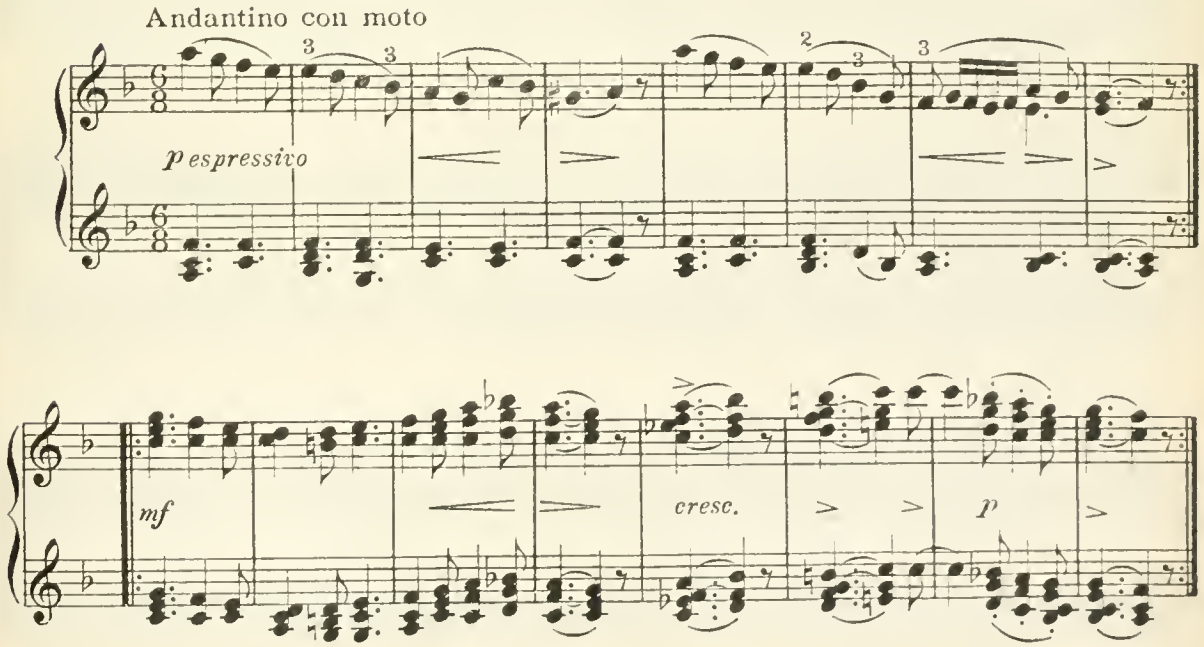
C. Gurlitt



HYMN OF PRAISE

Primo

C. Gurlitt

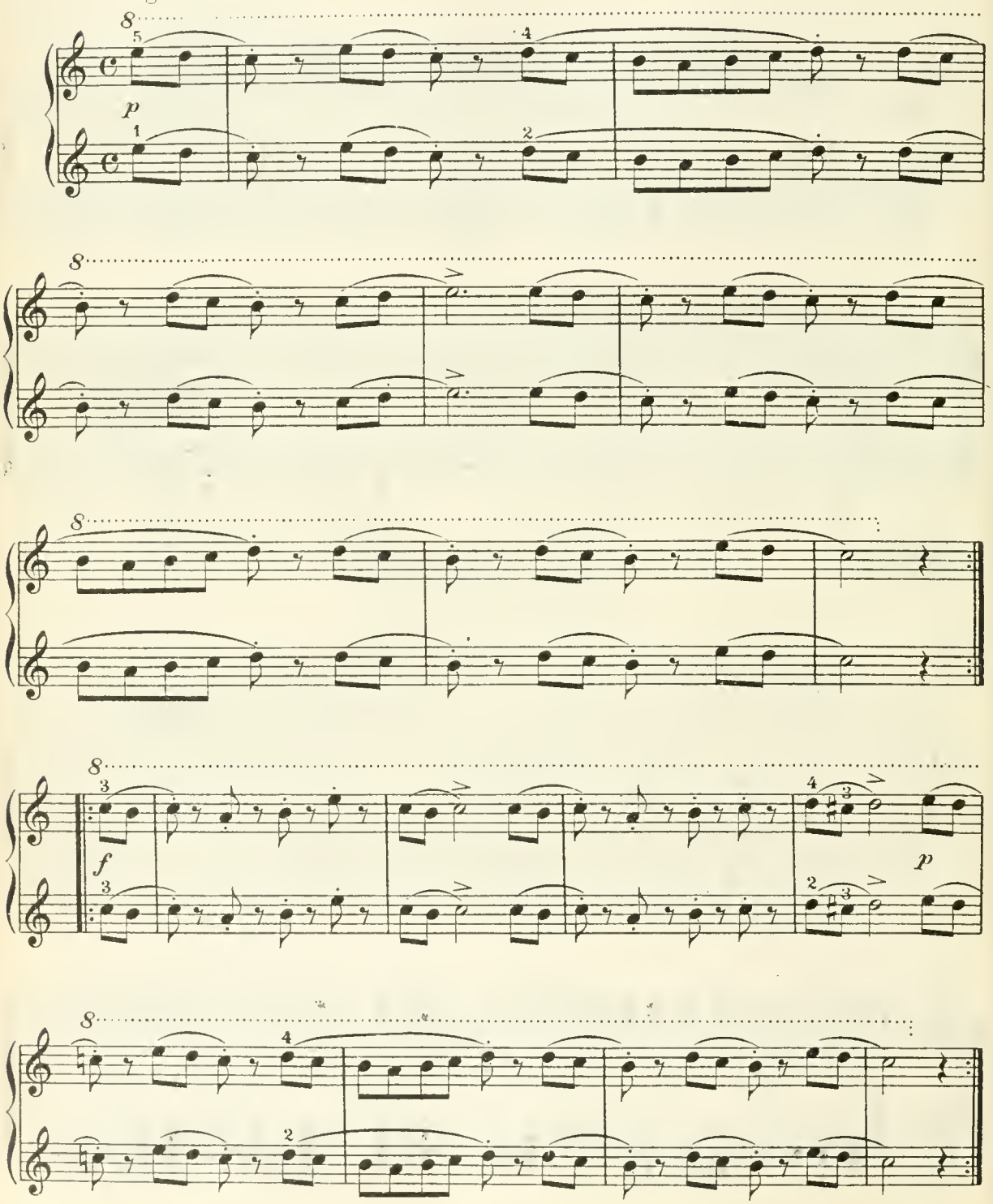


THE MORNING WALK

Secondo

Theo. Oesten

Allegro moderato



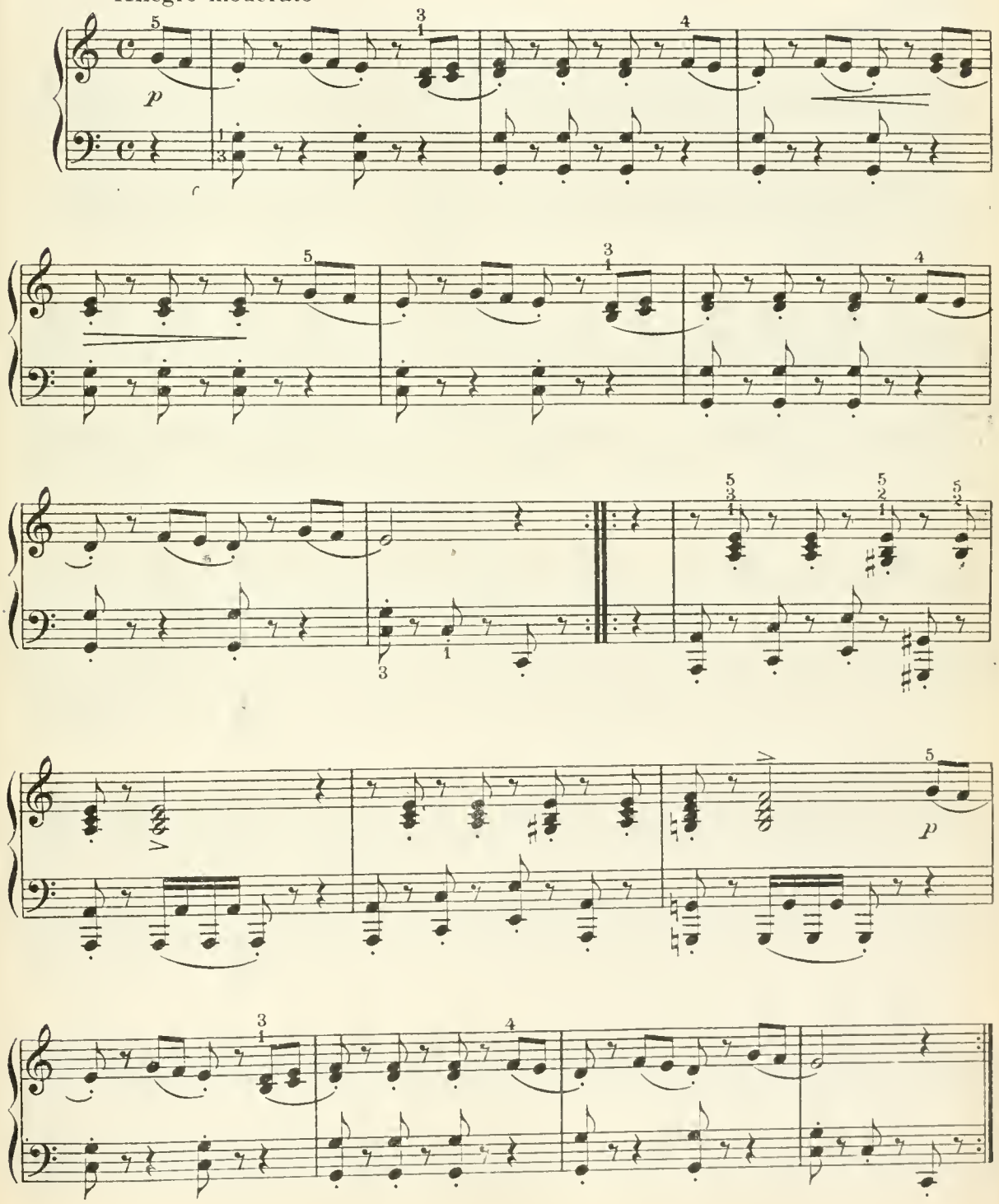
THE MORNING WALK

Grade 2

Primo

Theo. Oesten

Allegro moderato

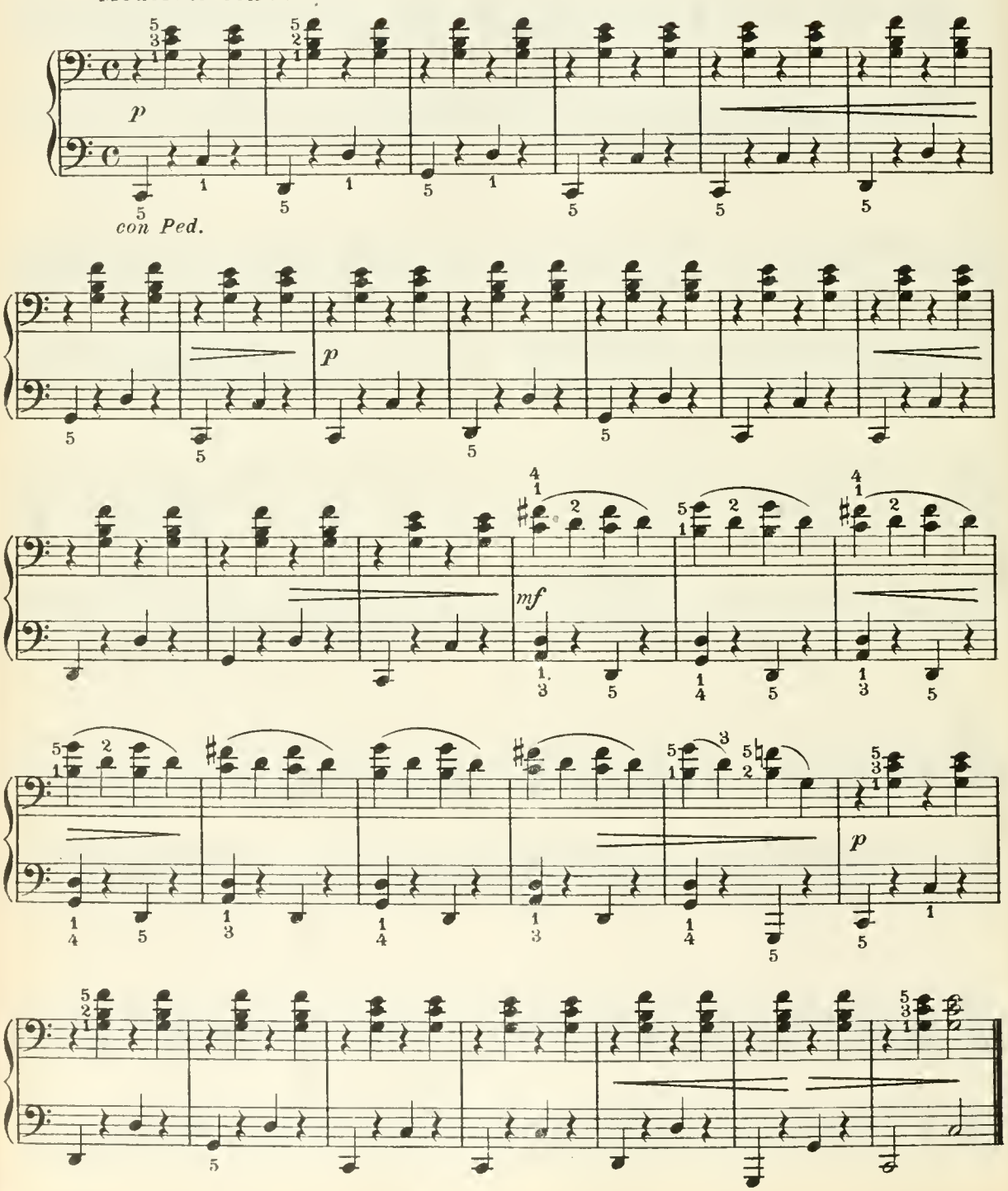


CHATTERBOX

Secondo

G. Bachmann

Moderato con moto



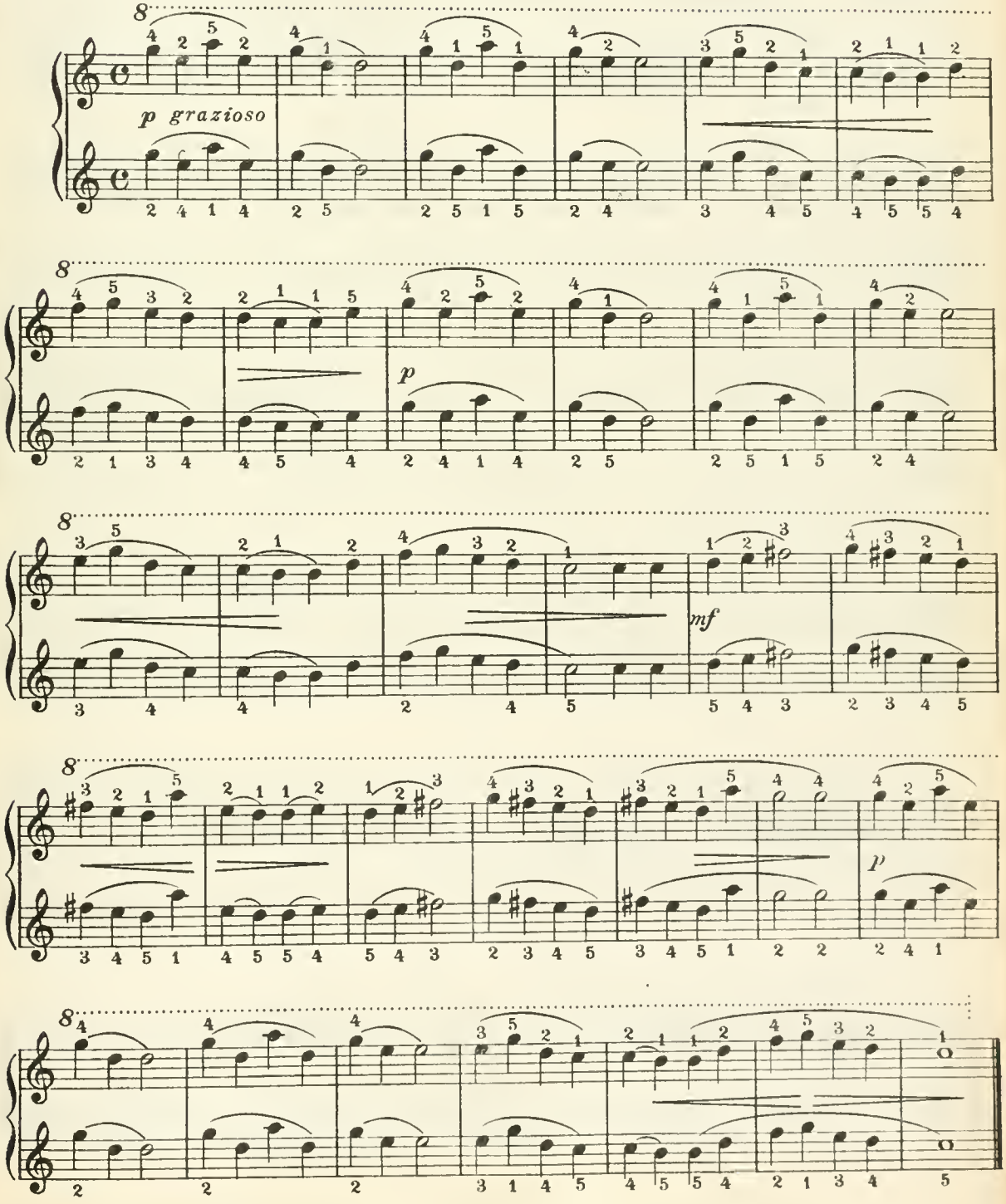
CHATTERBOX

Grade 1

Primo

G. Bachmann

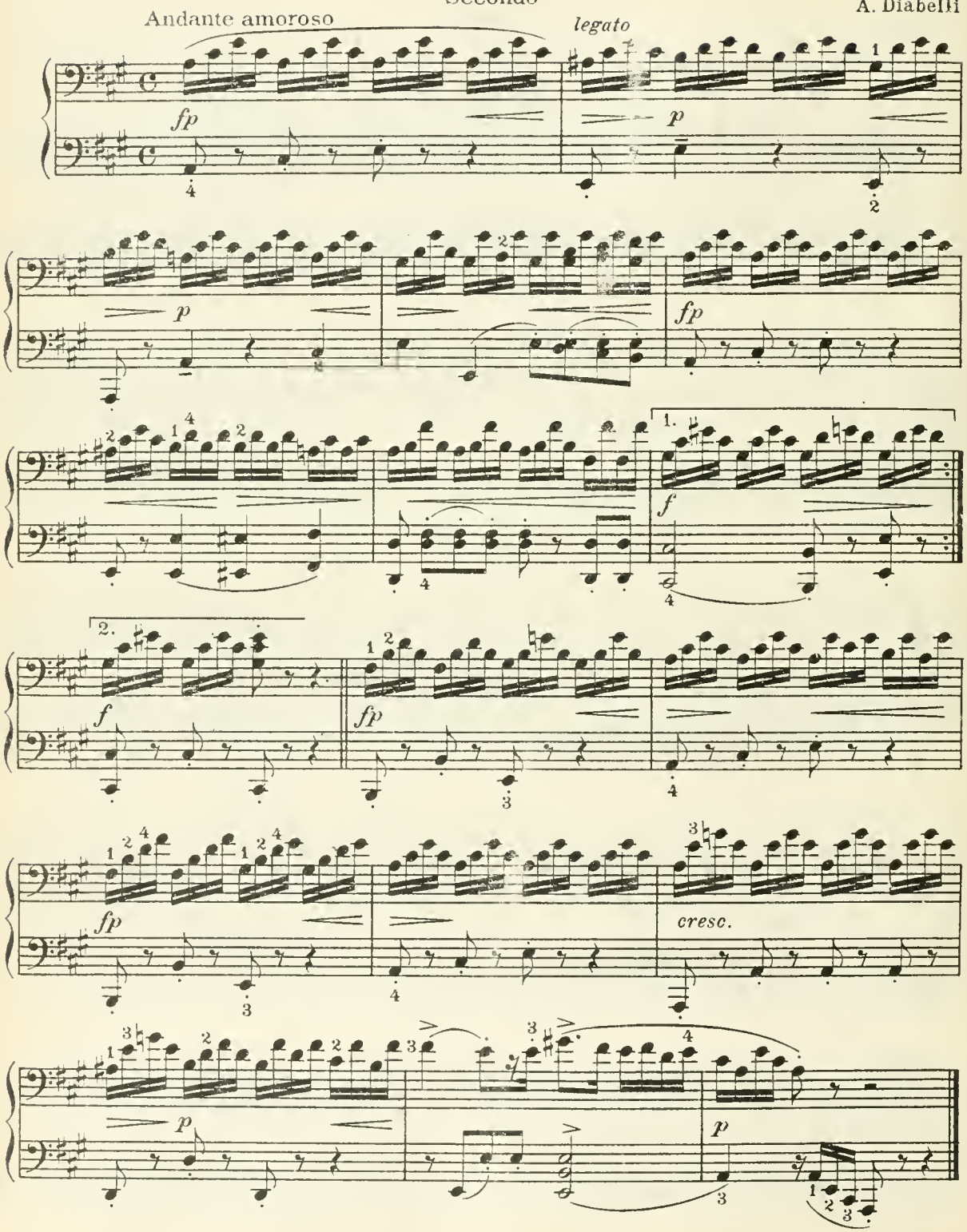
Moderato con moto



MELODY

Secondo

A. Diabelli



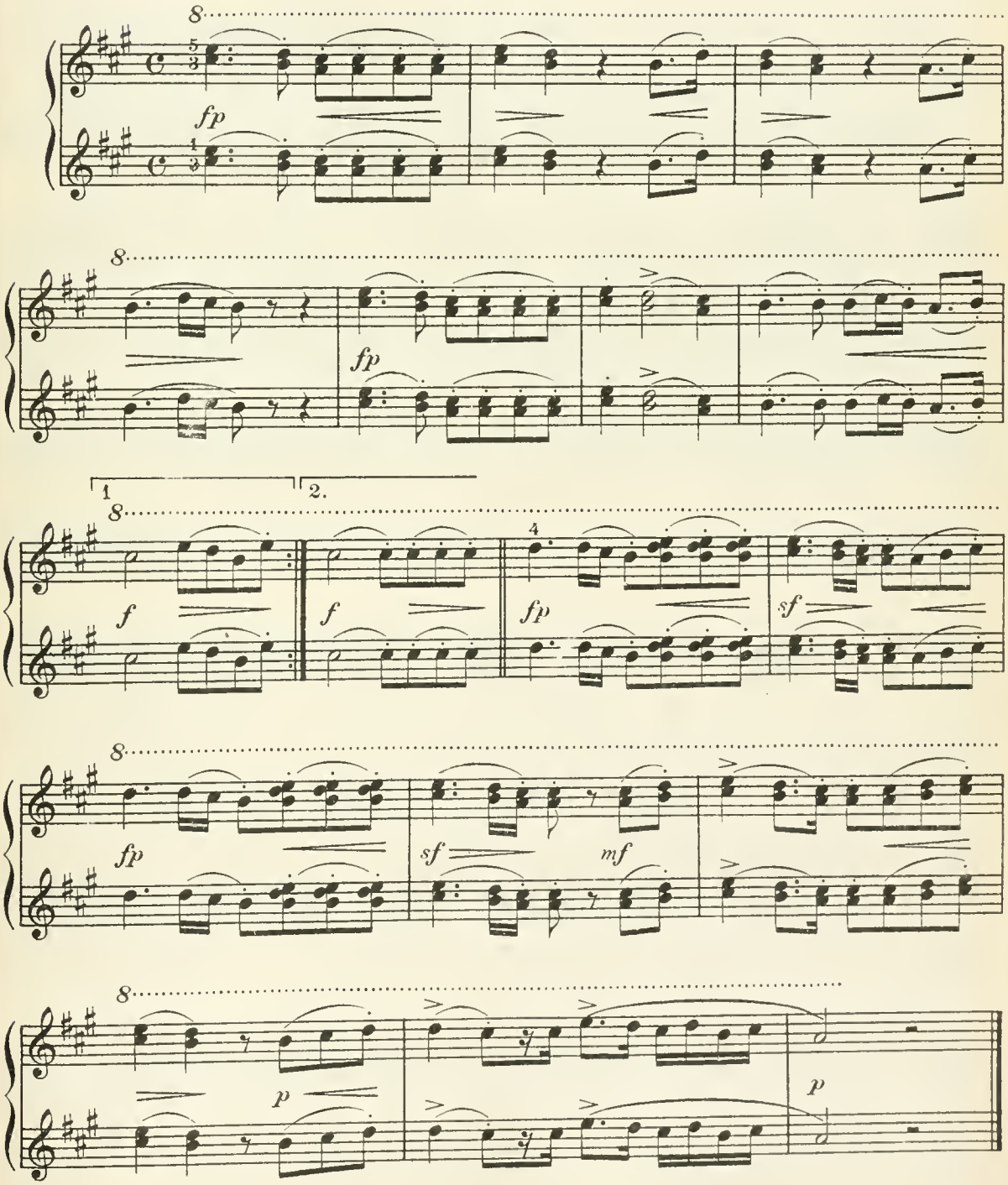
MELODY

Grade 2

Primo

Andante amoroso

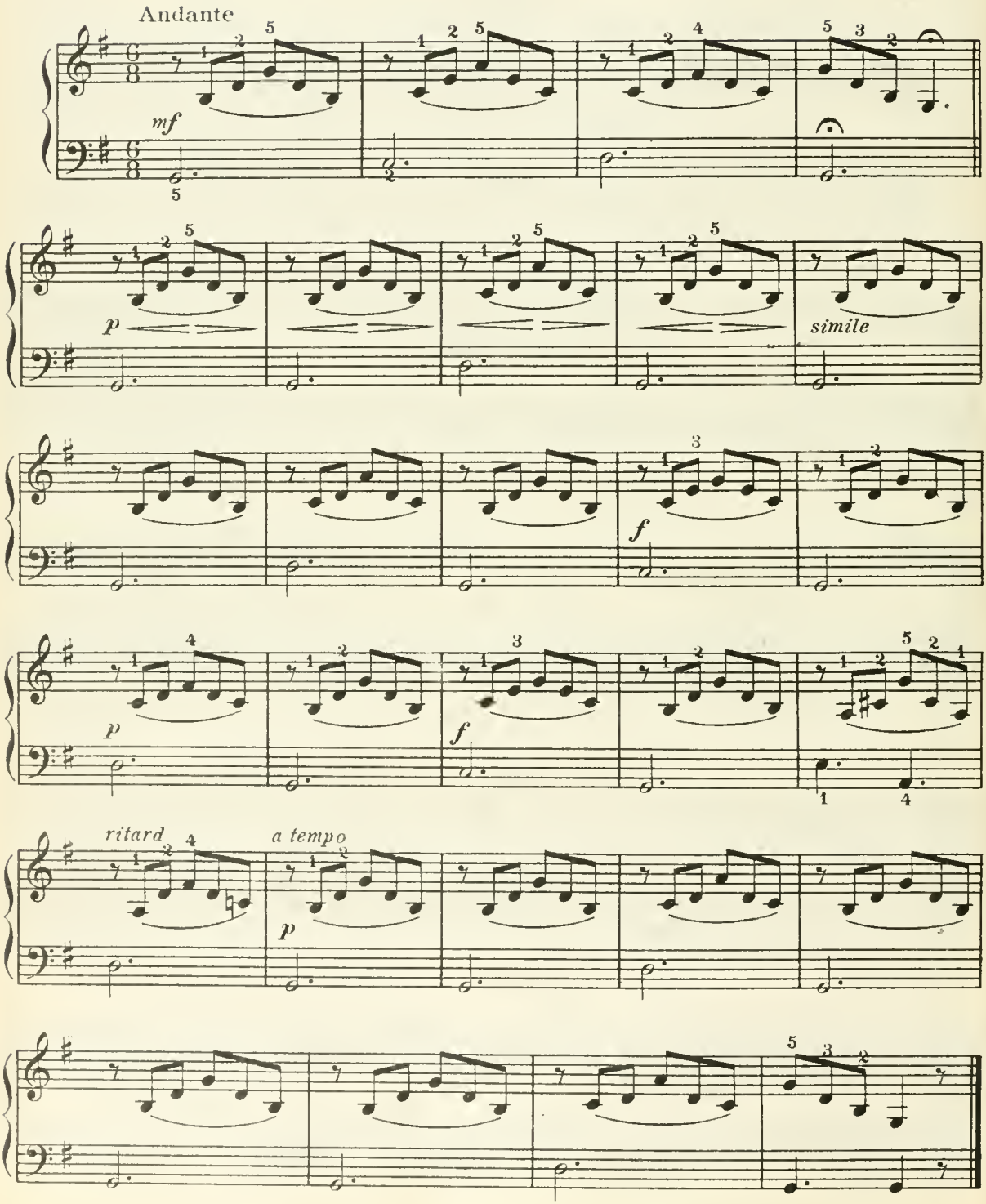
A. Diabelli



SONG OF THE MERMAIDS

Secondo

C. M. Weber

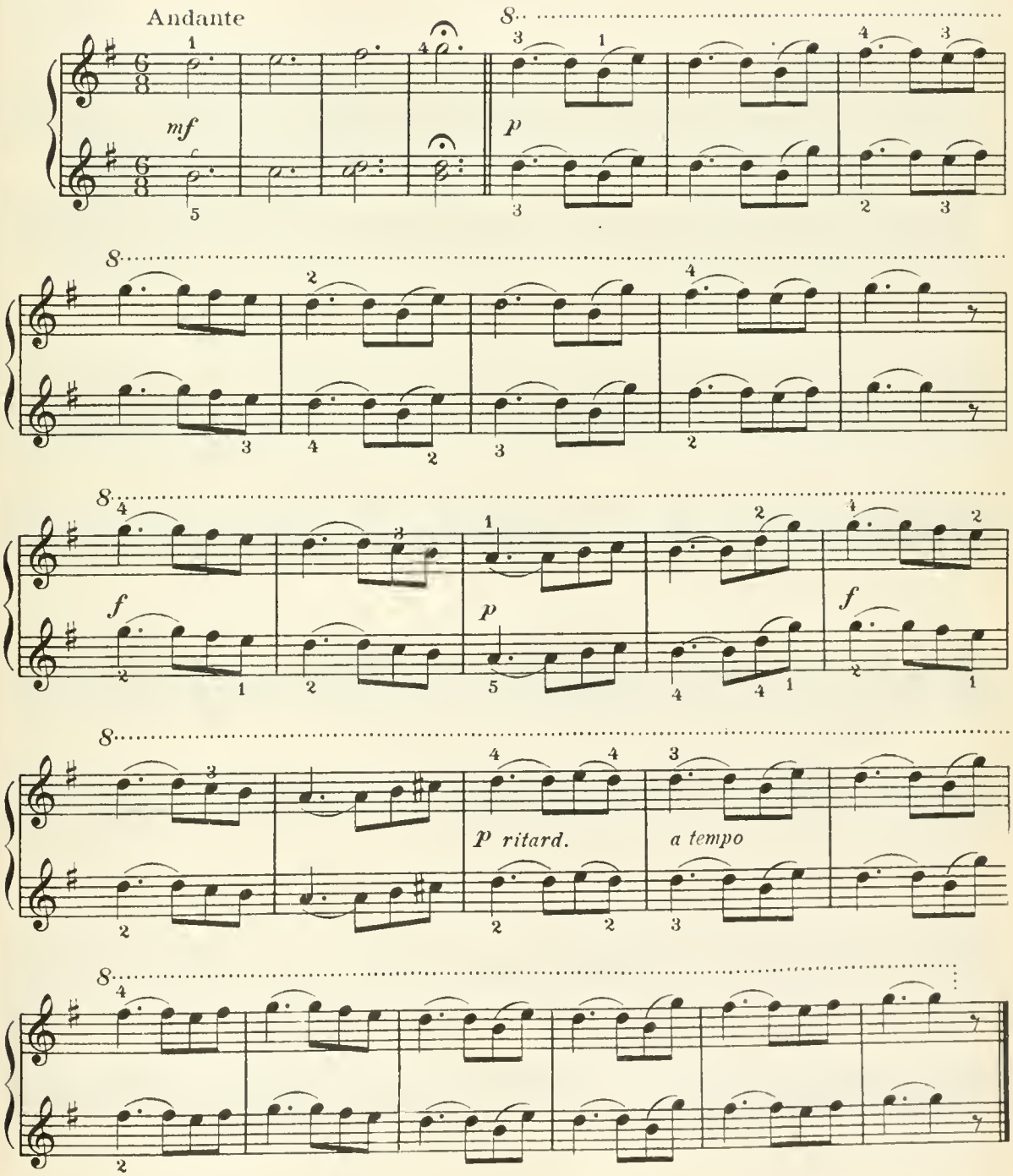


SONG OF THE MERMAIDS

Primo

Grade 1

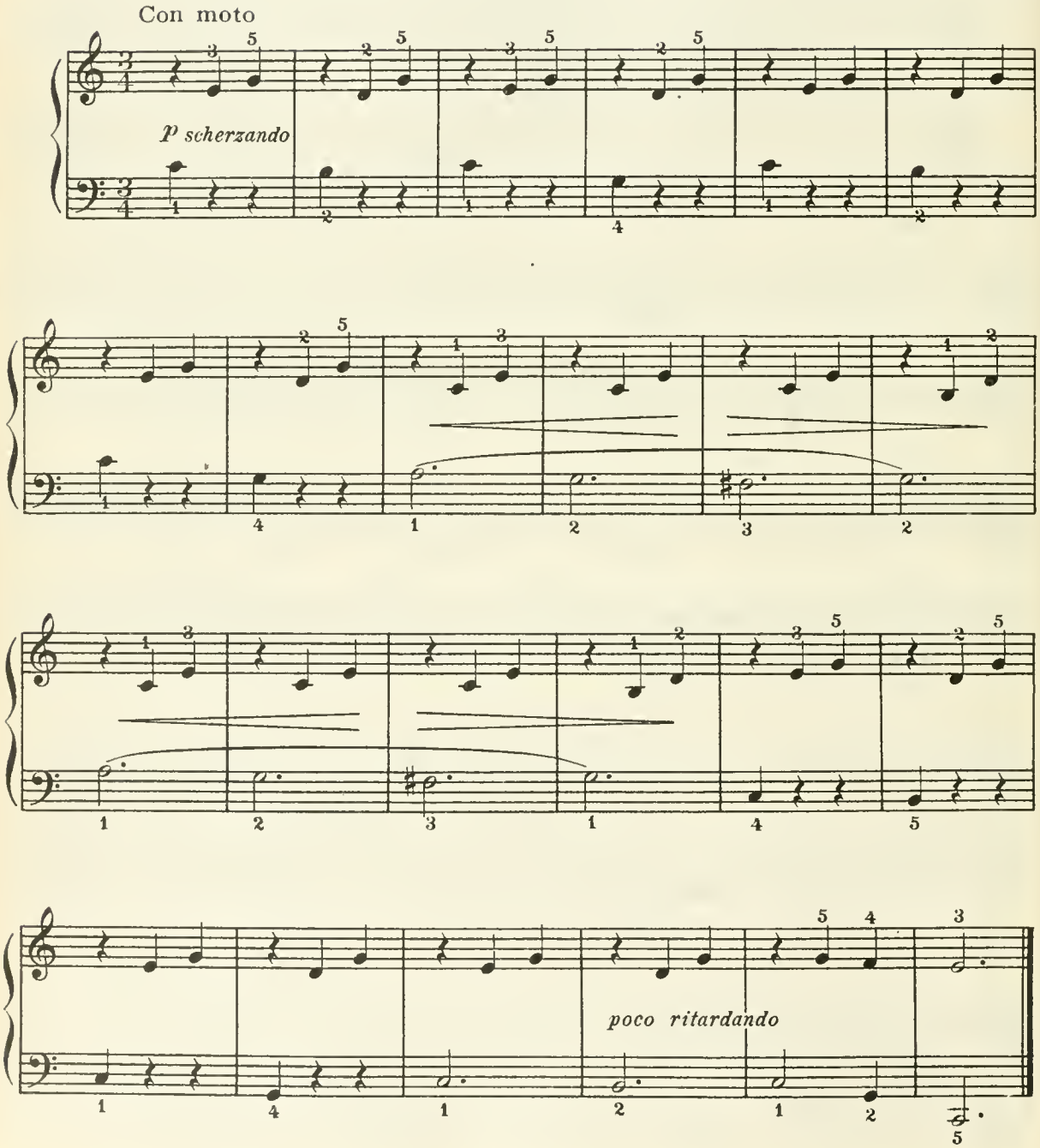
C. M. Weber



HURRYING TO SCHOOL

Secondo

C. Gurlitt



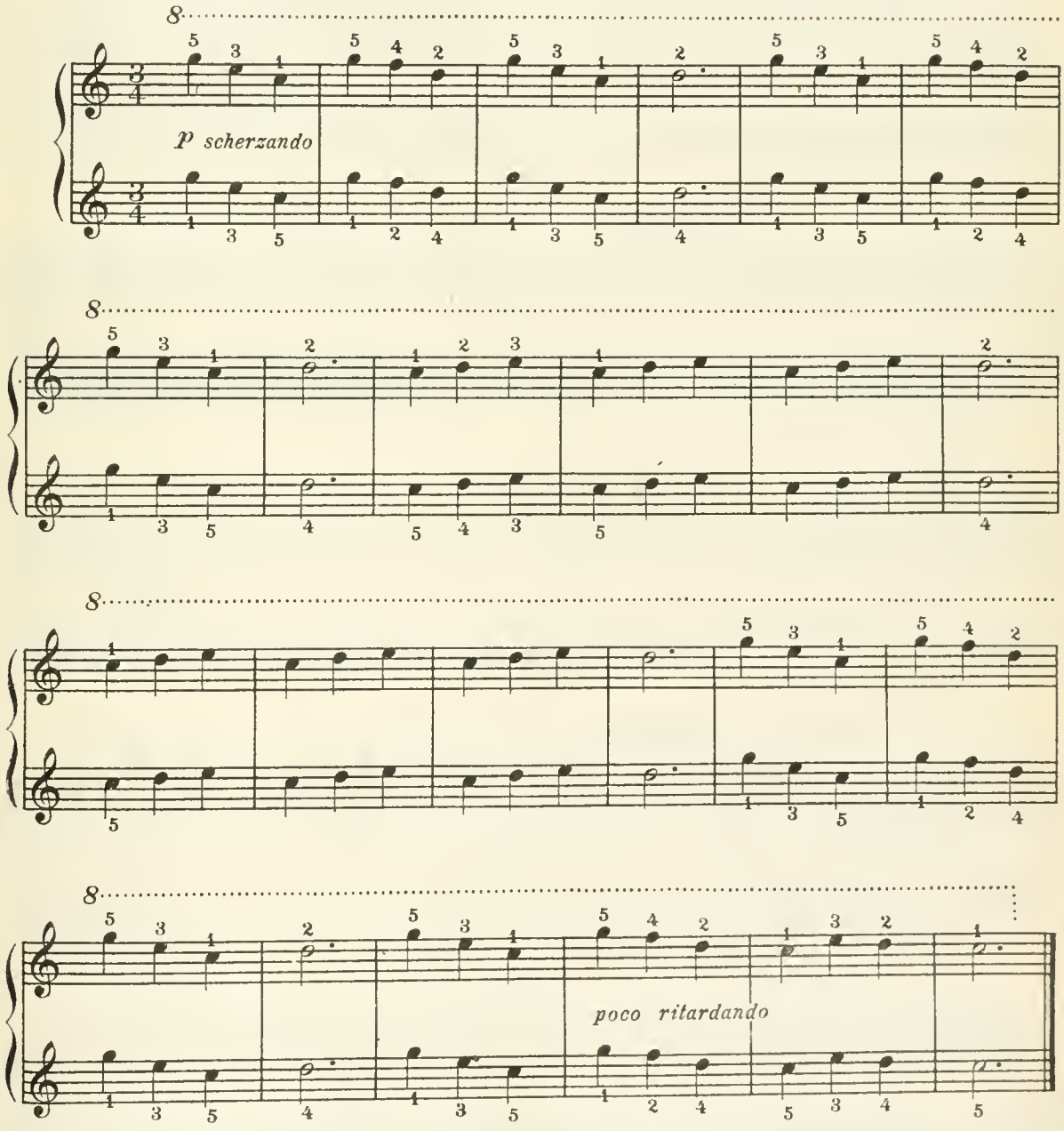
HURRYING TO SCHOOL

Grade 1

Primo

C. Gurlitt

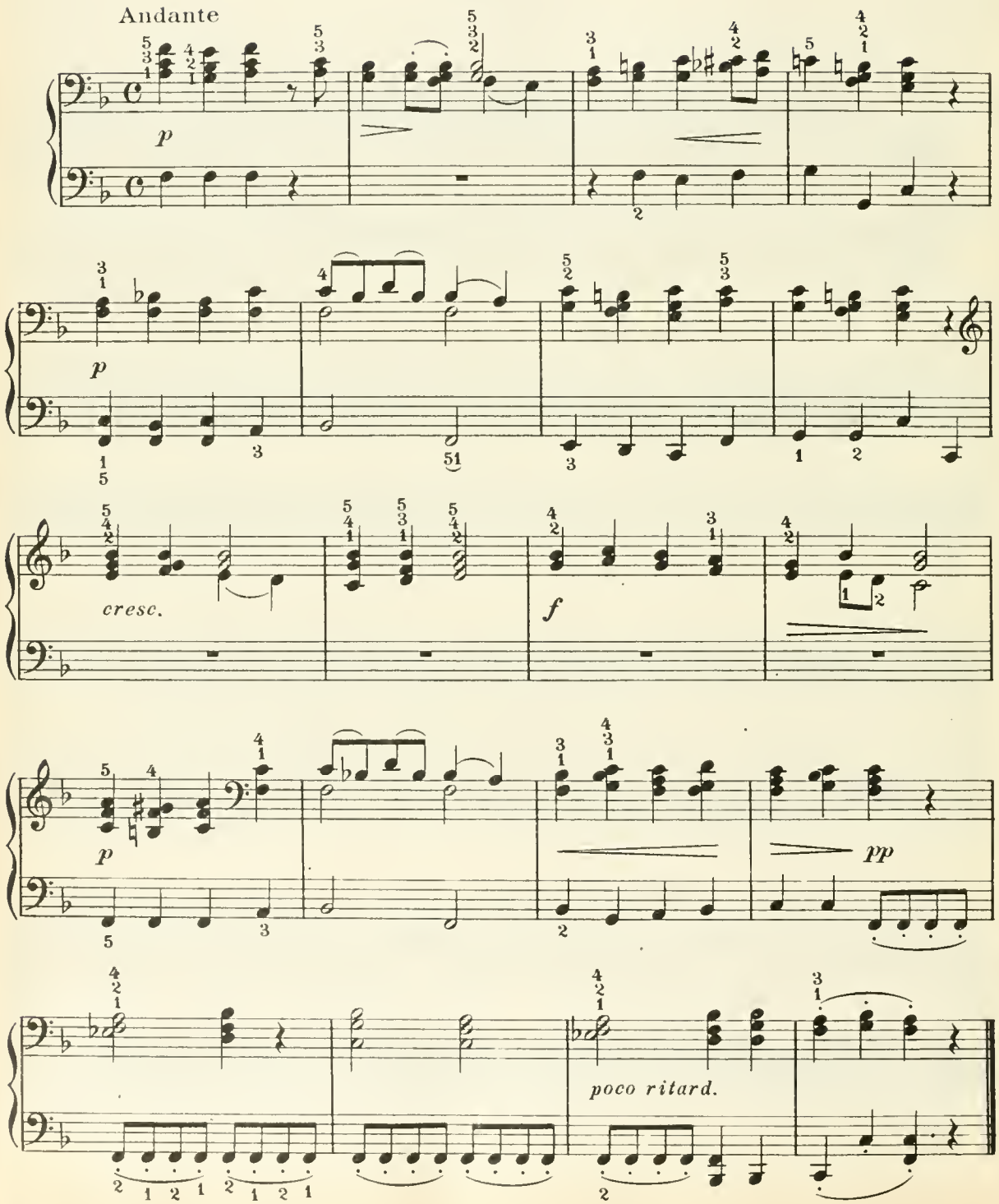
Con moto



MORNING SONG

Secondo

C. Reinecke

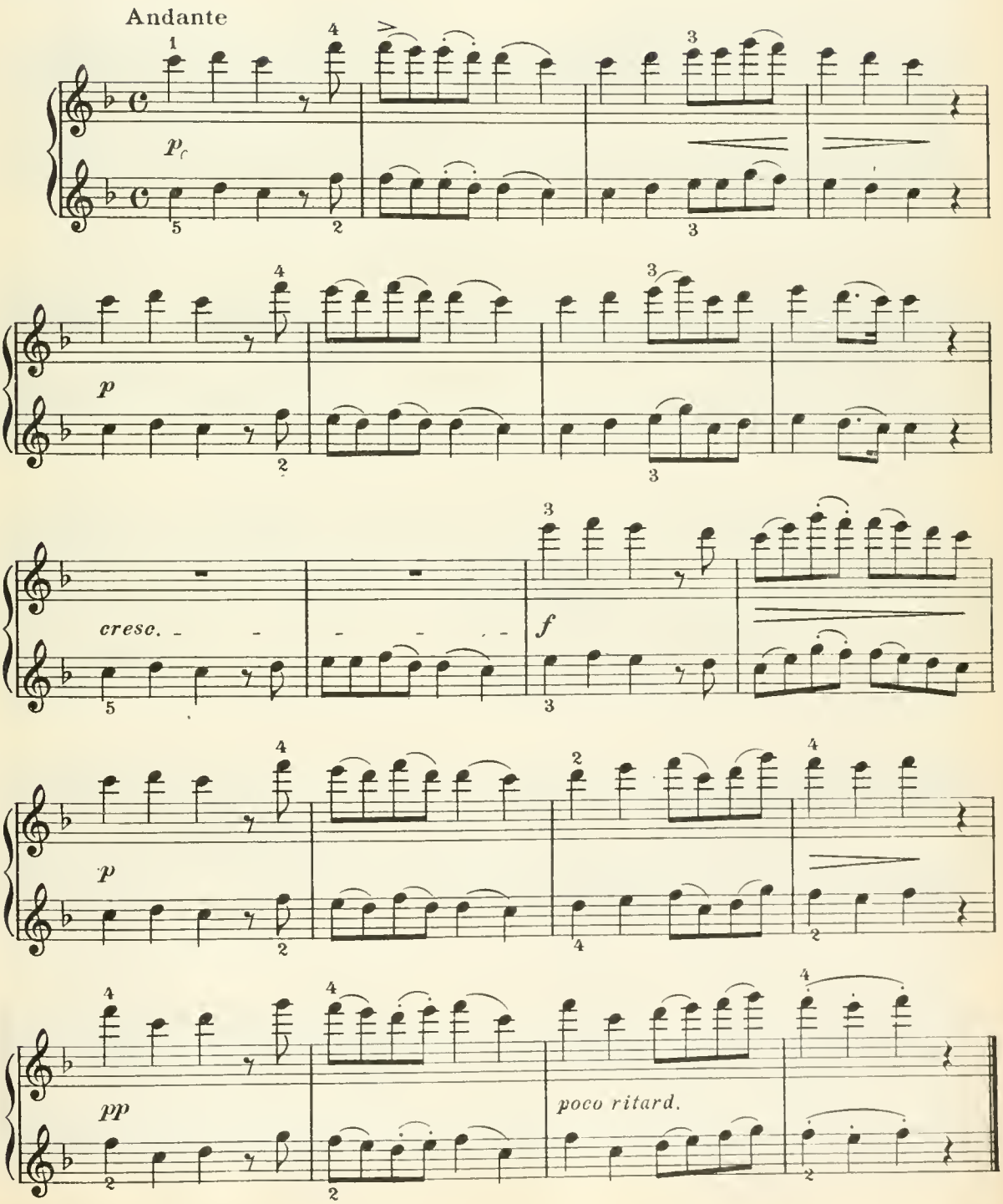


MORNING SONG

Primo

Grade 2

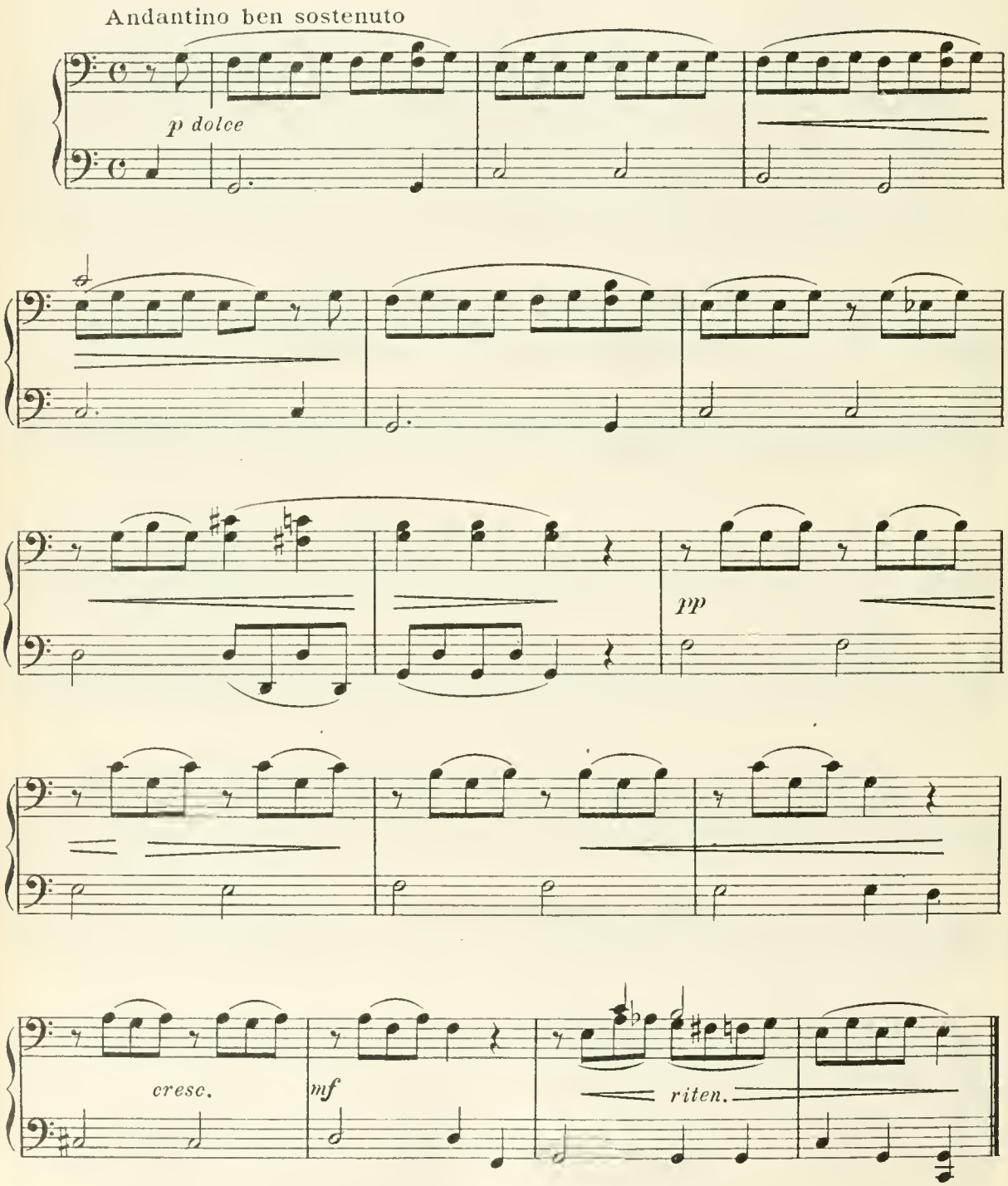
C. Reinecke



GREETING

Secondo

Fr. Behr



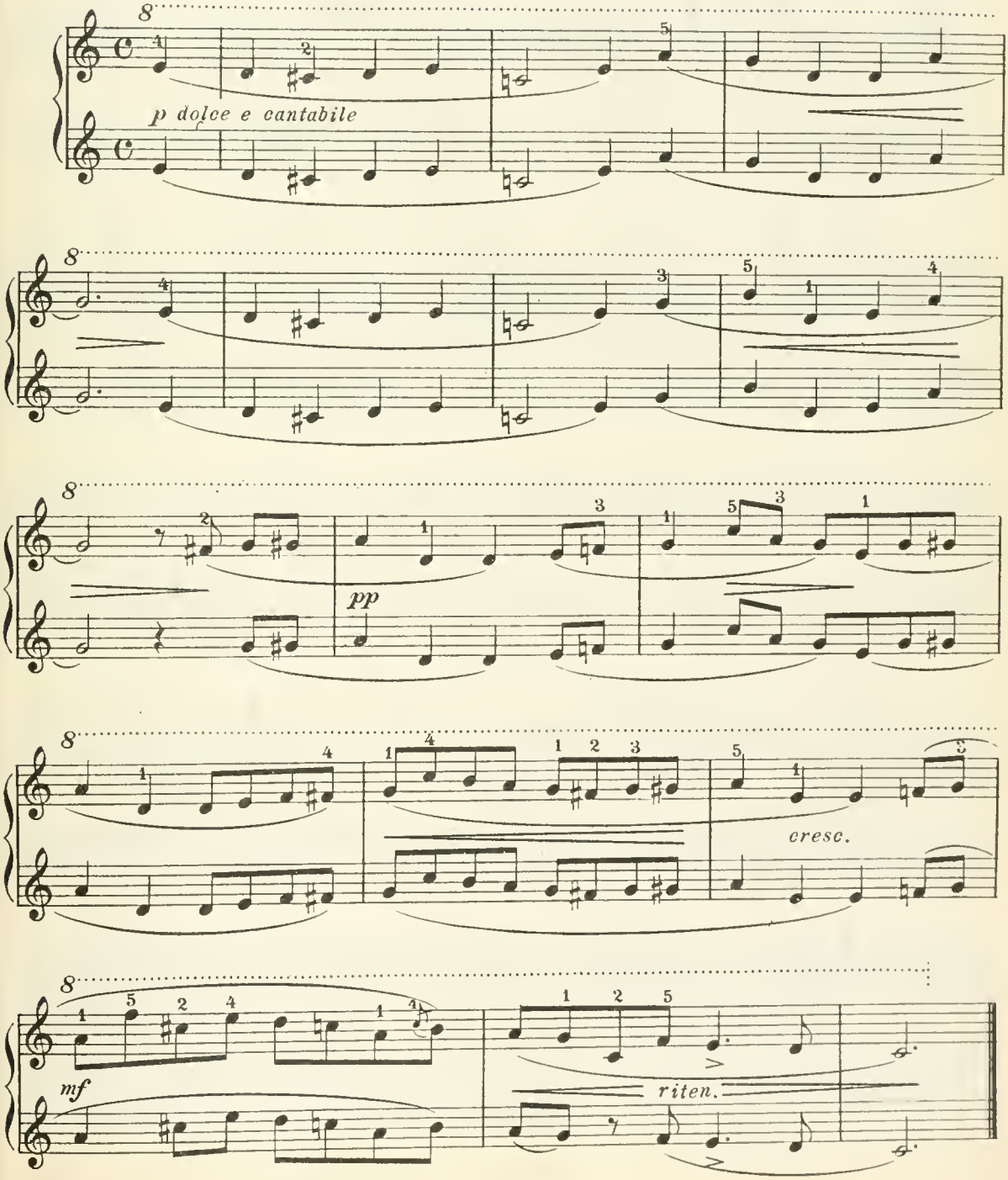
GREETING

Primo

Grade 2

Fr. Behr

Andantino ben sostenuto

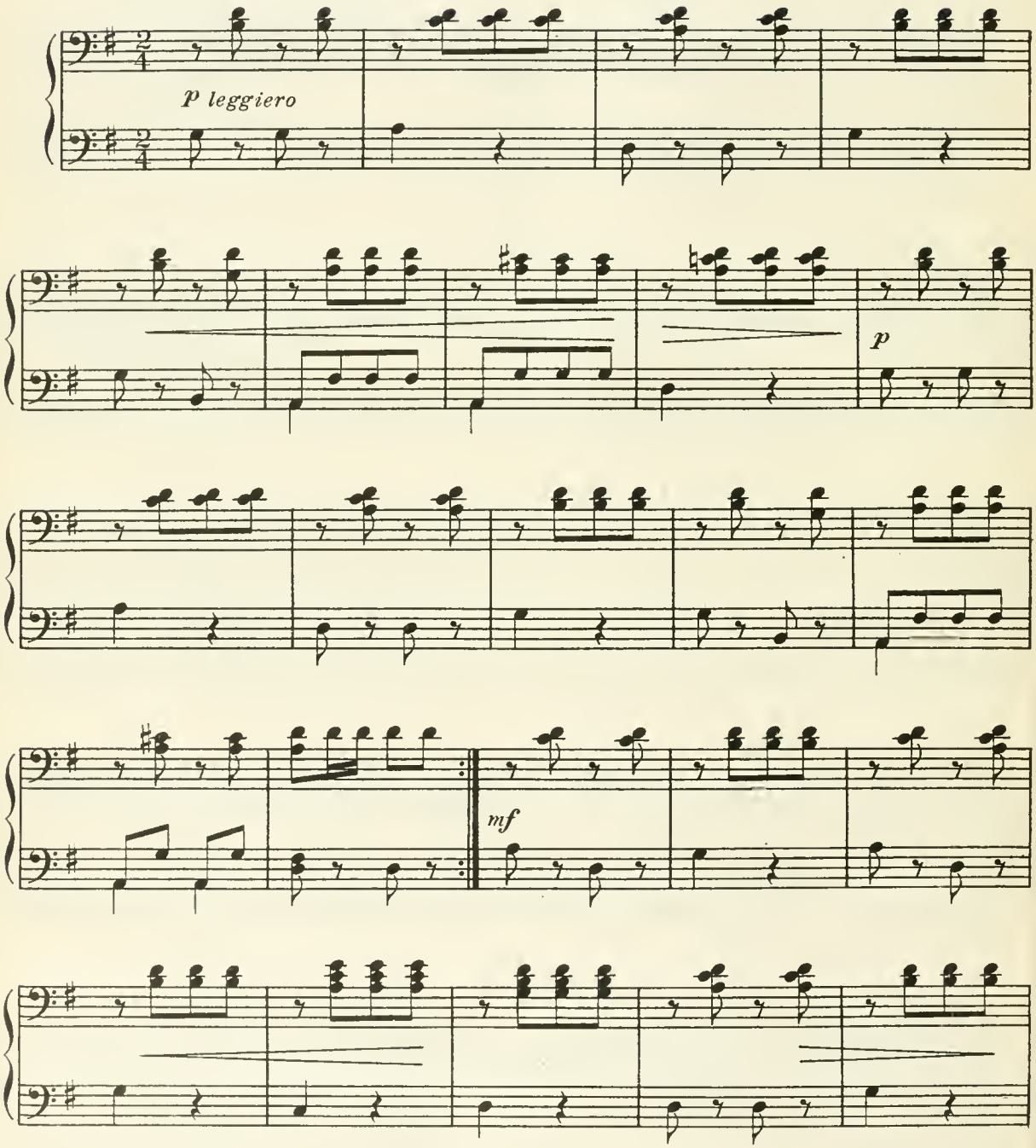


POLKA

Secondo

Allegretto non troppo

Fr. Behr



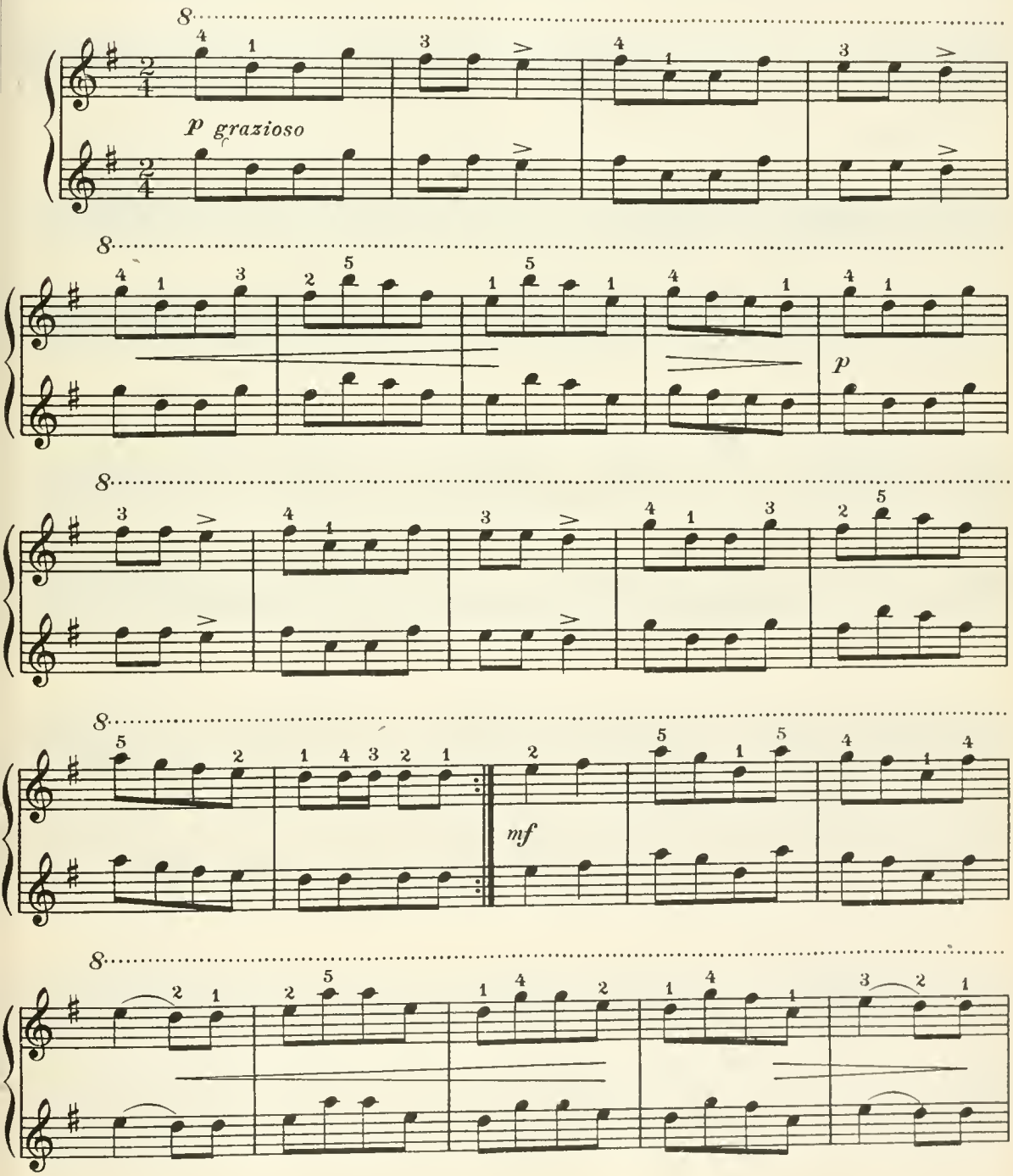
POLKA

Grade 1

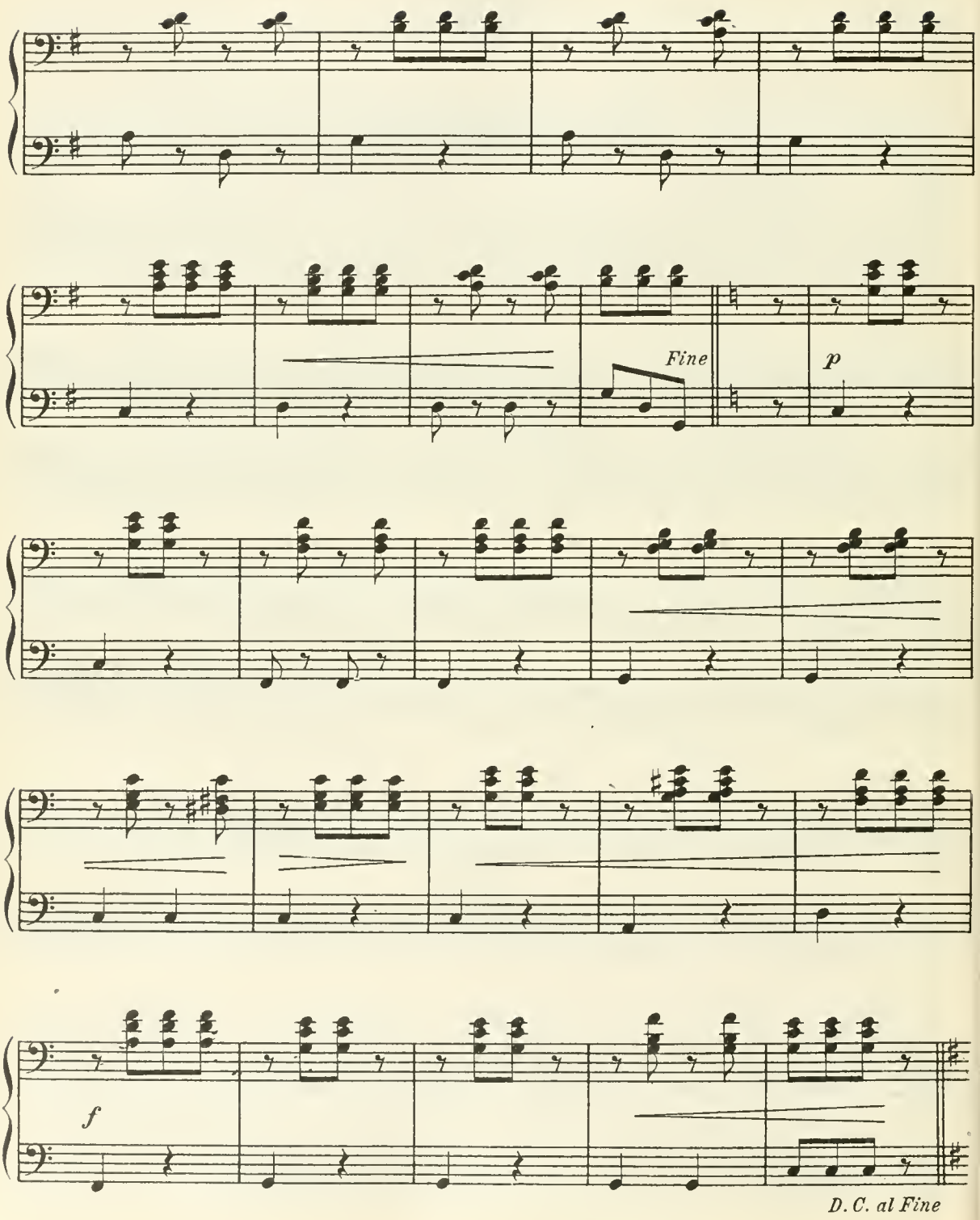
Primo

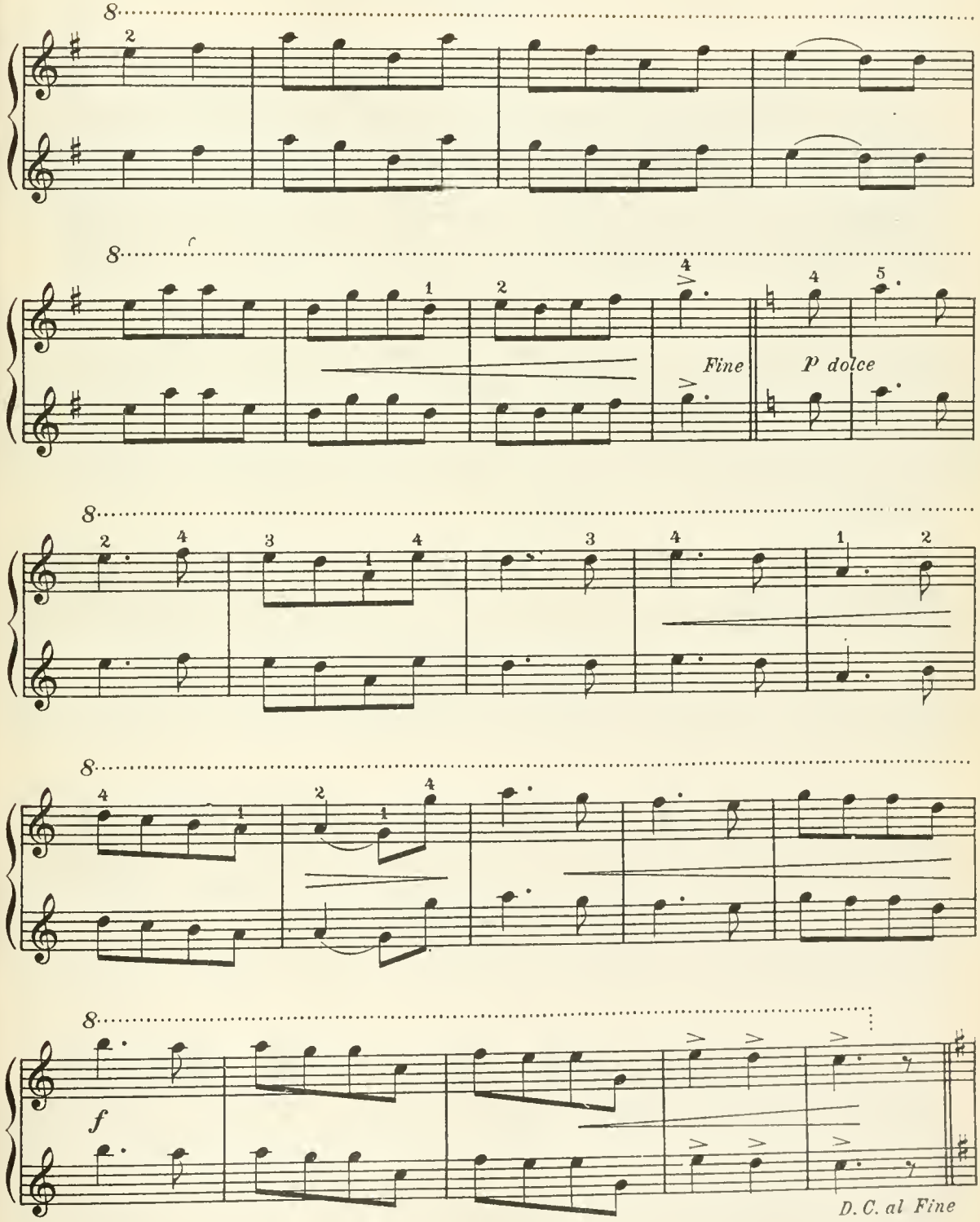
Allegretto non troppo

Fr. Behr



Secondo

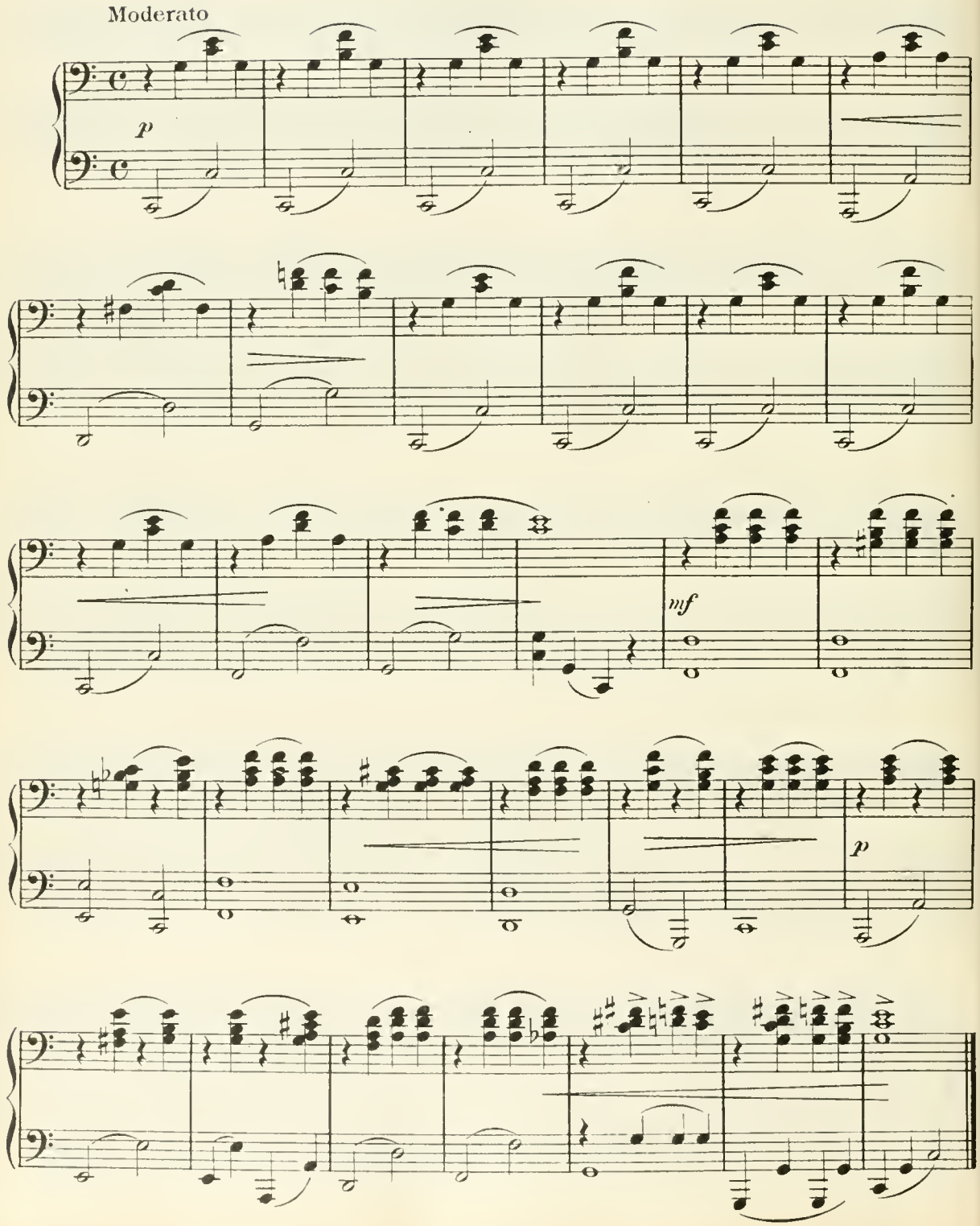



Fine
P dolce
f
D. C. al Fine

TURKISH MARCH

Secondo

Fr. Behr



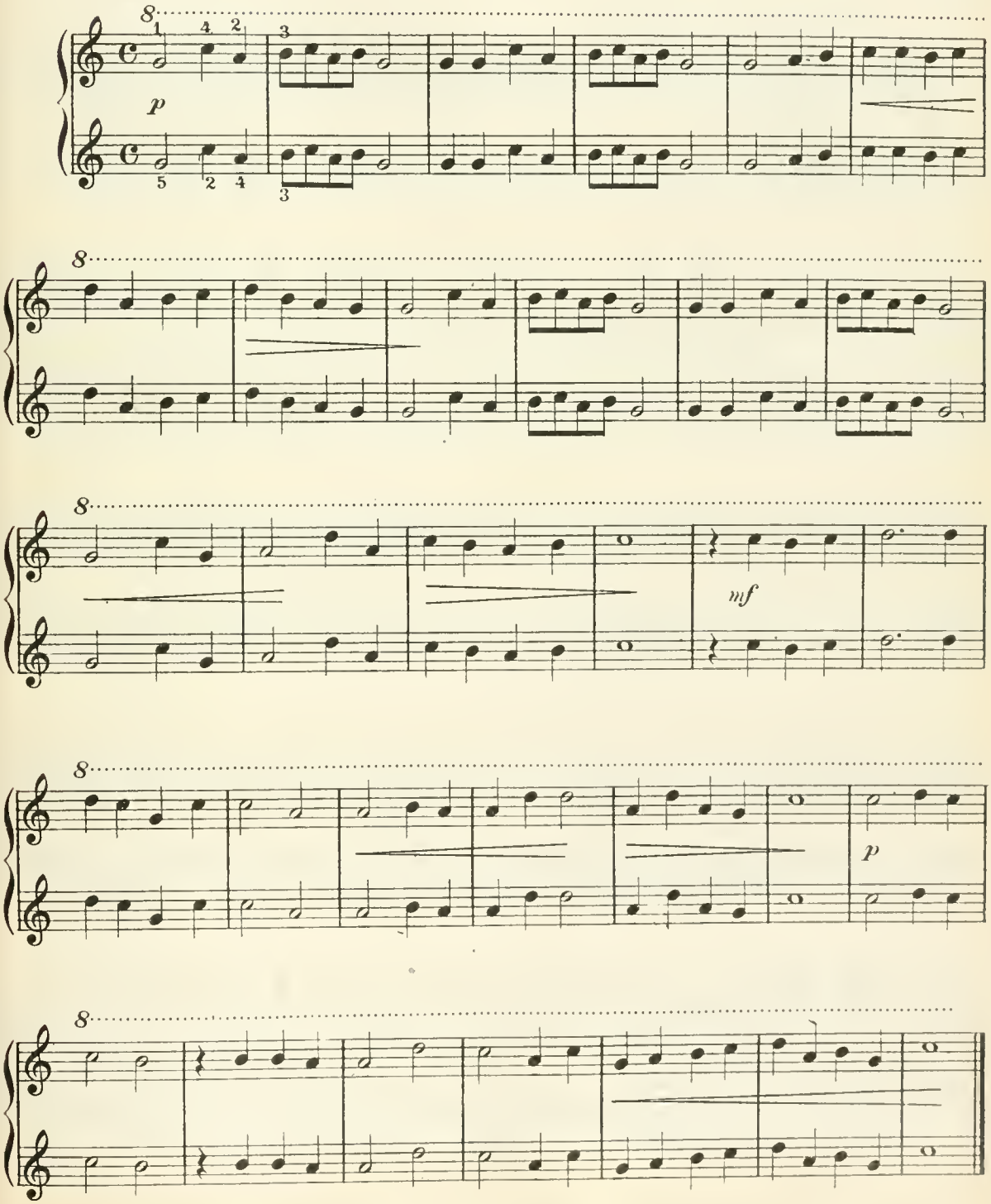
TURKISH MARCH

Grade 1

Primo

Fr. Behr

Moderato

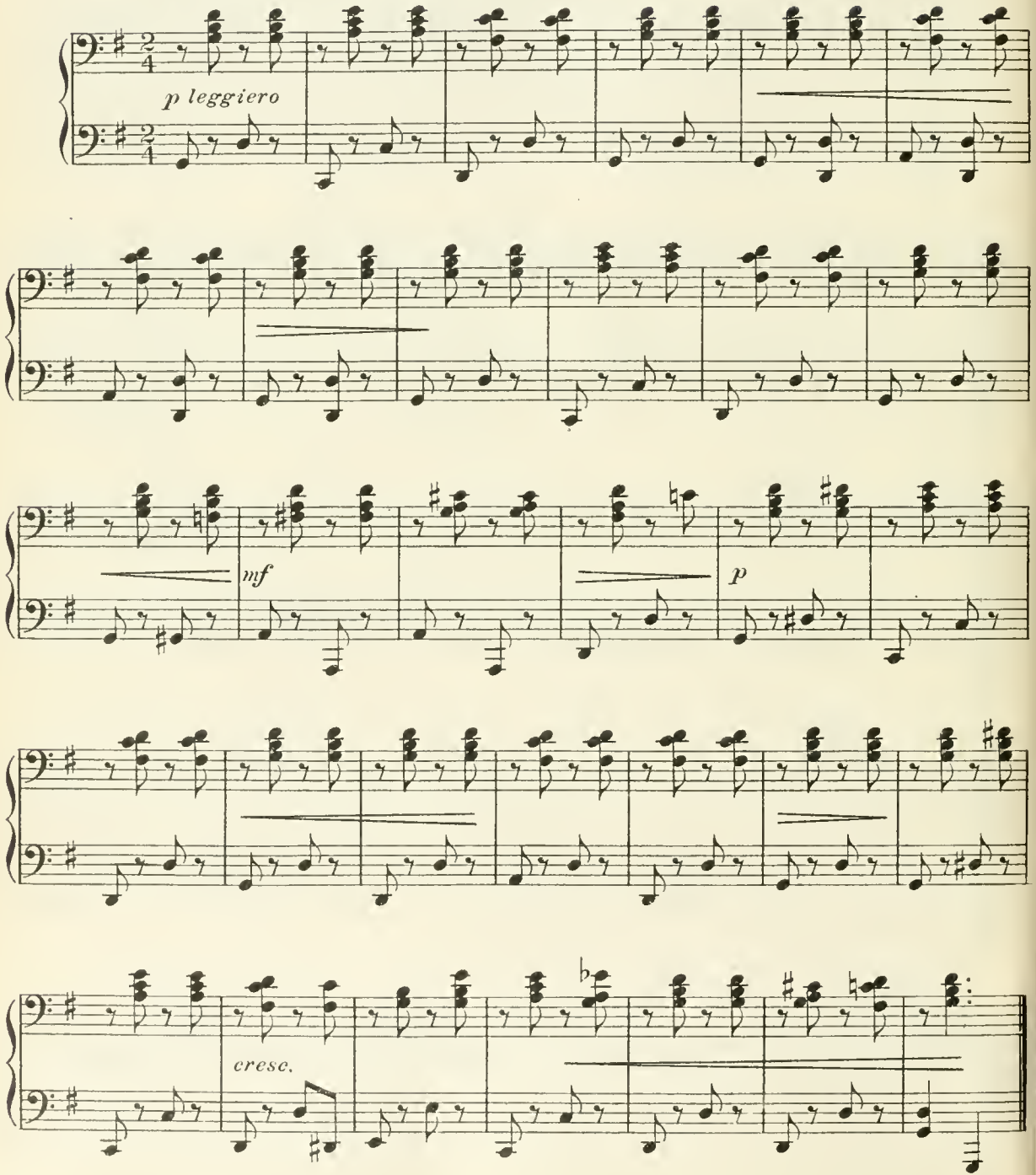


THE SOLDIER'S RIDE

Secondo

Fr. Behr

Allegretto non troppo



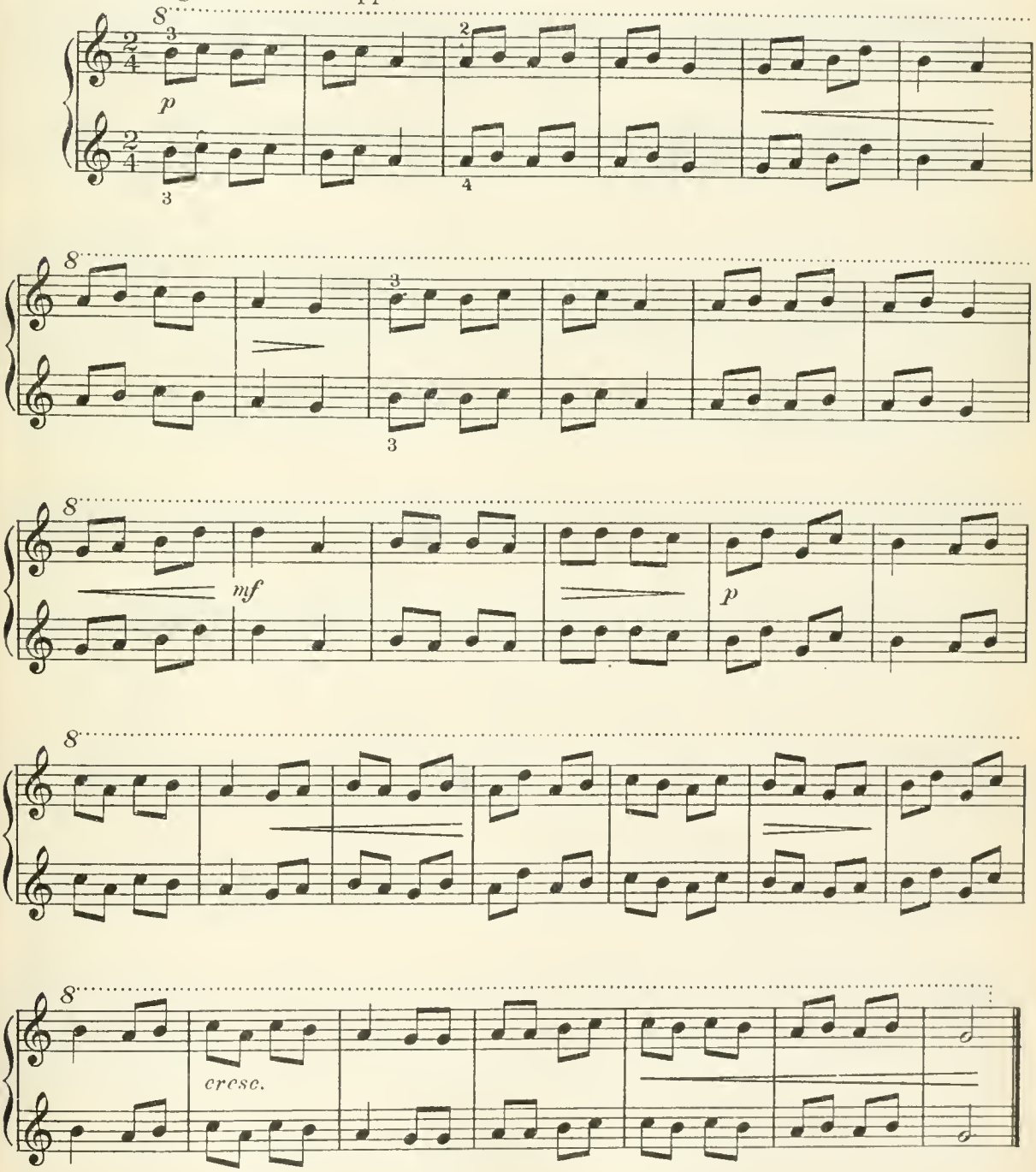
THE SOLDIER'S RIDE

Grade 1

Primo

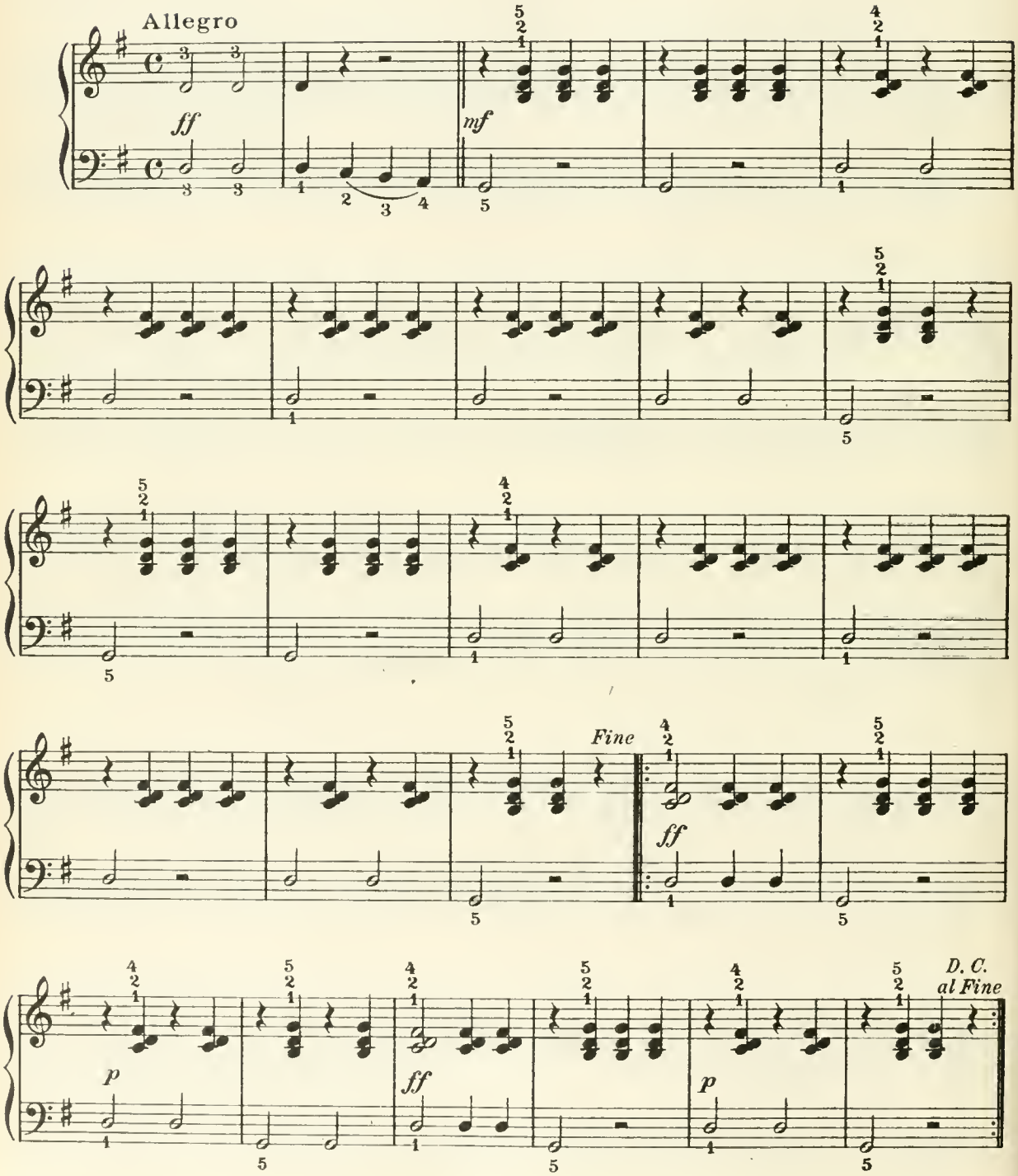
Fr. Behr

Allegretto non troppo



WELCOME MARCH

Secondo

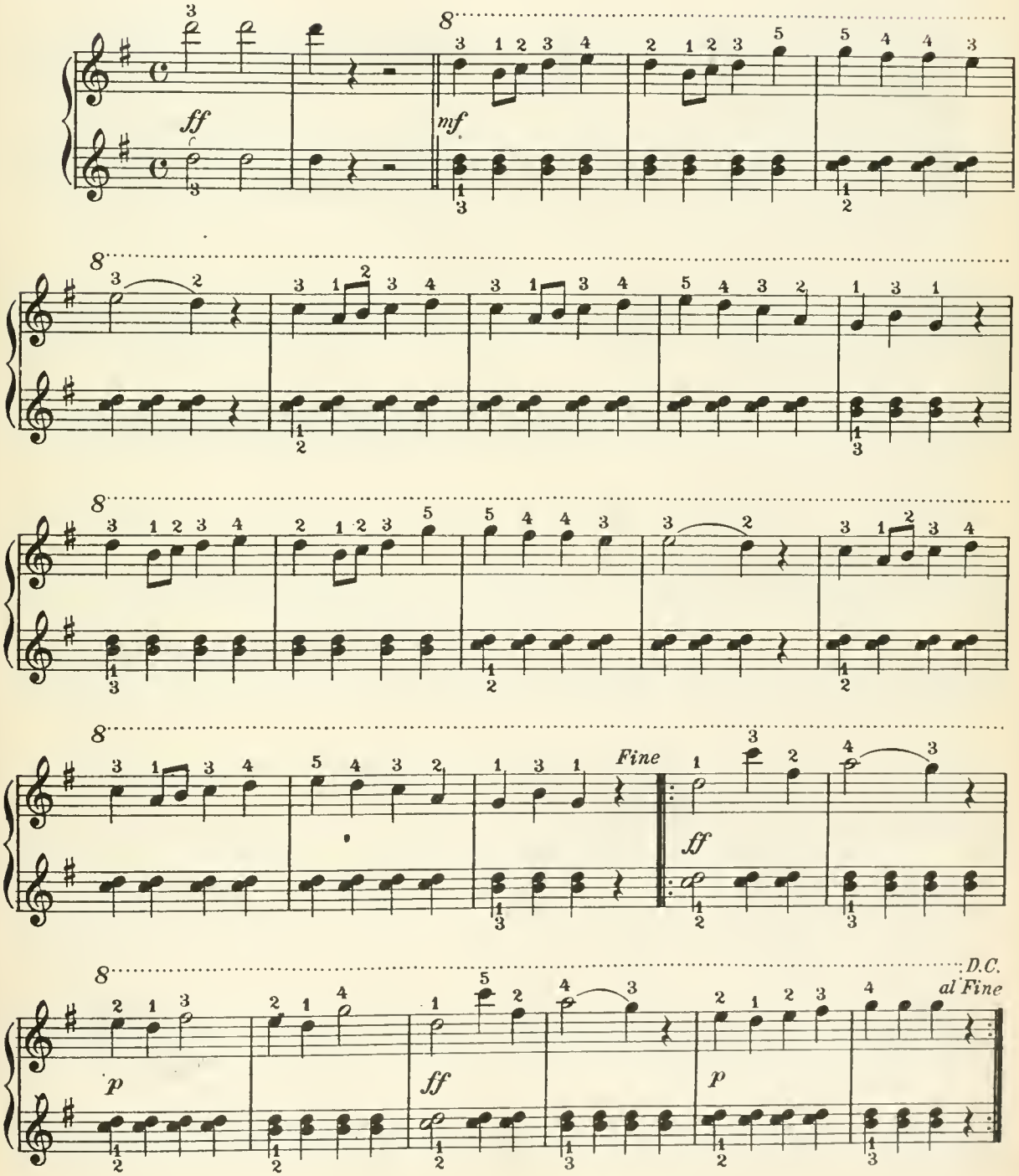


WELCOME MARCH

Grade 1

Primo

Allegro

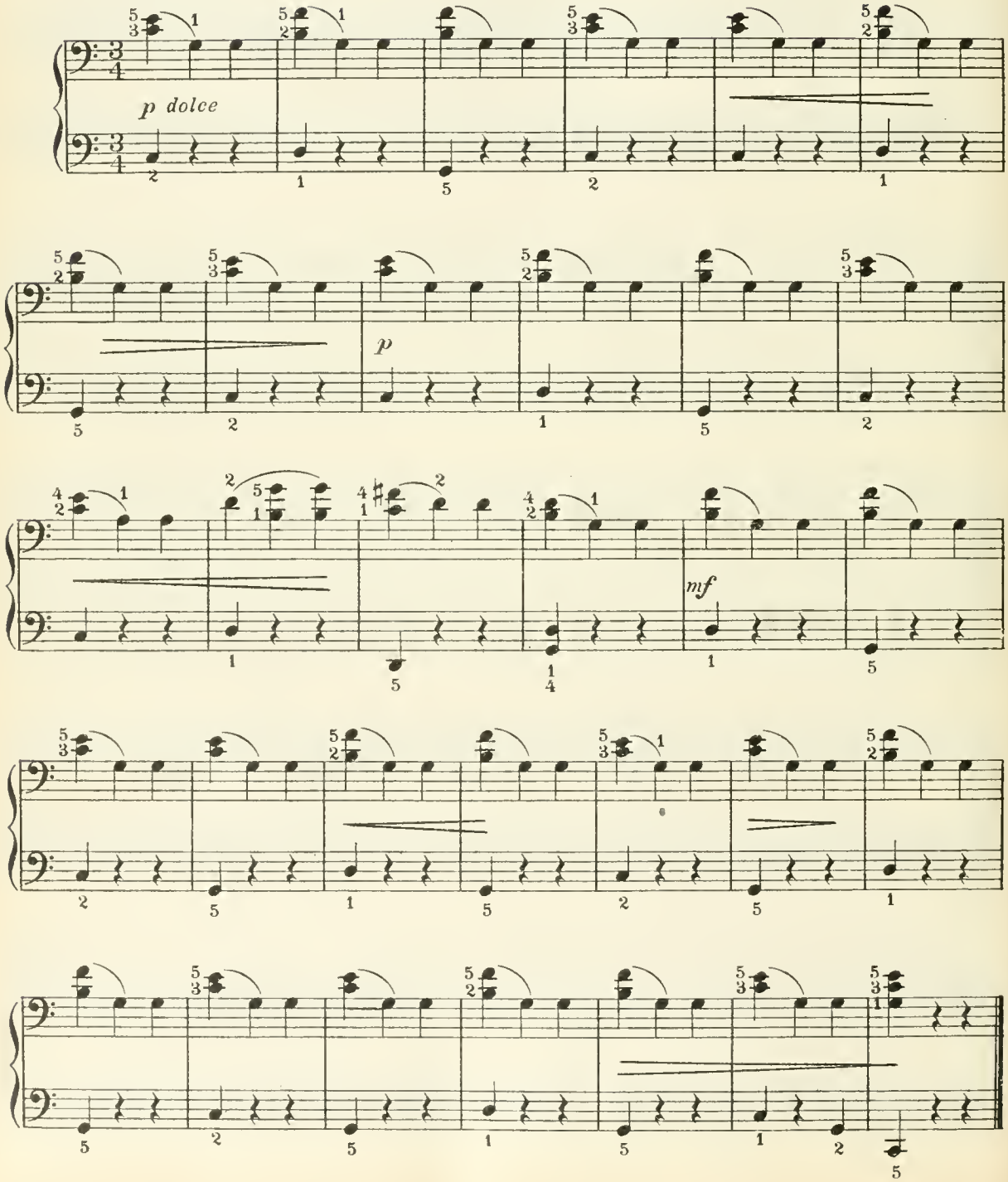


MORNING SERENADE

Secondo

G. Bachmann

Moderato

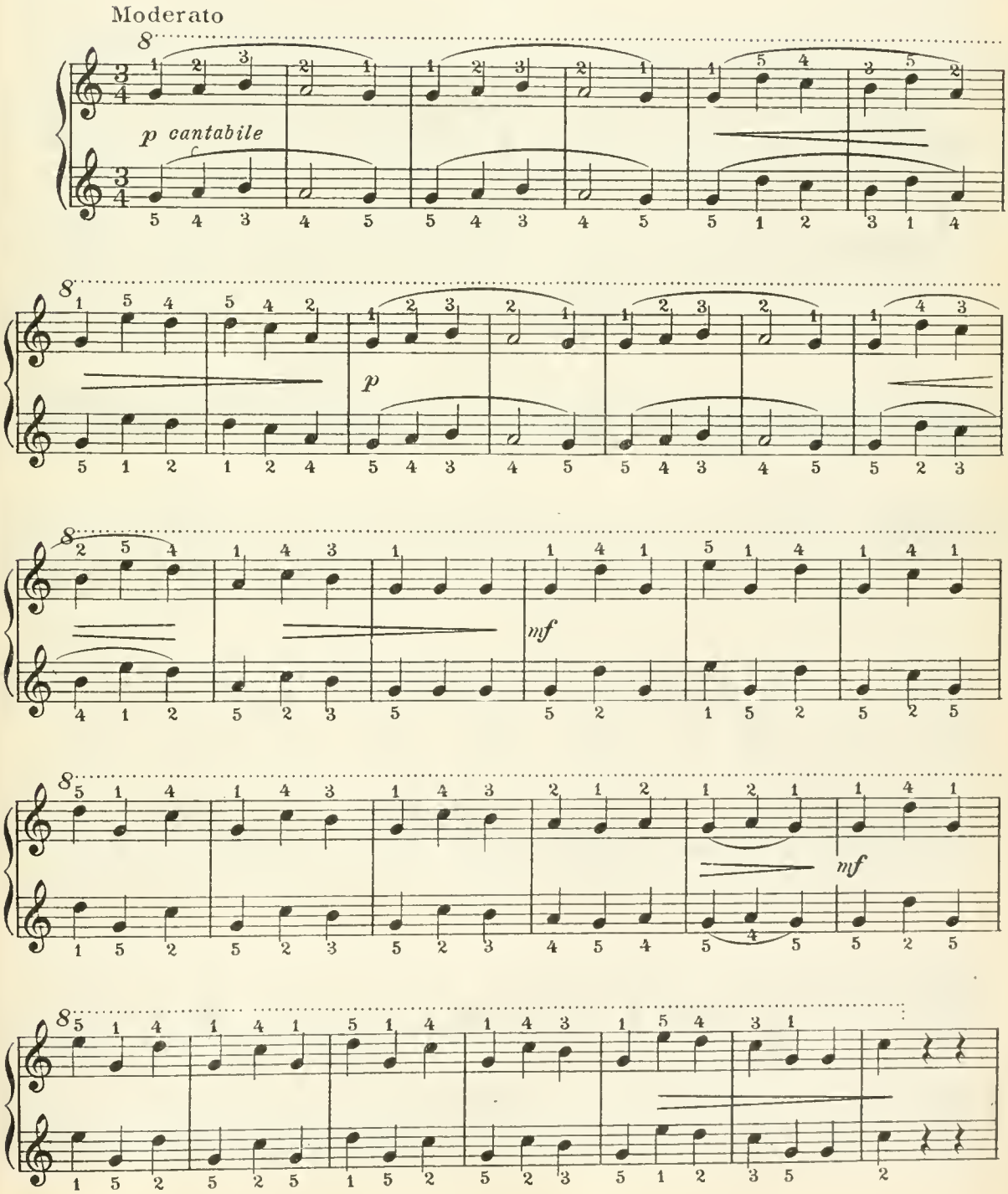


MORNING SERENADE

Grade 1

Primo

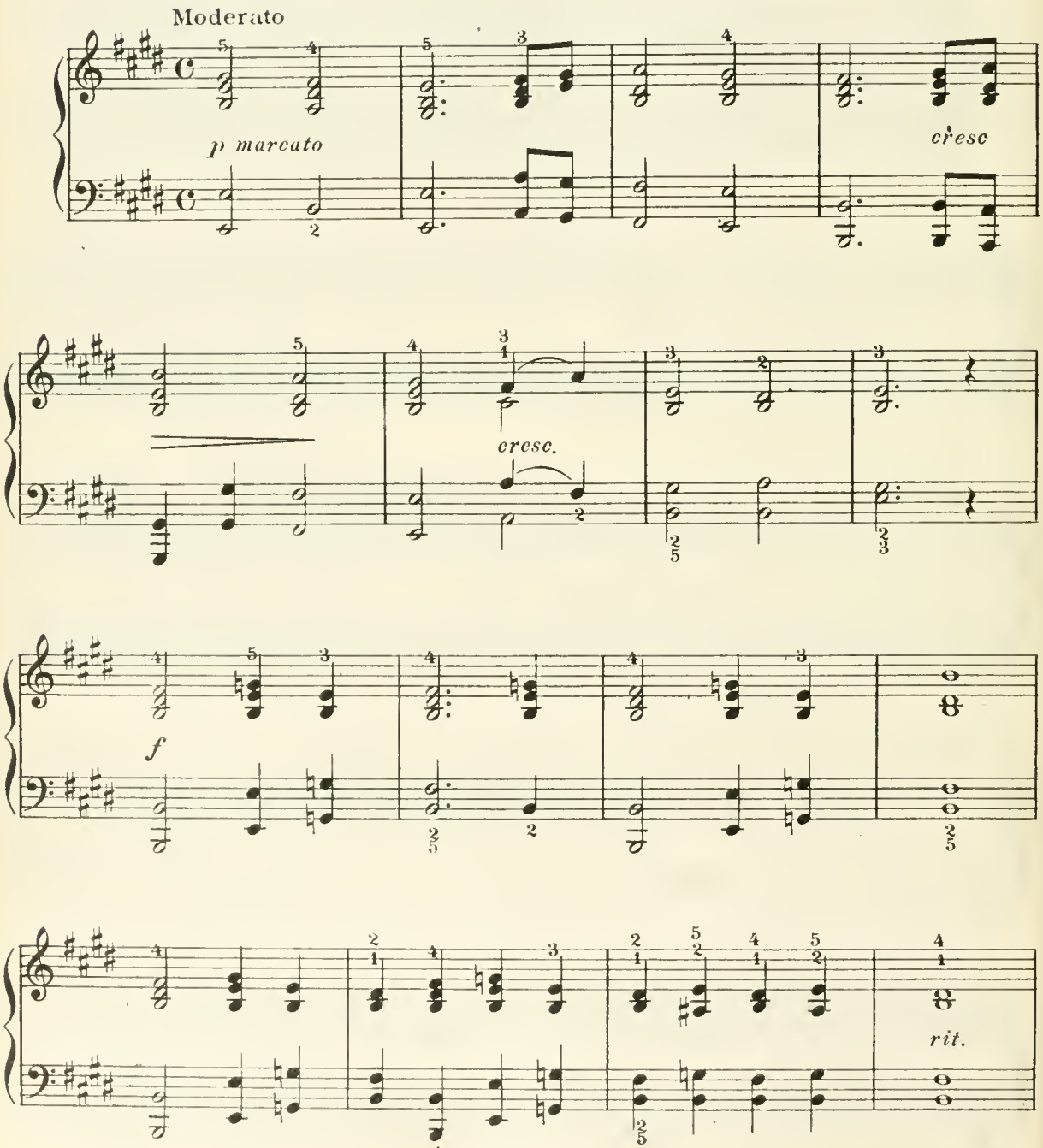
G. Bachmann



AT THE FORGE

Secondo

H. Lichner



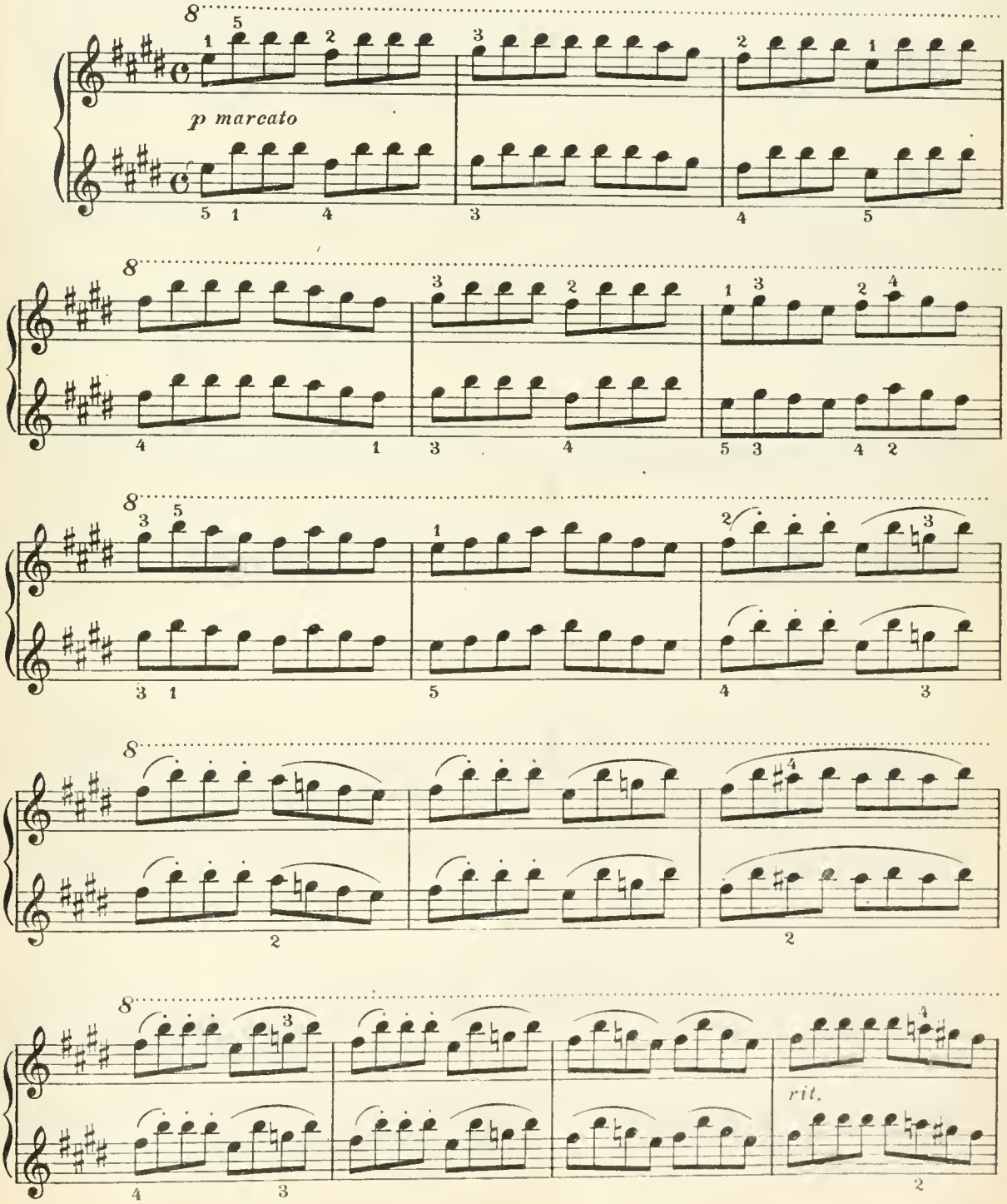
AT THE FORGE

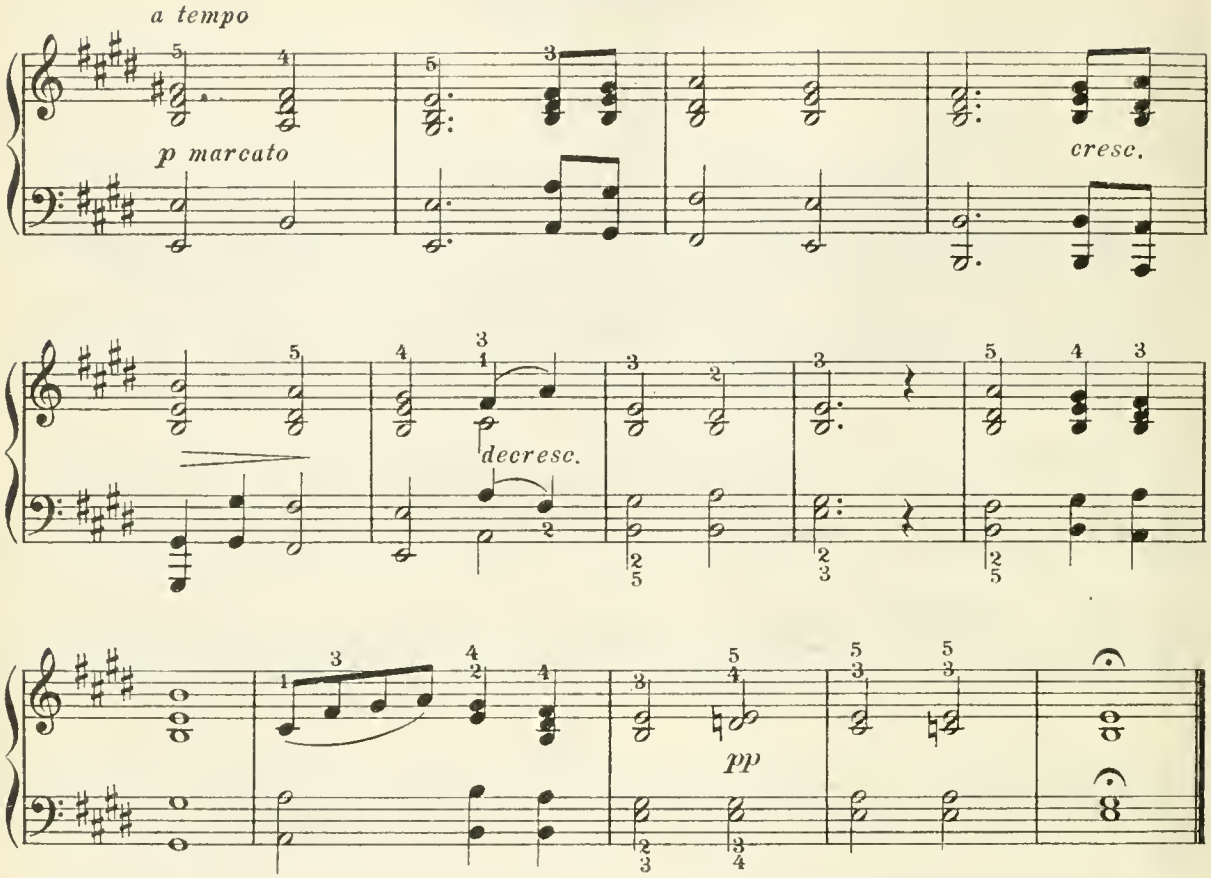
Grade 2

Primo

H. Lichner

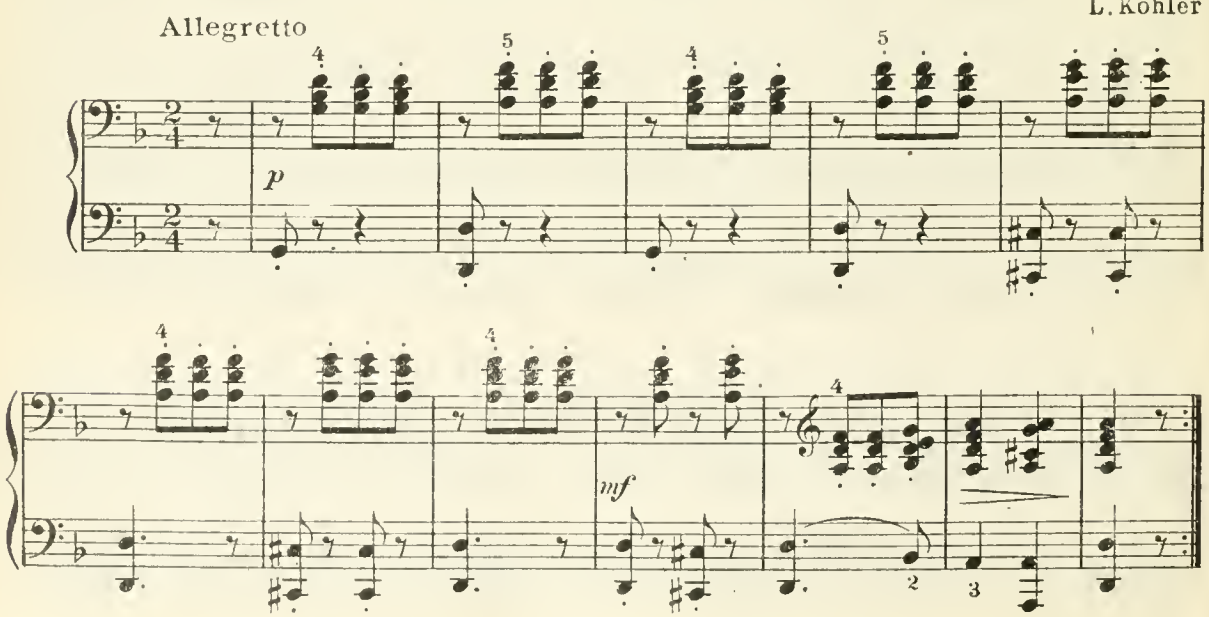
Moderato

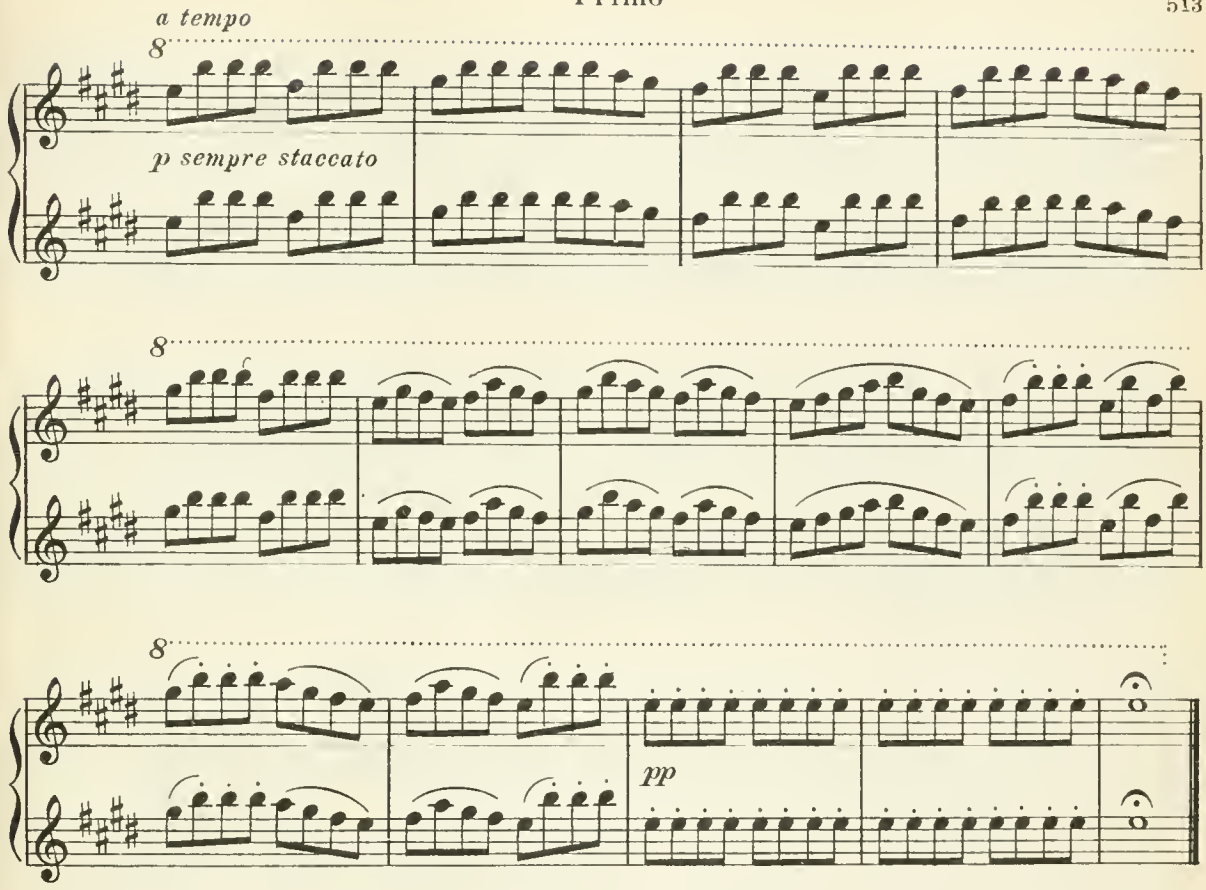




THE WANDERER

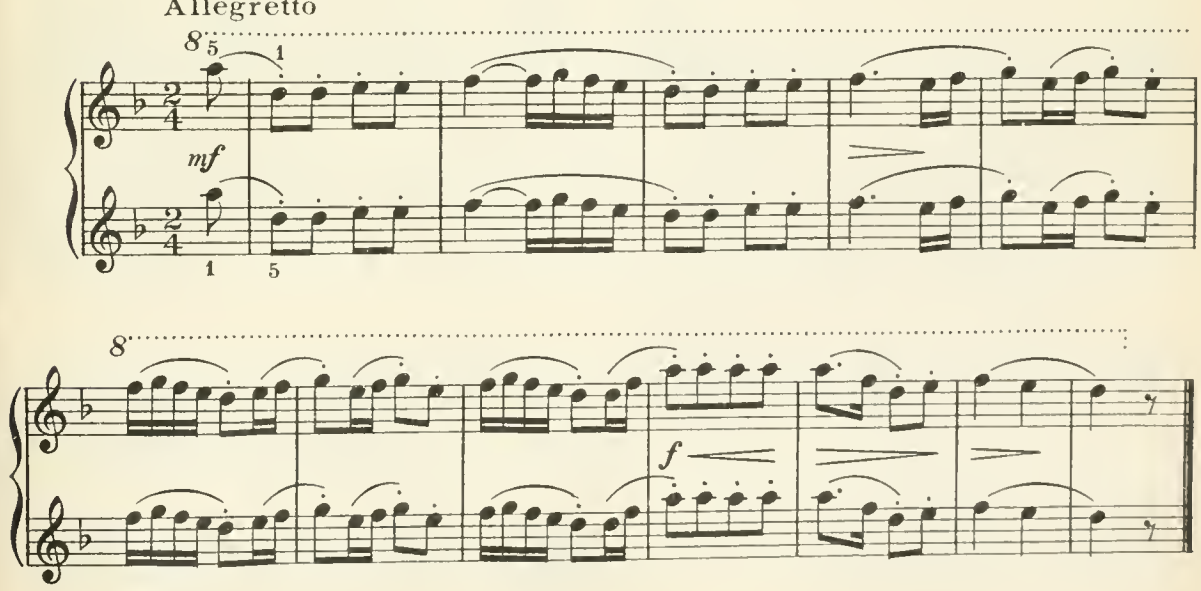
L. Köhler

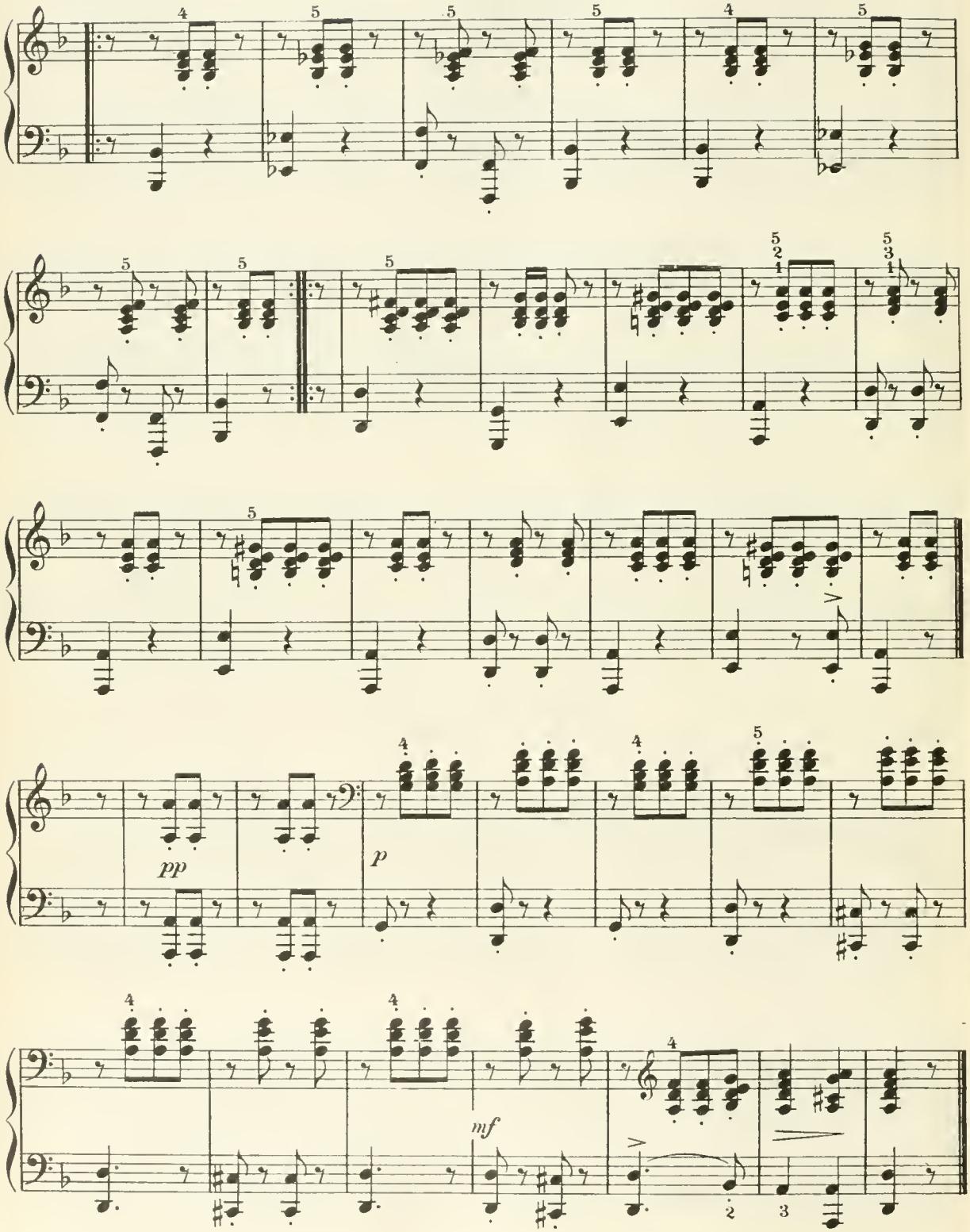


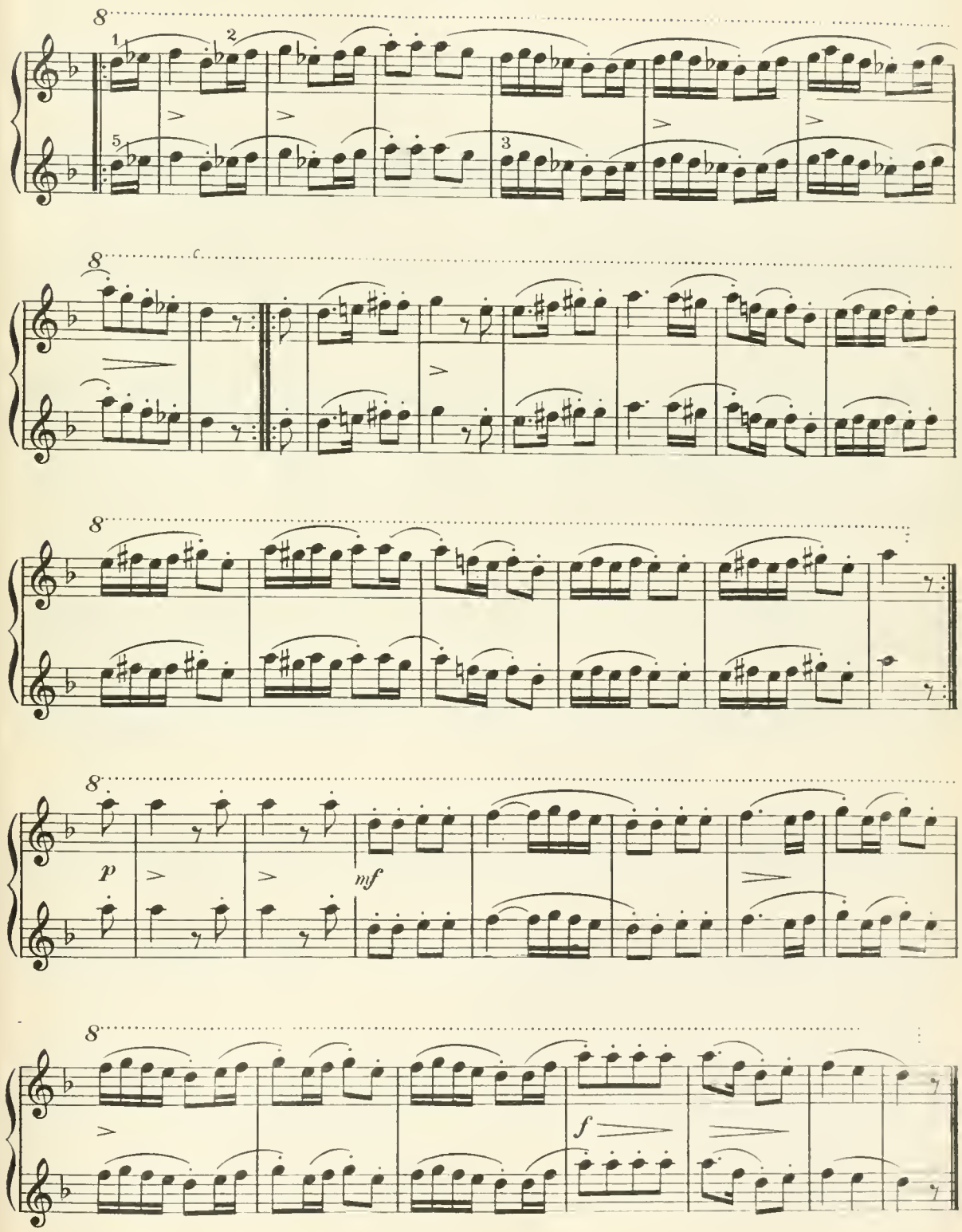


THE WANDERER

L. Köhler



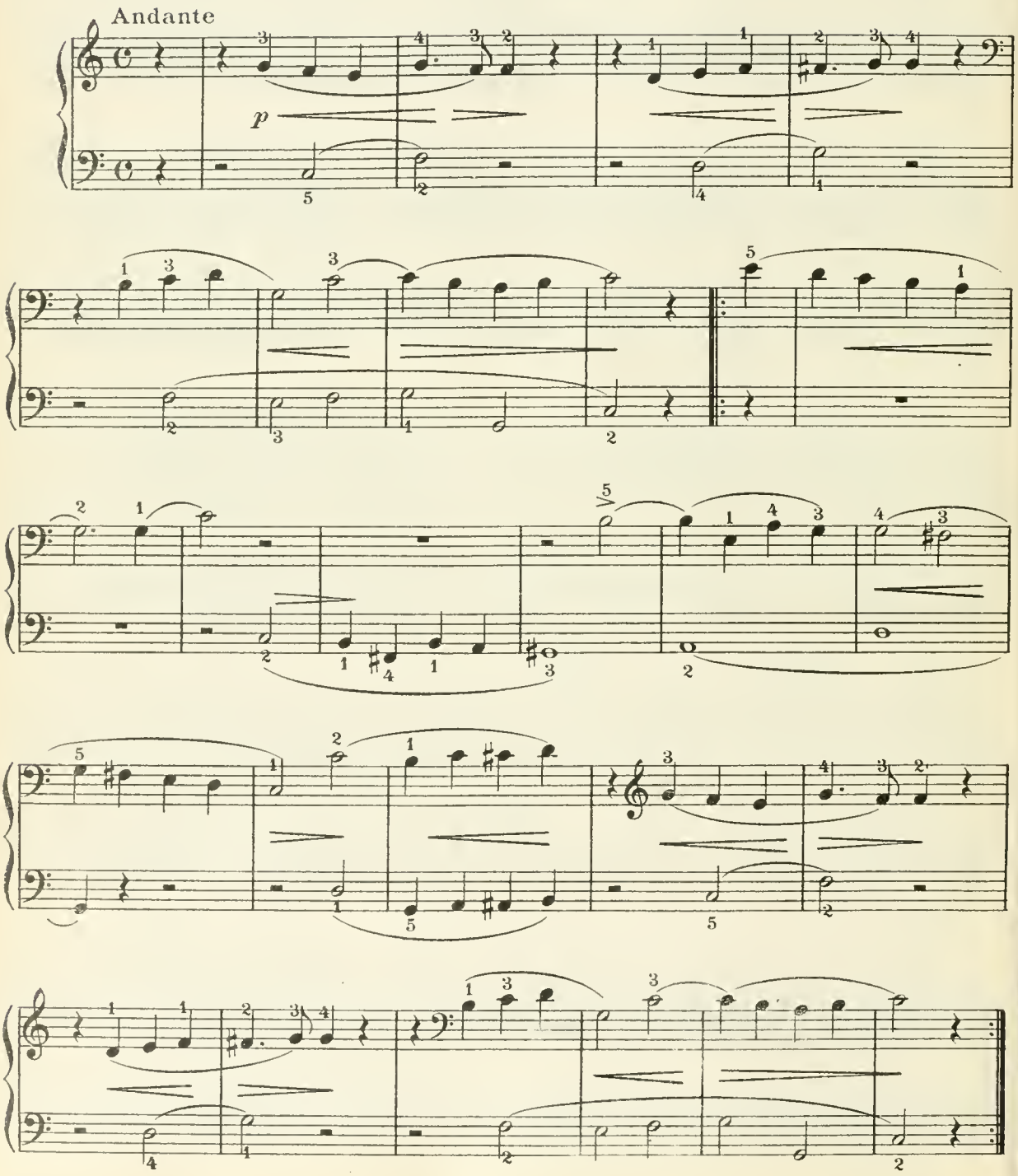

pp
p
mf


8
1
2
5
3
8
c
8
8
p
mf
8
f

IMMORTELLE

Secondo

F. Spindler

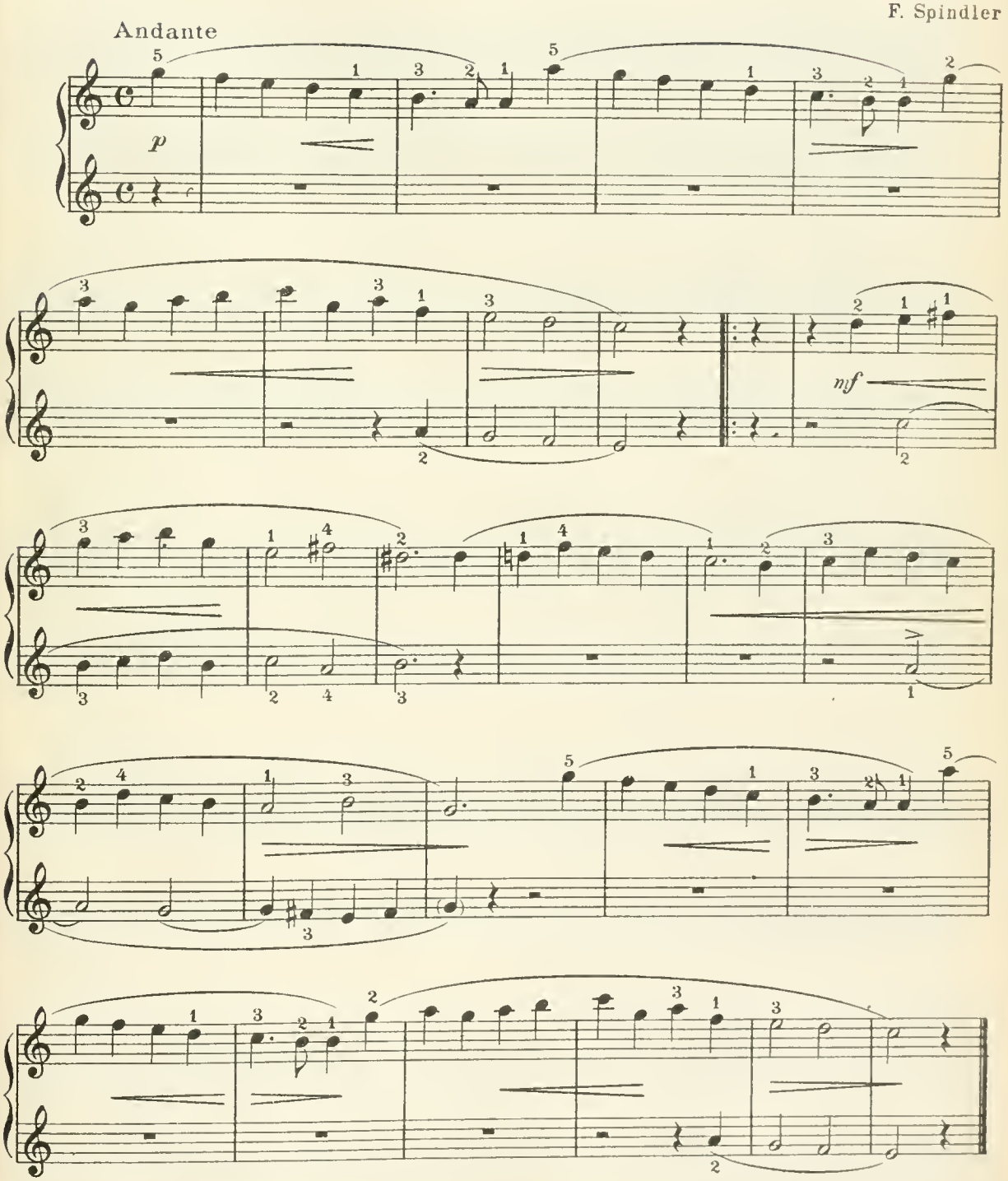


IMMORTELLE

Grade 2

Primo

F. Spindler

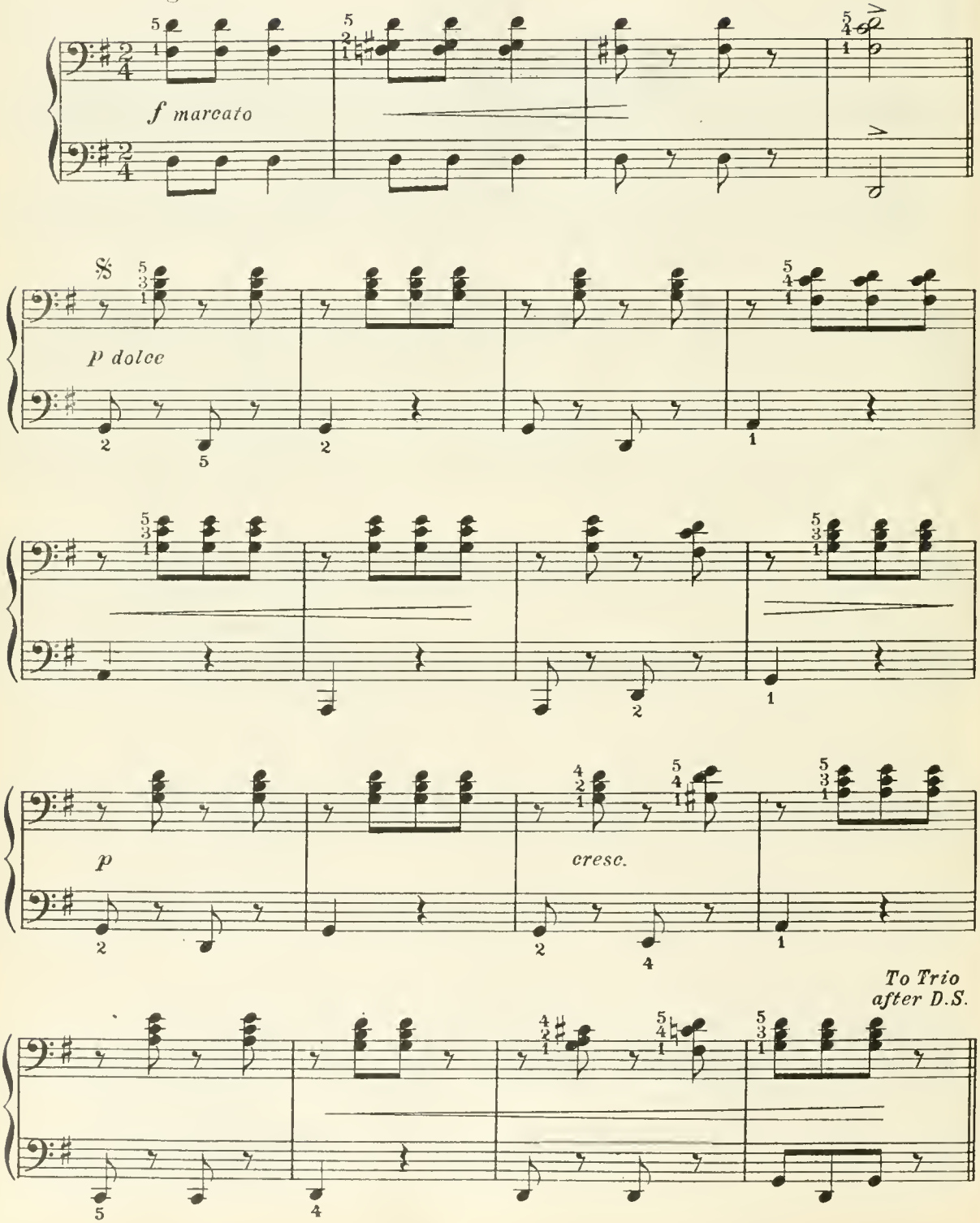


DANCE OF THE TOYS

Secondo

Fr. Behr

Allegretto

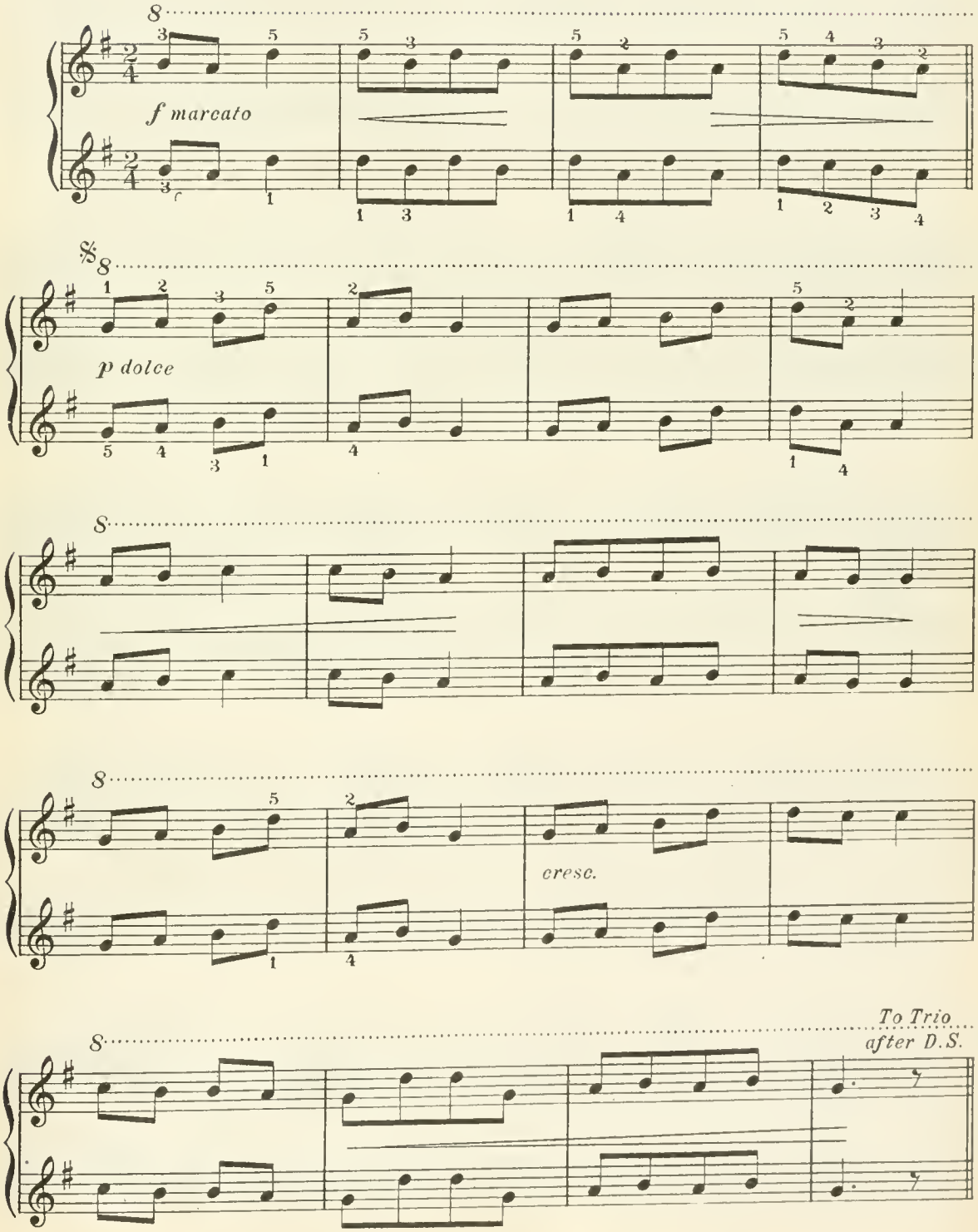


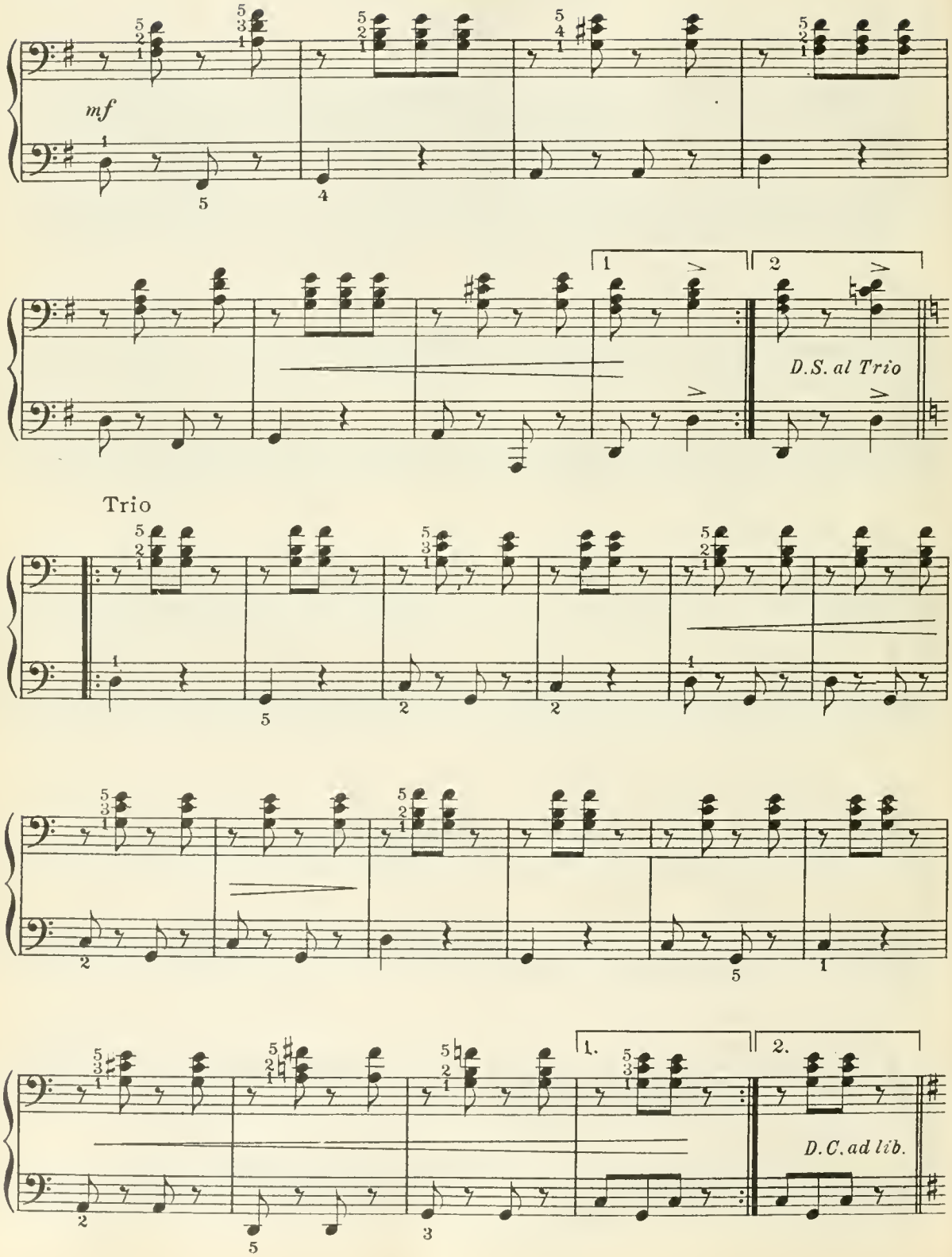
DANCE OF THE TOYS

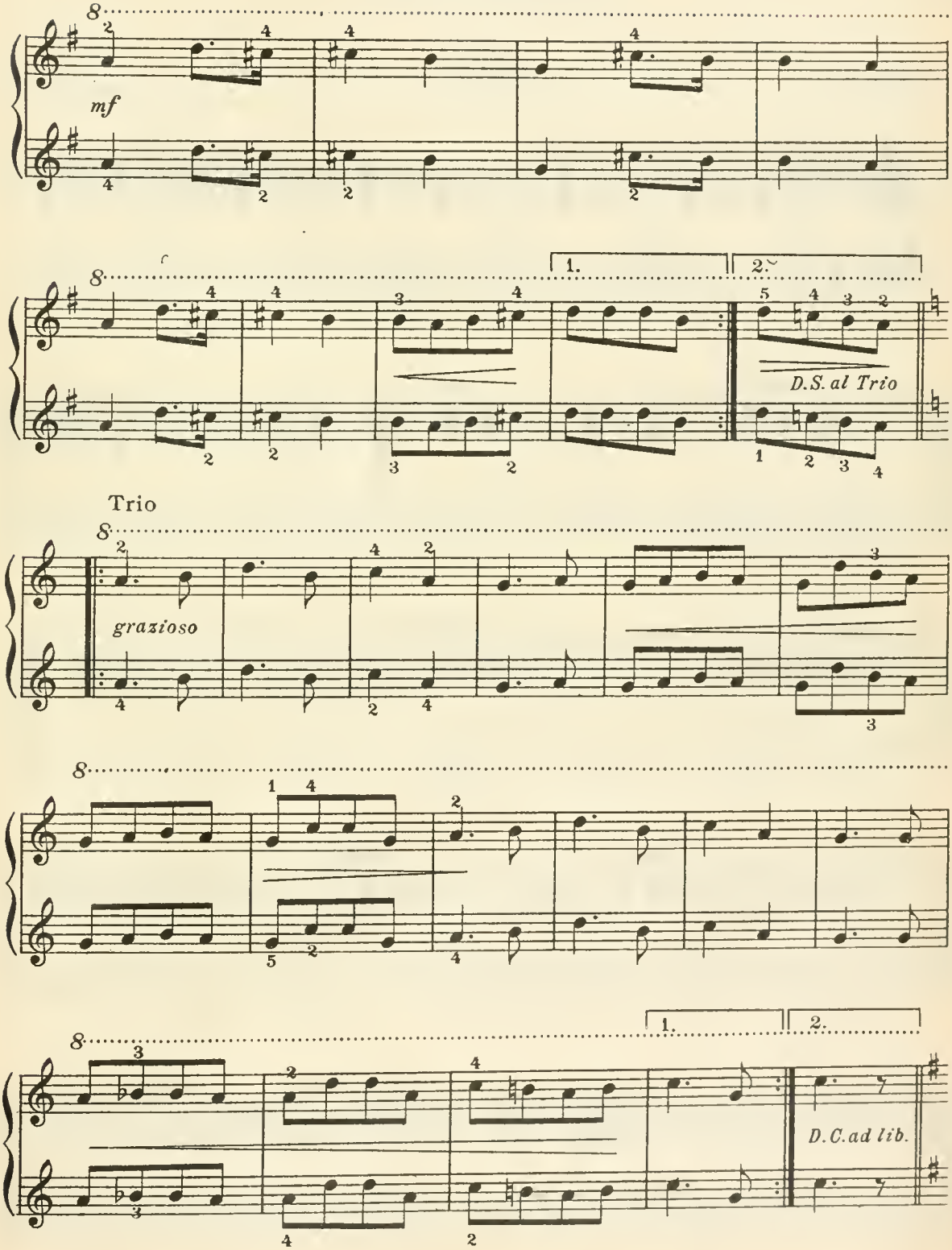
Primo

Allegretto

Fr. Behr



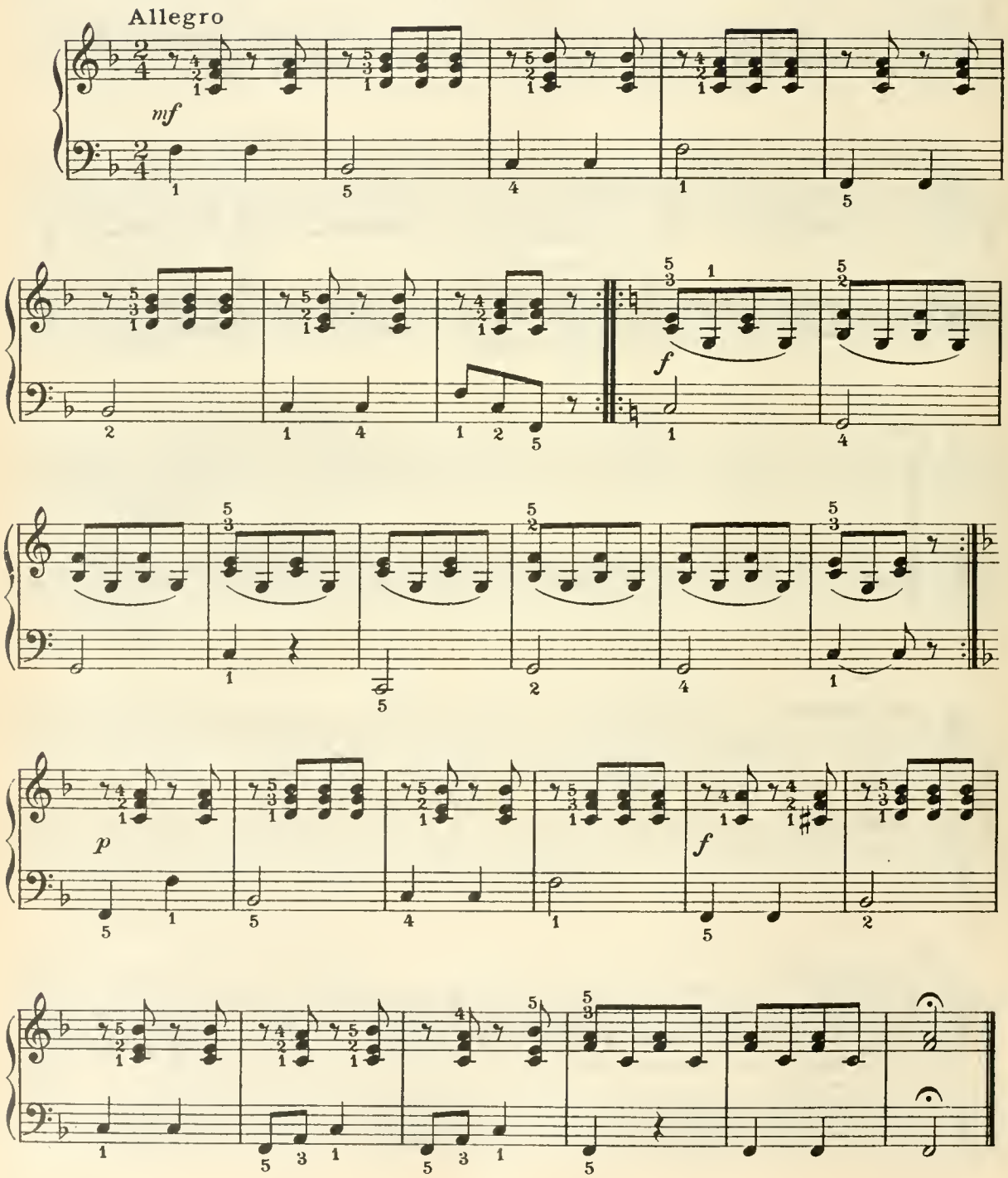

mf
1
2
D.S. al Trio
Trio
1.
2.
D.C. ad lib.


mf
1.
2.
D.S. al Trio
Trio
grazioso
D.C. ad lib.

ROSIE'S PARTY

Secondo

F. Wohlfahrt



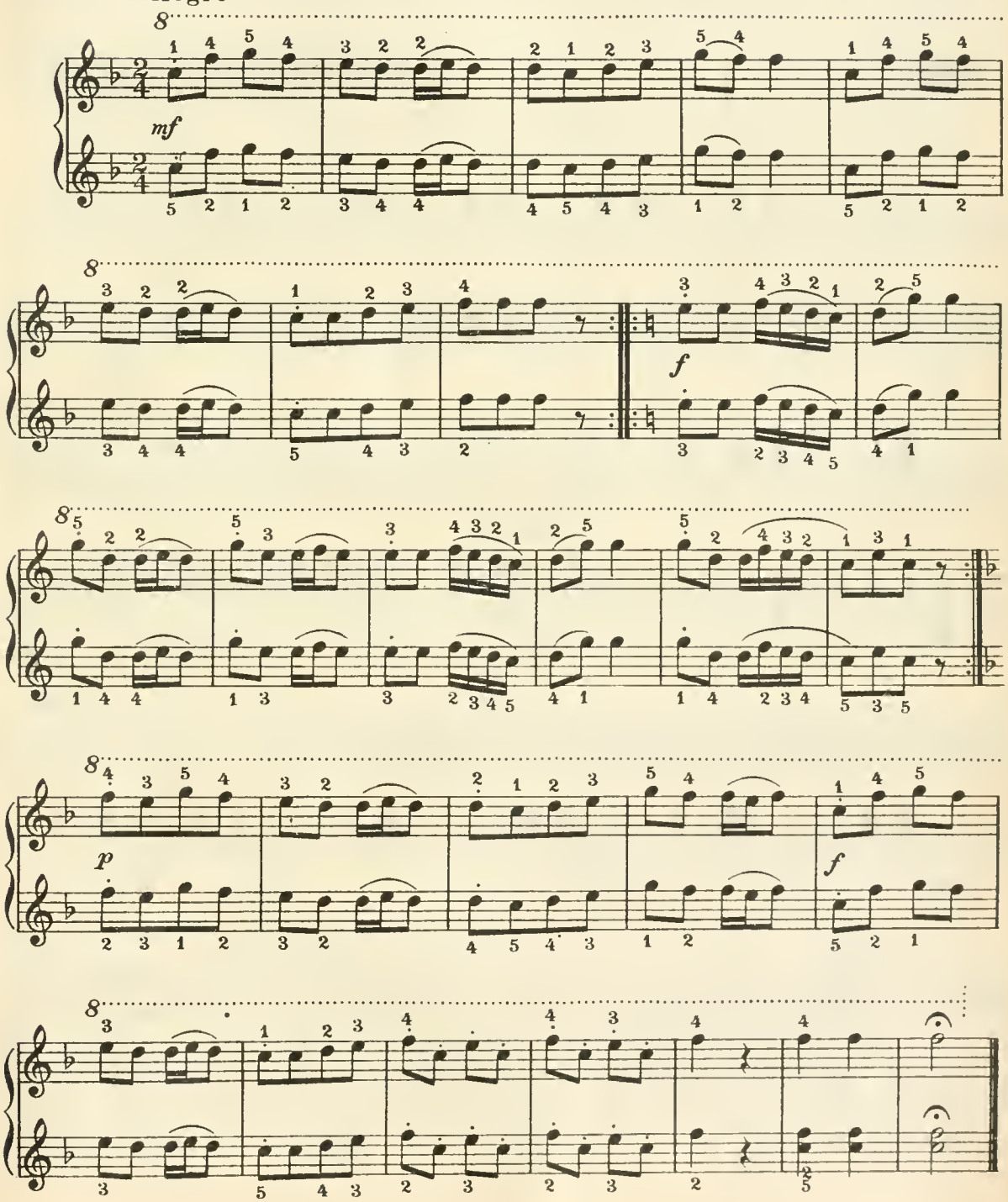
ROSIE'S PARTY

Primo

Grade 1

F. Wohlfahrt

Allegro

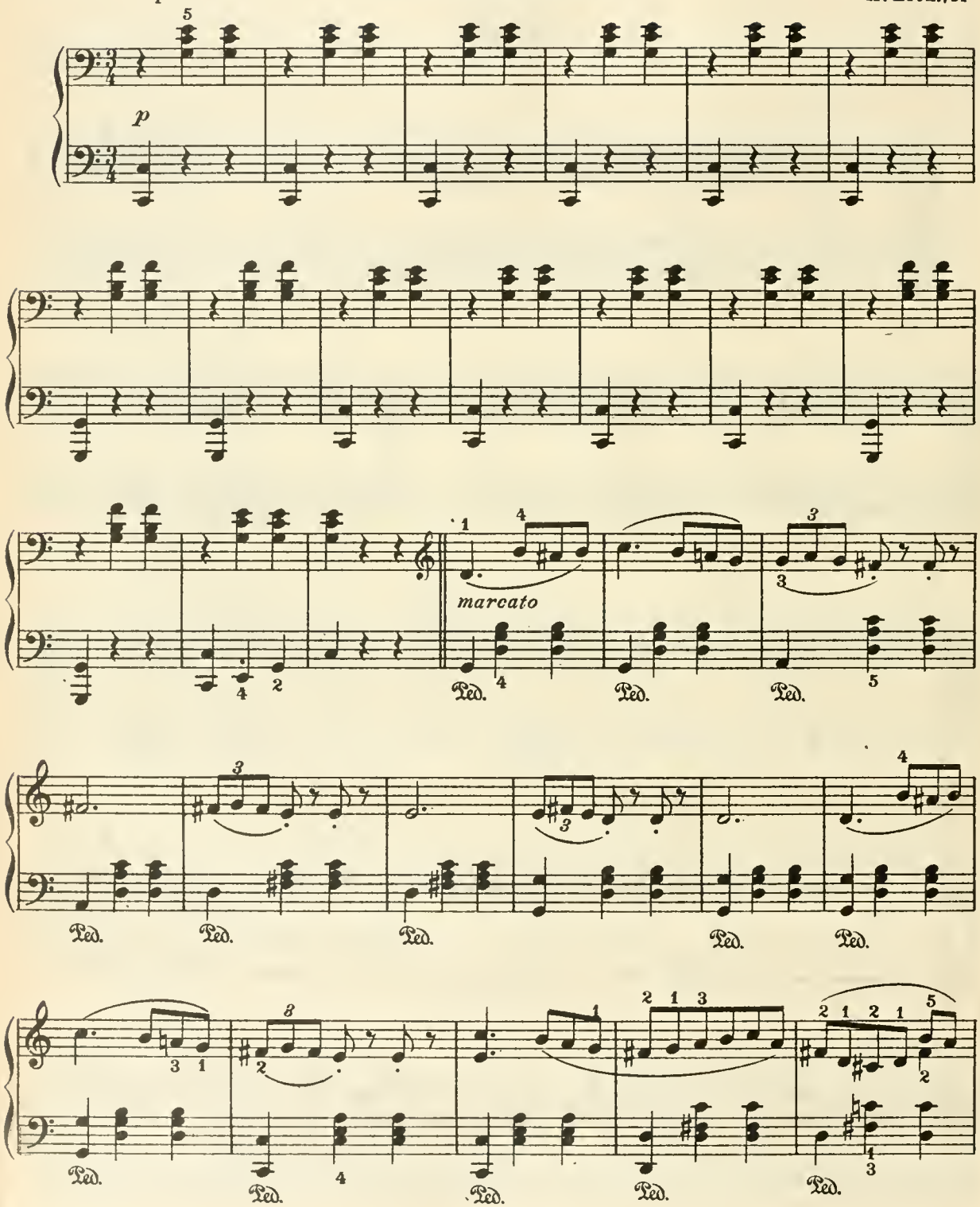


FAIRY WALTZ

Tempo di Valse

Secondo

H. Lichner

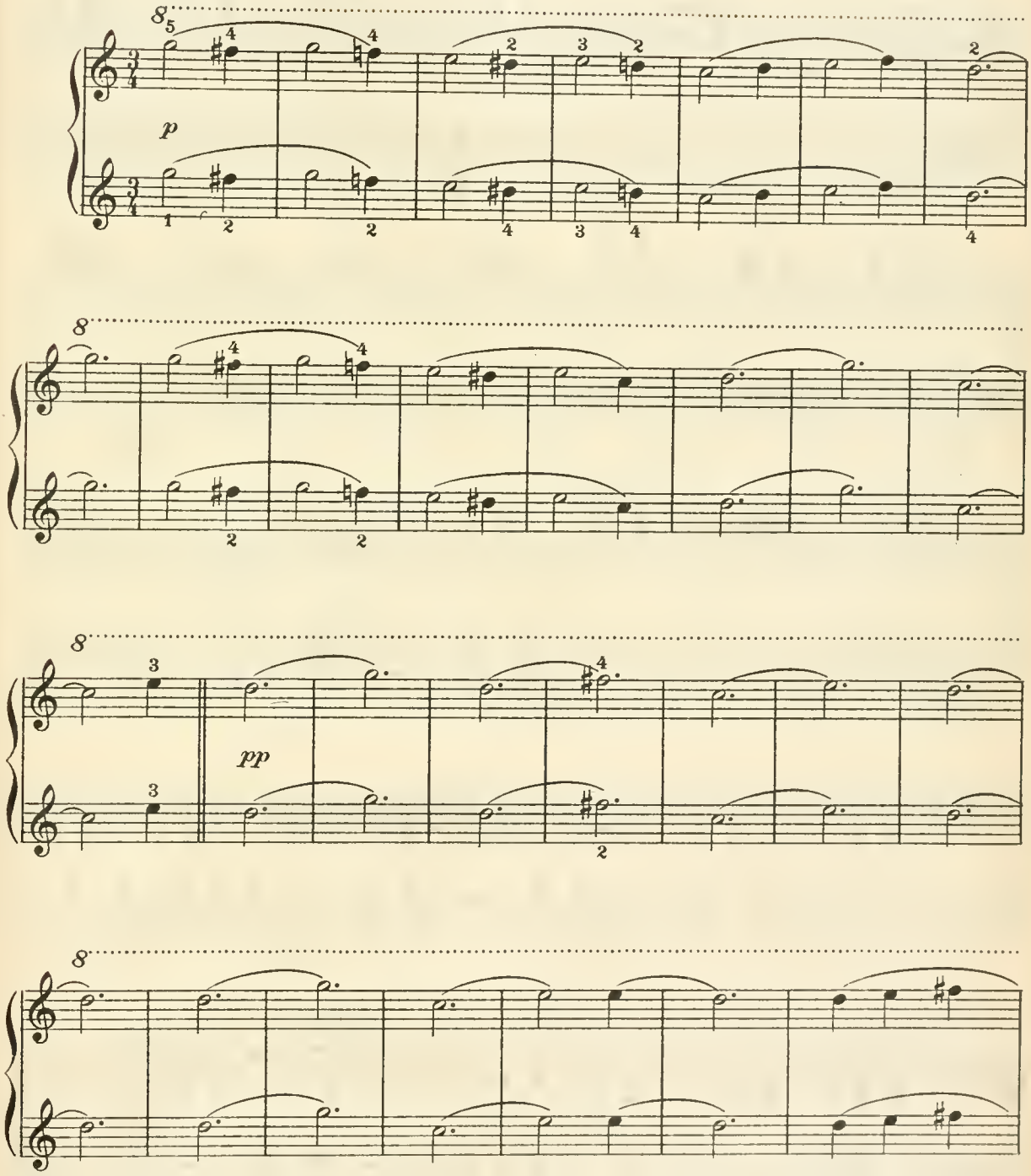


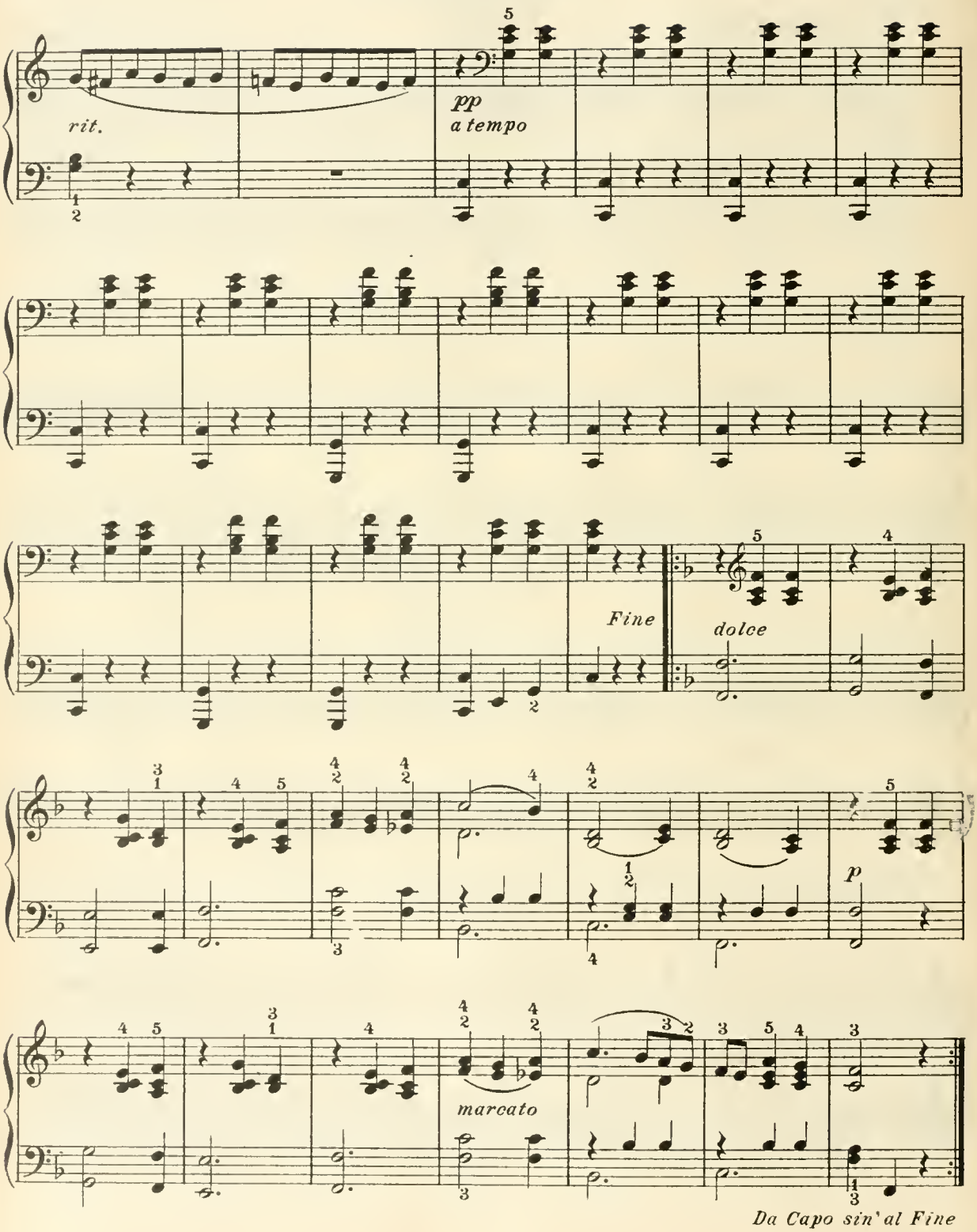
FAIRY WALTZ

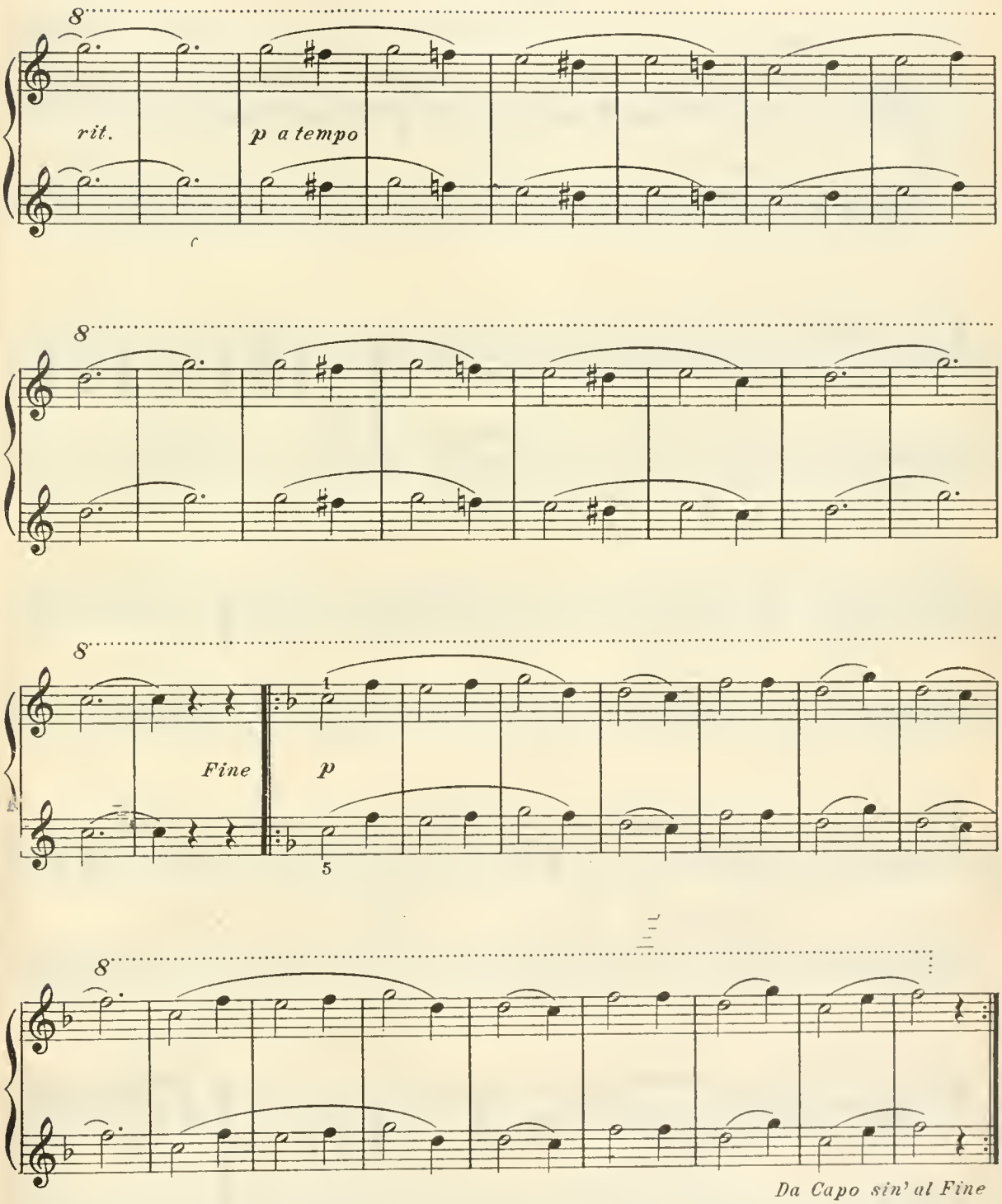
Tempo di Valse

Primo

H. Lichner




rit.
pp
a tempo
Fine
dolce
p
marcato
Da Capo sin' al Fine



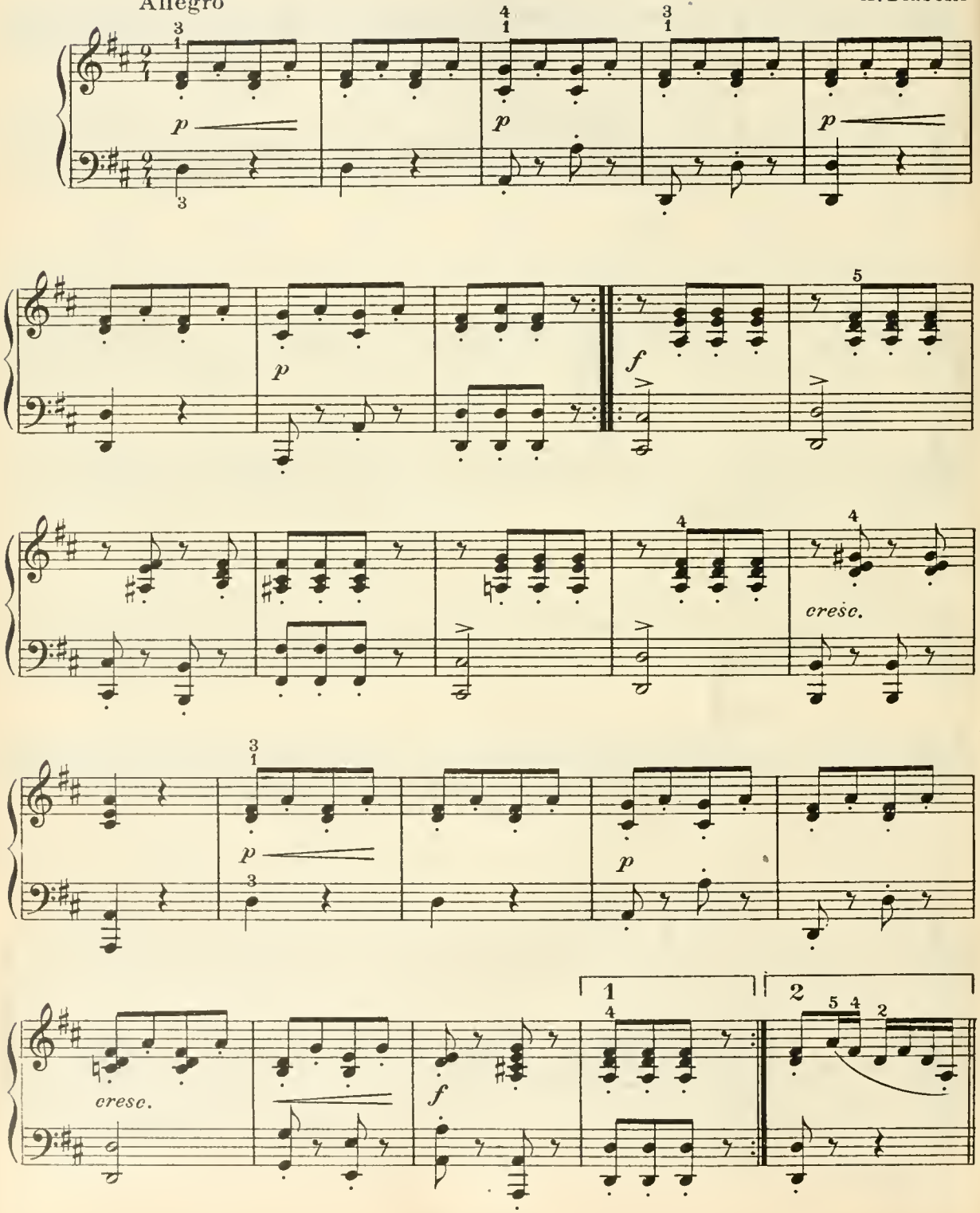
Da Capo sin' al Fine

RONDINO

Secondo

Allegro

A. Diabelli



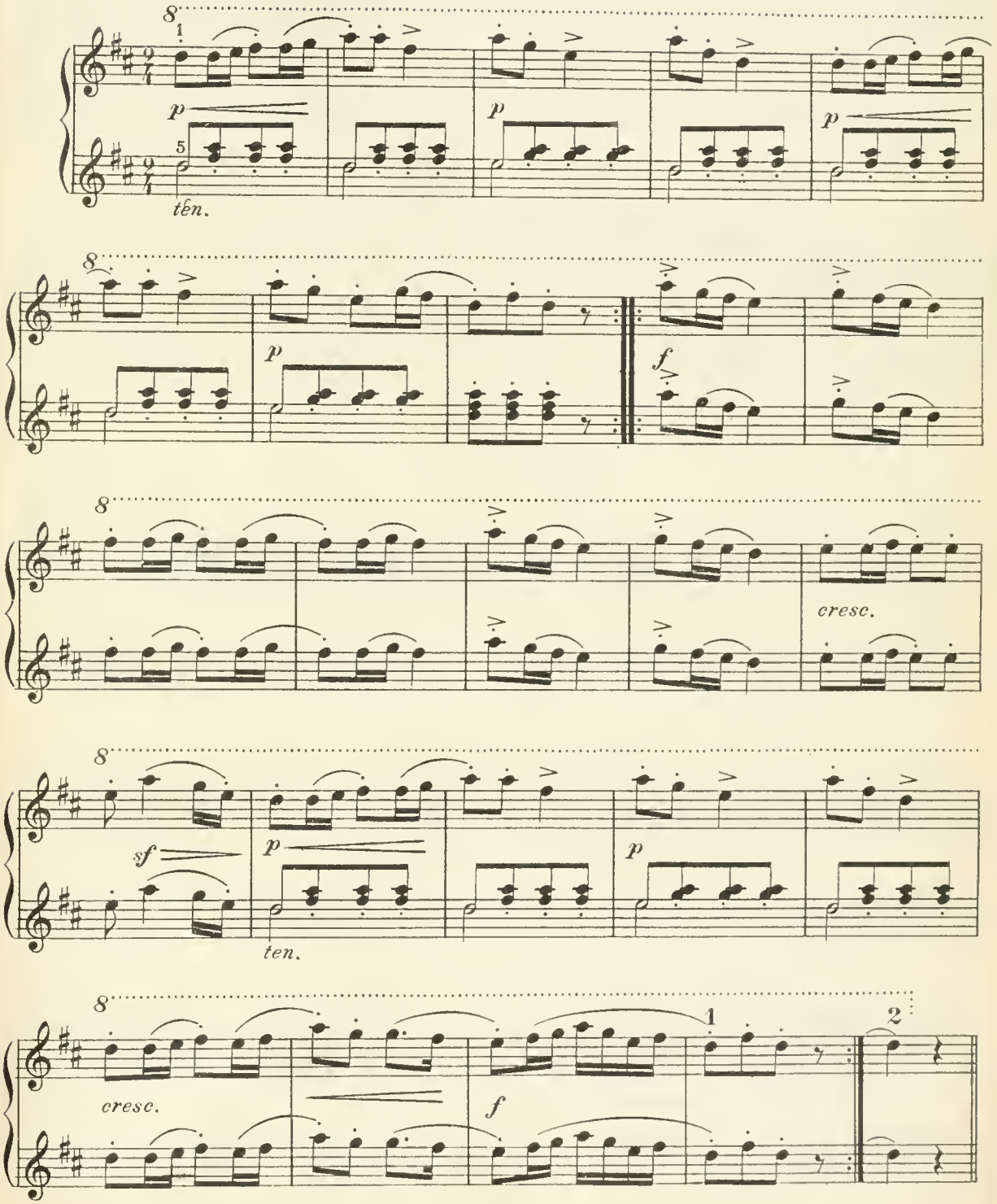
Grade II

RONDINO

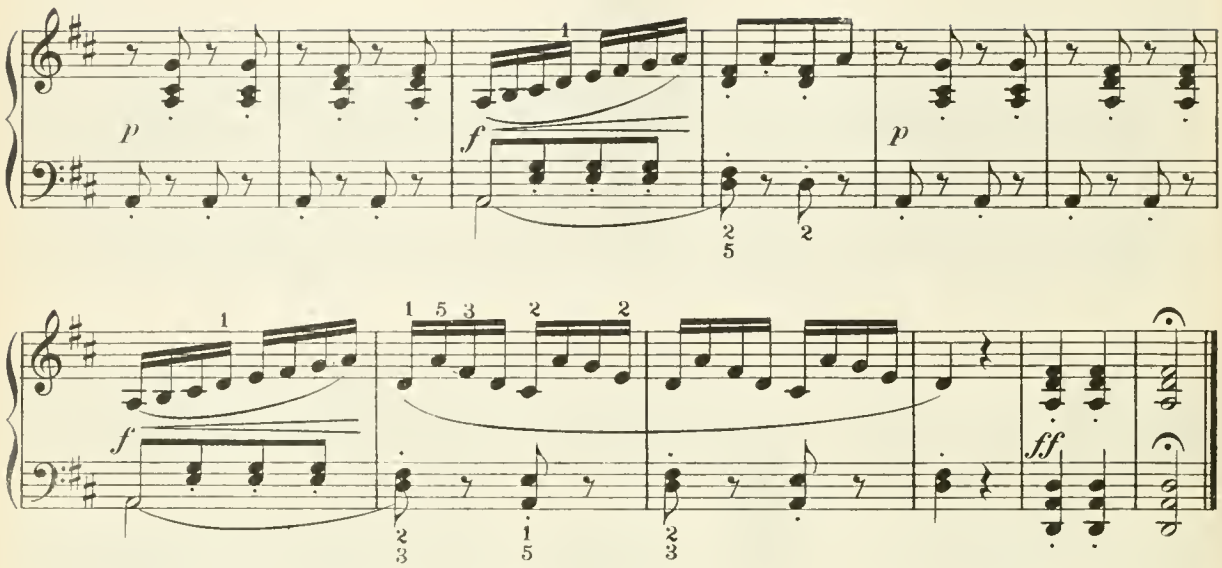
Primo

Allegro

A. Diabelli



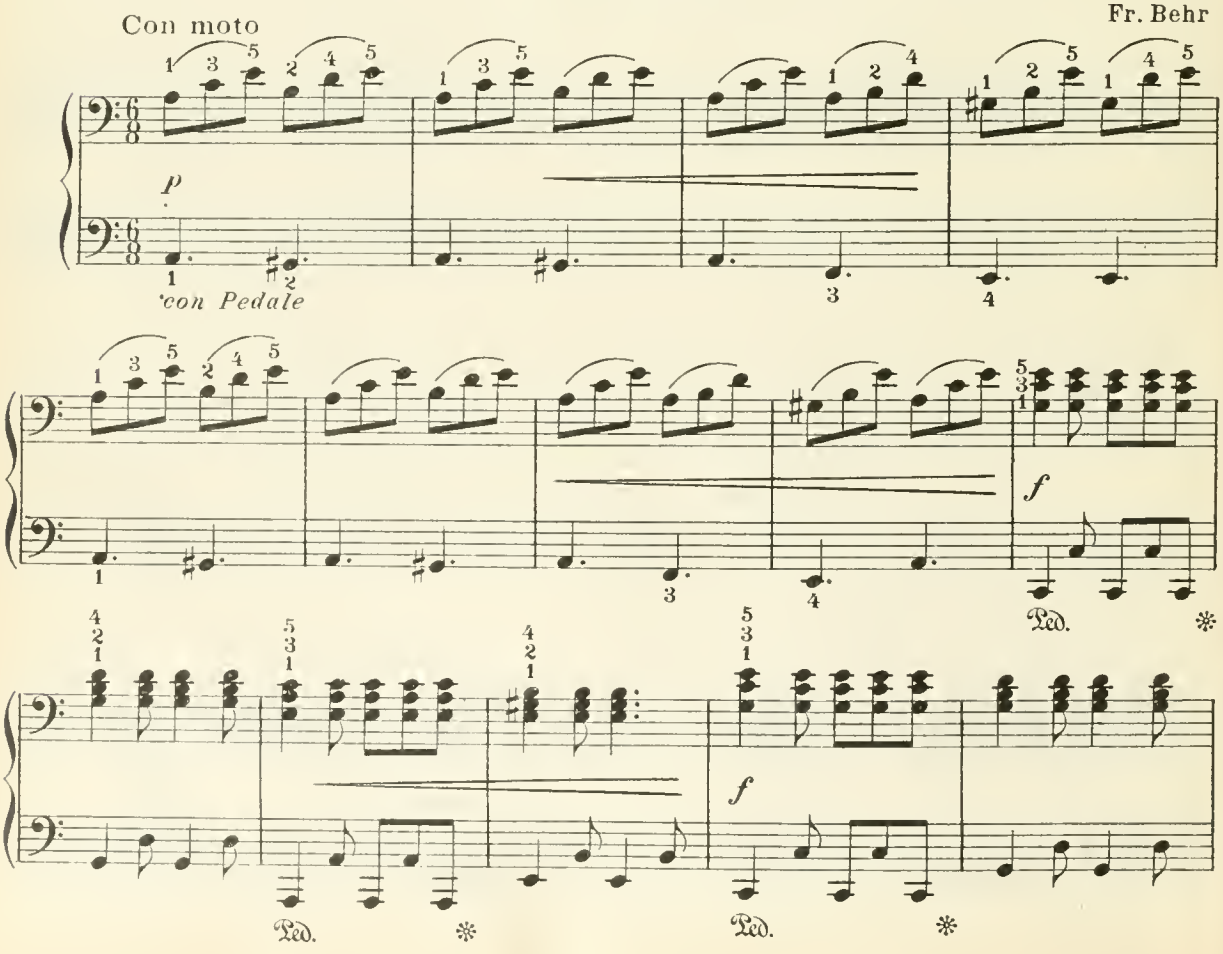
Secondo

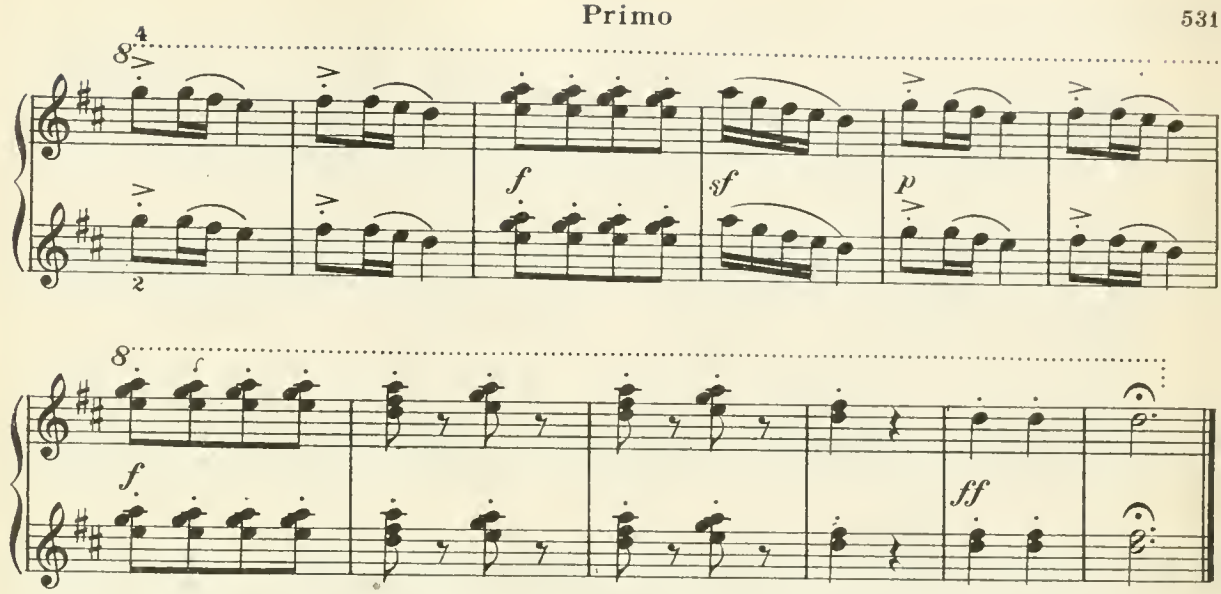


SALTARELLE

Con moto

Fr. Behr



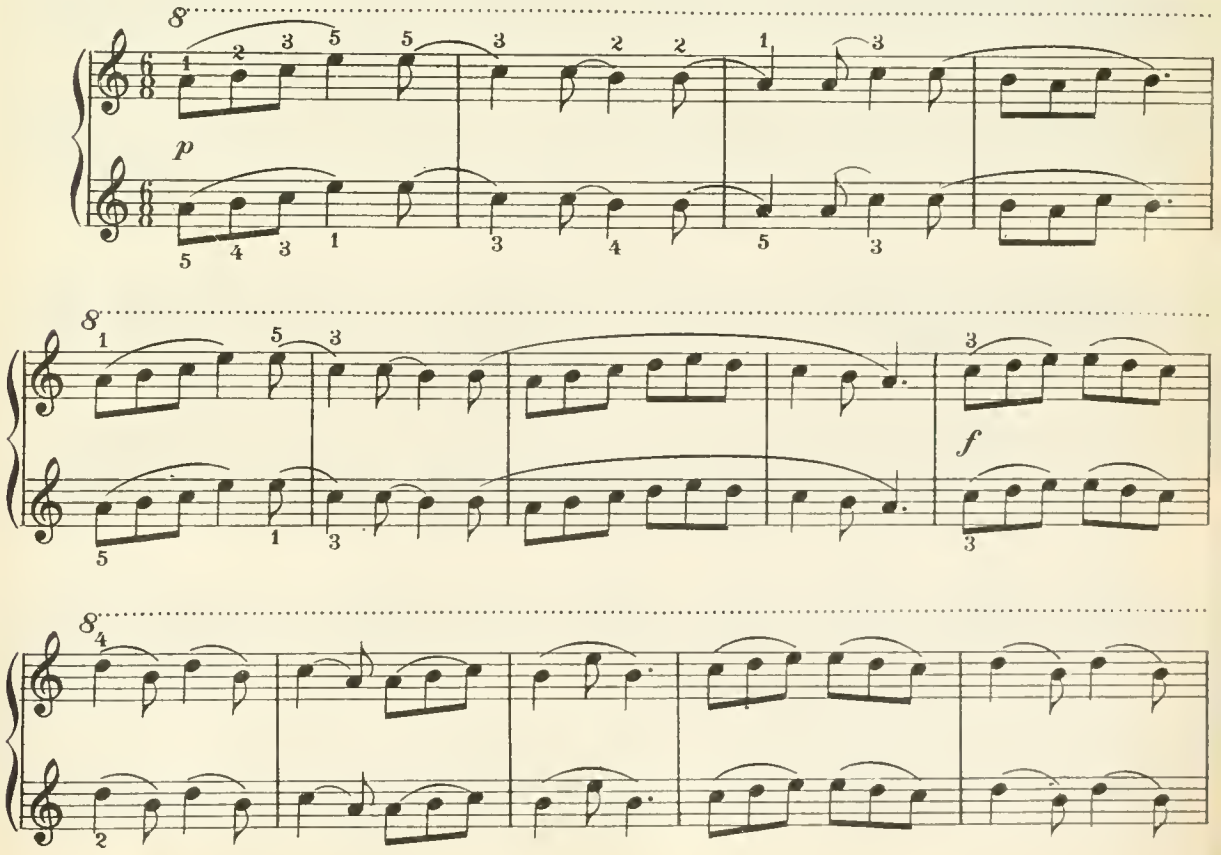


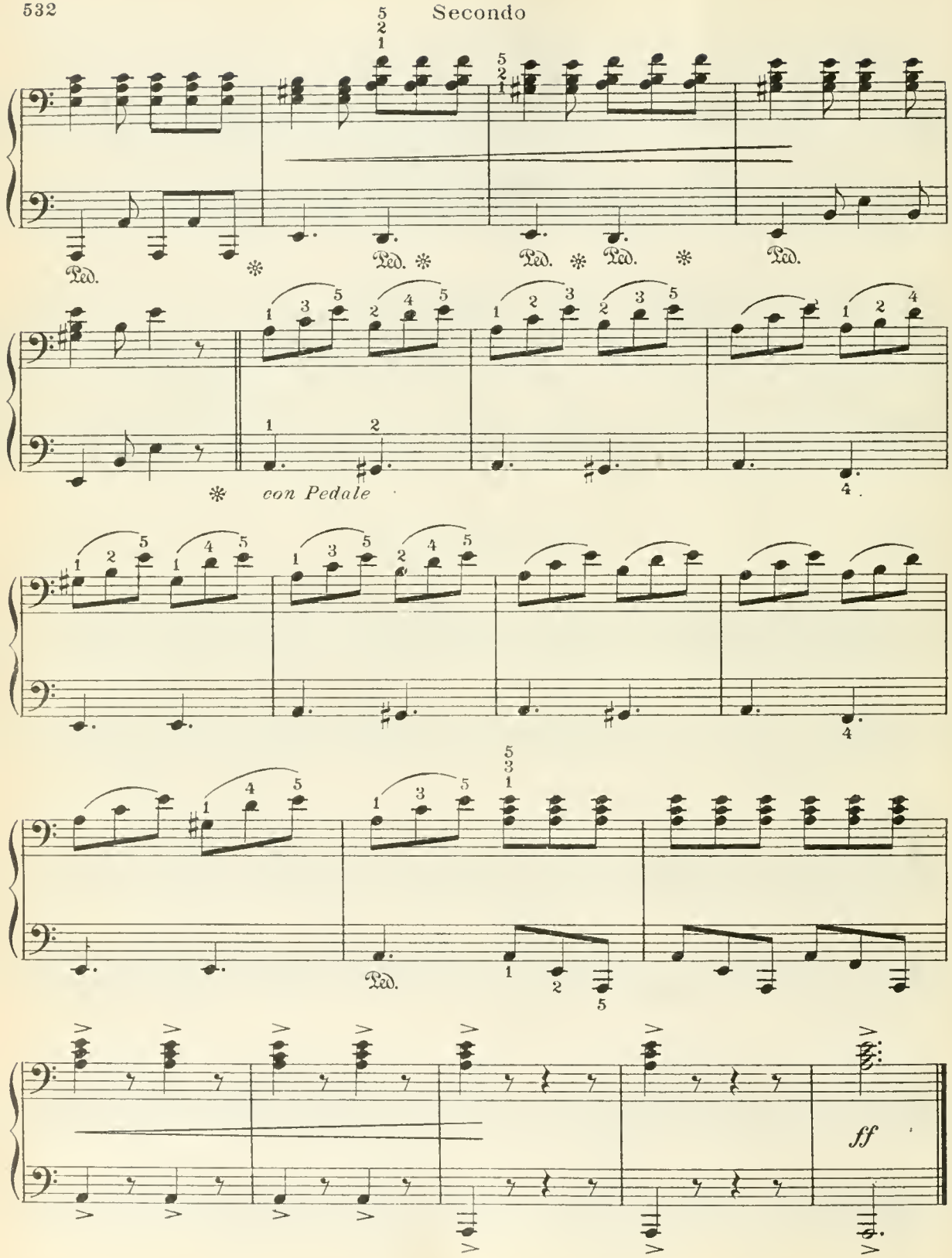
Grade I

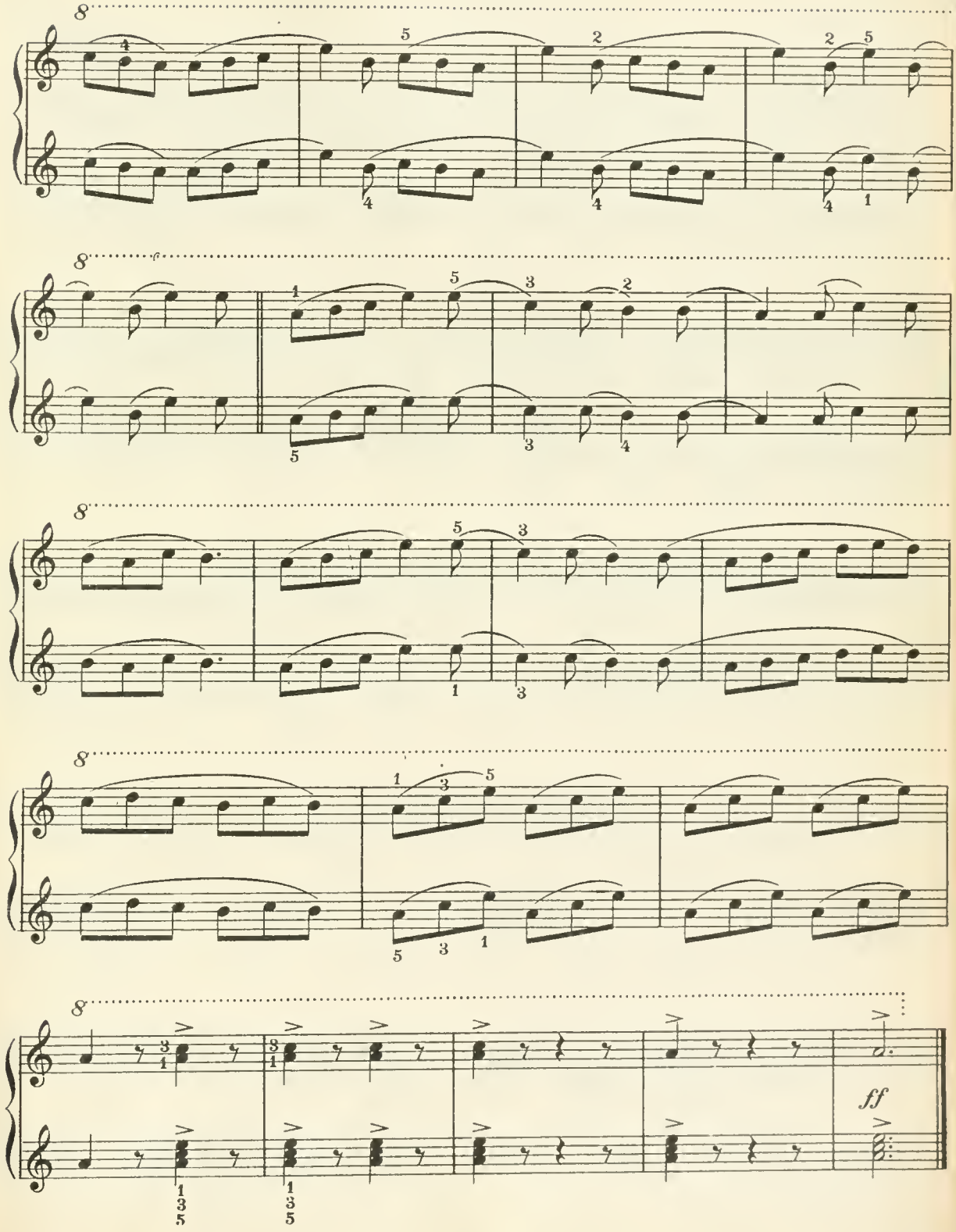
SALTARELLE

Con moto

Fr. Behr




Ped.
con Pedale
Ped.
ff

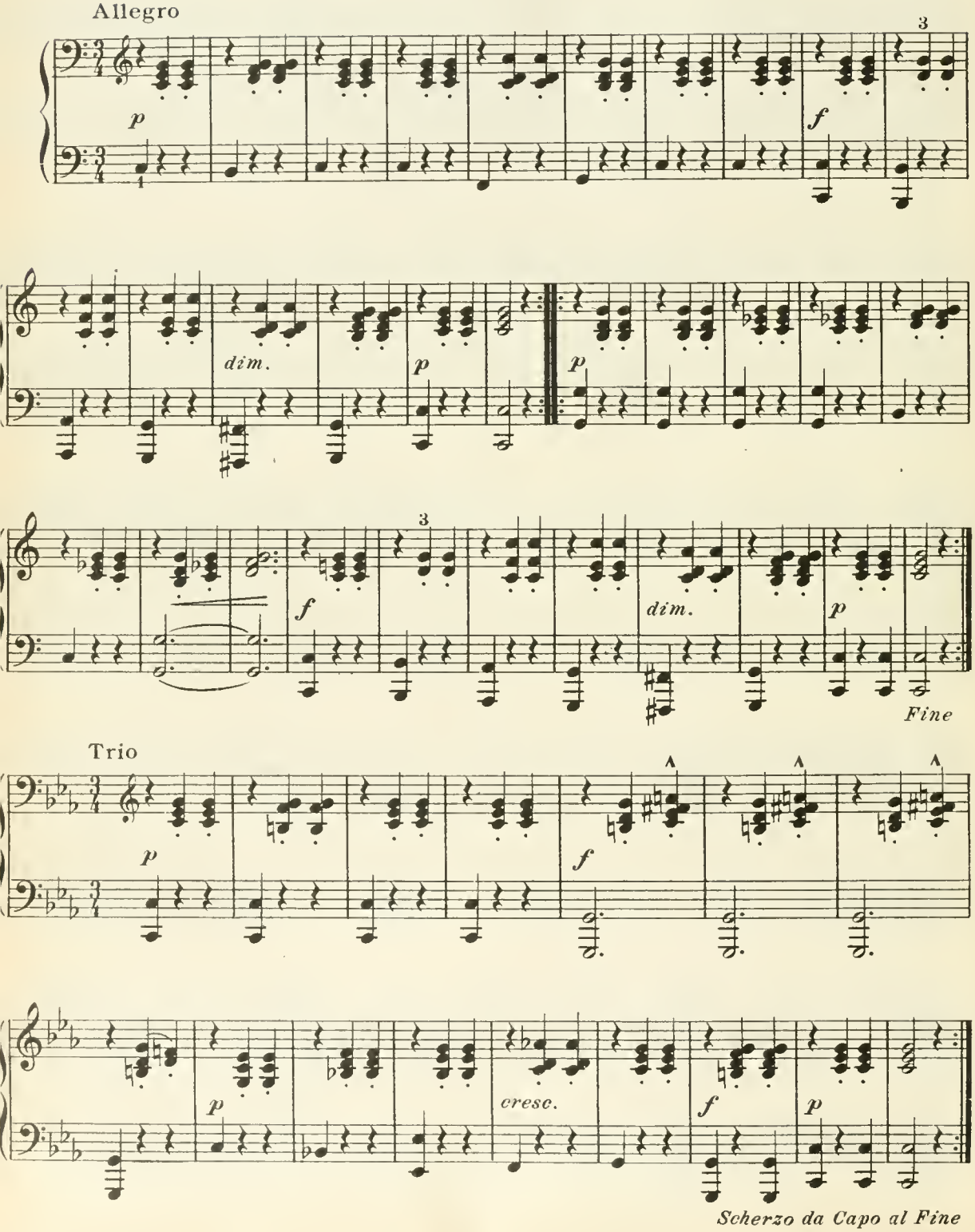

8
8
8
8
8
ff

HAPPY HOURS

Secondo

A Diabelli

Allegro

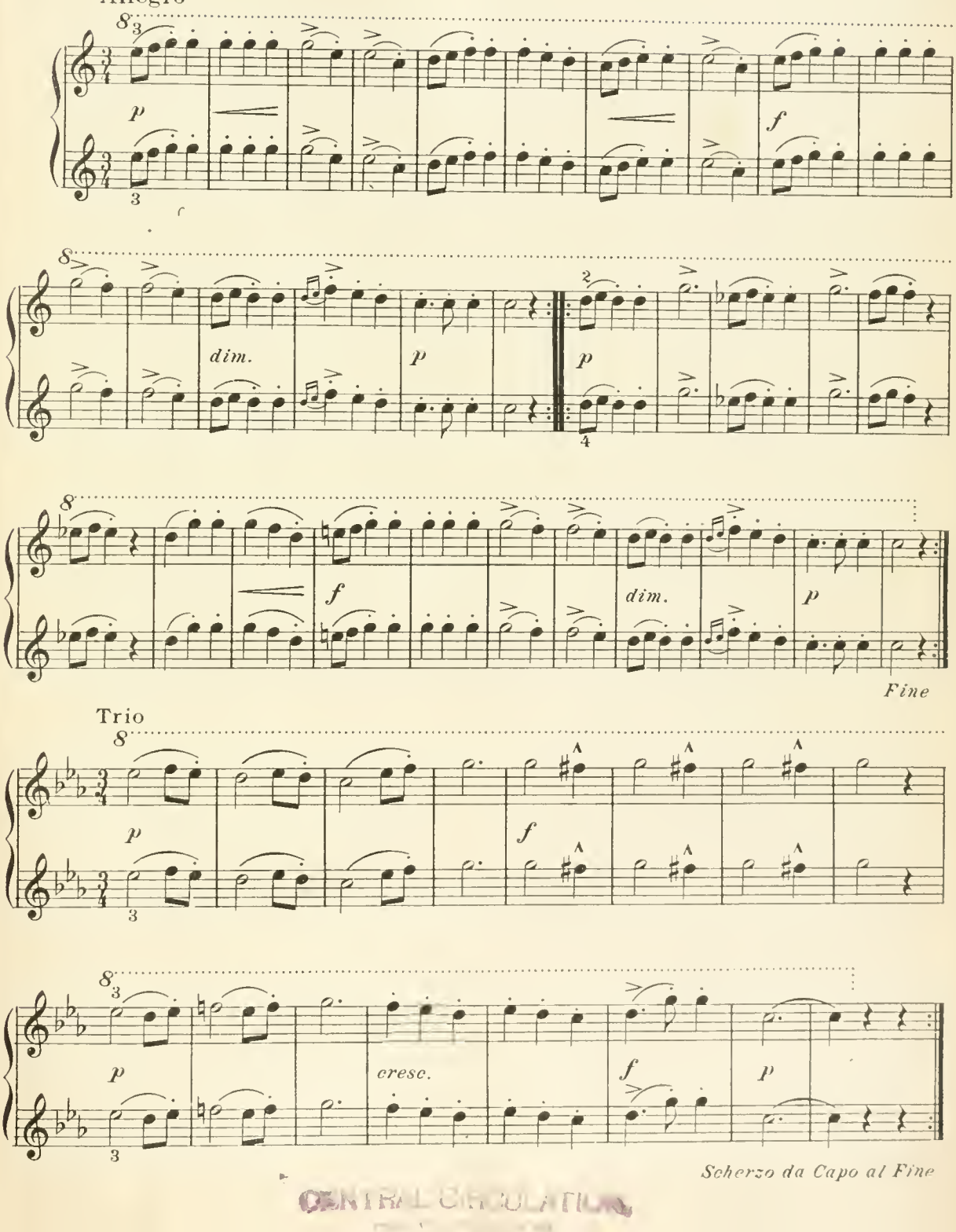


HAPPY HOURS

Primo

A. Diabelli

Allegro



CENTRAL CIRCULATION

DEC 17 1937